ANNUAL

# BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE

VOLUME XLI

1966

*A Publication of the*

Modern Humanities Research Association

NUNC COGNOSCO EX PARTE

TRENT UNIVERSITY
LIBRARY

Digitized by the Internet Archive
in 2019 with funding from
Kahle/Austin Foundation

https://archive.org/details/annualbibliograp0000mode_v3g2

# ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE

1966

# ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE

VOLUME XLI

1966

*Edited by*

MARJORY RIGBY

*Lecturer in English, University of Birmingham*

CHARLES NILON

*Professor of English, University of Colorado, Boulder, Colorado*

*and*

JAMES B. MISENHEIMER, JR

*Associate Professor of English, North Texas State University, Denton, Texas*

*Published by the*

Modern Humanities Research Association

1968

Ref.
Z 2011 .M69 v.41 1966

The *Annual Bibliography*
*of English Language and Literature*
may be ordered from the Hon. Treasurer M.H.R.A.
Downing College, Cambridge, England

*Printed in Great Britain by*
W S MANEY & SON LIMITED
HUDSON ROAD LEEDS 9

# PREFACE

Editorial thanks to contributors of long standing must always be inadequate. Two such contributors are now ending their association with the Bibliography. Professor Bohumil Trnka has earned the gratitude of several editors for his meticulous work. Dr Eleanor L. Nicholes has been a strong support to the American editor during a critical period in the Bibliography's development.

This volume marks the end of a phase. Two editors are retiring. Professor Charles Nilon has maintained his connection with the Bibliography in spite of many calls on his attention, but he must now devote himself to other concerns. The general editor ends a self-imposed sentence of ten years' hard labour, including solitary confinement. She gratefully hands over responsibility to Mr John Horden of the University of Leeds.

The printers, who have maintained an astonishing standard over five volumes, will continue their excellent work for the new editor.

M.R.

BIRMINGHAM
*June* 1968

182048

## CONTRIBUTING EDITORS

*America:* Ralph M. Albaugh, Indiana State University, Terre Haute, Indiana
Kaye E. Bache, University of Colorado, Boulder, Colorado
John C. Berkey, Rutgers University, Camden, New Jersey
Joseph A. Berthelot, U.S. Air Force Academy, Colorado
David R. Cheney, University of Toledo, Toledo, Ohio
Eugene R. Cunnar, University of Wisconsin, Madison, Wisconsin
Mary Jean DeMarr, Indiana State University, Terre Haute, Indiana
Gordon Eriksen, University of Colorado, Boulder, Colorado
Winnifred Geissler, Kansas State University, Manhattan, Kansas
George D. Gleason, Southwest Missouri State College, Springfield, Missouri
Walter K. Gordon, Rutgers University, Camden, New Jersey
Robert D. Horn, University of Oregon, Eugene, Oregon
Eugene Irey, University of Colorado, Boulder, Colorado
Richard L. Kowalczyk, University of Detroit, Detroit, Michigan
Thomas E. Lucas, U.S. Air Force Academy, Colorado
Eleanor L. Nicholes, Widener Memorial Rooms, Harvard College Library, Cambridge, Mass.
Florence Ann Paton, Geneva College, Beaver Falls, Pennsylvania
Charles D. Peavy, University of Houston, Houston, Texas
A. Richard Penner, University of Tennessee, Knoxville, Tennessee
John S. Phillipson, University of Akron, Akron, Ohio
Donald H. Ross, Washington State University, Pullman, Washington
Robert P. Saalbach, Indiana State University, Terre Haute, Indiana
J. Edward Schamberger, Colorado State University, Fort Collins, Colorado
John T. Smith, North Texas State University, Denton, Texas
John Spradley, Metro State College, Denver, Colorado
Vernon J. Torczon, Louisiana State University, New Orleans, Lousiana
Travis Trittschuh, Wayne State University, Detroit, Michigan
William White, Wayne State University, Detroit, Michigan
W. Tasker Witham, Indiana State University, Terre Haute, Indiana
David D. Zink, Lamar State College, Beaumont, Texas

*Australia:* H. L. White, National Librarian, National Library of Australia, Canberra

*Belgium:* Irène Simon, University of Liège

*Britain:* R. N. Bailey, University of Newcastle, Newcastle upon Tyne

*Canada:* Hans Burndorfer, Librarian, Humanities Division, University of British Columbia, Vancouver

*Czechoslovakia:* Bohumil Trnka, University of Prague

*Denmark:* Torben Kisbye, University of Aarhus

*Finland:* O. R. Reuter, University of Helsinki

Contributing Editors — *continued*

*France:* Denise Degrois, Anne-Marie Fraysse, Suzy Halimi, Nicole Josserand — Institut d'Etudes Anglaises et Américaines, Université de Paris

*Germany:* Edgar Mertner, University of Münster

*Hungary:* Anna Katona, University of Debrecen

*Iceland:* Ólafur F. Hjartar, National Library, Reykjavík

*India:* M. S. Duraiswami, V. S. Seturaman — Annamalai University, Annamalainagar, South India

*Japan:* Koichi Miyazaki, University of Tokyo

*Netherlands:* J. Gerritsen, University of Groningen

*New Zealand:* A. G. Bagnall, Chief Librarian, The Alexander Turnbull Library, Wellington

*Norway:* Arnoldus Hille, Engelsk Institutt, Bergen

*South Africa:* Moira Farmer, The Library, University of the Witwatersrand, Johannesburg

*Sweden:* Olof von Feilitzen, Kungl. Biblioteket, Stockholm

*Switzerland:* Robert Fricker, University of Bern

*Yugoslavia:* R. Filipović, University of Zagreb

# CONTENTS

LIST OF ABBREVIATIONS . . . . PAGE xii

I GENERAL (1–64) . . . . . 1

II BIBLIOGRAPHY (65–343) . . . . . 5
(a) BIBLIOGRAPHY (65–207) . . . . . 5
(b) BOOK PRODUCTION, SELLING, COLLECTING. LIBRARIANSHIP (208–332) . . . 12
(c) TYPOGRAPHY (333–343) . . . . . 19

III BIOGRAPHY (344–365) . . . . . 20

IV ACADEMIES, LEARNED SOCIETIES, MISCELLANIES (366–424) . . . 22

V LANGUAGE, GENERAL (425–639) . . 27
(a) GENERAL (425–539) . . . . . 27
(b) MODERN ENGLISH, GENERAL (incl. GENERAL HISTORICAL STUDIES) (540–604) . . 33
(c) ENGLISH DIALECTS (605–611) . . . 37
(d) AMERICAN ENGLISH (612–630) . . . 37
(e) SLANG (631–639) . . . . . 38

VI THE SOUNDS OF SPEECH (640–710) . 40
(a) PHONETICS AND PHONEMICS (640–699) . 40
(b) HISTORICAL PHONOLOGY (700–710) . . 43

VII DICTIONARIES AND GRAMMARS (711–772) . . . . . 45
(a) DICTIONARIES AND LEXICOGRAPHY (711–752a) . . . . . 45
(b) GRAMMARS (753–772) . . . . . 48

VIII VOCABULARY (773–947) . . . . . 50
(a) WORDS AND IDIOMS (773–863) . . . 50
(b) SEMANTICS (864–897) . . . . . 54
(c) INFLEXION AND WORD-FORMATION (898–913) . . . . . 56
(d) NAMES (914–947) . . . . . 57

PAGE

IX SYNTAX (948–1025) . . . . . 59

X ORTHOGRAPHY, PUNCTUATION, HANDWRITING (1026–1039) . . 64

XI ANCILLARY STUDIES (1040–1305) . . 65
(a) SOCIAL HISTORY, GENERAL (1040–1155) . 65
(b) MYTHOLOGY, LEGEND, FOLKLORE (1156–1273) . . . . . 71
(c) TOPOGRAPHY, GENEALOGY AND LOCAL HISTORY (1274–1305) . . . . 78

XII LITERATURE, GENERAL (1306–2104) . 80
(a) LITERARY HISTORY (1306–1597) . . 80
(b) LITERARY CRITICISM (1598–2087) . . 97
(c) METRE (2088–2104) . . . . . 123

XIII OLD ENGLISH (2105–2245) . . . . 125
(a) GENERAL (2105–2167) . . . . 125
(b) OLD ENGLISH WRITINGS (2168–2245) . . 128

XIV MIDDLE ENGLISH (2246–2632) . . . 134
(a) GENERAL (2246–2349) . . . . 134
(b) MIDDLE ENGLISH WRITINGS (2350–2632) . 139

XV FIFTEENTH CENTURY (2633–2702) . 155
(a) GENERAL (2633–2653) . . . . 155
(b) AUTHORS (2654–2702) . . . . 156

XVI SIXTEENTH CENTURY (2703–3665) . . 159
(a) GENERAL (2703–2834) . . . . 159
(b) AUTHORS (2835–3665) . . . . 166

XVII SEVENTEENTH CENTURY (3666–4426) . 211
(a) GENERAL (3666–3796) . . . . 211
(b) AUTHORS (3797–4426) . . . . 218

XVIII EIGHTEENTH CENTURY (4427–5166) . 251
(a) GENERAL (4427–4528) . . . . 251
(b) AUTHORS (4529–5166) . . . . 257

PAGE

XIX NINETEENTH CENTURY (5167–7219) . 291
(a) GENERAL (5167–5380) . . . . 291
(b) AUTHORS (5381–7219) . . . . 304

XX TWENTIETH CENTURY (7220–10134) . 403
(a) GENERAL (7220–7841) . . . . 403
(b) AUTHORS (7842–10134) . . . . 436

INDEX OF AUTHORS AND SUBJECTS TREATED . . . . . 554

INDEX OF CONTRIBUTING AUTHORS . 561

# LIST OF ABBREVIATIONS

## SPECIAL

| | |
|---|---|
| assoc. | association. |
| bibl. | bibliography. |
| comp(s). | compiler(s). |
| dept. | department. |
| diss. | dissertation(s). |
| ed(s). | editor(s) or edition. |
| enl. | enlarged. |
| illus. | illustration(s). |
| intro. | introduction. |
| jour. | journal. |
| lang. | language. |
| lib. | library. |
| lit. | literature. |
| p(p). | page(s). |
| pseud. | pseudonym. |
| pt. | part. |
| pub(s). | publication(s) or publishers. |
| publ. | publishing. |
| quar(t). | quarterly. |
| rev. | reviewed or revised. |
| soc. | society. |
| trans. | translator(s) or translated. |
| univ. | university. |
| vol(s). | volume(s). |

## PERIODICALS

This list is not a complete record of periodicals cited in the Bibliography, but only of periodicals for which abbreviations have been adopted.

| | |
|---|---|
| AAAPSS. | Annals of the American Academy of Political and Social Sciences. |
| AAnth. | American Anthropologist. |
| AAUPB. | American Association of University Professors Bulletin. |
| ABC. | American Book Collector. |
| ACLSN. | American Council of Learned Societies Newsletter. |
| Acta Ling. Hung. | Acta Linguistica Academiae Scientiarum Hungariae. |
| Acta Lit. Hung. | Acta Litteraria Academiae Scientiarum Hungariae. |
| AH. | American Heritage. |
| AHR. | American Historical Review. |
| AI. | American Imago. |
| AJHQ. | American Jewish Historical Quarterly. |
| AL. | American Literature. |
| AlaR. | Alabama Review. |
| ALS. | Australian Literary Studies. |
| AmQ. | American Quarterly. |
| Ang. | Anglia. |
| An. Med. | Annuale Mediævale (Duquesne Univ.). |
| ANQ. | American Notes and Queries. |
| AnthL. | Anthropological Linguistics. |
| APSR. | American Political Scientist Review. |
| AQ. | Arizona Quarterly. |
| AR. | Antioch Review. |
| Archiv. | Archiv. für d. Studium d. neueren Sprachen (Herrig). |
| Archiv. Ling. | Archivum Linguisticum. |
| ArizW. | Arizona and the West. |
| ArkHQ. | Arkansas Historical Quarterly. |
| ARS. | Augustan Reprint Society. |
| ArtJ. | Art Journal. |
| ArtLit. | Art and Literature. |
| A&S. | Arts and Sciences. |
| AS. | American Speech. |
| ASch. | American Scholar. |
| ASci. | American Scientist. |
| ASLHM. | American Society of Legion of Honor Magazine. |

| | |
|---|---|
| ASocR. | American Sociological Review. |
| ASR. | American-Scandinavian Review. |
| AtlAdv. | Atlantic Advocate. |
| AtlMon. | Atlantic Monthly. |
| AUMLA. | Journal of the Australasian Universities Language and Literature Association. |
| AusQ. | Australian Quarterly. |
| AWR. | Anglo-Welsh Review. |
| AylR. | The Aylesford Review. |
| BA. | Books Abroad. |
| BAASB. | British Association for American Studies Bulletin. |
| BALA. | Bulletin of the American Library Association. |
| Balcony. | Balcony: The Sydney Review. |
| BANQ. | Biblionews and Australian Notes and Queries. |
| BaratR. | The Barat Review. |
| BB. | Bulletin of Bibliography. |
| BC. | Book Collector. |
| BFR. | Barat Faculty Review. |
| BHM. | Bulletin of the History of Medicine. |
| BHR. | Bibliothèque d'Humanisme et Renaissance. |
| BHS. | Bulletin of Hispanic Studies. |
| Bibliotheck. | The Bibliotheck. A Journal of Bibliographical Notes and Queries. |
| BJA. | British Journal of Aesthetics. |
| BJRL. | Bulletin of the John Rylands Library. |
| BkI. | Books at Iowa. |
| BLM. | Bonniers Litterära Magasin. |
| BLR. | Bodleian Library Record. |
| BMQ. | British Museum Quarterly. |
| BNL. | Burke Newsletter. |
| BNYPL. | Bulletin of the New York Public Library. |
| BSJ. | Baker Street Journal. |
| BST. | Brontë Society Transactions. |
| BSUF. | Ball State University Forum. |
| BuR. | Bucknell Review. |
| BW. | Book Week. |
| BYUS. | Brigham Young University Studies. |
| CamQ. | Cambridge Quarterly. |
| Can. F. | Canadian Fiction. |
| CanL. | Canadian Literature. |
| CarnM. | Carnegie Magazine. |
| Carrell. | The Carrell: Journal of Friends of the Univ. of Miami Library. |
| CathHR. | Catholic Historical Review. |
| CathW. | Catholic World. |
| CB. | Classical Bulletin. |
| CC. | Cross Currents. |
| CCC. | CCC: College Composition and Communication. |
| CE. | College English. |
| CEAC. | CEA Chapbook. |
| CEACrit. | CEA Critic. |
| CEJ. | California English Journal. |
| ChauR. | The Chaucer Review. |
| ChCen. | The Christian Century. |
| ChiR. | Chicago Review. |
| CHist. | Church History. |
| ChronOkla. | Chronicles of Oklahoma. |
| ChSch. | Christian Scholar. |
| CHSQ. | California Historical Society Quarterly. |
| CJ. | Classical Journal. |
| CJa. | Cizí jazyky ve škole. |
| CJF. | Chicago Jewish Forum. |

| | |
|---|---|
| CJL. | Canadian Journal of Linguistics. |
| CL. | Comparative Literature. |
| CLAJ. | College Languages Association Journal (Baltimore). |
| CLC. | Columbia Library Columns. |
| CLQ. | Colby Library Quarterly. |
| CLS. | Comparative Literature Studies. |
| ČMF. | Časopis pro moderní filologii. |
| ColoAL. | Colorado Academic Library. |
| ColQ. | Colorado Quarterly. |
| ConnHSB. | Connecticut Historical Society Bulletin. |
| ConTM. | Concordia Theological Monthly. |
| CP. | Classical Philology. |
| CQ. | Critical Quarterly. |
| CQR. | Church Quarterly Review. |
| CR. | Centennial Review. |
| Crit. | Critique: Studies in Modern Fiction. |
| CRL. | College and Research Libraries. |
| CS. | Cahiers du Sud. |
| CSE. | Cairo Studies in English. |
| CUF. | Columbia Univ. Forum. |
| Cult. | Culture. |
| Cweal. | Commonweal. |
| DA. | Dissertation Abstracts. |
| Dal.R. | Dalhousie Review. |
| DenverQ. | Univ. of Denver Quarterly. |
| Dick. | Dickensian. |
| DickensS. | Dickens Studies. |
| DM. | Dublin Magazine. |
| DR. | Duquesne Review. |
| DrCrit. | Drama Critique. |
| DrSur. | Drama Survey. |
| DUJ. | Durham University Journal, New Series. |
| DVLG. | Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte. |
| DWB. | Dietsche Warande en Belfort (Antwerp). |
| EA. | Etudes Anglaises. |
| EALN. | Early American Literature Newsletter. |
| EC. | Essays in Criticism. |
| EducF. | Educational Forum. |
| EHR. | English Historical Review. |
| EJ. | English Journal. |
| ELH. | Journal of English Literary History. |
| ELN. | English Language Notes. |
| ELT. | English Literature in Transition (1880–1920). |
| EM. | English Miscellany. |
| Eng. | English, Magazine of the English Association. |
| ERec. | English Record. |
| ESA. | English Studies in Africa. |
| ESELL. | Essays and Studies in English Language and Literature (Sendai, Japan). |
| ESQ. | Emerson Society Quarterly. |
| ESRS. | Emporia State Research Studies. |
| E. Studies. | English Studies (Amsterdam). |
| Etc. | Etc.: A Review of General Semantics. |
| ETJ. | Educational Theatre Journal. |
| EUQ. | Emory University Quarterly. |
| EvR. | Evergreen Review. |
| E-W. | East-West Review. |
| Exp. | The Explicator. |
| First Stage. | First Stage: A Quarterly of New Drama (Purdue). |
| FK. | Filológiai Közlöny. |
| FL. | Figaro Littéraire. |

| | |
|---|---|
| FMLS. | Forum for Modern Language Studies (Univ. of St Andrews). |
| FMod. | Filología Moderna (Madrid). |
| FN. | Filologičeskie Nauki. |
| ForumH. | Forum (Houston). |
| FP. | Filološki Pregled (Belgrade). |
| FQ. | Four Quarters. |
| FSFN. | Fitzgerald Newsletter. |
| GaHQ. | Georgia Historical Quarterly. |
| GaR. | Georgia Review. |
| GGA. | Göttingische Gelehrte Anzeigen. |
| GJ-Boston. | Graduate Journal (Boston Univ.). |
| GL. | General Linguistics. |
| GorR. | The Gordon Review (Wenham, Mass.). |
| GRM. | Germanisch-romanische Monatsschrift. |
| HAB. | Humanities Association Bulletin. |
| HC. | The Hollins Critic (Hollins College, Va.). |
| Hist. | History. |
| HJ. | Hibbert Journal. |
| HLQ. | Huntington Library Quarterly. |
| HR. | Hudson Review. |
| HSE. | Hungarian Studies in English. |
| HT. | History Today. |
| HTR. | Harvard Theological Review. |
| IAN. | Izvestija Akademii Nauk S.S.S.R., Otdelenie Literatury i Jazyka (Moscow). |
| IEY. | Iowa English Yearbook. |
| IF. | Indogermanische Forschungen. |
| IHML. | International Henry Miller Letter. |
| IJAL. | International Journal of American Linguistics. |
| IJES. | Indian Journal of English Studies. |
| ILR. | International Language Review. |
| IMH. | Indiana Magazine of History. |
| IndLit. | Indian Literature. |
| IPQ. | International Philosophical Quarterly. |
| IQ. | Italian Quarterly. |
| JA. | Journal of Aesthetics and Art Criticism. |
| JAF. | Journal of American Folklore. |
| JAH. | Journal of American History. |
| JAS. | Journal of the Acoustical Society. |
| Jb.AS. | Jahrbuch für Amerikastudien. |
| JC. | Journal of Communications. |
| JComLit. | Journal of Commonwealth Literature. |
| JEGP. | Journal of English and Germanic Philology. |
| JFI. | Journal of the Folklore Institute (Indiana Univ.). |
| JGE. | Journal of General Education. |
| JHI. | Journal of the History of Ideas. |
| JHM. | Journal of the History of Medicine and Allied Sciences. |
| JHP. | Journal of the History of Philosophy. |
| JISHS. | Journal of the Illinois State Historical Society. |
| JJCL. | Jadavpur Journal of Comparative Literature. |
| JJQ. | James Joyce Quarterly (Univ. of Tulsa, Oklahoma). |
| JKUR. | Jammu and Kashmir University Review. |
| JMH. | Journal of Modern History. |
| JMissH. | Journal of Mississippi History. |
| JNL. | Johnsonian News Letter. |
| JP. | Journal of Philosophy. |
| JPol. | Journal of Politics. |
| JQ. | Journalism Quarterly. |
| JR. | Journal of Religion. |
| JRUL. | Journal of the Rutgers University Library. |
| JSH. | Journal of Southern History. |
| JSHD. | Journal of Speech and Hearing Disorders. |

| | |
|---|---|
| JSHR. | Journal of Speech and Hearing Research. |
| JWCI. | Journal of the Warburg and Courtauld Institute. |
| JWest. | Journal of the West. |
| JWMS. | Journal of the William Morris Society. |
| KAL. | Kyusha American Literature (Fukuoka). |
| KFQ. | Kentucky Folklore Quarterly. |
| KFR. | Kentucky Folklore Record. |
| KJ. | Kipling Journal. |
| KN. | Kwartalnik Neofilologiczny. |
| KnjiNov. | Književne Novine (Belgrade). |
| KR. | Kenyon Review. |
| KSJ. | Keats-Shelley Journal. |
| KSMB. | Keats-Shelley Memorial Bulletin. |
| LaH. | Louisiana History. |
| Lang. | Language. |
| LangQ. | Language Quarterly. |
| LanM. | Les Langues Modernes. |
| LaS. | Louisiana Studies. |
| LauR. | Laurel Review (West Va. Wesleyan College). |
| LCM. | Literary Criterion, Mysore. |
| LCUP. | Library Chronicle of the University of Pennsylvania. |
| LCUT. | Library Chronicle of the University of Texas. |
| LE&W. | Literature East and West. |
| Leuv. Bijdr. | Leuvense Bijdragen (Louvain). |
| LH. | Lincoln Herald. |
| LHR. | Lock Haven Review. |
| LHY. | The Literary Half Yearly (Mysore). |
| LibTr. | Library Trends. |
| LingR. | Linguistic Reporter. |
| LitR. | Literary Review (Fairleigh Dickinson Univ., Teaneck, N.J.) |
| LJ. | The Library Journal. |
| LL. | Language Learning. |
| Lon. Mag. | London Magazine. |
| L&P. | Literature and Psychology. |
| LQ. | Library Quarterly. |
| LT. | Levende Talen. |
| MA. | Moyen Age. |
| MÆ. | Medium Ævum. |
| MASJ. | Midcontinent American Studies Journal (Univ. of Kansas). |
| MassR. | Massachusetts Review. |
| MD. | Modern Drama. |
| MdF. | Mercure de France. |
| Med. Arch. | Mediaeval Archaeology. |
| Med. et Hum. | Medievalia et Humanistica. |
| Med. Stud. | Medieval Studies (Toronto). |
| MFS. | Modern Fiction Studies. |
| MHSB. | Missouri Historical Society Bulletin. |
| MichQR. | Michigan Quarterly Review. |
| MidQ. | Midwest Quarterly. |
| MinnH. | Minnesota History. |
| MinnR. | Minnesota Review. |
| MissQ. | Mississippi Quarterly. |
| M&L. | Music and Letters. |
| MLJ. | Modern Language Journal. |
| MLN. | Modern Language Notes. |
| MLQ. | Modern Language Quarterly. |
| MLR. | Modern Language Review. |
| Mod. Age. | Modern Age. |
| Mod. Rev. | The Modern Review (Calcutta). |
| MP. | Modern Philology. |
| MS. | Moderna Språk (Stockholm). |

| | |
|---|---|
| MSS. | Manuscripts. |
| MTJ. | Mark Twain Journal. |
| MusQ. | Musical Quarterly. |
| NA. | Nuova Antologia. |
| NAmerR. | North American Review. |
| Nat. | The Nation. |
| NatR. | National Review. |
| NCF. | Nineteenth-Century Fiction. |
| NCHR. | North Carolina Historical Review. |
| NDH. | Neue Deutsche Hefte. |
| NDQ. | North Dakota Quarterly. |
| NebH. | Nebraska History. |
| NEQ. | New England Quarterly. |
| NewL. | The New Leader. |
| NGM. | National Geographic Magazine. |
| NL. | Nouvelles Littéraires. |
| NLB. | Newberry Library Bulletin. |
| NM. | Neuphilologische Mitteilungen. |
| NMQ. | New Mexico Quarterly. |
| NoB. | Namn och Bygd. |
| NQ. | Notes and Queries. |
| NR. | New Republic. |
| NRam. | New Rambler. |
| NRF. | Nouvelle revue française. |
| NS. | Die Neueren Sprachen. |
| NSch. | New Scholasticism. |
| N.St. | New Statesman. |
| NwMSCS. | Northwest Missouri State College Studies. |
| NY. | New Yorker. |
| NYFQ. | New York Folklore Quarterly. |
| NYH. | New York History. |
| NYHSQ. | New York Historical Society Quarterly. |
| NYRB. | New York Review of Books. |
| NYTB. | New York Times Book Review. |
| NYTM. | New York Times Magazine. |
| NZZ. | Neue Zürcher Zeitung. |
| Obs. | Observer. |
| OhioH. | Ohio History. |
| OL. | Orbis Litterarum. |
| OR. | Oxford Review. |
| OSUTCB. | Ohio State Univ. Theatre Collection Bulletin. |
| PAAS. | Proceedings of the American Antiquarian Society. |
| PacH. | Pacific Historian. |
| PacPF. | Pacific Philosophy Forum. |
| PAPS. | Proceedings of the American Philosophical Society. |
| ParisR. | Paris Review. |
| PBSA. | Papers of the Bibliographical Society of America. |
| PCTEB. | Pennsylvania Council of Teachers of English Bulletin. |
| Pers. | The Personalist. |
| PhilS. | Philosophical Studies. |
| PLL. | Papers in Language and Literature. |
| PMASAL. | Publications of the Michigan Academy of Science, Arts and Letters. |
| PMHB. | Pennsylvania Magazine of History and Biography. |
| PMLA. | Publications of the Modern Language Association of America. |
| PNJHS. | Proceedings of the New Jersey Historical Society. |
| PP. | Philologica Pragensia. |
| PPR. | Philosophical and Phenomenological Research. |
| PQ. | Philological Quarterly. |
| PR. | Partisan Review. |
| PrS. | Prairie Schooner. |

| | |
|---|---|
| PRv. | Philosophical Review. |
| PSE. | Princeton Studies in English. |
| PSQ. | Political Science Quarterly. |
| PTFS. | Publications of the Texas Folklore Society. |
| PULC. | Princeton University Library Chronicle. |
| QH. | Quaker History: Bulletin of the Friends' Association. |
| QJS. | Quarterly Journal of Speech. |
| QQ. | Queen's Quarterly. |
| QR. | Quarterly Review. |
| RBPH. | Revue Belge de Philologie et d'Histoire (Brussels). |
| RdE. | Rivista di Estetica (Univ. di Padova). |
| RdP. | Revue de Paris. |
| RECTR. | Restoration and 18th Century Theatre Research. |
| REL. | A Review of English Literature. |
| Ren. | Renascence. |
| RenD. | Renaissance Drama. |
| Ren. P. | Renaissance Papers. |
| RES. | Review of English Studies. |
| RGB. | Revue Générale Belge (Brussels). |
| RHT. | Revue d'Histoire du Théâtre. |
| RLC. | Revue de littérature comparée. |
| RLM&C. | Rivista di Letterature Moderne e Comparate. |
| RLV. | Revue des Langues Vivantes (Brussels). |
| RN. | Renaissance News. |
| RomN. | Romance Notes. |
| RORD. | Research Opportunities in Renaissance Drama. |
| RPh. | Romance Philology. |
| RQ. | Riverside Quarterly (Univ. of Saskatchewan). |
| RR. | Romanic Review. |
| RSWSU. | Research Studies of Washington State Univ. |
| RussR. | Russian Review. |
| SAB. | South Atlantic Bulletin. |
| Sage. | Sage: Univ. of Wyoming Humanities Review. |
| SAQ. | South Atlantic Quarterly. |
| S'aS. | Slovo a slovesnost. |
| SatireNL. | Satire Newsletter. |
| SatR. | Saturday Review. |
| SB. | Studies in Bibliography, Univ. of Virginia. |
| SCN. | Seventeenth-Century News. |
| SCraneN. | Stephen Crane Newsletter. |
| SDR. | South Dakota Review. |
| SEEJ. | Slavic and East European Journal. |
| SEL. | Studies in English Literature (Tokyo). |
| SELit. | Studies in English Literature, 1500–1900 (Rice Univ.). |
| Sew. R. | Sewanee Review. |
| SFH. | SF Horizons (Oxford). |
| SFQ. | Southern Folklore Quarterly. |
| SGG. | Studia Germanica Gandensia. |
| SGM. | Scottish Geographical Magazine. |
| SGym. | Siculorum Gymnasium. |
| ShawR. | Shaw Review. |
| Shen. | Shenandoah. |
| SHR. | Scottish Historical Review. |
| SJ (O). | Jahrbuch der Deutschen Shakespeare-Gesellschaft Ost. |
| SJ (W). | Jahrbuch der Deutschen Shakespeare-Gesellschaft West. |
| SLLR. | Sierra Leone Language Review. |
| SN. | Studia Neophilologica. |
| SNL. | Shakespeare News Letter. |
| SoQ. | The Southern Quarterly (Univ. of Southern Missouri). |
| SoR. | Southern Review. |
| SoRA. | Southern Review: An Australian Journal of Literary Studies (Univ. of Adelaide). |

| | |
|---|---|
| SP. | Studies in Philology. |
| Spec. | Speculum. |
| Spect. | Spectator. |
| Sp. Mon. | Speech Monographs. |
| SPS. | Stratford Papers on Shakespeare. |
| SpT. | Speech Teacher. |
| SQ. | Shakespeare Quarterly. |
| SRAZ. | Studia Romanica et Anglica Zagrabiensia. |
| S.Ren. | Studies in the Renaissance. |
| SRev. | Southwest Review. |
| SS. | Shakespeare Survey. |
| SSF. | Studies in Short Fiction (Newberry Coll.). |
| SSJ. | Southern Speech Journal. |
| SSL. | Studies in Scottish Literature. |
| SSSQ. | Southwestern Social Science Quarterly. |
| SST. | Shakespeare Studies (Tokyo). |
| SStud. | Shakespeare Studies. |
| Studies. | Studies. An Irish Quarterly Review. |
| SuF. | Sinn und Form. |
| Sun. Times. | Sunday Times. |
| SW. | South and West. |
| SwS. | Southwestern Studies. |
| SZ. | Stimmen der Zeit. |
| TamR. | Tamarack Review. |
| TC. | Twentieth Century. |
| TCBS. | Transactions of the Cambridge Bibliographical Society. |
| TCL. | Twentieth Century Literature. |
| TDR. | Tulane Drama Review. |
| TFSB. | Tennessee Folklore Society Bulletin. |
| THQ. | Tennessee Historical Quarterly. |
| Th. R. | Theatre Research. |
| TLP. | Travaux Linguistiques de Prague. |
| TLS. | Times Literary Supplement. |
| TM. | Temps Modernes. |
| TN. | Theatre Notebook. |
| TQ. | Texas Quarterly. |
| TriQ. | Tri-Quarterly. |
| TSB. | Thoreau Society Bulletin. |
| TSE. | Tulane Studies in English. |
| TSL. | Tennessee Studies in Literature. |
| TSLL. | Texas Studies in Literature and Language. |
| UDR. | University of Dayton Review. |
| UHQ. | Utah Historical Quarterly. |
| UMSE. | University of Mississippi Studies in English. |
| Univ. | Universitas (Stuttgart). |
| URKC. | University Review (Kansas City). |
| USFLQ. | USF Language Quarterly. |
| UTQ. | University of Toronto Quarterly. |
| UWR. | University of Windsor Review (Ontario). |
| VC. | Virginia Cavalcade. |
| VH. | Vermont History. |
| VlG. | De Vlaamse Gids. |
| VLit. | Voprosy Literatury. |
| VLU. | Vestnik Leningradskogo Universiteta. Serija VII, filologija, žurnalistika. |
| VMHB. | Virginia Magazine of History and Biography. |
| VN. | Victorian Newsletter. |
| VP. | Victorian Poetry. |
| VQR. | Virginia Quarterly Review. |
| VS. | Victorian Studies. |
| WAL. | Western American Literature. |
| WF. | Western Folklore. |

| | |
|---|---|
| WHR. | Western Humanities Review. |
| WMH. | Wisconsin Magazine of History. |
| WMQ. | William and Mary Quarterly. |
| WN. | A Wake Newslitter (Newcastle Univ. College, N.S.W.). |
| WPQ. | Western Political Quarterly. |
| WS. | Word Study. |
| WSCL. | Wisconsin Studies in Contemporary Literature. |
| WSp. | Western Speech. |
| WVH. | West Virginia History. |
| WVUPP. | West Virginia Univ. Philological Papers. |
| WWR. | Walt Whitman Review. |
| XUS. | Xavier University Studies. |
| YLG. | Yale Library Gazette. |
| YR. | Yale Review. |
| YSE. | Yale Studies in English. |
| ZAA. | Zeitschrift für Anglistik und Amerikanistik (Berlin Ost). |

# BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE

## 1966

1. *The* LANGUAGE SECTION *is arranged according to subject.*
2. *The* LITERATURE SECTION *is arranged chronologically, authors being entered under the century to which their most significant works belong.*

## I. GENERAL

**1.** ADLER, MORTIMER J. The Greeks, The West, and World Culture. BNYPL., Mar., LXX, 141–52.
**2.** —— Contributions of the West. BaratR., June, I, 91–7.
**3.** ANNAN, NOEL. The Disintegration of an Old Culture. Oxford: Clarendon Press. pp. 32. (Romanes Lecture, 1965.)
**4.** ANON. The Computer and the Humanist. ACLSN., Apr., XVII, 1–2.
**5.** —— Pop and Strip. TLS., July 7, p. 595.
**6.** —— Off-Campus. TLS., Sept. 29, p. 899. SAUL BELLOW, Oct. 20, p. 959. PETER ELDERWOOD, Oct. 27, p. 981.
**7.** —— The Panel Game. TLS., Oct. 20, p. 959; Nov. 10, p. 1023; Dec. 8, p. 1149. (On literary awards.) Extensive correspondence weekly from Nov. 3 to Dec. 29.
**8.** BANTOCK, G. M. The Implications of Literacy. Leicester: Leicester Univ. Press. pp. 26.
**9.** BARBER, C. L. The Future of the English Profession. CEAC. (supplement to CEACrit., XXVIII), 15–17.
**10.** BARITZ, LOREN (comp.). Sources of the American Mind: A Collection of Documents and Texts in American Intellectual History. 2 vols. N.Y.; London: Wiley. pp. 409; 385.
**11.** BARRY, SIR GERALD and others. Communication and Language. (Bibl. 1965, 18.) Rev. in TLS., Mar. 10, p. 198.
**12.** BLACK, MAX (ed.). The Importance of Language. (Bibl. 1962, 5.) Rev. by Hans Gottschalk in JC., 1965, XV, 285.
**13.** BLITZER, CHARLES. 'This Wonderful Machine': Some Thoughts on Computers and the Humanities. ACLSN., Apr., XVII, 3–11.
**14.** BOWRA, SIR MAURICE. A Case for Humane Learning. Oxford: Clarendon Press. pp. 29. (Romanes Lecture.)
**15.** EINBINDER, HARVEY. The Myth of the 'Britannica'. (Bibl. 1964, 19.) Rev. in TLS., Feb. 10, pp. 93–4.
**16.** ENCK, JOHN J. Campop. WSCL., VII, 168–82.
**17.** EPSTEIN, JASON. The Obscenity Business. LJ., XCI, 456–71.
**18.** ERDMAN, DAVID V. Unscrambling a Tarot Deck. BNYPL., Oct., LXX, 483.

**19.** Ewart, Gavin. Advertisers' Verse. Lon. Mag., Jan., v, 39–48.

**20.** Findlater, Richard. The Book Writers: Who Are They? London: Society of Authors. pp. 16. Rev. in TLS., June 16, p. 535.

**21.** Friedrich, Gerhard. Unity in the English Program. CEJ., Fall, ii, 18–26.

**22.** Frye, Northrop. The Instruments of Mental Production. ChiR., Autumn–Winter, 1965–6, xviii, 30–46.

**23.** Fryer, Peter. Private Case: Public Scandal. London: Secker and Warburg. pp. 160. Rev. by Angus Wilson in Obs., Oct. 16, p. 26; in TLS., Dec. 1, p. 1116. (On prohibited books.)

**24.** Gerber, Albert B. Sex, Pornography, and Justice. N.Y.: Lyle Stuart. pp. 349.

**25.** Gerbner, George. On Defining Communication: Still Another View. JC., June, xvi, 99–103.

**26.** Girodias, Maurice. Freedom of Expression. TLS., May 19, p. 455. George Steiner and Robert Lusty, May 26, p. 475. Douglas Hewitt, John Calder and Wray Hunt, June 2, p. 495. Maurice Girodias, June 9, p. 515. John Chandos, George Steiner and Moray McLaren, June 16, p. 535. Cf. Dreams and Responsibilities, June 30, p. 575.

**27.** Goldberg, Maxwell H. Magnanimity in Motley — CEA and the Profession: The First Twenty-five Years. CEAC. (supplement to CEACrit., Apr., xxviii), 3–14.

**28.** Gray, Charles Edward. A Measurement of Creativity in Western Civilization. AAnth., Dec., lxviii, 1384–1417.

**29.** Green, Martin. Science and the Shabby Curate of Poetry. (Bibl. 1965, 38.) Rev. by Melvin G. Williams in CathW., ccii, 252–3.

**30.** Greenwood, Edward. English-Teaching in Our Universities. Listener, Apr. 14, lxxv, 533–4.

**31.** Hildick, E. W. A Close Look at Magazines and Comics. London: Faber. pp. 91.

**32.** Hoggart, Richard. Higher Education and Cultural Change: A Teacher's View. Newcastle upon Tyne: Univ. Press. pp. 18. (Earl Grey Memorial Lecture.)

**33.** Jones, D. A. N., Peter Fryer and C. H. Rolph. The Trouble with Censorship. N.St., Dec. 16, pp. 912–13.

**34.** Jones, Joseph Jay. Terranglia: The Case for English as World-Literature. N.Y.: Twayne. pp. 110.

**35.** Jones, W. T. The Sciences and the Humanities: Conflict and Reconciliation. Berkeley: Univ. of California Press; London: Cambridge Univ. Press, 1965. pp. 282. Rev. in TLS., Aug. 18, p. 747.

**36.** Kleinman, Neil Jay. The Shape of Ideas and the Form of Art. Unpub. Doct. Diss., Univ. of Connecticut, 1965. [Abstr. in DA., xxvi, 6697–8.]

**37.** Kripalani, Krishna. Nobel Prize and its Vagaries. IndLit., Jan.–Mar., ix, 64–70.

**38.** Levin, Harry. The Unbanning of the Books. AtlMon., Jan., ccxvii, 77–81.

**39.** Llywelyn-Williams, Alun. The Writer and Society. London: British Broadcasting Corporation. pp. 32.

**40.** MacDonald, H. Malcolm. Some Reflections on Intellectuals. TQ., Winter 1965, viii, 12–16.

**41.** Merton, Robert K. On the Shoulders of Giants. (Bibl. 1965, 60.) Rev. by William W. Combs in SatireNL., iv, 47–9; by George Boas in ASci., liv, 225a–6a.

**42.** Miller, Gerald R. On Defining Communication: Another Stab. JC., June, xvi, 88–98.

**43.** Miller, Karl and Eric W. White. Arts Council Grants for Literature. Listener, Dec. 1, lxxvi, 806, 808–9.

**44.** Moles, Abraham. Information Theory and Esthetic Perception. Urbana: Univ. of Illinois Press. pp. 217. Rev. by Randall Harrison in JQ., xliii, 776–7.

**45.** Moravia, Alberto. Man as an End: A Defense of Humanism. N.Y.: Farrar, Straus & Giroux. pp. 254. Rev. by John Simon in BW., Apr. 17, pp. 4, 17.

**46.** Morris, Wright. The Origin of a Species 1942–1957. MassR., Winter, vii, 121–35.

**47.** Noltingk, B. E. The Art of Research: A Guide for the Graduate. N.Y.: American Elsevier, 1965. pp. 142. Rev. by V. Arendt in ASci., liv, 142a–3a.

**48.** Palmer, D. J. The Rise of English Studies. (Bibl. 1965, 65.) Rev. by E. G. Stanley in NQ., xiii (N.S.), 238–40; by Robert Murray Davison in MLJ., l, 571–2; in TLS., Jan. 13, p. 22; by W. F. Schirmer in Ang., lxxxiv, 503–5.

**49.** Partin, Robert. The Use of History. AlaR., Apr., xix, 109–24.

**50.** Quirk, R. and A. H. Smith (eds.). The Teaching of English. (Bibl. 1964, 55.) Rev. by J. A. van Ek in Levende Talen, Apr., 275–6.

**51.** Ratte, John. Our Intellectual Past. DenverQ., Autumn, i, 145–9.

**52.** Robson, W. W. English as a University Subject. (Bibl. 1965, 75.) Rev. by Heinrich Händel in Ang., lxxxiv, 505–7.

**53.** Saiyidain, K. G. Universities and the Life of the Mind. London: Asia Pub. House. pp. 236.

**54.** Seaborg, Glenn T. Science, the Humanities and the Federal Government — Partners in Progress. ACLSN., May, xvii, 1–11.

**55.** Sears, Donald A. Our Future Unless. . . . CEAC. (supplement to CEACrit., xxviii), 18–22.

**56.** Seeber, Edward D. A Style Manual for Authors. Bloomington: Univ. of Indiana Press, 1965. pp. 96. Rev. by Jackson R. Bryer in MLJ., l, 127–8.

**57.** Stroup, Thomas B. (ed.). The Humanities and the Understanding of Reality. Four Papers by Monroe Beardsley, Northrop Frye, Frank Kermode and B. Bingham. Lexington: Univ. of Kentucky Press.

**58.** Thompson, Denys (ed.). Discrimination and Popular Culture. (Bibl. 1964, 70.) Rev. by A. L. French in EC., xvi, 346–50.

**59.** True, Webster (ed.). Knowledge Among Men. N.Y.: Simon & Schuster. pp. 192. Rev. by Daniel Bell in BW., July 17, p. 4.

**60.** Upton, Albert. English as Metadiscipline. CEJ., Fall, ii, 32–6.

**61.** Webber, Joan. Vocation: Literary Scholarship and Social Commitment. Centennial Review, x, 64–75.

**62.** White, Helen C. An English Professor Examines Her Role in Teacher Education. JGE., Apr., xviii, 31–9.

**63.** Williams, Raymond. Communications. (Rev. ed.) London: Chatto and Windus. pp. 192.

**64.** Wilson, Raymond. A Recognizable Hallmark. (On original writing for degrees.) Listener, May 19, lxxv, 724–6.

# II. BIBLIOGRAPHY (INCL. TYPOGRAPHY)

## II (a). BIBLIOGRAPHY

**65.** ALLEN, HAROLD B. (comp.). Linguistics and English Linguistics. *See* **540.**

**66.** ALSTON, R. C. The English Dictionary. *See* **714.**

**67.** —— English Grammars. *See* **756.**

**68.** —— (comp.). A Bibliography of the English Language from the Invention of Printing to the Year 1800. Vol. VIII: Treatises on Shorthand. Leeds: E. J. Arnold.

**69.** ANON. Noteworthy. (On editing texts.) TLS., Oct. 27, p. 981.

**70.** ARCHAEOLOGICAL BIBLIOGRAPHY for Great Britain and Ireland: 1964. London: Council for British Archaeology. pp. 89.

**71.** AVIS, WALTER S. A Bibliography of Writings on Canadian English. *See* **543.**

**72.** BARNES, WARNER JENKINS. A Critical Survey of Authors Represented in Blanck's Bibliography of American Literature. (Bibl. 1964, 89.) [Abstr. in DA., XXVI, 4623.]

**73.** BECK, SALLY. 'Journal of the West' Bibliography, Volume I, 1962, through Volume V, 1966. JWest, Oct., V, 589–612.

**74.** BEERS, HENRY PUTNEY. The French and British in the Old Northwest. (Bibl. 1965, 104.) Rev. by Alice E. Smith in WMH., XLIX, 245–6.

**75.** BENTLEY, G. E., JR. and MARTIN K. NURMI. A Blake Bibliography. *See* **4560.**

**76.** BERRY, LLOYD E. A Bibliography of Studies in Metaphysical Poetry, 1939–1960. *See* **3677.**

**77.** BEYLSMIT, J. J. with N. E. SCHROTEN and others. Linguistic Bibliography. *See* **433.**

**78.** BLISSETT, W. F. Letters in Canada: 1965. UTQ., July, XXXV, 357–550.

**79.** BORDEN, GEORGE A. (ed.). Current Developments in Communication Research. JC., Sept., XVI, 213–24.

**80.** BOSTON PUBLIC LIBRARY. English Literary Manuscripts in the Boston Public Library: A Checklist. Boston: The Boston Public Library. pp. 25.

**81.** BOWERS, FREDSON. Bibliography and Textual Criticism. (Bibl. 1964, 104.) Rev. in TLS., Mar. 24, pp. 233–5; briefly in ANQ., IV, 135; by Robert A. Tibbetts in LQ., XXXVI, 262–3.

**82.** —— (ed.). Studies in Bibliography. Vols. XVII and XVIII. (Bibl. 1964, 107; 1965, 117.) Rev. by W. R. Le Fanu in RES., XVII, 231–2.

**83.** —— (ed.). Studies in Bibliography. Vol. XVIII. (Bibl. 1965, 117.) Rev. by R. Donaldson in Library, XXI, 160–1; by A. N. L. Munby in MLR., LXI, 262.

**84.** Bowers, Fredson (ed.). Studies in Bibliography. Vol. xix. Charlottesville: Bibliographical Society of the Univ. of Virginia. pp. 282. Rev. by Lawrence S. Thompson in SAB., xxxi, 18; by A. N. L. Munby in MLR., lxi, 671–2.

**85.** Brack, O. M., Jr., Donald T. Torchiana, Charles N. Fifer and Curt A. Zimansky (eds.). English Literature, 1660–1800: A Current Bibliography. PQ., July, xlv, 491–602.

**86.** Brenni, Vito J. American English. *See* **612.**

**87.** British Council. English Literature from the 16th Century to the Present. (Bibl. 1965, 119.) Rev. by P. Dixon in NQ., xiii (N.S.), 402–3.

**88.** British Museum. Catalogue of Additions to the Manuscripts in the British Museum. (New ed.) London: British Museum. pp. 938.

**89.** —— Short-Title Catalogue of Books Printed in the Netherlands and Belgium and of Dutch and Flemish Books Printed in Other Countries from 1470 to 1600 Now in the British Museum. London: Trustees of the B.M., 1965. pp. 274. Rev. by Jan A. van Dorsten in BC., xv, 71–2.

**90.** —— General Catalogue of Printed Books. 263 vols. London: British Museum. (Photolithographic ed. to 1955.)

**91.** —— Additions to the Catalogue of Printed Books, 1965. 6 vols. London: British Museum.

**92.** —— Subject Index of Modern Books acquired 1956–1960. 6 vols. London: British Museum, 1965. pp. 3096.

**93.** Brown, Carleton F. The Index of Middle English Verse. Lexington: University of Kentucky Press. pp. 575.

**94.** Brown, Paul A. and Harrison T. Meserole (comps.). 1965 MLA International Bibliography of Books and Articles on the Modern Languages and Literatures. N.Y.: New York Univ. Press. (Reprinted from PMLA., May, lxxxi.)

**95.** Burne, Glenn S. Havelock Ellis: An Annotated Bibliography of Primary and Secondary Works. ELT., No. 2, ix, 55–107.

**96.** Butterfield, Rita (ed.). Canadian Literature — 1965: A Checklist. CanL., Winter, No. 27, 83–100.

**97.** Byrd, Cecil K. A Bibliography of Illinois Imprints 1814–1858. Chicago; London: Chicago Univ. Press. pp. 626.

**98.** Cass, Joan E. Some Books about Children. Autobiographies and Novels. Second and Third Supplementary Lists. London: Child Care. pp. 16; 18.

**99.** Cave, Roderick, David Chambers and Peter Hoy (eds.). Private Press Books, 1965. Pinner, Mddx.: Private Libraries Association. pp. 70.

**100.** Christophers, Richard A. George Abbot, Archbishop of Canterbury, 1562–1633: A Bibliography. Charlottesville: Univ. of Virginia Press, for the Bibliographical Society.

**101.** Clarke, Derek A. and Howell J. Heaney (comps.). A Selective Check List of Bibliographical Scholarship for 1964. SB., xix, 251–75.

**102.** Collison, Robert L. Encyclopaedias. (Bibl. 1964, 123.) Rev. by Paul Kruse in LQ., xxxvi, 174–5; in TLS., Feb. 10, pp. 93–4.

**103.** Commonwealth Literature. Fiction, Drama and Poetry from the Commonwealth: An Annotated Booklist. London: National Book League. pp. 43.

**104.** Crook, Arthur. British and Commonwealth Fiction since 1950. London: National Book League. pp. 32.

**105.** Crook, Ronald Eric. A Bibliography of Joseph Priestley, 1733–1804. London: Library Association. pp. 201. Rev. in TLS., Dec. 8, p. 1160.

**106.** Cunningham, G. F. The Divine Comedy in English: A Critical Bibliography, 1901–1966. Edinburgh; London: Oliver and Boyd. pp. 290.

**107.** Dearing, Vinton A. Some Routines for Textual Criticism. Library, Dec., xxi, 309–17.

**108.** Denson, A. Thomas Bodkin: A Bio-Bibliographical Survey. Kendal: The Author. pp. 236.

**109.** Durie, A. J. L. An Index to the British Editions of the 'Magazine of Fantasy and Science Fiction'. With a cross-reference to the original American edition. Wisbech, Cambs.: Fantast Press. pp. 44.

**110.** Egerer, J. W. Robert Burns. *See* **4658.**

**111.** Erdman, David V. and others (eds.). The Romantic Movement: A Selective and Critical Bibliography for 1965. ELN., Sept., iv (Supplement to No. 1). pp. 133.

**112.** Farrell, James Thomas. A Checklist of Irish Titles. Eire-Ireland, Summer, i, 56–62.

**113.** Ferriday, Peter (ed.). British Humanities Index, 1965. London: Library Association. pp. 641.

**114.** Fortescue, G. K. (ed.). Subject Index of Modern Works Added to the Library of the British Museum in the Years 1881–1900. 3 vols. (New ed.) London: Pordes. pp. 2970.

**115.** Francis, Sir Frank. The New B.M. Catalogue. TLS., Oct. 6, p. 928.

**116.** Freeman, Ronald E. (ed.). Victorian Bibliography for 1965. *See* **5210.**

**117.** Frey, John R. Anglo-German Literary Bibliography for 1965. JEGP., July, lxv, 516–20.

**118.** Gentleman's Magazine. The Lists of Books, collected with Annual Indexes and the Index to the First Twenty Years. Compiled by Edward Kimber (1752). London: Gregg Press: Archive Press. pp. 446. (English Bibliographical Sources. Series 1: Periodical Lists of New Publications, No. 6.)

**119.** Gerstenberger, D. and G. Hendrick. Second Directory of Periodicals. (Bibl. 1965, 162.) Rev. in CE., xxviii, 185.

**120.** Goff, Frederick R. (ed.). Incunabula in American Libraries. (Bibl. 1965, 168.) Rev. by Paul O. Kristeller in RN., xix, 133–5.

**121.** Goldstone, Adrian and Wesley Sweetser. A Bibliography of Arthur Machen. *See* **9131.**

**122.** Green, David Bonnell and Edwin Graves Wilson. Current Bibliography. (Romantics.) *See* **5221.**

**123.** Greg, W. W. Collected Papers. *See* **3699.**

**124.** Guildhall Library. A List of Books Printed in the British Isles and of English Books Printed Abroad before 1701 in Guildhall Library. Part 1: A–K. London: London Corporation. pp. 82.

**125.** Habenicht, Rudolph (ed.). Shakespeare: An Annotated Bibliography for 1965. *See* **3090.**

**126.** Hanford, James Holly and Charles W. Crupi. Milton. *See* **4215.**

**127.** Harris, G. Edward. Contributions Towards a Bibliography of the Taylors of Ongar and Stanford Rivers. (Bibl. 1965, 173.) Rev. by Derek Roper in NQ., xiii (N.S.), 240.

**128.** Hartley, Lodwick. Laurence Sterne in the Twentieth Century. *See* **5073.**

**129.** Haslam, G. E. (ed.). Wise After the Event. (Bibl. 1964, 155.) Rev. by T. A. J. Burnett in Library, xxi, 259–60.

**130.** Higginson, F. H. Robert Graves. *See* **8661.**

**131.** Holzapfel, R. (ed.). Dublin Magazine: An Index of Contributors. Dublin: Museum Bookshop: Dublin Bibliographical Society. pp. 118.

**132.** Houghton, Walter E. (ed.). The Wellesley Index to Victorian Periodicals, 1824–1900. *See* **5231.**

**133.** Hungerland, Helmut (ed.). Selective Current Bibliography for Aesthetics and Related Fields: January 1, 1965–December 21, 1965. JA., Summer, xxiv, 621–51.

**134.** Illo, John. Anonyma Omitted from Halkett and Laing. NQ., Feb., xiii (N.S.), 66.

**135.** Index Translationum: International Bibliography of Translations. Vol. 17: 1964. Paris: UNESCO; London: H.M.S.O. pp. 873.

**136.** Jackson, William A. (ed.). An Annotated List of the Publications of the Reverend Thomas Frognall Dibdin, D.D. *See* **5803.**

**137.** Kelly, William W. Ellen Glasgow. *See* **8637.**

**138.** Kiell, Norman (ed.). Psychoanalysis, Psychology, and Literature. (Bibl. 1963, 116.) Rev. by P. P. Ottonello in RLC., Apr., clviii, 330–1.

**139.** Kindervater, Jos. Wilh. Shakespeare-Bibliographie für 1965. *See* **3126.**

**140.** Kirkpatrick, B. J. E. M. Forster. *See* **8564.**

**141.** Lange, Hans. Bibliographie in Arbeit befindliche Habilitationsschriften und Dissertationen. ZAA., xiv, 428–40.

**142.** Lauer, Evelyn G., Sarah S. Ropes and E. B. Shera (comps.). Index to Little Magazines, 1964–1965. Denver: Swallow.

**143.** Lieftinck, G. I. Manuscrits datés conservés dans les Pays-

Bas. Catalogue paléographique des manuscrits en écriture latine portant des indications de date. I: Les manuscrits d'origine étrangère (816–*c.* 1550). 2 vols. Amsterdam: North Holland, 1964. pp. 178. Rev. by J. B. Trapp in Library, XXI, 161–3.

**144.** London, William. A Catalogue of the Most Vendible Books in England (1657, 1658, 1660). London: Gregg Press, in association with the Archive Press. pp. 276. (English Bibliographical Sources. Series 2: Catalogues of Books in Circulation, No. 2.)

**145.** Maunsell, Andrew. The Catalogue of English Printed Books, 1595. Farnborough: Gregg Press, in association with the Archive Press, 1965. pp. 23, 27. (English Bibliographical Sources. Series 2: Catalogues of Books in Circulation, No. 1.)

**146.** McBurney, William H. (comp.), with Charlene M. Taylor. English Prose Fiction 1700–1800. *See* **4461.**

**147.** McDonald, William R. Scottish Seventeenth-Century Almanacs. Bibliothek, IV, Nos. 7 and 8, 257–322.

**148.** McKenzie, D. F. and M. P. Allum. F. R. Leavis. *See* **9064.**

**149.** Miller, Elizabeth W. The Negro in America: A Bibliography. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 190.

**150.** Morgan, Bayard Quincy. A Critical Bibliography of German Literature in English Translation 1481–1927. Supplement, 1928–1955. (Bibl. 1965, 209.) Rev. by Lindsay Newman in MLR., LXI, 722–4.

**151.** Moule, T. Bibliotheca Heraldica Magnae Britanniae: A Bibliography of Heraldry, Genealogy, Nobility, Knighthood and Ceremonies from 1469–1821. (New ed.) London: Heraldry Today. pp. 692.

**152.** National Book League. Dictionaries and Encyclopaedias. London: National Book League. pp. 37.

**153.** Neuburg, Victor E. Chapbooks. (Bibl. 1964, 187.) Rev. by Paul Morgan in Library, XXI, 167–8.

**154.** Newspapers, etc. Tercentenary Handlist of English and Welsh Newspapers, Magazines and Reviews, 1620–1920. London: Dawsons. pp. 411. (Facsimile ed.)

**155.** Oizumi, Akio. A Classified Bibliography of Writings on English Philology and Medieval English Literature. Tokyo: Nan'un-do. pp. 110. Rev. briefly in NQ., XIII (N.S.), 362; briefly by R. W. Zandvoort in E. Studies, XLVII, 481.

**156.** Owen, A. E. B. Summary Guide to Accessions of Western Manuscripts (Other than Medieval) since 1867. Cambridge: University Library. pp. 48.

**157.** Paterson, G. M. (ed.). Index to Theses Accepted for Higher Degrees in the Universities of Great Britain and Ireland. Vol. 14: 1963–4. London: Aslib. pp. 235.

**158.** Pehrsson, H. and H. Wulf. The European Bibliography. London: Sythoff. pp. 472.

**159.** Plays. The Guide to Selecting Plays, 1966–67. London: French. pp. 625.

**160.** Powell, William S. North Carolina Bibliography. NCHR., Spring, xliii, 203–11.

**161.** Quinnam, Barbara (comp.). Fables, from Incunabula to Modern Picture Books: A Selective Bibliography. Washington: Library of Congress. pp. 85.

**162.** Rae, Thomas I. A List of Articles on Scottish History Published during the Year 1965. SHR., Oct., xlv, 219–25.

**163.** Ribner, Irving. Tudor and Stuart Drama. *See* **1520.**

**164.** Rigby, Marjory and Charles Nilon (eds.). Annual Bibliography of English Language and Literature. Vol. xxxvi, 1961. (Bibl. 1964, 200.) Rev. by Colin J. Horne in MLR., lxi, 260.

**165.** —— —— and James B. Misenheimer, Jr. (eds.). Annual Bibliography of English Language and Literature. Vol. xxxix, 1964. Downing College, Cambridge: Modern Humanities Research Association. pp. 526. Rev. briefly by R. W. Zandvoort in E. Studies, xlvii, 480–1.

**166.** Riley, Lyman W. Incunabula at the University of Pennsylvania. LCUP., Spring, xxxii, 148–52.

**167.** Robbins, Rossell Hope. Middle English Research in Progress 1965–66. NM., lxvii, 205–13.

**168.** —— and John L. Cutler. Supplement to the Index of Middle English Verse. (Bibl. 1965, 229.) Rev. by R. M. Wilson in MLR., lxi, 659–60; by Sylvia Wallace Hilton in SN., xxxviii, 361–2; by E. G. Stanley in NQ., xiii (N.S.), 309–10; by Raymond Sutherland in PBSA., lx, 233–5; by Val M. Bonnell in ANQ., iv, 138–40.

**169.** Robertson, Colin L. (comp.). A Short Title Catalogue of Books Printed before 1701 in the Foreign Office Library. London: H.M.S.O. pp. 177.

**170.** Robinson, A. M. Lewin. Systematic Bibliography: A Practical Guide to the Work of Compilation. London: Bingley. pp. 88.

**171.** Robinson, Fred C. Old English Research in Progress 1965–66. NM., lxvii, 191–205.

**172.** Roscoe, Sydney. Newbery — Carnan — Power: A Provisional Checklist of Books for the Entertainment, Instruction and Education of Children and Young People, issued under the imprints of John Newbery and his family in the period 1742–1802. London: Dawsons. pp. 81.

**173.** Russell, Norma H. Of Text and Type. *See* **4681.**

**174.** Sackett, S. J. (comp.). Masters' Theses in Literature, Presented at American Colleges and Universities, July 1, 1964–June 30, 1965. LIT (Fort Hays, Kansas S.C.), No. 7, 89–165.

**175.** Sajavaara, Kari. Finnish Theses and Dissertations in Modern Languages and Literatures, Academic Year 1965–66. NM., lxvii, 213–15.

**176.** Sallander, Hans. Katalog der Inkunabeln der Kgl. Universitätsbibliothek zu Uppsala. Neuerwerbungen der Jahre 1954–

1964. Uppsala: Almqvist & Wiksell, 1965. pp. 221. Rev. by Alex M. Cain in BC., xv, 226, 229.

**176a.** Sassen, Ursula. Deutsche amerikakundliche Veröffentlichungen 1964 (mit Nachträgen zu früheren Bibliographien). Jb.AS., xi, 318–31.

**177.** Scheurweghs, G. Analytical Bibliography of Writings on Modern English Morphology and Syntax 1877–1960. *See* **1011.**

**178.** Schwoerer, Lois G. Chronology and Authorship of the Standing Army Tracts, 1697–1699. NQ., Oct., xiii (N.S.), 382–90.

**179.** Shaw, R. R. and R. H. Shoemaker. American Bibliography: Corrections and Author Index. N.Y.: Scarecrow Press; London: Bailey Bros. pp. 189.

**180.** Silbert, Rachel (comp.). Southern African Drama in English, 1900–1964: An Annotated Bibliography. Johannesburg: Univ. of the Witwatersrand, 1965. pp. 46.

**181.** Šimko, Ján. Analytical Bibliography of Czechoslovak Writings on Modern English Morphology and Syntax, 1907–1960. *See* **1015.**

**182.** Simmons, Merle E. and E. Mildred Merino de Zela. Folklore Bibliography for 1965. *See* **1242.**

**183.** Singer, Armand E. The Don Juan Theme, Versions and Criticism: A Bibliography. (Rev. ed.) Morgantown: West Virginia Univ. Press.

**184.** —— First Supplement to 'The Don Juan Theme: A Bibliography'. WVUBPP., xv, 76–88.

**185.** Smith, Elsdon C. (comp.). Personal Names. *See* **939.**

**186.** Tanselle, G. Thomas. Some Uncollected Authors xlii: Royall Tyler. *See* **5142.**

**187.** —— The Degressive Principle. TLS., Sept. 22, p. 884.

**188.** Todd, William B. Edmund Burke. *See* **4648.**

**189.** Ware, Sir James. De Scriptoribus Hiberniae. Libro duo. (Facsim. reprint of 1639 ed.) Farnborough, Hants.: Gregg Press. pp. 143.

**190.** Watson, George (ed.). The Concise Cambridge Bibliography of English Literature 600–1950. (Bibl. 1965, 257.) Rev. briefly by R. W. Zandvoort in E. Studies, xlvii, 481.

**191.** Watters, R. E. and I. F. Bell (eds.). On Canadian Literature 1806–1960. (Bibl. 1965, 258.) Rev. by Carl F. Klinck in CanL., No. 28, 77–9.

**192.** Wells, A. J. (gen. ed.). The British National Bibliography, 1965. London: B.N.B. pp. 1749.

**193.** H. G. Wells Society. H. G. Wells: A Comprehensive Bibliography. *See* **9909.**

**194.** Wells, William (ed.). Literature of the Renaissance in 1965: A Bibliography. SP., May, lxiii, 203–472.

**195.** White, William. 'PMLA' and MHRA: A Comparison. Serif, Mar., iii, 31–2.

**196.** Whitehill, Walter Muir and Mrs Wendell Garrett.

A Bibliography of New England. NEQ., Mar., xxxix, 125–42.

**197.** Wise, T. J. A Bibliography of the Writings in Prose and Verse of George Henry Borrow. *See* **5495.**

**198.** —— A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne. *See* **6850.**

**199.** Wood, Frederick T. Current Literature 1965. i. Poetry, Prose and Drama. ii. Criticism and Biography. E. Studies, Aug., Oct., Dec., xlvii, 314–25, 392–403, 468–73.

**200.** Woodress, James (ed.). American Literary Scholarship: An Annual, 1963. (Bibl. 1965, 273.) Rev. by Jackson A. Bryer in BB., xxiv, 197–8; by Walter E. Bezanson in AL., xxxvii, 479–80; by Karl-Heinz Wirzberger in ZAA., xiv, 404–5.

**201.** —— (ed.). American Literary Scholarship: An Annual, 1964. Durham, N.C.: Duke Univ. Press.

**202.** Woods, Frederick. Sir Winston Churchill. *See* **8116.**

**203.** Worrall, John. The Annual Catalogue, 1736–37. London: Gregg Press, in association with the Archive Press, 1965. pp. 48, 43. (English Bibliographical Sources. Series i: Periodical Lists of New Publications, No. 5.)

**204.** Wright, Elizabeth and George Hendrick (comps.). Bibliography: Explications of Short Fiction. *See* **1986.**

**205.** Wright, Lyle H. American Fiction 1876–1900: A Contribution toward a Bibliography. *See* **5298.**

**206.** Zacour, Norman P. and Rudolf Hirsch. Catalogue of Manuscripts in the Libraries of the University of Pennsylvania to 1800. (Bibl. 1965, 279.) Rev. by Marian Harman in LQ., xxxvi, 180–1.

**207.** Zuther, Gerhard H. W. Eine Bibliographie der Aufnahme amerikanischer Literatur in deutschen Zeitschriften 1945–1960. Munich: Dissertationsdruck Franz Frank, 1965. pp. 142. Rev. by Karl J. R. Arndt in MLJ., l, 442; briefly in TLS., Aug. 11, p. 723; by Hans-Joachim Lang in Jb.AS., xi, 364–6.

## II (b). BOOK PRODUCTION, SELLING, COLLECTING. LIBRARIANSHIP

**208.** Alston, R. C. Bibliography and Historical Linguistics. *See* **541.**

**209.** Anderson, Andrew H. The Books and Interests of Henry, Lord Stafford (1501–1563). Library, June, xxi, 87–114.

**210.** Anon. Book Case. TLS., Oct. 13, p. 939.

**211.** Archer, H. Richard (ed.). Rare Book Collections. (Bibl. 1965, 289.) Rev. by Ellen Shaffer in CRL., xxvii, 42; by L. S. Thompson in ABC., Feb., pp. 4–5.

**212.** Balnaves, John. Australian Libraries. London: Bingley. pp. 96.

**213.** Barber, Edwin and Virginia Price. A Description of Old

Harper and Brothers Publishing Records Recently Come to Light. BB., Sept.–Dec., xxv, 1–6.

**214.** Barker, Nicolas. The Works of William Dole: A Judicial Inquiry. BC., Autumn, xv, 296–302.

**215.** Bennett, H. S. English Books and Readers, 1558 to 1603. (Bibl. 1965, 296.) Rev. by Michel Poirier in EA., xix, 177–8; by P. M. Handover in BC., xv, 79–80; by Curt F. Bühler in ELN., iv, 59–60; by Arthur B. Ferguson in SAQ., lxv, 290–1; by T. W. Baldwin in SStud., ii, 309–15.

**216.** Bergen, Dan and E. D. Duryea (eds.). Libraries and the College Climate of Learning. Syracuse, N.Y.: Syracuse Univ. Press. pp. 84. Rev. in AAUPB., lii, 254.

**217.** Berthoud, J. The Italian Renaissance Library. Theoria, xxvi, 61–80.

**218.** Bill, Geoffrey. Lambeth Palace Library. Library, Sept., xxi, 192–206.

**219.** Bingley, Clive. Book Publishing Practice. Hamden, Conn.: Archon Books. pp. 104. Rev. by David Horne in PBSA., lx, 485–7.

**220.** Bordin, R. B. and R. M. Warner. The Modern Manuscript Library. N.Y.: Scarecrow Press; London: Bailey Bros. pp. 151.

**221.** Borrie, M. A. F. The Cockerell Papers. BMQ., Spring, xxx, 88–93.

**222.** Brockway, Thomas P. Library Problems and the Scholar. ACLSN., Mar., xvii, 1–7.

**223.** Bryan, H. Australian University Libraries. London: Bingley. pp. 40.

**224.** Buchanan-Brown, John. The First Publication of Abraham Woodhead's Translation of St. Teresa. Library, Sept., xxi, 234–40.

**225.** Carrier, Esther Jane. Fiction in Public Libraries. (Bibl. 1965, 307.) Rev. by Ray Smith in LQ., xxxvi, 173–4.

**226.** Carter, John. ABC for Book Collectors. (Fourth ed.) London: Hart-Davis. pp. 208. Rev. in TLS., Oct. 6, p. 928.

**227.** Cave, Roderick. Printing at the Brewhouse. ABC., May, pp. 18–24.

**228.** Clair, Colin. A History of Printing in Britain. (Bibl. 1965, 311.) N.Y.: Oxford Univ. Press. pp. 314. Rev. by Lawrence S. Thompson in ABC., Nov., pp. 5–6; by W. A. Kate in PBSA., lx, 487–8; in TLS., Feb. 24, p. 152; by S.D.G. in BC., xv, 233.

**229.** Clapp, Verner W. The Future of the Research Library. (Bibl. 1964, 269.) Rev. by Marjorie Rump in JC., 1965, xv, 285–6.

**230.** Cochrane, J. A. Dr. Johnson's Printer. (Bibl. 1964, 272.) Rev. by C. William Miller in PMHB., xc, 121–2; by Solomon Lutnick in WMQ., xxiii, 170–2; by Donald D. Eddy in WHR., xx, 357–8; by Robert Haig in BNL., vii, 591–2; by Philip B. Daghlian in JEGP., lxv, 199–201.

**231.** Corpus Christi College, Cambridge. Anglo-Saxon and Other Manuscripts: Catalogue of an Exhibition. Cambridge: C.C.C. Library. pp. 16.

**232.** Cox, N. S. M., J. D. Dews and J. L. Dolby. The Computer and the Library. The role of the computer in the organization and handling of information in libraries. Newcastle upon Tyne: Univ. Library. pp. 96.

**233.** Coyne, J. R. Pornography, Literature, and the Library. ColoAL., Winter, III, 1–8.

**234.** Davis, Lambert. North Carolina and Its University Press. NCHR., Spring, XLIII, 149–56.

**235.** Dearing, Vinton A. The Poor Man's Mark IV or Ersatz Hinman Collator. PBSA., Second Quarter, LX, 149–58.

**236.** Downs, Robert Bingham. How to do Library Research. Urbana: University of Illinois Press. pp. 179.

**237.** Enkvist, Nils Erik. British and American Literary Letters in Scandinavian Public Collections. (Bibl. 1964, 280.) Rev. by J. C. Maxwell in NQ., XIII (N.S.), 440; by R. Richards in SN., XXXVIII, 176–7.

**238.** Escarpit, Robert. The Book Revolution. London: Harrap: UNESCO. pp. 160. Rev. in TLS., July 28, p. 693.

**239.** Ettinghausen, Maurice L. Rare Books and Royal Collectors: Memoirs of an Antiquarian Bookseller. N.Y.: Simon & Schuster. pp. 220. Rev. by William Targ in SatR., Oct. 22, pp. 59–60.

**240.** Exman, Eugene. The Brothers Harper. (Bibl. 1965, 327.) Rev. by Donald W. Krummel in CRL., XXVII, 143–4; by Howard W. Winger in LQ., XXXVI, 61; by William Charvat in AL., XXXVII, 514–15.

**241.** Flindall, R. P. Parsons, Apologists, and Justices of the Peace. CQR., Apr., CLXVII, 180–8. (17th century parochial library.)

**242.** Gallup, Donald. The Joseph Norton Ireland Collection (on the 19th-century American theatre). YLG., July, XLI, 25–7.

**243.** Galvin, Thomas J. Through the Bibliographical Labyrinth: A Reference Librarian's Introduction to the Library of Congress Printed Catalogs. BB., May–Aug., XXIV, 229–32, 240.

**244.** Glickmann, R. J. and G. J. Staalman. Manual for the Printing of Literary Texts and Concordances by Computer. Toronto: Univ. of Toronto Press; London: Oxford Univ. Press. pp. 124.

**245.** Glover, Dorothy and Graham Greene. Victorian Detective Fiction: A Catalogue of a Collection. Bibliographically arranged by Eric Osborne. Introd. by John Carter. Preface by Graham Greene. London: Bodley Head. pp. 151. Rev. in TLS., Dec. 8, p. 1145.

**246.** Goldstein, Leba M. The Pepys Ballads. Library, Dec., XXI, 282–92.

**247.** Gore, Daniel. The Mismanagement of College Libraries: A View from the Inside. AAUPB., Mar., LII, 46–51.

**248.** Goulder, Grace. Some Early Ohio Libraries. Serif, Mar., III, 3–8.

**249.** G.P.H.: An Informal Record of George Pcter Hammond and his Era in the Bancroft Library. Berkeley: Friends of the Bancroft Library, 1965. pp. 119. Rev. by Manuel P. Servin in Americas, XXXIII, 100–1; by Henry Winfred Splitter in JWest, V, 287–8.

**250.** GRAHAM, RIGBY. A Note on the Old Chained Library of Wimborne Minster. ABC., Sept., pp. 13–18.

**251.** GREEN, PATRICIA. Rigby Graham at the Pandora Press. ABC., Jan., pp. 13–16.

**252.** HANNA, ARCHIBALD (ed.), with JEANNE M. GODDARD and CHARLES KRITZLER (comps.). A Catalogue of the Frederick W. and Carrie S. Beineckc Collection of Western Americana. Vol. I: Manuscripts. (Bibl. 1965, 335.) Rev. by Thomas F. Andrews in JWest, V, 124–5; by Colton Storm in LQ., XXXVI, 181–2.

**253.** HART, HORACE. Charles Earl Stanhope and the Oxford University Press. Ed. by JAMES MOSLEY. London: Printing Historical Society. pp. 96. (P.H.S. Pubs., No. 2.) Rev. in TLS., Aug. 18, p. 752.

**254.** HARVEY, JOHN F. The Rolc of the Junior College Library. CRL., May, XXVII, 227–32.

**255.** HILL, BETTY. Trinity College Cambridge MS. B.14.52, and William Patten. TCBS., IV, Part III, 192–200.

**256.** HIRSCH, FELIX E. College Libraries Today and Tomorrow. AAUPB., Sept., LII, 283–9.

**257.** HOBSON, A. R. A. Major Abbey's Bindings in the Saleroom. TLS., Jan. 20, p. 52.

**258.** HOLMAN, WILLIAM R. Library Publications. Foreword by LAWRENCE CLARK POWELL. San Francisco: Beacham, 1965. pp. 67. Rev. by Danicl S. Kalk in ABC., Sept., p. 3.

**259.** IRWIN, RAYMOND. The English Library: Sources and History. London: Allen and Unwin. pp. 312. Rev. by Albert H. Smith in NQ., XIII (N.S.), 393–4.

**260.** JUEL-JENSEN, BENT. Contemporary Collectors XLIII. BC., Summer, XV, 152–74.

**261.** KAUFMAN, PAUL. The Westminster Library: History and Mystery. Library, Sept., XXI, 240–5.

**262.** KELLY, THOMAS. Early Public Libraries: A History of Public Libraries in Great Britain before 1850. London: Library Association. pp. 281.

**263.** —— Public Libraries in Great Britain before 1850. London: Library Association. pp. 40. (Library Association Pamphlets, No. 26.)

**264.** KILGOUR, RAYMOND L. Lee and Shepard: Publishers for the People. Hamden, Conn.: Shoe String Press, 1965. Rev. by William Charvat in AL., XXXVIII, 141.

**265.** KINSER, SAMUEL. The Sunderland Copy of Jacques-Auguste de Thou's 'History of His Time'. BC., Winter, XV, 446–53.

**266.** LARRICK, NANCY. Daniel Melcher. BB., May–Aug., XXIV, 225–8, 248.

267. Latham, H. S. My Life in Publishing. N.Y.: Dutton, 1965; London: Sidgwick and Jackson. pp. 256.
268. Lewis, Wilmarth Sheldon. Horace Walpole's Library. (Bibl. 1958, 473.) Rev. by J. Gerritsen in E. Studies, xlvii, 387–8.
269. Liebert, Herman W. The First Two Years: A Report on Acquisitions of the Beinecke Rare Book and Manuscript Library, 1963–65. New Haven; London: Yale Univ. Press. (Reprinted from YLG., xl.) Rev. in TLS., July 7, p. 604.
270. Mackaness, George. Bibliomania. (Bibl. 1965, 350.) Rev. by John Lawson in BC., xv, 374–7.
271. Macphail, Ian and Laurence C. Witten, 2nd. The Mellon Collection of Alchemy and the Occult. YLG., July, xli, 1–15.
272. Madison, Charles Allan. Book Publishing in America. N.Y.; London: McGraw-Hill. pp. 628.
273. Mansfield, E. Modern Design in Bookbinding. London: Owen. pp. 120.
274. Maugham Collection. Books Given by W. Somerset Maugham. Canterbury: King's School. pp. 32.
275. McCorison, Marcus A. (ed.). The 1764 Catalogue of the Redwood Library Company at Newport, Rhode Island. (Bibl. 1965, 352.) Rev. by Edward G. Holley in ANQ., iv, 158–9; by J.W.C. in BC., xv, 84.
276. McKenzie, D. F. The Cambridge University Press, 1696–1712: A Bibliographical Study. Cambridge: Univ. Press. Rev. by William White in ANQ., v, 62; by Lawrence S. Thompson in ABC., Oct., p. 5; in TLS., Aug. 25, p. 772.
277. Miller, William E. Printers and Stationers in the Parish of St. Giles Cripplegate 1561–1640. SB., xix, 15–38.
278. Mosley, James (ed.). Journal of the Printing Historical Society. No. 1, 1965. pp. 108. Rev. by A. F. Johnson in Library, xxi, 332–3.
279. Munby, A. N. L. Three Opportunities. BC., Winter, xv, 437–45.
280. Nixon, Howard M. English Bookbindings lvi: A Guild of Women-Binders Binding *c.* 1903. BC., Spring, xv, 46.
281. —— English Bookbindings lvii: An Adam Binding, 1764. BC., Summer, xv, 184.
282. —— English Bookbindings lviii. Harleian Bindings by Chapman, 1721. BC., Autumn, xv, 321–2.
283. —— English Bookbindings lix: A London Panel-Stamped Binding, *c.* 1530, Rebacked for James West, *c.* 1755. BC., Winter, xv, 460.
284. Nowell-Smith, Simon. Firma Tauchnitz 1837–1900. BC., Winter, xv, 423–36.
285. Oakeshott, Walter. Imago Mundi. Collector's Piece i. BC., Spring, xv, 12–18.
286. O'Rourke, D. T. Early Provincial Newspapers in Reading University Library. TCBS., iv, Part iii, 256.

**287.** Overington, W. J. G. Elizabethan Imprints. Evesham, Worcs.: Red Apple Press. pp. 19.

**288.** Parish, Charles. History of the Birmingham Library: An Eighteenth Century Proprietary Library as described in the Annals of the Birmingham Library, 1779–1799, with a Chapter on the Later History of the Library to 1955. London: Library Association. pp. 151.

**289.** Pomfret, John E. The Huntington Library: Fifteen Years' Growth, 1951–1966. CHSQ., Sept., xlv, 241–57.

**290.** Prance, Claude A. On Being Parted from One's Books. ABC., Dec., xvii, 22–3.

**291.** Price, George R. Dividing the Copy for 'Michaelmas Term'. PBSA., Third Quarter, lx, 327–36.

**292.** Regnery, Henry. Bias in Book Reviewing and Book Selection. BALA., Jan., lx, 57–62.

**293.** Rice, Howard C., Jr. The Sylvia Beach Collection. MSS., Summer, xviii, 3–8.

**294.** Roberts, S. C. Adventures with Authors. Cambridge: Univ. Press. pp. 276. Rev. in TLS., Dec. 22, p. 1186.

**295.** Rostenberg, Leona. Literary, Political, Scientific, Religious and Legal Publishing, Printing and Bookselling in England, 1551–1700. (Bibl. 1965, 369.) Rev. by W. M. Southgate in AHR., lxxi, 552–4; by Andrew H. Horn in RN., xix, 39–41; by John Horden in Library, xxi, 342–3.

**296.** Roylance, Dale R. Royal Association Books in the Bliss Collection, ii. YLG., Jan., xl, 160–7.

**297.** Sayce, R. A. Compositorial Practices and the Localization of Printed Books, 1530–1800. Library, Mar., xxi, 1–45.

**298.** Silver, Rollo G. The Costs of Mathew Carey's Printing Equipment. SB., xix, 85–122.

**299.** Simmons, Judith. Publications of 1623. Library, Sept., xxi, 207–22.

**300.** Smith, Kathleen Louise. An Archaeological Analysis of MS. Bodley 283, 'The Mirroure of the Worlde', Produced by a Publishing House of Vernacular Literature in Mid-Fifteenth Century England. Unpub. Doct. Diss., Univ. of California, Berkeley. [Abstr. in DA., xxvii, 1309a–10a.]

**301.** Snow, Vernon F. An Inventory of the Lord General's Library, 1646. Library, June, xxi, 115–23.

**302.** Sutherland, Thomas A. The Gravesend Press. ABC., Apr., xvi, 18–20.

**303.** Tanselle, G. Thomas. Press Figures in America: Some Preliminary Observations. SB., xix, 123–60.

**304.** —— The Specification of Binding Cloth. Library, Sept., xxi, 246–7.

**305.** —— The Recording of Press Figures. Library, Dec., xxi, 318–25.

**306.** —— Samuel Roth's 'Love Secrets', 1927. BC., Winter, xv, 486–7.

**307.** Taubert, Sigfred. Bibliopola: Pictures and Text about the Book Trade. 2 vols. Hamburg: Hausewedell; London: Allen Lane, The Penguin Press. pp. 124; 525. Rev. in TLS., Sept. 8, p. 844.

**308.** Taylor, John Russell. The Art Nouveau Book in Britain. London: Methuen. pp. 176. Rev. in TLS., Nov. 10, p. 1016.

**309.** Thompson, D. W. Death at the Printers'. TLS., Oct. 6, p. 919. Julian Ira Lindsay, Oct. 20, p. 966. Rodney Needham, Nov. 3, p. 1012. James Mosley, Nov. 24, p. 1104.

**310.** Thompson, Lawrence S. American Bibliophiles, xii: Donald F. Hyde. ABC., Mar., pp. 10–11.

**311.** Times Literary Supplement. Reaching the Reader. National Library Week Special Issue, Mar. 10.

**312.** Todd, William B. London Printers' Imprints, 1800–1840. Library, Mar., xxi, 46–62.

**313.** Turner, D. H. From the Library of Eric George Millar. BMQ., Spring, xxx, 80–8.

**314.** Turner, William. Libellus de Re Herbaria 1538. The Names of Herbes 1548. *See* **943.**

**315.** Twyman, Michael and William Rollinson. John Soulby, Printer, Ulverston. A study of the work printed by John Soulby, father and son, between 1796 and 1827, with an account of Ulverston at the time. Reading, Berks.: Museum of English Rural Life. pp. 53. Rev. in TLS., Dec. 29, p. 1212.

**316.** Wakeman, Geoffrey. Henry Bradbury's Nature Printed Books. Library, Mar., xxi, 63–7.

**317.** Walsh, James E. 'The Librarian's Library': The William A. Jackson Bibliographical Collection. BC., Spring, xv, 35–45.

**318.** Watson, Andrew G. The Library of Sir Simonds D'Ewes. London: British Museum. pp. 379. (Bicentenary Publications.) Rev. in TLS., Nov. 3, p. 1012; by Nicolas Barker in BC., xv, 494–501.

**319.** West, Herbert Faulkner. Random Notes on Modern First Editions. ABC., Apr., xvi, 8–9.

**320.** —— Unfamiliar Libraries x: The Dartmouth College Library. BC., Summer, xv, 175–82.

**321.** Westlake, Neda M. Edwin Forrest, Bibliophile. LCUP., Spring, xxxii, 138–47.

**322.** White, William. Dialogue with a Bibliographer. Michigan in Books, Spring, viii, 205–9.

**323.** —— World's Youngest Book Collector. ABC., Jan., p. 7.

**324.** —— Joseph Ishill (1888–1966). ABC., Mar., p. 20.

**325.** —— Why Collect Ernest Hemingway — or Anyone? *See* **8754.**

**326.** Williams, Franklin B. Commendatory Verses: The Rise of the Art of Puffing. SB., xix, 1–14.

**327.** Williamson, Hugh. Methods of Book Design. (Second ed.) Oxford: Univ. Press. pp. 450.

**328.** Winterich, John T. and David A. Randall. A Primer of

Book Collecting. N.Y.: Crown. pp. 228. Rev. by William Targ in SatR., Oct. 22, pp. 59–60.

**329.** Woodford, Frank B. Parnassus on Main Street: A History of the Detroit Public Library. Detroit: Wayne State Univ. Press, 1965. pp. 487. Rev. by Edward G. Holley in ANQ., iv, 77–9.

**330.** Wright, C. E. A 'Lost' Account-Book and the Harleian Library. BMQ., Autumn, xxxi, 19–24.

**331.** —— and Ruth C. Wright. Humfrey Wanley and the History of the Harleian Library. London: Bibliographical Society. pp. 88. (Reprint of introduction to next.)

**332.** —— —— (eds.). The Diary of Humfrey Wanley, 1715–1726. 2 vols. London: Bibliographical Society. pp. xcv, 518.

## II (c). TYPOGRAPHY

**333.** Baughman, Roland. Salute to Edwin and Robert: The Grabhorn Press. HLQ., Feb., xv, 23–42.

**334.** Berry, W. T. and H. E. Poole. Annals of Printing: A Chronological Encyclopaedia from the Earliest Times to 1950. London: Blandford Press. pp. 315.

**335.** Carter, Harry and H. D. L. Vervliet. Civilité Types. London: Oxford Univ. Press for the Oxford Bibliographical Society. pp. 138. Rev. by Nicolas Barker in BC., xv, 360–9.

**336.** Day, Kenneth (ed.). Book Typography, 1815–1965, in Europe and the United States of America. London: Benn. pp. 424.

**337.** Hansard, Thomas Carson. Typographia. (Facsimile reprint of 1825 ed.) Farnborough, Hants.: Gregg Press. pp. 965. (English Bibliographical Sources. Series 3: Printers' Manuals, No. 6.)

**338.** Johnson, John. Typographia, or, The Printer's Instructor. (Facsimile reprint of 1824 ed.) Farnborough, Hants.: Gregg Press. pp. 325; 348. (English Bibliographical Sources. Series 3: Printers' Manuals, No. 5.)

**339.** Morison, Stanley and Kenneth Day. The Typographic Book. (Bibl. 1963, 254.) Rev. by Roy Stokes in Library, xxi, 163–4.

**340.** Roberts, Raymond. Typographic Design. London: Benn. pp. 198.

**341.** Silver, Rollo G. Typefounding in America, 1787–1825. Charlottesville: Univ. of Virginia Press, 1965. pp. 139. Rev. by William Charvat in AL., xxxviii, 423–4; by C. William Miller in PMHB., xc, 543–5; by David Kaser in LQ., xxxvi, 183–4; by Nicolas Barker in BC., xv, 360–9.

**342.** Tanselle, G. Thomas. The Identification of Type Faces in Bibliographical Description. PBSA., Second Quarter, lx, 185–202.

**343.** Turner, Robert K., Jr. Reappearing Types as Bibliographical Evidence. SB., xix, 198–209.

## III. BIOGRAPHY

**344.** Adrian, Arthur A. Mark Lemon: First Editor of 'Punch'. Oxford: Univ. Press. pp. 241. Rev. in TLS., July 7, p. 591; by Malcolm Muggeridge in Obs., July 10, p. 22; by John Gross in N.St., Aug. 19, p. 262.

**345.** Aldridge, Alfred Owen. Biography, the Criticism of Biography, and Comparative Literature. MLJ., May, L, 286–9.

**346.** Baxter, Stephen B. William III. London: Longmans. pp. 460. Rev. by E. H. Kossmann in Listener, LXXVI, 138–9; in TLS., Apr. 7, p. 282; by Maurice Ashley in HT., XVI, 363–4.

**347.** Brown, George W. and Marcel Trudel (eds.). Dictionary of Canadian Biography. Vol. I. (Bibl. 1965, 415.) Rev. by H. P. Gundy in Dal. R., XLVI, 405–11; by William Kilbourn in TamR., No. 39, 76–9; by Ross Beharriell in HAB., XVII, 90–1.

**348.** Davenport, William H. and Ben Siegel (eds.). Biography: Past and Present. (Bibl. 1965, 422.) Rev. by Alfred Owen Aldridge in MLJ., L, 286–9; by R. G. McCall in CE., XXVIII, 259–60.

**349.** Gillispie, Charles C. Dictionary of Scientific Biography. ACLSN., May, XVII, 17–18.

**350.** Godden, Jon and Rumer Godden. Two Under the Indian Sun. London: Macmillan; N.Y.: Knopf and Viking. pp. 199. Rev. by Jean Stafford in BW., July 24, pp. 3, 12; in TLS., Aug. 4, p. 699.

**351.** Gunn, Peter. Vernon Lee. (Bibl. 1964, 416.) Rev. by Ian Fletcher in MLR., LXI, 115–17; by Orest Rudzik in UTQ., XXXV, 207–10; by Mario Praz in E. Studies, XLVII, 310–14.

**352.** Handley-Taylor, Geoffrey (ed.). Dictionary of International Biography. Vol. III. London: Dictionary of International Biography. pp. 367.

**353.** Kronenberger, Louis. Literary Biography: Art or Archaeology? AtlMon., Sept., CCXVIII, 111–14.

**354.** Maurois, André. Aspects of Biography. Trans. by Sydney C. Roberts. N.Y.: Ungar. pp. 209. Rev. by Leo Bersani in BW., June 5, p. 3.

**355.** Monsarrat, Nicholas. Life Is a Four-Letter Word. Vol. I: Breaking In. (Second ed.) London: Cassell. pp. 534. (Autobiog.) Rev. in TLS., Nov. 24, p. 1059.

**356.** Nelson, Frank G. In Memoriam Lars Åhnebrink. SN., XXXVIII, 339–40.

**357.** Nesbit, E. Long Ago When I Was Young. Introd. by Noel Streatfeild. London: Whiting and Wheaton. pp. 127. Rev. in TLS., Oct. 27, p. 979.

**358.** Pike, D. (ed.). Australian Dictionary of Biography, 1788–1850. Vol. I: A–H. Section eds.: A. G. L. Shaw (1788–1825) and C. M. H. Clark (1826–1850). Melbourne: Univ. Press; London: Cambridge Univ. Press. pp. 578.

**359.** Richardson, Joanna. George IV: A Portrait. London: Sidgwick and Jackson. pp. 410. Rev. in TLS., June 23, p. 551; by Jane Aiken Hodge in HT., xvi, 433–7.

**360.** Robb, Nesca Adeline. William of Orange: A Personal Portrait. Vol. 2: 1674–1702. London: Heinemann. pp. 580. Rev. in TLS., Apr. 7, p. 282; by E. H. Kossmann in Listener, lxxvi, 138–9.

**361.** Rosenthal, Eric. Southern African Dictionary of National Biography. London: Warne. pp. 469.

**362.** Schaar, Claes. Eilert Ekwall. Vetenskaps-Societeten i Lund. Årsbok, pp. 143–52.

**363.** Speaight, Robert. The Life of Eric Gill. London: Methuen. pp. 323. Rev. in TLS., June 23, p. 552; by Malcolm Muggeridge in Obs., July 3, p. 22.

**364.** Steen, Marguerite. Looking Glass: An Autobiography. London: Longmans. pp. 231. Rev. in TLS., May 12, p. 404.

**365.** Thelen, David Paul. The Early Life of Robert M. La Follette, 1855–1884. Chicago: Loyola Univ. Press. pp. 147. Rev. by Robert S. Maxwell in WMH., xlix, 338.

## IV. ACADEMIES, LEARNED SOCIETIES, MISCELLANIES

**Babcock Essays. 366.** SCHUELLER, HERBERT M. (ed.). The Persistence of Shakespeare Idolatry. (Bibl. 1964, 439.) Rev. by M. T. Jones-Davies in EA., XIX, 298–300.

**Beatty Essays. 367.** WALKER, WILLIAM E. and ROBERT L. WELKER (eds.). Reality and Myth. (Bibl. 1964, 441.) Rev. in RLC., Jan., CLVII, 159–62.

**Bonnard Essays. 368.** Mélanges offerts à Monsieur Georges Bonnard à l'occasion de son quatre-vingtième anniversaire. Geneva: Droz. pp. 252. (Items listed separately.)

**Caliban. 369.** CALIBAN. Hommage à Paul Dottin. Tome 2. Fasc. 1. Toulouse. pp. 322. (Special issue; items listed separately.)

**Callus Studies. 370.** Oxford Studies Presented to Daniel Callus. Oxford: Clarendon Press, 1964. pp. 319. Rev. by Astrik L. Gabriel in MÆ., XXXV, 90–2; by Kathleen Edwards in EHR., LXXXI, 442–3.

**Caplan Studies. 371.** WALLACH, LUITPOLD (ed.). The Classical Tradition: Literary and Historical Studies in Honor of Harry Caplan. Ithaca, N.Y.: Cornell Univ. Press.

**Carnegie Series in English. 372.** HAYES, ANN L. and others. 'Starre of Poets': Discussions of Shakespeare. Pittsburgh: Carnegie Institute of Technology. pp. 79. (Carnegie Series in English, 10.) (Items listed separately.)

**Carré Studies. 373.** Connaissance de L'Étranger. (Bibl. 1965, 471.) Rev. by M. Le Breton in EA., XIX, 104.

**Coghill Essays. 374.** LAWLOR, JOHN and W. H. AUDEN (collectors). To Nevill Coghill from Friends. London: Faber. pp. 156.

**Craig Essays. 375.** HOSLEY, RICHARD (ed.). Essays on Shakespeare and the Elizabethan Drama. (Bibl. 1963, 290.) Rev. by W. Schrickx in RBPH., XLIII, 353–7.

**Early English Text Society. 376.** FRIEDMAN, ALBERT B. and NORMAN T. HARRINGTON (eds.). Ywain and Gawain. (Bibl. 1964, 456.) Rev. by Dorothy Bethurum Loomis in ELN., IV, 52–5; by A. J. Bliss in RES., XVII, 77–9; by Derek Pearsall in MLR., LXI, 482–3; by Auvo Kurvinen in SN., XXXVIII, 362–3.

—— **377.** HODGSON, PHYLLIS and GABRIEL M. LIEGEY (eds.). The Orcherd of Syon. Vol. 1. (Early English Text Society, No. 258.) London: Oxford Univ. Press. pp. 421.

—— **378.** KER, N. R. (ed.). Facsimile of MS. Bodley 34. (Bibl. 1960, 453.) Rev. briefly by Ed. Kolb in E. Studies, XLVII, 325.

—— **379.** —— (introd.). The Owl and the Nightingale. (Bibl. 1963, 295.) Rev. by Sherman M. Kuhn in JEGP., LXV, 158–61.

—— **380.** —— (introd.). Facsimile of B.M. MS. Harley 2253. (Bibl. 1964, 458.) Rev. by Theo Stemmler in Ang., LXXXIV, 93–6; by G. L. Brook in MLR., LXI, 483–4; by E. G. Stanley in Archiv, CCII, 382–3.

**Early English Text Society. 381.** Mack, Frances M. (ed.). The English Text of the Ancrene Riwle. (Bibl. 1963, 296.) Rev. by Edmund Colledge in MLR., lxi, 100–1.

—— **382.** Miller, Clarence H. (ed.). The Praise of Folie. (Bibl. 1965, 478.) Rev. by Leonard F. Dean in JEGP., lxv, 713–14; by Jean Robertson in NQ., xiii (N.S.), 268.

—— **383.** Morris, Richard (ed.). Dan Michel's 'Ayenbite of Inwyt'. Collated by Pamela Gradon. Vol. i. (Early English Text Society, No. 23.) London: Oxford Univ. Press. pp. 271. Rev. by E. G. Stanley in NQ., xiii (N.S.), 267–8.

—— **384.** Richardson, Frances E. (ed.). Sir Eglamour of Artois. (Bibl. 1965, 479.) Rev. by A. J. Bliss in RES., xvii, 302–3; by Basil Cottle in JEGP., lxv, 578–9; by G. C. Britton in NQ., xiii (N.S.), 472–4.

—— **385.** Seymour, M. C. (ed.). The Bodley Version of Mandeville's Travels. (Bibl. 1963, 298.) Rev. by Paul Bacquet in EA., xix, 281–2; by B. D. H. Miller in MÆ., xxxv, 71–8.

—— **386.** Tolkien, J. R. R. (ed.). The English Text of the Ancrene Riwle: Ancrene Wisse. (Bibl. 1962, 455.) Rev. by Arne Zettersten in E. Studies, xlvii, 290–2; by S.R.T.O. d'Ardenne in RBPH., xliii, 350–2.

**English Association. 387.** Armstrong, William A. (ed.). Essays and Studies. Vol. xvii. (Bibl. 1964, 463.) Rev. by M. T. Jones-Davies in EA., xix, 290–2.

—— **388.** Chandos, Viscount. The Well of English Defiled. London: English Association. pp. 9. (Presidential Address.)

—— **389.** Dorsch, T. S. and C. G. Harlow (eds.). The Year's Work in English Studies. Vol. xlv: 1964. London: Murray. pp. 423.

—— **390.** Wilson, R. M. (ed.). Essays and Studies 1966. Vol. xix. London: Murray. pp. 137. (Items listed separately.)

**English Institute. 391.** Gassner, John (ed.). Ideas in the Drama. (Bibl. 1964, 469.) Rev. by William A. Armstrong in Eng., xvi, 23–5.

—— **392.** Krieger, Murray (ed.). Northrop Frye in Modern Criticism: Selected Papers. N.Y.; London: Columbia Univ. Press. pp. 203.

—— **393.** Summers, Joseph H. (ed.). The Lyric and Dramatic Milton. (Bibl. 1965, 488.) Rev. by Howard Schultz in ELN., iv, 141–2; by J. C. Maxwell in NQ., xiii (N.S.), 397–9; by Jackson I. Cope in RN., xix, 164–6; by J. Max Patrick in SCN., xxiv, 21–2.

**English Studies Today. 394.** Cellini, Ilva and Giorgio Melchiori (eds.). English Studies Today. Fourth Series. Roma: Edizioni di Storia e Letteratura. pp. 459. (Items listed separately.)

**Études Anglaises. 395.** Études Anglaises. Numéro spécial en hommage à Louis Cazamian. Avril–Juin, xix, pp. 117–71.

—— **396.** —— Numéro spécial en hommage à André Chevrillon. Sept.–Déc., xix, pp. 321–411.

**FILLM Congress. 397.** Edel, Leon (ed.). Literary History

and Literary Criticism. (Bibl. 1965, 490.) Rev. by N. P. Stallknecht in CLS., III, 69–73.

**Gjelsness Essays. 398.** KASER, DAVID (ed.). Books in America's Past: Essays Honoring Rudolph H. Gjelsness. Charlottesville: Univ. of Virginia Press, for the Bibliographical Society.

**Holmes Studies. 399.** MAHONEY, JOHN and JOHN ESTEN KELLER (eds.). Mediaeval Studies in Honor of Urban Tigner Holmes, Jr. Chapel Hill: Univ. of North Carolina Press.

**Hübner Festschrift. 400.** RIESNER, DIETER and HELMUT GNEUSS (eds.). Festschrift für Walter Hübner. (Bibl. 1963, 312.) Rev. by Guy Lambrechts in EA., XIX, 104–6.

**Innsbruck American Institute. 401.** LANZINGER, KLAUS (ed.). Americana-Austraica. Festschrift des Amerika-Instituts der Universität Innsbruck anlässlich seines zehnjährigen Bestehens. Wien: Baumüller. pp. 301. (Beiträge zur Amerikakunde, I.)

**Kantorowicz Studies. 402.** CHERNIAVSKY, MICHAEL and RALPH E. GIESEY (eds.). Selected Studies by Ernst H. Kantorowicz. N.Y.: Locust Valley: J. J. Augustin, 1965. pp. 458. Rev. by Beryl Smalley in Hist., LI, 345.

**Leach Studies. 403.** BAYERSCHMIDT, CARL F. and ERIK J. FRIIS (eds.). Scandinavian Studies. (Bibl. 1965, 494.) Rev. by Erik Wahlgren in ASR., LIV, 79–81.

**Lewis Essays. 404.** LAWLOR, JOHN (ed.). Patterns of Love and Courtesy: Essays in Memory of C. S. Lewis. London: Arnold. pp. 206. (Items listed separately.)

**Louisiana State University Studies. 405.** RECK, RIMA DRELL (ed.). Explorations of Literature. Baton Rouge: Louisiana State Univ. Press. pp. 179. (LSUS., No. 18; items listed separately.)

**Magoun Studies. 406.** BESSINGER, JESS B., JR. and ROBERT P. CREED (eds.). Franciplegius: Medieval and Linguistic Studies in Honor of Francis Peabody Magoun, Jr. (Bibl. 1965, 495.) Rev. by E. G. Stanley in NQ., XIII (N.S.), 424–6; by W. N. Francis in CE., XXVII, 338–9; by R. M. Wilson in Eng., XVI, 17–18 and in MLR., LXI, 658–9; by A. N. Doane in AUMLA., No. 25, 113–17; by J. E. Cross in SN., XXXVIII, 177–81; by George Clark in QQ., LXXIII, 611–12.

**Malone Society. 407.** BLAYNEY, GLENN H. (ed.). The Miseries of Enforced Marriage. (Bibl. 1964, 477.) Rev. by E. A. J. Honigmann in RES., XVII, 110.

—— **408.** DAWSON, GILES E. Records of Plays and Players in Kent, 1450–1642. (Collections, Vol. VII.) Oxford: Univ. Press. pp. xxxi, 211. Rev. briefly in TLS., Oct. 27, p. 989.

—— **409.** PROUDFOOT, G. R. (ed.). A Knack to Know a Knave. (Bibl. 1964, 479.) Rev. by E. A. J. Honigmann in RES., XVII, 110.

**McKillop Essays. 410.** CAMDEN, CARROLL (ed.). Restoration and Eighteenth-Century Literature. (Bibl. 1964, 481.) Rev. by Graham Midgley in RES., XVII, 322–3.

**Pargellis Essays. 411.** BLUHM, HEINZ (ed.). Essays in History and Literature. (Bibl. 1965, 503.) Rev. by Gordon H. McNeil in

AHR., LXXI, 902–3; by Robert O. Dougan in LQ., XXXVI, 175–7.

**Pinto Essays. 412.** HIBBARD, G. R., with GEORGE A. PANICHAS and ALLAN RODWAY (eds.). Renaissance and Modern Essays. Presented to Vivian de Sola Pinto in Celebration of his Seventieth Birthday. London: Routledge and Kegan Paul. pp. 235. Rev. in TLS., Nov. 10, p. 1025. (Items listed separately.)

**Pottle Essays. 413.** HILLES, FREDERICK W. and HAROLD BLOOM (eds.). From Sensibility to Romanticism. (Bibl. 1965, 504.) Rev. by John D. Jump in RES., XVII, 331–3; by R. L. Brett in CQ., VIII, 95–6; by Hermann Peschmann in Eng., XVI, 20–2; by John L. Mahoney in Thought, XLI, 284–5; by James Kinsley in MLR., LXI, 681–3.

**Powell Essays. 414.** LASCELLES, MARY and others (eds.). Johnson, Boswell and Their Circle. (Bibl. 1965, 505.) Rev. by D. M. Low in Eng., XVI, 65–6; in TLS., Feb. 24, p. 141; by Frederick T. Wood in E. Studies, XLVII, 239–41.

**Praz Essays. 415.** GABRIELI, VITTORIO (ed.). Friendship's Garland. Essays Presented to Mario Praz on His Seventieth Birthday. 2 vols. Roma: Edizioni di Storia e Letteratura. pp. 304; 460.

**Schlauch Essays. 416.** BRAHMER, MIECZYSŁAW, STANISŁAW HELSZTYŃSKI and JULIAN KRZYŹANOWSKI (eds.). Studies in Language and Literature in Honour of Margaret Schlauch. Warsaw: Panstwowe Wydawnictwo Naukowe. (Items listed separately.)

**Schubel Festgabe. 417.** MÜLLER-SCHWEFE, G. and K. TUZINSKI (eds.). Literatur, Kultur, Gesellschaft in England und Amerika. Festgabe für Friedrich Schubel. Frankfurt: Diesterweg. pp. 375.

**Scottish Text Society. 418.** COLDWELL, DAVID F. C. (ed.). Virgil's Aeneid. Trans. by Gavin Douglas. Vol. I. (Bibl. 1964, 485.) Rev. by R. G. Austin in MÆ., XXXV, 154–7.

—— **419.** GULLANS, CHARLES B. (ed.). The English and Latin Poems of Sir Robert Ayton. (Bibl. 1964, 486.) Rev. by David F. C. Coldwell in RES., XVII, 314–16.

**Smidt Essays. 420.** Miscellanea. Essays by present and former students in the English Department of the University of Oslo. A tribute to Professor Kristian Smidt on the occasion of his fiftieth birthday 20 November 1966. Oslo: Norwegian Universities Press. pp. 135.

**Vinaver Miscellany. 421.** WHITEHEAD, F., A. H. DIVERRES and F. E. SUTCLIFFE (eds.). Medieval Miscellany Presented to Eugene Vinaver. (Bibl. 1965, 511.) Rev. by D. W. Lomax in BHS., XLIII, 237–8.

**Willey Studies. 422.** DAVIES, HUGH SYKES and GEORGE WATSON (eds.). The English Mind. (Bibl. 1964, 489.) Rev. by Anthony Kenny in EC., XVI, 97–110; (art.) by J. G. A. Pocock in AUMLA., No. 25, 93–100.

**Woodhouse Essays. 423.** MACLURE, MILLAR and F. W. WATT (eds.). Essays in English Literature from the Renaissance

to the Victorian Age. (Bibl. 1964, 490.) Rev. in SCN., XXIV, 23; by V. de S. Pinto in MLR., LXI, 665–6.

**Zandvoort Studies. 424.** English Studies. (Bibl. 1964, 491.) Rev. (art.) by Paul Bacquet in EA., XIX, 253–60; by E. J. Dobson in RES., XVII, 69–72.

# V. LANGUAGE, GENERAL

## V. (a). GENERAL

**425.** Abercrombie, David. Studies in Phonetics and Linguistics. (Bibl. 1965, 515.) Rev. by J. Noel in RLV., xxxii, 437; by Klaus Hansen in ZAA., xiv, 194–6.

**426.** Akhmanova, O. S., I. A. Mel'chuk, R. M. Frumkina and E. V. Paducheva. Exact Methods in Linguistic Research. Trans. by David G. Hays and Dolores V. Mohr. (Bibl. 1964, 492.) Rev. by Stanley Newman in RPh., xix, 594–6; by F. W. Householder in Journal of Linguistics, ii, 237–42.

**427.** Alston, William P. Philosophy of Language. (Bibl. 1965, 518.) Rev. by Peter Lackowski in IJAL., xxxii, 294–7.

**428.** Anderson, Wallace Ludwig and Norman Clifford Stageberg (comps.). Introductory Readings on Language. (Rev. ed.; cf. Bibl. 1962, 482.) N.Y.; London: Holt, Rinehart & Winston. pp. 551. Rev. by Hans Gottschalk in JC., 1965, xv, 285.

**429.** Anon. How Teacher Ticks. TLS., Nov. 3. p. 1003. (On the teaching of languages.) Alfred Carver, Nov. 24, p. 1104.

**430.** Arrowsmith, William and Roger Shattuck (eds.). The Craft and Context of Translation: A Critical Symposium. Garden City: Doubleday, 1964. pp. 374. Rev. by Karl D. Uitti in RPh., xx, 113–19.

**431.** Barker, Larry L. and Gordon Wiseman. A Model of Intrapersonal Communication. JC., Sept., xvi, 172–9.

**432.** Bazell, C. E., J. C. Catford, M. A. K. Halliday and R. H. Robins (eds.). In Memory of J. R. Firth. London: Longmans. pp. 500. (Linguistics Library.) Rev. in TLS., Oct. 27, p. 976.

**433.** Beylsmit, J. J. with N. E. Schroten and others. Linguistic Bibliography for the Year 1964 and Supplement for Previous Years. Utrecht; Antwerp: Spectrum.

**434.** Birnbaum, Henrik and Jaan Puhvel (eds.). Ancient Indo-European Dialects: Proceedings of the Conference on Indo-European Linguistics held at the University of California, Los Angeles, April 25–7, 1963. Berkeley and Los Angeles: Univ. of California Press. pp. 247. Rev. by W. Edward Farrison in CLAJ., x, 74–6.

**435.** Cardona, George. The Indo-European Thematic Aorists. Unpub. Doct. Diss., Yale Univ., 1960. [Abstr. in DA., xxvii, 1354a–5a.]

**436.** Carroll, John B. Language and Thought. (Bibl. 1965, 533.) Rev. by Moshe Anisfeld in IJAL., xxxii, 285–8.

**437.** Carstensen, Broder. Englische Einflüsse auf die deutsche Sprache nach 1945. (Bibl. 1965, 534.) Rev. by Carl F. Bayerschmidt in AS., xli, 59–61; by R. W. Zandvoort in E. Studies, xlvii, 79–81.

**438.** Chomsky, Noam. Cartesian Linguistics. N.Y.; London: Harper and Row. pp. 280.

**439.** —— The Current Scene in Linguistics. CE., May, xxvii, 587–96.

**440.** Chrétien, C. Douglas. Genetic Linguistics and the Probability Model. Lang., Apr., xlii, 518–30.

**441.** Cowgill, Warren Crawford. The Indo-European Long-vowel Preterits. Unpub. Doct. Diss., Yale Univ., 1957. [Abstr. in DA., xxvii, 757a–8a.]

**442.** De Sousa, Ronald Bon. The Tree of English Bears Bitter Fruit. JP., Jan. 20, lxiii, 37–46.

**443.** Dillard, J. L. The Urban Language Study of the Center for Applied Linguistics. LingR., Oct., viii, 1–2.

**444.** Dissertations. Abstracts of Dissertations in Linguistics. Linguistics, No. 18, 84–105; No. 20, 84–127.

**445.** Dixon, Robert M. W. Linguistic Science and Logic. (Bibl. 1963, 333.) Rev. by Paul M. Postal in Lang., xlii, 84–93.

**446.** Doherty, Paul C. Stylistics — a Bibliographical Survey. CEACrit., May, xxviii, 1, 3–4.

**447.** Dufrenne, Mikel. A New Approach to Novelty. PacPF., Feb., iv, 78–81. (On creativity.)

**448.** Ek, J. A. Van. Kanttekeningen bij een Herdruk: Harold E. Palmer, 'The Principles of Language Study'. (Cf. Bibl. 1964, 553.) Levende Talen, Apr., 186–91.

**449.** Ellis, Jeffrey. Toward a General Comparative Linguistics. The Hague: Mouton. (Janua Linguarum, Ser. Min., 52.)

**450.** Emblen, D. L. Peter Mark Roget: Style as Symptom. CCC., Oct., xvii, 135–9.

**451.** Ferguson, Charles A. On Sociolinguistically Oriented Language. LingR., Aug., viii, 1–3.

**452.** Firth, J. R. The Tongues of Men and Speech. (Bibl. 1964, 510.) Rev. by A. R. Tellier in EA., xix, 176.

**453.** Fodor, Jerry Alan and Jerrold J. Katz (comps.). The Structure of Language. (Bibl. 1964, 511.) Rev. by V. M. Hope in Journal of Linguistics, ii, 243–5.

**454.** Foster, Mary. The Gap Between Generations. CEJ., Fall, ii, 37–43.

**455.** Frick, Ivan E. Linguistic Analysis and Personal Identity. PacPF., May, iv, 87–90.

**456.** Funke, Otto. Gesammelte Aufsätze zur Anglistik und zur Sprachtheorie. (Bibl. 1965, 558.) Rev. by Paul Bacquet in EA., xix, 278–9; by E. Vorlat in Leuv. Bijdr., lv, ii, 80–2.

**457.** Garvin, Paul L. (ed.). Natural Language and the Computer. (Bibl. 1965, 560.) Rev. by Wallace L. Chafe in AAnth., lxviii, 1311–12.

**458.** —— On Linguistic Method. (Cf. Bibl. 1965, 561.) N.Y.: Humanities, 1964. Rev. by Knud Togeby in RPh., xx, 91–2; by J. Krámský in PP., ix, 99–101.

**459.** Ghizzetti, A. (ed.). Automatic Translation of Languages. London: Pergamon Press. pp. 242.

**460.** Golub, Lester. Some Psycholinguistic Concepts Underlying the Teaching of Grammar. CEJ., Fall, ii, 77–88.

**461.** Greenberg, J. H. (ed.). Universals of Language. (Second ed.; cf. Bibl. 1963, 342.) Cambridge, Mass.: M.I.T. Press. pp. 368.

**462.** Gumperz, John J. and Dell Hymes (eds.). The Ethnography of Communication. Menasha, Wisc.: American Anthropologist, 1964. pp. 186. Rev. by Herbert Landar in Lang., xlii, 704–12.

**463.** Hall, Robert A., Jr. Introductory Linguistics. (Bibl. 1964, 519.) Rev. by Austin Hale in AAnth., lxviii, 588–90.

**464.** —— Pidgin and Creole Languages. Ithaca, N.Y.: Cornell Univ. Press. pp. 190. Rev. by R. Bosteels in Orbis, xvi, 319–25.

**465.** Halliday, M. A. K., Angus McIntosh and Peter Strevens. The Linguistic Sciences and Language Teaching. (Bibl. 1964, 521.) Rev. by C. J. E. Ball in EC., xvi, 220–6; F. W. Bateson, *ib.*, 226–8; by A. R. Tellier in EA., xix, 172–3; by J. Windsor Lewis in E. Studies, xlvii, 241–4; by Kurt Wächtler in NS., xv, 41–4; by I. A. Richards in NYRB., Apr. 14, pp. 20–4; by W. Edward Farrison in CLAJ., ix, 292–5; by M. Kuncová in PP., ix, 323–30.

**466.** Hamp, Eric P., Fred W. Householder and Robert Austerlitz (eds.). Readings in Linguistics: ii. Chicago; London: Univ. of Chicago Press. pp. 395.

**467.** Haugen, Einar. Dialect, Language, Nation. AAnth., Aug., lxviii, 922–35.

**468.** Hausman, Carl R. The Existence of Novelty. PacPF., Feb., iv, 3–60. (On creativity, metaphorical language.)

**469.** Healey, Alan. Handling Unsophisticated Linguistic Informants. Canberra: Australian National Univ. Press, 1964. pp. 30. Rev. by Kenneth L. Hale in AAnth., lxviii, 807–8.

**470.** Hendricks, William Oliver. Linguistics and the Structural Analysis of Literary Texts. Unpub. Doct. Diss., Univ. of Illinois, 1965. [Abstr. in DA., xxvi, 7305.]

**471.** Herdan, G. Reply to a Review of 'Type-Token Mathematics'. Archiv. Ling., xvi, 82–4.

**472.** Hertzler, Joyce O. A Sociology of Language. N.Y.: Random House, 1965. pp. 559.

**473.** Hymes, Dell (ed.). Language in Culture and Society. (Bibl. 1964, 530.) Rev. by R. B. Le Page in Journal of Linguistics, ii, 246–7.

**474.** Ivić, Milka. Trends in Linguistics. The Hague: Mouton. pp. 260. Rev. by Dell Hymes in AAnth., lxviii, 1309–11.

**475.** Jennings, Gary. Personalities of Language. N.Y.: Crowell, 1965. pp. 282.

**476.** Joos, Martin (ed.). Readings in Linguistics. i: The Development of Descriptive Linguistics in America, 1925–56. (Fourth ed.) Chicago; London: Univ. of Chicago Press. pp. 421.

**477.** Katz, Jerrold J. The Philosophy of Language. N.Y.; London: Harper and Row. pp. 326. Rev. in TLS., Aug. 4, p. 705; C. A. Ladd, *ib.*, Sept. 22, p. 884; Philip F. Dyer, *ib.*, Oct. 6, p. 919.

**478.** —— and Paul M. Postal. An Integrated Theory of Linguistic Descriptions. (Bibl. 1964, 534.) Rev. by John Lyons in Journal of Linguistics, ii, 119–26.

**479.** Koch, Walter A. Solution-Model as a Linguistic Method. PP., iv, 118–21.

**480.** Lamb, Sydney M. Epilegomena to a Theory of Language. RPh., May, xix, 531–73.

**481.** Landar, H. Language and Culture. Oxford: Univ. Press. pp. 286.

**482.** Language and Language Learning. The Oxford Series, 1964–5. Rev. by V. Fried in PP., ix, 320–2.

**483.** Leroy, Maurice. Les Grands Courants de la Linguistique Moderne. (Bibl. 1964, 544.) Rev. by R. H. Robins in Journal of Linguistics, ii, 247–8.

**484.** Linguistic Society of America. LSA Style Sheet (LSAB, No. 39.) Lang., Sept., xlii Supplement, 1–5.

**485.** Longacre, Robert F. Grammar Discovery Procedures: A Field Manual. (Bibl. 1964, 545.) Rev. by Paul M. Postal in IJAL., xxxii, 93–8.

**486.** Lord, Robert. Teach Yourself Comparative Linguistics. London: English Universities Press. pp. 266. (Teach Yourself Books.) Rev. in TLS., May 19, p. 456.

**487.** Lyons, J. and R. J. Wales (eds.). Psycholinguistics Papers: Proceedings of the 1966 Edinburgh Conference. Edinburgh: Univ. Press. pp. 243.

**488.** Mackey, William F. Bilingual Interference: Its Analysis and Measurement. JC., Dec. 1965, xv, 239–49.

**489.** Maher, John P. More on the History of the Comparative Method: The Tradition of Darwinism in August Schleicher's Work. AnthL., Mar., viii, 1–12.

**490.** Malmberg, Bertil. Structural Linguistics and Human Communications. (Bibl. 1964, 546.) Rev. by F. Gomes De Matos in IJAL., xxxii, 205–6.

**491.** McDonald, Christine. The Challenge of Transition. CEJ., Winter, ii, 15–23.

**492.** McIntosh, Angus and M. A. K. Halliday. Patterns of Language: Papers in General Descriptive and Applied Linguistics. London: Longmans. pp. 199. (Linguistics Library.) Rev. in TLS., Nov. 24, p. 1102.

**493.** Meier, H. H. The Practical Study of Languages. The Tongues of Men and Speech. (Cf. Bibl. 1964, 510, 572.) Levende Talen, Oct., 521–5.

**494.** Mesthene, Emmanuel G. How Language Makes Us Know: Some Views about the Nature of Intelligibility. The Hague: Nijhoff, 1964. pp. 111. Rev. by Ernest A. Moody in JHP., iv, 165–7.

**495.** Milic, Louis T. Metaphysics in the Criticism of Style. CCC., Oct., xvii, 124–9.

**496.** Mohrmann, Christine, F. Norman and Alf Sommerfelt (eds.). Trends in Modern Linguistics. (Bibl. 1965, 609.) Rev. by A. A. Hill in IJAL., xxxii, 198–201.

**497.** Murphy, James J. The Four Faces of Rhetoric: A Progress Report. CCC., May, xvii, 55–9.

**498.** Najam, Edward W. and Carleton T. Hodge (eds.). Language Learning: The Individual and the Process. IJAL., Jan., xxxii, Pt. ii, 1–273.

**499.** Nist, John. Language: Communication and Communion. CCC., May, xvii, 50–4.

**500.** Ohmann, Richard. Literature as Sentences. CE., Jan., xxvii, 261–6.

**501.** Ornstein, Jacob and William W. Gage. The ABC's of Languages and Linguistics. (Bibl. 1965, 612.) Rev. by Russell N. Campbell in IJAL., xxxii, 288–90; by Kurt Wächtler in NS., xv, 151–2; by V. McDavid in CE., xxvii, 649.

**502.** Palmer, H. E. The Principles of Language Study. (Bibl. 1964, 553.) Rev. by A. R. Tellier in EA., xix, 175.

**503.** Partridge, Eric. Degraded Language. NYTB., Sept. 18, p. 2 *passim.*

**504.** Pei, Mario. The Story of Language. (Bibl. 1965, 614.) Rev. by Simeon Potter in MLR., lxi, 656–7.

**505.** —— Invitation to Linguistics. (Bibl. 1965, 615.) Rev. by Wilbur A. Hass in JSHD., xxxi, 200–1; in TLS., Feb. 10, p. 105; by Simeon Potter in MLR., lxi, 656–7; by A. K. Lojkine in AUMLA., No. 26, 340–1.

**506.** —— Glossary of Linguistic Terminology. N.Y.: Doubleday; N.Y.; London: Columbia Univ. Press. pp. 299.

**507.** Revzin, I. I. Models of Language. Trans. from the Russian by N. F. C. Owen and A. S. C. Ross, and revised by the author. London: Methuen. pp. 188. Rev. by L. Jonathan Cohen in NQ., xiii (N.S.), 360.

**508.** Robins, R. H. General Linguistics. (Bibl. 1964, 558.) Rev. by A. R. Tellier in EA., xix, 172–3; by C. J. E. Ball in EC., xvi, 220–6; F. W. Bateson, *ib.*, 226–8; by Austin Hale in AAnth., lxviii, 588–90; by I. A. Richards in NYRB., Apr. 14, pp. 20–4; by Kurt Wächtler in NS., xv, 41–4.

**509.** —— General Linguistics Within a Liberal Education. London: Luzac. pp. 22.

**510.** Rosenberg, Sheldon (ed.). Directions in Psycholinguistics. (Bibl. 1965, 623.) Rev. by John Nist in CCC., xvii, 167–9.

**511.** Saporta, Sol (ed.). Psycho-linguistics: A Book of Readings. (Bibl. 1964, 564.) Rev. by Ruth Anne Clark in JC., 1965, xv, 283–4.

**512.** Sarles, Harvey B. New Approaches to the Study of Human Communication. AnthL., Dec., viii, 20–6.

**513.** Saussure, Ferdinand de. Course in General Linguistics.

Ed. by CHARLES BALLY and ALBERT SECHEHAYE with ALBERT RIEDLINGER. Trans. from the third French ed., with introd. and notes by WADE BASKIN. (New ed.) N.Y.; London: McGraw-Hill. pp. 240.

**514.** SE, LIAM O. The Irish Language Revival: Achilles Heel. Eire-Ireland, Spring, I, 26–49.

**515.** SEBEOK, THOMAS A. (ed.). Portraits of Linguists: A Biographical Source Book for the History of Western Linguistics, 1746–1963. 2 vols. Bloomington: Indiana Univ. Press; London: Book Centre. pp. 580; 605. (Studies in the History and Theory of Linguistics.)

**516.** —— (ed.). Current Trends in Linguistics. Vol. III: Theoretical Foundations. The Hague: Mouton.

**517.** SMITH, FRANK and G. A. MILLER (eds.). The Genesis of Language: A Psycholinguistic Approach. Cambridge, Mass.: M.I.T. Press. pp. 596.

**518.** SPENCE, N. C. W. The Basic Problems of Ethnolinguistics. Archiv. Ling., XVI, 145–56.

**519.** STEINMANN, MARTIN, JR. Rhetorical Research. CE., Jan., XXVII, 278–84.

**520.** STELZNER, HERMANN G. 'War Message', December 8, 1941: An Approach to Language. Sp.Mon., Nov., XXXIII, 417–37.

**521.** STEWART, EDWARD C. The Simulation of Cultural Differences. JC., Dec., XVI, 291–304.

**521a.** STOLDT, PETER H. Zur englischen Teenagersprache. Lebende Sprachen, XI, 163–5.

**522.** STONE, ROAN O. History of the World Language. ILR., XIII, 3–12.

**523.** STREVENS, P. D. Papers in Language and Language Teaching. (Bibl. 1965, 627.) Rev. by J. Noel in RLV., XXXII, 333.

**524.** —— (ed.). Five Inaugural Lectures. Contents: W. SIDNEY ALLEN: On the Linguistic Study of Languages. C. E. BAZELL: Linguistic Typology. RANDOLPH QUIRK: The Study of the Mother-Tongue. N. C. SCOTT: The Place of Phonetics in the University. P. D. STREVENS: The Study of the Present-Day English Language. London: Oxford Univ. Press. pp. 129. (Language and Language Learning Series.)

**525.** SULKOW, MARTIN. The Production of Novelty. PacPF., Feb., IV, 22–41. (On creativity.)

**526.** SWEET, HENRY. The Practical Study of Languages. (Bibl. 1964, 572.) Rev. by A. R. Tellier in EA., XIX, 175.

**527.** TONKIN, HUMPHREY. Language Problems in International Relations: A Select Bibliography. ILR., XIII, 25–30 (Part 1); 26–31 (Part 2).

**528.** TRNKA, BOHUMIL. On the Basic Categories of Syntagmatic Morphology. TLP., II, 165–9.

**529.** —— A Remark Concerning the Linguistic Sign and Communication. *See* (pp. 453–6) **416.**

**530.** ULLMAN, STEPHEN. Language and Style. (Bibl. 1964, 575.)

Rev. by F. W. Householder in Lang., XLII, 632–9; by B. Trnka in PP., IX, 319–20; by Vivian Salmon in Archiv, CCII, 370–2.

**531.** VACHEK, JOSEF. The Linguistic School of Prague: An Introduction to its Theory and Practice. Bloomington: Univ. of Indiana Press. pp. 192.

**532.** —— (comp.). A Prague School Reader in Linguistics. (Bibl. 1964, 577.) Rev. by Yakov Malkiel in AAnth., LXVIII, 585–8.

**533.** VALDMAN, ALBERT (ed.). Thanks in Language Teaching. N.Y.; London: McGraw-Hill. pp. 320.

**534.** VALIN, ROCH. La méthode comparative en linguistique historique et en psychomécanique du langage. Quebec: Les Presses de l'Université Laval, 1964. pp. 57. Rev. by Heles Contreras in Lang., XLII, 106–8.

**535.** VILDOMEC, VEROBOJ. Multilinguism. Leyden: Sythoff, 1963. pp. 262. Rev. by Simeon Potter in Archiv. Ling., XVI, 157–8.

**536.** WEATHERS, WINSTON. The Rhetoric of the Series. CCC., Dec., XVII, 217–22.

**537.** WEIJNEN, A. A. Oude Engels-Nederlandse parallelen. Venslagen en Mededelingen van de Koninklijke Vlaamse Academie voor Taal-en letterkunde, 1965, pp. 385–401.

**538.** ZANDVOORT, R. W. English in the Netherlands. (Bibl. 1964, 583.) Rev. by I. Simon in RLV., XXXI, 302–4; by J. L. Pauwels in Leuv. Bijdr., 1965, No. 2, 23–4; by A. A. T. Davies in Archiv, CCIII, 60–1.

**539.** ZIPF, GEORGE KINGSLEY. The Psycho-Biology of Language: An Introduction to Dynamic Philology. (New ed.; cf. Bibl. 1935, 450.) Cambridge, Mass.: M.I.T. Press, 1965. pp. 336.

## V (b). MODERN ENGLISH, GENERAL (INCL. GENERAL HISTORICAL STUDIES)

**540.** ALLEN, HAROLD B. (comp.). Linguistics and English Linguistics. N.Y.: Appleton-Century-Crofts. (Goldentree Bibliographies.)

**541.** ALSTON, R. C. Bibliography and Historical Linguistics. Library, Sept., XXI, 181–91.

**542.** ANON. English Usage. TLS., June 23, p. 555.

**543.** AVIS, WALTER S. A Bibliography of Writings on Canadian English (1857–1965). Toronto: Gage, 1965.

**544.** BAKER, CONSTANCE WHITMAN. Words and the Writer. Writer, Feb., LXXIX, 44–5.

**545.** BAKER, SIDNEY JOHN. The Australian Language. An examination of the English language and English speech as used in Australia, from convict days to the present, with special reference to the growth of indigenous idiom and its use by Australian writers. (Second ed.) Sydney: Currawong; London: Angus and Robertson. pp. 517.

**546.** Barber, Charles. Linguistic Change in Present-Day English. (Bibl. 1964, 588.) Rev. by Patricia Ingham in RES., xvii, 108–9; by Ewald Standop in Ang., lxxxiv, 88–90; by R. W. Zandvoort in E. Studies, xlvii, 465–6; by John Sinclair in Journal of Linguistics, ii, 131–2; by Aleksander Szwedek in KN., xiii, 348–51.

**547.** Barnett, Lincoln. The Treasure of Our Tongue. (Bibl. 1965, 642.) London: Secker and Warburg. Rev. in TLS., Nov. 24, p. 1102; by Raven I. McDavid, Jr. in SAQ., lxv, 143–5.

**548.** Baum, S. V. Present-Day English. (Bibliography.) AS., Feb., May, xli, 62–4, 142–8.

**549.** Birrell, T. A. The Society of Antiquaries and the Taste for Old English, 1705–1840. Neophilologus, Jan., l, 107–17.

**550.** Blackstone, B. Indirect Speech. (Bibl. 1964, 592.) Rev. by Michael Gregory in Archiv. Ling., xvi, 69–71.

**551.** Bloomfield, Morton W. and Leonard Newmark. A Linguistic Introduction to the History of English. (Bibl. 1963, 376.) Rev. by Veronka Kniezsa in FK., xii, 233–4.

**552.** Bolinger, Dwight Le Merton. Forms of English. Ed. by I. Abe and T. Kanekiyo. Cambridge, Mass.: Harvard Univ. Press, 1965. pp. 334.

**553.** Bolton, W. F. The English Language: Essays by English and American Men of Letters, 1490–1839. Cambridge: Univ. Press. pp. 228. Rev. by Susie I. Tucker in NQ., xiii (N.S.), 428–9; by Anthony Burgess in Spect., Aug. 19, pp. 233–4.

**554.** Brno Studies in English. Vol. iv: More Studies in the Linguistic Characterology of Modern English. Praha: Státní Pedagogické Nakladetelstvé, 1964. pp. 142. Rev. by W. Nelson Francis in Lang., xlii, 142–9; by Achim Hoffmann in ZAA., xiv, 295–7. (Items in Bibl. 1964.)

**555.** Brook, Stella. The Language of 'The Book of Common Prayer'. (Bibl. 1965, 650.) Rev. by Basil Cottle in JEGP., lxv, 331–2; by A. A. Prins in Levende Talen, Oct., 592–4.

**556.** Bullokar, William. Works, Vol. i. *See* **2842.**

**557.** Butte, Barbara and Klaus Hansen. Bibliographie sowjetischer Veröffentlichungen zur englischen Sprache, 1955–1965. ZAA., xiv, 415–27.

**558.** Campbell, James H. and Hal W. Hepler (eds.). Dimensions in Communication. (Bibl. 1965, 651.) Rev. by Gerald R. Miller in JC., 1965, xv, 282–3.

**559.** Chatterjee, A. B. An Introduction to English Philology and Semantics. Calcutta: Pustak Prathisthan. pp. 250.

**560.** Dalgliesh, Alice. Is There a 'New English'? SatR., Apr. 16, pp. 48–9.

**561.** Eagleson, Robert D. The Domain of the Doctrine of Usage. AUMLA., Nov., No. 26, 254–9.

**562.** Evans, Sir Ifor. The Use of English. (New ed.) London: MacGibbon and Kee. pp. 136.

**563.** Filipović, Rudolf. The English Element in the Main European Languages. SRAZ., Nos. 21–2, 103–25.

**564.** Fowler, H. W. A Dictionary of Modern English Usage. Second ed., rev. by Sir Ernest Gowers. (Bibl. 1965, 664.) Rev. by Basil Cottle in RES., xvii, 185–8; by Yngve Olsson in NQ., xiii (N.S.), 193; by Thomas Pyles in SewRev., lxxiv, 540–4; by Barbara M. H. Strang in MLR., lxi, 264–5; by Y. Lebrun in RLV., xxxii, 324–7; by L. F. Brosnahan in AUMLA., No. 26, 343–5; by V. Fried in PP., ix, 432–4.

**565.** Gates, D. L. On the Resurrection of the Pleonasm. CCC., Dec., xvii, 225–6.

**566.** Gleason, H. A., Jr. Linguistics and English Grammar. (Bibl. 1965, 667.) Rev. by Seymour Chatman in CCC., xvii, 161–7; by H. Hungerford in CE., xxvii, 583; by M. E. Scheib in JC., xvi, 72–3; by David L. Shores in PJE., xliii, 246–7; by V. Louise Higgins in EJ., lv, 486–7.

**567.** Gokak, V. K. English in India: Its Present and Future. (Bibl. 1964, 601.) Rev. by Balachandra Rajan in LE&W., x, 176–8.

**568.** Gove, Philip B. Englishes of Other Lands. QJS., Apr., lii, 125–30.

**569.** Halliday, M. A. K. Patterns in Words. Listener, Jan. 13, lxxv, 53–5.

**570.** Hicks, Granville. The Wrong Word for It. SatR., May 7, pp. 87–8.

**571.** Hogben, Lancelot. The Mother Tongue. (Bibl. 1964, 604.) Rev. by T. Pyles in CE., xxvii, 518.

**572.** Hukill, Tina Mai. Linguistics, Induction, and You. CEJ., Winter, ii, 39–44.

**573.** John, V. V. Fowler: Forty Years After. LCM., vii, ii, 11–20.

**574.** Lanham, Leonard Walter. The Social Context of English in South Africa. Rhodes University: Institute for the Study of English in Africa: Proceedings, 1964, i, 5–15.

**575.** LeBaron, Walt. Test of Language Attitudes. CEACrit., Jan., xxviii, 1, 3.

**576.** Leech, Geoffrey N. English in Advertising: A Linguistic Study of Advertising in Great Britain. London: Longmans. pp. 210. (English Language Series.) Rev. by Tony Tanner in Sun. Times, June 19, p. 28; in TLS., June 23, p. 553.

**577.** Marckwardt, Albert H. Linguistics and the Teaching of English. Bloomington: Univ. of Indiana Press; London: Book Centre. pp. 151. (Studies in the History and Theory of Linguistics Series.)

**578.** Marx, Otto M. Aphasia Studies and Language Theory in the 19th Century. BHM., July–Aug., xl, 328–49.

**579.** Miles, Josephine. English: A Colloquy: or, How What's What in the Language. CEJ., Winter, ii, 3–14.

**580.** Monteser, Frederick. Internal Literary Evidence of Linguistic Maturation of the English Language. Linguistics, No. 23, 69–80.

**581.** Morse, J. Mitchell. The Laws of English. JGE., Oct., xviii, 219–24.

**582.** Myers, L. M. The Roots of Modern English. Boston: Little, Brown.

**583.** Nist, John. A Structural History of English. N.Y.: St. Martin's Press. pp. 462.

**584.** O'Grady, John. Aussie English: An Explanation of the Australian Idiom. London: Vane. pp. 104. Rev. by Anthony Burgess in Listener, lxxv, 480.

**585.** Oizumi, Akio. A Classified Bibliography of Writings on English Philology and Medieval English Literature. *See* **155.**

**586.** Pei, Mario. The Challenge of Linguistic Realism. SatR., Apr. 23, p. 27 *passim.*

**587.** Postman, N. and H. Damon. Language and Systems. N.Y.; London: Holt, Rinehart and Winston. (New English Series.)

**588.** Potter, Simeon. Limits of Functional Shift. *See* (pp. 307–12) **416.**

**589.** Povey, John F. The English Language in Africa. WHR., Summer, xx, 183–9.

**590.** Pritchett, V. S. The Living Word. N.St., Dec. 16, pp. 908–10. (Review art.)

**591.** Pyles, Thomas. The Origins and Development of the English Language. (Bibl. 1964, 611.) Rev. by Rupert E. Palmer in Lang., xlii, 122–34; by Broder Carstensen in NS., xv, 343–4.

**592.** Quirk, Randolph. The Study of the Mother-Tongue. *See* **524.**

**593.** —— and Jan Svartvik. Investigating Linguistic Acceptability. The Hague: Mouton. pp. 117. (Janua Linguarum, Ser. Minor, liv.) Rev. in TLS., Nov. 24, p. 1102.

**594.** Ross, A. S. C. and A. W. Moverley. The Pitcairnese Language. (Bibl. 1964, 613.) Rev. by Arne Zettersten in MS., lx, 393–8.

**595.** Ryan, J. S. Isolation and Generation Within a Conservative Framework. A Unique Dialectal Situation for English. Orbis, xv, 35–50.

**596.** Skull, John. An Emphasis on Meaning. Eng., Summer, xvi, 55–7.

**597.** Smith, Logan Pearsall. The English Language. (Third ed.) London: Oxford Univ. Press. pp. 138. (Oxford Paperbacks, Univ. Series, 7.)

**598.** Strevens, P. D. The Study of the Present-Day English Language. *See* **524.**

**599.** Tellier, André R. Histoire de la langue anglaise. (Bibl. 1962, 405.) Rev. by Barbara Lewandowska in KN., xiii, 346–8.

**600.** Tibbetts, A. M. The Real Issues in the Great Language Controversy. EJ., Jan., lv, 28–38.

**601.** Turner, G. W. The English Language in Australia and New Zealand. London: Longmans. pp. 236. (English Language Series.) Rev. in TLS., June 23, p. 553; briefly by R. W. Zandvoort in E. Studies, xlvii, 482.

**602.** Vallins, G. H. The Pattern of English. (Rev. ed.) London: Deutsch; Toronto: Penguin. pp. 188. (Language Library.) Rev. by J. Mitchell Morse in JGE., xviii, 223–4.

**603.** Wilson, Graham. A Discipline for English. CEJ., Fall, ii, 27–31.

**604.** Wyler, Siegfried. English as a Social Classifier. NS., xv, 262–76.

## V (c). ENGLISH DIALECTS

**605.** Dorian, Nancy Currier. A Phonological Description of Brora, Golspie, and Embo Gaelic: An East Sutherland Dialect. Unpub. Doct. Diss., Univ. of Michigan, 1965. [Abstr. in DA., xxvi, 6705–6.]

**606.** Hastings, George Sands, Jr. Two Aspects of Style in the AB Dialect of Middle English. Unpub. Doct. Diss., Univ. of Pennsylvania, 1965. [Abstr. in DA., xxvi, 5425.]

**607.** Kohler, K. A Late Eighteenth Century Comparison of the 'Provincial Dialect of Scotland' and the 'Pure Dialect'. Linguistics, No. 23, 30–68.

**608.** Shaw, Frank, Fritz Spiegl and Stan Kelly. Lern Yerself Scouse. How to Talk Proper in Liverpool. Liverpool: Scouse Press. pp. 80. Rev. in TLS., Aug. 25, p. 763. Frank Shaw and A. Macdonald, Sept. 1, p. 781. G. D. Wing and W. R. Owen, Sept. 15, p. 859.

**609.** Sundby, Bertil. Studies in the Middle English Dialect Material of the Worcestershire Records. (Bibl. 1963, 420.) Rev. by Klaus Dietz in Ang., lxxxiv, 201–8.

**610.** Tuso, Joseph Frederick. An Analysis and Glossary of Dialectal Variations in the Vocabularies of Three Late Tenth-century Old English Texts, the 'Corpus', 'Lindisfarne', and 'Rushworth Gospels'. Unpub. Doct. Diss., Univ. of Arizona. [Abstr. in DA., xxvii, 1357a–8a.]

**611.** Viereck, Wolfgang. Phonematische Analyse des Dialekts von Gateshead-upon-Tyne, Co. Durham. Hamburg: Cram, de Gruyter. pp. 131. (Britannica et Americana, 14.)

## V (d). AMERICAN ENGLISH

**612.** Brenni, Vito J. American English. (Bibl. 1964, 625.) Rev. by Henry Hargreaves in MLR., lxi, 657–8.

**613.** Carmony, Marvin Dale. The Speech of Terre Haute: A Hoosier Dialect Study. Unpub. Doct. Diss., Indiana Univ., 1965. [Abstr. in DA., xxvii, 1044a–5a.]

**614.** Carstensen, Broder and Hans Galinsky. Amerikanismen der deutschen Gegenwartssprache. (Bibl. 1964, 626.) Rev. by Carl F. Bayerschmidt in AS., xli, 59–61.

**615.** De Belaval, Domitila Domenech. An Investigation of Isochronism in the Rhythm of American English Speech. Unpub. Doct. Diss., Louisiana State Univ. [Abstr. in DA., xxvii, 1355a.]

**616.** Duran, Manuel and R. M. Willis. American English in Twenty Lessons. N.Y.: Doubleday. pp. 236.

**617.** Eliot, T. S. American Literature and the American Language. SewRev., Winter, lxxiv, 1–20.

**618.** Follett, Wilson. Modern American Usage: A Guide. Ed. and completed by Jacques Barzun. N.Y.: Hill and Wang; London: Longmans. pp. 436. Rev. by Granville Hicks in SatR., Nov. 5, pp. 29–30; in Time, Oct. 21, p. 129; by Sheridan Baker in NYTB., Nov. 6, p. 10 *passim*; by Malcolm Cowley in BW., Nov. 20, p. 3; by J. M. Edelstein in NR., Nov. 26, pp. 26–7; by Kingsley Amis in Obs., Dec. 18, p. 23; by Mario Pei in Nat., Dec. 26, pp. 709–12.

**619.** Foote, Dorothy Norris. Phrase Making and Striking the Coin. CEACrit., Oct., xxix, 5–6.

**620.** Henning, William A. You Shouldn't Say That. Discourse, Summer, ix, 267–80.

**621.** Jaffe, Hilda. The Speech of the Central Coast of North Carolina: The Carteret County Version of the Banks 'Brogue'. Unpub. Doct. Diss., Michigan State Univ. [Abstr. in DA., xxvii, 1355a–6a.]

**622.** Johnson, Kenneth R. Language Problems of Culturally Disadvantaged Negro Students. CEJ., Spring, ii, 28–33.

**623.** Krauss, Paul G. The Continuing Anglo-American Influence on German. AS., Feb., xli, 28–38.

**624.** McDavid, Raven I. The Impact of Mencken on American Linguistics. Menckeniana, Spring, No. 17, pp. 1–7.

**625.** Mitchell, E. G. Beginning American English. (Second ed.) Englewood Cliffs, N.J.; London: Prentice-Hall. pp. 247.

**626.** Powell, David R. American vs. British English. LL., No. 1 and 2, xvi, 31–9.

**627.** Spitzbardt, Harry and Gerhard Gräf. Amerikanisches Englisch. (Bibl. 1965, 739.) Rev. by J. Nosek in PP., ix, 98.

**628.** Tamony, Peter. 'Buck Fever.' ANQ., Apr., iv, 121–2.

**629.** White, William. 'McCarthyism' in Korea. AS., Dec. 1965, xl, 301–2.

**630.** Woolf, Henry Bosley. Mencken Revisited. E. Studies, Apr., xlvii, 102–18. (Review article on Bibl. 1963, 428.)

## V (e). SLANG

**631.** Berrey, L. V. and M. Van Den Bark. The American Thesaurus of Slang. (Second ed.) London: Harrap. pp. 1308.

**632.** Brewer, John M. Ghetto Children Know What They're Talking About. NYTM., Dec. 25, p. 32 *passim*.

**633.** Brophy, John and Eric Partridge. The Long Trail. (Bibl. 1965, 740.) N.Y.: London House & Maxwell. pp. 239. Rev. by Alan Pryce-Jones in BW., May 8, p. 12; by Neal Ascherson in NYRB., Oct. 6, pp. 19–20; in TLS., Mar. 10, pp. 186–8.

**634.** Burke, W. J. The Literature of Slang. Detroit: Gale Re-

search Co., 1965. pp. 180. Rev. by J. C. Maxwell in NQ., XIII (N.S.), 202; by W. Edward Farrison in CLAJ., X, 68–72.

**635.** FARMER, JOHN S. and W. E. HENLEY (eds.). Dictionary of Slang and Its Analogues, Past and Present. Vol. I. (Rev. ed.) Introds. by LEE REVENS and G. LEGMAN. New Hyde Park, N.Y.: University Books. pp. 558. Rev. by W. Edward Farrison in CLAJ., X, 68–72.

**636.** HANSEN, KLAUS. Rhyming Slang und Reimformen im Slang. ZAA., XIV, 341–66.

**637.** HART, JOE W. 'State Talk': A Study of Slang. Etc., Dec., XXIII, 486–91.

**638.** KNIGHT, PAMELA. Burgoo. TLS., Sept. 22, p. 879. LAWRENCE DURRELL, Oct. 6, p. 919.

**639.** WHITE, WILLIAM. Teen-Gang Talk in Philadelphia. AS., Feb., XLI, 72.

# VI. THE SOUNDS OF SPEECH

## VI (a). PHONETICS AND PHONEMICS

**640.** Abe, Isamu. Physical and Linguistic Aspects of Some English Rising Intonations: A Tentative Study. SEL., Eng. No., 55–63.

**641.** Abel, James W. Syllabic /l/? QJS., Oct., lii, 259–66.

**642.** Abercrombie, David. English Phonetic Texts. (Bibl. 1964, 644.) Rev. by J. T. Pring in MLR., lxi, 96.

**643.** Adamus, Marian. Zur phonologischen Auswertung der (h, x, ç)-Laute im Deutschen und Englischen. KN., xiii, 415–24.

**644.** Arnold, Roland and Klaus Hansen. Phonetik der englischen Sprache. Leipzig: VEB, 1965. pp. 160. Rev. by B. Trnka in PP., ix, 209; by Achim Hoffmann in ZAA., xiv, 395–8.

**645.** Barnes, Norman Sumner. The Identification of English Consonants in the Postvocalic Position. Unpub. Doct. Diss., Purdue Univ. [Abstr. in DA., xxvii, 545a–6a.]

**646.** Bronstein, Arthur J. Pronunciation of American English. (Bibl. 1961, 565.) Rev. by Raven I. McDavid, Jr. in Lang., xlii, 149–55.

**647.** Buchanan, Cynthia D. A Programmed Introduction to Linguistics: Phonetics and Phonemics. (Bibl. 1964, 650.) Rev. by R. D. Huddleston and J. M. Sinclair in MLR., lxi, 97.

**648.** Catford, J. C. Phonology and the Teaching of Pronunciation. CE., May, xxvii, 605–12.

**649.** Chisholm, William S. The Phonemicization of Intervocalic 'T, D'. AS., May, xli, 114–18.

**650.** Duckworth, James Edward. An Inquiry into the Validity of the Isochronic Hypothesis. Unpub. Doct. Diss., Univ. of Connecticut, 1965. [Abstr. in DA., xxvi, 5424.]

**651.** Fairbanks, G. Experimental Phonetics: Selected Articles. Urbana: Univ. of Illinois Press. pp. 274.

**652.** Faure, Georges. Recherches sur les caractères et le rôle des éléments musicaux dans la prononciation anglaise. (Bibl. 1963, 441.) Rev. by Dwight Bolinger in Lang., xlii, 670–90; by F. Fontaine in RBPH., xliii, 347–9.

**653.** Foster, David William and Robert J. Hoffman. Some Observations on the Vowels of Pacific Northwest English (Seattle Area). AS., May, xli, 119–22.

**654.** Franklyn, Julian. Which Witch? Being a Grouping of Phonetically Compatible Words. London: Hamilton. pp. 198. Rev. in TLS., June 23, p. 553.

**655.** Fromkin, Victoria Alexandra. Some Phonetic Specifications of Linguistic Units: An Electromyographic Investigation. Unpub. Doct. Diss., Univ. of California, Los Angeles, 1965. [Abstr. in DA., xxvi, 5424–5.]

**656.** Gimson, A. C. An Introduction to the Pronunciation of

English. (Bibl. 1962, 618.) Rev. by Rolf Berndt in ZAA., 1965, XIII, 85–9.

**657.** GOLDMAN, RONALD, KATHRYN BARTH HORTON and B. JACK NEAS. The Initial Teaching Alphabet as a Therapeutic Aid in the Field of Speech Pathology. PJE., July, XLIV, 17–20.

**658.** GREENBERG, JOSEPH H. Synchronic and Diachronic Universals in Phonology. Lang., Apr., XLII, 508–17.

**659.** GUIERRE, LIONEL. Eléments pour une étude linguistique de l'accentuation en anglais. LanM., Janv., I, 33–43.

**660.** —— Accentuation, dérivation, syllabation. LanM., Sept., V, 30–6.

**661.** HARMS, ROBERT T. The Measurement of Phonological Economy. Lang., Sept., XLII, 602–11.

**661a.** HEDBERG, JOHANNES. Engelsk Fonetik. (Third ed.) Copenhagen: Munksgaard. pp. 183. (Scandinavian University Books.)

**662.** HOUSEHOLDER, F. W., JR. Phonological Theory: A Brief Comment. Journal of Linguistics, Apr., II, 99–100. Cf. MARVIN D. CARMONY. Surface and Deep Phonology, *ib.*, Oct., 208.

**663.** HULTZÉN, LEE S., JOSEPH H. D. ALLEN, JR. and MURRAY S. MIRON. Tables of Transitional Frequencies of English Phonemes. (Bibl. 1964, 662.) Rev. by A. C. Gimson in NQ., XIII (N.S.), 106–7; by Henry Kučera in AAnth., LXVII, 1600–1; by Keith Percival in MLJ., L, 46–8.

**664.** HURST, CHARLES G., JR., JOHN W. BLACK and SADANAND SINGH. Self-Administered Procedures in Changing Pronunciation Dialect. JSHR., June, IX, 248–52.

**665.** IRWIN, JAMES WESLEY. The Effects of Phonetic Context on the Recognition of Consonants and Vowels. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., XXVI, 3940.]

**666.** ISAČENKO, A. V. Foném a jeho signálový korelát. SaS., XXVII, 193–205. (The phoneme and its correlate in the acoustic signal.)

**666a.** JESPERSEN, OTTO. English Phonetics. A Handbook for Scandinavian Students. Rev. and trans. by BENGT JURGENSEN. (Eighth ed.) Copenhagen: Gyldendahl. pp. 178.

**667.** JONES, A. I. An Outline Word Phonology of Australian English. Sydney: Univ. Press. pp. 19. (Australian Language Research Centre, Occasional Paper, 8.)

**668.** JONES, DANIEL. The Pronunciation of English. (Fourth ed., revised and enlarged.) London: Cambridge Univ. Press. pp. 247.

**669.** KELLY, L. G. The Phonemes of New Zealand English. CJL., XI, 79–82.

**670.** KOHLER, K. J. Is the Syllable a Phonological Universal? Journal of Linguistics, Oct., II, 207–8.

**671.** KOLB, EDUARD. Phonological Atlas of the Northern Region. (Linguistic Atlas of England.) Bern: Francke.

**672.** KRÁMSKÝ, JIŘÍ. On the Phonological Law of Incompatibility of Free Quantity and Free Stress. TLP., II, 133–45.

**673.** Kurath, Hans. A Phonology and Prosody of Modern English. (Bibl. 1965, 772.) Rev. by Charlton Laird in ELN., iii, 315–20; by L. F. Brosnahan in AUMLA., No. 26, 341–3; by Hans Otto Thieme in NS., xv, 40–1; by Raven I. McDavid, Jr. in MP., lxiv, 182–4.

**674.** Lamb, Sydney M. Prolegomena to a Theory of Phonology. Lang., Apr., xlii, 536–73.

**675.** Live, Anna H. Pattern in Language. JGE., July, xviii, 81–96.

**676.** Lotz, John. Productive Inflectional Morphophonemic Selection in English. AnthL., Dec., viii, 27–31.

**677.** Monroe, George Karl, Jr. Phonemic Transcription of Graphic Post-Base Affixes in English: A Computer Problem. Unpub. Doct. Diss., Brown Univ., 1965. [Abstr. in DA., xxvi, 4648–9.]

**678.** Olmsted, D. L. A Theory of the Child's Learning of Phonology. Lang., Apr., xlii, 531–5.

**679.** Peterson, Gordon E. and June E. Shoup. A Physiological Theory of Phonetics. JSHR., Mar., ix, 5–67.

**680.** —— —— The Elements of an Acoustic Phonetic Theory. JSHR., Mar., ix, 68–99.

**681.** —— —— Glossary of Terms from the Physiological and Acoustic Phonetic Theories. JSHR., Mar., ix, 100–20.

**682.** Pierce, Joe E. Phonemic Composition of English Morphemes. Linguistics, No. 20, 60–1.

**683.** —— The Supra-segmental Phonemes of English. Linguistics, No. 21, 54–70.

**684.** Schap, Keith. Pronoun Stress and the Composition Teacher. LL., No. 3 and 4, xvi, 161–72.

**685.** Scott, N. C. The Place of Phonetics in the University. *See* **524.**

**686.** Sharwood, John and Ivor Horton. Phoneme Frequencies in Australian English: A Regional Study. AUMLA., Nov., No. 26, 272–302.

**687.** Singh, Sadanand and John W. Black. Study of Twenty-six Intervocalic Consonants as Spoken and Recognized by Four Language Groups. JAS., Feb., xxxix, 372–87.

**688.** Skaličková, Alena. The Problem of English Vowel Opposition. Zeitschrift für Phonetik, Sprachwissenschaft und Kommunikationsforschung, 1965, xviii, 533–43.

**689.** Sledd, James H. Breaking, Umlaut, and the Southern Drawl. Lang., Jan., xlii, 18–41.

**689a.** —— Breaking, Umlaut, and the Southern Drawl. *See* (pp. 89–96) **394.**

**690.** Sloat, Clarence. Phonological Redundancy Rules in Cœur D'Alene. Unpub. Doct. Diss., Univ. of Washington. [Abstr. in DA., xxvii, 1807a.]

**691.** Sorelle, Zell Rodgers. Segmental Phonology of Texas Panhandle Speech. Unpub. Doct. Diss., Univ. of Denver, 1965. [Abstr. in DA., xxvi, 7307–8.]

**692.** Thomas, Charles Kenneth. An Introduction to the Phonetics of American English. (Bibl. 1958, 1014.) Rev. by Raven I. McDavid in Lang., xlii, 149–55.

**693.** Trim, John L. M. and P. Kneebone. English Pronunciation Illustrated. N.Y.: Cambridge Univ. Press. pp. 77.

**694.** Trnka, Bohumil. A Phonological Analysis of Present-Day Standard English. New ed., ed. by Tetsuya Kanekiyo and Tamotsu Koizumi. Tokyo: Hokuou. pp. 155.

**695.** Viereck, Wolfgang. Phonematische Analyse des Dialekts von Gateshead-upon-Tyne. *See* **611.**

**696.** Weber, Rose-Marie Olga. Phonological Styles in English: A Stratificational Approach. Unpub. Doct. Diss., Cornell Univ., 1965. [Abstr. in DA., xxvi, 6034.]

**697.** Wickelgren, Wayne A. Distinctive Features and Errors in Short-Term Memory for English Consonants. JAS., Feb., xxxix, 388–98.

**698.** Wijk, Axel. Rules of Pronunciation for the English Language: An Account of the Relationship between English Spelling and Pronunciation. London: Oxford Univ. Press. pp. 160. (Language and Language Learning Series.) Rev. briefly by R. W. Zandvoort in E. Studies, xlvii, 483.

**699.** Wilson, Robert D. A Criticism of Distinctive Features. Journal of Linguistics, Oct., ii, 195–206.

## VI (b). HISTORICAL PHONOLOGY

**700.** Alston, R. C. Bibliography and Historical Linguistics. *See* **541.**

**701.** Beyene, Taddese. Amharic and English Segmental Phonemes: A Contrastive Study. LL., No. 1 and 2, xvi, 93–120.

**702.** Bineth, George. A Contrastive Analysis Between English and Turkish Vowel Systems. LL., No. 3 and 4, xvi, 197–212.

**703.** Danielsson, Bror (ed.). John Hart's Works on English Orthography and Pronunciation. Part ii. (Bibl. 1963, 461.) Rev. by Pamela Gradon in RES., xvii, 194–5; by Basil Cottle in JEGP., lxv, 589–90; by Sibylle Kunz in IF., lxx, 231–3.

**704.** Enkvist, Nils Erik. Tre modeller för ljudhistorisk forskning. (Three models for historical phonology.) Societas Scientiarum Fennica, Årsbok xliv B No. 4. pp. 20.

**705.** Jacobsson, Ulf. Phonological Dialect Constituents in the Vocabulary of Standard English. (Bibl. 1962, 654.) Rev. by P. Mertens-Fonck in RBPH., xliv, 750–1.

**706.** Krupatkin, Y. B. Towards a Causal Internal Reconstruction. PP., ix, 414–18.

**707.** Liberman, A. S. On the History of Middle English 'ā' and 'a'. NM., lxvii, 66–71.

**708.** Marchand, James W. Schwa Secundum — A Problem in Reconstruction. GL., Spring, vi, 48–71.

**709.** Prins, A. A. A Synopsis of the History of English Tonic Vowels. Leiden: Univ. Press. pp. 28.

**710.** Stemmler, Theo. Die Entwicklung der englischen Haupttonvokale. (Bibl. 1965, 818.) Rev. by Erwin Mayer in Ang., lxxxiv, 410.

# VII. DICTIONARIES AND GRAMMARS

## VII (a). DICTIONARIES AND LEXICOGRAPHY

### Old English

**711.** Clark Hall, John R. A Concise Anglo-Saxon Dictionary. Supp. by H. D. Meritt. (Bibl. 1960, 618.) Rev. by Hans Schabram in Ang., lxxxiv, 83–8.

**712.** Rosier, James L. Lexicographical Genealogy in Old English. JEGP., Apr., lxv, 295–302.

### Middle English

**713.** Kuhn, Sherman M. and John Reidy (eds.). Middle English Dictionary. Parts H. 2 and 3. Ann Arbor: Univ. of Michigan Press.

### Modern English

**714.** Alston, R. C. The English Dictionary. A Bibliography of the English Language from the Invention of Printing to the Year 1800: Volume Five. Leeds: Arnold. pp. 195. Rev. in TLS., June 23, p. 553.

**715.** —— and Bror Danielsson. The Earliest Dictionary of the Known Languages of the World: Hieronymus Megiser's 'Thesaurus polyglottus' (Frankfurt, 1603). NLB., Sept., vi, 211–15.

**716.** Amundsen, Sigurd. Petit Glossaire Anglo-féroïen de 1797. Orbis, xv, 81–6.

**717.** Bliss, A. J. A Dictionary of Foreign Words and Phrases in Current English. London: Routledge and Kegan Paul. pp. 389.

**718.** Cannon, Garland. Handbooks, Dictionaries, and Punctuation. CCC., Oct., xvii, 143–7.

**719.** Coard, Robert L. America's Other Book: The Dictionary in American Life. Discourse, Summer, ix, 347–57.

**720.** Enck, John J. The Ruptured Duck Flies Again: 'Webster's Seventh Collegiate'. CE., Jan., xxvii, 302–7.

**721.** Englisch-Deutsches und Deutsch-Englisches Wörterbuch. Taschenwörterbuch. (Bibl. 1964, 712a.) Rev. by Peter Genzel in ZAA., xiv, 328–30.

**722.** Fennell, C. A. M. (ed.). The Stanford Dictionary of Anglicised Words and Phrases. (Bibl. 1965, 828.) Rev. by L. F. Brosnahan in AUMLA., No. 25, 169–70.

**723.** Garmonsway, G. N. and Jacqueline Simpson (eds.). The Penguin English Dictionary. (Bibl. 1965, 830.) Rev. by R. W. Burchfield in RES., xvii, 420–1; by V. C. Clinton-Baddeley in TN., xx, 162–3.

**724.** Gove, Philip B. Usage in the Dictionary. CE., Jan., xxvii, 285–91.

**725.** Gullberg, Ingvar. On Dictionaries and Dictionary Making. Scandinavian Studies, Feb., xxxviii, 1–12.

**726.** Guralnik, D. B. (ed.). Webster's New World Dictionary of the American Language. (Rev. ed.) N.Y.: Meridian; London: Barmerlea. pp. 896.

**727.** Hansen, Klaus. Die Bedeutung der Worttypenlehre für das Wörterbuch. ZAA., xiv, 160–78.

**728.** Heflin, Woodford Agee. The Second Aerospace Glossary. Maxwell Air Force Base, Alabama: Documentary Research Division, Aerospace Studies.

**729.** Houaiss, Antonio and Catherine B. Avery. The New Appleton Dictionary of the English and Portuguese Languages. 2 vols. N.Y.: Appleton-Century Crofts, 1964. pp. 656; 685. Rev. by Christopher Stavrou in HispanicR., xxxiv, 346–9.

**730.** Ichikawa, Sanki and others (eds.). The Kenkyusha Dictionary of Current English Idioms. (Bibl. 1965, 837.) Rev. by F. W. Gester in Ang., lxxxiv, 90–3.

**731.** Ishibashi, Kotaro. A Dictionary of Current English Usage. Tokyo: Taishu-kan. pp. 1,754.

**732.** Jansonius, H. Technisch Engels Woordenboek. Leiden: Nederlandsche Uitgeversmaatschappij. pp. 555. Rev. by H. J. van Moll in Levende Talen, Oct., 588–90.

**733.** Klein, Ernest. A Comprehensive Etymological Dictionary of the English Language, dealing with the origin of words and their sense development, thus illustrating the history of civilization and culture. Vol. 1: A–K. Amsterdam; Barking: Elsevier. pp. 879. Rev. by László T. András in FK., xii, 237–40; by László Országh in FK., xii, 490–6; by F. C. de Vries in Neophilologus, l, 475–6; by H. Geeraerts in Leuv. Bijdr., lv, ii, 78–80.

**734.** Malone, Kemp. Pronunciation in Webster's Third. *See* (pp. 233–44) **416.**

**735.** Mathews, Mitford McLeod. Americanisms: A Dictionary of Selected Americanisms on Historical Principles. (Abridged ed.) Chicago; London: Univ. of Chicago Press. pp. 304.

**736.** Murison, David D. (ed.). The Scottish National Dictionary. Vol. vi, Part 4: Naither — Ozanburg. Vol. vii, Part 1: Pace — Pine-Pot. Edinburgh: S.N.D. Association. pp. 150; 128.

**737.** Nagashima, Daisuke. An Historical Assessment of Johnson's 'Dictionary'. Anglica, Oct., vi, 161–200.

**738.** Onions, C. T., with G. W. S. Friedrichsen and R. W. Burchfield (eds.). The Oxford Dictionary of English Etymology. Oxford: Clarendon Press; N.Y.: Oxford Univ. Press. pp. 1025. Rev. by Norman Davis in Listener, lxxv, 879; by Matthew Hodgart in N.St., Sept. 2, p. 321; by Alan Pryce-Jones in NYRB., Oct. 6, p. 8; (art.) in TLS., Oct. 13, p. 938; by F. C. de Vries in Neophilologus, l, 474–5; by W. Edward Farrison in CLAJ., x, 165–6; by Roy H. Copperud in JQ., xliii, 788–9; by László Országh in FK., xii, 490–6.

**739.** Országh, László. Magyar–angol szótár. (A Pocket Hun-

garian–English Dictionary. Seventh enlarged ed.) Budapest: Akadémiai kiadó. pp. 426.

**740.** Országh, László. Angol–magyar szótár. (A Pocket English–Hungarian Dictionary. Seventh enlarged ed.) Budapest: Akadémiai kiadó. pp. 606.

**740a.** —— Some Deficiencies of Modern English Dictionaries. *See* (pp. 63–72) **394.**

**741.** Partridge, Eric. Origins. (Fourth ed., with numerous revisions and substantial additions.) London: Routledge and Kegan Paul. pp. 972.

**742.** Paternost, Joseph. Russian–English Glossary of Linguistic Terms. University Park: Pennsylvania State Univ. Press, 1965. pp. 230. Rev. by Steven P. Hill in SEEJ., x, 93–5.

**743.** Poldauf, Ivan. Česko–anglický slovník středního rozsahu. (Second ed.) Prague, 1965. pp. 1237. Rev. by V. Fried in PP., ix, 431–2.

**744.** Roget, Peter. Thesaurus of English Words and Phrases. Rev. by Robert A. Dutch. (Cf. Bibl. 1962, 718.) Harmondsworth: Penguin Books. pp. 712.

**744a.** Schentke, Manfred. Zur Abfassung eines englischen Wörterbuchs der sozialistischen Theorie und Praxis. Forschungen und Fortschritte, 1965, xxxix, 374–7.

**745.** Schröer, M. M. Arnold and P. L. Jaeger (eds.). Englisches Handwörterbuch. Lieferung 23. Heidelberg: Winter. pp. 80.

**746.** Smithers, G. V. Words on Words. TLS., Dec. 1, p. 1133. (Follows review of Onions, Oct. 13; cf. **738.**)

**747.** Springer, Otto (ed.). Der neue Muret-Sanders. (Bibl. 1962, 700; 1964, 722.) Rev. by W. E. Yuill in Archiv, cciii, 212–15.

**748.** Stein, Jess and others (eds.). The Random House Dictionary of the English Language. N.Y.: Random House. Rev. by J. M. Edelstein in NR., Nov. 26, pp. 26–7; by Mario Pei in Nat., Dec. 19, pp. 675–6; by Granville Hicks in SatR., Oct. 22, pp. 49–50; in Time, Sept. 30, pp. 77–8; by Kurt Vonnegut, Jr. in NYTB., Oct. 30, p. 1 *passim.*

**749.** Stillman, Frances. The Poet's Manual and Rhyming Dictionary. London: Thames and Hudson. pp. 363.

**750.** Turner, Sir R. Lilley. A Comparative Dictionary of the Indo-Aryan Languages, Fasc. 1–12 in one volume. Oxford: Univ. Press. pp. 864.

**750a.** Vinterberg, Hermann and C. A. Bodelsen. Dansk–Engelsk Ordbog. (Second rev. and enl. ed.) Copenhagen: Gyldendahl.

**751.** West, Michael. A Dictionary of Spelling, British and American. London: Longmans, 1964. Rev. by Matti Rissanen in NM., lxvii, 104–5.

**752.** Whittaker, Kenneth. Dictionaries. N.Y.: Philosophical Library; London: Bingley. pp. 88. (Readers Guide Series.)

**752a.** Wildhagen, Karl and W. Heraucourt. Englisch–Deutsches, Deutsch–Englisches Wörterbuch. (Bibl. 1963, 503.) Rev. by John Woolman in Lebende Sprachen, xi, 141–9.

## VII (b). GRAMMARS

### Old English

**753.** Lehnert, Martin. Altenglisches Elementarbuch. (Bibl. 1965, 864.) Rev. by Ján Šimko in ZAA., xiv, 389–91.

**754.** Mitchell, Bruce. A Guide to Old English. (Bibl. 1965, 865.) Rev. by R. I. Page in MÆ., xxxv, 175–6.

### Modern English

**755.** Agard, F. B. and R. di Pietro. The Grammatical Structure of English and Italian. Chicago; London: Univ. of Chicago Press. pp. 91. (Contrastive Structure Series.)

**756.** Alston, R. C. English Grammars Written in English and English Grammars Written in Latin by Native Speakers. (Bibl. 1965, 868.) Rev. by J. A. W. Bennett in Library, xxi, 334–5; by Nils Erik Enkvist in SN., xxxviii, 395–6.

**757.** Araki, Kazuo. English Grammar, Theory and Practice. Tokyo: Kenkyusha. pp. 266.

**758.** Cattell, N. R. The Design of English. Melbourne; London: Heinemann. pp. 116.

**759.** Freeman, Donald C. Transformational Grammar and the Teacher in 1965. CEJ., Spring, ii, 62–5.

**760.** Grady, Michael. From the New Grammar to the New Rhetoric — A Unified Theory of Composition. CEJ., Spring, ii, 39–47.

**761.** Morseberger, Robert Eustis. Commonsense Grammar and Style; based on 'Commonsense Grammar' by Janet Aiken. N.Y.: Crowell, 1965. pp. 350.

**762.** Opdycke, John B. Harper's English Grammar. Rev. ed., ed. by Stewart Benedict. N.Y.; London: Harper and Row, 1965 and 1966. pp. 286.

**763.** Pennanen, Esko. Notes on the Grammar in Ben Jonson's Dramatic Works. Acta Academiae Socialis, Ser. A. Vol. 3. pp. 100.

**764.** Pinsker, Hans Ernst. Historische englische Grammatik. (Bibl. 1964, 761.) Rev. by Hans Schabram in Ang., lxxxiv, 196–9.

**765.** Robbins, Beverly Levin. The Definite Article in Logic and Grammar. Unpub. Doct. Diss., Univ. of Pennsylvania, 1965. [Abstr. in DA., xxvi, 7369–70.]

**766.** Sawyer, Janet Beck and Louise C. Lubb. From Speech to Writing. N.Y.; London: Holt, Rinehart & Winston. pp. 288.

**766a.** Schibsbye, Knud. A Modern English Grammar. (Bibl. 1965, 882.) Rev. by R. W. Zandvoort in E. Studies, xlvii, 157–64.

**767.** Steller, Poul and Knud Sørensen. Engelsk Grammatik. Copenhagen: Munksgaard. pp. 293.

**768.** Sullens, Idelle. Principles of Grammar. Englewood Cliffs, N.J.: Prentice-Hall. pp. 184.

**769.** Torigoe, Nobuhiko. On Comparison. Anglica, Oct., vi, 125–34. [In Japanese.]

**770.** Vorlat, Emma. Progress in English Grammar 1585–1735. (Bibl. 1964, 765.) Rev. by A. A. T. Davies in Ang., lxxxiv, 423–5.

**771.** Watanabe, Shoichi. A History of English Grammar. Tokyo: Kenkyusha. pp. 386.

**772.** Zandvoort, R. W. A Handbook of English Grammar. (Third ed.; cf. Bibl. 1957, 1155.) London: Longmans, 1965. pp. 349.

# VIII. VOCABULARY

## VIII (a). WORDS AND IDIOMS

### General

**773.** Anon. Concrete Mixing. TLS., Apr. 14, p. 327. (Metaphors.) C. L. Quinton, May 5, p. 396.

**774.** Ayers, Donald M. English Words from Latin and Greek Elements. Tucson: Univ. of Arizona Press, 1965. pp. 271. Rev. by John J. Welch, S.J. in CB., xliii, 32; by Clarence A. Forbes in CJ., lxi, 236–7.

**775.** Bevins, L. Edward. Great Britain and Little England. WS., Feb., xli, 8.

**776.** Bromwich, J. I. Bilingualism in Fourteenth-Century England and Twentieth-Century South Africa. ESA., Sept., ix, 184–91.

**777.** Card, William and Virginia McDavid. English Words of Very High Frequency. CE., May, xxvii, 596–605.

**778.** Europäische Schlüsselwörter. Wortvergleichende und wortgeschichtliche Studien. (Bibl. 1964, 770, 779.) Rev. by A. D. Weinberger in JEGP., lxv, 364–7.

**779.** Gläser, Rosemarie. Euphemismen in der englischen und amerikanischen Publizistik. ZAA., xiv, 229–58.

**780.** Koziol, Herbert. Zur mehrfachen Entstehung einer Bezeichnung im Englischen. Forschungen und Fortschritte, xl, 120–1.

**780a.** Lindfors, Bernth. A Swahili Word in English. WS., Oct., xlii, 8.

**781.** Meldau, Rudolf and Ralph B. Whiting. Synonymik der englischen Sprache. Frankfurt am Main: Hirschgraben Verlag. pp. 800. Rev. by Walter Stuck in NS., xv, 99–100.

**782.** Pelto, Pertti J. Cognitive Aspects of American Kin Terms. AAnth., Feb., lxviii, 198–201.

**783.** Rice, M. E. 'Old English', and an Intriguing Etymology: Two Observations upon Philemon Holland's Translation of Camden's 'Britannia'. NQ., Oct., xiii (N.S.), 375–6.

**784.** Sandred, Karl Inge. On the Terminology of the Plough in England. SN., xxxviii, 323–8.

**785.** Sekirin, V. P. Zaimstvovanija v anglijskom jazyke. Izdatel'stvo Kijevskogo Univ., 1964. pp. 152. Rev. by D. Kožmínová in PP., ix, 102–3. (Loanwords in Middle and Modern English.)

**786.** Spitzbardt, Harry. Tabu-Wörter im Englischen. PP., ix, 105–17.

### Old English

**787.** Gardner, Thomas. Old English 'gārsecg'. Archiv, ccii, 431–6.

**788.** Grube, Frank W. Old English Food and Food Names. NwMSCS., Feb. 1963, xxvii, 3–28.
**789.** —— Old English Vegetable Terms. NwMSCS., May 1963, xxvii, 3–30.
**790.** Riehle, Wolfgang. Über einige neuentdeckte altenglische Glossen. Ang., lxxxiv, 150–5.
**791.** Rosenberg, Bruce A. The Meaning of 'Aecerbot'. JAF., July, lxxix, 428–36.
**792.** Scragg, D. G. Old English 'Bryt' in the Vercelli Book. NQ., May, xiii (N.S.), 168–9.
**793.** Whitbread, L. Old English 'Unbleoh'. Neophilologus, Oct., l, 447–8.

## Middle English

**794.** Clark, Cecily. 'Ancrene Wisse' and 'Katherine Group': A Lexical Divergence. Neophilologus, Jan., l, 117–24.

## Modern English

**795.** Brorström, Sverker. The Increasing Frequency of the Preposition 'About' during the Modern English Period. (Bibl. 1963, 538.) Rev. by Britta Charleston in E. Studies, xlvii, 463–4.
**796.** Donovan, Dennis G. Two Corrections of O.E.D. Datings in Burton's 'The Anatomy of Melancholy'. NQ., Aug., xiii (N.S.), 304. ('Deist' and 'enthusiasm'.)
**797.** Hall, Roland. More Words from John Locke. NQ., Jan., xiii (N.S.), 29–31.
**798.** —— Some Nineteenth-Century Antedatings. NQ., Feb., xiii (N.S.), 55–8.
**799.** —— More Nineteenth-Century Antedatings. NQ., Mar., xiii (N.S.), 92–4.
**800.** —— Improvements to the O.E.D. from Whichcote. NQ., July, xiii (N.S.), 263–4.
**801.** Jeffreys, M. D. W. Words and Etymologies for the Oxford English Dictionary. ESA., Sept., ix, 202–5.
**802.** Makkai, Adam. Idiom Structure in English. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvii, 195A.]
**803.** McClary, Ben Harris. Our 'American' Dilemma. WS., Feb., xli, 7–8.
**804.** Ramson, W. S. Australian English: An Historical Study of the Vocabulary, 1788–1898. Canberra: Australian National Univ. Press; London: Oxford Univ. Press. pp. 195.
**805.** Robbins, Rossell Hope. The Warden's Wordplay: Toward a Redefinition of the Spoonerism. Dal.R., Winter, xlvi, 457–65.
**806.** Russell, Willis. Among the New Words. AS., May, xli, 137–41. (Cybernated, cybernation, jet-setter, MLF, mod, MOL, nuclear blackmail, pop art, popster, rocker.)
**807.** Sambrook, A. J. Additions to 'O.E.D.'. NQ., June, xiii (N.S.), 209.
**808.** Sheard, J. A. The Words of English. N.Y.: Norton. pp. 344.

**809.** Simon, Irène. Critical Terms in Restoration Translations from the French. *See* **3740.**

**810.** Simonini, R. C. Word-Making in Present-Day English. EJ., Sept., lv, 752–7.

**811.** Starr, G. A. Antedatings from Nicholas Udall's Translation of Peter Martyr's 'Discourse'. NQ., Jan., xiii (N.S.), 9–12.

**812.** Tucker, Susie I. Richardsonian Phrases. NQ., Dec., xiii (N.S.), 464–5. (Nature of the beast; pecking order; tell it not in Gath.)

**813.** —— William Bagshaw Stevens and Late Eighteenth-Century English. NQ., Dec., xiii (N.S.), 469–71.

**814.** Warburg, Jeremy. Verbal Values. London: Arnold. pp. 91.

## Words

**815.** *Aerospace*] Jackson, James T. 'Aerospace.' AS., May, xli, 158–9.

**816.** *Antimeria*] Illo, John. 'Antimeria.' NQ., May, xiii (N.S.), 182.

**817.** *(A)straggle*] Huttar, Charles A. Two Puzzling Words for O.E.D.: 'Toast' and '(A)straggle'. *See* **855.**

**818.** *Aureate*] Conley, John. 'Aureate': A Stylistic Term. NQ., Oct., xiii (N.S.), 369–71.

**819.** *Begging the Question*] Sparkes, A. W. 'Begging the Question.' JHI., July, xxvii, 462–3.

**820.** *Bid*] Boggs, W. Arthur. 'Bid' in the Sense of 'Command' as a Preterit. USFLQ., Spring–Summer, iv, 34.

**821.** *Birthday Suit*] —— 'Birthday Suit' and 'Cheese-Toaster'. NQ., Dec., xiii (N.S.), 465.

**822.** *Borborygmus*] Hicks, Granville. Right Word, Wrong Spelling. SatR., June 25, pp. 21–2.

**823.** *Camp*] White, William. 'Camp' as Adjective: 1909–66. AS., Feb., xli, 70–2.

**824.** *Cheese-Toaster*] Boggs, W. Arthur. 'Birthday Suit' and 'Cheese-Toaster'. *See* **821.**

**825.** *Countenance*] Habicht, Werner. Zur Bedeutungsgeschichte des englischen Wortes 'countenance'. Archiv, cciii, 32–51.

**826.** *Democracy*] Shoemaker, Robert W. 'Democracy' and 'Republic' as Understood in Eighteenth-Century America. AS., May, xli, 83–95.

**827.** *Dexterious*] Wood, James O. 'Dexterious.' NQ., July, xiii (N.S.), 253–4.

**828.** *Face it Out with a Card of Ten*] Ross, Alan S. C. and D. G. Rees. 'Face It Out with a Card of Ten.' NQ., Nov., xiii (N.S.), 403–7.

**829.** *Frontier*] Juricek, John T. American Usage of the Word 'Frontier' from Colonial Times to Frederick Jackson Turner. PAPS., Feb., cx, 10–34.

**830.** *Gink*] Davidson, John S. Re 'Gink'. WS., Dec., xlii, 6–7.

**831.** *Gurney*] TAMONY, PETER. 'Gurney': A San Francisco Word. PacH., Winter, x, 15–20.
**832.** *Hipsaw*] CASSIDY, FREDERIC G. 'Hipsaw' and 'John Canoe'. AS., Feb., XLI, 45–51.
**833.** *Hootenanny*] WRIGHT, MARTHA R. 'Hootenanny': More of Its Past. AS., Feb., XLI, 56–8.
**834.** *Humour*] SCHÄFER, JÜRGEN. 'Humour' in the 'O.E.D.'. NQ., Aug., XIII (N.S.), 290–2.
**835.** *Influential*] EMBLEN, D. L. 'Influential': Word Versus Thing. AS., May, XLI, 149–50.
**836.** *John Canoe*] CASSIDY, FREDERIC G. 'Hipsaw' and 'John Canoe'. *See* **832.**
**837.** *Leisure*] HARDER, KELSIE B. 'Leisure.' AS., May, XLI, 154–5.
**838.** *Make out*] MOE, ALBERT F. 'Make out' and Related Usages. AS., May, XLI, 96–107.
**839.** *Meaning*] SALOMON, LOUIS B. 'Meaning': A Word for All Seasons. AS., May, XLI, 108–13.
**840.** *Mickey Mouse*] MICHAELSON, L. W. Mickey Mouse About 'Mickey Mouse'. WS., Dec., XLII, 7–8.
**841.** *Mistake Into*] MEANS, JAMES A. 'Mistake Into.' NQ., Dec., XIII (N.S.), 461.
**842.** *-nik*] HARDER, KELSIE B. More Instances of '-nik'. AS., May, XLI, 150–4.
**843.** *Past and Gone*] OLSZEWSKA, E. S. 'Past and Gone.' NQ., June, XIII (N.S.), 209.
**844.** *Pink*] WÖHLER, GÜNTER. Ein Beitrag zur Klärung der Wortbedeutung des englischen Farbadjektivs 'pink'. NS., XV, 128–32.
**845.** *Psychology*] CRANEFIELD, PAUL F. 'Psychology' as an English Word. ANQ., Apr., IV, 116–17.
**846.** *Republic*] SHOEMAKER, ROBERT W. 'Democracy' and 'Republic' as Understood in Eighteenth-Century America. *See* **826.**
**847.** *Sauce*] SHUY, ROGER W. 'Sauce.' AS., Feb., XLI, 74–5.
**848.** *-scape*] ALDRICH, RUTH I. The Development of '-scape'. AS., May, XLI, 155–7.
**849.** *Shamble*] GOSLING, W. F. 'Shamble' (v.). NQ., Nov., XIII (N.S.), 408.
**850.** *Shanghai*] TAMONY, PETER. Shanghai. WF., Jan., XXV, 41–5.
**851.** *Shebang*] MAILLE, T. S. 'Sheebeen' and 'Shebang'. AS., May, XLI, 127–31.
**852.** *Sidelash*] HINTON, NORMAN D. 'Sidelash.' AS., May, XLI, 159–60.
**853.** *Slonk*] CRAWFORD, JANE. Slonk. NQ., Dec., XIII (N.S.), 472.
**854.** *Thorough-Draught*] MAXWELL, J. C. 'Thorough-Draught.' NQ., Sept., XIII (N.S.), 339.
**855.** *Toast*] HUTTAR, CHARLES A. Two Puzzling Words for O.E.D.: 'Toast' and '(A)straggle'. NQ., Jan., XIII (N.S.), 28–9.

856. *Tobacco*] Kell, Katharine T. Folk Names for Tobacco. JAF., Oct., lxxiv, 590–7.
857. *Totalled*] S., E. A. Is 'Totalled' Spreading? AS., May, xli, 160.
858. *Transcendental*] Godshalk, W. L. 'Transcendental': Antedated, Redefined. NQ., July, xiii (N.S.), 254–5.

### Dialectal and Technical

859. Barnes, Daniel R. An Early American Collection of Rogue's Cant. JAF., Oct., lxxix, 600–7.
860. Bromage, Mary C. The Vernacular of Space. WS., Dec., xlii, 1–5.
861. Rawles, Myrtle Read. 'Boontling' — Esoteric Speech of Boonville, California. WF., Apr., xxv, 93–103.
862. Sands, Donald B. Holman Day: His Ballad Books (1900–1904) and Their Lexical Features. AS., Feb., xli, 17–27.
863. Todd, Hollis Bailey. An Analysis of the Literary Dialect of Irwin Russell and a Comparison with the Spoken Dialect of Certain Native Informants of West Central Mississippi. *See* **6741.**

## VIII (b). SEMANTICS

864. Beard, Robert W. Semantic Theory and the Paradox of the Non-Communicator. PhilS., Apr., xvii, 44–5.
865. Bréal, Michel. Semantics. (Bibl. 1965, 988.) Rev. by Harry L. Weinberg in JSHD., xxxi, 394–5.
866. Brekle, Herbert Ernst. Semantische Analyse von Wertadjektiven als Determinanten persönlicher Substantive in William Caxtons Prologen und Epilogen. (Bibl. 1964, 875.) Rev. by W. A. Koch in Ang., lxxxiv, 420–3.
867. Chatterjee, A. B. An Introduction to English Philology and Semantics. *See* **559.**
868. Collas, John P. (ed.). Year Books of Edward II. Vol. xxv. London: Selden Society, 1964. pp. cxxxii, 123. Rev. by John Orr in MÆ., xxxv, 67–8.
869. Collins, Barbara G. Testing General Semantics Through a Discipline. Etc., Sept., xxiii, 373–6.
870. Condon, John C. A Bibliography of General Semantics. (Part v.) Etc., Mar., xxiii, 116–47.
871. —— Semantics and Communication. N.Y.: Macmillan; London: Collier-Macmillan. pp. 115. (Speech and Communications Series.)
872. Darnell, Donald K. Concept Scale Interaction in the Semantic Differential. JC., June, xvi, 104–15.
873. Dierickx, J. Les 'Mots-Valises' de l'Anglais et du Franglais. RLV., xxxii, 451–63.
874. Dilworth, William. Scaling Extensional Decisions. JC., Mar., xvi, 38–56.

**875.** Ehrman, Madeline Elizabeth. The Meanings of the Modals in Present-day American English. The Hague: Mouton. pp. 106. (Janua Linguarum, Series Practica, 45.)

**876.** Fogelman, Roger Harry. Semantic Systems in Anglo-Saxon Poetry. Unpub. Doct. Diss., Univ. of Virginia, 1965. [Abstr. in DA., xxvi, 7304.]

**877.** Glenn, Edmund S. Meaning and Behavior: Communication and Culture. JC., Dec., xvi, 248–72.

**878.** Hallander, L.-G. Old English Verbs in '-sian': A Semantic and Derivational Study. Stockholm: Almqvist & Wiksell. pp. 620. (Stockholm Studies in English, 15.) Rev. by Conrad Lindberg in SN., xxxviii, 402–5.

**879.** Heise, David R. Sound-Meaning Correlations Among 1,000 English Words. Language and Speech, ix, 14–27.

**880.** Ikegami, Yoshihiko. Semantic Change in Poetic Words. Linguistics, No. 19, 64–79.

**881.** Kocourek, Rostislav. Studium synonym jako složka terminologické teorie. Sborník Vysoké školy zemědělské v Praze, Terminologická studie, i, 17–26. (Study of synonyms as part of terminological theory.)

**882.** —— Synonyma v terminologii. Tři příspěvky z oblasti odborné lingvistiky. Prague: Kruh moderních filologů při Československé akademii věd, pp. 15–36.

**882a.** Koziol, Herbert. Zur mehrfachen Entstehung einer Bezeichnung im Englischen. Forschungen und Fortschritte, xl, 120–1.

**883.** Krámský, Jiří. A Typological Study of Homonymy in Languages. Acta Ling. Haf., x, i, 49–68.

**884.** Levang, Lewis D. Cinna$_1$ is Not Cinna$_2$. Etc., Mar., xxiii, 76–7.

**885.** Livingston, Howard. Can the Effects of General Semantics be Measured? Etc., June, xxiii, 254–8.

**886.** Matthews, Jack. Mark Twain, 'Cartographer'. Etc., Dec., xxiii, 479–84.

**887.** Miner, Fred V. The Semantic Dimensions of Selected Education Concepts. Unpub. Doct. Diss., Univ. of Nebraska, 1965. [Abstr. in DA., xxvi, 5824.]

**888.** Naess, Arne. Communication and Argument: Elements of Applied Semantics. Trans. by Alastair Hannay. Oslo: Universitets-forlaget; London: Allen and Unwin. pp. 135. Rev. in TLS., Nov. 24, p. 1102.

**889.** Neubert, A. Semantischer Positivisimus in den U.S.A. (Bibl. 1962, 863.) Rev. by Ernst Mundt in Etc., xxiii, 519–20.

**890.** Ostheeren, Klaus. Studien zum Begriff der 'Freude' und seinen Ausdrucksmitteln in altenglischen Texten. Heidelberg, 1964. pp. 289. Rev. by E. G. Stanley in NQ., xiii (N.S.), 399–400.

**891.** Pemberton, William. Semantics and Communication. Etc., Sept., xxiii, 350–3.

**892.** Salomon, Louis Bernard. Semantics and Common Sense. N.Y.; London: Holt, Rinehart and Winston. pp. 180.

**893.** Schabram, Hans. Superbia. Studien zum altenglischen Wortschatz. (Bibl. 1965, 1014.) Rev. briefly by J. J. Campbell in JEGP., lxv, 705; by Otto Funke in Ang., lxxxiv, 407–9; by Hanspeter Schelp in IF., lxxi, 151–4.

**894.** Stern, Gustav. Meaning and Change of Meaning. (Bibl. 1964, 900.) Rev. by Samuel R. Levin in MLJ., l, 119–20.

**895.** Stewart, Daniel K. Signs, Symbols, and Meaning. JC., Mar., xvi, 4–9.

**896.** Strozier, Robert. The Euphemism. LL., No. 1 and 2, xvi, 63–70.

**897.** Weimann, Klaus. Der Friede im Altenglischen: Eine bezeichnungsgeschichtliche Untersuchung. Diss. Bonn. pp. 296.

## VIII (c). INFLEXION AND WORD-FORMATION

**898.** Bareš, Karel. Sporné otázky morfematické stavby slov v angličtiné. Tři příspěvky z oblasti odborné linguistiky. Prague: Kruh moderních filologů při Československé akademii věd, pp. 3–13. (Disputable problems of morphemic structure of words in present-day English.)

**899.** Curl, Thelma Dixon. Word Building through the Use of Greek and Latin Roots and Affixes. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxvii, 743a–4a.]

**900.** Ellegård, Alvar. English, Latin and Morphemic Analysis. (Bibl. 1963, 625.) Rev. by Hans Marchand in E. Studies, xlvii, 466–7; by Herbert Pilch in Archiv, ccii, 464–5.

**901.** Fisiak, Jacek. The Morphemic Structure of Chaucer's English. University: Univ. of Alabama Press, 1965.

**902.** Hallander, L.-G. Old English Verbs in '-sian': A Semantic and Derivational Study. *See* **878.**

**903.** Jakobsen, Alfred. Hvordan og når er *leik*-avledningene oppstått? Maal og Minne, 11–21.

**903a.** Lees, Robert B. On a Transformational Analysis of Compounds: A Reply to Hans Marchand. IF., lxxi, 1–13.

**904.** Lipka, Leonhard. Die Wortbildungstypen 'Water-proof' und 'Grass-Green' und ihre Entsprechungen im Deutschen. Tübingen Diss. pp. 173.

**905.** Marchand, Hans. On the Analysis of Substantive Compounds and Suffixal Derivatives Not Containing a Verbal Element. IF., lxx, 117–45.

**906.** Nichols, Ann Eljenholm. The Past Participle of 'Overflow': 'Overflowed' or 'Overflown'. AS., Feb., xli, 52–5.

**907.** Pennanen, Esko. Contributions to the Study of Back-Formation in English. Acta Academiae Socialis, Ser. A, Vol. 4.

**908.** Pierce, Joe E. The Morphemes of English. Linguistics, No. 23, 90–7.

**909.** Resnikoff, H. L. and J. L. Dolby. The Nature of Affixing in Written English. Mechanical Translation, ix, 23–33.

**910.** Scheurweghs, G. Analytical Bibliography of Writings on

Modern English Morphology and Syntax 1877–1960. *See* **1011.**

**911.** Sčur, G. S. Some Peculiarities of the Morphology of the English Modal Verbs. *See* (pp. 378–84) **416.**

**912.** Šimko, Ján. Analytical Bibliography of Czechoslovak Writings on Modern English Morphology and Syntax. *See* **1015.**

**913.** Thun, Nils. Reduplicative Words in English. (Bibl. 1963, 632.) Rev. by J. Pohl in RBPH., xliv, 273–4.

## VIII (d). NAMES

### General

**914.** Barnes, Will C. Arizona Place Names. (Bibl. 1961, 839.) Rev. by William F. Shipley in RPh., xix, 599–600.

**915.** Baumgartner, Linda and Kelsie B. Harder (comps.). Collections of the American Name Society, 1965. Names, Mar., xiv, 51–4.

**916.** Borkowski, Casimir G. A System for Automatic Recognition of Names of Persons in Newspaper Texts. Yorktown Heights, N.Y.: IBM Watson Research Center. pp. 62. Rev. by Elsdon C. Smith in Names, xiv, 246.

**917.** Brunn, Stanley D. and James O. Wheeler. Notes on the Geography of Religious Town Names in the U.S. Names, Dec., xiv, 197–202.

**918.** Campbell, Hannah. Why Did They Name It . . . ? N.Y.: Fleet, 1964. pp. 207. Rev. by Wm. Marion Miller in WF., xxv, 61.

**919.** Felton, Gary S. Childhood Revisited in the Names of Broadway Stage Productions. Names, Mar., xiv, 49–50.

**920.** Ferguson, Charles A. Saints' Names in American Lutheran Church Dedications. Names, June, xiv, 76–82.

**921.** Flanagan, John T. A Pound of 'Pyrus Malus', Please. Names, Mar., xiv, 18–25.

**922.** Gale, Robert L. Names in James. Names, June, xiv, 83–108.

**923.** Goldsmith, Arnold L. The Poetry of Names in 'The Spoils of Poynton'. Names, Sept., xiv, 134–42.

**924.** Kane, Joseph Nathan and Gerard L. Alexander. Nicknames of Cities and States of the U.S. N.Y.: Scarecrow Press, 1965. pp. 341. Rev. by Virgil J. Vogel in Names, xiv, 61–4.

**925.** Krueger, John R. Names and Nomenclatures in Science-Fiction. Names, Dec., xiv, 203–14.

**926.** Lee, Wayne C. Nebraska's Name Changes. WF., Apr., xli, 122–4.

**927.** Lyra, Franciszek. Polish Surnames in the United States. AS., Feb., xli, 39–44.

**928.** Matthews, Constance M. English Surnames. London: Weidenfeld and Nicolson. pp. 359.

**929.** Neuffer, Claude H. (ed.). Names in South Carolina. Columbia: Univ. of South Carolina Press, 1965. pp. 55. Rev. by Margaret M. Bryant in Names, xiv, 126–7.

**930.** Pearce, T. M. Name Patterns in Aelfric's 'Catholic Homilies'. Names, Sept., xiv, 150–6.

**931.** —— (ed.). New Mexico Place Names. Albuquerque: Univ. of New Mexico Press, 1965. pp. 198. Rev. by Margaret M. Bryant in Names, xiv, 186–8; by L. Paul Gresham in JWest, v, 298.

**932.** Poirier, Jean. Toponymie, méthode d'enquête. Quebec: Les Presses de l'Université Laval, 1965. pp. 167. Rev. by Sterling A. Stoudemire in Names, xiv, 239–40.

**933.** Pollin, Burton R. 'Rappaccini's Daughter' — Sources and Names. *See* **6194.**

**934.** Porter, Kenneth. Still More Ethnic and Place Names as Derisive Adjectives. WF., Jan., xxv, 37–40.

**935.** Rennick, Robert M. The Folklore of Curious and Unusual Names. NYFQ., Mar., xxii, 5–14.

**936.** Shirk, George H. Oklahoma Place Names. (Bibl. 1965, 1058.) Rev. by L. Paul Gresham in JWest, v, 148–9; by Edward C. Ehrensperger in Names, xiv, 241–4.

**937.** Smith, A. H. The Place-Names of the West Riding of Yorkshire. Parts vii and viii. (Bibl. 1962, 906; 1963, 649.) Rev. by Gillis Kristensson in E. Studies, xlvii, 208–11.

**938.** —— The Place-Names of Gloucestershire. Parts i–iv. (Bibl. 1964, 962; 1965, 1060.) Rev. by Basil Cottle in RES., xvii, 75–7; by Kelsie B. Harder in Names, xiv, 56–8; by W. F. H. Nicolaisen in EHR., lxxxi, 578–9.

**939.** Smith, Elsdon C. Bibliography of Personal Names, 1965. Names, Dec., xiv, 215–20.

**940.** —— (comp.). Personal Names: An Annotated Bibliography. (New ed.; cf. Bibl. 1951–2, 132.) Detroit: Gale, 1965. pp. 226. Rev. by Edward J. Alfonsin in Names, xiv, 127.

**941.** Sørensen, Holger Steen. The Meaning of Proper Names. (Bibl. 1963, 650.) Rev. by Sterling A. Stoudemire in Names, xiv, 240.

**942.** Thun, Nils. Chevin, Chavender and Chub: Notes on English Fish-Names. SN., xxxviii, 117–30.

**943.** Turner, William. Libellus de Re Herbaria 1538. The Names of Herbes 1548. Facsimiles, with introductory matter by James Britten, B. Daydon Jackson and W. T. Stearn. London: Ray Society, 1965. pp. 275. Rev. by John Gilmour in BC., xv, 230, 233.

## Names

**944.** *Bulls Gap*] Starnes, D. T. 'Bulls Gap' and Some Other Related Place Names. Names, Mar., xiv, 41–2.

**945.** *Hueneme*] Beeler, Madison S. Hueneme. Names, Mar., xiv, 36–40.

**946.** *Montera*] —— The Californian Oronym and Toponym 'Montera'. RPh., Aug., xx, 35–9.

**947.** *Scoter*] Lockwood, W. B. The Etymology of 'Scoter'. ZAA., xiv, 292–3.

# IX. SYNTAX

## Old English

**948.** Bacquet, Paul. La structure de la phrase verbale à l'époque alfrédienne. (Bibl. 1963, 656.) Rev. by Torben Kisbye in SN., xxxviii, 399–402; (art.) by Bruce Mitchell in NM., lxvii, 86–97.

**949.** Murphy, Michael. Anglo-Saxon at Tavistock Abbey. DR., Fall, ii, 119–24.

**950.** Nickel, Gerhard. Die Expanded Form im Altenglischen. Vorkommen, Funktion und Herkunft der Umschreibung 'beon'/ 'wesan' + Partizip Präsens. Neumünster: Wachholtz. pp. 400. (Kieler Beiträge zur Anglistik und Amerikanistik, 3.)

**951.** Niwa, Yoshinobu. The Preverb 'ge-' Added to 'niman' in the OE Gloss to the Lindisfarne Gospels. SEL., Eng. No., 65–79.

**952.** Reskiewicz, Alfred. Split Constructions in Old English. *See* (pp. 313–26) **416.**

**953.** Seebold, Elmar. Die ae. schwundstufigen Präsentien (Aorist-präsentien) der *ei*-Reihe. Ang., lxxxiv, 1–26.

**954.** Shannon, Ann. A Descriptive Syntax of the Parker Manuscript of the Anglo-Saxon Chronicle from 734 to 891. (Bibl. 1964, 979.) Rev. by Elliott V. K. Dobbie in Lang., xlii, 649–51.

## Middle English

**955.** Kivimaa, Kirsti. 'Þe' and 'þat' as Clause Connectives in Early Middle English with Especial Consideration of the Emergence of the Pleonastic 'þat'. Helsinki: Societas Scientiarum Fennica: Commentationes Humanarum Litterarum, Vol. 39, No. 1. pp. 271.

**956.** —— The Pleonastic 'that' in Relative and Interrogative Constructions in Chaucer's Verse. Helsinki: Societas Scientiarum Fennica: Commentationes Humanarum Litterarum, Vol. 39, No. 3. pp. 39.

**957.** Miura, Tsuneshi. Arrangement of Two or More Attributive Adjectives in Chaucer. Anglica, Oct., vi, 1–23.

**958.** Phillipps, K. C. Absolute Constructions in Late Middle English. NM., lxvii, 282–90.

**959.** —— Adverb Clauses in the Fifteenth Century. E. Studies, Oct., xlvii, 355–65.

**960.** Ueda, Minoru. A Study of the Order of Clause Elements in the Later Parts of the Peterborough Chronicle, with Special Reference to Constructional Types. Unpub. Doct. Diss., Univ. of Texas. [Abstr. in DA., xxvii, 469a.]

## Modern English

**961.** Abrams, Arnold G. The Relation of Listening and Reading Comprehension to Skill in Message Structuralization. JC., June, xvi, 116–25.

**962.** Allen, Robert Livingston. The Verb System of Present-day American English. The Hague: Mouton. pp. 303. (Janua Linguarum, Series Practica, 24.)

**963.** Entry cancelled.

**964.** Boguslavskaya, Galina Porfirevna. Adverbial Modifier of Subsequent Events and its Syntactical Synonyms. ZAA., xiv, 179–89.

**965.** Bowman, Elizabeth. The Minor and Fragmentary Sentences of a Corpus of Spoken English. IJAL., July, Pt. ii, xxxii, 1–67.

**966.** Boyd, Julian Charles. Deep and Surface Structure in the Accusative and Infinitive Expressions in Modern English. Unpub. Doct. Diss., Univ. of Michigan, 1965. [Abstr. in DA., xxvii, 466a.]

**967.** Brekle, Herbert E. Syntaktische Gruppe (Adjektiv + Substantiv) vs. Kompositum im modernen Englisch: Versuch einer Deutung auf klassen- und relationslogischer Basis. Linguistics, No. 23, 5–29.

**968.** Brorström, S. Studies on the Use of the Preposition 'of' in 15th Century Correspondence. Stockholm: Almqvist. pp. 74. (Stockholm Studies in English.) Rev. by E. Vorlat in Leuv. Bijdr., lv, iv, 230–1.

**969.** Chomsky, Noam. Aspects of the Theory of Syntax. (Bibl. 1965, 1091.) Rev. by Mary Lu Joynes in JSHD., xxxi, 395; by L. Zgusta in Archiv Orientální, xxxiv, 667–70.

**970.** Cooper, William S. Set Theory and Syntactic Description. The Hague: Mouton, 1964. pp. 52. (Janua Linguarum, Series Minor, 34.) Rev. by Victoria A. Fromkin in IJAL., xxxii, 195–8.

**971.** Crystal, David. Specification and English Tenses. Journal of Linguistics, Apr., ii, 1–34.

**972.** Ek, J. A. van. Four Complementary Structures of Predication in Contemporary British English: An Inventory. Groningen: Wolters. pp. 207. (Groningen Studies in English, ix.)

**973.** Emma, Ronald David. Milton's Grammar. (Bibl. 1964, 1002.) Rev. by Erwin Mayer in Ang., lxxxiv, 429–32; by A. van Wijngaarden in Levende Talen, Apr., 281–3.

**974.** Erades, P. A. Points of Modern English Syntax: xlviii–xlix. E. Studies, Feb., June, Dec., xlvii, 82–6, 244, 474–80.

**975.** Fillmore, Charles J. Indirect Object Constructions in English and the Ordering of Transformations. (Bibl. 1965, 1103.) Rev. by Robert D. Wilson in IJAL., xxxii, 405–9.

**976.** Graband, Gerhard. Die Entwicklung der frühneuenglischen Nominalflexion. (Bibl. 1965, 1113.) Rev. by Herbert Koziol in Ang., lxxxiv, 426–9; by Jacek Fisiak in KN., xiii, 235–8; by F. N. Diekstra in Neophilologus, l, 476–7; by Nils Erik Enkvist in SN., xxxviii, 391–5.

**977.** Gunter, Richard. On the Placement of Accent in Dialogue: A Feature of Context Grammar. Journal of Linguistics, Oct., ii, 159–79.

**978.** Halliday, M. A. K. Some Notes on 'Deep' Grammar. Journal of Linguistics, Apr., ii, 57–67.

**979.** Hench, Atcheson L. Hypercorrect 'God Knows Whom'. AS., xli, 75–6.

**980.** Hepler, Hal W. The Ability of English Speakers to Respond to the Structural Cues of Written Language: Measuring Instruments. Unpub. Doct. Diss., Michigan State Univ. [Abstr. in DA., xxvii, 1045a–6a.]

**981.** Hough, George Anthony, III. Structures of Modification in Contemporary American English. Unpub. Doct. Diss., Michigan State Univ., 1965. [Abstr. in DA., xxvi, 4647–8.]

**982.** Jacobson, Sven. Adverbial Positions in English. (Bibl. 1964, 1018.) Rev. by Leonhard Lipka in Ang., lxxxiv, 211–15; by M. Jindra in PP., ix, 434–5; by Herbert Koziol in Archiv, ccii, 465–6.

**983.** Johnson, Falk S. On Identifying the Parts of Speech. EJ., Sept., lv, 747–51.

**984.** Joos, Martin. The English Verb: Form and Meanings. (Bibl. 1965, 1125.) Rev. by A. R. Tellier in EA., xix, 174; by Simeon Potter in MLR., lxi, 265–6; by A. Bogaerts in Neophilologus, l, 392–6.

**985.** Kalogjera, Damir. On the Use of the Verb 'Need'. SRAZ., Nos. 21–2, 147–60.

**986.** Kelley, Ruby Marie. A Study to Compare the Use of Selected Grammatical Constructions in Spoken English with Their Use in Written English. Unpub. Doct. Diss., New York Univ., 1965. [Abstr. in DA., xxvii, 1047a.]

**987.** Kiffer, Theodore Edwin. A Diachronic and Synchronic Analysis and Description of English Phrasal Verbs. Unpub. Doct. Diss., Pennsylvania State Univ., 1965. [Abstr. in DA., xxvi, 4632.]

**988.** Krueger, John R. On Pleonastic 'For'. AS., xli, 79–80.

**989.** Lebrun, Yvan. 'Can' and 'May' in Present-Day English. (Bibl. 1965, 1134.) Rev. by A. R. Tellier in EA., xix, 278; by Erwin Mayer in Ang., lxxxiv, 216–17; by R. W. Zandvoort in RLV., xxxii, 219–20; by Tamás Magay in Acta Ling. Hung., xvi, 201–2.

**989a.** —— A Note on 'Can' and 'Could'. RLV., xxxii, 58–65.

**990.** Leeds, R. B. The Grammar of English Nominalizations. (Bibl. 1964, 1026.) Rev. by Christian Rohrer in IF., lxxi, 161–70.

**990a.** Levenston, E. A. and J. Taglicht. The Syntactic Classification of Clauses. *See* (pp. 310–17) **1823.**

**991.** Long, Ralph. The English Verb: A Traditional View. CCC., May, xvii, 100–6.

**992.** Lyons, John. Towards a 'Notional' Theory of the 'Parts of Speech'. Journal of Linguistics, Oct., ii, 209–36.

**993.** Macháček, Jaroslav. Complementation of the English Verb. (Bibl. 1965, 1140.) Rev. by Barbara Butte in ZAA., xiv, 398–400.

**994.** Marchand, Hans. On Attributive and Predicative Derived Adjectives and Some Problems Related to the Distinction. Ang., lxxxiv, 131–49.

**995.** Marshall, J. C. and R. J. Wales. Which Syntax: A Consumer's Guide. Journal of Linguistics, Oct., ii, 181–8.

**996.** Matthews, P. H. The Concept of Rank in 'Neo-Firthian' Grammar. Reply by M. A. K. Halliday. Journal of Linguistics, Apr., ii, 101–18.

**997.** Mey, Jacob. Word-Classes in Automatic Syntactic Analysis. SaS., xxvii, 220–35.

**998.** Millward, Celia. Pronominal Case in Shakespearian Imperatives. Lang., Jan., xlii, 10–17.

**999.** Nida, Eugene A. A Synopsis of English Syntax. (Second rev. ed.) The Hague: Mouton. pp. 174. (Janua Linguarum, Series Practica, xix.)

**1000.** O'Neil, Wayne A. Kernels and Transformation: A Modern Grammar of English. N.Y.: McGraw-Hill, 1965.

**1001.** Ono, Hayashi. The Structure of Clause-Sequency in Early Eighteenth-Century Prose. Anglica, Oct., vi, 25–124.

**1002.** Osselton, N. E. Anaphoric 'it' referring to an adjective. E. Studies, Feb., xlvii, 44–6.

**1003.** Pelantová, Alena. Několik poznámek k pojetí tzv. souslednosti časů v moderní angličtině. CJa., ix, 97–101. (A few remarks concerning the so-called consecution of tenses in modern English.)

**1004.** —— Porušování tzv. souslednosti časů v moderní angličtině. CJa., ix, 145–9. (Infringements of the rule of so-called consecution of tenses.)

**1005.** Pittman, G. A. Activating the Use of Prepositions. London: Longmans. pp. 182.

**1006.** Ratekin, Ned Harry. A Generative Analysis of Sentence Structure in Two Fields of Writing. Unpub. Doct. Diss., Univ. of Iowa, 1965. [Abstr. in DA., xxvi, 6033.]

**1007.** Roberts, Emily Bohnett. Specifying and Nonspecifying Reference in English. Unpub. Doct. Diss., Univ. of California, Berkeley. [Abstr. in DA., xxvii, 1048a.]

**1008.** Rogovin, Syrell. Modern English Sentence Structure. (Bibl. 1964, 1040.) Rev. by L. M. Myres in CE., xxvii, 334.

**1009.** Roose, Door H. Het Probleem van de Woordsoorten: in het Bijzonder van het Bijwoord in het Nederlands. The Hague: Mouton, 1964. pp. 176. Rev. by W. Z. Shetter in Lang., xlii, 661–4.

**1010.** Rydén, Mats. Relative Constructions in Early Sixteenth Century English. With Special Reference to Sir Thomas Elyot. Uppsala: Almqvist & Wiksell. pp. lvi, 384. (Studia Anglistica Upsaliensia, 3.)

**1011.** Scheurweghs, G. Analytical Bibliography of Writings on Modern English Morphology and Syntax 1877–1960. Vol. i. (Bibl. 1963, 707.) Vol. ii. With appendixes on Japanese and

Czechoslovak publications by H. Yamaguchi and J. Šimko. Louvain: Nauwelaerts, 1965. pp. 234. Rev. by C. J. E. Ball in RES., xvii, 188–90; by Gerhard Graband in Ang., lxxxiv, 208–10; by Y. Lebrun in RBPH., xliv, 750; by H. Koziol in Orbis, xiv, 50–2; by R. W. Zandvoort in E. Studies, xlvii, 81–2; by J. Nosek in PP., ix, 98; by Martin Lehnert in ZAA., xiv, 61–3.

**1012.** Seright, Orin Dale. Double Negatives in Standard Modern English. AS., May, xli, 123–6.

**1013.** —— On Defining the Appositive. CCC., May, xvii, 107–9.

**1014.** Shimizu, Kozo. The Tense Form and Time. Essays and Studies in English Language and Literature (Sendai, Japan), Dec. 1964, Nos. 45–6, 243–60.

**1015.** Šimko, Ján. Analytical Bibliography of Czechoslovak Writings on Modern English Morphology and Syntax, 1907–1960. Bratislava: Slovenské Pedagogické Nakladatel'stvo, 1965.

**1016.** Stobie, Margaret. Walter Shandy: Generative Grammarian. *See* **5082.**

**1017.** Storms, G. 'That'-clauses in Modern English. E. Studies, Aug., xlvii, 249–70.

**1017a.** Strang, Barbara M. H. Some Features of S-V Concord in Present-Day English. *See* (pp. 73–88) **394.**

**1018.** Svartvik, Jan. On Voice in the English Verb. The Hague: Mouton. pp. 200. (Janua Linguarum, Series Practica, lxiii.) Rev. by Nils Erik Enkvist in SN., xxxviii, 387–91.

**1019.** Thomas, Owen. Transformational Grammar and the Teacher of English. N.Y.; London: Holt, Rinehart and Winston. pp. 240. Rev. by H. Hungerford in CE., xxvii, 583–4.

**1020.** Thorne, J. P. English Imperative Sentences. Journal of Linguistics, Apr., ii, 69–78.

**1021.** Visser, F. Th. An Historical Syntax of the English Language. Vol. i. (Bibl. 1963, 711.) Rev. by Norman Davis in RES., xvii, 73–5; by Ewald Standop in Ang., lxxxiv, 76–83; by O. Funke in E. Studies, xlvii, 47–56.

**1022.** —— An Historical Syntax of the English Language. Part Two: Syntactical Units with One Verb (continued). Leiden: Brill. pp. 645.

**1023.** Wächtler, Kurt. Strukturelle Grammatik und Generative Grammatik: Zwei Entwicklungsphasen der deskriptiven Linguistik. NS., xv, 67–76.

**1024.** Weaver, Wendell W. and Nelson Garrison. The Coding of Phrases: An Experimental Study. JC., Sept., xvi, 192–8.

**1025.** Zandvoort, R. W. Gerund and Infinitive. Leuv. Bijdr., lv, i, 71.

# X. ORTHOGRAPHY, PUNCTUATION, HANDWRITING

**1026.** Bishop, T. A. M. An Early Example of the Square Minuscule. TCBS., iv, Part iii, 246–52. (10th century.)

**1027.** Blumenthal, Walter Hart. One Cannot Flesh That Shakespeare Figure. *See* **3032.**

**1028.** Brown, T. J. English Scientific Autographs vii. James Watt, 1736–1819. BC., Spring, xv, 47.

**1029.** Clayton, Thomas. A Computer-Produced Aid to the Study of Shakespeare's Spelling and Handwriting. SNL., Feb., xvi, 6.

**1030.** Dawson, Giles E. and Laetitia Kennedy-Skipton. Elizabethan Handwriting, 1500–1650. N.Y.: Norton. pp. 130. Rev. in TLS., Dec. 29, p. 1212.

**1031.** Degering, Hermann. Lettering. (Bibl. 1965, 1185.) Rev. in TLS., Feb. 24, p. 152.

**1032.** Filby, P. W. (organizer). 2,000 Years of Calligraphy. (Bibl. 1965, 1186.) Rev. by Ray Nash in RN., xix, 377–9.

**1033.** Hector, L. C. The Handwriting of English Documents. (Second ed.; cf. Bibl. 1958, 1518.) London: Arnold. pp. 136.

**1034.** Jacobson, Sven. Unorthodox Spelling in American Trade-Marks. Stockholm: Almqvist & Wiksell. pp. 53. (Stockholm Studies in English, 16.)

**1035.** Nist, John. In Defense of English Spelling. Linguistics, No. 23, 81–9.

**1036.** Osley, A. S. (ed.). Calligraphy and Palaeography. (Bibl. 1965, 1190.) N.Y.: October House. Rev. by P. W. Filby in ANQ., v, 14–15; by Nicolas Barker in BC., xv, 221–6; in TLS., Feb. 24, p. 152.

**1037.** Secrist, Robert Herold, Jr. Investigations toward a New Approach to the Reformation of English Spelling. Unpub. Doct. Diss., New York Univ., 1965. [Abstr. in DA., xxvii, 762a.]

**1038.** Smalley, William A. and others. Orthography Studies: Articles on New Writing Systems. Amsterdam: North-Holland Publishing Co., 1964. pp. 173. Rev. by Mary Key in IJAL., xxxii, 86–90.

**1039.** Venezky, Richard Lawrence. A Study of English Spelling-to-Sound Correspondences on Historical Principles. Unpub. Doct. Diss., Stanford Univ., 1965. [Abstr. in DA., xxvi, 3942.]

# XI. ANCILLARY STUDIES

## XI (a). SOCIAL HISTORY, GENERAL

**1040.** Ayling, Stanley Edward. The Georgian Century: 1714–1837. London: Harrap. pp. 530.

**1041.** Bagley, J. J. and P. B. Rowley (eds.). A Documentary History of England. Vol. 1: 1066–1540. Harmondsworth: Penguin Books. pp. 269. (Pelican Books.)

**1042.** Baker, Derek (ed.). The Early Middle Ages: 871–1216. London: Hutchinson. pp. 239. (Portraits and Documents Series.)

**1043.** Barsley, Michael. The Left-Handed Book: An Investigation into the Sinister History of Lefthandedness. London: Souvenir Press. pp. 228. Rev. in TLS., Dec. 29, p. 1203.

**1044.** Billington, Ray Allen. America's Frontier Heritage. N.Y.; London: Holt, Rinehart and Winston. pp. 302.

**1045.** —— (ed.). The Frontier Thesis: Valid Interpretation of American History? N.Y.; London: Holt, Rinehart and Winston. pp. 122. (American Problems Studies.)

**1046.** Blum, John Morton. The Promise of America: An Historical Inquiry. Boston: Houghton Mifflin. pp. 206. Rev. by Eric F. Goldman in BW., Jan. 16, p. 2.

**1047.** Boorstin, Daniel J. The Americans: The National Experience. (Bibl. 1965, 1210.) London: Weidenfeld and Nicolson. Rev. by Francis Hope in N.St., Apr. 1, p. 472; by J. R. Pole in Listener, lxxv, 513; in TLS., May 19, p. 425; by Merrill D. Peterson in VQR., xlii, 131–7.

**1048.** Brogan, Denis. The Intellectual in Great Britain. TQ., Winter 1965, viii, 74–87.

**1049.** Brownlow, Walter. Religious Strife on the Southern Frontier. Baton Rouge: Louisiana State Univ. Press, 1965. pp. 130. Rev. by Spencer King in GaHQ., l, 120–1.

**1050.** Burnett, John. Plenty and Want: A Social History of Diet in England from 1815 to the Present Day. London: Nelson. pp. 296. Rev. by Christopher Wordsworth in Obs., Apr. 3, p. 27; in TLS., Apr. 7, p. 278; by E. S. Turner in N.St., July 22, pp. 137–8; by George Gretton in HT., xvi, 509–10.

**1051.** Calamandrei, M. La Crise des Syndicats américains. Preuves, Juil., clxxxv, 37–47.

**1052.** Caraman, Philip (ed.). The Years of Siege: Catholic Life from James I to Cromwell. London: Longmans. pp. 198. Rev. in TLS., Sept. 8, p. 843.

**1053.** Carson, Gerald. The Polite Americans: 300 Years of More or Less Good Behaviour. N.Y.: Morrow. pp. 296.

**1054.** Carter, Charles H. (ed.). From the Renaissance to the Counter-Reformation. (Bibl. 1965, 1214.) London: Cape. Rev. by Joseph Frank in RN., xix, 243–5.

**1055.** Chadwick, Nora K. The Druids. Cardiff: Univ. of Wales Press. pp. 119. Rev. in TLS., Apr. 21, p. 348.

**1056.** Chapin, Bradley (ed.). Provincial America, 1600–1763. N.Y.: Free Press; London: Collier-Macmillan. pp. 294. (Sources in American History Series.)

**1057.** Chastel, André. The Age of Humanism. (Bibl. 1963, 741.) Rev. by A. Richard Turner in RN., xix, 132–3.

**1058.** Clancy, Thomas H., S.J. Papist Pamphleteers. The Allen-Persons Party and the Political Thought of the Counter-Reformation in England, 1572–1615. Chicago: Loyola Univ. Press, 1964. pp. 256. Rev. by T. A. Birrell in RES., xvii, 346; by W. A. Speck in NQ., xiii (N.S.), 34–5.

**1059.** Clay, R. M. The Mediaeval Hospitals of England. (First ed., second impression.) London: Cass. pp. 380.

**1060.** Coates, Willson H., Hayden V. White and J. Salwyn Schapiro. The Emergence of Liberal Humanism: An Intellectual History of Western Europe: From the Italian Renaissance to the French Revolution. N.Y.; London: McGraw-Hill. pp. 357.

**1061.** Coleman, D. C. The 'Gentry' Controversy and the Aristocracy in Crisis, 1558–1641. Hist., June, li, 165–78.

**1062.** Copleston, Frederick. A History of Philosophy. Vol. 8: Bentham to Russell. London: Burns & Oates. pp. 577.

**1063.** Davis, David Brion. The Problem of Slavery in Western Culture. Ithaca, N.Y.: Cornell Univ. Press. pp. 519. Rev. by Dennis H. Wrong in BW., Aug. 21, pp. 2, 12.

**1064.** Davis, Dorothy. A History of Shopping. London: Routledge and Kegan Paul; Toronto: Toronto Univ. Press. pp. 322. Rev. by Marghanita Laski in Listener, lxxv, 142–3; in TLS., Mar. 10, p. 193.

**1065.** Deanesly, Margaret. The Lollard Bible. Cambridge: Univ. Press. pp. 484.

**1066.** Dolley, R. H. M. Sylloge of Coins of the British Isles. Vol. Bi: The Hiberno-Norse Coins in the British Museum. London: British Museum. pp. 234.

**1067.** Downes, Kerry. English Baroque Architecture. London: Zwemmer. pp. 135. Rev. in TLS., Aug. 4, p. 700.

**1068.** Dunbar, J. G. The Historic Architecture of Scotland. London: Batsford. pp. 268.

**1069.** Efron, Arthur. Technology and the Future of Art. MassR., Autumn, vii, 677–710.

**1070.** Feiling, Keith. A History of England: From the Coming of the English to 1918. (New ed.; cf. Bibl. 1950, 1500.) London: Macmillan. pp. 1229. (Papermacs.)

**1071.** Finberg, H. P. R. The Early Charters of Wessex. (Bibl. 1964, 1102.) Rev. by Dorothy Whitelock in EHR., lxxxi, 100–3.

**1072.** Freeman, John F. and Murphy D. Smith (eds.). A Guide to Manuscripts Relating to the American Indian in the Library of the American Philosophical Society. Philadelphia: The American Philosophical Society. MAPS., lxv.

**1073.** Furber, Elizabeth Chapin (ed.). Changing Views on British History: Essays on Historical Writing since 1939. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 418.

**1074.** Gaillardet, Frédéric. Sketches of Early Texas and Louisiana. Trans. with introd. and notes by James L. Shepherd. Austin; London: Univ. of Texas Press. pp. 169.

**1075.** Galpin, Francis W. Old English Instruments of Music. (Bibl. 1965, 1235.) Rev. by F. W. Sternfeld in SStud., ii, 332–3.

**1076.** Gilbert, Martin (ed.). A Century of Conflict, 1850–1950: Essays Presented to A. J. P. Taylor. London: H. Hamilton. pp. 276.

**1077.** Ginger, Ray. The Age of Excess. (Bibl. 1965, 1236.) Rev. by D. K. Adams in Hist., li, 260–3.

**1078.** Gloag, John. A Social History of Furniture Design from B.C. 1300 to A.D. 1960. London: Cassell. pp. 202.

**1079.** Gooch, G. P. Historical Surveys and Portraits. London: Longmans. pp. 258.

**1080.** Hale, J. R. (ed.). The Evolution of British Historiography: From Bacon to Namier. Cleveland: Meridian, 1964. pp. 381.

**1081.** Hamilton, Henry. The Industrial Revolution in Scotland. (New impression of first ed.) London: Cass. pp. 300.

**1082.** Hammond, John Lawrence and Barbara Hammond. The Town Labourer, 1760–1832: The New Civilization. (New ed.) London: Longmans. pp. 329.

**1083.** —— —— The Village Labourer. (Fourth ed.) London: Longmans. pp. 384.

**1084.** Handover, P. M. A History of 'The London Gazette': 1665–1965. (Bibl. 1965, 1243.) Facsimile of the London Gazette, No. 85, from Monday, September 3, to Monday, September 10, 1666. London: H.M.S.O. Rev. in TLS., Feb. 10, p. 108.

**1085.** Hanning, Robert W. The Vision of History in Early Britain: From Gildas to Geoffrey of Monmouth. N.Y.; London: Columbia Univ. Press. pp. 271.

**1086.** Harding, Alan. A Social History of English Law. Harmondsworth: Penguin Books. pp. 503.

**1087.** Hart, Arthur Tindal. The Man in the Pew, 1558–1660. London: Baker. pp. 221.

**1088.** Hasbach, W. History of the English Agricultural Labourer. (New issue.) London: Cass. pp. 470.

**1089.** Hay, Denys. Europe in the Fourteenth and Fifteenth Centuries. London: Longmans. pp. 421.

**1090.** Heer, Friedrich. The Intellectual History of Europe. Trans. by Jonathan Steinberg. London: Weidenfeld and Nicolson. pp. 558. Rev. by George Lichtheim in N.St., Dec. 30, pp. 966–7.

**1091.** Heimert, Alan. Religion and the American Mind: From the Great Awakening to the Revolution. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 668.

**1092.** Henry, Françoise. Irish Art in the Early Christian Period. (Bibl. 1965, 1249.) Rev. by Glyn Daniel in Spect., Apr. 1, pp. 411–12; by J. A. W. Bennett in MÆ., xxxv, 177–9.

**1093.** Hill, Christopher. Intellectual Origins of the English Revolution. (Bibl. 1965, 1250.) Rev. by G. E. Aylmer in EHR., lxxxi, 783–9; by Dorothy Stimson in Isis, lvii, 142–3; by Perez Zagorin in AHR., lxxi, 951–3.

**1094.** Hofstadter, Richard. The Paranoid Style in American Politics and Other Essays. London: Cape. pp. 315. Rev. in TLS., Nov. 17, p. 1035.

**1095.** Hoskins, W. G. Provincial England. (New ed.; cf. Bibl. 1963, 769.) London: Macmillan. pp. 248.

**1096.** Howe, Mark DeWolfe. The Garden and the Wilderness. Chicago: Univ. of Chicago Press, 1965. pp. 180. Rev. by Merrill D. Peterson in VQR., xlii, 131–7.

**1096a.** Jones, Gwyn. The First Europeans in North America: The Literary Records. *See* (pp. 377–94) **394.**

**1097.** Kamm, Josephine. Rapiers and Battleaxes: The Women's Movement and its Aftermath. London: Allen and Unwin. pp. 240. Rev. in TLS., July 14, p. 617.

**1098.** Kendrick, Sir Thomas. The Druids: A Study in Keltic Prehistory. (Second ed.) London: Cass. pp. 227.

**1099.** Kingsford, C. L. The Grey Friars of London. (New ed.) London: Gregg Press. pp. 265. (British Society of Franciscan Studies.)

**1100.** Kurtz, P. American Thought Before 1900. London: Collier-Macmillan. pp. 448.

**1101.** Laffin, John. Tommy Atkins: The Story of the English Soldier. London: Cassell. pp. 235.

**1102.** Lasch, Christopher. The New Radicalism in America, 1889–1963. London: Chatto and Windus. pp. 368. Rev. by Max Beloff in Listener, lxxv, 323.

**1103.** Laslett, Peter. New Light on the History of the English Family. Listener, Feb. 17, lxxv, 233–4.

**1104.** Laver, James. The Age of Optimism: Manners and Morals, 1848–1914. London: Weidenfeld and Nicolson. pp. 272. Rev. by Paul Johnson in N.St., Dec. 2, pp. 834–5.

**1105.** Leach, Douglas E. The Northern Colonial Frontier, 1607–1763. N.Y.; London: Holt, Rinehart and Winston. pp. 266.

**1106.** Lens, Sidney. Radicalism in America. N.Y.: Crowell. pp. 372. Rev. by Martin Duberman in BW., May 29, pp. 5, 10.

**1107.** Leonard, Eugenie Andruss. The Dear-Bought Heritage. Philadelphia: Univ. of Pennsylvania Press. pp. 658. Rev. in TLS., Sept. 1, p. 783. (Women in America.)

**1108.** Letwin, Shirley Robin. The Pursuit of Certainty. (Bibl. 1965, 1267.) Rev. by David Owen in PSQ., lxxxi, 307–9; by Wilson H. Coates in AHR., lxxi, 957–8; by Barbara Jane Silberdick in APSR., lx, 695–7; by Klaus Epstein in JMH., xxxviii, 432–3; by H. Scott Gordon in VS., ix, 221–3; by Jeffrey Hart in

BNL., VIII, 620–1; by Anthony Quinton in N.St., July 29, pp. 170–1; by Duncan Forbes in Hist., LI, 398–9; by D. J. Manning in DUJ., XXVII, 103–5.

**1109.** LEVINE, EDWARD M. The Irish and Irish Politicians: A Study of Cultural and Social Alienation. Notre Dame, Ind.: Notre Dame Univ. Press; London: Book Centre. pp. 241.

**1110.** LIVELY, JACK. The Enlightenment. London: Longmans. pp. 200. (Problems and Perspectives in History Series.)

**1111.** MANEVY, A. Little England. Preuves, Juil., CLXXXV, 58–63.

**1112.** MELLOWS, W. T. (ed.). The Peterborough Chronicle of Hugo Candidus. Trans. by CHARLES and W. T. MELLOWS. (Second rev. ed.) Peterborough: Museum Society. pp. 72.

**1113.** MILLER, LOREN. The Petitioners: The Story of the Supreme Court and the Negro. N.Y.: Pantheon. pp. 461. Rev. by W. A. Swanberg in BW., Feb. 6, pp. 2, 3, 18.

**1114.** MONCKTON, H. A. A History of English Ale and Beer. London: Bodley Head. pp. 256. Rev. in TLS., Nov. 10, p. 1026.

**1115.** MORISON, SAMUEL ELIOT. The Oxford History of the American People. (Bibl. 1965, 1279.) Rev. in TLS., Jan. 6, pp. 1–3; by H. R. Guggisberg in Historische Zeitschrift, CCIII, 464–6.

**1116.** NIEBURG, H. L. In the Name of Science. Chicago: Quadrangle Books. pp. 431. Rev. by Stanley Mallach in WMH., L, 70–1.

**1117.** NOBLE, D. W. Histories Against History: The Frontier Thesis and the National Covenant in American Historical Writing Since 1830. Minneapolis: Univ. of Minnesota Press, 1965; London: Oxford Univ. Press. pp. 206.

**1118.** NORTON, J. E. The 'Post Office London Directory'. Library, Dec., XXI, 293–9.

**1119.** O'DONOVAN, P. (ed.). Annals of the Kingdom of Ireland by the Four Masters: From the Earliest Period to the Year 1616. 7 vols. (New ed.) London: Cass.

**1120.** PARKER, T. M. The English Reformation to 1558. (Second ed.; cf. Bibl. 1950, 1705.) London: Oxford Univ. Press. pp. 168.

**1121.** PARREAUX, ANDRÉ. La Société anglaise de 1760 à 1810. Paris: P.U.F. pp. 132.

**1122.** PARRY, ALBERT. Garrets and Pretenders. (Bibl. 1961, 1067.) Rev. by John T. Flanagan in E. Studies XLVII, 153–4.

**1123.** PETERSON, MERRILL D. Varieties of Intellectual History. VQR., Winter, XLII, 131–7.

**1124.** PHILBRICK, FRANCIS S. The Rise of the West, 1754–1830. (Bibl. 1965, 1287.) Rev. by George C. Chalou in IMH., LXII, 161–2.

**1125.** PIKE, E. ROYSTON. Human Documents of the Industrial Revolution in Britain. London: Allen and Unwin. pp. 368.

**1126.** PORTMAN, DEREK. Exeter Houses: 1400–1700. Exeter: Univ. Press. pp. 133.

**1127.** Prasad, Ram Chandra. Early English Travellers in India. Delhi: Motilal Banarsi Dass. pp. 392. Rev. in TLS., July 21, p. 632.

**1128.** Quinlan, Maurice James. Victorian Prelude: A History of English Manners, 1700–1830. (Reprint; cf. Bibl. 1941, 2207.) London: Cass. pp. 301.

**1129.** Raab, Felix. The English Face of Machiavelli. (Bibl. 1964, 1143.) Rev. by David M. Fahey in CathHR., lii, 409–10; by Theodore K. Rabb in RN., xix, 41–3; by J. W. Gough in EHR., lxxxi, 356–8.

**1130.** Rapson, Richard L. British Tourists in the United States, 1840–1940. HT., Aug., xvi, 519–27.

**1131.** Rice, David Talbot (ed.). The Dark Ages. (Bibl. 1965, 1295.) Rev. by C. A. Ralegh-Radford in Antiq., xl, 146–7; by J. A. W. Bennett in MÆ., xxxv, 177–8; by J. M. Wallace-Hadrill in EHR., lxxxi, 805–6.

**1132.** Scheiner, Seth M. Negro Mecca: A History of the Negro in New York City, 1865–1920. N.Y.: New York Univ. Press, 1965. pp. 246. Rev. by Leslie H. Fishel, Jr. in WMH., xlix, 341–2.

**1133.** Siebert, Fredrick Seaton. Freedom of the Press in England, 1476–1776: The Rise and Decline of Government Control. Urbana: Univ. of Illinois Press, 1965. pp. 394. Rev. by E. Malcolm Hause in WPQ., xix, 201–2.

**1134.** Simon, Joan. Education and Society in Tudor England. London; N.Y.: Cambridge Univ. Press. pp. 452. Rev. by Christopher Hill in N.St., Apr. 29, pp. 619–20; by Ivan Roots in Listener, lxxv, 625; in TLS., May 26, p. 471; Joan Simon and reviewer, *ib.*, June 9, p. 520; by W. M. Southgate in AHR., lxxii, 178–9; by Clifton L. Hall in PJE., xliv, 58–9; by Arthur B. Ferguson in RN., xix, 250–2.

**1135.** Sinclair, Andrew. The Better Half. (Bibl. 1965, 1301.) London: Cape. Rev. by Rosemary Park in BW., Apr. 10, p. 8; by John Vincent in N.St., Apr. 22, pp. 581–2; by Hilary Corke in Listener, lxxv, 806; in TLS., May 5, p. 385.

**1136.** Staff, Frank. The Picture Postcard and Its Origins. London: Lutterworth Press. pp. 96. Rev. in TLS., June 30, p. 568.

**1137.** Stone, Lawrence. The Crisis of the Aristocracy, 1588–1641. (Bibl. 1965, 1303.) Rev. by R. L. Colie in RN., xix, 48–54; by J. Max Patrick in SCN., xxiv, 37; by D. H. Pennington in EHR., lxxxi, 562–5; in TLS., Apr. 7, pp. 285, 287–8.

**1138.** Sutherland, Arthur E. Apology for Uncomfortable Change: 1865–1965. N.Y.: Macmillan, 1965. pp. 107. Rev. by Byrum E. Carter in VQR., xlii, 299–303.

**1139.** Symons, Julian. Crime and Detection: An Illustrated History from 1840. London: Studio Vista. pp. 288.

**1140.** Thompson, E. P. The Making of the English Working Class. (Bibl. 1963, 800.) Rev. by J. D. Chambers in Hist., li, 183–8.

**1141.** Thompson, Peter E. (ed.). The Hundred Years War. London: Folio Society. p. 358. Rev. briefly in TLS., Sept. 29, p. 905.

**1142.** Thornton, A. P. The Habit of Authority: Paternalism in English History. London: Allen and Unwin. pp. 402. Rev. by J. H. Plumb in Spect., Feb. 18, p. 200.

**1143.** Times Literary Supplement. New Ways in History. Special Issue, Apr. 7. Correspondence, Apr. 21, p. 347; Apr. 28, pp. 367, 372; May 5, p. 387; May 12, p. 407; May 26, p. 475.

**1144.** —— New Ways in History — 2 and 3. Special Issues, July 28 and Sept. 8.

**1145.** Tranter, Nigel. The Fortified House in Scotland. Vol. iv: Aberdeenshire, Angus and Kincardineshire. Edinburgh: Oliver and Boyd. pp. 178. Rev. in TLS., Oct. 27, p. 985.

**1146.** Trevor-Roper, H. R. The Rise of Christian Europe. London: Thames and Hudson. pp. 216. (History of European Civilization Library.) Rev. by David Knowles in Spect., Feb. 4, p. 143; by K. B. McFarlane in N.St., Feb. 18, pp. 230–1; in TLS., Apr. 7, p. 277.

**1147.** Tuchman, Barbara Wertheim. The Proud Tower: A Portrait of the World Before the War, 1890–1914. London: H. Hamilton; N.Y.: Macmillan. pp. 528. Rev. by David Thomson in Listener, lxxv, 514–15; in TLS., Mar. 3, p. 154; by Henry Steele Commager in BW., Jan. 9, pp. 1, 17.

**1148.** Ullmann, Walter. The Individual and Society in the Middle Ages. Baltimore: Johns Hopkins Press. pp. 160.

**1149.** Veale, Elspeth M. The English Fur Trade in the Later Middle Ages. Oxford: Clarendon Press. pp. 251. Rev. in TLS., Dec. 1, p. 1125.

**1150.** Walker, Patrick Gordon. The Origins of the Machine Age. HT., Sept., xvi, 591–600.

**1151.** Washington, Joseph R., Jr. The Negro in America. CC., Spring, xvi, 237–40.

**1152.** Weintraub, K. J. Visions of Culture. Chicago: Univ. of Chicago Press. pp. 308.

**1153.** Whitehill, Walter Muir. The Arts in Early American History. (Bibl. 1965, 1199.) Rev. by Lillian B. Miller in WMH., xlix, 347–8.

**1154.** Wright, Louis B. Everyday Life in Colonial America. N.Y.: Putnam; London: Batsford. pp. 256. Rev. in TLS., Sept. 29, p. 896.

**1155.** Yates, Frances A. The Art of Memory. London: Routledge and Kegan Paul. pp. 400. Rev. by Michael Podro in Listener, lxxvi, 818–19; in TLS., Nov. 10, p. 1025; Wilson Harris, *ib.*, Dec. 29, p. 1210.

## XI (b). MYTHOLOGY, LEGEND, FOLK-LORE

**1156.** Abrahams, Roger D. Deep Down in the Jungle: Negro Narrative Folklore from the Streets of Philadelphia. Hatboro,

Pa.: Folklore Associates, 1964. pp. 287. Rev. by Richard M. Dorson in AAnth., LXVIII, 779–80; by Philip Butcher in CLAJ., IX, 300–1; by John T. Flanagan in WF., XXV, 58–9.

**1157.** ABRAHAMS, ROGER D. Patterns and Structure and Role Relationships in the Child Ballads in the United States. JAF., July, LXXIX, 448–62.

**1158.** ANDERSON, GEORGE K. The Legend of the Wandering Jew. (Bibl. 1965, 1326.) Rev. by Marcia Allentuck in AJHQ., LVI, 248–9.

**1159.** BARB, A. A. Antaura: The Mermaid and the Devil's Grandmother. JWCI., XXIX, 1–23.

**1160.** BARBOUR, FRANCES M. (ed.). Proverbs and Proverbial Phrases in Illinois. Carbondale: Southern Illinois Univ. Press, 1965. pp. 213. Rev. by Lt. Col. V. deGuinzbourg in JAF., LXXIX, 624–5; by Hensley C. Woodbridge in KFR., XII, 34–5; by B. Hunter Smeaton in ANQ., IV, 157–8.

**1161.** BARCHILON, JACQUES and HENRY PETTIT (eds.). The Authentic Mother Goose Fairy Tales and Nursery Rhymes. (Bibl. 1960, 1035.) Rev. by John T. Flanagan in E. Studies, XLVII, 456–7.

**1162.** BERGMANN, MARTIN S. The Impact of Ego Psychology on the Study of Myth. AI., Fall, XXIII, 257–64.

**1163.** BOATRIGHT, MODY C., WILSON M. HUDSON and ALLEN MAXWELL (eds.). A Good Tale and a Bonnie Tune. (Bibl. 1965, 1336.) Rev. by Donald M. Winkelman in JAF., LXXIX, 381–3; by Cortland P. Auser in WF., XXV, 54–5.

**1164.** BOTKIN, B. A. (ed.). A Treasury of Southern Folklore. (New ed.) N.Y.: Crown; London: Bailey Bros. pp. 776.

**1165.** BREWER, J. MASON. Worser Days and Better Times. Chicago: Quadrangle Press, 1965. pp. 192. Rev. by Bruce Jackson in JAF., LXXIX, 616–18. (Tales, speech, superstitions, and verse of North Carolina Negro.)

**1166.** BRIGGS, KATHERINE M. and RUTH L. TONGUE (eds.). Folktales of England. (Bibl. 1965, 1339.) Rev. by J. Russell Reaver in SFQ., XXX, 280–1.

**1167.** BRONSON, BERTRAND HARRIS. The Traditional Tunes of the Child Ballads. Vol. II. (Bibl. 1963, 824.) Rev. by Roger Abrahams in JAF., LXXIX, 389–90.

**1168.** BROWN, THEO. The Triple Gateway. Folklore, LXXVII, 123–31.

**1169.** BYINGTON, ROBERT and KENNETH S. GOLDSTEIN (eds.). Two Penny Ballads and Four Dollar Whiskey: A Pennsylvania Folklore Miscellany. Hatboro, Pa.: Folklore Associates; London: Jenkins. pp. 172. Rev. by John F. Szwed in KFQ., XI, 207–8.

**1170.** CHAMBERS, DEWEY W. Dramatic Play: A Magic Carpet to Learning. CEJ., Fall, II, 60–4.

**1171.** CHAPPELL, WILLIAM. The Ballad Literature and Popular Music of the Olden Times. (Bibl. 1965, 1344.) Rev. by George W. Boswell in KFR., XII, 123–7; in SCN., XXIV, 41–2.

**1172.** Christian, Roy. The 'Country Life' Book of Old English Customs. London: Country Life. pp. 124.

**1173.** Clark, Ella E. Indian Legends from the Northern Rockies. Norman: Univ. of Oklahoma Press. pp. 350. Rev. by Alvin M. Josephy, Jr. in NYTB., Oct. 9, p. 28.

**1174.** Clark, John W. Popular Ballads: The Heroic and Tragic Voice of the Common Man. MinnR., vi, 219–32.

**1175.** Clarke, Kenneth and Mary Clarke (eds.). A Folklore Reader. (Bibl. 1965, 1348.) Rev. by Alan Dundes in AAnth., lxviii, 780–1; by John T. Flanagan in JAF., lxxix, 615–16.

**1176.** —— —— A Concise Folklore Dictionary. Bowling Green, Ky.: Western Kentucky State College, 1965. pp. 37.

**1177.** Conlin, Matthew. Bears and Bards: An Adirondack Reverie. NYFQ., Sept., xxii, 188–93.

**1178.** Degh, Linda. Approaches to Folklore Research Among Immigrant Groups. JAF., Oct., lxxix, 550–6.

**1179.** Denisoff, R. Serge. Songs of Persuasion: A Sociological Analysis of Urban Propaganda Songs. JAF., Oct., lxxix, 581–9.

**1180.** DeVries, Jan. Heroic Song and Heroic Legend. Trans. by B. J. Timmer. (Bibl. 1963, 866.) Rev. by W. B. Stanford in NQ., xiii (N.S.), 155–6.

**1181.** Dippie, Brian W. Bards of the Little Big Horn. WAL., Fall, i, 175–95.

**1182.** Dobie, J. Frank (ed.). Man, Bird and Beast. (New ed.) Dallas: Southern Methodist Univ. Press, 1965. pp. 185.

**1183.** —— Rainbow in the Morning. (New ed.) Hatboro, Pa.: Folklore Associates, 1965. pp. 190.

**1184.** —— (ed.). Southwestern Lore. (New ed.) Hatboro, Pa.: Folklore Associates, 1965; London: Jenkins. pp. 198.

**1185.** —— and others (eds.). Coyote Wisdom. (New ed.; cf. Bibl. 1938, 1205.) Dallas: Southern Methodist Univ. Press, 1965. pp. 300.

**1186.** Dorson, Richard M. Buying the Wind. (Bibl. 1965, 1354.) Rev. by Lew Girdler in WF., xxv, 55–6.

**1187.** Drew, Fraser Bragg. Low Upon Tay: A Ballad and a Loch. CEACrit., May, xxviii, i, 5.

**1188.** Dundes, Alan (comp.). The Study of Folklore. Englewood Cliffs, N.J.; London: Prentice-Hall, 1965. pp. 481. Rev. in TLS., July 21, p. 637; by George C. S. Adams in SFQ., xxx, 277–9; by J. Randolph Fisher in CLAJ., ix, 301.

**1189.** Evans, George Ewart. The Pattern Under the Plough: Aspects of the Folk-Life of East Anglia. London: Faber. pp. 269.

**1190.** Feuerlicht, Roberta Strauss. The Legends of Paul Bunyan. N.Y.: Collier; London: Collier-Macmillan. (America in the Making Series.)

**1191.** Flanders, Helen Hartness (ed.). Ancient Ballads Traditionally Sung in New England. Vol. iv. (Bibl. 1965, 1361.)

Rev. by Chalmers Burns in NQ., XIII (N.S.), 437–8; by Roger Abrahams in WF., XXV, 201.

**1192.** FORBES, T. R. The Midwife and the Witch. New Haven; London: Yale Univ. Press. pp. 196.

**1193.** FOWKE, EDITH. 'The King and the Tinker.' JAF., LXXIX, 469–71. (Child 273.)

**1194.** FOWLER, DAVID C. 'The Hunting of the Cheviot' and 'The Battle of Otterburn'. WF., July, XXV, 165–71.

**1195.** FRENCH, WARREN. West as Myth: Status Report and Call for Action. WAL., Spring, I, 55–8.

**1196.** GAINER, PATRICK W. 'The Bailiff's Daughter of Islington.' WVUBPP., XV, 70–5. (Child 105.)

**1197.** GIBBS, ALONZO. The Powers of Darkness. NYFQ., Sept., XXII, 194–6.

**1198.** GIRVETZ, HARRY, GEORGE GEIGER, HAROLD HANTZ and BERTRAM MORRIS. Science, Folklore, and Philosophy. N.Y.; London: Harper & Row. pp. 547.

**1199.** GRIFFIN, WILLIAM J. A Survey of U.S. and Canadian Folklore Serials (IV). TFSB., Mar., XXXII, 13–17.

**1200.** GROOME, FRANCIS H. Gypsy Folk Tales. Hatboro, Pa.: Folklore Associates, 1963. pp. 396. Rev. by Michael Owen Jones in KFR., XII, 74–5.

**1201.** HENNINGSEN, GUSTAV. 'The Great Ship' and 'the Great Farmhouse', AT 1960 H and E. Trans. by WARREN E. ROBERTS. JFI., June, III, 50–69.

**1202.** HENSCHEN, FOLKE. The Human Skull: A Cultural History. London: Thames and Hudson. pp. 168.

**1203.** HOFFMAN, DANIEL. Paul Bunyan: Last of the Frontier Demigods. N.Y.; London: Columbia Univ. Press. pp. 213. (Temple Univ. Publications.) Rev. by Marghanita Laski in Listener, LXXVI, 175–6.

**1204.** HOLE, CHRISTINA. Saints in Folklore. London: Bell. pp. 159. Rev. briefly in TLS., July 21, p. 641.

**1205.** —— Witchcraft in England. (New ed.) N.Y.: Collier; London: Collier-Macmillan. pp. 222.

**1206.** HUDSON, ARTHUR PALMER. Folklore Keeps the Past Alive. (Bibl. 1963, 844.) Rev. by Arthur Kyle Davis in VMHB., LXXIV, 121–2.

**1207.** HUDSON, WILSON M. Jung on Myth and the Mythic. PTFS., XXXIII, 181–97.

**1208.** —— and ALLEN MAXWELL (eds.). The Sunny Slopes of Long Ago. Dallas: Southern Methodist Univ. Press. pp. 204. (Publications of the Texas Folklore Society, XXXIII.)

**1209.** JACOBS, MELVILLE. A Look Ahead in Oral Research Literature. JAF., July, LXXIX, 413–27.

**1210.** —— and JOHN GREENWAY (eds.). The Anthropologist Looks at Myth. Austin; London: Univ. of Texas Press, for the American Folklore Society. pp. 323.

**1211–12.** Entries cancelled.

**1213.** Kennedy, Douglas. Further Thoughts on Human Ecology. Folklore, lxxvii, 81–90.

**1214.** Kennedy, Raymond F. 'Yankee Doodle': An Early Version. CLC., May, xv, 25–9.

**1215.** Korson, George. Coal Dust on the Fiddle: Songs and Stories of the Bituminous Industry. (Reissue.) Hatboro, Pa.: Folklore Associates, 1965. pp. 460.

**1216.** Lambeth, Minnie. A New Golden Dolly: The Art, Mystery and History of Corn Dollies through the Ages. (Rev. and enlarged ed.) Fulborn, Cambs.: Cornucopia Press. pp. 120.

**1217.** Laws, G. Malcolm, Jr. Native American Balladry: A Descriptive Study and a Bibliographical Syllabus. Philadelphia: American Folklore Society, 1964. pp. 298. Rev. by Claude M. Simpson, Jr. in JAF., lxxix, 486–7.

**1218.** Lévi-Strauss, Claude. Le Cru et Le Cruit. Paris: Plon, 1964. pp. 402. Rev. by David Bidney in JAF., lxxix, 612–13.

**1219.** Little, Ralph B. Oral Aggression in Spider Legends. AI., Summer, xxiii, 169–79.

**1220.** Lomax, John A. and Alan Lomax. Cowboy Songs and Other Frontier Ballads. N.Y.: Macmillan. pp. 469. Rev. by Wilton Mason in SFQ., xxx, 284–5.

**1221.** —— —— American Ballads and Folk Songs. London: Collier-Macmillan. pp. 438.

**1222.** Macneill, Maire. Irish Folklore as a Source for Research. JFI., 1965, ii, 340–54.

**1223.** McKelvie, Donald. Proverbial Elements in the Oral Tradition of an English Urban Industrial Region. JFI., 1965, ii, 244–61.

**1224.** McLean, Albert F. American Vaudeville as Ritual. Lexington: Univ. of Kentucky Press, 1965. pp. 250. Rev. by J. Russell Reaves in KFR., xii, 72–3; by Remy G. Saisselin in JA., xxiv, 598–9.

**1225.** McMillan, Douglas J. Some Popular Views of Four Medieval Battles. SFQ., June, xxx, 179–91.

**1226.** Mitsakis, K. Greek Sources of an English Ballad: 'The Return of the Dead Brother' and 'The Suffolk Miracle'. CLS., iii, 47–52.

**1227.** Musick, Ruth Ann. 'The Telltale Lilac Bush' and Other West Virginia Ghost Tales. Lexington: Univ. of Kentucky Press, 1965. pp. 189. Rev. by Francis Keller Swinford in SFQ., xxx, 279–80; by Roger D. Abrahams in WF., xxv, 204–5; by Lew Girdler in JAF., lxxix, 627–8.

**1228.** Myrus, Donald. Ballads, Blues and the Big Beat. N.Y.: Macmillan. pp. 129. Rev. by Ed Cray in KFR., xii, 123.

**1229.** Nelson, C. E. The Origin and Tradition of the Ballad of 'Thomas Rhymer'. *See* (pp. 138–50) **1631.**

**1230.** Nettl, Bruno. Folk and Traditional Music of the Western Continents. Englewood Cliffs, N.J.: Prentice-Hall, 1965. pp. 213. Rev. by George W. Boswell in KFR., xii, 24–5.

**1231.** O'Sullivan, Sean (ed. and trans.). Folktales of Ireland. Chicago: Univ. Press; London: Routledge and Kegan Paul. pp. 321. (Folktales of the World Series.) Rev. by Henry Glassil in KFQ., xi, 209–10; by John Lee Brooks in SRev., li, 316–20.

**1232.** Porter, Marjorie Lansing. Collecting Adirondack Folklore. NYFQ., June, xxii, 113–21.

**1233.** Purcell, Janice. 'Pearl Bryan' and 'The Jealous Lover'. KFR., Jan.–Mar., xii, 1–3.

**1234.** Rennick, Robert M. The Folklore of Curious and Unusual Names. *See* **935.**

**1235.** Riedl, Norbert F. Folklore and the Study of Material Aspects of Folk Culture. JAF., Oct., lxxix, 557–63.

**1236.** —— A Plan for the Organization of a Statewide Survey of the Folk Culture of Tennessee. TFSB., Sept., xxxii, 67–75.

**1237.** Robinson, Margaret. Some Fabulous Beasts. Folklore, 1965, lxxvi, 273–87.

**1238.** Rowland, Mary. Which Noble Duke? Folk Music Journal (London), 1965, 25–37. ('Six Dukes Went A-Fishin.')

**1239.** Rubin, Ruth. Yiddish Sayings and Some Parallels from the Sayings of Other Peoples. NYFQ., Dec., xxii, 268–73.

**1240.** Shope, James A. Ghost Tales and Legends, Mainly from Eastern Kentucky. KFR., Apr.–June, xii, 41–5.

**1241.** Simmons, Donald C. Anti-Italian-American Riddles in New England. JAF., July, lxxix, 475–8.

**1242.** Simmons, Merle E. and E. Mildred Merino de Zela. Folklore Bibliography for 1965. SFQ., Mar., xxx, 1–148.

**1243.** Simpson, Claude M. The British Broadside Ballad and Its Music. New Brunswick, N.J.: Rutgers Univ. Press. pp. 922. Rev. by Daniel W. Patterson in SFQ., xxx, 224–5; by Bertrand H. Bronson in MusQ., lii, 384–7; in TLS., July 7, p. 596.

**1244.** Simpson, Jacqueline. Otherworld Adventures in an Icelandic Saga. Folklore, lxxvii, 1–20.

**1245.** Smith, A. W. Some Folklore Elements in Movements of Social Protest. Folklore, lxxvii, 241–52.

**1246.** Steckmesser, Kent Ladd. The Western Hero in History and Legend. (Bibl. 1965, 1412.) Rev. by John T. Flanagan in JEGP., lxv, 350–2; by C. L. Sonnichsen in ArizW., viii, 290–2.

**1247.** —— Robin Hood and the American Outlaw. JAF., Apr., lxxix, 348–55.

**1248.** Stuart, Jesse. New Wine in Old Bottles. KFR., Oct.–Dec., xii, 105–7.

**1249.** Swire, O. F. The Outer Hebrides and their Legends. Edinburgh; London: Oliver and Boyd. pp. 244.

**1250.** Taylor, Archer. The Study of Proverbs. Proverbium, 1965, No. 1, 1–10.

**1251.** —— The English Riddle Ballads. *See* (pp. 445–51) **416.**

**1252.** —— 'Neither Fish Nor Flesh' and Its Variations. JFI., June, iii, 3–9.

**1253.** Taylor, Archer and Wayland D. Hand. Twenty-Five Years of Folklore Study in the West. WF., Oct., xxv, 229–45.

**1254.** Toelken, J. Barre. 'Riddles Wisely Expounded.' WF., Jan., xxv, 1–16.

**1255.** Troger, Ralph. Underworld Beliefs and Underworld Helpers: An Analysis of the Folktale Type: The Pursuit of Blowing Cotton (480). Folklore (Calcutta), vii, 34–43, 52–63, 84–95, 180–9, 203–11.

**1256.** Urcia, Ingeborg. The Gallows and the Golden Ball: An Analysis of 'The Maid Freed from the Gallows' (Child 95). JAF., July, lxxix, 463–8.

**1257.** Utley, Francis Lee. The Genesis and Revival of 'Dink's Song'. *See* (pp. 457–72) **416.**

**1258.** Vickery, John B. (ed.). Myth and Literature: Contemporary Theory and Practice. Lincoln: Univ. of Nebraska Press. pp. 391. Rev. by Theodor H. Gaster in SatR., Aug. 20, pp. 28–9.

**1259.** Walker, Don D. The Mountain Man as Literary Hero. WAL., Spring, i, 15–25.

**1260.** Walton, David A. Pennsylvania Riverboat Stories. KFQ., Winter, xi, 215–37.

**1261.** Ward, Peter A. Tales from Colton. NYFQ., June, xxii, 143–9.

**1262.** Watkins, Charles A. Modern Irish Variants of 'The Enchanted Pear Tree'. SFQ., June, xxx, 202–13.

**1263.** Watts, Alan W. (ed.). Patterns of Myth. Vol. 3: The Two Hands of God: The Myths of Polarity. N.Y.: Braziller, 1963. pp. 261. Rev. by Alexander Scharbach in JAF., lxxix, 383–4.

**1264.** Waugh, Butler. Structural Analysis in Literature and Folklore. *See* **1861.**

**1265.** Wentersdorf, K. P. The Enchanted Pear Tree Motif in Irish Folklore. Folklore, lxxvii, 21–30.

**1266.** Whittlesey, Wes. On the Etiology of Werewolves. NYFQ., Dec., xxii, 261–8.

**1267.** Wilgus, D. K. The Oldest (?) Text of 'Edward'. WF., Apr., xxv, 77–92.

**1268.** Wilson, Gordon. Studying Folklore in a Small Region, ix: Folk Beliefs about People. TFSB., xxxii, 31–40.

**1269.** Wilson, O. J. In Search of a Ballad. KFR., Oct.–Dec., xii, 108–13.

**1270.** Winkelman, Donald M. Some Rhythmic Aspects of the Child Ballad. *See* (pp. 151–62) **1631.**

**1271.** —— and others (eds.). Abstracts of Folklore Studies, iv. (Issued quarterly.)

**1272.** Winslow, David J. An Annotated Collection of Children's Lore: Part Three of Oral Tradition among Children in Central New York State. KFQ., Fall, xi, 151–202.

**1273.** —— Folklore in the Commonplace Book (1813–1819). SFQ., Sept., xxx, 237–48.

## XI (c). TOPOGRAPHY, GENEALOGY AND LOCAL HISTORY

**1274.** Bloom, Ursula. Rosemary for Stratford-on-Avon. London: Hale. pp. 192. Rev. briefly in TLS., Feb. 24, p. 149.

**1275.** Carpenter, Edward. A House of Kings: The History of Westminster Abbey. London: Baker. pp. 491. Rev. by Roger Fulford in Listener, lxxvi, 211; in TLS., July 14, p. 612.

**1276.** Chambers, J. D. Nottinghamshire in the Eighteenth Century: A Study of Life and Labour under the Squirearchy. (Second ed.) London: Cass. pp. 406.

**1277.** Colby, Reginald. Mayfair: A Town Within London. London: Country Life. pp. 179. Rev. in TLS., July 14, p. 612.

**1278.** Dunbar, Janet. A Prospect of Richmond. London: Harrap. pp. 215. Rev. briefly in TLS., July 14, p. 621.

**1279.** Eades, George E. Historic London: The Story of a City and Its People. London: Queen Anne Press. pp. 298. (City of London Society Publications.)

**1280.** Emmison, F. G. Archives and Local History. London: Methuen. pp. 112.

**1281.** Everitt, Alan Milner. The Community of Kent and the Great Rebellion, 1640–60. Leicester: Leicester Univ. Press. pp. 356.

**1282.** Feldman, Rodney M. The Fox Hills Formation, Emmons County, N.D. NDQ., Winter, xxxiv, 21–9.

**1283.** Fisher, Allan C. One Man's London. NGM., June, cxxix, 743–91.

**1284.** Goodsall, Robert H. A Kentish Patchwork. London: Constable. pp. 153.

**1285.** Grant, Michael. Cambridge. London: Weidenfeld and Nicolson. pp. 192.

**1286.** Hart, C. R. The Early Charters of Eastern England. Leicester: Univ. Press. pp. 280.

**1287.** Hill, Sir Francis. Georgian Lincoln. Cambridge: Univ. Press. pp. 336. Rev. by W. G. Hoskins in Listener, lxxvi, 360.

**1288.** Hoskins, W. G. English Local History, The Past and the Future. Leicester: Univ. Press. pp. 22. (Inaugural lecture.)

**1289.** —— Old Devon. Newton Abbot: David and Charles. pp. 208. Rev. briefly in TLS., May 12, p. 411.

**1290.** Jobson, A. A Suffolk Calendar. London: Hale. pp. 174.

**1291.** Lewis, Michael. Ancestors. London: Hodder and Stoughton. pp. 224. Rev. by Anthony Rhodes in Listener, lxxv, 954.

**1292.** Lunn, John. The Tyldesleys of Lancashire: The Rise and Fall of a Great Patrician Family. Astley, Lancs.: The Author. pp. 195.

**1293.** McClarren, Robert R. The Sesquicentennial Manuscript Project. IMH., June, lxii, 155–6.

**1294.** Morris, James. Oxford. (Bibl. 1965, 1460.) N.Y.:

Harcourt, Brace & World. Rev. by Willie Morris in BW., Jan. 30, pp. 4, 8.

**1295.** Patterson, A. T. A History of Southampton, 1700–1914. Vol. 1: An Oligarchy in Decline, 1700–1835. Southampton: Univ. Press. pp. 199.

**1296.** Pevsner, Nikolaus. Berkshire. Harmondsworth: Penguin Books. pp. 360. (Buildings of England Series.)

**1297.** —— Yorkshire: The North Riding. Harmondsworth: Penguin Books. pp. 454. (Buildings of England Series.) Rev. in TLS., Apr. 21, p. 350.

**1298.** —— and Alexandra Wedgwood. Warwickshire. Harmondsworth: Penguin Books. pp. 530. (Buildings of England Series.) Rev. in TLS., Aug. 18, p. 741.

**1299.** Powell, W. R. (ed.). Essex. Vol. 5. London: Oxford Univ. Press. pp. 342. (Victoria History of the Counties of England.)

**1300.** Priestley, H. E. London: The Years of Change. London: Muller. pp. 243. Rev. in TLS., Dec. 8, p. 1152.

**1301.** Rowse, A. L. The Slate Figures of Cornwall. HT., Dec., xvi, 825–31.

**1302.** Sheppard, F. H. W. (ed.). Survey of London. Vols. 33 and 34: The Parish of St. Anne, Soho. 2 vols. London: Athlone Press. pp. 599.

**1303.** Ward, W. R. Victorian Oxford. (Bibl. 1965, 1476.) Rev. by Millicent Barton Rex in AHR., lxxi, 1345–6; in TLS., Mar. 10, p. 195; by E. G. Collieu in Hist., li, 241–2.

**1304.** Washington, George. Horace Round and the Stewarts. NQ., June, xiii (N.S.), 224.

**1305.** Wightman, W. E. The Lacy Family in England and Normandy, 1066–1194. Oxford: Clarendon Press. pp. 274.

# XII. LITERATURE, GENERAL

## XII (a). LITERARY HISTORY

### Anthologies

**1306.** Allen, Gay Wilson, Walter B. Rideout and James K. Robinson (eds.). American Poetry. N.Y.: Harper, 1965. pp. 1274. Rev. (art.) in TLS., Apr. 28, p. 366.

**1307.** Bebbington, W. G. (ed.). Light Verse: An Anthology from Praed to Sitwell. London: Nelson. pp. 150.

**1308.** Bender, Robert M. and Charles L. Squier (eds.). The Sonnet: A Comprehensive Anthology of British and American Sonnets from the Renaissance to the Present. N.Y.: Washington Square. pp. 554.

**1309.** Boorstin, Daniel J. (ed.). An American Primer. 2 vols. Chicago; London: Chicago Univ. Press. pp. 994.

**1310.** Bowker, Gordon (ed.). Under Twenty: A Collection of Passages from Novels, Short Stories and Autobiographies. London: Routledge and Kegan Paul. pp. 152.

**1311.** Chambers, E. K. and F. Sidgwick (comps.). Early English Lyrics: Amorous, Divine, Moral and Trivial. (New ed.) London: Sidgwick and Jackson. pp. 384.

**1312.** Coulthard, G. R. (ed.). Caribbean Literature: An Anthology. London: Univ. of London Press. pp. 128. Rev. in TLS., Mar. 24, p. 245.

**1313.** Ehrenpreis, Anne Henry (ed.). The Literary Ballad. London: Arnold. pp. 190. (English Texts Series.)

**1314.** Evans, I. O. (ed.). Science Fiction Through the Ages. Vols. I and II. London: Panther. pp. 156; 173.

**1315.** Flores, Angel (ed.). Medieval Age. (Bibl. 1965, 1489.) Rev. by R. R. Davies in Hist., li, 204–5.

**1316.** Frewin, Leslie (ed.). The Best of Cricket's Fiction. Vol. I. London: Macdonald. pp. 288.

**1317.** —— (ed.). The Spy Trade: An Anthology of International Espionage in Fact and Fiction. London: Frewin. pp. 248.

**1318.** Gielgud, Val (ed.). Cats: A Personal Anthology. London: Newnes. pp. 160.

**1319.** Haining, Peter (ed.). The Craft of Terror: Extracts from the Rare and Infamous Gothic 'Horror' Novels. London: New English Library. pp. 188.

**1320.** Hall, Wade. The Smiling Phoenix: Southern Humor from 1865 to 1914. Gainesville: Univ. of Florida Press, 1965. pp. 375. Rev. by James H. Penrod in JSH., xxxii, 554; briefly in GaHQ., l, 349; by Hamlin Hill in AL., xxxviii, 403–4; by James N. Wise in KFR., xii, 77–8; by M. T. Inge in THQ., xxv, 311–13.

**1321.** Herrig, Ludwig, Horst Meller and Rudolf Sühnel (eds.). British and American Classical Poems. Braunschweig: Westermann. pp. 380.

**1322.** Hopkins, Kenneth (ed.). The Poetry of Railways. London: Frewin. pp. 271.

**1323.** Hughes, Langston (ed.). The Book of Negro Humor. N.Y.: Dodd, Mead. pp. 265. Rev. by W. Edward Farrison in CLAJ., x, 72–4.

**1324.** Inglis, Fred (ed.). English Poetry, 1550–1660. (Bibl. 1965, 1495.) Rev. by J. W. Blench in DUJ., xxvii, 112–13; in TLS., Mar. 3, p. 168.

**1325.** Johnson, Edward D. H. (comp.). The Poetry of Earth: A Collection of English Nature Writings. N.Y.: Athenaeum; London: Gollancz. pp. 445. Rev. by Loren Eiseley in BW., Apr. 17, pp. 1, 8.

**1326.** Johnson, R. Brimley (comp.). A Book of British Ballads. Introduction by Roger Lancelyn Green. London: Dent; N.Y.: Dutton. pp. 342. (Everyman's Library.)

**1327.** Kinsley, James and J. T. Boulton (eds.). English Satiric Poetry, Dryden to Byron. London: Arnold. pp. 208. (English Texts Series.)

**1328.** Laurie, Rona (comp.). A Hundred Speeches from the Theatre. London: Evans Bros. pp. 192.

**1329.** Leach, MacEdward (ed.). The Ballad Book. (Bibl. 1965, 1498.) Rev. by Colm O Lochlann in Studies, lv, 216–18.

**1330.** Macbeth, George (comp.). The Penguin Book of Animal Verse. (Bibl. 1965, 1499.) Rev. in TLS., Jan. 27, p. 64.

**1331.** MacQueen, John and Tom Scott (eds.). The Oxford Book of Scottish Verse. Oxford: Clarendon Press. pp. 662.

**1332.** Magill, Frank N. with Tench Francis Tilghman (eds.). Quotations in Context. N.Y.; London: Harper and Row, 1965. pp. lxxxvi, 1230.

**1333.** Martin, E. W. (ed.). Country Life in England. London: Macdonald. pp. 254. Rev. briefly in TLS., Aug. 4, p. 714.

**1334.** Maxwell, D. E. S. and T. A. Dunn (eds.). Introducing Poetry: An Anthology of Poems in English. London: Pergamon Press. pp. 122.

**1335.** Moffett, James and Kenneth R. McElheny (eds.). Points of View: An Anthology of Short Stories. N.Y.: New American Library; London: New English Library. pp. 576. (Signet Classics.)

**1336.** Moody, R. (ed.). Drama from the American Theatre, 1762–1909. N.Y.: World; London: Barmerlea. pp. 873.

**1337.** Morehead, A. H. and H. J. Blum (eds.). 100 Great American Novels. N.Y.: New American Library; London: New English Library. pp. 672. (Signet Books.)

**1338.** Morrison, Lillian (ed.). Sprints and Distances: Sports in Poetry and Poetry in Sports. N.Y.: Crowell, 1965. pp. 211. Rev. by Adrienne Rich in Poetry, cviii, 343–5.

**1339.** Partridge, A. C. (ed.). The Tribe of Ben: Pre-Augustan Classical Verse in English. London: Arnold. pp. 192. (English Texts Series.)

**1340.** Ricks, Christopher (ed.). Poems and Critics: An Anthology of Poetry and Criticism from Shakespeare to Hardy. London: Collins. pp. 224.

**1341.** Rubinstein, H. F. and J. C. Trewin (comps.). The Drama Bedside Book. London: Gollancz. pp. 544.

**1342.** Smith, A. J. M. (ed.). The Book of Canadian Prose. Vol. I. (Bibl. 1965, 1518.) Rev. by William H. New in CanL., No. 27, 63–5.

**1343.** —— (ed.). The Oxford Book of Canadian Verse: In English and French. (New ed.) Toronto: Univ. of Toronto Press; London: Oxford Univ. Press. pp. 502.

**1344.** Sparrow, John (ed.). Lapidaria Quinta. All Souls College, Oxford: The Author. pp. 34. Rev. in TLS., Sept. 15, p. 853.

**1345.** Spearman, Diana (comp.). The Animal Anthology. London: Baker. pp. 208. Rev. briefly in TLS., Dec. 22, p. 1193.

**1346.** Stern, Richard. Honey and Wax: Pleasures and Powers of Narrative. Chicago; London: Chicago Univ. Press. pp. 444. Rev. in TLS., Nov. 10, p. 1021.

**1347.** Tomkins, A. R. and W. A. Thornton (comps.). Master Spirits. Glasgow; London: Blackie. pp. 189.

**1348.** Uden, Grant. They Looked Like This. An assembly of authentic word-portraits of men and women in English history and literature over 1900 years. Oxford: Blackwell and Mott. pp. 306. Rev. by David Piper in Sun. Times, Aug. 28, p. 28.

**1349.** Weaver, Robert (ed.). Canadian Short Stories. (Bibl. 1960, 1180.) Rev. by Paul Goetsch in Ang., lxxxiv, 499–501.

**1350.** Williams, Oscar (ed.). Master Poems of the English Language. N.Y.: Trident. pp. 1070.

**1351.** Williamson, Henry (ed.). My Favourite Country Stories. London: Lutterworth Press. pp. 144.

## General

**1352.** Altick, Richard D. The Scholar Adventurers. (New ed.; cf. Bibl. 1950, 2586.) N.Y.: Free Press; London: Collier-Macmillan. pp. 338.

**1353.** —— Lives and Letters. (Bibl. 1965, 1532.) Rev. by Alfred Owen Aldridge in MLJ., l, 286–9; by Stanley Weintraub in BA., xl, 332; by John J. Dunn in AQ., xxii, 280–1.

**1354.** Angoff, Charles. Reflections upon Aspects of American Literature. LitR., Autumn, x, 5–17.

**1355.** Artz, Frederick B. From the Renaissance to Romanticism. (Bibl. 1962, 1277.) Rev. by Mario Praz in MLR., lxi, 108–9.

**1356.** Arvin, Newton. American Pantheon. Ed. by Daniel Aaron and Sylvan Schendler. N.Y.: Delacorte Press. pp. 265. Rev. by Stuart B. James in DenverQ., Summer, I, 122–3; by

Arnold Goldman in MassR., VII, 823–7; by Peter Shaw in NewL., Apr. 25, pp. 25–6; briefly in NCF., XXI, 302.

**1357.** AYO, NICHOLAS. A Checklist of the Principal Book-Length Studies in the Field of English and American Literature Devoted to a Single Author's Use of the Bible. BB., Sept.–Dec., XXV, 7–8.

**1358.** BATESON, F. W. A Guide to English Literature. (Bibl. 1965, 1537.) Rev. by Daniel R. Barnes in Cithara, VI, 74–5; by J. C. Maxwell in N.St., Mar. 11, p. 343.

**1359.** BEAURLINE, LESTER A. (ed.). A Mirror for Modern Scholars: Essays in Methods of Research in Literature. N.Y.: Odyssey.

**1360.** BEKER, MIROSLAV. The Theme of Plain Honesty in English Literature (from the Renaissance to Jane Austen). SRAZ., Nos. 21–2, 277–88.

**1361.** BERTHOFF, WARNER. The Ferment of Realism: American Literature 1884–1919. (Bibl. 1965, 1539.) Rev. by Robert E. Spiller in AL., XXXVIII, 266–8; by Sherman Paul in Nat., Jan. 24, pp. 102–3; briefly in NCF., XXI, 301–2.

**1362.** BIBB, EVELYN REZEK. Anthologies of American Literature, 1787–1964. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., XXVI, 5902.]

**1363.** BOAS, GEORGE. The Cult of Childhood. London: Warburg Institute. pp. 106.

**1364.** BRAND, C. P. Torquato Tasso: A Study of the Poet and his Contribution to English Literature. (Bibl. 1965, 1540.) Rev. by Nicolas J. Perella in MP., LXIV, 152–5; by Harold M. Priest in IQ., X, 80–3; by Judy Rawson in DUJ., XXVII, 111–12; by Vincent F. Hopper in SCN., XXIV, 12.

**1365.** BRASHERS, H. C. An Introduction to American Literature for European Students. Copenhagen: Munksgaard. pp. 247.

**1366.** BROUGHTON, BRADFORD B. The Legends of King Richard I Coeur de Lion: A Study of Sources and Variations to the Year 1600. The Hague: Mouton. pp. 161. (Studies in English Literature, XXV.)

**1367.** BROWN, STERLING A. A Century of Negro Portraiture in American Literature. MassR., Winter, VII, 73–96.

**1368.** CADY, EDWIN H. 'The Strenuous Life' as a Theme in American Cultural History. *See* (pp. 59–66) **1631.**

**1369.** CHARTERS, ANN. Writers in a Landscape: Seven Writers in the Berkshires, 1816–1917. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., XXVII, 199A.]

**1370.** CHURCHILL, R. C. An Atlas of Fictional Geography. REL., Apr., VII, 99–106.

**1371.** CIARAMELLA, MICHELE. A Short Account of English Literature from Earliest Times to 1939. (Second rev. ed.) London: Cassell. pp. 217.

**1372.** CLARKE, I. F. Voices Prophesying War, 1763–1984. London: Oxford Univ. Press. pp. 254. Rev. by John Terraine in Listener, LXXVI, 393–4.

**1373.** CLAYBOROUGH, ARTHUR. The Grotesque in English Literature. (Bibl. 1965, 1545.) Rev. by Richard J. Dunn in

DickensS., II, 155–7; by Malcolm Bradbury in Listener, LXXV, 514; by Gilbert Thomas in Eng., XVI, 66–7.

**1374.** CONNOLLY, CYRIL. The Modern Movement: 100 Key Books from England, France and America 1880–1950. (Bibl. 1965, 1546.) N.Y.: Atheneum. Rev. by Robie Macauley in NYTB., Mar. 27, pp. 4–5, 22; by Leon Edel in SatR., Apr. 2, p. 35; in Time, Mar. 25, p. 92.

**1375.** CROSLAND, MARGARET (ed.). A Traveller's Guide to Literary Europe. Vol. 2: Great Britain and Ireland. London: Evelyn. pp. 131. Rev. briefly in TLS., May 5, p. 393.

**1376.** DAVIES, PHILLIPS G. The Return of the 'Gogynfeirdd'. Poet and Critic, Spring, II, 39–46.

**1377.** DAVIS, RICHARD BEALE. Spadework, American Literature, and the Southern Mind: Opportunities. SAB., Mar., XXXI, 1–4.

**1378.** DEES, HELMUT. Annette von Droste-Hülshoffs Dichtung in England und Amerika. Tübingen Diss.

**1379.** DILLON, M. Early Irish Literature. (New issue.) Chicago: Univ. Press. pp. 192.

**1380.** DOUGLAS, ALISON. The Scottish Contribution to Children's Literature. Glasgow: Holmes: Library Review. pp. 16. Rev. briefly in TLS., June 9, p. 519.

**1381.** DRINKWATER, J. (ed.). The Outline of Literature. London: Newnes.

**1382.** DUNCAN, HUGH DALZIEL. The Rise of Chicago as a Literary Center from 1885 to 1920. (Bibl. 1965, 1551.) Rev. by Dorothy A. Mariner in ASocR., XXXI, 114–15.

**1383.** EDEL, LEON (ed.). Literary History and Literary Criticism. *See* **397.**

**1384.** Entry cancelled.

**1385.** ELLIOTT, ROBERT C. Saturnalia, Satire, and Utopia. YR., Summer, LV, 521–36.

**1386.** ERDMAN, DAVID V. and EPHIM G. FOGEL (eds.). Evidence for Authorship. *See* **1661.**

**1387.** EVANS, J. M. Microcosmic Adam. MÆ., XXXV, 38–42. (Old and Middle English, Raleigh.)

**1388.** FAIRBANKS, HENRY G. Theocracy to Transcendentalism in America. ESQ., III Quarter, No. 44, 45–59.

**1389.** FINK, Z. S. King and Doge: A Chapter in Anglo-Venetian Political and Literary Relations. *See* (pp. 211–33) **394.**

**1390.** FISHER, JOHN H. (ed.). The Medieval Literature of Western Europe: A Review of Research, Mainly 1930–1960. N.Y.: New York Univ. Press, for the Modern Language Association of America; London: Univ. of London Press. pp. 432.

**1391.** FLEISCHMANN, WOLFGANG BERNARD. Lucretius and English Literature 1680–1740. (Bibl. 1965, 1560.) Rev. by R. L. Colie in CL., XVIII, 177–9.

**1392.** —— Correspondence [on his 'Lucretius and English Literature 1660–1740']. CL., Fall, XVIII, 374–6.

**1393.** Friedman, John Block. The Figure of Orpheus in Antiquity and the Middle Ages. Unpub. Doct. Diss., Michigan State Univ., 1965. [Abstr. in DA., xxvi, 4627.]

**1394.** Friedmann, Herbert. The Significance of the Unimportant in Studies of Nature and of Art. PAPS., Aug., cx, 256–60.

**1395.** Fulghum, Walter B., Jr. A Dictionary of Biblical Allusions in English Literature. N.Y.; London: Holt, Rinehart & Winston. pp. 291. Rev. briefly by Frederick W. Danker in ConTM., xxxvii, 462–3.

**1396.** Giannetti, Louis D. Left-Ward West-Ward Ho! The Working-Class Movement in the Arts in England. WHR., Spring, xx, 113–23.

**1397.** Gibson, William Arthur. A Preface to a Study of the Relations of Architecture and English Literature, 1650–1750. (Bibl. 1965, 1563.) [Abstr. in DA., xxvi, 5434.]

**1398.** Greenbaum, Leonard. 'The Hound and the Horn': The History of a Literary Quarterly. The Hague: Mouton. pp. 275. (Studies in American Literature, 6.)

**1399.** Greenway, John. Literature among the Primitives. Hatboro, Pa.: Folklore Associates, 1964. pp. 364. Rev. by Dell Hymes in AAnth., lxvii, 1581–2.

**1400.** Gross, Seymour Lee and John Edward Hardy (eds.). Images of the Negro in American Literature. Chicago; London: Univ. of Chicago Press. pp. 321.

**1401.** Hardiman, Milton G. Language and Literature in the Shaping of World Thought. CLAJ., Dec., x, 91–104.

**1402.** Hart, James D. (ed.). The Oxford Companion to American Literature. (Bibl. 1965, 1568.) Rev. by Karl F. Zeisler in JQ., xliii, 148–50; by Arlin Turner in SAQ., lxv, 418; in TLS., June 23, p. 556.

**1403.** Haslag, Josef. 'Gothic' im siebzehnten und achtzehnten Jahrhundert. (Bibl. 1963, 945.) Rev. by G. H. V. Bunt in E. Studies, xlvii, 306–8.

**1404.** Hays, H. R. The Dangerous Sex: The Myth of Feminine Evil. London: Methuen. pp. 315. Rev. by Kathleen Nott in Obs., Apr. 3, p. 26. (Contains literary references.)

**1405.** Herzberg, Max J. (ed.). The Reader's Encyclopedia of American Literature. (Bibl. 1962, 1307.) Rev. by Anna Katona in Helikon, xii, 555–6.

**1406.** Holmes, J. Welfred. Three Uncommon Records of the Commonplace. CLAJ., Mar., ix, 215–24.

**1407.** Hyde, J. K. Medieval Descriptions of Cities. BJRL., Spring, xlviii, 308–40.

**1408.** Jacobs, Wilbur R., John W. Caughey and Joe B. Frantz. Turner, Bolton, and Webb: Three Historians of the American Frontier. (Bibl. 1965, 1579.) Rev. by Peter J. Coleman in WMH., xlix, 259.

**1409.** Jeune, Simon. De F. T. Graindorge à A. O. Barnabooth. (Bibl. 1965, 1581.) Rev. by M. Le Breton in EA., xix, 106;

by Laurent LeSage in CL., XVIII, 90–2; by Pierre Moreau in RLC., Apr., CLVIII, 317–19.

**1410.** KATONA, ANNA. A byronizmustól a 'dühöngőkig'. (From Byronism to the Angry.) Alföld, XVII, 12, 61–71.

**1411.** KERN, ALEX C. American Studies and American Literature. CE., Mar., XXVII, 480–7.

**1412.** KLINCK, CARL F. (ed.). Literary History of Canada: Canadian Literature in English. (Bibl. 1965, 1586.) Rev. by Milton Wilson in JEGP., LXV, 214–16.

**1413.** KNOTT, ELEANOR and GERARD MURPHY. Early Irish Literature. Introd. by JAMES CARNEY. London: Routledge and Kegan Paul. pp. 205.

**1414.** KOCH, HERBERT. Seit wann ist der 'Don Quijote' in Amerika bekannt? Forschungen und Fortschritte, XL, 332.

**1415.** LEE, ROBERT EDSON. From West to East: Studies in the Literature of the American West. Urbana: Univ. of Illinois Press; London: Book Centre. pp. 172.

**1416.** LIPTZIN, SOLOMON. The Jew in American Literature. N.Y.: Bloch.

**1417.** LITERARY CRITERION, MYSORE. An Introduction to Australian Literature. (Bibl. 1965, 1589.) Rev. by W. M. Maidment in MLR., LXI, 512.

**1418.** LÜDEKE, HENRY. Geschichte der amerikanischen Literatur. (Bibl. 1963, 958.) Rev. by N. Christoph de Nagy in E. Studies, XLVII, 308–10.

**1419.** MALINS, EDWARD. English Landscaping and Literature, 1660–1840. London: Oxford Univ. Press. pp. 186. Rev. by John Betjeman in Spect., June 10, p. 732; in TLS., Sept. 22, p. 875; by Wylie Sypher in BNL., VIII, 629–33.

**1420.** MEIER, HANS H. A Pre-Reformation Biblical Paraphrase: George Makeson, Genesis 3. The Innes Review (Glasgow), XVII, 11–23.

**1421.** MIESZKOWSKI, GRETCHEN BUCKELMUELLER. The Reputation of Criseyde: 1155–1500. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., XXVII, 459A.]

**1422.** MILBURN, DANIEL JUDSON. The Age of Wit, 1650–1750. N.Y.: Macmillan; London: Collier-Macmillan. pp. 348. Rev. by Burton A. Robie in LJ., XCI, 1425.

**1423.** MODDER, F. The Jew in the Literature of England. N.Y.; London: Harper and Row. pp. 331. (Torchbooks.)

**1424.** MORTON, A. L. The Matter of Britain: Essays in a Living Culture. London: Lawrence and Wishart. pp. 166.

**1425.** MÜLLER-SCHWEFE, GERHARD. Einführung in das Studium der englischen Philologie. (Bibl. 1962, 516.) Rev. by Horst Meller in Archiv, CII, 461–4.

**1426.** PAGE, NORMAN. Literature for the Teacher. Eng., Spring, XVI, 7–9.

**1427.** PALMER, P. M. and R. P. MORE. The Sources of the Faust Tradition. (New ed.) London: Cass. pp. 300.

**1428.** Pinto, Vivian de Sola. The English Renaissance, 1510–1688. With a chapter on literature and music by Bruce Pattison. (Third rev. and reset ed.) London: Cresset Press. pp. 403. (Introductions to English Literature, Vol. 2.)

**1429.** Plumb, J. H. Men and Places. (New ed.; cf. Bibl. 1963, 973.) Harmondsworth: Penguin Books. pp. 318. (Pelican Books.)

**1430.** Pohlsander, Hans A. New Developments in Classical Scholarship. EducF., Nov., xxxi, 63–8.

**1431.** Porter, Raymond J. The Irish Messianic Tradition. EUQ., xxii, 29–35.

**1432.** Pound, Reginald. The Strand Magazine, 1891–1950. London: Heinemann. pp. 200. Rev. by Malcolm Muggeridge in Obs., May 15, p. 26; in TLS., May 26, p. 467; by John Gross in N.St., Aug. 19, p. 262.

**1433.** Powers, Doris Cooper. English Formal Satire: Elizabethan to Augustan. Unpub. Doct. Diss., Univ. of California, Berkeley. [Abstr. in DA., xxvii, 1036a.]

**1434.** Praz, Mario. La figura del neurotico nella letteratura. Cultura e Scuola, iv, xvi, 46–59.

**1435.** Preston, Joseph Harold. English Ecclesiastical Historiography: From Foxe to Lingard. Unpub. Doct. Diss., Univ. of Missouri. [Abstr. in DA., xxvii, 1008a.]

**1436.** Rees, Reginald Jackson. An Introduction to English Literature. London: Macmillan; N.Y.: St. Martin's Press. pp. 275.

**1437.** Rogers, Katharine M. The Troublesome Helpmate: A History of Misogyny in Literature. Seattle; London: Washington Univ. Press. pp. 288.

**1438.** Saunders, J. W. The Profession of English Letters. (Bibl. 1964, 1444.) Rev. by Edwin Haviland Miller in ELN., iii, 239–40; by Richard D. Altick in MP., lxiv, 90–2.

**1439.** Schilling, Bernard N. The Comic Spirit: Boccaccio to Thomas Mann. Detroit: Wayne State Univ. Press, 1965. pp. 238. Rev. by Paul T. Nolan in SatireNL., iv, 44–5.

**1440.** Schücking, Levin L. Die Puritanische Familie in Literar-Soziologischer Sicht. (Bibl. 1964, 1446.) Rev. by J. Béranger in EA., xix, 88–9.

**1441.** Skotheim, R. A. American Intellectual Histories and Historians. Princeton: Princeton Univ. Press; London: Oxford Univ. Press. pp. 338.

**1442.** Spiller, Robert E. The Third Dimension. (Bibl. 1965, 1616.) Rev. by Leo Marx in AHR., lxxi, 903; by Carl Ketcham in CCC., xvii, 45–7; by H. Hill in CE., xxvii, 651–2; by Charles S. Holmes in ELN., iv, 75–8.

**1443.** Stanford, W. B. The Ulysses Theme. (Bibl. 1964, 1450.) Rev. by Emmanuel Hatzantonis in CL., xviii, 83–4.

**1444.** Stark, Lewis M. and Maud D. Cole. Bibles in Many Languages 1455–1966. BNYPL., Oct., lxx, 495–504.

**1445.** Steckmesser, K. L. The Western Hero. Norman: Univ. of Oklahoma Press, 1965; London: Bailey Bros. pp. 281.

**1446.** Steuber, William F. Commerce and Industry Reflected in Wisconsin Literature. WASAL., Fall–Winter, xiii, 60–2.

**1447.** Stowell, Helen E. An Introduction to English Literature. London: Longmans. pp. 192.

**1448.** Strauss, André. La fortune de Stendhal en Angleterre. Abbeville: F. Paillart. pp. 245.

**1449.** Swinnerton, Frank. A Galaxy of Fathers. London: Hutchinson. pp. 256. (Charles Burney, George Crabbe, Richard Edgeworth, George Mitford, Thomas Seward.) Rev. in TLS., Jan. 27, p. 58.

**1450.** Todd, Edgeley W. A Note on 'The Mountain Man as Literary Hero'. WAL., Fall, i, 219–21. (Cf. **1259.**)

**1451.** Toor, David Sydney. Euphuism in England Before John Lyly. Unpub. Doct. Diss., Univ. of Oregon, 1965. [Abstr. in DA., xxvi, 4642.]

**1452.** Tschumi, Raymond. Le Génie anglais chez Pierre-Louis Matthey. *See* (pp. 87–98) **368.**

**1453.** Tufte, Virginia James. 'High Wedlock Then Be Honored': Rhetoric and the Epithalamium. SCN., Spring, xxiv, 12.

**1454.** Tuzinski, Konrad. Das Individuum in der englischen devolutionistischen Utopie. (Bibl. 1965, 1627.) Rev. by Ludwig Borinski in Ang., lxxxiv, 497–9.

**1455.** Ussher, Arland. Irish Literature. ZAA., xiv, 30–55.

**1456.** Vansina, Jan. Oral Tradition. (Bibl. 1965, 1628.) Rev. by Richard Gray in Hist., li, 386–7.

**1457.** Walker, Don D. The Mountain Man as Literary Hero. *See* **1259.**

**1458.** Wellek, René. The Rise of English Literary History. (New ed.) N.Y.; London: McGraw-Hill. pp. 276.

**1459.** White, Beatrice. Of Ghosts and Spirits Walking by Day and by Night. *See* (pp. 473–83) **416.**

**1460.** Witte, W. Is That the Law? FMLS., Jan., ii, 1–13.

**1461.** Wolpers, Theodor. Die englischen Heiligenlegende des Mittelalters. (Bibl. 1965, 1631.) Rev. by C. N. L. Brooke in EHR., lxxxi, 818–19; by J. Sudbrack, S.J. in Theologie und Philosophie, xli, 434–8; by Dieter Mehl in GRM., xlvii, 106–9; by H. Jakobs in Historische Zeitschrift, cciii, 234–5.

**1462.** Wood, Theodore Edmundson Brown. The Word 'Sublime' and Its Context, 1650–1760. Unpub. Doct. Diss., Univ. of Pennsylvania, 1965. [Abstr. in DA., xxvi, 5421.]

**1463.** Wright, Louis B. and Virginia A. LaMar (eds.). Life and Letters in Tudor and Stuart England. (Bibl. 1963, 995.) Rev. by L. Cosson in RBPH., xliii, 352–3.

## Drama and Theatre History

**1464.** Adlard, John. Poetry and the Stage-Doors of the 'Nineties. REL., Oct., vii, 50–60.

**1465.** Amacher, Richard E. Behind the Curtain with the Noble

Savage: Stage Management of Indian Plays, 1825–1860. Theatre Survey, Nov., VII, 101–14.

**1466.** BABLET, DENIS. Edward Gordon Craig. Trans. by DAPHNE WOODWARD. London: Heinemann. pp. 207.

**1467.** BARKER, KATHLEEN. The Theatre Royal, Bristol: Decline and Rebirth, 1834–1943. Bristol Univ., for Historical Association. pp. 24.

**1468.** BOWMAN, NED A. Bauhaus Influences on an Evolving Theatre Architecture: Some Developmental Stages. Theatre Survey, Nov. 1965, VI, 116–33.

**1469.** BRADY, DONALD V. The Theatre in Early El Paso, 1881–1905. SwS., IV, 1–39.

**1470.** BRETT, DAVID. The Secret History of Theatre. Listener, Nov. 17, LXXVI, 728, 749.

**1471.** BRUSTEIN, ROBERT. The English Stage. TDR., Spring, X, 127–33.

**1472.** BURNIM, KALMAN A. De Loutherbourg and 'Richard III'. TN., Summer, XX, 165–6. ANTHONY DENNING, *ib.*, XXI, 95.

**1473.** CHRIST-JANER, VIRGINIA. The 'Cyclopedic Dimensions' of the 'New York Clipper'. BNYPL., June, LXX, 347–55.

**1474.** CLARK, WILLIAM SMITH. The Irish Stage in the County Towns, 1720–1800. (Bibl. 1965, 1647.) Rev. by Stanley Wells in NQ., XIII (N.S.), 238.

**1475.** DAVIS, RONALD L. They Played for Gold: Theater on the Mining Frontier. SRev., Spring, LI, 169–84.

**1476.** DAWSON, GILES E. Records of Plays and Players in Kent, 1450–1642. *See* **408.**

**1477.** DEVLIN, JAMES J. William Coleman to Thomas Philipps: On the Early 19th Century American Theatre. LCUP., Winter, XXXII, 40–60.

**1478.** DONOHUE, JOSEPH W., JR. Kemble's Production of 'Macbeth' (1794). TN., Winter, XXI, 63–74.

**1479.** DOWNER, ALAN S. The Eminent Tragedian William Charles Macready. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 392.

**1480.** DUKORE, BERNARD F. (ed.). A Bibliography of Theatre Arts Publications in English, 1963. Washington, D.C.: American Educational Theatre Association.

**1481.** GREEN, RUTH M. The Wearing of Costume. The changing techniques of wearing clothes and how to move in them, from Roman Britain to the Second World War. London: Pitman. pp. 171. (Theatre and Stage Series.)

**1482.** GRISVARD, LARRY EUGENE. The Final Years: The Ludlow and Smith Theatrical Firm in St. Louis, 1845–1851. Unpub. Doct. Diss., Ohio State Univ., 1965. [Abstr. in DA., XXVII, 274A.]

**1483.** HARBAGE, ALFRED. Annals of English Drama, 975–1700. Rev. ed. by S. SCHOENBAUM. (Bibl. 1964, 1490.) Rev. by J. C. Maxwell in NQ., XIII (N.S.), 314–15.

**1484.** Hardison, O. B., Jr. Christian Rite and Christian Drama in the Middle Ages. (Bibl. 1965, 1662.) Rev. by Alan Holaday in JEGP., lxv, 712–13; by Grace Frank in RR., lvii, 285–7; by Robert L. Peters in JA., xxiv, 232–3; by J. L. Styan in MLQ., xxvii, 323–31; by Arnold Williams in Spec., xli, 539–41; by Robert Bain in SAB., xxxi, 14–16; by Alan S. Downer in SN., xxxviii, 363–6; by A. Heiserman in CE., xxvii, 642; by R. D. Marshall in CLS., iii, 362–6; by George Wellwarth in SCN., xxiv, 62; by C. Gauvin in EA., xix, 70–1; by A. Johnston in QQ., lxxiii, 615; by William A. Armstrong in Eng., xvi, 62–4.

**1485.** Hauger, George. Theatre: General and Particular. London: Joseph. pp. 213.

**1486.** Herstand, Theodore. Actor-über-Marionette. TN., Summer, xx, 151–5.

**1487.** Highfill, Philip H., Jr. Rich's 1744 Inventory of Covent Garden Properties. RECTR., v, i, 7–17; ii, 17–26.

**1488.** —— Folger Library Manuscripts Relating to 'The Theatric Tourist'. TN., Spring, xx, 121–6.

**1489.** Hoole, W. Stanley. 'Alabama': Drama of Reconciliation. AlaR., Apr., xix, 83–109.

**1490.** Howarth, W. D. History in the Theatre: The French and English Traditions. Trivium, i, 151–68.

**1491.** Huss, Roy. Max Beerbohm's Drawings of Theatrical Figures (i). TN., Winter, xxi, 75–86.

**1492.** Joseph, Stephen (ed.). Actor and Architect. (Bibl. 1964, 1500.) Rev. by G. W. G. Wickham in DUJ., xxvii, 108–9.

**1493.** Kirby, Michael. The Uses of Film in the New Theatre. TDR., Fall, xi, 49–61.

**1494.** Krajewska, W. Didaskalia typu powieściowego w dramacie angielskim na przełomie xix i xx wieku. KN., xiii, 185–90.

**1495.** Langhans, Edward A. The Dorset Garden Theatre in Pictures. Theatre Survey, Nov. 1965, vi, 134–46.

**1496.** —— Pictorial Material on the Bridges Street and Drury Lane Theatres. Theatre Survey, Nov., vii, 80–100.

**1497.** —— Three Early Eighteenth Century Promptbooks. TN., Summer, xx, 142–50.

**1498.** Leaska, Mitchell A. The Voice of Tragedy. N.Y.: Speller, 1964. pp. 313. Rev. by Z. Adamczewski in MP., lxiii, 374–6.

**1499.** Leonard, Mother Dymphna, R.S.H.M. Mary Stuart: The Historical Figure in English and American Drama. Unpub. Doct. Diss., Columbia Univ., 1964. [Abstr. in DA., xxvi, 4887–8.]

**1500.** Lineberger, James. Sir Tony and the American Dream. TDR., Spring, x, 177–89.

**1501.** Littlefield, Robert Lee. Knowledge, Opinion, and Tragedy: A Survey from Mythic Origins to Elizabethan Tragedy. Unpub. Doct. Diss., Texas Technological College, 1965. [Abstr. in DA., xxvi, 5414.]

**1502.** Mander, Raymond and Joe Mitchenson. De Loutherbourg and Pizarro. TN., Summer, xx, 160.

**1503.** Martin, Paulette. A Theater of Mystery: From the Absurd to the Religious. Cweal., Sept. 16, lxxxiv, 582–5.

**1504.** Mates, Julian. The Black Crook Myth. Theatre Survey, May, vii, 31–43. (Musical comedy.)

**1505.** McAleer, John J. William Charles Macready — Shakespeare's First Modern Producer. *See* **3164.**

**1506.** McAneny, Marguerite. Decorum and Delight, on Both Sides of the Footlights. PULC., Spring, xxvii, 167–81.

**1507.** McNamara, Brooks Barry. The Development of the American Playhouse in the Eighteenth Century. Unpub. Doct. Diss., Tulane Univ., 1965. [Abstr. in DA., xxvi, 4889.]

**1508.** Mersand, Joseph. Index to Plays with Suggestions for Teaching. N.Y.; London: Scarecrow Press. pp. 114.

**1509.** Meserve, Walter J. An Outline History of American Drama. Totowa, N.J.: Little Field, Adams, 1965. pp. 378. Rev. by Jordan Y. Miller in MD., viii, 444.

**1510.** Morley, Malcolm. Margate and its Theatres, 1730–1965. London: Museum Press. pp. 176.

**1511.** Napieralski, Edmund A. and Jean E. Westbrook. Restoration and 18th Century Theatre Research Bibliography for 1965. RECTR., v, ii, 27–55.

**1512.** Nelson, Alfred L. The Periodicity of 'The Theatric Tourist'. TN., Winter, xxi, 59–62.

**1513.** Nelson, Max. Abstracts of Theses in the Field of Speech, 1965: v. Theatre. Sp.Mon., Aug., xxxiii, 266–84.

**1514.** Nicoll, Allardyce. The Development of the Theatre: A Study of Theatrical Art from the Beginnings to the Present Day. (New ed.) London: Harrap. pp. 292.

**1515.** Poggi, Emil John. The American Theater, an Economic Study, 1870–1931. Unpub. Doct. Diss., Columbia Univ., 1964. [Abstr. in DA., xxvi, 7502.]

**1516.** Rankin, Hugh F. The Theatre in Colonial America. (Bibl. 1965, 1687.) Rev. by Louis B. Wright in AHR., lxxi, 1050–1; by Lillian B. Miller in WMH., xlix, 347–8; by David S. Hawes in IMH., lxii, 89–90; by Richard Moody in AL., xxxvii, 481–2; by Frederic M. Litto in NEQ., xxxix, 119–22; by Carla Waal in QJS., lii, 216–17; by Jonathan W. Curvin in JAH., lii, 815–16; by Richard K. Murdock in GaHQ., l, 121–2; by Frederick J. Hunter in SSSQ., xlvi, 471–2; by Richard Beale Davis in NCHR., xliii, 92–4; by F. Garvin Davenport in NYHSQ., l, 196–7; by Benjamin H. Newcomb in PMHB., xc, 255–7; by Frances Leigh Williams in VMHB., lxxiv, 213–14; by Louis A. Rachow in ANQ., iv, 76–7; by Marvin Felheim in AmQ., xviii, 559–60.

**1517.** Reardon, William R. and Eugene K. Bristow. The American Theatre, 1864–1870: An Economic Portrait. Sp.Mon., Nov., xxxiii, 438–43.

1518. Reichert, Günter. Die Entwicklung und die Funktion der Nebenhandlung in der Tragödie vor Shakespeare. Tübingen: Niemeyer. pp. 214. (Studien zur Englischen Philologie, N.F., 11.)

1519. Rhodes, Ernest Lloyd. The Staging of Elizabethan Plays at the Rose Theater 1592–1603. Unpub. Doct. Diss., Univ. of Kentucky, 1959. [Abstr. in DA., xxvi, 4639.]

1520. Ribner, Irving. Tudor and Stuart Drama. N.Y.: Appleton-Century-Crofts. (Goldentree Bibliographies.)

1521. Robinson, Alice Jean McDonnell. The Developing Ideas of Individual Freedom and National Unity as Reflected in American Plays and the Theatre, 1772–1819. Unpub. Doct. Diss., Stanford Univ., 1965. [Abstr. in DA., xxvi, 4119.]

1522. Rosenfeld, Sybil. Scene Painters at the London Theatres in the 18th Century. TN., Spring, xx, 113–18.

1523. Rossiter, A. P. English Drama from Early Times to the Elizabethans: Its Background, Origins and Developments. (Fourth impression of first ed.) London: Hutchinson. pp. 192. (University Library.) Rev. briefly by J. C. Maxwell in NQ., xiii (N.S.), 242–3.

1524. Ryan, Pat M. Wild Apaches in the Effete East: A Theatrical Adventure of John P. Clum. Theatre Survey, Nov. 1965, vi, 147–56.

1525. Sands, Mollie. Mrs. Tofts, 1685?–1756. TN., Spring, xx, 100–13.

1526. Schaffer, Pauline Wright. The Position of Women in Society as Reflected in Serious American Drama from 1890 to 1928. Unpub. Doct. Diss., Stanford Univ., 1965. [Abstr. in DA., xxvi, 6914.]

1527. Sharp, Harold S. and Marjorie Z. Sharp (comps.). Index to Characters in the Performing Arts. Part 1: Non-Musical Plays: An Alphabetical Listing of 30,000 Characters. 2 vols. N.Y.: Scarecrow Press.

1528. Shattuck, Charles H. Edwin Booth's First Critic. Theatre Survey, May, vii, 1–14.

1529. Sherman, Alfonso. The Diversity of Treatment of the Negro Character in American Drama Prior to 1860. Unpub. Doct. Diss., Indiana Univ., 1964. [Abstr. in DA., xxvi, 5598–9.]

1530. Smither, Nelle. 'The Sovereign in the Ascendant', Charlotte Cushman's First New York Engagement. BNYPL., Sept., lxx, 419–24.

1531. Somerset, J. A. B. William Poel's First Full Platform Stage. TN., Spring, xx, 118–21.

1532. Stearns, Marshall and Jean Stearns. Vernacular Dance in Musical Comedy. NYFQ., Dec., xxii, 251–61.

1533. Stratman, Carl J., C.S.V. Dramatic Play Lists: 1591–1963. BNYPL., Feb.–Mar., lxx (Part i), 71–85; (Part ii), 169–88.

1534. Taylor, John Russell. The Penguin Dictionary of the Theatre. Harmondsworth: Penguin Books. pp. 295.

1535. Tedford, Harold Calvin. A Study of Theatrical Enter-

tainments in Northwest Arkansas from Their Beginning Through 1889. Unpub. Doct. Diss., Louisiana State Univ., 1965. [Abstr. in DA., xxvi, 4892–3.]

**1536.** Van Lennep, William (ed.). The London Stage 1660–1800. Part 1: 1660–1700. Carbondale: Southern Illinois Univ. Press; London: Transatlantic Book Service. pp. 532. Rev. in TLS., Feb. 24, p. 145; by Arthur Sherbo in JEGP., lxv, 194–6; by Edward A. Langhans in TN., xxi, 89–92.

**1537.** Ward, A. W. A History of English Dramatic Literature to the Death of Queen Anne. 3 vols. (New ed.) London: Cass.

**1538.** Wente, William Charles. The Oakland Theatre, 1890–1915. Unpub. Doct. Diss., Stanford Univ., 1965. [Abstr. in DA., xxvi, 4120.]

**1539.** Wilson, Garff Bell. A History of American Acting. Bloomington: Indiana Univ. Press; London: Book Centre. pp. 310.

**1540.** Wren, Robert Meriwether. The Blackfriars Theatre and Its Repertory, 1600–1608. Unpub. Doct. Diss., Princeton Univ., 1965. [Abstr. in DA., xxvi, 3966–7.]

**1541.** Wright, W. S. Edward Alleyn, Actor and Benefactor. TN., Summer, xx, 155–60.

## Fiction

**1542.** Babbitt, Samuel Fisher. American Fiction and Historical Knowledge: The Uses of Imaginative Writing as a Source of Historical Insight. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvii, 196–7a.]

**1543.** Beebe, Maurice. Ivory Towers and Sacred Founts. (Bibl. 1964, 1542.) Rev. by H. T. Mason in NQ., xiii (N.S.), 75–6; by Olga W. Vickery in Criticism, viii, 298–300; by Roy Pascal in MLR., lxi, 118–19.

**1544.** Cabau, Jacques. La Prairie Perdue: Histoire du Roman américain. Paris: Seuil. pp. 352.

**1545.** Day, Robert Adams. Told in Letters: Epistolary Fiction Before Richardson. Ann Arbor: Univ. of Michigan Press; London: Cresset Press. pp. 281. Rev. in TLS., Aug. 18, p. 738; by Leon Edel in Sat.R., June 11, p. 70.

**1546.** Dulai, Surjit Singh. 'The White Man's Burden' in Anglo-Indian Fiction. Unpub. Doct. Diss., Michigan State Univ., 1965. [Abstr. in DA., xxvi, 4656–7.]

**1547.** Elliot, George P. (ed.). Types of Prose Fiction. N.Y.: Random House, 1964. pp. 527. Rev. by Thomas Richard Gorman in SSF., iii, 371.

**1548.** Figg, Robert McCormick, III. The Effect of Naturalism Upon Form in the American Novel from 1893 to 1925. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., xxvi, 3951.]

**1549.** Folsom, James K. The American Western Novel. New Haven: College and Univ. Press.

**1550.** Gianakos, Perry Edgar. 'The Yanko-Spanko War': Our War with Spain in American Fiction. Unpub. Doct. Diss., New York Univ., 1961. [Abstr. in DA., xxvii, 1753a–4a.]

**1551.** Hassan, Ihab. The Dial and Recent American Fiction. CEACrit., Oct., xxix, 1, 3.

**1552.** Kostelanetz, Richard. New York in Fiction. CUF., Summer, ix, 44–6.

**1553.** Leavis, Q. D. Fiction and the Reading Public. (Bibl. 1965, 1717.) Rev. (art.) by Robert Taubman in N.St., Jan. 14, p. 56; in TLS., Feb. 3, p. 82.

**1554.** Liljegren, S. B. Studies on the Origin and Early Tradition of English Utopian Fiction. (Bibl. 1961, 1403.) Rev. by Margaret Schlauch in MLR., lxi, 269–70.

**1555.** Moore, Katharine. Cordial Relations: The Maiden Aunt in Fact and Fiction. London: Heinemann. pp. 196.

**1556.** Nash, Roderick. The American Cult of the Primitive. AmQ., Fall, xviii, 517–37.

**1557.** Parrill, Anna Sue. The Theme of Revolution in the English Novel from Disraeli to Conrad. Unpub. Doct. Diss., Univ. of Tennessee, 1965. [Abstr. in DA., xxvi, 4669.]

**1558.** Richardson, Maurice. It's All Been Done Before. A cursory review of sadistic and violent trends in popular fiction from the nineteenth century to the present day. TLS., Dec. 8, p. 1144. Alastair Buchan, Dec. 15, p. 1171. T. S. Blakeney, Dec. 22, p. 1194.

**1559.** Robinson, Francis C. The Donner Party in Fiction. Univ. of Colorado Studies, Series in Language and Literature, x, 87–93.

**1560.** Sanders, Jean Butler. Madame de Genlis and Juvenile Fiction in England. Unpub. Doct. Diss., Indiana Univ., 1965. [Abstr. in DA., xxvi, 3936.]

**1561.** Schlauch, Margaret. Antecedents of the English Novel, 1400–1600. (Bibl. 1963, 1046.) Rev. by Douglas Gray in NQ., xiii (N.S.), 74–5.

**1562.** Sharma, Mohan Lal. The Functional Preface in American Fiction. Unpub. Doct. Diss., Ohio State Univ., 1965. [Abstr. in DA., xxvi, 4639–40.]

**1563.** Staehelin-Wackernagel, Adelheid. The Puritan Settler in the American Novel before the Civil War. (Bibl. 1962, 1410.) Rev. by John T. Flanagan in E. Studies, xlvii, 74–5.

**1564.** Stegner, Wallace (ed.). The American Novel from James Fenimore Cooper to William Faulkner. (Bibl. 1965, 1731.) Rev. by James F. Farnham in CC., xvi, 122–4; by Joe Lee Davis in AmQ., xviii, 108–12; by Bernard Duffey in SAQ., lxv, 420; briefly in AL., xxxvii, 518.

**1565.** Wais, Kurt. Abbé Prévost in seiner Wirkung auf den europäischen Roman. Arcadia, i, 70–82.

**1566.** Williams, Cratis Dearl. The Southern Mountaineer in Fact and Fiction. Unpub. Doct. Diss., New York Univ., 1961. [Abstr. in DA., xxvii, 1797a–8a.]

## Poetry

**1567.** Bagg, Robert Ely. The Sword Upstairs: Essays on the Theory and Historical Development of Autobiographical Poetry. Unpub. Doct. Diss., Univ. of Connecticut, 1965. [Abstr. in DA., xxvi, 5408.]

**1568.** Carney, J. (ed.). Early Irish Poetry. London: Herder. pp. 100.

**1569.** Corbin, Richard. Poetry and Hard Fact. CE., Feb., xxvii, 341–5.

**1570.** Cruttwell, Patrick. The English Sonnet. London: Longmans, for the British Council and National Book League. pp. 56. (Writers and their Work Series.)

**1571.** Dörrie, Heinrich. L'épitre héroique dans les littératures modernes: Recherches sur la postérité des 'Epistulae Heroidum' d'Ovide. RLC., xl, 48–64.

**1572.** Freeman, Rosemary. English Emblem Books. (New ed.; cf. Bibl. 1948, 1233.) N.Y.: Octagon. pp. 256.

**1573.** Grant, Leonard W. Neo-Latin Literature and the Pastoral. Chapel Hill: Univ. of North Carolina Press, 1965. pp. 434. Rev. by Richard T. Bruere in CP., lxi, 130–7; by John Haze Smith in RN., xix, 16–18.

**1574.** Graves, Robert. The White Goddess: A Historical Grammar of Poetic Myth. (Rev. ed.) N.Y.: Farrar, Straus and Giroux. pp. 511.

**1575.** Gregory, Elmer Richard, Jr. Du Bartas and the Modes of Christian Poetry in England. Unpub. Doct. Diss., Univ. of Oregon, 1965. [Abstr. in DA., xxvi, 5434–5.]

**1576.** Hatto, Arthur T. (ed.). Eos: An Inquiry into the Theme of Lovers' Meetings and Partings at Dawn in Poetry. The Hague: Mouton. pp. 854. Rev. briefly in TLS., Sept. 22, p. 881.

**1577.** Huddleston, Eugene Lee. Topographical Poetry in America, 1783–1812. Unpub. Doct. Diss., Michigan State Univ., 1965. [Abstr. in DA., xxvi, 4630.]

**1578.** —— Topographical Poetry in America: A Checklist, 1783–1812. BB., Sept.–Dec., xxv, 8–13.

**1579.** Hughes, Peter Albert Martin. 'The Monarch's and the Muse's Seats': Stuart Kingship and Poetry of the Royal Estate. Unpub. Doct. Diss., Yale Univ., 1965. [Abstr. in DA., xxvii, 180–1a.]

**1580.** Loiseau, J. The Baroque Element in English and French Poetry of the Late Sixteenth and Early Seventeenth Century. *See* (pp. 187–210) **394.**

**1581.** Merryweather, Frank B. The Evolution of the Hymn. London: Clowes. pp. 23.

**1582.** Oltmann, Klaus. Englische Lyrik auf der Oberstufe — offene Fragen und ein Versuch. NS., xv, 577–93.

**1583.** Packard, William. Spoken Poetry. First Stage, Spring, v, 5–7.

**1584.** Packard, William. Poetry in the Theater II. Trace, 15th Year, III/IV, 373–9.

**1585.** Preminger, Alex, Frank J. Warnke and O. B. Hardison, Jr. (eds.). Encyclopedia of Poetry and Poetics. (Bibl. 1965, 1746.) Rev. by Sarah Appleton Weber in Thought, XLI, 290–2; by Mary Slayton in MLJ., L, 226–7; by Lois Hartley in LEandW., X, 162; briefly in AL., XXXVII, 518; by Robert W. Simmons, Jr. in SEEJ., X, 231–3; by William Walden in Ramparts, Mar., IV, 53–4; by William T. Starr in Italica, XLIII, 76–9; by Lillian Feder in CE., XXVII, 335; in TLS., Feb. 10, pp. 93–4.

**1586.** Quinn, Sister M. Bernetta. The Metamorphic Tradition in Modern Poetry. (New ed.; cf. Bibl. 1955, 2767.) N.Y.: Gordian. pp. 263.

**1587.** Raizis, Marios Byron. The Prometheus Theme in British and American Poetry. Unpub. Doct. Diss., New York Univ. [Abstr. in DA., XXVII, 1064A.]

**1588.** Shepard, Leslie. The Broadside Ballad. (Bibl. 1962, 1427.) Rev. by Claude M. Simpson, Jr. in WF., XXV, 132–3.

**1589.** Swardson, H. R. On the Poetical. Ohio Univ. Review, Contributions in the Humanities, 1965, VII, 5–20.

**1590.** Willy, Margaret. Poetry on Record. Eng., Spring, XVI, 13–16.

**1591.** Zimmermann, Georges-Denis. Irish Political Street Ballads and Rebel Songs 1780–1900. Genève: Imprimerie La Sirène. pp. 342.

## Prose

**1592.** Blench, J. W. Preaching in England in the Late Fifteenth and Sixteenth Centuries. (Bibl. 1964, 1579.) Rev. by Leonard E. Boyle, O.P. in RES., XVII, 308–9.

**1593.** Gordon, Ian Alistair. The Movement of English Prose. London: Longmans. pp. 182. (English Language Series.) Rev. in TLS., June 23, p. 553; by Susie I. Tucker in NQ., XIII (N.S.), 428–9.

**1594.** Harrison, James. Scientists as Writers. (Bibl. 1965, 1756.) Rev. by R. A. Close in MLR., LXI, 263–4.

**1595.** Saintsbury, George. A History of English Prose Rhythm. (Bibl. 1965, 1757.) Rev. in SCN., XXIV, 62–3; by Wallace Hildick in KR., XXVIII, 540–8.

**1596.** Shaffer, Arthur Harvey. The Shaping of a National Tradition: Historical Writing in America, 1783–1820. Unpub. Doct. Diss., Univ. of California, Los Angeles. [Abstr. in DA., XXVII, 1770A.]

**1597.** Stauffer, Donald A. English Biography Before 1700. (Re-issue.) N.Y.: Russell & Russell, 1964.

## XII (b). LITERARY CRITICISM

### Anthologies

**1598.** Browne, Ray B. and Martin Light (eds.). Critical Approaches to American Literature. 2 vols. N.Y.: Crowell, 1965. pp. 351; 344. Rev. by R. W. Lewis in CE., xxviii, 260.

**1599.** Gwynn, Frederick L., Ralph W. Condee and Arthur O. Lewis (eds.). The Case for Poetry: A Critical Anthology. Englewood Cliffs, N.J.: Prentice-Hall, 1965. pp. 361. Rev. by Michael Shugrue in CE., xxviii, 260.

**1600.** Johnston, Grahame (ed.). Australian Literary Criticism. (Bibl. 1963, 1068.) Rev. by A. Carey Taylor in MLR., lxi, 127–8.

### General

**1601.** Adams, P. L. History, Literary History and Criticism: A Disagreement. Oxford Review, No. 1, 64–8. *See also* **1653.**

**1602.** Allibone, S. Austin. Critical Dictionary of English Literature and British and American Authors. Vols. i–iii. pp. 3140. John Foster Kirk. A Supplement to Allibone's Critical Dictionary. Vols. i and ii. pp. 1562. Detroit: Gale Research Co.; Guildford: Traylen. Rev. in TLS., Apr. 14, p. 324.

**1603.** Anderson, William S., William F. Cunningham, Jr., Guy Davenport, Arthur Efron, Leonard Feinberg, William N. Free, D. J. Greene, Robert A. Kantra, William Kinsley, Norman Knox, Philip Pinkus, Edward Rosenheim, Jr., A. H. Scouten, William Stafford, J. P. Sullivan, Howard D. Weinbrot, Norman Yates and Paul Zall. Symposium: The Concept of the Persona in Satire. SatireNL., Spring, iii, 89–153.

**1604.** Anon. One Man's Worship. TLS., Mar. 3, p. 167. (On religion and the artist.)

**1605.** apRoberts, Robert P. 'Araby' and the Palimpsest of Criticism; or, Through a Glass Eye Darkly. AR., Winter, xxvi, 469–89.

**1606.** Arnold, Aerol. What the New Criticism Cannot Do. CEJ., Fall, ii, 47–55.

**1607.** Asselineau, Roger. Ishmael — or the Theme of Solitude in American Literature. *In* S. Skard (ed.), USA In Focus. Oslo: Universitetsforlaget, pp. 107–19.

**1608.** Atkins, J. W. H. English Literary Criticism, 17th and 18th Centuries. (New ed.) London: Methuen. pp. 383. (University Paperbacks.)

**1609.** Auerbach, Erich. Literary Language and Its Public in Late Latin Antiquity and in the Middle Ages. (Bibl. 1965, 1767.) Rev. by Tony Stoneburner in E-W., ii, 193–7; by M. Winterbottom in Hist., li, 68–9.

**1610.** Bailey, Mabel D. Literature as Sustenance. CEACrit., Jan., xxviii, 4–6, 10, 12.

**1611.** Baritz, Loren. City on a Hill: A History of Ideas and Myths in America. (Bibl. 1964, 1592.) Rev. by I. B. Holley in

SAQ., LXV, 164–5; by John Lydenberg in NEQ., XXXIX, 257–61.

**1612.** BARNES, W. J. Irony and the English Apprehension of Renewal. QQ., Autumn, LXXIII, 357–76.

**1613.** BARRETT, CYRIL (ed.). Collected Papers on Aesthetics. Oxford: Blackwell. pp. 198. Rev. in TLS., Mar. 31, p. 256.

**1614.** BARRY, RAYMOND W. and A. J. WRIGHT. Literary Terms: Definitions, Explanations, Examples. San Francisco: Chandler.

**1615.** BARTH, J. ROBERT, S.J. Notes on a Newer Criticism. Ren., XVIII, 59–62.

**1616.** BARZUN, JACQUES. Venus at Large: Sexuality and the Limits of Literature. Encounter, XXVI, iii, 24–30.

**1617.** BEHARRIELL, FREDERICK J. Freud und die Literatur. Literatur und Kritik (Wien), I, iv, 53–9.

**1618.** BERGER, H. Interpretation as Biography. CE., Nov., XXVIII, 113–25.

**1619.** BIELER, LUDWIG. The Grammarian's Craft. N.Y.: Catholic Classical Association of Greater New York, 1965. pp. 47. Rev. by A. E. Raubitschek in Thought, XLI, 455–8.

**1619a.** BINNS, A. L. 'Linguistic' Reading: Two Suggestions of the Quality of Literature. *See* (pp. 118–34) **1671.**

**1620.** BIRNEY, EARLE. The Creative Writer. Toronto: Hunter Rose. Rev. by David Helwig in QQ., LXIII, 612–13.

**1621.** BLANKENSHIP, JANE. Public Speaking: A Rhetorical Perspective. Englewood Cliffs, N.J.; London: Prentice-Hall. pp. 223.

**1622.** BOLT, SYDNEY. The Right Response. London: Hutchinson Educational. pp. 155. Rev. by Norman Callan in NQ., XIII (N.S.), 427–8.

**1623.** BOURKE, JOHN. Englischer Humor. Vandenhoeck & Ruprecht, 1965. pp. 77. Rev. by Klaus Hansen in ZAA., XIV, 316–18; by Hans Otto Thieme in NS., XV, 195–6.

**1624.** BOWEN, JOHN. Out of Experience. NYTB., Sept. 4, p. 2.

**1625.** BOWERS, FREDSON. Bibliography and Textual Criticism. *See* **81.**

**1626.** BRIDGMAN, RICHARD. The Colloquial Style in America. N.Y.; Toronto: Oxford Univ. Press. pp. 254. Rev. by John Lydenberg in AmQ., XVIII, 554–5; by Robert E. Spiller in SatR., June 25, p. 28 *passim*; by John Lauber in HAB., Autumn, XVII, 84–5.

**1627.** BROCKRIEDE, WAYNE E. Toward a Contemporary Aristotelian Theory of Rhetoric. QJS., LII, 33–40.

**1628.** BRONOWSKI, J. The Logic of the Mind. ASci., Mar., LIV, 1–14.

**1629.** BROPHY, BRIGID. Don't Never Forget: Collected Views and Reviews. London: Cape. pp. 319. Rev. by Ian Hamilton in Listener, LXXVI, 815; by John Gross in Obs., Nov. 20, p. 26; by Christopher Ricks in N.St., Nov. 25, pp. 786–7; in TLS., Dec. 1, p. 1116.

**1630.** —— Speaking of Books: And Critics. NYTB., July 19, p. 36 *passim.*

**1631.** Browne, Ray B., Donald M. Winkelman and Allen Hayman (eds.). New Voices in American Studies. Lafayette, Ind.: Purdue Studies. (Items listed separately.)

**1632.** Bryant, Donald C. (ed.). Papers in Rhetoric and Poetic. Iowa City: Univ. of Iowa Press, 1965. pp. 96. Rev. by J. Donald Ragsdale in SSJ., xxxii, 163.

**1633.** Burgess, Anthony. The Writer's Purpose. NYTB., May 1, pp. 2, 43.

**1634.** —— The Book Is Not For Reading. NYTB., Dec. 4, p. 1 *passim.*

**1635.** Burke, Kenneth. Language as Symbolic Action: Essays on Life, Literature, and Method. Berkeley: Univ. of California Press; London: Cambridge Univ. Press. pp. 514.

**1636.** Burton, Dwight L. Literature and the Liberated Spirit. BALA., Oct., lx, 904–17.

**1637.** Bush, Douglas. Engaged and Disengaged. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 251.

**1638.** Caldwell, William Vernon. Comic Distance in Theory and Practice. Unpub. Doct. Diss., Univ. of Southern California. [Abstr. in DA., xxvii, 1333a–4a.]

**1639.** Callaghan, Morley. The Imaginative Writer. TamR., Autumn, No. 41, 5–11.

**1640.** Campos, Christophe. The View of France: From Arnold to Bloomsbury. (Bibl. 1965, 1785.) Rev. by A. Dwight Culler in JEGP., lxv, 620–1; by Sylvaine Marandon in EA., xix, 192–4.

**1641.** Casey, John. The Language of Criticism. London: Methuen. pp. 205.

**1642.** Childress, Alice. The Negro Woman in Literature. Freedomways, Winter, vi, 14–19.

**1643.** Coleman, Francis J. A Phenomenology of Aesthetic Reasoning. JA., Winter, xxiv, 197–203.

**1644.** Conley, John. 'Aureate': A Stylistic Term. *See* **818.**

**1645.** Corbett, Edward P. J. Classical Rhetoric for the Modern Student. (Bibl. 1965, 1797.) Rev. by W. Ross Winterowd in CCC., xvii, 115–16.

**1646.** Cousins, Norman. The Writer as World Citizen. SatR., Aug. 13, p. 14 *passim.*

**1647.** Cronin, Anthony. A Question of Modernity. London: Secker and Warburg. pp. 130. Essays on Writing with Special Reference to James Joyce and Samuel Beckett. Rev. by Anthony Burgess in Spect., Mar. 18, p. 332; by William Trevor in Listener, lxxv, 623; in TLS., May 5, p. 388.

**1648.** Dahlberg, Edward. The Writer's Plight. NYTB., June 12, pp. 2, 38.

**1649.** —— Alms for Oblivion. (Bibl. 1964, 1607.) Rev. by Walter E. Bezanson in Criticism, viii, 97–101.

**1650.** Daiches, David. Literary Essays. (First ed. corrected and reprinted.) Edinburgh; London: Oliver and Boyd. pp. 225.

**1651.** Daniells, Roy. The Mannerist Element in English Literature. UTQ., Oct., xxxvi, 1–11.

**1652.** Davis, Robert Gorham. What's in a Name? NYTB., Nov. 13, p. 2 *passim.*

**1653.** Donaldson, Ian. L. C. Knights and Soil Erosion. Oxford Review, No. 1, 57–63. *See also* **1601.**

**1654.** Dyserinck, Hugo. Zum Problem der 'images' und 'mirages' und ihrer Untersuchung im Rahmen der Vergleichenden Literaturwissenschaft. Arcadia, 1, 107–20.

**1655.** Dyson, A. E. The Crazy Fabric: Essays in Irony. (New ed.; cf. Bibl. 1965, 1809.) London: Macmillan; N.Y.: St. Martin's Press. pp. 233. (Papermacs.) Rev. by G. D. Josipovici in RES., xvii, 106–8; by Marshall Waingrow in YR., lvi, 138–41; by R. C. Stephens in MLR., lxi, 126–7; by Juliet Sutton in Dal.R., xlvi, 391–3.

**1656.** Eaton, Trevor. The Semantics of Literature. The Hague: Mouton. pp. 72. Rev. in TLS., Nov. 24, p. 1102.

**1657.** Edel, Leon (ed.). Literary History and Literary Criticism. *See* **397.**

**1658.** Eliot, T. S. American Literature and the American Language. *See* **617.**

**1659.** Empson, William. Some Versions of Pastoral: A Study of Pastoral Form in Literature. (New ed.) Harmondsworth: Penguin Books. pp. 237. (Peregrine Books.)

**1660.** Enright, D. J. Conspirators and Poets. London: Chatto and Windus. pp. 256. Rev. by Dan Jacobson in N.St., Oct. 7, p. 523; by John Gross in Obs., Nov. 20, p. 26.

**1661.** Erdman, David V. and Ephim G. Fogel (eds.). Evidence for Authorship: Essays on Problems of Attribution with an Annotated Bibliography of Selected Readings. Ithaca, N.Y.: Cornell Univ. Press. pp. 559.

**1662.** Ernest, Earnest. Critical Clichés. CEACrit., Apr., xxviii, 1, 7.

**1663.** Eshleman, Martin. Aesthetic Experience, the Aesthetic Object and Criticism. Monist, Apr., l, 281–98.

**1664.** Feibleman, James K. The Truth-Value of Art. JA., Summer, xxiv, 501–8.

**1665.** Fiedler, Leslie. Caliban or Hamlet. Encounter, xxvi, iv, 23–7. (American lit.)

**1666.** Fleischmann, Wolfgang Bernard. Das Arbeitsgebiet der Vergleichenden Literaturwissenschaft. Arcadia, 1, 221–30.

**1667.** Fleishman, Avrom. The Criticism of Quality: Notes for a Theory of Style. URKC., Oct., xxxiii, 3–10.

**1668.** Fletcher, Angus. Allegory. (Bibl. 1964, 1630.) Rev. by Geoffrey Bullough in ELN., iv, 157–60.

**1669.** Fowler, Roger. Linguistics, Stylistics; Criticism? Lingua, xvi, 153–65.

**1670.** —— Linguistic Theory and the Study of Literature. *See* (pp. 1–28) **1671.**

**1671.** Fowler, Roger (ed.). Essays on Style and Language: Linguistic and Critical Approaches to Literary Style. London: Routledge and Kegan Paul; N.Y.: Humanities. pp. 188. Rev. by Helen Hennessy Vendler in EC., xvi, 457–63; cf. F.W.B., *ib.*, 464–5. (Items listed separately.)

**1672.** Frye, Northrop. The Well-Tempered Critic. Bloomington: Indiana Univ. Press. pp. 160. (Midland Books.)

**1673.** Galinsky, Hans. Naturae Cursus — Der Weg einer kosmologischen Metapher von der Alten in die Neue Welt — Ein Beitrag zu einer historischen Metaphorik der Weltliteratur. (Erster Teil.) Arcadia, i, 277–311.

**1674.** Gardner, William Henry. Language, Literature and Human Values. Pietermaritzburg: Univ. of Natal Press. pp. 25.

**1675.** Gershman, Herbert S. Toward Defining the Surrealist Aesthetic. PLL., Winter, ii, 47–56.

**1676.** Gillie, Christopher. Character in English Literature. (Bibl. 1965, 1824.) Rev. by Derek Hudson in Eng., xvi, 108–9.

**1677.** Goldstein, Harvey D. Mimesis and Catharsis Re-examined. JA., Summer, xxiv, 567–77.

**1678.** Gordis, Robert. The Enigma of Job. Midway, Summer, No. 27, pp. 55–77.

**1679.** Grant, Douglas. Purpose and Place. (Bibl. 1965, 1829.) Rev. by Timothy Rogers in Eng., xvi, 25–6.

**1680.** Gray, Bennison. The Lesson of Leo Spitzer. MLR., Oct., lxi, 547–55.

**1681.** Green, Martin. The Problem of Boston: Some Readings in Cultural History. London: Longmans; N.Y.: Norton. pp. 234. Rev. by David Galloway in Listener, lxxvi, 864; by D. W. Brogan in Spect., Sept. 30, p. 424; in TLS., Nov. 3, p. 998; by Robert Erwin in VQR., xlii, 487–9.

**1682.** —— Re-appraisals. (Bibl. 1963, 1111.) Rev. by Erling Larsen in Carleton Miscellany, viii, 95–9; by R. D. Gooder in CamQ., i, 81–90; by Marcus Klein in NYTB., Apr. 17, p. 16; by James Harvey in KR., xviii, 108–16; by Frederick J. Hoffman in Shen., Winter, xvii, 106–10; briefly in AL., xxxvii, 518.

**1683.** Greenway, John. Letter from Australia. DenverQ., Autumn, i, 121–30.

**1684.** Grene, David. Chance and Pity. Midway, Summer, No. 27, pp. 79–91.

**1685.** Gross, Seymour L. The Negro in American Literary Criticism. Midway, Autumn, No. 28, pp. 98–128.

**1686.** —— The Negro in American Literary Criticism. RPol., July, xxviii, 273–92.

**1687.** Guerin, Wilfred L., Earle G. Labor, Lee Morgan and John R. Willingham. A Handbook of Critical Approaches to Literature. N.Y.; London: Harper & Row. pp. 238.

**1688.** Hagopian, John V. Literary Criticism as a Science. Topic, Fall, vi, 50–7.

**1689.** Hall, Vernon. A Short History of Literary Criticism.

(Bibl. 1964, 1644.) Rev. by G. D. Klingopulos in MLR., LXI, 648.

**1690.** HARDT, MANFRED. Das Bild in der Dichtung. Studien zu Funktionsweisen von Bildern und Bildreihen in der Literatur. München: Fink. pp. 190. (Freiburger Schriften zur Romanischen Philologie, 9.)

**1691.** HEDGES, ELAINE. Criticism 1965: Books about Individual Writers. WSCL., Summer, VII, 217–34.

**1692.** HEILBRUN, CAROLYN. The Woman as Hero. TQ., Winter 1965, VIII, 132–41.

**1693.** HELLER, ERICH. The Artist's Journey into the Interior, and Other Essays. (Bibl. 1965, 1845.) London: Secker and Warburg. Rev. by Philip Toynbee in Obs., May 15, p. 27; in TLS., June 30, p. 573; by Michael Hamburger in Spect., July 1, p. 18; by Ronald Gray in N.St., Aug. 26, p. 295; by Edward M. Potoker in SatR., Jan. 1, pp. 25–6; by Frederick J. Hoffman in KR., XXVIII, 282–8.

**1694.** HENN, T. R. The Bible in Relation to the Study of English Literature Today. Hermathena, 1965, C, 29–43.

**1695.** —— The Apple and the Spectroscope. (Second ed.) London: Methuen. pp. 166.

**1696.** HESTER, MARCUS B. Metaphor and Aspect Seeing. JA., Winter, XXIV, 205–12.

**1697.** HICKS, GRANVILLE. To Him Who Would a Writer Be. SatR., Jan. 1, pp. 23–4.

**1698.** HIGHET, GILBERT. The Anatomy of Satire. (Bibl. 1962, 1511.) Rev. by Rudolf Sühnel in Archiv, CCII, 373–4.

**1699.** HILDICK, WALLACE. Word for Word. (Bibl. 1965, 1847.) Rev. in TLS., Jan. 20, p. 44; by C. C. Barfoot in Levende Talen, Oct., 594–6.

**1700.** HILL, KNOX C. Interpreting Literature: History, Drama and Fiction, Philosophy, Rhetoric. Chicago; London: Univ. of Chicago Press. pp. 194. Rev. by O. Jenkins in CE., XXVIII, 65–6.

**1701.** HOGGART, RICHARD. Literature and Society. ASch., XXXV, 277–89.

**1702.** HOLBROOK, DAVID. The Quest for Love. (Bibl. 1964, 1656.) Rev. by Frederick C. Crews in NYRB., June 23, pp. 20–2.

**1703.** HOLLAND, NORMAN N. Psychoanalytic Criticism and Perceptual Psychology: An Article-Review. L&P., XIV, 81–92.

**1704.** HOLT, LEE E. New England CEA: On Recent Criticism. CEACrit., Oct., XXIX, 1, 10–12.

**1705.** HONIG, E. Dark Conceit: The Making of Allegory. (New ed.) N.Y.: Oxford Univ. Press. pp. 224. (Galaxy Books.)

**1706.** HOUGH, GRAHAM. An Essay on Criticism. London: Duckworth. pp. 179. Rev. (art.) in TLS., Nov. 17, p. 1050; by William Empson in N.St., Dec. 2, p. 838.

**1707.** —— From: 'An Essay on Criticism'. CQ., Summer, VIII, 136–45.

**1708.** HUBBELL, JAY B. South and Southwest Literary Essays and Reminiscences. Durham, N.C.: Duke Univ. Press, 1965.

**1709.** Hulme, Hilda Mary. Creativity in Words. Descant, Summer, x, 36–47.

**1710.** Hyman, Lawrence W. Moral Values and the Literary Experience. JA., Summer, xxiv, 539–47.

**1711.** Iser, W. (ed.). Immanente Ästhetik. Ästhetische Reflexion. Lyrik als Paradigma der Moderne. München: Fink. pp. 543. (Poetik und Hermeneutik, ii: Kolloquium Köln, 1964.)

**1712.** Isherwood, Christopher. Exhumations: Stories, Articles, Verses. London: Methuen. pp. 254. Rev. by Francis King in Listener, lxxv, 407; by Angus Wilson in Obs., Mar. 20, p. 26; in TLS., Apr. 7, p. 296.

**1713.** Jauss, Hans Robert (ed.). Nachahmung und Illusion. (Bibl. 1965, 2123.) Rev. by Armin Paul Frank in MP., lxiv, 173–5.

**1714.** Johnson, Carol. Reason's Double Agents. Chapel Hill: Univ. of North Carolina Press; London: Oxford Univ. Press. pp. 146. (Donne, Jonson, Pope, Tate, Winters, Berryman.)

**1715.** Jones, Howard Mumford. The Theory of American Literature. (New ed.; cf. Bibl. 1949, 1412.) Ithaca, N.Y.: Cornell Univ. Press; London: Oxford Univ. Press. pp. 225. Rev. in TLS., Oct. 13, p. 936; by Winifred M. Van Etten in NAmerR., May, ccli, 35; by Robert Alter in BW., Mar. 20, pp. 4, 13.

**1716.** Jost, François. Littérature Comparée: Un Concept Ambigu? RLM&C., xix, 85–97.

**1717.** Kaprow, Allan. Assemblage, Environments, and Happenings. N.Y.: Abrams, 1965. Rev. by Douglas M. Davis in ASch., xxxvi, 154–8.

**1718.** Kenner, Hugh. The Counterfeiters. VQR., Winter, xlii, 72–88.

**1719.** Kernan, Alvin B. The Plot of Satire. (Bibl. 1965, 1860.) Rev. by E. Partridge in CE., xxviii, 258–9; by Marshall Waingrow in YR., lvi, 141–4; by Ronald Paulson in JEGP., lxv, 602–4; by G. K. Hunter in NQ., xiii (N.S.), 395.

**1720.** Killham, John. The 'Second Self' in Novel Criticism. BJA., vi, 272–90.

**1721.** Knights, L. C. Further Explorations. (Bibl. 1965, 1862.) Rev. by Michel Poirier in EA., xix, 293–4; by Geoffrey Bullough in RES., xvii, 453–5; by J. A. Bryant, Jr. in SAQ., lxv, 293–4; by Andrew Wright in KR., xxviii, 276–9; by R.E.K. in CE., xxvii, 652; by R. A. Foakes in Eng., xvi, 18–19.

**1722.** Koch, Walter A. The Factoral Models of Different Modes of Literature: A Linguistic Approach of Literature. Orbis, 1965, xiv, 9–22.

**1723.** Koš, Erih. The Writer as Craftsman. SatR., Aug. 13, pp. 11–14.

**1724.** Krause, Sydney J. (ed.). Essays on Determinism in American Literature. (Bibl. 1965, 1864.) Rev. by Harry Hayden Clark in Criticism, viii, 300–1; by Michael Millgate in MLR., lxi, 695.

**1725.** Lambert, John. Criticizing the Critics. SoR., Summer, ii, 729–32.

**1726.** Lane, Margaret. Purely for Pleasure. London: H. Hamilton. pp. 234. Rev. by Julian Symons in N.St., Dec. 30, pp. 971–2.

**1727.** Leech, G. N. Linguistics and the Figures of Rhetoric. *See* (pp. 135–56) **1671.**

**1728.** Leed, Jacob (ed.). The Computer and Literary Style: Introductory Essays and Studies. Kent State Univ. Press. pp. 179. (Kent Studies in English, 2.)

**1729.** Lees, F. N. The Keys Are at the Palace. CE., Nov., xxviii, 101–7.

**1730.** Lemon, Lee T. The Partial Critics. (Bibl. 1965, 1868.) Rev. by Keith Fort in MLJ., l, 510–11; by W. C. Booth in CE., xxvii, 584; by Sister Maura in Thought, xli, 612–13; by J. H. Wheatley in WHR., xx, 361–2; in AL., xxxvii, 524.

**1731.** Levi, Albert William. Literary Truth. JA., Spring, xxiv, 373–82.

**1732.** —— Literature, Philosophy and the Imagination. (Bibl. 1962, 1533.) Rev. by Alton A. Hobgood in Etc., xxiii, 396–8.

**1733.** Levin, Harry. Refractions: Essays in Comparative Literature. N.Y.: Oxford Univ. Press. pp. 359. Rev. by Gay Wilson Allen in SatR., June 11, pp. 64–8; by Louis D. Rubin, Jr. in KR., xxviii, 678–82; by Robie Macauley in NYTB., Oct. 30, p. 62; by Denis Donoghue in N.St., July 22, p. 137; in TLS., Sept. 1, p. 780; by William Phillips in BW., May 8, pp. 5, 13; by Henri Peyre in VQR., xlii, 489–92.

**1734.** —— Paradises, Heavenly and Earthly. HLQ., Aug., xxix, 305–24.

**1735.** Lewis, Clive Staples. Of Other Worlds: Essays and Stories. Ed. by Walter Hooper. London: Bles. pp. 148. Rev. in TLS., Sept. 15, p. 860; by Anthony Burgess in Spect., Sept. 23, p. 384.

**1736.** Lewis, R. W. B. Trials of the Word. (Bibl. 1965, 1871.) Rev. by Dan Jacobson in N.St., Apr. 15, p. 544; by Malcolm Bradbury in Listener, lxxv, 624; in TLS., Apr. 28, p. 368; by Frederick J. Hoffman in NCF., xxi, 103–6; by Irving Malin in BA., xl, 335; by Sheridan Baker in KR., xxviii, 418–22; by Robert Alter in BW., Mar. 20, pp. 4, 13; by Charles Newman in YR., lv, 453–5; by G. Roper in QQ., lxxiii, 609–11; by Robert Beum in Dal.R., xlvi, 403.

**1737.** Lincoln, Abbey. The Negro Woman in Literature. Freedomways, Winter, vi, 11–13.

**1738.** Lloyd, Roger. The Borderland: An Exploration of Theology in English Literature. London; N.Y.: Allen and Unwin, 1965. pp. 111.

**1739.** Lombardo, Agostino. La Ricerca del Vero. (Bibl. 1961, 1504.) Rev. by G. Giovannini in E. Studies, xlvii, 390–1.

**1740.** Loughlin, Richard L. Time Out. ERec., Apr., xvi, 2–8. (Theme of time in literature.)

**1741.** Lynen, J. F. Three Uses of the Present. CE., Nov., xxviii, 126–35.

**1742.** Lytle, Andrew. The Hero with the Private Parts: Essays. Baton Rouge: Louisiana State Univ. Press.

**1743.** MacNeice, Louis. Varieties of Parable. (Bibl. 1965, 1873.) Rev. by A. D. Nuttall in RES., xvii, 450–1; by Timothy Rogers in Eng., xvi, 69–70; by Joseph Frank in SCN., xxiv, 27; in TLS., Feb. 3, p. 81.

**1744.** Magnus, Philip. Back to Plutarch. NYTB., Feb. 13, pp. 2, 29.

**1745.** Malof, Joseph. Meter as Organic Form. MLQ., Mar., xxvii, 3–17.

**1746.** Manheim, Leonard F. Toward a Psychoanalytic Theory of Literature. L&P., Number 3–4, xvi, 192–7.

**1747.** —— Toward a Psychoanalytic Theory of Literature. Shen., Spring, xvii, 61–8.

**1748.** Mansell, Darrel, Jr. Is Paraphrase Heretical? MLJ., Apr., l, 193–6.

**1749.** Markiewicz, Henryk. Główne problemy widzy o literaturze. Krakow: Wydawnictwo literacki, 1965. pp. 384. Rev. by Max Riesner in JA., xxiv, 111–13.

**1750.** Markson, John W. Writing Out and Through. AI., Fall, xxiii, 235–43.

**1751.** Marshall, Paule. The Negro Woman in Literature. Freedomways, Winter, vi, 20–5.

**1752.** Maurocordato, Alexandre. La Critique Classique en Angleterre de la Restauration à la Mort de Joseph Addison. (Bibl. 1965, 1879.) Rev. by Emerson R. Marks in JEGP., lxv, 598–601; by John J. McManmon in SCN., xxiv, 13; by G. Ross Roy in BA., xl, 46–7; by James Kinsley in MLR., lxi, 109.

**1753.** Mayhead, Robin. Understanding Literature. (Bibl. 1965, 1881.) Rev. by Patrick Roberts in RES., xvii, 455–6; by Monica Mannheimer in MS., lx, 328–9.

**1754.** Mayne, Frederick. Teaching Through Genre. ESA., Mar., ix, 61–7.

**1755.** Mazzeo, J. A. Renaissance and Seventeenth Century Studies. (Bibl. 1964, 1692.) Rev. by Sherod M. Cooper in MLJ., l, 125–6; by A. J. Smith in RES., xvii, 88–90.

**1756.** McBride, Otis. The Problem of Condensed Books. PJE., Nov., xliv, 132–5.

**1757.** McElroy, Davis Dunbar. The Study of Literature: An Existential Appraisal. (Bibl. 1965, 1883.) Rev. by Germaine Brée in MLJ., l, 180–1.

**1758.** McMahon, Sean. Backgrounds for the Study of Irish Literature. Eire-Ireland, Spring, i, 77–88.

**1759.** McNeir, Waldo F. (ed.). Studies in Comparative Literature. (Bibl. 1962, 1549.) Rev. by Anne Paolucci in CL., xviii, 87–90.

**1760.** Meixner, J. A. The Uses of Biography in Criticism. CE., Nov., xxviii, 108–11.

**1761.** Merchant, W. Moelwyn. The Inter-relation of Art-Critical Categories. *See* (pp. 21–30) **394.**

**1762.** Meynell, Alice. The Wares of Autolycus. (Bibl. 1965, 1886.) Rev. in TLS., Jan. 13, p. 26; in SCN., xxiv, 38–9.

**1763.** Moore, Harry T. Remy de Gourmont: His Ideas and Influence in England and America. Carbondale: Southern Illinois Univ. Press, 1963. pp. 194. Rev. by Harry Goldgar in CL., xviii, 283–4.

**1764.** Morris, John N. Versions of the Self: Studies in English Autobiography from John Bunyan to John Stuart Mill. N.Y.; London: Basic Books. pp. 242.

**1765.** Morris-Jones, H. The Logic of Criticism. Monist, Apr., l, 213–21.

**1766.** Mowatt, D. G. and P. F. Dembowski. Literary Study and Linguistics. CJL., 1965, xi, 40–62.

**1767.** Muir, Edwin. Essays on Literature and Society. (Bibl. 1965, 1891.) Rev. by Robert Hollander in MLJ., l, 171; by Richard Howard in Poetry, cviii, 399–400.

**1768.** Myrdal, Jan. The Mood of the Writer. SatR., Aug. 13, p. 15 *passim.*

**1769.** Nandakumar, Prema. The Glory and the Good: Essays on Literature. London: Asia Publishing House. pp. 311.

**1770.** Nassar, Eugene Paul. Literary Tone and the Rape of Illusion. Ren., xviii, 73–80.

**1771.** Navasky, Victor S. Notes on the Underground. NYTB., June 5, pp. 2, 58.

**1772.** Nelson, C. E. Literature and 'Littérature': The Comparative Critic's Problem of Definition. BA., Winter, xl, 34–6.

**1773.** Neumeyer, Peter F. The Case for Literature. EducF., Jan., xxx, 169–71.

**1774.** Nott, Kathleen. The Writer and Semantics: Literature as Concept, Meaning, and Expression. A Report on the XXXII International Congress of P.E.N., Oslo, 1964. Arena, Oct. 1965, No. 24, 1–108.

**1775.** O'Faoláin, Seán. The Art of Autobiography. Listener, May 19, lxxv, 720–1.

**1776.** The Old Bookaroos. Western Book Roundup. ABC., Jan., p. 6; Mar., pp. 12–14; Summer, p. 28; Sept., pp. 19–23; Oct., pp. 30–2.

**1777.** Olson, Elder (ed.). Aristotle's 'Poetics' and English Literature. (Bibl. 1965, 1899.) Rev. by J. Satin in CE., xxvii, 582; by W.H.W. in Pers., xlvii, 553.

**1778.** Omans, Glen. The Villon Cult in England. CL., Winter, xviii, 16–35.

**1779.** Ong, Walter J., S.J. Evolution, Myth, and Poetic Vision. CLS., No. 1, iii, 1–20.

**1780.** Osborne, H. Reasons and Description in Criticism. Monist, Apr., L, 204–12.

**1781.** Pearce, Donald. Flames Begotten of Flame. SewRev., Summer, LXXIV, 649–68.

**1782.** Peckham, Morse. Man's Rage for Chaos: Biology, Behavior, and the Arts. Philadelphia: Chilton Books, 1965. pp. 339. Rev. in L&P., XVI, 81–92.

**1783.** —— Art and Disorder. L&P., Spring, XVI, 62–80.

**1784.** Peltz, Richard. Ontology and the Work of Art. JA., Summer, XXIV, 487–99.

**1785.** Poirier, Richard. A World Elsewhere: The Place of Style in American Literature. N.Y.: Oxford Univ. Press. pp. 257. Rev. by Leo Marx in BW., Nov. 6, pp. 2, 19.

**1786.** —— Worlds of Style. PR., Fall, XXXIII, 509–24, 631–50.

**1787.** Politzer, Heinz. The Gentle Craft of Interpretation. RSWSU., Sept., XXXIV, 107–22.

**1788.** Pollock, Thomas Clark. The Nature of Literature: Its Relation to Science, Language and Human Experience. (New ed.; cf. Bibl. 1942, 610.) N.Y.: Gordian, 1965. pp. 213.

**1789.** Potts, Leonard James. Comedy. (Fourth impression of first ed.) London: Hutchinson. pp. 160. (University Library.)

**1790.** Praz, Mario. Mythopoeic Criticism. René Wellek. A Reply to Mario Praz. *See* (pp. 3–20) **394.**

**1791.** Price, Martin. To the Palace of Wisdom. (Bibl. 1964, 1715.) Rev. by O. F. Sigworth in AQ., XXII, 372–3.

**1792.** Price, Reynolds. A Question of Influence. NYTB., May 29, pp. 2, 12.

**1793.** Pritchard, John Paul. Return to the Fountains: Some Classical Sources of American Criticism. (New ed.; cf. Bibl. 1942, 612.) N.Y.: Octagon. pp. 271.

**1794.** Pujals, Esteban. Drama, pensamiento y poesía en la literatura inglesa. Madrid: Rialp, 1965.

**1795.** Purves, Alan C. An Examination of the Varieties of Criticism. CCC., May, XVII, 94–9.

**1796.** Raine, Kathleen. The Use of the Beautiful. SoR., Spring, II, 245–63.

**1797.** Rajan, B. and A. G. George. Makers of Literary Criticism. Vol. I. London: Asia Pub. House. pp. 412. (Literary Perspectives Series.)

**1798.** Ray, Paul C. Sir Herbert Read and English Surrealism. JA., Spring, XXIV, 401–13.

**1799.** Rehder, Helmut (ed.). Literary Symbolism: A Symposium. Austin: Univ. of Texas Press, 1965.

**1800.** Reid, Louis Arnoud. Feeling and Expression in the Arts: Expression, Sensa, and Feelings. JA., Winter, XXIV, 123–35.

**1801.** Ridley, M. R. Second Thoughts. (Bibl. 1965, 1918.) Rev. by Laurence Lerner in RES., XVII, 230–1.

**1802.** Riewald, J. G. Parody as Criticism. Neophilologus, Jan., L, 125–48.

**1803.** Righter, William. Logic and Criticism. (Bibl. 1963, 1174.) Rev. by Isabel C. Hungerland in MassR., vii, 601–2.

**1804.** Robson, W. W. Critical Essays. London: Routledge and Kegan Paul. pp. 284. Rev. by Martin Dodsworth in Listener, lxxvi, 901–2; by C. B. Cox in Spect., Dec. 2, p. 727.

**1805.** Rogers, Leslie. Hoggart and the Uses of Argument. Balcony, 1965, No. 2, 45–8.

**1806.** Roma, Emilio, iii. The Scope of the Intentional Fallacy. Monist, Apr., l, 250–67.

**1807.** Roppen, Georg and Richard Sommer. Strangers and Pilgrims. (Bibl. 1964, 1724.) Rev. by Herbert Lindenberger in MLQ., xxvii, 212–20.

**1808.** Röstvig, Maren-Sofie. Fra bokstav til ånd. Litt om allegorisk fortolkning sett i lys av Renessansens synkretistiske tenkning. Edda, lxvi, 101–16.

**1809.** —— Renaissance Numerology: Acrostics or Criticism? EC., Jan., xvi, 6–21.

**1810.** Rowse, A. L. The English Spirit: Essays in Literature and History. (Second rev. ed.; cf. Bibl. 1944, 1318.) London: Macmillan. pp. 276.

**1811.** Roy, Lila. Translation and the Aesthetic Experience. JJCL., v, 101–4.

**1812.** Ruitenbeek, Hendrik M. (ed.). Psychoanalysis and Literature. (Bibl. 1964, 1727.) Rev. by Eleanor and Leonard Manheim in L&P., xvi, 55–7; by John Paul Pritchard in BA., xl, 86.

**1813.** Salem, J. M. A Guide to Critical Reviews. Part i. N.Y.: Scarecrow Press; London: Bailey Bros. pp. 181.

**1814.** Schaper, Eva and Frank Sibley. Symposium: About Taste. BJA., vi, 55–69.

**1815.** Schlegel, Johann Elias. On Imitation and Other Essays. Trans. by Edward Allen McCormick. Indianapolis: Bobbs-Merrill, 1965. pp. 75. Rev. by Remy G. Saisselin in JA., xxiv, 597–8.

**1816.** Schoeck, R. J. Mathematics and the Language of Literary Criticism. Explorations, *in* Varsity Graduate (Toronto Univ.), June, xii, 49–64.

**1817.** Schücking, Levin L. The Sociology of Literary Taste. Trans. by Brian Battershaw. (Second rev. ed.; cf. Bibl. 1944, 1459.) London: Routledge and Kegan Paul. pp. 112.

**1818.** Scott, A. F. Current Literary Terms. (Bibl. 1965, 1934.) Rev. by Basil Cottle in RES., xvii, 422–3; by I. Milner in PP., ix, 437–8.

**1819.** Scrivin, Michael. The Objectivity of Aesthetic Evaluation. Monist, Apr., l, 159–87.

**1820.** Seamon, R. G. The Rhetorical Pattern of Mock-Heroic Satire. HAB., Autumn, xvii, 37–41.

**1821.** Seturaman, V. S. (ed.). Critical Essays on English Literature. Madras: Orient Longmans, 1965. (Items listed separately.)

**1822.** Sewell, Elizabeth. Science and Literature. Commonweal, lxxxiv, 218–19.

**1823.** Shalvi, Alice and A. A. Mendilow (eds.). Studies in English Language and Literature. Jerusalem: The Hebrew Univ. (Items listed separately.)

**1824.** Shores, David L. Psychoanalysis in Literary Study. PJE., Mar., xliii, 293–8.

**1825.** Shumaker, Wayne. Literature and the Irrational: A Study in Anthropological Backgrounds. N.Y.: Washington Square Press.

**1826.** Simon, Myron and Thornton H. Parsons (eds.). Transcendentalism and Its Legacy. Ann Arbor: Univ. of Michigan Press.

**1827.** Simonson, Solomon. Is Literature Dying? EducF., May, xxx, 423–6.

**1828.** Sisson, C. H. Art and Action. (Bibl. 1965, 1937.) Rev. by Laurence Lerner in RES., xvii, 456–7; in TLS., Jan. 13, p. 22.

**1829.** Skard, Sigmund and Henry H. Wasser (eds.). Americana Norvegica: Norwegian Contributions to American Studies. Vol. i. Oslo: Gyldendal Norsk Forlag; Philadelphia: Univ. of Pennsylvania Press.

**1830.** Slattery, Sister Mary Frances. Formal Specifications. JA., Fall, xxiv, 83–8.

**1831.** Smith, David E. The English Pilgrimage of Man: Metamorphosis of a Theme in American Literature. BSUF., Spring, vii, 65–72.

**1832.** Smith, Ralph A. Film Appreciation as Aesthetic Education. EducF., May, xxx, 483–9.

**1833.** Sorrell, Walter. Translation. NYTB., Oct. 23, p. 2 *passim.*

**1834.** Sparrow, John. Controversial Essays. London: Faber; Philadelphia: Chilmark. pp. 107. Rev. by Antony Flew in Spect., May 20, p. 636; by Noël Annan in Obs., May 22, p. 27; by D. J. Enright in N.St., May 27, pp. 780–1; by Richard Wollheim in Listener, lxxv, 800; in TLS., Sept. 15, p. 853; by Mary Ellmann in BW., Oct. 23, pp. 4, 10.

**1835.** Spencer, Benjamin T. Criticism: Centrifugal and Centripetal. Criticism, Spring, viii, 139–54.

**1836.** Spencer, John (ed.). Linguistics and Style. (Bibl. 1964, 1740.) Rev. by A. R. Tellier in EA., xix, 176–7; by A. Kraak in Levende Talen, Dec., 750–2.

**1837.** Spitzer, Leo. Essays on English and American Literature. (Bibl. 1963, 1188.) Rev. by T. A. Birrell in Neophilologus, l, 401–2.

**1838.** Stahl, Gary. An Inductive Model for Criticism. Monist, Apr., l, 237–49.

**1839.** Stamm, Rudolf. Zwischen Vision und Wirklichkeit. (Bibl. 1964, 1744.) Rev. briefly by R. W. Zandvoort in E. Studies, xlvii, 404; by C. R. Barrett in AUMLA., No. 25, 134–6.

**1840.** Stevens, Roy. An Approach to Literature. London: Longmans. pp. 298. (Education Today Series.) Rev. briefly in TLS., Aug. 25, p. 769.

**1841.** Stoll, Elmer Edgar. From Shakespeare to Joyce: Authors and Critics; Literature and Life. (Re-issue; cf. Bibl. 1944, 1469.) N.Y.: Ungar, 1965. pp. 442.

**1842.** Stone, Edward. Voices of Despair: Four Motifs in American Literature. Athens: Ohio Univ. Press. pp. 254. Rev. by Robert E. Spiller in SatR., June 25, p. 28 *passim*; in TLS., July 21, p. 636.

**1843.** Stone, Sue and Alan Stone. The Abnormal Personality through Literature. Englewood Cliffs, N.J.: Prentice-Hall. pp. 440.

**1844.** Straumann, Heinrich. Fashion in Literature: Historical Relevance and Critical Evaluation. *See* (pp. 107–12) **368.**

**1845.** Symons, Julian. Critical Occasions. London: H. Hamilton. pp. 213. Rev. by Arthur Calder-Marshall in Listener, lxxvi, 430; by C. B. Cox in Spect., Oct. 28, p. 557; in TLS., Nov. 3, p. 1004; by Bernard Bergonzi in N.St., Nov. 18, p. 748; by Alan Ross in Lon. Mag., Nov., vi, 106–7.

**1846.** Tanner, Tony. The Reign of Wonder. (Bibl. 1965, 2066.) Rev. by Benjamin T. Spencer in AL., xxxviii, 126–7; by Bernard Duffey in SAQ., lxv, 416; by H. P. Heseltine in AUMLA., No. 25, 131–3; by Irving Malin in BA., xl, 88; by Leo Marx in NEQ., xxxix, 401–3; by R. Gustafson in CE., xxvii, 653; by Timothy Rogers in Eng., xvi, 25–6; by Frederick J. Hoffman in Shen., Winter, xvii, 106–10; by Anna Katona in Helikon, xii, 541–2.

**1847.** Tawney, R. H. The Radical Tradition. (New ed.; cf. Bibl. 1964, 1750.) Harmondsworth: Penguin Books. pp. 223.

**1848.** TeSelle, S. M. Literature and the Christian Life. New Haven; London: Yale Univ. Press. pp. 238.

**1849.** Thalmann, Marianne. The Romantic Fairy Tale: Seeds of Surrealism. Trans. from German by Mary B. Corcoran. Ann Arbor: Univ. of Michigan Press, 1964. pp. 133. Rev. by Liselotte Dieckmann in MLQ., xxvii, 95–6.

**1850.** Thompson, Eric. The Problem of Literary Interpretation. OhioUR., viii, 54–72.

**1851.** Tober, Karl. The Meaning and Purpose of Literary Criticism. Johannesburg: Witwatersrand Univ. Press, 1965. pp. 27.

**1852.** Trilling, Lionel. Beyond Culture: Essays on Literature and Learning. (Bibl. 1965, 1960.) London: Secker and Warburg. Rev. by John Gross in Obs., Apr. 10, p. 20; by C. B. Cox in Spect., Apr. 15, pp. 470–1; by D. J. Enright in N.St., Apr. 15, pp. 539–40; in TLS., Apr. 28, p. 368; by Laurence Lerner in Lon. Mag., July, vi, 108–12; by Paul Pickrel in Harper's, Jan., ccxxxii, 95–6; by P. Dowell in CE., xxviii, 183; by Charles Newman in YR., lv, 450–5; by Dan Jacobson in Commentary, Mar., xli, 87–93.

**1853.** Tschumi, Raymond. Le langage littéraire ou la Realité du Mystère. *In* Le Langage. Neuchâtel: La Baconnière.

**1854.** Vickery, John B. (ed.). Myth and Literature: Contemporary Theory and Practice. Lincoln: Univ. of Nebraska Press.

**1855.** Viglione, Francesco. Università, letteratura e storia. Frammenti di critica. Vol. 1: Gran Bretagna. Bologna: Patron.

**1856.** Vivas, Eliseo. The Artistic Transaction and Essays on Theory of Literature. (Bibl. 1963, 1200.) Rev. by William K. Wimsatt in Criticism, viii, 196–202.

**1857.** Wain, John. Essays on Literature and Ideas. (New ed.; cf. Bibl. 1963, 1201.) London: Macmillan; N.Y.: St. Martin's Press. pp. 270. (Papermacs.)

**1858.** Walsh, William. The Use of Imagination: Educational Thought and the Literary Mind. (New ed.) Harmondsworth: Penguin Books. pp. 256. (Peregrine Books.)

**1859.** Warren, Austin. The New England Conscience. Ann Arbor: Univ. of Michigan Press; London: Cresset Press. pp. 231. Rev. by David Galloway in Listener, lxxvi, 864; in TLS., Nov. 3, p. 998.

**1860.** Entry cancelled.

**1861.** Waugh, Butler. Structural Analysis in Literature and Folklore. WF., July, xxv, 153–64.

**1862.** Weimer, David R. The City as Metaphor. N.Y.: Random House. pp. 151.

**1863.** Wellek, René. Concepts of Criticism. (Bibl. 1963, 1202.) Rev. by Allan Rodway in NQ., xiii (N.S.), 112–14.

**1864.** —— A History of Modern Criticism. Vols. i–iv. (New issue.) London: Cape. pp. 368; 468; 408; 680.

**1865.** —— A History of Modern Criticism: 1750–1950. Vols. iii and iv. (Bibl. 1965, 1973.) London: Cape. Rev. by Walter J. Ong in YR., lv, 585–9; by John D. Boyd, S.J. in Thought, xli, 459–61; by Ronald Hafter in Dal.R., xlvi, 400–3; by Wayne C. Booth in BW., Feb. 27, p. 3; by Lee T. Lemon in JA., xxiv, 231–2; by Robie Macauley in NYTB., Jan. 2, p. 6 *passim*; by John Paul Pritchard in BA., xl, 338; by Roger Sale in HR., xix, 423–9.

**1866.** West, Paul. The Wine of Absurdity: Essays on Literature and Consolation. University Park; London: Pennsylvania State Univ. Press. pp. 249. Rev. in MinnR., vi, 257–9; in TLS., May 12, p. 409; by George Woodcock in CanL., Summer, No. 28, 72–3.

**1867.** Widmer, Kingsley. The Literary Rebel. (Bibl. 1965, 1977.) Rev. by M. James Young in QJS., lii, 205–6.

**1868.** Will, Frederic. Literature Inside Out: Ten Speculative Essays. Cleveland: Western Reserve Press.

**1869.** Willey, Basil. The English Moralists. (New ed.; Bibl. 1964, 1769.) London: Methuen. (University Paperbacks.) Rev. by Anthony Kenny in EC., xvi, 97–110.

**1870.** Williams, N. E. Desecration of the Image. *See* (pp. 129–35) **1821.**

**1871.** Williams, Raymond. Reading and Criticism. (New issue.) London: Muller. pp. 160.

**1872.** Wilson, Edmund. Classics and Commercials. (New issue.) London: W. H. Allen. pp. 544.

**1873.** —— The Shores of Light. (New issue.) London: W. H. Allen. pp. 826.

**1874.** Wilson, Patrick. The Need to Justify. Monist, Apr., L, 267–80.

**1875.** Wimsatt, W. K. Hateful Contraries: Studies in Literature and Criticism. (Bibl. 1965, 1984.) Rev. by Brother Daniel Burke in Thought, XLI, 610–12; by Geoffrey Hartman in YR., LV, 455–8; by David Lodge in MLR., LXI, 647–8; by D. H. Reiman in CE., XXVII, 334–5; by Norman E. Nelson in MichQR., V, 141–2; by R. C. Townsend in MassR., VII, 165–9.

**1876.** Wood, Cecil. On the Tendency of Nature to Imitate Art. MinnR., VI, 133–48.

**1877.** Woodward, Anthony. Aspects of Literary Experience. Johannesburg: Witwatersrand Univ. Press. pp. 24.

**1878.** Wright, Sarah E. The Negro Woman in Literature. Freedomways, Winter, VI, 8–10.

**1879.** Zimmerman, Robert L. Can Anything Be an Aesthetic Object? JA., Winter, XXIV, 177–86.

## Drama

**1880.** Actors on Acting. Sir John Gielgud, Listener, Mar. 17, LXXV, 380–3; Sir Michael Redgrave, *ib.*, Mar. 24, 425–6; Sir Laurence Olivier, *ib.*, Mar. 31, 461–4; Noël Coward, *ib.*, Apr. 7, 499–501.

**1881.** Altenbernd, Lynn and Leslie Lisle Lewis. A Handbook for the Study of Drama. N.Y.; London: Macmillan. pp. 85.

**1882.** Barish, Jonas A. The Antitheatrical Prejudice. CQ., Winter, VIII, 329–48.

**1883.** Barnet, Sylvan, Morton Berman and William Burto (eds.). The Genius of the Early English Theater. (New ed.) N.Y.: New American Library; London: New English Library. pp. 453. (Mentor Books.)

**1884.** Bentley, Eric. The Life of the Drama. (Bibl. 1964, 1774.) Rev. by Wanda Krajewska in KN., XIII, 112–15.

**1885.** Blau, Herbert. The Impossible Theater. (New ed.) N.Y.: Collier; London: Collier-Macmillan. pp. 320.

**1886.** Bowers, Faubion. The Nō Theater. Opera News, Jan. 1, XXX, 9–13.

**1887.** Bradbrook, Muriel. English Dramatic Form. (Bibl. 1965, 1991.) Rev. by William A. Armstrong in Eng., XVI, 23–5; by J. L. Styan in MLQ., XXVII, 323–31; by István Pálfy in Helikon, XII, 539–40; by James Kerans in ETJ., XVIII, 180–1.

**1888.** Brustein, Robert. The Monstrous Regiment of Women: Sources for the Satiric View of the Court Lady in English Drama. *See* (pp. 35–50) **412.**

**1889.** Cohn, Ruby. Terms of the Tragicomic Mixture. DrSur., v, 186–91.

**1890.** Cook, Albert S. Language and Action in the Drama. CE., Oct., xxviii, 15–24.

**1891.** Dave, R. A. Have We Lost the Tragic Sense? LCM., Summer, vi, 26–35.

**1892.** Downer, Alan S. (ed.). American Drama and Its Critics. (Bibl. 1965, 1997.) Rev. by J. Satin in CE., xxvii, 583.

**1893.** Gallagher, Kent G. The Foreigner in Early American Drama: A Study in Attitudes. The Hague: Mouton. (Studies in American Literature, 3.)

**1894.** Gassner, John. Directions in Modern Theatre and Drama. (Bibl. 1965, 2001.) Rev. by Allen Crafton in MD., ix, 230.

**1895.** Ghosh, Prabodh Chandra. Poetry and Religion as Drama. Calcutta: World Press. pp. 211.

**1896.** Hatfield, Louis Duane. As the Twig Is Bent: Therapeutic Values in the Use of Drama in the Church. N.Y.: Vantage, 1965. pp. 166. Rev. by T. J. Spencer in QJS., lii, 210.

**1897.** Hathorn, Richmond Y. Tragedy, Myth, and Mystery. (New ed.; cf. Bibl. 1962, 1626.) Bloomington: Indiana Univ. Press. pp. 282. (Midland Books.)

**1898.** Hausman, Carl R. Sophocles and Metaphysical Questions of Tragedy. Pers., Autumn, xlvii, 509–19.

**1899.** Henn, T. R. The Harvest of Tragedy. (Second ed.; cf. Bibl. 1956, 2649.) London: Methuen. pp. 304.

**1900.** Inglis, Fred. Classicism and Poetic Drama. EC., Apr., xvi, 154–69.

**1901.** Ionesco, Eugene. Notes and Counternotes: Writings on the Theatre. N.Y.: Grove, 1964. pp. 271. Rev. by Daniel Krempel in QJS., lii, 85–6.

**1902.** Johnson, Stanley and others. The Play and the Reader. Englewood Cliffs, N.J.; London: Prentice-Hall. pp. 442.

**1903.** Kerr, Walter. How Playwrights Lose. Harper's, Sept., ccxxxiii, 75–80.

**1904.** Krieger, Murray. Tragedy and the Tragic Vision. Midway, Summer, No. 27, pp. 2–25.

**1905.** Leech, Clifford. Dramatic Imagery: Some Comments on its Range and Availability. *See* (pp. 214–20) **1821.**

**1906.** Levitt, Paul Michael. A Structural Approach to the Analysis of Drama. Unpub. Doct. Diss., Univ. of California, Los Angeles. [Abstr. in DA., xvii, 182–3a.]

**1907.** Link, Gloria Marie. The Function of Comedy in the Denouement of Modern Mixed Genre Plays. Unpub. Doct. Diss., Univ. of Wisconsin, 1964. [Abstr. in DA., xxvi, 5596–7.]

**1908.** McCalmon, George and Christian Moe. Creating Historical Drama: A Guide for the Community and the Individual. Carbondale: Southern Illinois Univ. Press, 1965. pp. 408. Rev. by Harold I. Hansen in UHQ., xxxiv, 273.

**1909.** Mehl, Dieter. Forms and Functions of the Play Within a Play. RenD., viii, 41–61.

**1910.** Merchant, W. Moelwyn. Creed and Drama: An Essay in Religious Drama. Philadelphia: Fortress.

**1911.** Odets, Clifford. How a Playwright Triumphs. Harper's, Sept., ccxxxiii, 64–74.

**1912.** Prior, Moody Erasmus. The Language of Tragedy. (New ed.; cf. Bibl. 1947, 1294.) Bloomington: Indiana Univ. Press. pp. 430. (Midland Books.)

**1913.** Schechner, Richard. Approaches to Theory/Criticism. TDR., x, iv, 20–53.

**1914.** Schipper, Edith Watson. The Wisdom of Tragedy. JA., Summer, xxiv, 533–7.

**1915.** Schmid, Hans. The Dramatic Criticism of William Archer. (Bibl. 1964, 1794.) Rev. by Marjorie Thompson in MLR., lxi, 301–2.

**1916.** Shorey, Kenneth Paul. What is Theatre? Mod.Age, x, 41–51.

**1917.** Sontag, Susan. Film and Theatre. TDR., Fall, xi, 24–37.

**1918.** Spanos, William V. The Paradox of Anguish: Some Notes on Tragedy. JA., Summer, xxiv, 525–32.

**1919.** Speaight, Robert. The Christian Theatre. (New ed.) London: Burns and Oates. pp. 142.

**1920.** Styan, J. L. The Dramatic Experience. (Bibl. 1965, 2015.) Rev. by William A. Armstrong in Eng., xvi, 23–5.

**1921.** Tener, Robert Lawrence. The Phoenix Riddle: A Study of Irony in Comedy. Unpub. Doct. Diss., Western Reserve Univ., 1965. [Abstr. in DA., xxvi, 6701–2.]

**1922.** Thompson, David. Playing with Mystery. TLS., Mar. 3, p. 166.

**1923.** Vos, Melvin. The Drama of Comedy: Victim and Victor. Richmond, Virginia: Knox. pp. 125.

**1924.** Weales, Gerald. A Play and its Parts. (Bibl. 1965, 2018.) Rev. by John Collins in SpT., xv, 170–1.

**1925.** Weissman, Philip. Creativity in the Theatre: A Psychoanalytic Study. N.Y.: Dell.

**1926.** Williams, Raymond. Modern Tragedy. London: Chatto and Windus; Stanford: Stanford Univ. Press. pp. 288. Rev. by Anthony Burgess in Spect., June 10, p. 731; by Martin Esslin in Sun. Times, June 12, p. 29; by John Bayley in Listener, lxxv, 953; by Stuart Hampshire in N.St., July 29, pp. 169–70; in TLS., Aug. 11, pp. 717–18; by Geoffrey Wolff in NewL., Aug. 1, pp. 21–2; by Raymond Rosenthal in BW., Aug. 28, pp. 4, 8; in MinnR., vi, 257–9.

## Fiction

**1927.** Allen, Walter. Reading a Novel. (Rev. ed.) N.Y.: Hillary House; London: Phoenix House.

**1928.** Altenbernd, Lynn and Leslie Lisle Lewis. A Handbook for the Study of Fiction. N.Y.; London: Macmillan. pp. 84.

**1929.** Alter, Robert. Rogue's Progress. (Bibl. 1964, 1799.) Rev. by Homer Goldberg in MLQ., xxvii, 353–6; by C. J. H. O'Brien in AUMLA., No. 26, 318–20.

**1930.** Barksdale, Richard K. Alienation and the Anti-Hero in Recent American Fiction. CLAJ., Sept., x, 1–10.

**1931.** Blish, James. SF: The Critical Literature. SFH., 1965, No. 2, 38–50.

**1932.** Bonazza, Blaze O. and Emil Roy (eds.). Studies in Fiction. N.Y.: Harper and Row, 1965. pp. 384. Rev. by Jack B. Moore in SSF., iii, 463–5.

**1933.** Booth, Wayne C. The Rhetoric of Fiction. (Bibl. 1961, 1605.) Rev. by Henry W. Sams in JGE., xvii, 315–29.

**1934.** Burroughs, William. The Hallucinatory Operators Are Real. SFH., 1965, No. 2, 3–12.

**1935.** Cohn, Dorrit. Narrated Monologue: Definition of a Fictional Style. CL., Spring, xviii, 97–112.

**1936.** Crothers, George D. (ed.). Invitation to Learning: English and American Novels. N.Y.: Basic Books.

**1937.** Curry, Peggy Simson. Time and Transition. Writer, Sept., lxxix, 18–20, 46.

**1938.** Dennis, Nigel. Novelist on State. NYTB., Nov. 6, p. 2 *passim.*

**1939.** Donovan, Robert Alan. The Shaping Vision: Imagination in the English Novel from Defoe to Dickens. Ithaca: Cornell Univ. Press; London: Oxford Univ. Press. pp. 272. Rev. briefly in TLS., Aug. 18, p. 738.

**1940.** Duncan, Thomas. Commanding Your Material. Writer, Mar., lxxix, 13–16, 46.

**1941.** Durham, Frank. Not According to the Book: Materialism and the American Novel. GaR., Spring, xx, 90–8.

**1942.** Fenson, Harry and Hildreth Kritzer (comps.). Reading, Understanding, and Writing about Short Stories. N.Y.: Free Press; London: Collier-Macmillan. pp. 389.

**1943.** Friedman, Alan. The Turn of the Novel. N.Y.: Oxford Univ. Press. pp. 212.

**1944.** Green, Gerald. Back to Bigger. KR., Sept., xxviii, 521–39.

**1945.** Greenberg, Alvin. The Novel of Disintegration: Paradoxical Impossibility in Contemporary Fiction. WSCL., Winter–Spring, vii, 103–24.

**1946.** Gurian, Jay. Literary Convention and the Mining Romance. JWest, Jan., v, 106–14.

**1947.** Hardy, Barbara. The Appropriate Form. (Bibl. 1964, 1813.) Rev. by Graham Handley in NQ., xiii (N.S.), 279–80; by Douglas Hewitt in EC., xvi, 92–7; by David Lodge in MLR., lxi, 119–20; by Patricia Thomson in SN., xxxviii, 169–71.

**1948.** Harvey, W. J. Character and the Novel. (Bibl. 1965, 2042.) Rev. by John Bayley in RES., xvii, 451–3; by Derek Hudson in Eng., xvi, 108–9; by F. W. Bateson in N.St., May 20, p. 734; by G. Singh in BA., xl, 333–4.

**1949.** Jones, Joel Mackey. Everyman's Usable Past: The American Historic Novel. Unpub. Doct. Diss., Univ. of New Mexico. [Abstr. in DA., xxvii, 1824a–5a.]

**1950.** Kain, Richard M. Four Ways of Looking at a Novel. SoR., Spring, ii, 464–70.

**1951.** Killham, John. The 'Second Self' in Novel Criticism. BJA., vi, 272–90.

**1952.** Krueger, John R. Names and Nomenclatures in Science-Fiction. *See* **925.**

**1953.** Kuehn, Robert E. The Novel Now: Some Anxieties and Prescriptions. WSCL., Winter–Spring, vii, 125–9.

**1954.** Lagerroth, Erland. Författaren in! Romanens teori och historia ur annan synvinkel. BLM., xxxv, 129–36.

**1955.** Lodge, David. Language of Fiction: Essays in Criticism and Verbal Analysis of the English Novel. London: Routledge and Kegan Paul; N.Y.: Columbia Univ. Press. pp. 283. Rev. by William Righter in Listener, lxxvi, 282; by C. B. Cox in Spect., Mar. 25, pp. 376–7; by F. W. Bateson in N.St., May 20, p. 734; by Gay Wilson Allen in SatR., June 11, pp. 64–8; by J. Wheatley in CE., xxviii, 177–80.

**1956.** Madson, Arthur Leon. The Scapegoat Story in the American Novel. Unpub. Doct. Diss., Univ. of Oklahoma. [Abstr. in DA., xxvii, 1828a.]

**1957.** Malin, Irving (ed.). Psychoanalysis and American Fiction. N.Y.: Dutton, 1965. pp. 316. Rev. by Eleanor and Leonard Manheim in L&P., xvi, 55–7.

**1958.** Marcus, Steven. Pornotopia. Encounter, xxvii, ii, 9–18.

**1959.** Matlaw, M. and L. Lief. Story and Critic. N.Y.; London: Harper and Row. pp. 358.

**1960.** Matthews, J. H. Surrealism and the Novel. Ann Arbor: Univ. of Michigan Press. pp. 189. Rev. by Jerrold Lanes in NR., Dec. 17, pp. 28–31.

**1961.** Maxwell, D. E. S. American Fiction: The Intellectual Background. (Bibl. 1963, 1271.) Rev. by John Lucas in CQ., viii, 92–4.

**1962.** Mendilow, A. A. Time and the Novel. N.Y.: Humanities. pp. 245.

**1963.** Millgate, Michael. American Social Fiction. (Bibl. 1964, 1818.) Rev. by Aurél Varannai in Helikon, xii, 3, 355.

**1964.** Milne, Gordon. The American Political Novel. Norman: Univ. of Oklahoma Press. pp. 210. Rev. by Robert E. Spiller in SatR., June 25, p. 28 *passim.*

**1965.** Moss, Howard. Notes on Fiction. WSCL., vii, 1–11.

**1966.** Mylne, Vivienne. Illusion and the Novel. BJA., vi, 142–51.

**1967.** Paulson, Ronald (ed.). The Modern Novelette. Englewood Cliffs, N.J.: Prentice-Hall, 1965. pp. 403. Rev. by J. H. Matthews in MLJ., l, 178.

**1968.** Peterson, Levi S. The Primitive and the Civilized in Western Fiction. WAL., Fall, I, 197–207.

**1969.** Pilkington, William T. Aspects of the Western Comic Novel. WAL., Fall, I, 209–17.

**1970.** Pritchett, V. S. The Working Novelist. (Bibl. 1965, 2062.) Rev. by Norman Sherry in MLR., LXI, 510–11.

**1971.** Ricks, Christopher. 'Fiction and the Reading Public.' On the re-issue of the book by Mrs. Q. D. Leavis. Listener, June 2, LXXV, 790–2.

**1972.** Entry cancelled.

**1973.** Sawyer, Ruth. The Way of the Storyteller. London: Bodley Head. pp. 260.

**1974.** Scholes, Robert and Robert Kellogg. The Nature of Narrative. N.Y.: Oxford Univ. Press. pp. 326. Rev. by M. Le Breton in EA., XIX, 312–13; by Gay Wilson Allen in SatR., June 11, pp. 64–8; in TLS., Sept. 1, p. 780.

**1975.** Selected Bibliography of Materials Relating to the Western American Novel. SDR., Summer, IV, 79–80.

**1976.** Servotte, Herman. De verteller in de Engelse Roman. Een studie over romantechniek. Hasselt: Heideland, 1965. pp. 200. (English summary.) Rev. by H. Vandermoere in Leuv. Bijdr., LV, iv, 233–4.

**1977.** Souvage, Jacques. An Introduction to the Study of the Novel. Foreword by W. Schrickx. Ghent: Wetenschappelijke Uitgeverij; N.Y.: Humanities, 1965. pp. 254. Rev. briefly in NCF., XXI, 298–9; by R. T. Sussex in AUMLA., No. 26, 326; by M. Buning in Levende Talen, Oct., 597–9; by H. van Gorp in Leuv. Bijdr., LV, iv, 231–3.

**1978.** Spearman, Diana. The Novel and Society. London: Routledge and Kegan Paul. pp. 256. Rev. by W. J. Harvey in Listener, LXXVI, 780–1; by Anthony Burgess in Spect., Oct. 28, p. 554.

**1979.** Stafford, Jean. Truth in Fiction. LJ., XCI, 4557–65.

**1980.** Stevick, Philip. The Theory of Fictional Chapters. WHR., XX, 231–41.

**1981.** —— Fictional Chapters and Open Ends. JGE., Jan., XVII, 261–72.

**1982.** Swain, Dwight V. Fiction Strategy. Writer, Nov., LXXIX, 15–19.

**1983.** Turner, Darwin T. 'The Negro Novel in America': A Rebuttal. CLAJ., Dec., X, 122–34.

**1984.** Walcutt, Charles C. Man's Changing Mask: Modes and Methods of Characterization in Fiction. Minneapolis: Univ. of Minnesota Press; London: Oxford Univ. Press. pp. 368. Rev. by Richard Lehan in NCF., XXI, 296–7.

**1985.** Wispelaere, Paul de. De dood van de verteller in de roman. De Gids, CXXIX, iv, 311–13.

**1986.** Wright, Elizabeth and George Hendrick (comps.).

Bibliography: Explications of Short Fiction. SSF., Summer, III, 472–517.

**1987.** ZEKOWSKI, ARLENE. The Novel as Inscape. SDR., Winter, IV, 41–6.

## Poetry

**1988.** ALTENBERND, LYNN and LESLIE LISLE LEWIS. A Handbook for the Study of Poetry. N.Y.; London: Macmillan. pp. 86.

**1989.** ANON. Someone, Somewhere. TLS., Jan. 20, p. 43. J. C. HALL, Jan. 27, p. 63. MARTIN SEYMOUR-SMITH, Feb. 3, p. 88. JAMES REEVES and D. P. M. MICHAEL, Feb. 10, p. 103. DAMIAN J. GRANT and C. MICHAEL HANCHER, JR., Feb. 17, p. 123. WILLIAM SCAMMELL, Feb. 24, p. 148. PHILIP DREW, Mar. 3, p. 167. JAMES REEVES, Mar. 10, p. 205. WILLIAM SCAMMELL, Mar. 17, p. 223. PHILIP DREW, Apr. 7, p. 314. (On poets and their letters.)

**1990.** ANON. Beating the Air. TLS., Mar. 31, p. 263. (Recorded poetry.)

**1991.** BATESON, F. W. English Poetry: A Critical Introduction. (Second ed.) London: Longmans. pp. 205.

**1992.** BEATY, JEROME and WILLIAM H. MATCHETT. Poetry: From Statement to Meaning. (Bibl. 1965, 2080.) Rev. by Joseph Koel Keith in BA., XL, 82; by Sam Bradley in SW., Winter, IV, 46–7.

**1993.** BENN, M. B. The Problem of Truth in Poetry. AUMLA., May, No. 25, 57–67.

**1994.** BLACKBURN, THOMAS (ed.). Presenting Poetry: A Handbook for English Teachers. London: Methuen. pp. 222.

**1995.** BROADBENT, J. B. Poetic Love. (Bibl. 1964, 1834.) N.Y.: Barnes and Noble, 1965. Rev. by Edward Lucie-Smith in CQ., VIII, 87–8; by Hallett Smith in MLQ., XXVII, 80–4; by Paul N. Siegel in ELN., IV, 55–9; by H. M. Richmond in RN., XIX, 54–6.

**1996.** BRONOWSKI, J. The Poet's Defence: The Concept of Poetry from Sidney to Yeats. N.Y.: World. Rev. by Burton Feldman in DenverQ., Autumn, I, 154.

**1997.** BROOKE-ROSE, CHRISTINE. A Grammar of Metaphor. (Bibl. 1958, 3158.) Rev. by R. P. Draper in E. Studies, XLVII, 459–62.

**1998.** BURLING, ROBBINS. The Metrics of Children's Verse: A Cross-Linguistic Study. AAnth., Dec., LXVIII, 1418–41.

**1999.** CAMBON, GLAUCO. The Inclusive Flame: Studies in American Poetry. (New ed.; cf. Bibl. 1963, 1293.) Bloomington: Univ. of Indiana Press; London: Book Centre. pp. 256. (Midland Books.) Rev. by J. N. Riddel in CLS., III, 74–80.

**2000.** CANDELARIA, FREDERICK H. and WILLIAM C. STRANGE (eds.). Perspectives on Epic. Boston: Allyn & Bacon, 1965. pp. 183. Rev. by Karen M. Friedrich in BA., XL, 82–3.

**2001.** CAPITAN, WILLIAM H. On Unity in Poems. Monist, Apr., L, 188–203.

**2002.** Carruth, Hayden. How Not to Rate a Poet. SatR., Feb. 12, p. 21 *passim.*

**2003.** Chatfield, E. Hale. Neurosis and Poetry: A Myth of Madness? URKC., Mar., xxxii, 163–7.

**2004.** Colombo, John Robert. Poems at an Exhibition. Dal.R., Winter, xlvi, 433–42.

**2005.** Cook, A. S. The Classic Line: A Study in Epic Poetry. Bloomington: Indiana Univ. Press; London: Book Centre. pp. 314.

**2006.** Cox, C. B. and A. E. Dyson. The Practical Criticism of Poetry. (Bibl. 1965, 2097.) Rev. by H. W. Mills in CamQ., i, 298–306.

**2007.** Croce, B. Philosophy, Poetry, History. Trans. by C. Sprigge. Oxford: Univ. Press. pp. 1210.

**2008.** Davie, Donald. Sincerity and Poetry. MichQR., Winter, v, 3–8.

**2009.** Donoghue, Denis. Connoisseurs of Chaos: Ideas of Order in Modern American Poetry. (Bibl. 1965, 2104.) London: Faber. Rev. by C. B. Cox in Spect., Apr. 22, p. 502; by Christopher Ricks in N.St., Apr. 8, pp. 503–4; in TLS., May 26, p. 477; by Charles Tomlinson in Listener, lxxv, 552; by Leonard Casper in Thought, xli, 296–7; by R. Gustafson in CE., xxvii, 653; in AL., xxxvii, 522; by Laurence Lieberman in HR., xix, 156–60.

**2010.** Du Wors, Richard E. Some Footloose Notions on the Writing of Poetry. QQ., Spring, lxxiii, 48–59.

**2011.** Ehrenpreis, Irvin (ed.). American Poetry. (Bibl. 1965, 2105.) Rev. by Thomas Parkinson in CQ., viii, 183–5; by Howard Sergeant in Eng., xvi, 113–14.

**2012.** Erskine, John. The Kinds of Poetry. Port Washington, N.Y.: Kennikat. pp. 185.

**2013.** Fairbanks, Jonathan. The Deeper Roar in Poetry. TQ., Spring, ix, 105–10.

**2014.** Foxell, Nigel. Ten Poems Analysed. Oxford; London: Pergamon Press. pp. 254. (Commonwealth and International Library. Pergamon Oxford English Series.)

**2015.** Francis, Robert. The Muse Not Wholly Serious. VQR., Spring, xlii, 272–8.

**2016.** French, Robert W. Poets of Humanism. Humanist, Mar., xxvi, 61–3.

**2017.** Friend, Joseph H. Teaching the 'Grammar of Poetry'. CE., Feb., xxvii, 361–8.

**2018.** Glassco, John (ed.). English Poetry in Quebec. (Bibl. 1965, 2110.) Rev. by George Browning in WHR., xx, 261–2.

**2019.** Graff, Gerald E. Statement and Poetry. SoR., Summer, ii, 499–515.

**2020.** Gwynn, Frederick L., Ralph W. Condee and Arthur O. Lewis (eds.). The Case for Poetry: A Critical Anthology. *See* **1599.**

**2021.** Hägin, Peter. The Epic Hero and the Decline of Epic

Poetry. (Bibl. 1964, 1850.) Rev. by John Buxton in RES., XVII, 215–17.

**2022.** HARDING, D. W. Experience into Words. (Bibl. 1963, 1307.) Rev. by Allan Rodway in NQ., XIII (N.S.), 112–14.

**2023.** HAWKINS, ROBERT. Preface to Poetry. (Bibl. 1965, 2117.) Rev. by Anthony Wolk in CE., XXVIII, 261.

**2024.** HOLLOWAY, JOHN. Widening Horizons in English Verse. London: Routledge and Kegan Paul. pp. 115. Rev. by Graham Martin in Listener, LXXVI, 282; by C. B. Cox in Spect., July 1, p. 19.

**2025.** —— The Lion Hunt. (Bibl. 1964, 1857.) Rev. by John Lawlor in RES., XVII, 105–6.

**2026.** HOLMES, DORIS. The Poet's Workshop. Writer, May, LXXIX, 25–8; July, LXXIX, 24–7; Sept., LXXIX, 21–4; Nov., LXXIX, 27–30.

**2027.** HOPE, A. D. The Cave and the Spring. (Bibl. 1965, 2122.) Rev. in TLS., Aug. 18, p. 744.

**2028.** IKEGAMI, YOSHIHIKO. Semantic Change in Poetic Words. *See* **880.**

**2029.** JERNIGAN, J. J. Subject and Theme in Poetry. CEACrit., May, XXVIII, 6–8.

**2030.** KER, W. P. Form and Style in Poetry. Ed. by R. W. CHAMBERS. First ed. reissued, with an introd. by JOHN BUXTON. London: Macmillan. pp. 409.

**2031.** KRICKEL, EDWARD. Letters to a Young Poet. GaR., Winter, XX, 407–12.

**2032.** LEE, BRIAN. The New Criticism and the Language of Poetry. *See* (pp. 29–52) **1671.**

**2033.** LEVIN, SAMUEL R. Linguistic Structures in Poetry. (Bibl. 1962, 1746.) Rev. by William O. Hendricks in Lang., XLII, 639–49.

**2034.** LEWIS, C. DAY. The Lyric Impulse. (Bibl. 1965, 2129.) Rev. by Christopher Ricks in NYRB., Mar. 31, pp. 29–30; in TLS., Jan. 27, p. 64.

**2035.** MARSHALL, PERCY. Masters of English Poetry. London: Dobson. pp. 242.

**2036.** MARTZ, LOUIS L. The Poem of the Mind: Essays on Poetry, English and American. N.Y.: Oxford Univ. Press. pp. 231. Rev. by J. H. Miller in VQR., XLII, 653–6; by Gertrude M. White in WWR., XII, 71–2.

**2037.** MATCHETT, WILLIAM H. What and Why Is a Poem? CE., Feb., XXVII, 354–61.

**2038.** MCCURDY, FRANCIS LEA. Reading Symbols of Poetry. SpT., Jan., XV, 42–8.

**2039.** MILES, JOSEPHINE. The Continuity of Poetic Language: The Primary Language of Poetry. (New ed.; cf. Bibl. 1950–2, 2818–19.) N.Y.: Octagon. pp. 542.

**2040.** MILLER, J. HILLIS. Action on the Inner Stage. VQR., Autumn, XLII, 653–6. (Review article.)

**2041.** Mintz, Thomas. The Psychology of a Nursery Rhyme. AI., Spring, xxiii, 22–47.

**2042.** Munk, Arthur W. The Poet as Philosopher: An Effort to End a Quarrel. WHR., Winter, xx, 69–75.

**2043.** Murphy, Francis. Going It Alone: Estrangement in American Poetry. YR., Autumn, lvi, 17–24.

**2044.** —— Poetry: Form and Structure. (Bibl. 1964, 1871.) Rev. by M. Buning in Levende Talen, Oct., p. 597.

**2045.** Nemerov, Howard. Bottom's Dream: The Likeness of Poems and Jokes. VQR., Autumn, xlii, 555–73.

**2046.** —— (ed.). Poets on Poetry. N.Y.: Basic Books. pp. 250. Rev. by L. S. Dembo in Criticism, viii, 302–3; by Louis Untermeyer in SatR., Feb. 19, p. 45; by Anthony Hecht in HR., xix, 330–1; by Paul West in BW., May 8, p. 4; by Brom Weber in AL., xxxviii, 416–17.

**2047.** Noll, Bink. Of Poetry and Power: Reflections on an Ideal. WSCL., vii, 184–93.

**2048.** Osgood, Charles Grosvenor. Poetry as a Means of Grace. (New ed.; cf. Bibl. 1941, 1078.) N.Y.: Gordian, 1965. pp. 130.

**2049.** Pedrini, Lura Nancy and Duilio Pedrini. Serpent Imagery and Symbolism. New Haven: College and University Press. pp. 157.

**2050.** Perry, John Oliver (ed.). Approaches to the Poem. (Bibl. 1965, 2149.) Rev. by Don Geiger in QJS., lii, 201–2.

**2051.** Pottle, F. A. The Idiom of Poetry. (Rev. ed.) Magnolia, Mass.: P. Smith. (Midland Book.)

**2052.** Press, John. The Fire and the Fountain: An Essay on Poetry. (Second ed.) London: Methuen. pp. 256.

**2053.** Quarnström, Gunnar. Poetry and Numbers: On the Structural Use of Symbolic Numbers. Lund: Gleerup.

**2054.** Rose, Edgar Smith. The Anatomy of Imagination. CE., Feb., xxvii, 346–54.

**2055.** Roston, Murray. Prophet and Poet: The Bible and the Growth of Romanticism. (Bibl. 1965, 2156.) Evanston: Northwestern Univ. Press. Rev. by Donald H. Reiman in JEGP., lxv, 605–6; by E. D. Mackerness in MLR., lxi, 502–3; by J. Scoggins in CE., xxvii, 645.

**2056.** Rucker, Darnell. Plato and the Poets. JA., Winter, xxiv, 167–70.

**2057.** Sarton, May. The Problems and Delights of Revision. Writer, Dec., lxxix, 20–2.

**2058.** Selver, Paul. The Art of Translating Poetry. London: Baker. pp. 122.

**2059.** Sethna, K. D. A Poet, a Poem and a Commentator. Mother India (Pondicherry), Aug., xvii, 35–9.

**2060.** Shumaker, Wayne (ed.). An Approach to Poetry. Englewood Cliffs, N.J.: Prentice-Hall, 1965. pp. 443. Rev. by James E. Robinson in CE., xxviii, 260–1.

**2061.** Sinclair, J. McH. Taking a Poem to Pieces. *See* (pp. 68–81) **1671.**

**2062.** Smith, A. J. M. (ed.). 100 Poems. N.Y.: Scribner's, 1965. pp. 201. Rev. by James E. Robinson in CE., xxviii, 260–1.

**2063.** Smith, Barbara Herrnstein. A Study of Poetic Closure. Unpub. Doct. Diss., Brandeis Univ., 1965. [Abstr. in DA., xxvii, 1347a–8a.]

**2064.** Spender, Stephen. Chaos and Control in Poetry. Washington: Library of Congress. pp. 14.

**2065.** Spring, Graham Kingsbury. An Analysis of Antithesis as a Basis of Epic Rhetorical Patterns. Unpub. Doct. Diss., Univ. of Southern California, 1965. [Abstr. in DA., xxvi, 6030–1.]

**2066.** Stead, C. K. Poetry, and the Criticism of Poetry. CQ., Winter, viii, 323–7.

**2067.** —— The New Poetic. (Bibl. 1964, 1890.) Rev. by Allan Rodway in NQ., xiii (N.S.), 112–14.

**2068.** Stilwell, Robert Lee. The Long Poem in English Romantic Criticism, 1750–1850. Unpub. Doct. Diss., Ohio State Univ., 1965. [Abstr. in DA., xxvi, 6700.]

**2069.** Stone, Ruth. The Poet's Workshop. Writer, Mar., lxxix, 24–6, 46.

**2070.** Thomas, R. S. A Frame for Poetry. TLS., Mar. 3, p. 169. (Poetry and religion.)

**2071.** Thompson, William I. Collapsed Universe and Structured Poem. CE., Oct., xxviii, 25–38.

**2072.** Tripp, Raymond F., Jr. On Defining Poetry. Culture, xxvii, 47–57.

**2073.** Walker, G. M. Teaching a Poem. Rhodes University: Institute for the Study of English in Africa, Proceedings, 1964, 1, 29–48.

**2074.** Ward, Norman. The 'Poetry' of Parliament. Dal.R., Winter, xlvi, 483–93.

**2075.** Whittemore, Reed. Ways of Misunderstanding Poetry. Washington: Library of Congress. pp. 14.

**2076.** Woodhouse, A. S. P. The Poet and His Faith. (Bibl. 1965, 2169.) Rev. by E. D. Mackerness in MLR., lxi, 666–8; by Kenneth Hamilton in QQ., lxxiii, 298–9; by Alice Hamilton in Dal.R., lxvi, 417–19; by Malcolm Ross in CanL., No. 30, 67–8; in TLS., June 2, p. 493.

**2077.** Worpenberg, Karl-Heinz. Einführung in das englische Sonett. NS., xv, 25–30.

**2078.** Zillman, Lawrence John. The Art and Craft of Poetry: An Introduction. N.Y.; London: Collier-Macmillan. pp. 274.

## Prose

**2079.** Acheson, Dean. History as Literature. Esquire, Oct., lxvi, 99 *passim.*

**2080.** Brown, Huntington. Prose Styles: Five Primary Types. Minneapolis: Univ. of Minnesota Press; London: Oxford Univ. Press. pp. 149. (Monographs in the Humanities, Vol. 1.)

**2081.** Croll, Morris W. Style, Rhetoric, and Rhythm: Essays. Princeton: Univ. Press; London: Oxford Univ. Press. pp. 450.

**2082.** Hunt, Percival. The Gift of the Unicorn: Essays on Writing. Pittsburgh: Univ. of Pittsburgh Press, 1965. pp. 120.

**2083.** Kane, T. S. and L. J. Peters. Expository Prose. Oxford: Univ. Press. pp. 600.

**2084.** Kendall, Paul Murray. The Art of Biography. (Bibl. 1965, 2175.) Rev. by Alfred Owen Aldridge in MLJ., L, 286–9; by Stanley Weintraub in BA., XL, 85.

**2085.** Minter, David Lee. The Interpreted Design: A Study in American Prose. Unpub. Doct. Diss., Yale Univ., 1965. [Abstr. in DA., XXVI, 4667.]

**2086.** Smith, Dwight L. The Book Review: A Sometime Thing. ArizW., Summer, VIII, 119–32.

**2087.** Sutherland, James. On English Prose. (New ed.) Toronto: Univ. of Toronto Press; London: Oxford Univ. Press. pp. 123. (Canadian Univ. Paperbooks.) Rev. by J. Mitchell Morse in JGE., XVIII, 223–4.

## XII (c). METRE

**2088.** Chatman, Seymour. A Theory of Meter. (Bibl. 1965, 2179.) N.Y.: Humanities, 1964. pp. 229.

**2089.** Childs, Barney. Articulation in Sound Structures: Some Notes toward an Analytic. TSLL., Fall, VIII, 423–45.

**2090.** Cummings, Donald Wayne. Towards a Theory of Prosodic Analysis for English Metrical Verse. Unpub. Doct. Diss., Univ. of Washington, 1965. [Abstr. in DA., XXVII, 177A.]

**2091.** Fowler, Roger. 'Prose Rhythm' and Metre. *See* (pp. 82–99) **1671.**

**2092.** Fussell, Paul. Theory of Prosody in Eighteenth-Century England. (New issue.) N.Y.; London: Archon. pp. 170.

**2093.** Gross, Harvey Seymour. Sound and Form in Modern Poetry. (Bibl. 1964, 1899.) Rev. by W. K. Wimsatt in MichQR., V, 291–5; by Mac Hammond in ELN., III, 237–8.

**2094.** —— (ed.). The Structure of Verse: Modern Essays on Prosody. Greenwich, Conn.: Fawcett. pp. 272.

**2095.** Halle, Morris and S. J. Keyser. Chaucer and the Study of Prosody. *See* **2420.**

**2096.** Hawkes, Terence. New Prosodists for Old? EC., Apr., XVI, 258.

**2097.** Kurath, Hans. A Phonology and Prosody of Modern English. *See* **673.**

**2098.** Lafourcade, Françoise. Contribution à une bibliographie chronologique pour l'étude des théories sur la versification anglaise de 1550 à 1950. *See* (pp. 271–317) **369.**

**2099.** McAuley, James. A Primer of English Versification. Sydney: Sydney Univ. Press; London: Methuen. pp. 60.

**2100.** —— Metrical Accent and Speech Stress. Balcony, No. 4, 21–31.

**2101.** Michel, Laurence. The Vanity of Zeugmatising — A Correction. EC., Apr., xvi, 259.

**2102.** Reese, Jack E. Sound and Sense: The Teaching of Prosody. CE., Feb., xxvii, 368–73.

**2103.** Saintsbury, George. Historical Manual of English Prosody. N.Y.: Schocken. pp. 376.

**2104.** Southworth, James G. The Prosody of Chaucer and his Followers. (Bibl. 1963, 1351.) Rev. by P. J. Frankis in MÆ., xxxv, 78–82.

# XIII. OLD ENGLISH

## XIII (a). GENERAL

### Anthologies

**2105.** Alexander, Michael (trans.). The Earliest English Poems. Harmondsworth: Penguin Books. pp. 160. (Penguin Classics Series.) Rev. in TLS., June 23, p. 553.

**2106.** Bolton, W. F. An Old English Anthology. (Bibl. 1963, 1353.) Evanston, Ill.: Northwestern Univ. Press. Rev. by Kenneth R. Brooks in MLR., lxi, 98–100; by D. S. Brewer in Archiv, ccciii, 61–3.

**2107.** Fowler, Roger (ed.). Old English Prose and Verse: An Annotated Selection. London: Routledge and Kegan Paul; N.Y.: Humanities. pp. 234. Rev. briefly in TLS., Aug. 18, p. 749.

**2108.** Leslie, R. F. (ed.). Three Old English Elegies. (First ed. reprinted with minor corrections; cf. Bibl. 1961, 1805.) Manchester: Univ. Press. pp. 86. (Old and Middle English Texts.)

**2109.** Mitchell, Bruce (ed.) and Kevin Crossley-Holland (trans.). The Battle of Maldon, etc. (Bibl. 1965, 2195.) Rev. by R. D. Stevick in CE., xxvii, 578.

### Literary History and Criticism

**2110.** Anderson, George K. Old English Literature. *See* (pp. 37–71) **1390.**

**2111.** Benson, Larry D. The Literary Character of Anglo-Saxon Formulaic Poetry. PMLA., Oct., lxxxi, 334–41.

**2112.** Bouman, A. C. Patterns in Old English and Old Icelandic Literature. (Bibl. 1962, 1801.) Rev. by S. R. T. O. d'Ardenne in RBPH., xliii, 349–50.

**2113.** Bultot, R. Sur quelques poèmes pseudo-anselmiens. Scriptorium, 1965, xix, 30–41.

**2114.** Campbell, Jackson J. Learned Rhetoric in Old English Poetry. MP., Feb., lxiii, 189–201.

**2115.** Fogelman, Roger Harry. Semantic Systems in Anglo-Saxon Poetry. *See* **876.**

**2116.** Greenfield, Stanley B. A Critical History of Old English Literature. (Bibl. 1965, 2209.) London: Univ. of London Press. Rev. in TLS., Oct. 20, p. 957; by R. D. Stevick in CE., xxvii, 578; by Francis Lee Utley in CL., xviii, 361–3; by Paul Bacquet in EA., xix, 279–81; by Morton W. Bloomfield in Spec., xli, 330–2; by Joan Turville-Petre in SN., xxxviii, 359–60.

**2117.** Henry, P. L. The Early English and Celtic Lyric. London: Allen and Unwin. pp. 244. Rev. by Anthony Burgess in Spect., Dec. 9, p. 762.

2118. Luria, Maxwell Sidney. The Christian Tempest: A Symbolic Motif in Medieval Literature. Unpub. Doct. Diss., Princeton Univ., 1965. [Abstr. in DA., xxvi, 5439.]

2119. Meaney, A. L. Woden in England: A Reconsideration of the Evidence. Folklore, lxxvii, 105–15.

2120. Morrell, Minnie Cate. A Manual of Old English Biblical Materials. Knoxville: Univ. of Tennessee Press, 1965. pp. 220. Rev. by Milton McC. Gatch in CHist., xxxv, 365–6.

2121. Murphy, Michael. The Elstobs, Scholars of Old English and Anglican Apologists. DUJ., June, xxvii, 131–8.

2122. Ostheeren, Klaus. Studien zum Begriff der 'Freude' und seinen Ausdrucksmitteln in altenglischen Texten (Poesie, Alfred, Aelfric). Heidelberg, 1964. (Berlin Diss.)

2123. Quinn, John J. Some Puzzling Lemmata and Glosses in MS. Cotton Cleopatra A III. PQ., Apr., xlv, 434–7.

2124. Robinson, Fred C. Old English Research in Progress: 1965–6. NM., lxvii, 191–205.

2125. —— Notes and Emendations to Old English Poetic Texts. NM., lxvii, 356–64.

2126. Rogers, H. L. The Crypto-Psychological Character of the Oral Formula. E. Studies, Apr., xlvii, 89–102.

2127. Stanley, E. G. (ed.). Continuations and Beginnings: Studies in Old English Literature. London: Nelson. pp. 260.

2128. Wilson, James Harrison. Christian Theology and Old English Poetry. Unpub. Doct. Diss., Tulane Univ., 1965. [Abstr. in DA., xxvii, 490a–1a.]

## History, Archaeology, Art, Legend

2129. Almgren, B. The Vikings. London: Watts. pp. 288.

2130. Ball, C. J. E. The Franks Casket: Right Side. E. Studies, Apr., xlvii, 119–26.

2131. Barlow, Frank. Edward the Confessor and the Norman Conquest. London: Historical Association. pp. 15.

2132. —— William I and the Norman Conquest. London: English Universities Press. pp. 206. (Teach Yourself History Library.) Rev. in TLS., Feb. 17, p. 126; by John Beeler in AHR., lxxii, 147–8.

2133. —— (ed.). Vita Aedwardi Regis. (Bibl. 1962, 1827.) Rev. by R. C. van Cueneghem in MA., lxxi, 320–3.

2134. Bately, Janet M. Grimbald of St. Bertin's. MÆ., xxxv, 1–10.

2135. Binns, A. L. East Yorkshire in the Sagas. York: East Yorks. Historical Society. pp. 36.

2136. Briggs, Asa. Saxons, Normans and Victorians. London: Historical Association. pp. 26.

2137. British Museum. Anglo-Saxon Ornamental Metalwork, 700–1100. (Bibl. 1964, 1929.) Rev. by Rosemary Cramp in Med. Arch., ix, 229–30.

**2138.** Butler, Denis. 1066: The Story of a Year. London: Blond; N.Y.: Putnam. pp. 328. Rev. by Bernard Hollowood in BW., Apr. 17, pp. 2, 15; in TLS., May 12, p. 411; by Harold Kurtz in HT., xvi, 797–800.

**2139.** Crawford, S. J. Anglo-Saxon Influence on Western Christendom, 600–800. (New ed.) Cambridge: Speculum Historiale; N.Y.: Barnes and Noble. pp. 109.

**2140.** D'Ardenne, S. R. Does the Right Side of the Franks Casket Represent the Burial of Sigurd? Études Germaniques, xxi, 235–42.

**2141.** Dolley, Michael. Anglo-Saxon Pennies. (Bibl. 1964, 1934.) Rev. by S. E. Rigold in Med. Arch., ix, 230–1; by H. R. Loyn in EHR., lxxxi, 140.

**2142.** Evison, Vera I. The Fifth-Century Invasions South of the Thames. (Bibl. 1965, 2241.) Rev. by C. F. C. Hawkes in Med. Arch., ix, 221–3; by Martin Biddle in Hist., li, 341; by J. N. L. Myres in EHR., lxxxi, 340–5; by Sonia Chadwick Hawkes in Antiq., xl, 322–3.

**2143.** Finberg, H. P. R. Lucerna. (Bibl. 1965, 1231.) Rev. by H. R. Loyn in Hist., li, 71; by D. P. Kirby in EHR., lxxxi, 367–9.

**2144.** Furneaux, Rupert. Conquest 1066. London: Secker and Warburg. pp. 223. Under title 'Invasion: 1066', Englewood Cliffs, N.J.: Prentice-Hall. Rev. in TLS., Mar. 17, p. 220; by Bernard Hollowood in BW., Apr. 17, pp. 2, 15.

**2145.** Galster, Georg. Royal Collection of Coins and Medals, National Museum, Copenhagen. Part 2: Anglo-Saxon Coins: Æthelræd II. London: Oxford Univ. Press and Spink. pp. 148. (British Academy: Sylloge of Coins of the British Isles, Vol. iv.)

**2146.** Haerdter, Robert. Hastings 1066. Der Monat, xviii, Heft 217, 80–4.

**2147.** Heimann, Adelheid. Three Illustrations from the Bury St. Edmunds Psalter and their Prototypes. Notes on the Iconography of some Anglo-Saxon Drawings. JWCI., xxix, 39–59.

**2148.** John, Eric. Orbis Britanniae, and Other Studies. Leicester: Univ. Press. pp. 303. Rev. in TLS., Dec. 29, p. 1210.

**2149.** Linklater, Eric. The Conquest of England. N.Y.: Doubleday; London: Hodder and Stoughton. pp. 318. Rev. in TLS., Sept. 1, p. 783; by Harold Kurtz in HT., xvi, 797–800.

**2150.** Lloyd, Alan. The Year of the Conqueror. London: Longmans. pp. 243. Under title 'The Making of the King: 1066', N.Y.: Holt, Rinehart & Winston. Rev. in TLS., Mar. 17, p. 220; by Bernard Hollowood in BW., Apr. 17, pp. 2, 15; by Harold Kurtz in HT., xvi, 797–800; by J. F. Bernard in America, cxiv, 809.

**2151.** Loyn, H. R. Harold, Son of Godwin. London: Historical Association. pp. 19.

**2152.** McGuffie, T. H. October 14th 1066. HT., Oct., xvi, 670–7.

**2153.** McGurk, J. J. N. Learning and Society in Ireland Before the Norman Conquest. HT., Feb., xvi, 85–93.

**2154.** McGurk, J. J. N. The Celtic School of Manuscript Illumination. HT., Nov., xvi, 747–55.

**2155.** Meaney, Audrey. A Gazetteer of Early Anglo-Saxon Burial Sites. (Bibl. 1964, 1944.) Rev. by Brian Hope-Taylor in Antiq., xl, 152–3; by J. N. L. Myres in EHR., lxxxi, 138–9.

**2156.** Muirhead, John H. The Platonic Tradition in Anglo-Saxon Philosophy. N.Y.: Humanities Press. pp. 446. Rev. by W.L. in Pers., xlvii, 411.

**2157.** Musset, Lucien. Les Invasions: Les Vagues Germaniques. Paris: Presses Universitaires de France, 1965. Rev. by D. A. Bullough in EHR., lxxxi, 805.

**2158.** Oleson, Tryggvi J. Anglo-Saxon England and Iceland. Tímarit Þjóðræknisfélags Íslendinga í Vesturheimi, xlv. árg. 1964, pp. 80–9.

**2159.** Oxenstierna, E. The Norsemen. Trans. by Catherine Hutter. Greenwich, Conn.: New York Graphic Society, 1965; London: Studio Vista. pp. 320. Rev. by Eric J. Friis in ASR., liv, 308–10; in TLS., May 26, p. 470.

**2160.** Page, R. I. Anglo-Saxon Episcopal Lists. Parts i and ii. Nottingham Medieval Studies, 1965, ix, 71–95; x, 2–24.

**2161.** Salway, Peter. The Frontier People of Roman Britain. N.Y.: Cambridge Univ. Press, 1965. pp. 304. Rev. by Ralph V. Turner in AHR., lxxi, 1304.

**2162.** Schofield, Guy. The Third Battle of 1066. HT., Oct., xvi, 688–93.

**2163.** Small, Alan (ed.). The Fourth Viking Congress. (Bibl. 1965, 2224.) Rev. by I. L. Gordon in EHR., lxxxi, 807–8.

**2164.** Stevenson, Robert B. K. Sylloge of Coins of the British Isles. Vol. vi: National Museum of Antiquities of Scotland. Part i: Anglo-Saxon Coins. London: Oxford Univ. Press, for the British Academy. pp. xxxii, 64.

**2165.** Taylor, H. M. Why Should We Study the Anglo-Saxons? London; N.Y.: Cambridge Univ. Press. pp. 50. (Rede Lectures, 1966.)

**2166.** Whitelock, Dorothy, David C. Douglas, Charles H. Lemmon and Frank Barlow. The Norman Conquest: Its Setting and Impact. Introd. by C. T. Chevallier. London: Eyre and Spottiswoode. pp. 172. (Battle and District Historical Society.) Rev. in TLS., Mar. 17, p. 220; by Edward Miller in Antiq., xl, 242; by Harold Kurtz in HT., xvi, 797–800.

**2167.** Wilson, David M. and Ole Klindt-Jensen. Viking Art. London: Allen and Unwin. pp. 173. Rev. in TLS., May 26, p. 470.

## XIII (b). OLD ENGLISH WRITINGS

**Aelfric.** **2168.** Braekman, W. Wyrdwriteras: An Unpublished Aelfrician Text in Manuscript Hatton 115. RBPH., xliv, 959–70.

**Aelfric. 2169.** Eliason, Norman and Peter Clemoes (eds.). First Series of Catholic Homilies (British Museum Royal 7C. xii, Fols. 4–218). Copenhagen: Rosenkilde and Bagger; London: Allen and Unwin. pp. 428. (Early English Manuscripts in Facsimile, Vol. 13.)

—— **2170.** Fehr, Bernhard (ed.). Die Hirtenbriefe Ælfrics in altenglischer und lateinischer Fassung. Reprinted with supplement to the introduction by Peter Clemoes. Darmstadt: Wissenschaftliche Buchgcsellschaft. pp. cxlviii, 269. (Bibliothek der angelsächsischen Prosa, ix.)

—— **2171.** Gatch, Milton McC. MS Boulogne-sur-Mer 63 and Aelfric's First Series of Catholic Homilies. JEGP., July, lxv, 482–90.

—— **2172.** Needham, G. I. (ed.). Lives of Three English Saints. London: Methuen. pp. 119. (Old English Library.)

—— **2173.** Pearce, T. M. Name Patterns in Aelfric's 'Catholic Homilies'. *See* **930.**

**Alfred. 2174.** Bately, Janet M. The Old English Orosius: The Question of Dictation. Ang., lxxxiv, 255–304.

—— **2175.** Otten, Kurt. König Alfreds Boethius. (Bibl. 1965, 2256.) Rev. by A. M. L. Knuth in Neophilologus, l, 199–200.

**Andreas. 2176.** Hill, Thomas D. Two Notes on Patristic Allusion in 'Andreas'. Ang., lxxxiv, 156–62.

**Anglo-Saxon Chronicle. 2177.** Battaglia, Francis Joseph. 'Anglo-Saxon Chronicle' for 755: The Missing Evidence for a Traditional Reading. PMLA., June, lxxxi, 173–8.

—— **2178.** Shannon, Ann. A Descriptive Syntax of the Parker Manuscript of the Anglo-Saxon Chronicle from 734 to 891. *See* **954.**

—— **2179.** Sprockel, Cornelis. The Language of the Parker Chronicle. Vol. 1. (Bibl. 1965, 2261.) Rev. by C. L. Wrenn in RES., xvii, 423–5; by Joyce Bazire in JEGP., lxv, 575–8; by A. Campbell in Ang., lxxxiv, 199–200.

**Azarias. 2180.** Jones, Alison. 'Daniel' and 'Azarias' as Evidence for the Oral-Formulaic Character of Old English Poetry. MÆ., xxxv, 95–102.

**Battle of Maldon. 2181.** Mills, A. D. Byrhtnoð's Mistake in Generalship. NM., lxvii, 14–27.

**Bede. 2182.** Campbell, J. Bede. *In* T. A. Dorey (ed.). Latin Historians. London: Routledge and Kegan Paul.

—— **2183.** Kirby, D. P. Bede's Native Sources for the 'Historia Ecclesiastica'. BJRL., xlviii, 341–71.

—— **2184.** McKee, Linda. A Fragment of Bede's 'De Temporum Ratione' in Vat. Reg. Lat. 838. Manuscripta, Mar., x, 43–4.

**Beowulf. 2185.** Baird, Joseph L. Grendel the Exile. NM., lxvii, 375–81.

—— **2186.** Bonjour, Adrien. The Digressions in Beowulf. (New ed.) N.Y.: Humanities, 1965. pp. 80.

**Beowulf.** **2187.** Bonjour, Adrien. Twelve 'Beowulf' Papers 1940–1960. (Bibl. 1962, 1873.) Rev. by G. Storms in E. Studies, xlvii, 135–40.

—— **2188.** Brodeur, A. G. The Art of Beowulf. (Bibl. 1959, 1860.) Rev. by E. Perényi in Acta Ling. Hung., xvi, 199–200.

—— **2189.** Buchloh, P. G. Unity and Intention in Beowulf. *See* (pp. 99–120) **394.**

—— **2190.** Byerly, Gayle Kimbrel Armistead. Compounds and Other Elements of Poetic Diction Derived from an Oral-formulaic Poetic Tradition: A Comparison of Aeschylus and the 'Beowulf' Poet. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., xxvii, 1333a.]

—— **2191.** Collins, Rowland L. (ed.). Beowulf. Trans. by Lucien Dean Pearson. (Bibl. 1965, 2275.) Rev. by N. Graf in CE., xxvii, 338.

—— **2192.** Creed, Robert P. A New Approach to the Rhythm of 'Beowulf'. PMLA., Mar., lxxxi, 23–33.

—— **2193.** —— '. . . Wél-hwelć ȝecwæþ . . .': The Singer as Architect. TSL., xi, 131–44.

—— **2194.** Donaldson, E. Talbot. Beowulf: A New Prose Translation. N.Y.: Norton. pp. 58.

—— **2195.** Eremeeva, E. A. Xudožestvennye funkcii istoričeskix otstuplenij v 'Beovul'fe'. FN., ix, i, 168–76. (Artistic function of historical digressions.)

—— **2196.** Greenfield, Stanley B. 'Beowulf' 207b–228: Narrative and Descriptive Art. NQ., Mar., xiii (N.S.), 86–90.

—— **2197.** Halverson, John. Beowulf and the Pitfalls of Piety. UTQ., Apr., xxxv, 260–78.

—— **2198.** Irving, Edward B. 'Ealuscerwen': Wild Party at Heorot. TSL., xi, 161–8.

—— **2199.** McClelland, Charles B. Horses in 'Beowulf': A Horse of a Different Color. TSL., xi, 177–88.

—— **2200.** Milosh, Joseph. Sisam's Structure of Beowulf and Realism in Criticism: A Review Essay. Cithara, May, v, 52–8.

—— **2201.** Nicholson, Lewis E. The Literal Meaning and Symbolic Structure of 'Beowulf'. Classica et Mediaevalia, 1964, xxv, 151–201.

—— **2202.** Pearce, T. M. Beowulf and the Southern Sun. ANQ., Jan., iv, 67–8.

—— **2203.** —— Beowulf's Moment of Decision in Heorot. TSL., xi, 169–76.

—— **2204.** Pepperdene, Margaret W. Beowulf and the Coastguard. E. Studies, Dec., xlvii, 409–19.

—— **2205.** Pope, John Collins. The Rhythm of Beowulf: An Interpretation of the Normal and Hypermetric Verse-Forms in Old English Poetry. (Rev. ed.) New Haven: Yale Univ. Press. pp. xxxiv, 409.

—— **2206.** Puhvel, Martin. Beowulf and Celtic Under-Water Adventure. Folklore, 1965, lxxvi, 254–61.

**Beowulf.** **2207.** Puhvel, Martin. Beowulf's Slaying of Daghræfn: A Connection with Irish Myth. Folklore, lxxvii, 282–5.

—— **2208.** Ringler, Richard N. Him sēo wēn gelēah: The Design for Irony in Grendel's Last Visit to Heorot. Spec., Jan., xli, 49–67.

—— **2209.** Robinson, Bruce. 'Beowulf's' English. EJ., Feb., lv, 180–1.

—— **2210.** Robinson, Fred C. 'Beowulf' 1917–19. NQ., Nov., xiii (N.S.), 407–8.

—— **2211.** —— Two Non-Cruces in 'Beowulf'. TSL., xi, 151–60.

—— **2212.** Rosier, James L. 'Icge Gold' and 'Incge Lafe' in 'Beowulf'. PMLA., Oct., lxxxi, 342–6.

—— **2213.** —— The 'unhlitm' of Finn and Hengest. RES., May, xvii, 171–4.

—— **2214.** Schaubert, Else von (ed.). Heyne-Schückings Beowulf. (Bibl. 1961, 1791.) Rev. by L. Whitbread in E. Studies, xlvii, 442–4.

—— **2215.** Sisam, Kenneth. The Structure of 'Beowulf'. (Bibl. 1965, 2292.) Rev. by Joseph B. Trahern, Jr. in JEGP., lxv, 701–2; by Arthur G. Brodeur in ELN., iv, 133–5; by William Whallon in MP., lxiv, 68–9; by Morton W. Bloomfield in Spec., xli, 268–71; by Bruce Mitchell in RES., xvii, 190–1; by J. C. van Meurs in E. Studies, xlvii, 140–3.

—— **2216.** Smithers, G. V. Four Cruces in 'Beowulf'. *See* (pp. 413–30) **416.**

—— **2217.** Taylor, Paul Beekman. Heorot, Earth, and Asgard: Christian Poetry and Pagan Myth. TSL., xi, 119–30.

—— **2218.** Whitesell, J. Edwin. Intentional Ambiguities in 'Beowulf'. TSL., xi, 145–50.

—— **2219.** Witke, Charles. 'Beowulf' 2069b–2199: A Variant. NM., lxvii, 113–17.

**Cædmon.** **2220.** Clubb, Merrel D. Junius, Marshall, Madden, Thorpe — and Harvard. *See* (pp. 55–70) **416.**

**Corpus Gospel.** **2221.** Tuso, Joseph Frederick. An Analysis and Glossary of Dialectal Variations in the Vocabularies of Three Late Tenth-century Old English Texts, the 'Corpus', 'Lindisfarne', and 'Rushworth Gospels'. *See* **610.**

**Daniel.** **2222.** Jones, Alison. 'Daniel' and 'Azarias' as Evidence for the Oral-Formulaic Character of Old English Poetry. *See* **2180.**

**Deor.** **2223.** Eliason, Norman E. Two Old English Scop Poems. PMLA., June, lxxxi, 185–92.

—— **2224.** Malone, Kemp (ed.). Deor. (Fourth ed.) London: Methuen. pp. 40. Rev. by E. G. Stanley in NQ., xiii (N.S.), 442.

**Dicts of Cato.** **2225.** Cox, Robert S., Jr. The Old English Dicts of Cato and Others. Unpub. Doct. Diss., Indiana Univ., 1965. [Abstr. in DA., xxvi, 6694.]

**Dream of the Rood.** **2226.** Fleming, John V. 'The Dream of the Rood' and Anglo-Saxon Monasticism. Traditio, xxii, 43–72.

**Exeter Book.** 2227. Isaacs, Neil D. Who Says What in 'Advent Lyric vii'? ('Christ', Lines 164–213). PLL., Spring, ii, 162–6.

—— 2228. Lass, Roger. Poem as Sacrament: Transcendence of Time in the 'Advent Sequence' from the Exeter Book. Ann. Med., vii, 3–15.

**Exodus.** 2229. Farrell, Robert T. Eight Notes to Old English 'Exodus'. NM., lxvii, 364–75.

**Finnsburg.** 2230. Fry, Donald K. The Hero on the Beach in 'Finnsburh'. NM., lxvii, 27–31.

**Instructions for Christians.** 2231. Rosier, James L. Addenda. Ang., lxxxiv, 74.

**Judgment Day II.** 2232. Whitbread, L. The Old English Poem 'Judgment Day II' and its Latin Source. PQ., Oct., xlv, 635–56.

**Lindisfarne Gospels.** 2233. Tuso, Joseph Frederick. An Analysis and Glossary of Dialectal Variations in the Vocabularies of Three Late Tenth-century Old English Texts, the 'Corpus', 'Lindisfarne', and 'Rushworth Gospels'. *See* **610.**

**Phoenix.** 2234. Blake, N. F. (ed.). The Phoenix. (Bibl. 1964, 2003.) Rev. by Klaus R. Grinda in Ang., lxxxiv, 411–16; by Kenneth R. Brooks in MLR., lxi, 266–8.

**Riddles.** 2235. Hacikyan, A. The Literary and Social Aspects of the Old English Riddles. Revue de l'Université d'Ottawa, xxxvi, 107–20.

**Ruin.** 2236. Keenan, Hugh T. 'The Ruin' as Babylon. TSL., xi, 109–18.

**Rushworth Gospel.** 2237. Tuso, Joseph Frederick. An Analysis and Glossary of Dialectal Variations in the Vocabularies of Three Late Tenth-century Old English Texts, the 'Corpus', 'Lindisfarne', and 'Rushworth Gospels'. *See* **610.**

**Salomon and Saturn.** 2238. Wild, Friedrich. Salomon und Saturn. In Stabreimen aus dem Altenglischen übersetzt, mit Einleitung, dem altenglischen Text von Robert J. Menner und Anmerkungen. Wien: Böhlaus, Kommissionsverlag der Österreichischen Akademie der Wissenschaften, 1964. pp. 44. Rev. by Hans Schabram in Ang., lxxxiv, 417–20.

**Seafarer.** 2239. Isaacs, Neil D. Image, Metaphor, Irony, Allusion, and Moral: The Shifting Perspective of 'The Seafarer'. NM., lxvii, 266–82.

**Vercelli Book.** 2240. Förster, Max (ed.). Die Vercelli-Homilien. i–viii. Homilie. (Unveränderter reprografischer Nachdruck der Ausgabe Hamburg 1932.) Darmstadt: Wissenschaftliche Buchgesellschaft, 1964. pp. 159. (Bibliothek der angelsächsischen Prosa, xii.) Rev. by D. G. Scragg in Ang., lxxxiv, 218–22.

**Vespasian Psalter.** 2241. Kuhn, Sherman M. (ed.). The Vespasian Psalter. (Bibl. 1965, 2316.) Rev. by James L. Rosier in

JEGP., LXV, 702–5; by A. Campbell in MÆ., XXXV, 58–60 and cf. Sherman M. Kuhn, *ib.*, 182.

**Wanderer.** **2242.** ANTHONY, MOTHER MARY. Aesthetic Balance in 'The Wanderer'. LHR., No. 8, pp. 1–7.

—— **2243.** LESLIE, R. F. (ed.). The Wanderer. Manchester: Manchester Univ. Press. pp. 108. (Old and Middle English Texts Series.) Rev. by D. A. H. Evans in SN., XXXVIII, 397–9.

**Widsith.** **2244.** ELIASON, NORMAN E. Two Old English Scop Poems. *See* **2223.**

**Wulfstan.** **2245.** FOWLER, ROGER. Some Stylistic Features of the 'Sermo Lupi'. JEGP., Jan., LXV, 1–18.

# XIV. MIDDLE ENGLISH

## XIV (a). GENERAL

### Anthologies

**2246.** Bennett, J. A. W. and G. V. Smithers (eds.). Early Middle English Verse and Prose. With a Glossary by Norman Davis. Oxford: Clarendon Press. pp. lviii, 620.

**2247.** Broughton, Bradford B. (ed. and trans.). Richard the Lion-Hearted and Other Medieval English Romances. N.Y.: Dutton.

**2248.** Clancy, Joseph P. (trans.). Medieval Welsh Lyrics. (Bibl. 1965, 2331.) Rev. by Adrienne Rich in Poetry, cviii, 343–5.

**2249.** Davies, R. T. (ed.). Medieval English Lyrics. (New ed.; Bibl. 1963, 1479.) London: Faber. pp. 384. Rev. by Dieter Mehl in Archiv, cciii, 65–6.

**2250.** Gibbs, A. C. (ed.). Middle English Romances. London: Arnold. pp. 180. (York Medieval Texts.)

**2251.** Sands, Donald B. (ed.). Middle English Verse Romances. N.Y.; London: Holt, Rinehart & Winston. pp. 398.

**2252.** Thomas, Richard George (ed.). Ten Miracle Plays. London: Arnold. pp. 166.

### Literary History and Criticism

**2253.** Ackerman, Robert W. Middle English Literature to 1400. *See* (pp. 75–123) **1390.**

**2254.** Aitken, A. J. and Paul Bratley. An Archive of Older Scottish Texts for Scanning by Computer. SSL., July, iv, 45–7.

**2255.** Bordman, Gerald. Motif-Index of the English Metrical Romances. (Bibl. 1964, 2029.) Rev. by R. M. Wilson in MLR., lxi, 101.

**2256.** Chaytor, H. J. From Script to Print: An Introduction to Medieval Vernacular Literature. (New ed.) London: Sidgwick and Jackson. pp. 156.

**2257.** Coghill, N. K. Love and 'Foul Delight': Some Contrasted Attitudes. *See* (pp. 141–56) **404.**

**2258.** Donaldson, E. Talbot. The Myth of Courtly Love. Ventures, 1965, v, 16–23.

**2259.** —— The Psychology of Editors of Middle English Texts. *See* (pp. 45–62) **394.**

**2260.** Fisher, John H. The Progress of Research in Medieval English Literature in the United States of America. *See* (pp. 33–44) **394.**

**2261.** —— (gen. ed.). The Medieval Literature of Western Europe: A Review of Research, Mainly 1930–1960. N.Y.: New York Univ. Press, for the M.L.A.

**2262.** Flinn, John. Le Roman de Renart. (Bibl. 1964, 3033.) Rev. by Lewis Thorpe in MÆ., xxxv, 68–70; by D. J. A. Ross in MLR., lxi, 704–6.

**2263.** Gerdes, Sister Florence Marie. Medieval Nun's Story. CB., Feb., xliii, 54, 58.

**2264.** Greene, Richard Leighton. Troubling the Well-Waters. ELN., Sept., iv, 4–6.

**2265.** Hardie, Colin. Dante and the Tradition of Courtly Love. *See* (pp. 26–44) **404.**

**2266.** Hinton, Norman. Anagogue and Archetype: The Phenomenology of Medieval Literature. Ann. Med., vii, 57–73.

**2267.** Howard, Donald R. The Three Temptations: Medieval Man in Search of the World. Princeton: Princeton Univ. Press; London: Oxford Univ. Press. pp. 328. Rev. by R. M. Wilson in Eng., xvi, 106–7.

**2268.** Hudson, Anne. Tradition and Innovation in Some Middle English Manuscripts. RES., Nov., xvii, 359–72.

**2269.** Hunt, R. W. A Dismembered Manuscript. Bodleian MS. Lat. th. e. 32 and British Museum Add. MS. 17376. BLR., July, vii, 271–5.

**2270.** Jackson, W. T. H. Medieval Literature: A History and a Guide. N.Y.: Macmillan; London: Collier-Macmillan. pp. 287. Rev. by Sister M. Patricia Forrest in DrCrit., ix, 163.

**2271.** Johnston, Everett C. The Medieval Versions of the Reynard-Chanticleer Episode. USFLQ., Spring–Summer, iv, 7–10.

**2272.** Kelly, Douglas. The Scope of the Treatment of Composition in the Twelfth- and Thirteenth-Century Arts of Poetry. Spec., Apr., xli, 261–78.

**2273.** Kinney, Thomas L. The Temper of Fourteenth-Century English Verse of Complaint. Ann. Med., vii, 74–89.

**2274.** Kratins, Ojars. Treason in Middle English Metrical Romances. PQ., Oct., xlv, 668–87.

**2275.** Kurose, Tamotsu. Symbolism of 'Fortune's Wheel'. SEL., Oct., xliii, 29–44.

**2276.** Legge, M. D. Anglo-Norman Literature and its Background. (Bibl. 1963, 1485.) Rev. by Helaine Newstead in JEGP., lxv, 155–7; by E. A. Francis in MÆ., xxxv, 141–3; by St. Einarsson in RBPH., xliv, 276–7; by Kari Sajavaara in NM., lxvii, 98–101.

**2277.** Lewis, C. S. Studies in Medieval and Renaissance Literature. Collected by Walter Hooper. Cambridge: Univ. Press. pp. 196. Rev. by Douglas Bush in CE., xviii, 254–5; by Graham Hough in Listener, lxxvi, 245; in TLS., July 14, p. 616; by R. M. Wilson in Eng., xvi, 106–7.

**2278.** Liestøl, Aslak. The Runes of Bergen: Voices from the Middle Ages. MinnH., Summer, xl, 49–59.

**2279.** Luria, Maxwell Sidney. The Christian Tempest: A Symbolic Motif in Medieval Literature. *See* **2118.**

**2280.** Mathew, Gervase. Ideals of Friendship. *See* (pp. 45–53) **404.**

**2281.** Matthews, William (ed.). Medieval Secular Literature: Four Essays. (Bibl. 1965, 2353.) Rev. by June Hall Martin in CL., xviii, 186–9; by D. D. R. Owen in FMLS., ii, 281–6.

**2282.** McIntosh, Angus. Middle English 'upon schore' and Some Related Matters. *See* (pp. 255–60) **416.**

**2283.** Meyer, Robert T. The Middle-Irish Version of the 'Æneid'. TSL., xi, 97–108.

**2284.** Nevanlinna, Saara. A Note on the Robartes MS of the Northern Homily Collection. NM., lxvii, 58–66.

**2285.** Oizumi, Akio. A Classified Bibliography of Writings on English Philology and Medieval English Literature. *See* **155.**

**2286.** Pearsall, Derek. The Development of Middle English Romance. Med. Stud., 1965, xxvii, 91–116.

**2287.** Prasad, Prajapati. The Order of Complaint: A Study in Medieval Tradition. Unpub. Doct. Diss., Univ. of Wisconsin, 1965. [Abstr. in DA., xxvi, 3930.]

**2288.** Rona, Eva. Hungary in a Medieval Poem 'Capystranus', a Metrical Romance. *See* (pp. 343–52) **416.**

**2289.** Salter, Elizabeth. The Alliterative Revival: i. MP., Nov., lxiv, 146–50.

**2290.** Skeels, Dell. The 'Comitatus' Archetype. Paunch, Oct., No. 27, pp. 13–21.

**2291.** Stevens, John. The 'granz biens' of Marie de France. *See* (pp. 1–25) **404.**

**2292.** Suzuki, Eiichi. Poetic Synonyms for 'Man' in Middle English Alliterative Poems. ESELL., No. 49–50, pp. 209–27.

**2293.** Tuve, Rosemund. Allegorical Imagery: Some Mediaeval Books and Their Posterity. Princeton: Princeton Univ. Press; London: Oxford Univ. Press. pp. 461. Rev. in TLS., Sept. 8, p. 827; by Graham Hough in Listener, lxxvi, 245, 247; by R. M. Wilson in Eng., xv, 106–7.

**2294.** Varty, Kenneth. The Death and Resurrection of Reynard in Medieval Literature and Art. Nottingham Medieval Studies, x, 70–93.

**2295.** Vasta, Edward (ed.). Middle English Survey. (Bibl. 1965, 2368.) Rev. by G. C. Britton in NQ., xiii (N.S.), 229.

**2296.** Wilhelm, James J. The Cruelest Month. (Bibl. 1965, 2370.) Rev. by G. Doskow in CE., xxvii, 584; in TLS., Apr. 14, p. 326.

## History, Archaeology, Art, Legend, Philosophy, Science

**2297.** Adam, R. J. A Conquest of England. (Bibl. 1965, 2372.) Rev. by J. F. A. Mason in Hist., li, 205–6.

**2298.** Altschul, M. A Baronial Family in Medieval England: The Clares, 1217–1314. Baltimore: Johns Hopkins Univ. Press; London: Oxford Univ. Press. pp. 342.

**2299.** Atiya, A. Crusade Commerce and Culture. N.Y.; London: Wiley. pp. 280.

**2300.** Baker, Timothy. The Normans. London: Cassell. pp. 317. Rev. in TLS., Dec. 29, p. 1210.

**2301.** Bennett, H. S. Life on the English Manor. (New ed.) Cambridge: Univ. Press. pp. 364.

**2302.** Bessinger, J. B., Jr. Robin Hood: Folklore and Historiography, 1377–1500. TSL., xi, 61–70.

**2303.** Brandt, William J. The Shape of Medieval History: Studies in Modes of Perception. New Haven; London: Yale Univ. Press. pp. 177.

**2304.** Brault, Gerard J. The Chief in Early Blazon. NQ., Mar., xiii (N.S.), 82–6.

**2305.** Brooke-Little, J. P. Knights of the Middle Ages: Their Armour and Coats of Arms. London: Evelyn. pp. 32.

**2306.** Bryant, Sir Arthur. The Medieval Foundation. London: Collins. pp. 288. Rev. by David Knowles in Listener, lxxvi, 700–1.

**2307.** Daly, Lowrie J. Benedictine Monasticism: Its Formation and Development Through the Twelfth Century. N.Y.: Sheed and Ward, 1965. pp. 390. Rev. by Jeremiah F. O'Sullivan in Manuscripta, x, 45–6.

**2308.** Davis, R. H. C. The Norman Conquest. Hist., Oct., li, 279–86.

**2309.** Denholm-Young, N. History and Heraldry, 1254 to 1310. (Bibl. 1965, 2378.) Rev. by Gerard J. Brault in Spec., xli, 319–20; by A. Maclagan in EHR., lxxxi, 811–12.

**2310.** Dolley, Michael. The Norman Conquest and the English Coinage. London: Spink. pp. 40.

**2311.** Du Boulay, F. R. H. The Lordship of Canterbury: An Essay on Medieval Society. London: Nelson. pp. 418.

**2312.** Engstrom, A. G. The Voices of Plants and Flowers and the Changing Cry of the Mandrake. *See* (pp. 43–52) **399.**

**2313.** Evans, Joan (ed.). The Flowering of the Middle Ages. London: Thames and Hudson. pp. 360. Rev. by David Knowles in Listener, lxxvi, 543–4; in TLS., Sept. 15, p. 856.

**2314.** Ferris, William N. Jehan de Caunterbire 'Polistorie': A Critical Edition. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1963. [Abstr. in DA., xxvi, 5432–3.]

**2315.** Galbraith, V. H. Runnymede Revisited. PAPS., Oct., cx, 307–17.

**2316.** Hall, D. J. English Mediaeval Pilgrimage. (Bibl. 1965, 2381.) Rev. in TLS., May 12, p. 408.

**2317.** Hell, Vera and Hellmut Hell. The Great Pilgrimage of the Middle Ages: The Road to St. James of Compostela. Trans. by Alice Jaffa. Introd. by Sir Thomas Kendrick. London: Barrie and Rockliff. pp. 275.

**2318.** Hollister, C. Warren. The Military Organization of Norman England. (Bibl. 1965, 2385.) Rev. by Hermann Jakobs in Historische Zeitschrift, cciii, 721–5.

**2319.** Holt, J. C. Magna Carta. (Bibl. 1965, 2386.) Rev. by B. Wilkinson in AHR., lxxi, 930–1.

**2320.** Jennings, Sir Ivor. Magna Carta and its Influence in the World Today. (Bibl. 1965, 2388.) Rev. by B. Wilkinson in AHR., lxxi, 930–1.

**2321.** Kauffmann, C. M. The Bury Bible. JWCI., xxix, 60–81.

**2322.** Kay, Frederick G. Lady of the Sun: The Life and Times of Alice Perrers. London: Muller. pp. 205.

**2323.** Leff, Gordon. The Medieval Crisis: Fission and Energy. i: William of Ockham and his School. Listener, Jan. 13, lxxv, 61, 68. ii: Nicholas of Cusa. *ib.*, Feb. 10, 203–5.

**2324.** Lennard, Reginald. The Composition of the Domesday 'Caruca'. EHR., lxxxi, 770–5.

**2325.** Little, Kenneth. The Strange Case of Romantic Love. Listener, Apr. 7, lxxv, 508–9.

**2326.** Loyn, H. R. The Norman Conquest. (Bibl. 1965, 2395.) Rev. by C. Warren Hollister in AHR., lxxi, 533–4; by J. F. A. Mason in Hist., li, 205–6; by V. H. Galbraith in EHR., lxxxi, 578.

**2327.** —— Norman Britain. London: Lutterworth Press. pp. 48.

**2328.** MacKinney, Loren. Medical Illustrations in Medieval Manuscripts. Berkeley: Univ. of California Press, 1965. pp. 263. Rev. by E. A. Hammond in BHM., xl, 481–2.

**2329.** Matthew, D. J. A. The Norman Conquest. London: Batsford. pp. 336. (Fabric of British History Series.) Rev. in TLS., Dec. 29, p. 1210; by Harold Kurtz in HT., xvi, 797–800.

**2330.** —— The Effect of the Conquest on England. HT., Oct., xvi, 678–87.

**2331.** Mayvaert, Paul. John Erghome and the 'Vaticinium Roberti Bridlington'. Spec., Oct., xli, 656–64.

**2332.** Miller, Edward. The Relevance of Medieval History. Sheffield: Univ. Press. pp. 14.

**2333.** Nelson, Lynn Harry. The Normans in South Wales, 1070–1171. Austin; London: Univ. of Texas Press. pp. 217. Rev. by Michael Altschul in AHR., lxxii, 149–50.

**2334.** Nicholson, Ranald. David II, the Historians and the Chronicles. SHR., Apr., xlv, 59–78.

**2335.** Ogilvy, J. D. A. The Stirrup and Feudalism. Univ. of Colorado Studies, Series in Language and Literature, x, 1–13.

**2336.** Olson, Paul. A Note on John Bromyard and Augustine's 'Christian Doctrine'. ELN., Mar., iii, 165–8.

**2337.** Painter, Sidney. The Reign of King John. (New ed.; cf. Bibl. 1950, 3504.) Baltimore: Johns Hopkins Press; London: Oxford Univ. Press. pp. 397.

**2338.** Postan, M. M. (ed.). The Agrarian Life of the Middle Ages. (Second ed.) Cambridge: Univ. Press. pp. 872. (Cambridge Economic History of Europe, Vol. i.)

**2339.** Powicke, Sir Maurice. The Christian Life in the Middle Ages. London: Oxford Univ. Press. pp. 184. (Oxford Reprints.)

**2340.** Setton, Kenneth M. 900 Years Ago: The Norman Conquest. NGM., Aug., cxxx, 206–51.

**2341.** Stahlecker, Lotar V. Finland's Medieval Churches. ASR., Dec., liv, 361–8.

**2342.** Swindler, William F. Magna Carta: Legend and Legacy. Boston: Bobbs-Merrill. pp. 368. Rev. by Maurice Adelman, Jr. in America, cxiv, 267–8.

**2343.** Talbot, C. H. and E. A. Hammond. The Medical Practitioners in Medieval England. (Bibl. 1965, 2408.) Rev. by C. E. Kellett in NQ., xiii (N.S.), 160; by John M. Fletcher in Hist., li, 348–9; in TLS., Mar. 24, p. 247.

**2344.** Taylor, John. The 'Universal Chronicle' of Ranulph Higden. Oxford: Clarendon Press. pp. 212.

**2345.** Tomkeieff, Olive G. Life in Norman England. London: Batsford; N.Y.: Putnam. pp. 178.

**2346.** Ullmann, Walter. The Relevance of Medieval Ecclesiastical History. Cambridge: Univ. Press. pp. 36. (Inaugural lecture.)

**2347.** Walker, David. Gilbert Foliot. CQR., July, clxvii, 310–17.

**2348.** Wieruszowski, Helene. The Medieval University: Masters, Students, Learning. Princeton; London: Van Nostrand. pp. 207. (Anvil Books.)

**2349.** Wood, Margaret E. The English Mediaeval House. (Bibl. 1965, 2416.) Rev. by R. H. C. Davis in Hist., li, 73–4.

## XIV (b). MIDDLE ENGLISH WRITINGS

**Amis and Amiloun. 2350.** Kratins, Ojars. The Middle English 'Amis and Amiloun': Chivalric Romance or Secular Hagiography? PMLA., Oct., lxxxi, 347–54.

**Ancrene Riwle. 2351.** Mack, Frances M. (ed.). The English Text of the Ancrene Riwle. *See* **381.**

—— **2352.** Zettersten, Arne. Studies in the Dialect and Vocabulary of the Ancrene Riwle. (Bibl. 1965, 2421.) Rev. by Cecily Clark in Neophilologus, l, 477–9; by Ulf Jacobsson in SN., xxxviii, 181–94.

**Ancrene Wisse. 2353.** Tolkien, J. R. R. (ed.). The English Text of the Ancrene Riwle: Ancrene Wisse. *See* **386.**

**Apocalypse. 2354.** Fridner, Elis (ed.). An English Fourteenth Century Apocalypse Version with a Prose Commentary. (Bibl. 1961, 1936.) Rev. by Björn Wallner in E. Studies, xlvii, 374–6.

**Arthour and Merlin. 2355.** Macrae-Gibson, O. D. Walter Scott, the Auchinleck MS., and MS. Douce 124. Neophilologus, Oct., l, 449–54.

**Arthurian Legend. 2356.** Adolf, Helen. Visio Pacis. (Bibl. 1960, 1672.) Rev. by Janette Richardson in E. Studies, 292–5.

—— **2357.** —— The Concept of Original Sin as Reflected in Arthurian Romance. *See* (pp. 21–9) **416.**

**Arthurian Legend.** **2358.** Brown, Arthur Charles Lewis. The Origin of the Grail Legend. (New ed.; cf. Bibl. 1943, 1796.) N.Y.: Russell and Russell. pp. 476.

—— **2359.** Bullock-Davies, Constance. Professional Interpreters and the Matter of Britain. Cardiff: Univ. of Wales Press. pp. 30.

—— **2360.** Chambers, E. K. Arthur of Britain. (New ed.) London: Sidgwick and Jackson. pp. 299.

—— **2361.** Ditmas, E. M. R. More Arthurian Relics. I: The Sword of Tristram. II: The Crystal Cross of Glastonbury. III: Iseult's Robe. Folklore, LXXVII, 91–104.

—— **2362.** Fletcher, Robert H. The Arthurian Material in the Chronicles, Especially Thosc of Great Britain and France. Second ed., expanded by a bibliography and critical essay for the period 1905–65 by Roger Sherman Loomis. N.Y.: Franklin.

—— **2363.** Foster, J. M. M. Questing for Camelot. Folklore, LXXVII, 253–6.

—— **2364.** Frappier, Jean. Le Conte du Graal est-il une allégorie judéo-chretienne? RPh., Aug., XX, 1–31.

—— **2365.** Göller, Karl Heinz. König Arthur in der englischen Literatur des späten Mittelalters. (Bibl. 1964, 2117.) Rev. by Dieter Mehl in GRM., XLVI, 106–8; by Karl Josef Höltgen in GGA., CCXVIII, 128–37.

—— **2366.** Harward, Vernon J. The Dwarfs of Arthurian Romance and Celtic Tradition. (Bibl. 1959, 1960.) Rev. by Alain Renoir in E. Studies, XLVII, 212–13.

—— **2367.** Leviant, Curt. A Hebrew Arthurian Romance of 1279: Edited and Translated with Cultural and Historic Commentary. Unpub. Doct. Diss., Rutgers — The State Univ. [Abstr. in DA., XXVII, 182A.]

—— **2368.** Lindsay, Jack. Arthur and His Times. London: Muller. pp. 344.

—— **2369.** Loomis, Roger Sherman (ed.). Arthurian Literature in the Middle Ages. (Bibl. 1959, 1962.) Rev. by Alain Renoir in E. Studies, XLVII, 47–62.

—— **2370.** Olschki, Leonardo. The Grail Castle and Its Mysteries. Trans. by J. A. Scott. Berkeley: Univ. of California Press; Manchestcr: Univ. Press. pp. 94.

—— **2371.** Rhys, John. Studies in the Arthurian Legend. (Reprint.) N.Y.: Russell and Russell.

—— **2372.** Schirmer, Walter F. Die frühen Darstellungen des Arthurstoffes. (Bibl. 1958, 3529.) Rev. by Alain Renoir in E. Studies, XLVII, 143–5.

—— **2373.** Scott-Giles, C. W. Some Arthurian Coats of Arms. The Coat of Arms (London), 1965, VIII, 332–9; IX, 30–5.

—— **2374.** Shimizu, Aya. A Study of the King Arthur Legend. Tokyo: Kenkyusha. pp. 406.

**Asloan, John.** **2375.** Buuren-Veenebos, C. C. van. John Asloan, an Edinburgh Scribe. E. Studies, Oct., XLVII, 365–72.

**Breton Lays. 2376.** Rumble, Thomas C. (ed.). The Breton Lays in Middle English. (Bibl. 1965, 2440.) Rev. by Robert E. Morsberger in BA., xl, 208; by Roger Sherman Loomis in Spec., xli, 366–8; by T. Hatton in CE., xxvii, 578–9.

**Chaucer, Geoffrey. 2377.** Adams, George R. Chaucer's 'The Shipman's Tale', 173–177. Exp., Jan., xxiv, No. 41.

—— **2378.** —— and Bernard S. Levy. Good and Bad Fridays and May 3 in Chaucer. ELN., June, iii, 245–8.

—— **2379.** Albertini, Virgil R. Chaucer's Artistic Accomplishment in Molding the 'Wife of Bath's Tale'. NwMSCS., Nov. 1964, xxviii, 3–16.

—— **2380.** Ando, Shinsuki. Some Problems in Chaucer's Description of Women. SEL., Oct., xliii, 15–28.

—— **2381.** Baltzell, Jane Lucile. An Exploration of Medieval Poetic with Special Reference to Chaucer. Unpub. Doct. Diss., Univ. of California, Berkeley, 1965. [Abstr. in DA., xxvi, 4622–3.]

—— **2382.** Bartholomew, Barbara. Fortuna and Natura: A Reading of Three Chaucer Narratives. The Hague: Mouton. pp. 112. (Studies in English Literature, 16.)

—— **2383.** Baum, Paull F. Chaucer. (Bibl. 1958, 3535.) Rev. by A. C. Cawley in E. Studies, xlvii, 214–16.

—— **2384.** —— Chaucer's Verse. (Bibl. 1961, 1957.) Rev. by P. J. Frankis in MÆ., xxxv, 78–82.

—— **2385.** Berger, Harry, Jr. The F-Fragment of the 'Canterbury Tales': Part i. ChauR., Fall, i, 88–102.

—— **2386.** Berlin, Normand. Chaucer's 'The Book of the Duchess' and Spenser's 'Daphnaida': A Contrast. SN., xxxviii, 282–9.

—— **2387.** Bethurum, Dorothy (ed.). The Squire's Tale. (Bibl. 1965, 2446.) Rev. briefly by R. W. Zandvoort in E. Studies, xlvii, 164.

—— **2388.** Biggins, D. A Chaucerian Crux: 'Spiced Conscience', CT i(A)526, ii(D)435. E. Studies, June, xlvii, 169–80.

—— **2389.** Blanch, Robert J. Irony in Chaucer's 'Merchant's Tale'. LHR., No. 8, pp. 8–15.

—— **2390.** Braddy, Haldeen. Chaucer's Bawdy Tongue. SFQ., June, xxx, 214–22.

—— **2391.** Brewer, D. S. (ed.). Chaucer and Chaucerians: Critical Studies in Middle English Literature. London: Nelson; University: Univ. of Alabama Press. pp. 278. Rev. in TLS., Aug. 25, p. 765; by R. M. Wilson in Eng., xvi, 106–7.

—— **2392.** Brown, William J. Chaucer's Double Apology for the 'Miller's Tale'. Univ. of Colorado Studies, Series in Language and Literature, x, 15–22.

—— **2393.** Bühler, Curt F. The Morgan Manuscript (M 39) of 'Le Livre de Melibee et de Prudence'. *See* (pp. 49–54) **416.**

—— **2394.** Byers, John R., Jr. Harry Bailey's St. Madrian. ELN., Sept., iv, 6–9.

—— **2395.** Clemen, Wolfgang. Chaucer's Early Poetry. Trans.

by C. A. M. Sym. (Bibl. 1964, 2149.) Rev. by David C. Fowler in MP., lxiv, 70–1; by C. R. Barrett in AUMLA., No. 25, 112–13; by K. H. Göller in GRM., xlvi, 207–9.

**Chaucer, Geoffrey. 2396.** Cook, Daniel (ed.). Troilus and Criseyde. Garden City: Doubleday. (Anchor Books.)

—— **2397.** Copland, Murray. 'The Shipman's Tale': Chaucer and Boccaccio. MÆ., xxxv, 11–28.

—— **2398.** Corrigan, Matthew. Chaucer's Failure with Woman: The Inadequacy of Criseyde. Paunch, Oct., No. 27, pp. 23–38.

—— **2399.** Corsa, Helen. Is This a Mannes Herte? L&P., Number 3–4, xvi, 184–91.

—— **2400.** Crane, John Kenny. An Honest Debtor?: A Note on Chaucer's Merchant, Line A276. ELN., Dec., iv, 81–5.

—— **2401.** Crow, Martin M. and Clair C. Olson (eds.). Chaucer Life-Records. Edited from materials compiled by John M. Manly and Edith Rickert, with the assistance of Lilian J. Redstone and others. Oxford: Clarendon Press; Austin: Univ. of Texas Press. pp. xxvi, 629. Rev. by Beryl Rowland in ANQ., v, 29–31; in TLS., Sept. 22, p. 882.

—— **2402.** Dean, Christopher. The 'Place' in 'The Knight's Tale'. NQ., Mar., xiii (N.S.), 90–2.

—— **2403.** Dean, Nancy. Studies in Chaucer's Use of Ovid in Selected Early Poems. Unpub. Doct. Diss., New York Univ., 1963. [Abstr. in DA., xxvii, 1334a.]

—— **2404.** —— Ovid's Elegies from Exile and Chaucer's 'House of Fame'. Hunter Coll. Studies, No. 3, pp. 75–90.

—— **2405.** Dronke, Peter. Chaucer and Boethius' 'De Musica'. NQ., Mar., xiii (N.S.), 92.

—— **2406.** Duncan, Edgar H. 'Bear on Hand' in 'The Wife of Bath's Prologue'. TSL., xi, 19–34.

—— **2407.** Elliott, Ralph W. V. Our Host's 'Triacle': Some Observations on Chaucer's 'Pardoner's Tale'. REL., Apr., vii, 61–73.

—— **2408.** Engel, Claire-Elaine. Les Croisades du Chevalier. Revue des Sciences Humaines, 1965, No. 120, pp. 577–85.

—— **2409.** Fisiak, Jacek. The Morphemic Structure of Chaucer's English. *See* **901.**

—— **2410.** Fleming, John V. The Antifraternalism of the 'Summoner's Tale'. JEGP., Oct., lxv, 688–700.

—— **2411.** Fletcher, Harris. A Chaucer Allusion (Latin) 1619. NQ., July, xiii (N.S.), 254.

—— **2412.** Fletcher, P. C. B. The Role of Destiny in 'The Knight's Tale'. Theoria, xxvi, 43–50.

—— **2413.** Frank, Robert Worth, Jr. The Legend of 'The Legend of Good Women'. ChauR., Fall, i, 110–33.

—— **2414.** Gage, Phyllis C. Syntax and Poetry in Chaucer's 'Prioress's Tale'. Neophilologus, Apr., l, 252–61.

**Chaucer, Geoffrey.** **2415.** Greene, Richard Leighton. The Hunt is Up, Sir Thopas: Irony, Pun, and Ritual. NQ., May, xiii (N.S.), 169–71.

—— **2416.** Greer, Allen Wilkinson. Chaucer's 'Troilus and Criseyde': The Tragicomic Dilemma. Unpub. Doct. Diss., Univ. of Florida, 1965. [Abstr. in DA., xxvi, 4627–8.]

—— **2417.** Grenberg, Bruce L. The 'Canon's Yeoman's Tale': Boethian Wisdom and the Alchemists. ChauR., Summer, i, 37–54.

—— **2418.** Grennen, Joseph E. Saint Cecilia's 'Chemical Wedding': The Unity of the 'Canterbury Tales', Fragment viii. JEGP., July, lxv, 466–81.

—— **2419.** —— 'Sampsoun' in the 'Canterbury Tales': Chaucer Adapting a Source. NM., lxvii, 117–22.

—— **2420.** Halle, Morris and S. J. Keyser. Chaucer and the Study of Prosody. CE., Dec., xxviii, 187–219.

—— **2421.** Haller, Robert S. 'The Knight's Tale' and the Epic Tradition. ChauR., Fall, i, 67–84.

—— **2422.** Hamilton, Marie P. The Dramatic Suitability of 'The Man of Law's Tale'. *See* (pp. 153–63) **416.**

—— **2423.** Harrison, Benjamin Samuel. The Colors of Rhetoric in Chaucer. Unpub. Doct. Diss., Yale Univ., 1932. [Abstr. in DA., xxvii, 1786a.]

—— **2424.** Haskell, Ann S. The St. Joce Oath in the Wife of Bath's Prologue. ChauR., Fall, i, 85–7.

—— **2425.** Hatton, Thomas Jenison. 'The Canterbury Tales' and Late Fourteenth Century Chivalry: Literary Stylization and Historical Idealism. Unpub. Doct. Diss., Univ. of Nebraska. [Abstr. in DA., xxvii, 456a–7a.]

—— **2426.** Higgs, Elton Dale. The Dream as a Literary Framework in the Works of Chaucer, Langland, and the Pearl Poet. Unpub. Doct. Diss., Univ. of Pittsburgh, 1965. [Abstr. in DA., xxvii, 1030a.]

—— **2427.** Hoffman, Richard L. Ovid and the Wife of Bath's Tale of Midas. NQ., Feb., xiii (N.S.), 48–50.

—— **2428.** —— Ovid's Priapus in The Merchant's Tale. ELN., Mar., iii, 169–72.

—— **2429.** —— The 'Felawshipe' of Chaucer's 'Love and Lordshipe'. Classica et Mediaevalia, 1964, xxv, 263–72.

—— **2430.** Howard, Donald R. The Three Temptations. *See* **2267.**

—— **2431.** Huppé, Bernard F. A Reading of the Canterbury Tales. (Bibl. 1965, 2501.) Rev. by John Lawlor in RES., xvii, 304–6; by Christian Enzensberger in Ang., lxxxiv, 96–8; by H. K. Tjossem in CE., xxvii, 515.

—— **2432.** Hussey, Maurice (ed.). The Nun's Priest's Prologue and Tale. (Bibl. 1965, 2504.) Rev. by P. M. Vermeer in Levende Talen, Apr., 278–81.

—— **2433.** —— (ed.). The Merchant's Prologue and Tale. London: Cambridge Univ. Press. pp. 110. (Selected Tales from Chaucer Series.)

**Chaucer, Geoffrey.** **2434.** Joseph, Gerhard. The 'Franklin's Tale': Chaucer's Theodicy. ChauR., Summer, I, 20–32.

—— **2435.** Kane, George. The Autobiographical Fallacy in Chaucer and Langland Studies. (Bibl. 1965, 2509.) Rev. by Barbara Raw in NQ., XIII (N.S.), 194; briefly in TLS., Jan. 20, p. 49.

—— **2436.** Kelly, Francis J. Chaucer's 'Franklin's Tale', F. 942. Exp., May, XXIV, No. 81.

—— **2437.** Knight, Stephen. Chaucer — A Modern Writer? Balcony, 1965, No. 2, pp. 37–43.

—— **2438.** Koonce, B. G. Chaucer and the Tradition of Fame: Symbolism in 'The House of Fame'. Princeton: Princeton Univ. Press. pp. 293.

—— **2439.** Lanham, Richard A. Chaucer's 'Clerk's Tale': The Poem not the Myth. L&P., Number 3–4, XVI, 157–65.

—— **2440.** Levy, Bernard S. Biblical Parody in the 'Summoner's Tale'. TSL., XI, 45–60.

—— **2441.** Lewis, Robert Enzer. Chaucer's Artistic Use of Pope Innocent III's 'De Miseria Humane Conditionis' in the Man of Law's Prologue and Tale. PMLA., Dec., LXXXI, 485–92.

—— **2442.** Loomis, Roger Sherman. A Mirror of Chaucer's World. (Bibl. 1965, 2517.) Rev. in TLS., Mar. 10, p. 194; by Margaret Willy in Eng., XVI, 61–2.

—— **2443.** Lumiansky, R. M. Two Notes on the 'Canterbury Tales'. *See* (pp. 227–32) **416.**

—— **2444.** MacDonald, Donald. Proverbs, 'Sententiae', and 'Exempla' in Chaucer's Comic Tales: The Function of Comic Misapplication. Spec., July, XLI, 453–65.

—— **2445.** Mann, Lindsay A. 'Gentilesse' and the Franklin's Tale. SP., Jan., LXIII, 10–29.

—— **2446.** Markman, Alan. The Concern of Chaucer's Poetry. Ann. Med., VII, 90–103.

—— **2447.** Masui, Michio. The Development of Mood in Chaucer's 'Troilus', an Approach. *See* (pp. 245–54) **416.**

—— **2448.** Maxwell, J. C. 'The Ancient Mariner' and 'The Squire's Tale'. NQ., June, XIII (N.S.), 224.

—— **2449.** McCall, John P. The 'Clerk's Tale' and the Theme of Obedience. MLQ., Sept., XXVII, 260–9.

—— **2450.** —— The Squire in Wonderland. ChauR., Fall, I, 103–9.

—— **2451.** Mieszkowski, Gretchen Buckelmueller. The Reputation of Criseyde: 1155–1500. *See* **1421.**

—— **2452.** Mills, John. Chaucer's Low Seriousness. Paunch, Oct., No. 27, pp. 39–57.

—— **2453.** Mitchell, Charles. The Moral Superiority of Chaucer's Pardoner. CE., Mar., XXVII, 437–43.

—— **2454.** Mitchell, Jerome. Hoccleve's Supposed Friendship with Chaucer. ELN., Sept., IV, 9–12.

**Chaucer, Geoffrey.** **2455.** Miura, Tsuneshi. Arrangement of Two or More Attributive Adjectives in Chaucer. *See* **957.**

—— **2456.** Nist, John. The Art of Chaucer: 'Pathedy'. TSL., xi, 1–10.

—— **2457.** Norton-Smith, J. Chaucer's Epistolary Style. *See* (pp. 157–65) **1671.**

—— **2458.** Oruch, Jack B. Chaucer's Worldly Monk. Criticism, Summer, viii, 280–8.

—— **2459.** Owen, Charles A. 'Thy Drasty Rymyng. . . .' SP., July, lxiii, 533–64.

—— **2460.** Pérez, Martin Jesús. El tono de voz en 'The Nun's Priest's Tale' de Chaucer. FMod., vi, 323–7.

—— **2461.** Pratt, Robert A. Chaucer and the Hand that Fed Him. Spec., Oct., xli, 619–42.

—— **2462.** —— (ed.). Geoffrey Chaucer: Selections from 'The Tales of Canterbury' and Short Poems. Boston: Houghton Mifflin. (Riverside eds.)

—— **2463.** Reiss, Edmund. Dusting Off the Cobwebs: A Look at Chaucer's Lyrics. ChauR., Summer, i, 55–65.

—— **2464.** Robbins, Rossell Hope. The Physician's Authorities. *See* (pp. 335–41) **416.**

—— **2465.** Robertson, D. W., Jr. A Preface to Chaucer. (Bibl. 1962, 2126.) Rev. by John MacQueen in FMLS., ii, 155–9.

—— **2466.** —— The Historical Setting of Chaucer's 'Book of the Duchess'. *See* (pp. 169–95) **399.**

—— **2467.** Rowland, Beryl. 'Owles and Apes' in Chaucer's 'Nun's Priest's Tale', 3092. Med. Stud., 1965, xxvii, 322–5.

—— **2468.** —— Chaucer's 'Mistake': 'The Book of the Duchess', Line 455. ANQ., Mar., iv, 99–100.

—— **2469.** —— The Horse and Rider Figure in Chaucer's Works. UTQ., Apr., xxxv, 246–59.

—— **2470.** Ruggiers, Paul G. The Art of the Canterbury Tales. (Bibl. 1965, 2546.) Rev. by Donald C. Baker in BA., xl, 86; by H. K. Tjossem in CE., xxvii, 515; by Donald F. Chapin in HAB., xvii, 70–1.

—— **2471.** Russell, Nicholas. Characters and Crowds in Chaucer's 'Troilus'. NQ., Feb., xiii (N.S.), 50–2.

—— **2472.** Salter, Elizabeth. 'Troilus and Criseyde': A Reconsideration. *See* (pp. 86–106) **404.**

—— **2473.** Schelp, Hanspeter. Die Tradition der Alba und die Morgenszene in Chaucers Troilus and Criseyde iii, 1415 ff. GRM., 1965, xlvi, 251–61.

—— **2474.** Scheps, Walter. Sir Thopas: The Bourgeois Knight, the Minstrel and the Critics. TSL., xi, 35–44.

—— **2475.** Schmidt, Philip. Reexamination of Chaucer's Old Man of the Pardoner's Tale. SFQ., Sept., xxx, 249–55.

—— **2476.** Severs, J. Burke. Appropriateness of Character to Plot in the 'Franklin's Tale'. *See* (pp. 385–96) **416.**

—— **2477.** Sharma, Govind Narayan. Dreams in Chaucer. IJES., 1965, vi, 1–18.

**Chaucer, Geoffrey.** **2478.** Shugrue, Michael. The Urry 'Chaucer' (1721) and the London Uprising of 1384: A Phase in Chaucerian Biography. JEGP., Apr., lxv, 229–37.

—— **2479.** Simmons, J. L. The Place of the Poet in Chaucer's 'House of Fame'. MLQ., June, xxvii, 125–35.

—— **2480.** Soules, Eugene Henri. Troilus and Criseyde: A Study in Chaucer's Narrative Technique. Unpub. Doct. Diss., Univ. of the Pacific. [Abstr. in DA., xxvi, 6053.]

—— **2481.** Spearing, A. C. (ed.). The Pardoner's Prologue and Tale. (Bibl. 1965, 2552.) Rev. by P. M. Vermeer in Levende Talen, Apr., 278–81.

—— **2482.** —— (ed.). The Franklin's Prologue and Tale. Cambridge: Univ. Press. pp. 124. (Selected Tales from Chaucer.)

—— **2483.** —— (ed.). The Knight's Tale. London: Cambridge Univ. Press. pp. 219. (Selected Tales from Chaucer.)

—— **2484.** Stevens, Martin. Narrative Focus in 'The Book of the Duchess'. Ann. Med., vii, 16–32.

—— **2485.** Stewart, Donald C. Chaucer's Perplexing Pardoner. CEACrit., Dec., xxix, 1, 4–6.

—— **2486.** Tatlock, J. S. P. The Mind and Art of Chaucer. (New ed.; cf. Bibl. 1950, 3689.) N.Y.: Gordian. pp. 114.

—— **2487.** Taylor, Eric F. 'The Knight's Tale': A New Source for Spenser's 'Muiopotmos'. *See* **3633.**

—— **2488.** Verbillion, June. Chaucer's 'The Wife of Bath's Prologue', 175. Exp., Mar., xxiv, No. 58.

—— **2489.** Wentersdorf, Karl P. Chaucer and the Lost Tale of Wade. JEGP., Apr., lxv, 274–86.

—— **2490.** —— Chaucer's Merchant's Tale and Its Irish Analogues. SP., Oct., lxiii, 604–29.

—— **2491.** Wichirt, Robert A. Chaucer's 'The Merchant's Tale'. Exp., Dec., xxv, No. 32.

—— **2492.** Williams, George. A New View of Chaucer. (Bibl. 1965, 2565.) Rev. by Albert C. Baugh in JEGP., lxv, 586–9; by Derek Pearsall in MÆ., xxxv, 149–50; by H. L. Rogers in AUMLA., No. 26, 313–14; by E. Reiss in CE., xxvii, 649; by Stanley B. Greenfield in ELN., iii, 300–3; by F. C. de Vries in Neophilologus, l, 200–3.

—— **2493.** Wilson, William S. Days and Months in Chaucer's Poems. ANQ., Feb., iv, 83–4.

—— **2494.** Wimsatt, James Irving. Chaucer's 'Book of the Duchess' and Its French Background. Unpub. Doct. Diss., Duke Univ., 1963. [Abstr. in DA., xxvii, 1041A.]

—— **2495.** Winny, James (ed.). The Wife of Bath's Prologue and Tale. (Bibl. 1965, 2569.) Rev. by P. M. Vermeer in Levende Talen, Apr., 278–81.

—— **2496.** —— (ed.). The Clerk's Prologue and Tale. Cambridge: Univ. Press. pp. 114.

—— **2497.** Witke, Charles. 'Franklin's Tale', F 1139–1151. ChauR., Summer, i, 33–6.

**Chaucer, Geoffrey.** **2498.** Wood, Chauncey. Of Time and Tide in the 'Franklin's Tale'. PQ., Oct., xlv, 688–711.

—— **2499.** Wright, Herbert G. (ed.). A Seventeenth-Century Modernisation of the First Three Books of Chaucer's 'Troilus and Criseyde'. (Bibl. 1960, 1774.) Rev. by Martin Lehnert in ZAA., xiv, 391–2.

—— **2500.** Yoshida, Shingo. Chaucer. Tokyo: Apollon-sha. pp. 295.

—— **2501.** Zietlow, Paul N. In Defense of the Summoner. ChauR., Summer, i, 4–19.

—— **2502.** Zimbardo, Rose A. Unity and Duality in 'The Wife of Bath's Prologue' and 'Tale'. TSL., xi, 11–18.

**Chestre, Thomas.** **2503.** Mills, M. A Note on 'Sir Launfal' 733–44. MÆ., xxxv, 122–4.

**Cleanness.** **2504.** Hill, Ordelle Gerhard. 'Patience': Style, Background, Meaning, and Relationship to 'Cleanness'. Unpub. Doct. Diss., Univ. of Illinois, 1965. [Abstr. in DA., xxvi, 7297.]

**Death and Life.** **2505.** Banta, Melissa Wickser. Dream-vision and Debate in the Allegorical Mode: A Study of 'Wynnere and Wastoure', 'Parlement of the Thre Ages', and 'Death and Liffe'. Unpub. Doct. Diss., State Univ. of New York at Buffalo. [Abstr. in DA., xxvii, 741a.]

**Debate of the Body and Soul.** **2506.** Ferguson, Mary Heyward. The Debate Between the Body and the Soul: A Study in the Relationship Between Form and Content. Unpub. Doct. Diss., Ohio State Univ., 1965. [Abstr. in DA., xxvii, 178a.]

**Drama.** **2507.** Anderson, M. D. Drama and Imagery in English Medieval Churches. (Bibl. 1963, 1639.) Rev. by Gareth Lloyd Evans in SStud., ii, 304–5; by Kemp Malone in Spec., xli, 725–9.

—— **2508.** Forrest, Sister M. Patricia, O.S.F. Sources and Style of the St. Anne's Day Plays in the Hegge Cycle. Unpub. Doct. Diss., Catholic Univ. [Abstr. in DA., 1965, xxvi, 2181.]

—— **2509.** —— Apocryphal Sources of the St. Anne's Day Plays in the Hegge Cycle. Med. et Hum., No. 17, 38–50.

—— **2510.** Gardiner, Frank Cook, Jr. The Medieval 'Pilgrim-Plays' and the Pattern of Pilgrimage. Unpub. Doct. Diss., Univ. of Oregon, 1965. [Abstr. in DA., xxvi, 6021.]

—— **2511.** Kolve, V. A. The Play Called Corpus Christi. Palo Alto: Stanford Univ. Press; London: Arnold. pp. 337.

—— **2512.** Lazier, Gilbert Neil. The Comedy of the English Medieval Mystery Cycles: A Descriptive Study. Unpub. Doct. Diss., Southern Illinois Univ., 1965. [Abstr. in DA., xxvi, 6235.]

—— **2513.** Macaulay, P. S. The Play of the Harrowing of Hell as a Climax in the English Mystery Cycles. SGG., viii, 115–34.

—— **2514.** Potter, Robert Alonzo. The Form and Concept of the English Morality Play. Unpub. Doct. Diss., Claremont Graduate School, 1965. [Abstr. in DA., xxvi, 7323–4.]

**Drama.** **2515.** Weimann, Robert. 'Platea' und 'Locus' im Misterienspiel: Zu einem Grundprinzip vorshakespearescher Dramaturgie. Ang., lxxxiv, 330–52.

**Eger and Grime.** **2516.** Van Duzee, Mabel. A Medieval Romance of Friendship. (Bibl. 1964, 2259.) Rev. by Derek Pearsall in MLR., lxi, 482–3.

**Sir Eglamour of Artois.** **2517.** Richardson, Frances E. (ed.). Sir Eglamour of Artois. *See* **384.**

**Fox and the Wolf.** **2518.** Bercovitch, Sacvan. Clerical Satire in 'The Vox and the Wolf'. JEGP., Apr., lxv, 287–94.

**Sir Gawain and the Green Knight.** **2519.** Benson, Larry D. Art and Tradition in 'Sir Gawain and the Green Knight'. (Bibl. 1965, 2586.) Rev. by J. A. Burrow in NQ., xiii (N.S.), 191–3; by John Gardner in JEGP., lxv, 705–8.

—— **2520.** Blanch, Robert J. (ed.). 'Sir Gawain' and 'Pearl': Critical Essays. Bloomington; London: Univ. of Indiana Press. pp. 274.

—— **2521.** Bruten, Avril. Gawain's Green Girdle as a 'Sign'. NQ., Dec., xiii (N.S.), 452–4.

—— **2522.** Burrow, J. A. A Reading of 'Sir Gawain and the Green Knight'. (Bibl. 1965, 2589.) N.Y.: Barnes and Noble. Rev. by Rosemary Woolf in CQ., viii, 383–4.

—— **2523.** Clark, Cecily. 'Sir Gawain and the Green Knight': Characterisation by Syntax. EC., Oct., xvi, 361–74.

—— **2524.** Davis, Norman. 'Sir Gawain and the Green Knight' 611–12. NQ., Dec., xiii (N.S.), 448–51.

—— **2525.** Dickins, Bruce. Going at Gawain. TLS., Jan. 6, p. 10.

—— **2526.** Gardner, John (trans.). The Complete Works of the Gawain-Poet. (Bibl. 1965, 2602.) Rev. by Larry D. Benson in JEGP., lxv, 580–3; in TLS., July 21, p. 636.

—— **2527.** Heiserman, Arthur. Gawain's Clean Courtesy, or, The Task of Telling of True Love. MLQ., Dec., xxvii, 449–57.

—— **2528.** Howard, Donald R. The Three Temptations. *See* **2267.**

—— **2529.** Jones, Shirley Jean. 'Sir Gawain and the Green Knight': Its Magic, Myth, and Ritual. Unpub. Doct. Diss., Univ. of Oklahoma. [Abstr. in DA., xxvi, 6696–7.]

—— **2530.** Moon, Douglas M. The Role of Morgan 'La Fée' in 'Sir Gawain and the Green Knight'. NM., lxvii, 31–57.

—— **2531.** Nickel, Gerhard. Die Begleiterepisode in 'Sir Gawain and the Green Knight'. GRM., 1965, xlvi, 355–65.

—— **2532.** Olszewska, E. S. 'Wylyde Werke': 'Sir Gawain and the Green Knight' 2367. NQ., Dec., xiii (N.S.), 451–2.

—— **2533.** Savage, Henry L. 'Fare', Line 694 of 'Sir Gawain and the Green Knight'. *See* (pp. 373–4) **416.**

—— **2534.** Scott, P. G. A Note on the Paper Castle in 'Sir Gawain and the Green Knight'. NQ., Apr., xiii (N.S.), 125–6.

—— **2535.** Tuttleton, James W. The Manuscript Divisions of

'Sir Gawain and the Green Knight'. Spec., Apr., XLI, 304–10.

**Gawain-Poet.** **2536.** BREWER, D. S. Courtesy and the 'Gawain'-Poet. *See* (pp. 54–85) **404.**

—— **2537.** SPEARING, A. C. 'Patience' and the 'Gawain'-Poet. *See* **2606.**

**Geoffrey of Monmouth.** **2538.** EMANUEL, HYWEL D. Geoffrey of Monmouth's 'Historia Regum Britannie': A Second Variant Version. MÆ., XXXV, 103–10.

—— **2539.** HANNING, ROBERT W. The Vision of History in Early Britain. *See* **1085.**

—— **2540.** JARMAN, ALFRED O. H. Geoffrey of Monmouth. Cardiff: Univ. of Wales Press. pp. 113.

—— **2541.** THORPE, LEWIS (trans.). The History of the Kings of Britain. Harmondsworth: Penguin Books. pp. 373. (Penguin Classics Series.) Rev. in TLS., May 19, p. 459.

—— **2542.** VIELHAUER, INGE. Das Leben des Zauberers Merlin. Geoffrey von Monmouths Vita Merlini erstmalig in deutscher Übertragung mit anderen Überlieferungen. Amsterdam: Castrum Peregrini Presse, 1964. pp. 123. Rev. by H. Pähler in Ang., LXXXIV, 222–4.

**Gower, John.** **2543.** BENNETT, J. A. W. Gower's 'Honeste Love'. *See* (pp. 107–21) **404.**

—— **2544.** DANIELS, ROBERTSON BALFOUR. Figures of Rhetoric in John Gower's English Works. Unpub. Doct. Diss., Yale Univ., 1934. [Abstr. in DA., XXVII, 1781A.]

—— **2545.** FISHER, JOHN H. John Gower. (Bibl. 1964, 2271.) Rev. by Guy Bourquin in EA., XIX, 441–2; by John Lawlor in CQ., VIII, 187; by R. M. Wilson in Eng., XVI, 17–18; by Stanley B. Greenfield in CL., XVIII, 81–3; by Thomas A. Kirby in SQ., XVII, 95–6; by R. George Thomas in MLR., LXI, 660–1; by Ralph W. V. Elliott in AUMLA., No. 25, 110–12.

—— **2546.** LAWLOR, JOHN. On Romanticism in the 'Confessio Amantis'. *See* (pp. 122–40) **404.**

—— **2547.** PEARSALL, DEREK. Gower's Narrative Art. PMLA., Dec., LXXXI, 475–84.

—— **2548.** SCHUELER, DONALD G. Some Comments on the Structure of John Gower's 'Confessio Amantis'. *See* (pp. 15–24) **405.**

**Havelok.** **2549.** REISS, EDMUND. 'Havelok the Dane' and Norse Mythology. MLQ., XXVII, 115–24.

**Hilton, Walter.** **2550.** LAWLER, T. M. C. Some Parallels between Walter Hilton's 'Scale of Perfection' and St. John Fisher's 'Penitential Psalms'. Moreana, No. 9, 13–27.

—— **2551.** MILOSH, JOSEPH E. The 'Scale of Perfection' and the English Mystical Tradition. Madison; London: Univ. of Wisconsin Press. pp. 216.

**Sir Isumbras.** **2552.** BRASWELL, LAUREL. 'Sir Isumbras' and the Legend of Saint Eustace. Med. Stud., 1965, XXVII, 128–51.

**Joseph of Exeter.** **2553.** Esler, Carol Clemeau. Joseph of Exeter's 'Bellum Troianum': A Literary Study and English Translation. Unpub. Doct. Diss., Bryn Mawr College, 1965. [Abstr. in DA., xxvii, 755a–6a.]

**Langland, William.** **2554.** Anderson, Judith H. Aspects of Allegory in 'Piers Plowman' and 'The Faerie Queene'. Unpub. Doct. Diss., Yale Univ., 1965. [Abstr. in DA., xxvi, 4622.]

—— **2555.** Carruthers, Mary Jean. The Mind of Will: A Preface to 'Piers Plowman'. Unpub. Doct. Diss., Yale Univ., 1965. [Abstr. in DA., xxvi, 4625.]

—— **2556.** Di Pasquale, Pasquale, Jr. The Form of 'Piers Plowman' and the Liturgy. Unpub. Doct. Diss., Univ. of Pittsburgh, 1965. [Abstr. in DA., xxvi, 4626.]

—— **2557.** Donaldson, E. Talbot. Piers Plowman: The C-Text and Its Poet. New ed. with a new preface by the author. (Cf. Bibl. 1949, 1723.) Hamden, Conn.: Archon; London: Cass. pp. 255.

—— **2558.** —— The Grammar of Book's Speech in 'Piers Plowman'. *See* (pp. 103–9) **416.**

—— **2559.** Higgs, Elton Dale. The Dream as a Literary Framework in the Works of Chaucer, Langland, and the Pearl Poet. *See* **2426.**

—— **2560.** Holleran, J. V. The Role of the Dreamer in 'Piers Plowman'. Ann. Med., vii, 33–50.

—— **2561.** Howard, Donald R. The Three Temptations. *See* **2267.**

—— **2562.** Kane, George. 'Piers Plowman': The Evidence for Authorship. (Bibl. 1965, 2613.) Rev. by Guy Bourquin in EA., xix, 439–40; by P. M. Kean in RES., xvii, 303–4; by R. M. Wilson in Eng., xvi, 17–18; by John Lawlor in MLR., lxi, 268–9; by R. E. Kaske in JEGP., lxv, 583–6; by David C. Fowler in ELN., iii, 295–300; by Donald F. Chapin in HAB., xvii, 71–2.

—— **2563.** —— The Autobiographical Fallacy in Chaucer and Langland Studies. *See* **2435.**

—— **2564.** Lawlor, John. Two Scenes from 'The Vision of Piers Plowman'. (Adaptation for modern theatre-audience.) *See* (pp. 43–63) **374.**

—— **2565.** Mroczkowski, Przemysław. Piers and His Pardon, a Dynamic Analysis. *See* (pp. 273–92) **416.**

—— **2566.** Risse, Robert G., Jr. The Augustinian Paraphrase of Isaiah 14.13–14 in 'Piers Plowman' and the Commentary on the 'Fables' of Avianus. PQ., Oct., xlv, 712–17.

—— **2567.** Roush, George Jonathan. The Political Plowman: The Expression of Political Ideals in 'Piers Plowman' and Its Successors. Unpub. Doct. Diss., Univ. of California, Berkeley. [Abstr. in DA., xxvii, 752a.]

—— **2568.** Russell, G. H. The Salvation of the Heathen: The Exploration of a Theme in 'Piers Plowman'. JWCI., xxix, 101–16.

**Langland, William.** **2569.** Smith, Ben H., Jr. Traditional Imagery of Charity in Piers Plowman. The Hague: Mouton. pp. 106. (Studies in English Literature, 21.)

—— **2570.** Vasta, Edward. The Spiritual Basis of 'Piers Plowman'. (Bibl. 1965, 2622.) Rev. by Guy Bourquin in EA., xix, 440–1; by W. Zeldenrust in Levende Talen, Oct., 591–2.

—— **2571.** Wilkes, Gerald L. The Castle of Vnite in 'Piers Plowman'. Med. Stud., 1965, xxvii, 334–6.

**Layamon.** **2572.** Brook, G. L. (ed.). Selections. (Bibl. 1963, 1684.) Rev. by E. G. Stanley in Archiv, cciii, 63–5.

—— **2573.** —— and R. F. Leslie (eds.). Brut. (Bibl. 1963, 291.) Rev. by E. G. Stanley in Archiv, cciii, 63–5.

—— **2574.** Swart, J. Laȝamon's 'Brut'. *See* (pp. 431–5) **416.**

**Life of Saint Katherine.** **2575.** Logan, Harry Millard. The Dialect of 'The Life of Saint Katherine': A Linguistic Study. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., xxvii, 1340a–1a.]

**Lyrics.** **2576.** Dronke, Peter. Medieval Latin and the Rise of European Love-Lyric. (Bibl. 1965, 2627.) Rev. by P. Goolden in NQ., xiii (N.S.), 317–20; by J. H. Mozley in DUJ., xxvii, 34–6.

—— **2577.** —— Medieval Latin and the Rise of European Love-Lyric. Vol. ii: Medieval Latin Love-Poetry. Texts newly edited from the manuscripts and for the most part previously unpublished. Oxford: Clarendon Press. pp. 280. Rev. in TLS., Apr. 14, p. 326; Peter Dronke, *ib.*, Apr. 21, p. 352.

—— **2578.** Ker, N. R. (introd.). Facsimile of B.M. MS. 2253. *See* **380.**

—— **2579.** Manning, Stephen. Game and Earnest in the Middle English and Provençal Love Lyrics. CL., Summer, xviii, 225–41.

—— **2580.** Reiss, Edmund. A Critical Approach to the Middle English Lyric. CE., Feb., xxvii, 373–9.

—— **2581.** Stevick, Robert D. The Criticism of Middle English Lyrics. MP., Nov., lxiv, 103–17.

—— **2582.** Wright, Constance Storey. The Influence of the Exegetical Tradition of the 'Song of Songs' on the Secular and Religious English Love Lyrics of MS. Harley 2253. Unpub. Doct. Diss., Univ. of California, Berkeley. [Abstr. in DA., xxvii, 754a.]

**Mandeville, Sir John.** **2583.** Crosby, Edward Warren. Otto von Diemeringen: A German Version of Sir John Mandeville's 'Travels'. (Parts i–iv.) Unpub. Doct. Diss., Univ. of Kansas, 1965. [Abstr. in DA., xxvii, 743a.]

—— **2584.** Seymour, M. C. The English Epitome of 'Mandeville's Travels'. Ang., lxxxiv, 27–58.

—— **2585.** —— (ed.). The Bodley Version of Mandeville's Travels. *See* **385.**

**Michel of Northgate.** **2586.** Morris, Richard (ed.). Dan Michel's 'Ayenbite of Inwyt'. *See* **383.**

**Morte Arthure.** **2587.** Benson, Larry D. The Alliterative

'Morte Arthure' and Medieval Tragedy. TSL., XI, 75–88.

**Morte Arthure.** **2588.** CLARK, GEORGE. Gawain's Fall: The Alliterative 'Morte Arthure' and Hastings. TSL., XI, 89–96.

—— **2589.** SUZUKI, EIICHI. Tags in 'Morte Arthure'. ESELL., Dec. 1964, Nos. 45–6, pp. 219–42.

**Sir Orfeo.** **2590.** BLISS, A. J. (ed.). Sir Orfeo. (Second ed.) Oxford: Clarendon Press. pp. lx, 79.

—— **2591.** DELIGIORGIS, STAVROS GEORGE. 'Sir Orfeo': A Study of Literary Themes. Unpub. Doct. Diss., Univ. of California, Berkeley. [Abstr. in DA., XXVII, 1027A–8A.]

—— **2592.** FRIEDMAN, JOHN BLOCK. Eurydice, Heurodis and the Noon-Day Demon. Spec., Jan., XLI, 22–9.

—— **2593.** —— The Figure of Orpheus in Antiquity and the Middle Ages. *See* **1393.**

—— **2594.** KINGHORN, A. M. Human Interest in the Middle English 'Sir Orfeo'. Neophilologus, July, L, 359–69.

—— **2595.** KNIGHT, S. T. The Characteristic Mode of 'Sir Orfeo' — A Generic Reading. Balcony, No. 5, pp. 17–23.

—— **2596.** LOUIS, KENNETH R. R. GROS. Robert Henryson's 'Orpheus and Eurydice' and the Orpheus Traditions of the Middle Ages. *See* **2676.**

**Owl and the Nightingale.** **2597.** BRUTEN, A. The Cessation of the Nightingale's Song: 'The Owl and the Nightingale' 507 ff. NQ., Nov., XIII (N.S.), 408.

—— **2598.** COLGRAVE, BERTRAM. 'The Owl and the Nightingale' and the 'Good Man From Rome'. ELN., Sept., IV, 1–4.

—— **2599.** GARDNER, JOHN. 'The Owl and the Nightingale': A Burlesque. PLL., Winter, II, 3–12.

—— **2600.** GOTTSCHALK, JANE. 'The Owl and the Nightingale': Lay Preachers to a Lay Audience. PQ., Oct., XLV, 657–67.

—— **2601.** KER, N. R. (introd.). The Owl and the Nightingale. *See* **379.**

**Parlement of the Thre Ages.** **2602.** BANTA, MELISSA WICKSER. Dream-vision and Debate in the Allegorical Mode: A Study of 'Wynnere and Wastoure', 'Parlement of the Thre Ages', and 'Death and Liffe'. *See* **2505.**

—— **2603.** HIEATT, CONSTANCE. 'Winner and Waster' and the 'Parliament of the Three Ages'. ANQ., Mar., IV, 100–4.

**Patience.** **2604.** ANDERSON, J. J. The Prologue of Patience. MP., May, LXIII, 283–7.

—— **2605.** HILL, ORDELLE GERHARD. 'Patience': Style, Background, Meaning, and Relationship to 'Cleanness'. *See* **2504.**

—— **2606.** SPEARING, A. C. 'Patience' and the 'Gawain'-Poet. Ang., LXXXIV, 305–29.

**Pearl.** **2607.** BLANCH, ROBERT J. Precious Metal and Gem Symbolism in 'Pearl'. LHR., 1965, No. 7, pp. 1–12.

—— **2608.** —— (ed.). 'Sir Gawain' and 'Pearl': Critical Essays. *See* **2520.**

**Pearl.** **2609.** Davis, Norman. A Note on 'Pearl'. RES., Nov., xvii, 403–5.

—— **2610.** Higgs, Elton Dale. The Dream as a Literary Framework in the Works of Chaucer, Langland, and the Pearl Poet. *See* **2426.**

—— **2611.** Mahl, Mary R. The Pearl as the Church. ERec., Oct., xvii, 27–9.

**Sir Perceval of Galles.** **2612.** Hood, Edna Sue. 'Sir Perceval of Galles': Medieval Fiction. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxvii, 1030a–1a.]

**Peterborough Chronicle.** **2613.** Ueda, Minoru. A Study of the Order of Clause Elements in the Later Parts of the Peterborough Chronicle, with Special Reference to Constructional Types. *See* **960.**

**Poema Morale.** **2614.** Hill, Betty. Notes on the Egerton e Text of the 'Poema Morale'. Neophilologus, July, l, 352–9.

**Prick of Conscience.** **2615.** Schultz, H. C. A Middle English Manuscript Used as Printer's Copy. HLQ., Aug., xxix, 325–36.

**Sidrak and Bokkus.** **2616.** Nichols, Robert Edward, Jr. 'Sidrak and Bokkus' Now First Edited from Manuscript Lansdowne 793. Unpub. Doct. Diss., Univ. of Washington, 1965. [Abstr. in DA., xxvii, 185a.]

**South English Legendary.** **2617.** D'Evelyn, Charlotte. The Legend of the 'Seven Sleepers of Ephesus' in the 'South English Legendary'. *See* (pp. 85–93) **416.**

**Thomas of Erceldoune.** **2618.** Miller, Howard C., Jr. A Study of 'Thomas of Erceldoune'. Unpub. Doct. Diss., Lehigh Univ., 1965. [Abstr. in DA., xxvi, 7299–300.]

**William of Shoreham.** **2619.** Virginia, Sister Mary, O.P. William of Shoreham's 'A Song to Mary'. Exp., Oct., xxv, No. 16.

**Winner and Waster.** **2620.** Banta, Melissa Wickser. Dream-vision and Debate in the Allegorical Mode: A Study of 'Wynnere and Wastoure', 'Parlement of the Thre Ages', and 'Death and Liffe'. *See* **2505.**

—— **2621.** Hieatt, Constance. 'Winner and Waster' and the 'Parliament of the Three Ages'. *See* **2603.**

—— **2622.** Oiji, Takero. An Essay on 'Wynnere and Wastoure', with Special Reference to the Political, Economic and Religious Attitudes of the Poet. SEL., Oct., xliii, 1–14.

**Wyclif, John.** **2623.** Breck, Allen Du Pont. Johannis Wyclyf Tractatus de Trinitate. (Bibl. 1962, 2241.) Rev. by Heiko A. Oberman in Spec., xli, 315–17.

—— **2624.** Davidson, Clifford. Wyclif and the Middle English Sermon. Universitas, iii, 92–9.

—— **2625.** Dickie, Peggy Ann. The Style of John Wyclif's English Sermons. Unpub. Doct. Diss., Univ. of Pittsburgh, 1965. [Abstr. in DA., xxvii, 1028a.]

—— **2626.** Hargreaves, Henry. Wyclif's Prose. *See* (pp. 1–17) **390.**

**Wyclif, John.** **2627.** Lindberg, Conrad (ed.). MS. Bodley 959. Vol. iv. (Bibl. 1965, 2660.) Rev. by Basil Cottle in JEGP., lxv, 708–9; by M. C. Seymour in MLR., lxi, 484–5.

—— **2628.** Mallard, William. Dating the 'Sermones Quadraginta' of John Wyclif. Med. et Hum., No. 17, 86–105.

—— **2629.** Tatnall, Edith Comfort. Church and State According to John Wyclif. Unpub. Doct. Diss., Univ. of Colorado, 1964. [Abstr. in DA., xxvi, 5393–4.]

**Ywain and Gawain.** **2630.** Finnie, W. Bruce. A Structural Study of Six Medieval Arthurian Romances. Unpub. Doct. Diss., Ohio State Univ., 1965. [Abstr. in DA., xxvii, 178a.]

—— **2631.** Friedman, Albert B. and Norman T. Harrington (eds.). Ywain and Gawain. *See* **376.**

—— **2632.** Taglicht, J. Notes on the Language of 'Ywain and Gawain'. *See* (pp. 301–9) **1823.**

# XV. FIFTEENTH CENTURY

## XV (a). GENERAL

### Literary History and Criticism

**2633.** Dickison, Roland. Didacticism in the Fifteenth Century Novella and Folktale. SFQ., Sept., xxx, 264–7.

**2634.** Haskell, Ann Sullivan. A Scots Poem on Heraldry in Its Literary Tradition. SSL., Jan., iii, 158–63.

**2635.** Moe, Phyllis. Cleveland Manuscript W q091.92–C468 and the Veronica Legend. BNYPL., Sept., lxx, 459–70.

**2636.** Murphy, James J. A Fifteenth-Century Treatise on Prose Style: Thomas Merke's 'De moderno dictamine' (part of Newberry MS. 55). NLB., Sept., vi, 205–10.

**2637.** Nevanlinna, Saara. A Note on the Robartes MS of the Northern Homily Collection. *See* **2284.**

**2638.** Rigg, A. G. Some Notes on Trinity College, Cambridge, MS. O.9.38. NQ., Sept., xiii (N.S.), 324–30.

**2639.** Schlauch, Margaret. English Short Fiction in the Fifteenth and Sixteenth Centuries. SSF., Summer, iii, 393–434.

**2640.** Smith, Kathleen L. A Fifteenth-Century Vernacular Manuscript Reconstructed. BLR., July, vii, 234–41.

**2641.** Zettersten, Arne. Further Notes on the Robartes Manuscripts. NM., lxvii, 382–4.

### Social History, Documents, Historical Biography

**2642.** Green, Rosalie B. Check List of Miniatures Shown in 'Mirrors of the Mediaeval World' Exhibition. PULC., Spring, xxvii, 186–90.

**2643.** —— The Iconography of a Missal: Garrett Manuscript 39. PULC., Spring, xxvii, 159–65.

**2644.** Keen, M. H. The Laws of War in the Late Middle Ages. (Bibl. 1965, 2670.) Rev. by Frederic L. Cheyette in AHR., lxxi, 538–9.

**2645.** Lander, J. R. The Wars of the Roses. (Bibl. 1965, 2673.) Rev. by B. Wilkinson in AHR., lxxi, 1316–17.

**2646.** Power, E. and M. M. Postan (eds.). Studies in English Trade in the Fifteenth Century. London: Routledge and Kegan Paul. pp. 456.

**2647.** Rice, Howard C., Jr. Mirrors of the Mediaeval World: Illuminated Manuscripts from the Princeton Collection. PULC., Spring, xxvii, 182–5.

**2648.** Rowse, A. L. Bosworth Field and the Wars of the Roses. London: Macmillan. pp. 317. Rev. by Paul Murray Kendall in Sun. Times, Nov. 27, p. 52; in TLS., Dec. 22, p. 1186.

**2649.** Rowse, A. L. The Reign of Henry IV. HT., Sept., xvi, 601–9; *ib.*, Oct., 704–11.

**2650.** Simons, Eric N. The Reign of Edward IV. London: Muller. pp. 320. Rev. in TLS., Sept. 15, p. 856.

**2651.** Storey, Robin L. The End of the House of Lancaster. London: Barrie and Rockliff. pp. 278. Rev. in TLS., Dec. 22, p. 1187.

**2652.** Thomson, J. A. F. The Later Lollards. (Bibl. 1965, 2678.) Rev. by A. R. Myers in HT., xvi, 362–3; in TLS., Feb. 3, p. 79.

**2653.** Wallner, B. (ed.). The Middle English Translation of Guy de Chauliac's Anatomy. (Bibl. 1964, 2357.) Rev. by Margaret S. Ogden in RES., xvii, 425–8; by N. F. Blake in Ang., lxxxiv, 99–101.

## XV (b). AUTHORS

**Archer, Michael.** **2654.** Shaaber, M. A. Michael Archer's 'Dream of Bounden Duty'. LCUP., Spring, xxxii, 89–100.

**Ballads.** **2655.** Camp, Truman W. Shakespeare's 'Henry IV, Part i' and the Ballad 'Chevy Chase'. *See* **3372.**

**Barnes, Juliana.** **2656.** Tilander, Gunnar (ed.). Julians Barnes: Boke of Huntyng. Karlshamn: Johansson, 1964. pp. 109. Rev. by M. Y. Offord in MÆ., xxxv, 150–3; by Cecily Clark in Neophilologus, l, 396–8.

**Caxton, William.** **2657.** Bennett, J. A. W. Caxton's Ovid. TLS., Nov. 24, p. 1108. Allan Stevenson, Dec. 1, p. 1133.

—— **2658.** Blake, N. F. William Caxton's Birthplace: A Suggestion. NQ., Feb., xiii (N.S.), 52–4.

—— **2659.** —— Some Observations on William Caxton and the Mercers' Company. BC., Autumn, xv, 283–95.

—— **2660.** —— Investigations into the Prologues and Epilogues by William Caxton. BJRL., Autumn, xlix, 17–46.

—— **2661.** —— Caxton's Language. NM., lxvii, 122–32.

—— **2662.** Brekle, Herbert Ernst. Semantische Analyse, etc. *See* **866.**

—— **2663.** Donner, Morton. The Infrequency of Word Borrowings in Caxton's Original Writings. ELN., Dec., iv, 86–9.

**The Cruel Mother.** **2664.** Myer, Michael Grosvenor. Murder with a Penknife — A Children's Song. NQ., Mar., xiii (N.S.), 103–4.

**Douglas, Gavin.** **2665.** Coldwell, David F. C. (ed.). Selections. (Bibl. 1964, 2366.) Rev. by A. J. Aitken in SN., xxxviii, 152–4.

—— **2666.** —— (ed.). Virgil's Aeneid. Vol. i. *See* **418.**

**Drama.** **2667.** Baugh, Albert C. A Fifteenth-Century Dramatic Performance at the Inns of Court. TSL., xi, 71–4.

—— **2668.** Cawley, A. C. (ed.). Everyman. (Bibl. 1961, 2134.) Rev. by Paul Bacquet in EA., xix, 281.

—— **2669.** Johnson, Wallace H. The Origin of the 'Second Shepherds' Play'. QJS., Feb., lii, 47–57.

**Drama.** **2670.** Munson, William Frederick. Three Kinds of Dramatic Action in the Towneley Plays. Unpub. Doct. Diss., Yale Univ., 1965. [Abstr. in DA., xxvi, 4636.]

—— **2671.** Stevens, Martin. The Dramatic Setting of the Wakefield 'Annunciation'. PMLA., June, lxxxi, 193–8.

—— **2672.** Wall, Sister Catherine Louise, S.N.J.M. A Study of 'The Appearance of Our Lady to Thomas' Pageant xlvi in the York Cycle of Mystery Plays. Unpub. Doct. Diss., Catholic Univ. [Abstr. in DA., xxvi, 6027–8.]

**Dunbar, William.** **2673.** Scott, Tom. Dunbar: A Critical Exposition of the Poems. Edinburgh; London: Oliver and Boyd; N.Y.: Barnes and Noble. pp. 389. Rev. in TLS., July 21, p. 636; Tom Scott and reviewer, *ib.*, Aug. 11, p. 730.

—— **2674.** —— What Did Dunbar Mean? TLS., Jan. 20, p. 48. R. F. Rattray, Jan. 27, p. 63. H. H. Meier, Feb. 24, p. 148.

**Henryson, Robert.** **2675.** Elliott, Charles (ed.). Poems. (Bibl. 1964, 2378.) Rev. by Denton Fox in MÆ., xxxv, 82–5.

—— **2676.** Louis, Kenneth R. R. Gros. Robert Henryson's 'Orpheus and Eurydice' and the Orpheus Traditions of the Middle Ages. Spec., Oct., xli, 643–55.

—— **2677.** Macdonald, Donald. Narrative Art in Henryson's 'Fables'. SSL., 1965, iii, 101–13.

**Hoccleve, Thomas.** **2678.** Mitchell, William Jerome. Thomas Hoccleve: His Traditionalism and His Individuality: A Study in Fifteenth-Century English Poetic. Unpub. Doct. Diss., Duke Univ., 1965. [Abstr. in DA., xxvi, 3927–8.]

—— **2679.** —— Hoccleve's Supposed Friendship with Chaucer. *See* **2454.**

**James I.** **2680.** Bain, Carl E. The Kingis Quair 155:2. E. Studies, Dec., xlvii, 419–22.

**Julian of Norwich.** **2681.** Whigham, P. (trans.). Revelations of Divine Love. Harmondsworth: Penguin Books. pp. 224.

—— **2682.** Wolters, Clifton (trans.). Revelations of Divine Love. Harmondsworth: Penguin Books. pp. 213. (Penguin Classics.)

**Lydgate, John.** **2683.** Norton-Smith, John (ed.). Poems. Oxford: Clarendon Press. pp. 202. (Medieval and Tudor Series.)

**Lyrics.** **2684.** Love, Paul Linder. The Early-Tudor Religious Lyric: Its Relations to Its Fifteenth-Century Antecedents. *See* **2753.**

**Malory, Sir Thomas.** **2685.** Davies, R. T. The Worshipful Way in Malory. *See* (pp. 157–77) **404.**

—— **2686.** Doskow, George. Contrasting Narrative Forms in the Works of Thomas Malory: A Critical Study of 'The Tale of King Arthur' and 'The Death of King Arthur'. Unpub. Doct. Diss., Univ. of Connecticut, 1965. [Abstr. in DA., xxvi, 6694–5.]

—— **2687.** Loomis, Roger S. The Structure of Malory's 'Gareth'. *See* (pp. 219–25) **416.**

—— **2688.** Lumiansky, R. M. (ed.). Malory's Originality.

(Bibl. 1964, 2392.) Rev. by William Matthews in Spec., XLI, 155–9; by P. E. Tucker in NQ., XIII (N.S.), 39–40.

**Malory, Sir Thomas.** **2689.** LUNDIE, R. S. Divided Allegiance in the Last Two Books of Sir Thomas Malory. Theoria, XXVI, 93–111.

—— **2690.** MARTIN, LYNN SIMPSON. Sir Thomas Malory's Vocabulary in 'The Tale of Arthur and Lucius', 'The Tale of Sir Gareth', and 'The Tale of the Sankgreal': A Comparative Study. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., XXVII, 1376A.]

—— **2691.** MATTHEWS, WILLIAM. The Ill-Framed Knight: A Sceptical Inquiry into the Identity of Sir Thomas Malory. Berkeley: Univ. of California Press; London: Cambridge Univ. Press. pp. 262.

—— **2692.** MOORMAN, CHARLES. The Book of Kyng Arthur. (Bibl. 1965, 2712.) Rev. by R. T. Davies in RES., XVII, 428–30; by Urban T. Holmes in SAQ., LXV, 294–5; by Robert W. Ackerman in Spec., XLI, 758–61; by G. Doskow in CE., XXVII, 579.

—— **2693.** REISS, EDMUND. Sir Thomas Malory. N.Y.: Twayne; London: Bailey Bros. pp. 223.

—— **2694.** RUMBLE, THOMAS C. Malory's 'Balin' and the Question of Unity in 'Morte Darthur'. Spec., Jan., XLI, 68–85.

—— **2695.** SCHMIDZ, C. C. D. Sir Gareth of Orkney. (Bibl. 1963, 1751.) Rev. by Derek Pearsall in MLR., LXI, 482–3; by H. H. Meier in Levende Talen, July, 453–4.

—— **2696.** ŠIMKO, JÁN. Thomas Malory's Creed. *See* (pp. 437–44) **416.**

**Mirror of the World.** **2697.** SMITH, KATHLEEN LOUISE. An Archaeological Analysis of MS. Bodley 283, 'The Mirroure of the Worlde', Produced by a Publishing House of Vernacular Literature in Mid-fifteenth Century England. *See* **300.**

**Orchard of Syon.** **2698.** HODGSON, PHYLLIS. 'The Orcherd of Syon' and the English Mystical Tradition. (Bibl. 1965, 462.) Rev. by Edmund Colledge in MLR., LXI, 485–6.

—— **2699.** —— and GABRIEL M. LIEGEY (eds.). The Orcherd of Syon. *See* **377.**

**Paston Letters.** **2700.** DAVIS, NORMAN (ed.). The Paston Letters. (Bibl. 1963, 1753.) Rev. by Roland Arnold in ZAA., XIV, 196–8.

**Pecock, Reginald.** **2701.** FERGUSON, ARTHUR B. Reginald Pecock and the Renaissance Sense of History. SRen., XIII, 147–65.

**Ryman, James.** **2702.** ROBBINS, ROSSELL HOPE. The Bradshaw Carols. PMLA., June, LXXXI, 308–10.

# XVI. SIXTEENTH CENTURY

## XVI (a). GENERAL

### Anthologies

**2703.** Armstrong, William A. (ed.). Elizabethan History Plays. (Bibl. 1965, 2719.) Rev. by Peter Ure in NQ., xiii (N.S.), 312.

**2704.** Ault, Norman (ed.). Elizabethan Lyrics. (Fourth ed.) London: Longmans. pp. 560.

**2705.** Creeth, Edmund (ed.). Tudor Plays: An Anthology of Early English Drama. Garden City: Doubleday.

**2706.** Cunningham, James Vincent (ed.). The Renaissance in England. N.Y.: Harcourt. pp. 274.

**2707.** Harrison, G. B. (ed.). Elizabethan and Jacobean Quartos. 15 vols. (New ed. of 'The Bodley Head Quartos', 1922–26.) Edinburgh: Univ. Press.

**2708.** Mates, Julian and E. Cantelupe (eds.). Renaissance Culture. N.Y.: Braziller. pp. 381.

**2709.** Parker, T. H. L. (ed.). English Reformers. London: S.C.M. Press. pp. 384. (Library of Christian Classics.)

**2710.** Roberts, John R. (ed.). A Critical Anthology of English Recusant Devotional Prose, 1558–1603. Pittsburgh: Duquesne Univ. Press; Louvain: Nauwelaerts.

**2711.** Rollins, H. E. (ed.). Tottel's Miscellany. Ed. by Douglas Bush. (Bibl. 1965, 2723.) Rev. briefly by J. C. Maxwell in NQ., xiii (N.S.), 242.

**2712.** Stone, D. (ed.). Four Renaissance Tragedies. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 256.

**2713.** Tottel, Richard (eomp.). Tottel's Miscellany: Songes and Sonettes, 1557. Leeds: Scolar Press. pp. 218. (Facsimile of 1557 ed.)

**2714.** Weimann, Robert (ed.). Dramen der Shakespearezeit. (Bibl. 1964, 2397.) Rev. by Anselm Schlösser in SJ(O)., cii, 304–5.

### Literary History and Criticism

**2715.** Allen, Ward. John Bois's Notes. RN., Winter, xix, 331–43.

**2716.** Barish, Jonas A. Recent Studies in Elizabethan and Jacobean Drama. SELit., Spring, vi, 357–79.

**2717.** Baskervill, Charles Read. The Elizabethan Jig and Related Song Drama. (Bibl. 1965, 2727.) Rev. in SCN., xxiv, 42.

**2718.** Bayle, Edith (ed.). Bibliographie des articles relatifs à l'histoire de l'humanisme et de la renaissance, 1964. BHR., 1965, xxvii, 761–810.

**2719.** Bland, D. S. A Checklist of Drama at the Inns of Court. RORD., ix, 47–61.

**2720.** Böhm, Rudolf. Wesen und Funktion der Sterberede im elisabethanischen Drama. (Bibl. 1965, 2730.) Rev. by Wolfgang Riehle in Archiv, ccii, 466–7.

**2721.** Boorman, S. C. Some Elizabethan Notes. 3: 'The Butler's Box'. *See* **3035.**

**2722.** Brown, John Russell and Bernard Harris (eds.). Elizabethan Theatre. London: Arnold. pp. 248. (Stratford-upon-Avon Studies, No. 9.)

**2723.** Brown, Louise Stephens. The Portrayal of Spanish Characters in Selected Plays of the Elizabethan and Jacobean Eras: 1585–1625. Unpub. Doct. Diss., Duke Univ. [Abstr. in DA., xxvii, 1779a–80a.]

**2724.** Bush, Douglas. Prefaces to Renaissance Literature. (Bibl. 1965, 2733.) Rev. by Kenneth S. Rothwell in CE., xxvii, 650; by Roland Mushat Frye in ELN., iv, 136–7; by R. F. Hill in MLR., lxi, 662–3.

**2725.** Castor, Grahame. Pleiade Poetics: A Study in Sixteenth-Century Thought and Terminology. Cambridge; N.Y.: Cambridge Univ. Press, 1964. pp. 215. Rev. by Bernard Weinberg in SStud., ii, 323–5; by Robert J. Clements in MLQ., xxvii, 92–3.

**2726.** Colie, Rosalie L. Paradoxia Epidemica: The Renaissance Tradition of Paradox. Princeton: Princeton Univ. Press.

**2727.** Cuming, G. J. An Omission from S.T.C. NQ., Oct., xiii (N.S.), 371–2. (Right Institution of Baptism.)

**2728.** Daniel, Carter Anderson. Patterns and Traditions of the Elizabethan Court Play to 1590. Unpub. Doct. Diss., Univ. of Virginia, 1965. [Abstr. in DA., xxvi, 6036.]

**2729.** Dent, Robert W. 'Quality of Insight' in Elizabethan and Jacobean Drama. MP., Feb., lxiii, 252–6.

**2730.** Durling, Robert M. The Figure of the Poet in Renaissance Epic. (Bibl. 1965, 2740.) Rev. by Michel Poirier in EA., xix, 287.

**2731.** Feldman, Sylvia Dollie. The Morality-Patterned Comedy of the Renaissance. Unpub. Doct. Diss., Stanford Univ., 1965. [Abstr. in DA., xxvi, 3950–1.]

**2732.** Fraser, R. The Dark Ages and the Age of Gold. CE., Nov., xxviii, 136–49.

**2733.** Frye, Dean. The Weeded Garden and the Fecund Woods. SStud., ii, 296–303. (Review article.)

**2734.** Giamatti, A. Bartlett. The Earthly Paradise and the Renaissance Epic. Princeton: Princeton Univ. Press. pp. 374.

**2735.** Gurr, A. J. Elizabethan Action. SP., Apr., lxiii, 144–57.

**2736.** Habicht, Werner. The Wit-Interludes and the Form of Pre-Shakespearean 'Romance Comedy'. RenD., viii, 73–88.

**2737.** Hale, David George. The Body Politic: A Political Metaphor in Renaissance English Literature. Unpub. Doct. Diss., Duke Univ., 1965. [Abstr. in DA., xxvi, 4658–9.]

**2738.** Halio, Jay L. The Metaphor of Conception and Eliza-

bethan Theories of the Imagination. Neophilologus, Oct., L, 454–61.

**2739.** HERFORD, CHARLES H. Studies in the Literary Relations of England and Germany in the Sixteenth Century. (New impression of the first ed.) London: Cass. pp. 456.

**2740.** HERRICK, MARVIN T. Italian Tragedy in the Renaissance. Urbana: Univ. of Illinois Press, 1965. pp. 315. Rev. by Danilo Aguzzi-Barbagli in RN., XIX, 23–6.

**2741.** HOFFMANN, GERHARD. Wandlungen des Gebets im elisabethanischen Drama. SJ(W)., pp. 173–210.

**2742.** JONES, ELDRED. Othello's Countrymen. (Bibl. 1965, 2755.) Rev. by John S. Weld in RN., XIX, 161–3.

**2743.** JUSSERAND, J. J. The English Novel in the Time of Shakespeare. New ed., with introd. by PHILIP BROCKBANK. London: Benn; N.Y.: Barnes and Noble. pp. 433.

**2744.** KAHRL, STANLEY J. The Medieval Origins of the Sixteenth-century English Jest-books. SRen., XIII, 166–83.

**2745.** KENNEDY, RUTH. Reports on Scholarship in the Renaissance. RN., Spring, XIX, 72–8.

**2746.** KLEIN, DAVID. The Elizabethan Dramatists as Critics. (Bibl. 1963, 1777.) Rev. by Peter Ure in NQ., XIII (N.S.), 476; by Pierre Legouis in EA., XIX, 182–3.

**2747.** KORNINGER, SIEGFRIED. Die Geisterszene im elisabethanischen Drama. SJ(W)., pp. 124–45.

**2748.** KOSKENNIEMI, INNA K. On the Use of 'Figurative Negation' in English Renaissance Drama. NM., LXVII, 385–401.

**2749.** LEVER, J. W. The Elizabethan Love Sonnet. (Second ed.; cf. Bibl. 1956, 3658.) London: Methuen. pp. 282.

**2750.** LEVIN, RICHARD. Sexual Equations in the Elizabethan Double Plot. L&P., Winter, XVI, 2–14.

**2751.** —— Elizabethan 'Clown' Subplots. EC., Jan., XVI, 84–91.

**2752.** LEWIS, C. S. Studies in Medieval and Renaissance Literature. *See* **2277.**

**2753.** LOVE, PAUL LINDER. The Early-Tudor Religious Lyric: Its Relations to Its Fifteenth-Century Antecedents. Unpub. Doct. Diss., Northwestern Univ., 1965. [Abstr. in DA., XXVI, 7298–9.]

**2754.** MAZZEO, JOSEPH ANTHONY. Renaissance and Seventeenth-Century Studies. N.Y.: Columbia Univ. Press. pp. 211. Rev. by Earl Miner in IQ., X, 97–101.

**2755.** MCAVOY, WILLIAM C. This Year's Contributions to English Renaissance Textual Study. Manuscripta, Nov., X, 131–9.

**2756.** MCHUGH, KATHLEEN. The New Heroes of Renaissance Historical Drama on Religious Themes. Unpub. Doct. Diss., New York Univ., 1965. [Abstr. in DA., XXVII, 750A.]

**2757.** MCMILLIN, HARVEY SCOTT, JR. The Staging of Elizabethan Plays at the Rose Theatre. Unpub. Doct. Diss., Stanford Univ., 1965. [Abstr. in DA., XXVI, 3927.]

**2758.** MCNEIR, WALDO F. Trial by Combat in Elizabethan Literature. NS., XV, 101–12.

**2759.** Mehl, Dieter. The Elizabethan Dumb Show. (Bibl. 1965, 2767.) Cambridge, Mass.: Harvard Univ. Press, 1965. Rev. by William A. Armstrong in Eng., xvi, 62–4.

**2760.** Mendelsohn, Leonard Richard. The Legends of Troy in English Renaissance Drama. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxvii, 1033a.]

**2761.** Newkirk, Glen Alton. The Public and Private Ideal of the Sixteenth Century Gentleman: A Representative Analysis. Unpub. Doct. Diss., Univ. of Denver. [Abstr. in DA., xxvii, 1034a.]

**2762.** Partee, Morriss Henry. Plato and the Elizabethan Defense of Poetry. Unpub. Doct. Diss., Univ. of Texas. [Abstr. in DA., xxvii, 459a–60a.]

**2763.** Pauley, Harry William. A Study of the Early Tudor Comedies. Unpub. Doct. Diss., Univ. of Missouri, 1965. [Abstr. in DA., xxvi, 5441–2.]

**2764.** Phillips, James Emerson. Images of a Queen: Mary Stuart in Sixteenth-Century Literature. (Bibl. 1964, 2454.) Rev. by G. E. Aylmer in RN., xix, 43–6; by E. W. Ives in Hist., li, 218; by Gordon Donaldson in EHR., lxxxi, 161–2; by Kerby Neill in MP., lxiv, 160–1.

**2765.** Regents Renaissance Drama Series. Lincoln: Univ. of Nebraska Press. Rev. by Maglen Wilson in ETJ., xviii, 78–81.

**2766.** Richter, Bodo L. O. Recent Studies in Renaissance Scenography. RN., Winter, xix, 344–58.

**2767.** Riesner, Dieter. Shakespeares Zeitgenossen in deutschen Übertragungen. Archiv, ccii, 361–8.

**2768.** Roth, Cecil. Sir Thomas Bodley — Hebraist. BLR., July, vii, 242–51.

**2769.** Ruthven, K. K. The Composite Mistress. AUMLA., Nov., No. 26, 198–214.

**2770.** Schell, Edgar Thomas. The Pilgrimage of Life: The Imitation of an Action in Renaissance Drama. Unpub. Doct. Diss., Univ. of California, Berkeley. [Abstr. in DA., xxvii, 1039a–40a.]

**2771.** Schelling, Felix Emmanuel. Elizabethan Playwrights. N.Y.: Blom. pp. 335.

**2772.** Schlauch, Margaret. English Short Fiction in the Fifteenth and Sixteenth Centuries. *See* **2639.**

**2773.** Schoenbaum, Samuel. Internal Evidence and Elizabethan Authorship. Evanston: Northwestern Univ. Press; London: Arnold. pp. 281. Rev. by R. W. Dent in RN., xix, 396–9; by W. T. Jewkes in SCN., xxiv, 60–1; in TLS., Aug. 25, p. 761.

**2774.** —— Current Projects. RORD., ix, 77–103.

**2775.** Scoular, Kitty W. Natural Magic: Studies in the Presentation of Nature in English Poetry from Spenser to Marvell. (Bibl. 1965, 2777.) Rev. by S. K. Heninger, Jr. in JEGP., lxv, 171–2; by Hallett Smith in MLQ., xxvii, 80–4.

**2776.** Selden, Kyoko Iriye. A Comparison of the Two Versions

of 'Gismond of Salerne'. Unpub. Doct. Diss., Yale Univ., 1965. [Abstr. in DA., XXVII, 462A.]

**2777.** SIRLUCK, ERNEST. Recent Studies in the English Renaissance. SELit., Winter, VI, 159–92.

**2778.** STROUP, THOMAS B. Microcosmos: The Shape of the Elizabethan Play. (Bibl. 1965, 2781.) Rev. by Michel Poirier in EA., XIX, 444–5; by Alfred Harbage in RN., XIX, 394–6; by William A. Armstrong in Eng., XVI, 62–4.

**2779.** STÜRZL, EDWIN. Der Zeitbegriff in der elisabethanischen Literatur. (Bibl. 1965, 2782.) Rev. by G. Lambrechts in EA., XIX, 445–6.

**2780.** SYKES, H. DUGDALE. Sidelights on Elizabethan Drama: A Series of Studies dealing with the Authorship of Sixteenth and Seventeenth Century Plays. (New impression of first ed.) London: Cass. pp. 231.

**2781.** TAYLER, E. W. Nature and Art in Renaissance Literature. (Bibl. 1964, 2470.) Rev. by Anne Paolucci in CL., XVIII, 87–90; by R. F. Hill in MLR., LXI, 271–2; by Colin Williamson in SN., XXXVIII, 156–8; by F. Manley in JEGP., LXV, 172–4; by James E. Robinson in Thought, XLI, 283–4; by Dean Frye in SStud., II, 296–303.

**2782.** TOMLINSON, T. B. A Study of Elizabethan and Jacobean Tragedy. (Bibl. 1964, 2472.) Rev. by Robert W. Dent in MP., LXIII, 252–6; by G. R. Proudfoot in DUJ., XXVII, 159–62; by Horst Oppel in Ang., LXXXIV, 101–3.

**2783.** WAITH, E. M. The Comic Mirror and the World of Glass. RORD., IX, 16–23.

**2784.** WELLS, JAMES M. Reports on Scholarship in the Renaissance. RN., Summer, XIX, 169–73.

**2785.** WELLS, WILLIAM (ed.). Literature of the Renaissance in 1965: A Bibliography. *See* **194.**

**2786.** WHITE, HELEN C. Tudor Books of Saints and Martyrs. (Bibl. 1963, 1802.) Rev. by David Herlihy in CathHR., LII, 121–2.

**2787.** WHITE, H. OGDEN. Plagiarism and Imitation during the English Renaissance. (New issue.) London: Cass. pp. 209.

**2788.** —— Social Criticism in Popular Religious Literature of the 16th Century. (New issue.) London: Cass. pp. 330.

**2789.** YOST, JOHN K. The Christian Humanism of the English Reformers, 1525–1555: A Study in English Renaissance Humanism. Unpub. Doct. Diss., Duke Univ., 1965. [Abstr. in DA., XXVI, 6686–7.]

## Social History, Documents, Historical Biography

**2790.** ALLEN, WILLIAM. A True, Sincere and Modest Defense of English Catholics. *With* W. CECIL. The Execution of Justice in England. Ithaca, N.Y.: Cornell Univ. Press; London: Oxford Univ. Press. pp. 324. (Folger Documents.)

**2791.** ANDREWS, KENNETH R. Elizabethan Privateering. (Bibl. 1964, 2479.) Rev. by Stephen T. Powers in Cithara, V, 64–6.

**2792.** Barroll, J. Leeds. Some Versions of Plato in the English Renaissance: Three Reproductions. SStud., ii, 228–95.

**2793.** Charlton, Kenneth. Education in Renaissance England. (Bibl. 1965, 2797.) Rev. by W. M. Southgate in AHR., lxxi, 949–50; by Louis B. Wright in JMH., xxxviii, 427–8; by E. W. Ives in Hist., li, 352–4.

**2794.** Craig, Hardin. The Sixteenth Century Grammar School in England in Relation to the English Renaissance. *See* (pp. 129–36) **394.**

**2795.** Cranz, F. Edward. Reports on Scholarship in the Renaissance: Philosophy. RN., Spring, xix, 79–90.

**2796.** Davison, M. H. Armstrong. The Casket Letters. (Bibl. 1965, 2801.) Washington, D.C.: Univ. Press, 1965. Rev. by Margaret Olmsted in JHM., xxi, 322–3; in TLS., June 9, p. 517.

**2797.** Devereux, E. J. Elizabeth Barton and Tudor Censorship. BJRL., Autumn, xlix, 91–106.

**2798.** Dickens, A. G. Reformation and Society in Sixteenth-Century Europe. London: Thames and Hudson. pp. 216. (Library of European Civilization.) Rev. in TLS., Nov. 17, p. 1051.

**2799.** —— The English Reformation. (Bibl. 1964, 2489.) Rev. by Raymond W. Albright in JMH., xxxviii, 66–7.

**2800.** Dunkel, William. William Lambarde, Elizabethan Jurist 1536–1601. (Bibl. 1965, 2805.) Rev. by J. A. C. Grant in RN., xix, 389–91.

**2801.** Ferguson, Arthur B. The Articulate Citizen and the English Renaissance. (Bibl. 1965, 2806.) Rev. by Keith Thomas in RES., xvii, 306–8; by Kurt Kluxen in Ang., lxxxiv, 432–7.

**2802.** Fowler, E. W. English Sea Power in the Early Tudor Period, 1485–1558. Ithaca, N.Y.: Cornell Univ. Press; London: Oxford Univ. Press. pp. 45. (Folger Booklets on Tudor and Stuart Civilization.)

**2803.** Girouard, Mark. Robert Smythson and the Architecture of the Elizabethan Era. London: Country Life. pp. 232.

**2804.** Gombrich, E. H. Norm and Form: Studies in the Art of the Renaissance. London: Phaidon Press. pp. 316.

**2805.** Haller, William. Elizabeth I and the Puritans. (Bibl. 1965, 2807.) Rev. by Andrew J. Patenall in MLR., lxi, 664–5.

**2806.** Harrison, G. B. The Elizabethan Journals. (Bibl. 1965, 2808.) Rev. by John R. Mulder in SCN., xxiv, 28.

**2807.** Hauser, Arnold. Mannerism: The Crisis of the Renaissance and the Origin of Modern Art. 2 vols. London: Routledge and Kegan Paul, 1965. pp. 425; 322 plates. Rev. by Dale Riepe in PPR., xxvii, 124–6.

**2808.** Havinden, M. A. (ed.). Household and Farm Inventories in Oxfordshire, 1550–1590. London: H.M.S.O., and Oxfordshire Record Office. pp. 365. Rev. briefly in TLS., Apr. 7, p. 313.

**2809.** James, J. B. Mountjoy: An Elizabethan Man of Principle. HT., Jan., xvi, 29–37.

**2810.** Jordan, W. K. (ed.). The Chronicle and Political Papers of King Edward VI. Ithaca: Cornell Univ. Press; London: Allen and Unwin. pp. 236. Rev. by John T. Shawcross in SCN., xxiv, 42; in TLS., Dec. 8, p. 1150.

**2811.** Koch, Herbert. Wer hat Amerika entdeckt? Forschungen und Fortschritte, 1965, xxxix, 212–14.

**2812.** Levine, Mortimer. The Early Elizabethan Succession Question. Palo Alto: Stanford Univ. Press. pp. 245.

**2813.** Loades, D. M. Two Tudor Conspiracies. (Bibl. 1965, 2814.) Rev. by A. J. Slavin in RN., xix, 388–9.

**2814.** Mazzeo, Joseph Anthony. Renaissance and Revolution: The Remaking of European Thought. N.Y.: Random House, 1965. pp. 349. Rev. by Wallace K. Ferguson in RN., xix, 242–3.

**2815.** McConica, James Kelsey. English Humanists and Reformation Politics under Henry VIII and Edward VI. (Bibl. 1965, 2816.) Rev. by W. K. Jordan in AHR., lxxii, 179–80; by Arthur J. Slavin in RN., xix, 247–50; by Maurice Pollet in EA., xix, 282–3; by Charles Smyth in CQR., July, pp. 364–5.

**2816.** McGinn, Donald Joseph. John Penry and the Marprelate Controversy. New Brunswick: Rutgers Univ. Press. pp. 274. Rev. by David Williams in SN., xxxviii, 370–2.

**2817.** Newcomb, Wilburn W. (ed.). Lute Music of Shakespeare's Time. Philadelphia: Univ. of Pennsylvania Press. pp. 128. Rev. in TLS., Oct. 13, p. 942.

**2818.** O'Malley, C. D. English Medical Humanists. Lawrence: Univ. of Kansas Press, 1965. pp. 54. Rev. by Lawrence Babb in BHM., xl, 181–2.

**2819.** Packer, James I. Luther Against Erasmus. ConTM., Apr., xxxvii, 207–21.

**2820.** Pope-Hennessy, John. The Portrait in the Renaissance. N.Y.: Bollingen Foundation. pp. 380. (Mellon Lectures in the Fine Arts, 1963.)

**2821.** Quinn, David Beers. The Elizabethans and the Irish. Ithaca, N.Y.: Cornell Univ. Press. pp. 258. (Folger Monographs.)

**2822.** Ramus, Peter. The Logike, 1574. Leeds: Scolar Press. pp. 102. (Facsim. of 1574 ed.)

**2823.** Reddaway, T. F. The Livery Companies of Tudor London. Hist., Oct., li, 287–99.

**2824.** Slavin, Arthur Joseph. Politics and Profit: A Study of Sir Ralph Sadler, 1507–1547. Cambridge: Univ. Press. pp. 238.

**2825.** Smith, Lacey Baldwin. The Elizabethan Epic. London: Cape. pp. 286.

**2826.** —— The King is Dead, Long Live the King. Horizon, Spring, viii, 90–7.

**2827.** Strong, R. C. and J. A. van Dorsten. Leicester's Triumph. (Bibl. 1964, 2513.) Rev. by B. W. Beckingsale in NQ., xiii (N.S.), 36; by Robert L. Smallwood in MLR., lxi, 273; by Eleanor Rosenberg in RN., xix, 46–8; by J. E. Neale in Hist., li, 91; by Frances A. Yates in EHR., lxxxi, 387–8.

**2828.** Webb, Henry J. Elizabethan Military Science. Madison: Univ. of Wisconsin Press, 1965. pp. 240. Rev. by R. Glover in RN., xix, 258–9; by A. L. Soens in SCN., xxiv, 42–3.

**2829.** Webb, John (ed.). Poor Relief in Elizabethan Ipswich. Ipswich: County Records Society. pp. 167.

**2830.** Williams, Glanmor. Owen Glendower. N.Y.: Oxford Univ. Press. pp. 64.

**2831.** Wilson, Elkin Calhoun. England's Eliza. N.Y.: Octagon; London: Cass. pp. 479.

**2832.** Wood, James O. Woman with a Horn. HLQ., May, xxix, 295–300.

**2833.** Woodward, G. W. O. The Dissolution of the Monasteries. London: Blandford Press. pp. 186.

**2834.** Wright, Louis B. (ed.). The Elizabethans' America. (Bibl. 1965, 2831.) Cambridge, Mass.: Harvard Univ. Press, 1965. Rev. by Boies Penrose in PMHB., xc, 386–7; by D. B. Quinn in Hist., li, 219; by J. A. van Dorsten in E. Studies, xlvii, 445–6.

## XVI (b). AUTHORS

**Arden of Feversham.** **2835.** Bluestone, Max. The Imagery of Tragic Melodrama in 'Arden of Feversham'. DrSur., Summer, v, 171–81.

**Ascham, Roger.** **2836.** Ryan, Lawrence V. Roger Ascham. (Bibl. 1963, 1836.) Rev. by John Roach in EHR., lxxxi, 158–9.

—— **2837.** Smith, John Hazel. Roger Ascham's Troubled Years. JEGP., Jan., lxv, 36–46.

**Barnes, Barnabe.** **2838.** Blank, Philip Everett. Jr. Lyric Forms in the Sonnet Sequences of Barnabe Barnes. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., xxvi, 3944–5.]

**Barrow, Henry.** **2839.** Carlson, Leland H. (ed.). Writings, 1590–91. London: Allen and Unwin. pp. 400. (Elizabethan Nonconformist Texts Series.)

**Buchanan, George.** **2840.** Trevor-Roper, Hugh R. George Buchanan and the Ancient Scottish Constitution. London: Longmans. pp. 53.

—— **2841.** —— George Buchanan. Listener, Sept. 15, lxxvi, 383–4, 401.

**Bullokar, William.** **2842.** Danielsson, B. and R. C. Alston (eds.). The Works, Vol. 1: A Short Introduction or Guiding 1580–1581. Leeds: Univ. Press. pp. xlvi, 20. (Leeds Texts and Monographs, N.S.1.)

**Camden, William.** **2843.** Rice, M. E. 'Old English', and an Intriguing Etymology: Two Observations upon Philemon Holland's Translation of Camden's 'Britannia'. *See* **783.**

—— **2844.** Trevor-Roper, Hugh. William Camden. Listener, Oct. 6, lxxvi, 496–8.

**Chaloner, Sir Thomas.** **2845.** Miller, Clarence H. (ed.). The Praise of Folie. *See* **382.**

**Chester, Robert.** **2846.** Matchett, William H. 'The Phoenix and the Turtle': Shakespeare's Poem and Chester's 'Loues Martyr'. *See* **3493.**

**Chettle, Henry.** **2847.** Thomas, Sidney. The Printing of 'Greene's Groatsworth of Witte' and 'Kind-Harts Dreame'. SB., xix, 196–7.

**Churchyard, Thomas.** **2848.** Goldwyn, Merrill Harvey. Notes on the Biography of Thomas Churchyard. RES., Feb., xvii, 1–15.

**Cocke Lorelles Bote.** **2849.** Baumgartner, Paul R. The Date of 'Cocke Lorelles Bote'. SB., xix, 175–81.

**Colet, John.** **2850.** Jayne, Sears. John Colet and Marsilio Ficino. (Bibl. 1963, 1849.) Rev. by Thomas M. Parker in Hist., li, 352.

—— **2851.** Warlick, Roger Kinney. John Colet and Renaissance Humanism. Unpub. Doct. Diss., Boston Univ., 1965. [Abstr. in DA., xxvi, 3893.]

**Cranmer, Thomas.** **2852.** Duffield, G. E. (ed.). The Work of Thomas Cranmer. Introd. by J. I. Packer. (Bibl. 1964, 2534.) Rev. by William Pauck in JMH., xxxviii, 73; by Thomas M. Parker in Hist., li, 356–7; by H. S. Porter in EHR., lxxxi, 587.

**Daniel, Samuel.** **2853.** Himelick, Raymond (ed.). Samuel Daniel's 'Musophilus: Containing a General Defense of All Learning'. West Lafayette: Purdue Univ. Press, 1965. pp. 107. Rev. by Joan Rees in RN., xix, 153–4; by Walter R. Davis in SCN., xxiv, 27–8.

—— **2854.** Johnson, Marsue McFaddin. The Well-Rimed Daniel: An Examination of 'Delia' and 'A Defence of Rhyme'. Unpub. Doct. Diss., Univ. of Arkansas, 1965. [Abstr. in DA., xxvi, 4661.]

—— **2855.** Rees, Joan. Samuel Daniel. (Bibl. 1964, 2538.) Rev. by Patricia Thomson in MLR., lxi, 103–4.

—— **2856.** Seronsy, Cecil and Robert Krueger. A Manuscript of Daniel's 'Civil Wars', Book iii. SP., Apr., lxiii, 157–202.

**Deloney, Thomas.** **2857.** Lapart, Christian. La Promotion du travail à l'époque élisabéthaine, vue à travers les romans de Thomas Deloney. *See* (pp. 85–95) **369.**

**Elizabeth I.** **2858.** Bradner, L. (ed.). The Poems of Queen Elizabeth I. (Bibl. 1964, 2547.) Rev. by Elias Schwartz in MP., lxiii, 260–1.

**Elyot, Sir Thomas.** **2859.** Major, John M. Sir Thomas Elyot and Renaissance Humanism. (Bibl. 1964, 2549.) Rev. by M. B. McNamee in Manuscripta, x, 48–9; by G. Marc'hadour in Moreana, ix, 52–6.

—— **2860.** Rydén, Mats. Relative Constructions in Early Sixteenth Century English. *See* **1010.**

**Fenton, Sir Geoffrey.** **2861.** Gottlieb, Stephen A. Fenton's Novelle. RLC., xl, 121–8.

—— **2862.** McCarron, William E. 'Othello' and Fenton: An Addendum. *See* **3481.**

**Fisher, John.** **2863.** Lawler, T. M. C. Some Parallels between Walter Hilton's 'Scale of Perfection' and St. John Fisher's 'Penitential Psalms'. *See* **2550.**

**Fletcher, Giles (the Elder).** **2864.** Berry, Lloyd E. (ed.). The English Works of Giles Fletcher the Elder. (Bibl. 1965, 2858.) Rev. by Joan Grundy in RES., xvii, 195–6; by John Horden in Library, xxi, 165–7; by A. L. Rowse in EHR., lxxxi, 828; by R. H. Bowers in MP., lxiii, 267–8; by Patricia Thomson in MLR., lxi, 663–4.

—— **2865.** Schmidt, Albert J. (ed.). Of the Rus Commonwealth. Ithaca, N.Y.: Cornell Univ. Press. (Folger Documents of Tudor and Stuart Civilization.) Rev. by John T. Shawcross in SCN., xxiv, 42.

**Foxe, John.** **2866.** Williamson, G. A. (ed.). Book of Martyrs. (Bibl. 1965, 2861.) Rev. by H. Gareth Owen in Hist., li, 359.

—— **2867.** Yates, Frances. Foxe as Propagandist. Encounter, xxvii, iv, 78–86.

**Gardiner, Stephen.** **2868.** Gardiner, Stephen. De Vera Obedientia, 1553. Leeds: Scolar Press. pp. 152. (Facsimile.)

**Gascoigne, George.** **2869.** Andernau, Alfred. George Gascoignes 'The Adventures of Master F.J.': Analyse und Interpretation. Bern: Francke. pp. 158. (Swiss Studies in English, 57.)

—— **2870.** Lanham, Richard A. Narrative Structure in Gascoigne's 'F.J.'. SSF., Fall, iv, 42–50.

—— **2871.** Prouty, Charles Tyler. George Gascoigne. (New ed.; cf. Bibl. 1942, 904.) Bronx, N.Y.: Blom. pp. 351.

—— **2872.** Smith, Charles W. Structural and Thematic Unity in Gascoigne's 'The Adventures of Master F.J.'. PLL., Spring, ii, 99–108.

**Golding, Arthur.** **2873.** Sørensen, Knud. Thomas Lodge's Translation of Seneca's 'De Beneficiis' Compared with Arthur Golding's Version. (Bibl. 1960, 2044.) Rev. by G. K. Hunter in E. Studies, xlvii, 224.

**Gosson, Stephen.** **2874.** Kinney, Arthur Frederick, Jr. A Textual and Critical Edition of 'The Schoole of Abuse' by Stephen Gosson (1579). (Bibl. 1965, 2866.) [Abstr. in DA., xxvi, 6043.]

**Greene, Robert.** **2875.** Applegate, James. The Classical Learning of Robert Greene. BHR., xxviii, 354–68.

—— **2876.** Austin, Warren B. The Posthumous Greene Pamphlets: A Computerized Study. SNL., Nov.–Dec., xvi, 45.

—— **2877.** Bass, Eben. Swinburne, Greene, and 'The Triumph of Time'. VP., Winter, iv, 56–61.

—— **2878.** Dean, James S., Jr. Borrowings from Robert Greene's 'Philomela' in Robert Davenport's 'The City-Night-Cap'. NQ., Aug., xiii (N.S.), 302–3.

—— **2879.** Homan, Sidney R. 'A Looking-Glass for London and England': The Source for Dekker's 'If It Be Not a Good Play, The Devil Is In It'. NQ., Aug., xiii (N.S.), 301–2.

—— **2880.** Marder, Louis. Greene's Attack on Shakespeare: A Posthumous Hoax? SNL., Sept., xvi, 29–30.

**Greene, Robert.** **2881.** Mukherjee, Sujit Kumar. The Text of Greene's 'Orlando Furioso'. IJES., 1965, vi, 102–7.

—— **2882.** Seltzer, Daniel (ed.). Friar Bacon and Friar Bungay. (Bibl. 1964, 2555.) Rev. by M. T. Jones-Davies in EA., xix, 286–7; by Norman Sanders in MLR., lxi, 279–81.

—— **2883.** Thomas, Sidney. The Printing of 'Greene's Groatsworth of Witte' and 'Kind-Harts Dreame'. *See* **2847.**

**Hakluyt, Richard.** **2884.** Blacker, Irwin R. (ed.). Hakluyt's Voyages. (Bibl. 1965, 2877.) Rev. by Carol Urness in ANQ., iv, 111–12.

—— **2885.** Hakluyt, Richard. The Principall Navigations, etc. (Bibl. 1965, 2878.) Rev. by G. D. Ramsay in Hist., li, 89–90; by G. R. Crone in Library, xxi, 340–2; by William S. Powell in NCHR., xliii, 354–5; by George B. Parks in AHR., lxxi, 948–9; by Eleanor Rosenberg in RN., xix, 382–7; by Richard Beale Davis in VMHB., lxxiv, 110–11.

**Harvey, Gabriel.** **2886.** Clubb, Louise George. Gabriel Harvey and the Two Thomas Watsons. RN., Summer, xix, 113–17.

—— **2887.** Hoeniger, F. D. New Harvey Marginalia on 'Hamlet' and 'Richard III'. SQ., Spring, xvii, 151–5.

**Haward, Nicholas.** **2888.** Sørensen, Knud. Nicholas Haward's Translation of Seneca. HLQ., May, xxix, 203–14.

**Holland. Philemon.** **2889.** Rice, M. E. 'Old English', and an Intriguing Etymology: Two Observations upon Philemon Holland's Translation of Camden's 'Britannia'. *See* **783.**

**Hooker, Richard.** **2890.** Pollard, Arthur. Richard Hooker. London: Longmans, for the British Council and National Book League. pp. 40. (Writers and their Work Series.)

**Hyckescorner.** **2891.** Schell, E. T. 'Youth' and 'Hyckescorner': Which Came First? *See* **3665.**

**Joye, George.** **2892.** Birchenough, Edwyn. The Primers of George Joye. Moreana, No. 10, 17–22.

**Kyd, Thomas.** **2893.** Edwards, Philip. Thomas Kyd and Early Elizabethan Tragedy. London: Longmans, for the British Council and National Book League. pp. 48. (Writers and their Work Series.)

—— **2894.** Goodstein, Peter. Hieronimo's Destruction of Babylon. ELN., Mar., iii, 172–3.

—— **2895.** Hapgood, Robert. The Judge in the Firie Tower: Another Virgilian Passage in 'The Spanish Tragedy'. NQ., Aug., xiii (N.S.), 287–8.

—— **2896.** Hunter, G. K. Ironies of Justice in 'The Spanish Tragedy'. RenD., viii, 89–104.

—— **2897.** Joseph, B. L. (ed.). The Spanish Tragedy. (Bibl. 1964, 2572.) Rev. by Philip Edwards in MLR., lxi, 104–5.

—— **2898.** Kyd, T. The Spanish Tragedie. (Facsimile of 1592 ed.) Leeds: Scolar Press. pp. 84.

**Kyd, Thomas.** **2899.** Schaar, Claes. 'They hang him in the arbor.' E. Studies, Feb., xlvii, 27–8. Reply ('They hang him in the arbour': a defence of the accepted text) by James L. Smith, *ib.*, Oct., 372–3; rejoinder *ib.*, 373.

—— **2900.** Schücking, Levin L. Zur Verfasserschaft der 'Spanish Tragedy'. (Bibl. 1963, 1884.) Rev. by Dieter Riesner in Archiv, ccii, 383–5.

—— **2901.** Stamm, Rudolf. The Theatrical Physiognomy of 'The Spanish Tragedy' and 'Hamlet'. *See* (pp. 137–58) **394.**

**Lindsay, Sir David.** **2902.** MacQueen, John. 'Ane Satyre of the Thrie Estaitis.' SSL., Jan., iii, 129–43.

**Lodge, Thomas.** **2903.** Homan, Sidney R. 'A Looking-Glass for London and England': The Source for Dekker's 'If It Be Not a Good Play, The Devil Is In It'. *See* **2879.**

—— **2904.** Sørensen, Knud. Thomas Lodge's Translation of Seneca's 'De Beneficiis' Compared with Arthur Golding's Version. *See* **2873.**

**Love Feigned and Unfeigned.** **2905.** Scragg, Leah Lindsay. 'Love Feigned and Unfeigned': A Note on the Use of Allegory on the Tudor Stage. ELN., June, iii, 248–52.

**Lyly, John.** **2906.** Best, Michael R. A Theory of the Literary Genesis of Lyly's 'Midas'. RES., May, xvii, 133–40.

—— **2907.** Toor, David Sydney. Euphuism in England Before John Lyly. *See* **1451.**

**Marlowe, Christopher.** **2908.** Armstrong, William Arthur. Marlowe's 'Tamburlaine': The Image and the Stage. Hull: Univ. of Hull Press. pp. 18. (Inaugural lecture.)

—— **2909.** Barber, C. L. The Death of Zenocrate: 'Conceiving and subduing both' in Marlowe's 'Tamburlaine'. L&P., Winter, xvi, 15–24.

—— **2910.** Battenhouse, Roy W. Marlowe's 'Tamburlaine'. (Bibl. 1964, 2583.) Rev. by Michel Poirier in EA., xix, 443.

—— **2911.** Brooks, Cleanth. The Unity of Marlowe's 'Dr. Faustus'. *See* (pp. 109–24) **374.**

—— **2912.** Clark, Eleanor Grace. Ralegh and Marlowe: A Study in Elizabethan Fustian. (New ed.; cf. Bibl. 1941, 1531.) N.Y.: Russell and Russell, 1965. pp. 488.

—— **2913.** Craik, T. W. (ed.). The Jew of Malta. London: Benn. pp. 126. (New Mermaids Series.)

—— **2914.** Duthie, G. I. Some Observations on Marlowe's 'Doctor Faustus'. Archiv, cciii, 81–96.

—— **2915.** Freeman, Donald Cary. 'Brave To Be a King': A Stylistic Analysis of Christopher Marlowe's Dramatic Poetry. Unpub. Doct. Diss., Univ. of Connecticut, 1965. [Abstr. in DA., xxvi, 5411.]

—— **2916.** Friedman, Alan W. The Shackling of Accidents in Marlowe's 'Jew of Malta'. TSLL., Summer, viii, 155–67.

—— **2917.** Garcias, J. C. La double aliénation d'Edouard II. LanM., Mai, iii, 84–7.

**Marlowe, Christopher.** **2918.** Gill, Roma (ed.). Dr. Faustus. (Bibl. 1965, 2903.) Rev. by J. C. Maxwell in NQ., xiii (N.S.), 308–9.

—— **2919.** Grobler, P. du P. Raptures of Air and Fire: Christopher Marlowe en die Ontwikkeling van die Elizabethaanse blank Vers. Standpunte, Apr., xix, 5–19.

—— **2920.** Hawkins, Sherman. The Education of Faustus. SELit., Spring, vi, 193–209.

—— **2921.** Holland, Norman N. Comment on 'The Death of Zenocrate'. L&P., Winter, xvi, 25–6. *See* **2909.**

—— **2922.** Jacobsen, E. Translation A Traditional Craft. (Bibl. 1958, 4031.) Rev. by W. Schrickx in E. Studies, xlvii, 295–6.

—— **2923.** Kostić, Veselin. Marlowe's 'Hero and Leander' and Chapman's Continuation. *See* (pp. 25–34) **412.**

—— **2924.** Lambin, Georges. Marlowe et la France. EA., Jan., xix, 55–9.

—— **2925.** Leiter, Louis H. Marlowe's 'Passionate Shepherd to His Love'. CE., Mar., xxvii, 444–9.

—— **2926.** McAlindon, T. Classical Mythology and Christian Tradition in Marlowe's 'Doctor Faustus'. PMLA., June, lxxxi, 214–23.

—— **2927.** Moose, Roy Clifton. A Study of Marlowe's Dramaturgy, with Special Reference to the Structure of 'Tamburlaine the Great, Part ii'. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., xxvii, 185a.]

—— **2928.** Muir, Kenneth. Marlowe's Doctor Faustus. PP., ix, 395–408.

—— **2929.** Ostrowski, Witold. The Interplay of the Subjective and the Objective in Marlowe's 'Dr. Faustus'. *See* (pp. 293–305) **416.**

—— **2930.** Perret, Marion. 'Edward III': Marlowe's Dramatic Technique. REL., Oct., vii, 87–91.

—— **2931.** Pons, C. (ed.). Edouard II. Paris: Aubier, 1964. pp. 361. (Collection Bilingue des Classiques Etrangers.) Rev. by Kenneth Muir in EA., xix, 78–9.

—— **2932.** Pryor, Mary Anne. Christopher Marlowe and the Arts of Persuasion. Unpub. Doct. Diss., Univ. of Nebraska. [Abstr. in DA., xxvii, 460a–1a.]

—— **2933.** Purcell, H. D. Whetstone's 'English Myrror' and Marlowe's 'Jew of Malta'. NQ., Aug., xiii (N.S.), 288–90.

—— **2934.** Ribner, Irving (ed.). 'Doctor Faustus': Text and Major Criticism. N.Y.: Odyssey.

—— **2935.** Rothstein, Eric. Structure as Meaning in 'The Jew of Malta'. JEGP., Apr., lxv, 260–73.

—— **2936.** Snyder, Susan. Marlowe's 'Doctor Faustus' as an Inverted Saint's Life. SP., July, lxiii, 565–77.

—— **2937.** Speaight, Robert. Marlowe: The Forerunner. REL., Oct., vii, 25–41.

**Marlowe, Christopher.** **2938.** Steane, J. B. Marlowe. (Bibl. 1964, 2622.) Rev. by R. V. Adkinson in RLV., xxxi, 650–1.

—— **2939.** Sternlicht, Sanford. 'Tamburlaine' and Iterative Sun-Image. ERec., Apr., xvi, 23–9.

—— **2940.** Tyson, Mary Hanna. Marlowe, Shakespeare, and the Ovidian Narrative Tradition. Unpub. Doct. Diss., Univ. of California, Berkeley. [Abstr. in DA., xxvii, 752a–3a.]

—— **2941.** Walton, Charles E. Una M. Ellis-Fermor to W. W. Greg on the Damnation of Faustus: An Unpublished Letter. ESRS., xv, 5–7.

—— **2942.** Williams, David Rhys. Shakespeare Thy Name Is Marlowe. *See* **3279.**

—— **2943.** Wilson, John Delane. Some Uses of Physiognomy in the Plays of Shakespeare, Jonson, Marlowe and Dekker. Unpub. Doct. Diss., Michigan State Univ., 1965. [Abstr. in DA., xxvi, 4642.]

—— **2944.** Wyler, Siegfried. Der Begriff der Macht in Christopher Marlowes Tamburlaine I. (Bibl. 1965, 2925.) Rev. by Rüdiger Reitemeier in Ang., lxxxiv, 226–7.

**Merie Tales of Mad Men of Gotam.** **2945.** Kahrl, Stanley J. (ed.). Merie Tales of the Mad Men of Gotam, by A.B. of Physicke Doctour. (Bibl. 1965, 2927.) Rev. by I. B. Cauthen, Jr. in MP., lxiv, 76–7; in NQ., xiii (N.S.), 2.

**Mirror for Magistrates.** **2946.** Kinsman, Robert S. 'A Lamentable of Kyng Edward the IIII.' HLQ., Feb., xxix, 95–108.

**Montgomerie, Alexander.** **2947.** Shire, Helena M. Alexander Montgomerie: 'The Oppositione of the Court to Conscience'. SSL., Jan., iii, 144–50.

**More, Sir Thomas.** **2948.** Adams, Robert P. The Better Part of Valor. (Bibl. 1962, 2480.) Rev. by L. Bakelants in RBPH., xliii, 754–5.

—— **2949.** Barker, Arthur E. Clavis Moreana: The Yale Edition of Thomas More. JEGP., Apr., lxv, 318–30.

—— **2950.** Beumer, Johannes, S.J. Läßt sich die Utopia des Thomas More 'ökumenisch' deuten? Theologie und Philosophie, xli, 75–83.

—— **2951.** Bishop, R. J. Sir Thomas More: The Duty of a Christian. HAB., Spring, xvii, 21–32.

—— **2952.** Brugmans, Henri. Thomas More. Revue Nouvelle, xliv, 3–20.

—— **2953.** Delcourt, Marie. Utopiana. Latomus, xxv, 299–304.

—— **2954.** Derrett, J. Duncan M. Gemistus Plethon, The Essenes and More's 'Utopia'. BHR., 1965, xxvii, 579–606.

—— **2955.** Gabrieli, Vittorio. I Dialoghi di Tommaso Moro. Cultura, 1965, iii, 225–73.

—— **2956.** Miles, Leland. The 'Dialogue of Comfort' and More's Execution: Some Comments on Literary Purpose. MLR., Oct., lxi, 556–60.

**More, Sir Thomas.** **2957.** Miles, Leland. The Literary Artistry of Thomas More: 'The Dialogue of Comfort'. SELit., Winter, vi, 7–33.

—— **2958.** —— More's 'Dialogue of Comfort' as a First Draft. SP., Apr., lxiii, 126–34.

—— **2959.** —— With a Coal? The Composition of Thomas More's 'Dialogue of Comfort'. PQ., Apr., xlv, 437–42.

—— **2960.** —— (ed.). A Dialogue of Comfort against Tribulation. Bloomington: Univ. of Indiana Press. pp. cxi, 301. Rev. by Rainer Pineas in Moreana, xi, 52–4.

—— **2961.** Molina Quiros, Jorge. 'Community' en Utopia, de Thomas More. FMod., vi, 293–8.

—— **2962.** Monsuez, R. Le Latin de Thomas More dans 'Utopia'. *See* (pp. 35–78) **369.**

—— **2963.** More, Sir Thomas. Utopia (1516). Leeds: Scolar Press. pp. 110. (Facsim. of undated first ed. from originals in British Museum and Bodleian Library.)

—— **2964.** Moreana, Février, IX. Contents: E. Surtz: Sources, parallels and influences. pp. 5–11. C. H. Miller: The English translation in the Yale 'Utopia'. pp. 57–64. G. Marc'hadour: Au pays de J. L. Vives. pp. 93–6. More's 'Book of Hours'. pp. 101–5.

—— **2965.** —— Septembre, XI. Contents: W. O'Grady: A note on Busleyden's letter to Th. More. pp. 33–8. F. D. Hoeniger: Reference to More in Peter Heylyn. pp. 39–42. G. Marc'hadour: A triple note about More's 'Book of Hours'. pp. 44–6. J. B. Trapp: A double mise au point. pp. 47–51. G. Marc'hadour: More dans les lettres françaises du 18ème siècle. pp. 64–8. Translating Th. More and translator Th. More. pp. 69–73. Th. More, écrivain anglais en marge de F. T. Visser. pp. 74–84. Daughterly. pp. 85–90.

—— **2966.** —— Novembre, XII. Contents: H. Meulon: La docilité chez Th. More. pp. 11–28. R. J. Schoeck: Lord Acton's View of Th. More. pp. 47–52. R. T. Murphy: Th. More et Abraham Lincoln. pp. 53–6. E. F. Rogers: Margaret of Austria's gifts to Tunstall, More, Hackett, after the Ladies' peace. pp. 57–60. J. Duncan M. Derrett: The Utopian Alphabet. pp. 61–4. E. Birchenough and G. Marc'hadour: pp. 71–80. E. E. Reynolds: More's manors and other notes. pp. 81–6. G. Marc'hadour: Poems about Th. More. pp. 87–9.

—— **2967.** Morison, Stanley. The Likeness of Thomas More. (Bibl. 1963, 1917.) Rev. by L. Bakelants in RBPH., xliii, 755–6.

—— **2968.** Reynolds, E. E. Sir Thomas More. (Bibl. 1965, 2947.) Rev. by R. W. Zandvoort in E. Studies, xlvii, 217–20.

—— **2969.** —— Thomas More and Erasmus. (Bibl. 1965, 2946.) N.Y.: Fordham Univ. Press. Rev. by P. A. Duhamel in America, cxv, 392–3; by Sœur Noëlle Marie Egretier in Moreana, ix, 47–51; in TLS., Aug. 4, p. 706.

—— **2970.** —— (ed.). The Heart of Thomas More: Readings

for Every Day of the Year. London: Burns & Oates. pp. 178. (Golden Library.)

**More, Sir Thomas. 2971.** Rops, D. Tomas Moro 'planeador' de la 'Utopia'. Folia Humanistica, Nov. 1965, No. 35.

—— **2972.** Schulte Herbrüggen, Hubertus. More's Dates. TLS., Jan. 20, p. 48.

—— **2973.** —— (ed.). Neue Briefe. Mit einer Einführung in die epistolographische Tradition. Münster: Aschendorff. pp. xliv, 131. (Neue Beiträge zur englischen Philologie, 5.) Rev. in TLS., Aug. 4, p. 706; by R. W. Zandvoort in E. Studies, xlvii, 217–20; by A. Prevost in Moreana, xi, 55–63.

—— **2974.** Stapleton, Thomas. The Life and Illustrious Martyrdom of Sir Thomas More. Translation from the Latin of Philip E. Hallett, ed. and annotated by E. E. Reynolds. London: Burns and Oates. pp. 206.

—— **2975.** Sullivan, Frank and Majie Padberg. Moreana: Materials for the Study of Saint Thomas More. Vol. ii: G–M. Vol. iii: N–R. Los Angeles: Loyola Univ. Press, 1965–6.

—— **2976.** Surtz, Edward (ed.). Utopia. (Bibl. 1964, 2659.) Rev. by R. W. Zandvoort in E. Studies, xlvii, 217–20.

—— **2977.** —— and J. H. Hexter (eds.). Utopia. (Bibl. 1965, 2950.) Rev. by Patricia Thomson in NQ., xiii (N.S.), 72–3; by Margaret Hastings in AHR., lxxii, 177–8; by J. B. Trapp in RN., xix, 373–5; by Clarence H. Miller in ELN., iii, 303–9; by J. R. Hale in Hist., li, 354; by Arthur E. Barker in JEGP., lxv, 318–30; by P.W.B. in SCN., xxiv, 35–6; by H. W. Donner in SN., xxxviii, 366–70; by R. W. Zandvoort in E. Studies, xlvii, 217–20; in TLS., Aug. 4, p. 706; G. R. Elton, *ib.*, Aug. 11, p. 725.

—— **2978.** Sylvester, Richard S. (ed.). The History of King Richard III. (Bibl. 1964, 2660.) Rev. by Arthur E. Barker in JEGP., lxv, 318–30; by R. W. Zandvoort in E. Studies, xlvii, 217–20.

—— **2979.** Turner, Paul (trans.). Utopia. (Bibl. 1965, 2952.) Rev. by R. W. Zandvoort in E. Studies, xlvii, 217–20.

**Nashe, Thomas. 2980.** Harlow, C. G. Shakespeare, Nashe, and the Ostrich Crux in 'I Henry IV'. SQ., Spring, xvii, 171–4.

—— **2981.** Kaula, David. The Low Style in Nashe's 'The Unfortunate Traveller'. SELit., Winter, vi, 43–57.

—— **2982.** Wells, Stanley (ed.). Thomas Nashe: Selected Works. (Bibl. 1964, 2667.) Rev. by C. G. Thayer in CE., xxvii, 435.

—— **2983.** Wood, James O. 'Feare No Colours.' NQ., Feb., xiii (N.S.), 54–5.

**Peele, George. 2984.** Ewbank, Inga-Stina. The House of David in Renaissance Drama: A Comparative Study. RenD., viii, 3–40.

**Raigne of King Edward the Third. 2985.** Lapides, Frederick Robert. A Critical Edition of 'The Raigne of King

Edward the Third'. Unpub. Doct. Diss., Rutgers — The State Univ. [Abstr. in DA., xxvii, 1788a.]

**Raleigh, Sir Walter.** **2986.** Clark, Eleanor Grace. Ralegh and Marlowe: A Study in Elizabethan Fustian. *See* **2912.**

—— **2987.** Cooper, Kenneth S. Walter Raleigh and 'The Truth of the World's Story'. PJE., July, xliv, 8–12.

—— **2988.** Latham, A. M. C. (ed.). Selected Prose and Poetry. (Bibl. 1965, 2964.) Rev. by Pierre Lefranc and Michel Poirier in EA., xix, 74–5.

—— **2989.** Lefranc, Pierre. Ralegh in 1596 and 1603: Three Unprinted Letters in the Huntington Library. HLQ., Aug., xxix, 337–45.

—— **2990.** Oakeshott, Walter. Imago Mundi. *See* **285.**

—— **2991.** Quinn, D. B. Raleigh and the British Empire. (Rev. ed.) N.Y.: Collier, 1962. pp. 220. Rev. by Pierre Lefranc in EA., xix, 73–4.

**Sackville, Thomas.** **2992.** Bacquet, Paul. Un Contemporain d'Elisabeth I: Thomas Sackville. L'Homme et l'Œuvre. Geneva: Droz. pp. 368. (Travaux d'Humanisme et Renaissance, lxxvi.) Rev. in TLS., July 14, p. 614; by G. Lambrechts in Bull. de la Fac. des Lettres de Strasbourg, Dec., xlv, 335–51.

## Shakespeare, William

### EDITIONS

**2993.** Anon. Dover Wilson's Shakespeare. TLS., June 9, p. 515.

**2994.** Bowers, Fredson. Today's Shakespeare Texts, and Tomorrow's. SB., xix, 39–65.

**2995.** Cairncross, Andrew S. (ed.). The Third Part of King Henry VI. (Bibl. 1964, 2690.) Rev. by J. W. McCutchan in JEGP., lxv, 332–4; by Richard W. Van Fossen in SQ., xvii, 427–8.

**2996.** Cellini, Benvenuto (ed.). The Tempest. (Bibl. 1965, 2972.) p. 218. Rev. by J. B. Fort in EA., xix, 84–5.

**2997.** Facsimiles. Hamlet. King Lear. (Bibl. 1964, 2693–4.) Rev. by E. A. J. Honigmann in MLR., lxi, 274.

**2998.** Greg, W. W. (ed.). Richard the Third (1597). (Bibl. 1959, 2287.) Rev. by Kristian Smidt in E. Studies, xlvii, 296–300.

**2999.** —— (ed.). The True Tragedy of Richard Duke of York (1595). (Bibl. 1958, 4082.) Rev. by Kristian Smidt in E. Studies, xlvii, 296–300.

**3000.** —— and Charlton Hinman (eds.). Richard the Second, 1597; Henry the Fourth, Part 1, 1598. Oxford: Clarendon Press. pp. 172. (Shakespeare Facsimiles, Nos. 13, 14.) Rev. by J.G.M. in SQ., xvii, 429–30.

**3001.** Harrison, G. B. (ed.). The Harbinger Shakespeare. Hamlet. Macbeth. Twelfth Night. Henry IV, Parts 1 and 2. N.Y.: Harcourt, Brace and World, 1963. pp. 157; 120; 118; 240. Rev. by Charles R. Forker in SQ., xvii, 90–1.

**3002.** Humphreys, A. R. (ed.). The First Part of King Henry IV. (Sixth ed. reprinted.) London: Methuen. pp. lxxxii, 203. (Arden Shakespeare.)

**3003.** —— (ed.). The Second Part of King Henry IV. (Rev. ed.) London: Methuen; Cambridge, Mass.: Harvard Univ. Press. pp. xci, 242. (Arden Shakespeare.) Rev. in TLS., May 26, p. 481.

**3004.** Ingram, W. G. and Theodore Redpath (eds.). Shakespeare's Sonnets. (Bibl. 1964, 2702.) Rev. by Giorgio Melchiori in NQ., xiii (N.S.), 150–2; by Michel Poirier in EA., xix, 295–6; by Claes Schaar in RN., xix, 154–7.

**3005.** Leisi, Ernst (ed.). Measure for Measure. (Bibl. 1964, 2704.) Rev. by R. W. Dent in SStud., ii, 343–50; by A. L. Vos in E. Studies, xlvii, 64–7; by W. H. Toppen in Neophilologus, l, 480–3.

**3006.** Mamoulian, Rouben. Shakespeare's Hamlet: A New Version. N.Y.: Bobbs-Merrill. pp. 263. Rev. by Philip Burton in SatR., Mar. 5, pp. 43–4.

**3007.** Maxwell, J. C. (ed.). Cymbeline. (Bibl. 1960, 2106.) Rev. by Mary Lascelles in RES., xvii, 83–5.

**3008.** —— (ed.). The Poems. Cambridge: Univ. Press. pp. xxxvi, 258. (The New Shakespeare.) Rev. by Michel Poirier in EA., xix, 449.

**3009.** Pafford, J. H. P. The Methuen Facsimile, 1910, of the First Folio, 1623. NQ., Apr., xiii (N.S.), 126–7.

**3010.** —— (ed.). The Winter's Tale. (New ed.) London: Methuen. pp. lxxxix, 225. (Arden Shakespeare.)

**3011.** Seymour-Smith, Martin (ed.). Sonnets. (Bibl. 1963, 1961.) N.Y.: Barnes and Noble.

**3012.** Ure, Peter (ed.). King Richard II. (Fifth ed.) London: Methuen. pp. lxxxiv, 210. (Arden Shakespeare.)

**3013.** Williams, George Walton (ed.). The Most Excellent and Lamentable Tragedie of Romeo and Juliet. (Bibl. 1965, 2993.) Rev. by E. A. J. Honigmann in JEGP., lxv, 595–6; by H. J. Oliver in AUMLA., No. 25, 118–19; by J. C. Maxwell in NQ., xiii (N.S.), 144–5; by Kristian Smidt in E. Studies, xlvii, 296–300; by Ernst Leisi in SN., xxxviii, 372–4.

**3014.** Wilson, J. Dover (ed.). The Sonnets. Cambridge: Univ. Press. pp. cxxvi, 267. (New Shakespeare.) Rev. by Michel Poirier in EA., xix, 294–5.

### GENERAL CRITICISM

**3015.** Abbott, E. A. A Shakespearian Grammar. (Third rev. ed.) N.Y.: Dover; London: Constable. pp. 511.

**3016.** Akrigg, G. P. V. Rowse's Earl. TLS., Feb. 17, p. 130. A. L. Rowse, Feb. 24, p. 148.

**3017.** Austin, Warren B. The Posthumous Greene Pamphlets: A Computerized Study. *See* **2876.**

**3018.** Badawi, M. M. Shakespeare and the Arabs. CSE., 1963–6, pp. 181–96.

**3019.** Baker, George Pierce. The Development of Shakespeare as a Dramatist. N.Y.: AMS Press. pp. 329.

**3020.** Baldini, Gabriele (ed.). La fortuna di Shakespeare (1593–1964). Milano: Il Saggiatore, 1965.

**3021.** Baldwin, T. W. On Act and Scene Division in the Shakespere First Folio. (Bibl. 1965, 3009.) Rev. by Milton Crane in JEGP., lxv, 182–3; by W. M. Jones in CE. xxvii, 339–40; by T. H. Howard-Hill in RES., xvii, 310–12.

**3022.** Barroll, J. Leeds. Significant Articles, Monographs, and Reviews. SStud., ii, 34–50.

**3023.** Beckerman, Bernard. The 1966 Season at Stratford, Connecticut. SQ., Autumn, xvii, 403–6.

**3024.** Benz-Burger, Lydia. Shakespeare auf Schweizer Bühnen 1965. SJ(W)., pp. 236–9.

**3025.** Berman, Ronald. A Reader's Guide to Shakespeare's Plays. (Bibl. 1965, 3019.) Rev. by R.E.K. in CE., xxvii, 434.

**3026.** Berry, Francis. The Shakespeare Inset. (Bibl. 1965, 3020.) N.Y.: Theatre Arts. Rev. by Stanley Wells in RES., xvii, 434–5.

**3027.** Bertram, Paul. Shakespeare and 'The Two Noble Kinsmen'. (Bibl. 1965, 3021.) Rev. by M. Mincoff in NQ., xiii (N.S.), 310–12; by Sidney Thomas in SQ., xvii, 428; by W. M. Jones in CE., xxvii, 577; by Hallett Smith in SStud., ii, 315–19; by Kenneth Muir in RES., xvii, 432–4; by G. K. Hunter in Ang., lxxxiv, 451–2.

**3028.** Bland, D. S. Shakespeare at Street Level. SS., xix, 95–100.

**3029.** Bloom, Allan and Harry V. Jaffa. Shakespeare's Politics. (Bibl. 1964, 2749.) Rev. by Francis G. Wilson in Mod.Age, x, 423–5.

**3030.** Bloom, E. A. (ed.). Shakespeare 1564–1964. (Bibl. 1964, 2750.) Rev. by J. C. Maxwell in NQ., xiii (N.S.), 152–5; by G. I. Duthie in Ang., lxxxiv, 452–6; by G. K. Hunter in MLR., lxi, 105–6.

**3031.** Blumenthal, Walter Hart. Who Knew Shakespeare? What Was His Reputation in His Lifetime? Iowa City: Prairie Press, 1965.

**3032.** —— One Cannot Flesh That Shakespeare Figure. MSS., Winter, xviii, 20–31.

**3033.** Böhm, Rudolf. Shakespeare-Tage 1966 in Basel. NS., xv, 384–7.

**3034.** Bonazza, B. O. Shakespeare's Early Comedies: A Structural Analysis. The Hague: Mouton; N.Y.: Humanities. pp. 124. (Studies in English Literature, 9.)

**3035.** Boorman, S. C. Some Elizabethan Notes. 1: A Shakespeare Allusion. Trivium, i, 184–7.

**3036.** Bose, Amalendu. Teaching of Shakespeare. IndLit., Apr.–June, ix, 77–84.

**3037.** Böse, Petra. 'Wahnsinn' in Shakespeares Dramen. Eine

Untersuchung zu Bedeutungsgeschichte und Wortgebrauch. Tübingen: Niemeyer. pp. 336. (Studien zur englischen Philologie, N.F., 10.)

**3038.** Bradley, A. C. Shakespearean Tragedy. (New ed.) London: Oldbourne. pp. 432.

**3039.** Brennecke, Ernest and Henry Brennecke. Shakespeare in Germany 1590–1700. (Bibl. 1964, 2768.) Rev. by J. C. Maxwell in NQ., xiii (N.S.), 152–5; by Ernest Schanzer in RES., xvii, 87–8; by Reinhold Freudenstein in NS., xv, 244–5.

**3040.** Brinkmann, Karl. Bühnenbericht 1965. SJ(W)., pp. 223–35.

**3041.** Brown, John Russell. Shakespeare's Plays in Performance. London: Arnold. pp. 244.

**3042.** —— The Royal Shakespeare Company 1965. SS., xix, 111–18.

**3043.** —— and Bernard Harris (eds.). Later Shakespeare. London: Arnold. pp. 264. (Stratford-upon-Avon Studies, No. 8.)

**3044.** Bullough, Geoffrey (ed.). Narrative and Dramatic Sources of Shakespeare. Vol. v. (Bibl. 1964, 2780.) Rev. by J. Leeds Barroll in ELN., iv, 137–40.

**3045.** —— (ed.). Narrative and Dramatic Sources of Shakespeare. Vol. vi: Other 'Classical' Plays. London: Routledge and Kegan Paul; N.Y.: Columbia Univ. Press. pp. 578.

**3046.** Campbell, Oscar James and Edward G. Quinn. The Reader's Encyclopedia of Shakespeare. N.Y.: Crowell. Under title, 'A Shakespeare Encyclopaedia', London: Methuen. pp. 1014.

**3047.** Cellini, Benvenuto. Notes on Shakespeare's Early Plays. *See* (pp. 159–68) **394.**

**3048.** Chapman, Gerald W. (ed.). Essays on Shakespeare. (Bibl. 1965, 3058.) Rev. in TLS., Aug. 25, p. 765; by R. A. Foakes in Eng., xvi, 64–5.

**3049.** Charlton, H. B. Shakespearian Comedy. (First ed. reprinted.) London: Methuen; N.Y.: Barnes and Noble. pp. 303.

**3050.** Charney, Maurice (ed.). Shakespeare's Roman Plays. (Bibl. 1964, 2788.) Rev. by R. Henze in CE., xxvii, 339.

**3051.** Chatterjee, Bhabatosh (ed.). Essays on Shakespeare. Bombay: Orient Longmans, 1965. pp. 247. (Univ. of Burdwan Shakespeare Memorial Volume.) Rev. by J. C. Maxwell in NQ., xiii (N.S.), 152–5.

**3052.** Clayton, Thomas. A Computer-Produced Aid to the Study of Shakespeare's Spelling and Handwriting. *See* **1029.**

**3053.** Clemen, Wolfgang. Shakespeares Monologe. (Bibl. 1964, 2791.) Rev. by Horst Oppel in Ang., lxxxiv, 103–5; by Robert Fricker in Archiv, ccii, 385–92.

**3054.** —— Shakespeare's Soliloquies. (Bibl. 1964, 2792.) Rev. by P. Michel-Michot in RLV., xxxii, 106.

**3055.** —— Shakespeare und die Musik. SJ(W)., pp. 30–48.

**3056.** Clemen, Wolfgang. The Development of Shakespeare's Imagery. London: Methuen. pp. 236.

**3057.** Coghill, Nevill. Shakespeare's Professional Skills. (Bibl. 1964, 2796.) Rev. by Michel Poirier in EA., xix, 83–4; by Glynne Wickham in RES., xvii, 312–14; by G. R. Proudfoot in DUJ., xxvii, 159–62; by H. J. Oliver in AUMLA., No. 25, 119–20; by Robert Ornstein in JEGP., lxv, 174–5; by Leonard F. Dean in SQ., xvii, 432.

**3058.** Collier, Lewis Arlen. The Redemptive Element of the Natural Setting in Shakespeare's Tragedies and Late Romances. Unpub. Doct. Diss., Univ. of Washington. [Abstr. in DA., xxvii, 1781a.]

**3059.** Conlin, Matthew. Bears and Bards: An Adirondack Reverie. NYFQ., xxii, 188–93.

**3060.** Coursen, Herbert Randolph, Jr. A Spacious Mirror: Shakespeare and the Play-Within. Unpub. Doct. Diss., Univ. of Connecticut, 1965. [Abstr. in DA., xxvi, 6693–4.]

**3061.** Creeth, Ned H. (ed.). The Preface of the Editor — Alexander Pope. SNL., May, xvi, 25.

**3062.** D'Amico, Jack Paul. Symbolic Patterns of Action in Certain Shakespearean Comedies. Unpub. Doct. Diss., State Univ. of New York at Buffalo. [Abstr. in DA., xxvii, 744a.]

**3063.** D'Ardenne, S. Shakespeare, a West Midland Man. RLV., 1965, xxxi, 547–54.

**3064.** Desvignes, Lucette. Molière et Cyrano ont-ils connu Shakespeare? RLC., Jan., xl, 110–21.

**3065.** Dodge, Roger Pryor. The Image and the Actor. EM., xvii, 175–209.

**3066.** Dorius, R. J. (ed.). Shakespeare's Histories. (Bibl. 1964, 2826.) Rev. by R. Henze in CE., xxvii, 339.

**3067.** Draper, John W. Shakespeare and the Problem of Evil. WVUPP., xv, 3–21.

**3068.** Duthie, G. I. Shakespeare. (Fifth impression of first ed.) London: Hutchinson. pp. 207. (University Library Series.)

**3069.** Dutt, Utpal. Shakespeare's Social Consciousness. Mod. Rev., Oct., cxviii, 297–307.

**3070.** Dyer, T. F. T. Folk-Lore of Shakespeare. (New ed.) N.Y.: Dover; London: Constable. pp. 526.

**3071.** Edinborough, Arnold. The Canadian Shakespeare Festival. SQ., Autumn, xvii, 399–402.

**3072.** Evans, G. Blakemore (ed.). Shakespearean Prompt-Books of the Seventeenth Century. Vol. ii. Part 1: Introductions to the Padua 'Measure for Measure', 'The Winter's Tale'. Part 2: Texts. Charlottesville: Univ. of Virginia Press for the Bibliographical Society, 1963.

**3073.** —— (ed.). Shakespearean Prompt-Books of the Seventeenth Century. Vol. iii. (Bibl. 1964, 2838.) Rev. by Madeleine Doran in MP., lxiii, 354–5.

**3074.** Everitt, E. B. and R. L. Armstrong (eds.). Six Early Plays Related to the Shakespeare Canon. (Bibl. 1965, 3093.) Rev. by C. G. Thayer in BA., xl, 90–1; by Franklin B. Williams, Jr. in SQ., xvii, 430; by J. C. Maxwell in NQ., xiii (N.S.), 152–5; by J. B. Fort in EA., xix, 179–80; by Stephen W. Gray-Lewis in MLJ., l, 172–3; by E. D. Pendry in MLR., lxi, 489–90.

**3075.** Falconer, Alexander F. Shakespeare and the Sea. (Bibl. 1964, 2844.) Rev. by Thomas Clayton in SStud., ii, 325–30; by G. Lambin in EA., xix, 82–3.

**3076.** —— A Glossary of Shakespeare's Sea and Naval Terms Including Gunnery. (Bibl. 1965, 3095.) Rev. by G. Lambin in EA., xix, 82–3; by Thomas Clayton in SStud., ii, 325–30.

**3077.** Fluchère, Henri. Shakespeare, dramaturge élisabéthain. Paris: Gallimard. pp. 384.

**3078.** Frances, Sister Marian, S.N.J.M. Prayer as Insight in Shakespeare. GorR., ix, 192–8.

**3079.** Frenz, Horst and Martin Mueller. More Shakespeare and Less Aeschylus in Eugene O'Neill's 'Mourning Becomes Electra'. AL., Mar., xxxviii, 85–100.

**3080.** Fricker, Robert. Shakespeare und das Drama des Absurden. SJ(W)., pp. 7–29.

**3081.** Frye, Dean. Reading Shakespeare Backwards. SQ., Winter, xvii, 19–24.

**3082.** Frye, Northrop. A Natural Perspective. (Bibl. 1965, 3111.) Rev. by Michel Poirier in EA., xix, 292; by Reuben A. Brower in PR., xxxiii, 132–6; by Paul N. Siegel in SStud., ii, 330–2; by Alan Andrews in Dal.R., xlvi, 112–14; by J. C. Maxwell in NQ., xiii (N.S.), 152–5; by G. P. V. Akrigg in CanL., No. 27, 69–71; by M. B. Srigley in SN., xxxviii, 375–8.

**3083.** Frye, Roland Mushat. Shakespeare and Christian Doctrine. (Bibl. 1964, 2862.) Rev. by H. V. D. Dyson in NQ., xiii (N.S.), 148–9.

**3084.** Gascoigne, Bamber. Will They Ridicule Our Shakespeare? SPS., 1965, pp. 54–73.

**3085.** Gilbert, C. G. New Version of an Early Shakespeare Allusion. NQ., Apr., xiii (N.S.), 140–1.

**3086.** Girnus, Wilhelm. Deutsche Klassik und Shakespeare. SuF., xviii, Sonderheft 1, pp. 725–35.

**3087.** Grebanier, Bernard. The Great Shakespeare Forgery. (Bibl. 1965, 3125.) London: Heinemann. Rev. by Martin Seymour-Smith in Spect., Apr. 8, p. 43; in TLS., May 19, p. 457.

**3088.** Griffin, Alice V. The Sources of Ten Shakespearean Plays. N.Y.: Crowell. pp. 312.

**3089.** —— Shakespeare through the Camera's Eye: iv. SQ., Autumn, xvii, 383–7.

**3090.** Habenicht, Rudolph (ed.). Shakespeare: An Annotated Bibliography for 1965. SQ., Summer, xvii, 213–341.

**3091.** Hapgood, Robert and Arthur Efron. Shakespeare's Negated Myths? Paunch, Oct., No. 27, pp. 5–12.

**3092.** Harbage, Alfred. Conceptions of Shakespeare. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 164. Rev. by Frank Kermode in NYRB., May 12, pp. 12–14; by James Sandoe in LJ., xci, 1227; by Oscar James Campbell in NYTB., Oct. 16, p. 32.

**3093.** Hardacre, Kenneth. Shakespeare's Printers. London: Magpie Press. pp. 19.

**3094.** Harrison, G. B. Introducing Shakespeare. (Third ed.) Harmondsworth: Penguin Books. pp. 232. (Pelican Originals.)

**3095.** Hart, John A. Foolery Shines Everywhere: The Fool's Function in the Romantic Comedies. *See* (pp. 31–48) **372.**

**3096.** Hawkes, Terence. Shakespeare and the Reason. (Bibl. 1964, 2901.) Rev. by John Hardy in RES., xvii, 199–200; by R. A. Foakes in Eng., xvi, 18–19; by Maurice Charney in Criticism, viii, 394–7; by William Rosen in SStud., ii, 334–6.

**3097.** Helsztyński, Stanisław. Człowiek ze Stratfordu. (Bibl. 1965, 3145.) Rev. by Peter Genzel in SJ(O)., cii, 302–4.

**3098.** Herbold, Anthony. Shakespeare, Calderón, and Henry the Eighth. E-W., Spring 1965, ii, 17–32.

**3099.** Heuer, Hermann. Bericht über in- und ausländisches Schrifttum. SJ(W)., pp. 242–70.

**3100.** —— (ed.). Shakespeare-Jahrbuch. Band 99, 1963. Rev. by Kurt Otten in NS., xv, 545–7. Band 100, 1964. Rev. by Kurt Otten in NS., xv, 494–7.

**3101.** Heun, Hans Georg. Probleme der deutschen Shakespeare-Übersetzungen iii (Eine Bibliographie). SJ(W)., pp. 273–87.

**3102.** Heyman, Viveka. Shakespeare på Shakespeares Tid. Studiekamraten, 1964, xlvi, 39–41.

**3103.** Hibbard, G. R. Crabbe and Shakespeare. *See* (pp. 83–93) **412.**

**3104.** Hohoff, Curt. Abschied von Shakespeare? Betrachtungen nach dem Jubiläum. Merkur, 1965, xix, 1082–90.

**3105.** Holland, Norman N. Psychoanalysis and Shakespeare. N.Y.: McGraw-Hill. pp. 412. Rev. by Frederick C. Crews in NYRB., June 23, pp. 20–2; by Richard Horwich in NewL., May 23, pp. 23–4; by Bernard Grebanier in NYTB., May 15, p. 4 *passim*; by Denis Donoghue in HR., xix, 503–6; by Bernard F. Dukore in QJS., lii, 402; by James Sandoe in LJ., xci, 1227; by Robert Plank in L&P., xvi, 200–3.

**3106.** Honigmann, E. A. J. The Stability of Shakespeare's Text. (Bibl. 1965, 3161.) Rev. by T. H. Howard-Hill in RES., xvii, 310–12; by R. A. Foakes in Eng., xvi, 18–19; by Lester A. Beaurline in RN., xix, 262–5; by C. A. Pennel in CE., xxvii, 577–8.

**3107.** Horowitz, David. Shakespeare: An Existential View. (Bibl. 1965, 3164.) Rev. by Vera Mowry Roberts in QJS., lii, 401–2; by F. N. Lees in BJA., vi, 86–7.

**3108.** Howard-Hill, T. H. Computer Analysis of Shakespearean Texts: ii. SNL., Feb., xvi, 7.

**3109.** Howarth, R. G. (ed.). Shakespeare at 400. Cape Town: Univ. Editorial Board.

**3110.** Hulme, Hilda M. Malice and Malicious in Shakespearean usage, with special reference to 'Julius Caesar' (III.i.174), 'Hamlet' (I.i.146), 'Macbeth' (III.ii.14 and 25) and 'Twelfth Night' (I.v.196). E. Studies, June, XLVII, 190–9.

**3111.** Hunter, Robert Grams. Shakespeare and the Comedy of Forgiveness. (Bibl. 1965, 3167.) Rev. by Howard C. Cole in JEGP., LXV, 715–22; by Alan Andrews in Dal.R., XLVI, 112–14; by J. C. Maxwell in RN., XIX, 261–2; by John W. Velz in MinnR., VI, 154–6.

**3112.** Isaacs, J. Shakespeare after 400 Years. Listener, Nov. 10 and Nov. 17, LXXVI, 685–7, 719–20. Correspondence, *ib.*, Nov. 24, 775; Dec. 1, 811–12; Dec. 15, 895–6; Dec. 22, 930–1.

**3113.** Jackson, J. R. de J. Coleridge on Shakespeare's Preparation. REL., Jan., VII, 53–62.

**3114.** Jackson, MacD. P. Shakespeare's A Lover's Complaint: Its Date and Authenticity. (Bibl. 1965, 3174.) Rev. by Kenneth Muir in NQ., XIII (N.S.), 146–7.

**3115.** Jackson, Margaret Y. 'High Comedy' in Shakespeare. CLAJ., Sept., X, 11–22.

**3116.** Jacquot, Jean. Shakespeare en France. (Bibl. 1964, 2940.) Rev. by Margaret M. McGowan in MLR., LXI, 490–2.

**3117.** Joseph, Harriet. Shakespeare's Son-in-Law. (Bibl. 1964, 2949.) Rev. by Mark Eccles in SQ., XVII, 432–3.

**3118.** Joseph, Sister Miriam. Shakespeare's Use of the Arts of Language. (New ed.; cf. Bibl. 1947, 1688.) N.Y.; London: Hafner. pp. 423.

**3119.** Kadushin, Charles. Shakespeare and Sociology. CUF., Spring, IX, 25–31.

**3120.** Kantak, V. Y. The Stage Image in Shakespeare. IJES., V, 135–56.

**3121.** Kaul, Mythili. The Court and the Country: A Study of Shakespeare's Last Plays. Unpub. Doct. Diss., Yale Univ., 1965. [Abstr. in DA., XXVI, 4662.]

**3122.** Kermode, Frank. On Shakespeare's Learning. Middletown, Conn.: Center for Advanced Studies, Wesleyan Univ., 1965.

**3123.** Kettle, Arnold. Some Tendencies in Shakespearian Criticism. SJ(O)., CII, 23–36.

**3124.** —— (ed.). Shakespeare in a Changing World. (Bibl. 1964, 2960.) Rev. by K. M. Lea in RES., XVII, 85–7; by Anselm Schlösser in SJ(O)., CII, 298–300.

**3125.** Khanna, Urmilla. The Isolation of Shakespeare's Tragic Heroes. IJES., V, 122–34.

**3126.** Kindervater, Jos. Wilh. Shakespeare-Bibliographie für 1965. SJ(W)., pp. 288–358.

**3127.** Kirsch, James. Shakespeare's Royal Self. N.Y.: Putnam. pp. 422. Rev. by Bernard Grebanier in NYTB., May 15, p. 4 *passim*; by Bernard F. Dukore in QJS., LII, 402.

**3128.** Knight, G. Wilson. The Crown of Life. (Reissue.) N.Y.: Barnes and Noble. pp. 336.

**3129.** —— Byron and Shakespeare. *See* **5635.**

**3130.** Knights, L. C. Some Shakespearean Themes and, An Approach to 'Hamlet'. (New ed.; cf. Bibl. 1959, 2396; 1960, 2343.) Harmondsworth: Penguin Books. pp. 219. (Peregrine Books.)

**3131.** Komarova, V. P. Geroj i 'vremja' v istoričeskix dramax Šekspira. VLU., xxii, iii, 82–93. (The hero and 'time' in Shak.)

**3132.** —— Šekspir i russkaja kul'tura. IAN., xxv, 265–9. (Review article.)

**3133.** Kott, Jan. Shakespeare Our Contemporary. (Bibl. 1964, 2969.) Rev. by P. Michel-Michot in RLV., xxxii, 107.

**3134.** —— Szekspir wspôlezesny. Warsaw: Państw. Instytut Wydawn., 1965.

**3135.** Kozintsev, Grigori. Shakespeare: Time and Conscience. Trans. from the Russian by Joyce Vining. N.Y.: Hill & Wang. pp. 276. Rev. by Alfred Harbage in NYTB., Aug. 7, pp. 4–5.

**3136.** Krabbe, Henning. Shakespeare og hans teater. Copenhagen: Munksgaard, 1963.

**3137.** Kuckhoff, Armin-G. Das Drama William Shakespeares. Berlin: Henschel-verlag, 1964.

**3138.** Kuner, Mildred C. The New York Shakespeare Festival, 1966. SQ., Autumn, xvii, 419–21.

**3139.** Laguardia, Eric. Nature Redeemed: The Imitation of Order in Three Renaissance Poems. *See* **3617.**

**3140.** Lawson, Robert Nichol. Compositor C of the Shakespeare First Folio. Unpub. Doct. Diss., Univ. of Kansas. [Abstr. in DA., xxvii, 1788a–9a.]

**3141.** Leech, Clifford. Shakespeare and the Idea of the Future. UTQ., Apr., xxxv, 213–28.

**3142.** —— (ed.). Shakespeare: The Tragedies. (Bibl. 1965, 3211.) Rev. by J. Satin in CE., xxvii, 583.

**3143.** Levidova, I. V. Šekspir. (Bibl. 1964, 2991.) Rev. by George Gibian in SQ., xvii, 94–5.

**3144.** Levin, Harry. The Shakespearean Overplot. RenD., 1965, viii, 63–71.

**3145.** Lewis, Wyndham. The Lion and the Fox: The Rôle of the Hero in the Plays of Shakespeare. (Reprint of 1927 ed.) London: Methuen. pp. 326. Rev. by C. B. Cox in Spect., July 15, p. 85.

**3146.** Lindquist, Orville A. Popular Fallacies in Shakespeare. SNL., Sept., xvi, 35.

**3147.** Lings, Martin. Shakespeare in the Light of Sacred Art. N.Y.: Humanities; London: Allen and Unwin. pp. 130.

**3148.** Long, Raymond Ronald. The Hidden Sun: A Study of the Influence of Shakespeare on the Creative Imagination of Herman Melville. Unpub. Doct. Diss., Univ. of California, Los Angeles, 1965. [Abstr. in DA., xxvi, 4634.]

**3149.** Lothian, John M. (ed.). Shakespeare's Charactery: A Book of 'Characters' from Shakespeare. Oxford: Blackwell. pp. 271.

**3150.** Lounsbury, Thomas R. Shakespeare as a Dramatic Artist: With an Account of His Reputation at Various Periods. (New ed.) N.Y.: Ungar, 1965. pp. 449.

**3151.** Lower, Charles Bruce. Editorial Principles and Practices for Indicating Significant Elizabethan Staging in a Reader's Edition of Shakespeare. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., xxvi, 3925–6.]

**3152.** Lunacharsky, Anatoly. On Literature and Art. Trans. by Y. Ganushkin. London: Central Books. pp. 378. Rev. by John Bayley in Listener, lxxv, 810.

**3153.** MacLean, Hugh. Time and Horsemanship in Shakespeare's Histories. UTQ., Apr., xxxv, 229–45.

**3154.** Majault, F. Shakespeare. Paris: Sud. pp. 112.

**3155.** Marder, Louis. Systematizing Shakespeare Studies and Editing the Variorum Shakespeare. SNL., Feb., xvi, 1–3.

**3156.** —— Of Shakespeare, Computers, and New Discoveries. SNL., Apr., xvi, 12.

**3157.** —— X-Ray Reveals Madonna and Child Under 18th Century 'Flower Portrait'. SNL., Sept., xvi, 29, 31.

**3158.** —— Opportunities for Biographical Research in the Public Records. SNL., Nov.–Dec., xvi, 39–41.

**3159.** —— 'Southern Fried Shakespeare' at Tyrone Guthrie Theatre. SNL., Nov.–Dec., xvi, 39.

**3160.** —— Summer Shakespeare Festivals in Connecticut, Canada, & N.Y. SNL., Nov.–Dec., xvi, 39, 44.

**3161.** —— Greene's Attack on Shakespeare: A Posthumous Hoax? *See* **2880.**

**3162.** Marshall, Roderick. Sophistication in the Indian Dramatists and the Later Shakespeare. *See* (pp. 105–22) **1821.**

**3163.** Mayoux, J. J. Shakespeare. Paris: Seghers. pp. 192.

**3164.** McAleer, John J. William Charles Macready — Shakespeare's First Modern Producer. SNL., May, xvi, 26.

**3165.** —— Dame Ellen Alicia Terry — Shakespeare's 'Pleasant-Spirited' Lady. SNL., Feb., xvi, 4.

**3166.** —— Alexander Pope — Shakespeare's Second Editor. SNL., Sept., xvi, 32.

**3167.** McCullen, J. T. Shakespeare and the Tobacco Controversy. KFR., Jan.–Mar., xii, 6–10.

**3168.** McDonald, June. The Roles of the Hero: Isolation in Shakespeare's Tragedies of 1600–1606. Unpub. Doct. Diss., Univ. of Connecticut, 1965. [Abstr. in DA., xxvi, 5415.]

**3169.** McElrath, Damian. Richard Simpson on Shakespeare. Dublin Review, Autumn, No. 509, 261–74.

**3170.** McNeir, Waldo F. and Thelma N. Greenfield (eds.). Pacific Coast Studies in Shakespeare. Eugene: Univ. of Oregon Press. pp. 315.

**3171.** Mehl, Dieter. Versucher und Versuchte im Drama Shakespeares und einiger Zeitgenossen. SJ(W)., pp. 146–72.

**3172.** Mendl, R. W. S. Revelation in Shakespeare. (Bibl. 1964, 3045.) Rev. by Maurice Charney in Criticism, viii, 394–7.

**3173.** Merrix, Robert Paul. Structural Satire in Shakespeare's Henry Plays. Unpub. Doct. Diss., Univ. of Cincinnati. [Abstr. in DA., xxvii, 1789a–90a.]

**3174.** Mihailović, Dušan. Zagonetni Šekspir. KnjiNov., No. 273, 5–6.

**3175.** Millward, Celia. Pronominal Case in Shakespearian Imperatives. *See* **998.**

**3176.** Milner, Perry Low. William Hazlitt on the Genius of Shakespeare. *See* **6221.**

**3177.** Milward, Peter. Shakespeare and Theology. EC., Jan., xvi, 118–22.

**3178.** —— Shakespeare and Christian Doctrine. SST., iv, 35–56.

**3179.** Molin, Nils. Shakespeare i Sverige. Studiekamraten, 1964, xlvi, 45–7.

**3180.** Moulton, R. G. Shakespeare as a Dramatic Artist. (New ed.) N.Y.: Dover; London: Constable. pp. 443.

**3181.** Mroczkowski, Przemysław. Szekspir elżbietański i żywy. Kraków: Wydawn. Literackie.

**3182.** Muir, Kenneth (ed.). Shakespeare: The Comedies. (Bibl. 1965, 3259.) Rev. by Alan Andrews in Dal.R., xlvi, 112–14.

**3183.** —— (ed.). Shakespeare Survey. Vol. xix. Cambridge: Univ. Press. pp. 171.

**3184.** Müller-Schwefe, Gerhard (ed.). Shakespeare, Seine Welt — Unsere Welt. (Bibl. 1965, 3261.) Rev. by W. H. Toppen in Neophilologus, l, 204–5.

**3185.** Murray, Peter B. 'Much Virtue in If' in Shakespeare's Comedies. LCUP., Winter, xxxii, 31–9.

**3186.** Newton, J. M. 'Scrutiny's' Failure with Shakespeare. CamQ., i, 144–77. H. Coombes and J. M. Newton. 'Scrutiny' and Shakespeare. *ib.*, 276–83.

**3187.** Nicoll, Allardyce (ed.). Shakespeare in His Own Age. (Bibl. 1964, 3068.) Rev. by K. M. Lea in RES., xvii, 85–7.

**3188.** —— (ed.). Shakespeare Survey: Vol. xviii. (Bibl. 1965, 3266.) Rev. by J. B. Fort in EA., xix, 79; by P. W. Day in AUMLA., No. 26, 316–17; by T. Walter Herbert in PBSA., lx, 122–4; by E. A. J. Honigmann in NQ., xiii (N.S.), 147.

**3189.** Noble, R. Shakespeare's Use of Song. (New ed.) Oxford: Univ. Press. pp. 160.

**3190.** Nosworthy, J. M. Shakespeare's Occasional Plays: Their Origin and Transmission. (Bibl. 1965, 3269.) N.Y.: Barnes and Noble, 1965. Rev. by J. B. Fort in EA., xix, 288–90; in TLS., Mar. 10, p. 202; by R. A. Foakes in Eng., xvi, 64–5.

**3191.** Odell, G. C. D. Shakespeare from Betterton to Irving. 2 vols. (New ed.) N.Y.: Dover; London: Constable. pp. 955.

**3192.** Oppel, Horst. Shakespeare. (Bibl. 1963, 2069.) Rev. by Robert Fricker in Archiv, ccii, 385–92.

**3193.** —— Die Shakespeare-Illustration als Interpretation der Dichtung. Wiesbaden: Steiner. pp. 74. Rev. by Alfred Clemens Baumgärtner in NS., xv, 146–8.

**3194.** Partridge, A. C. Orthography in Shakespeare and Elizabethan Drama. (Bibl. 1964, 3084.) Rev. by J. B. Fort in EA., xix, 180–2; by M. A. Shaaber in SQ., xvii, 87.

**3195.** Perrin, Noel. The Real Bowdler. NQ., Apr., xiii (N.S.), 141–2.

**3196.** Phialas, Peter G. Shakespeare's Romantic Comedies: The Development of their Form and Meaning. Chapel Hill: Univ. of North Carolina Press.

**3197.** Pinskij, L. Teatr vremeni (poètičeskij istorizm Šekspira v xronikax i 'Julij Cezare'). VLit., ix, vi, 125–48.

**3198.** Prager, Leonard. The Language of Shakespeare's Low Characters: An Introductory Study. Unpub. Doct. Diss., Yale Univ., 1957. [Abstr. in DA., xxvii, 751a.]

**3199.** Presson, Robert K. Some Traditional Instances of Setting in Shakespeare's Plays. MLR., Jan., lxi, 12–22.

**3200.** Proser, Matthew N. The Heroic Image in Five Shakespearean Tragedies. (Bibl. 1965, 3286.) Rev. by Irving Ribner in JEGP., lxv, 334–6; by Kent G. Gallagher in QJS., lii, 203–4; by Marco Mincoff in SStud., ii, 358–60; by R. A. Foakes in Eng., xvi, 64–5.

**3201.** Pyman, A. Shakespeare in the Soviet Union. London: Central Books. pp. 275.

**3202.** Rafroidi, Patrick. Shakespeare et la musique de notre temps. Bulletin de la Faculté des Lettres de Strasbourg, Déc., xlv, No. 3, 324–32.

**3203.** Rao, Balakrishna. Scott's Proposed Edition of Shakespeare. IJES., 1965, vi, 117–19.

**3204.** Raya, Gino. Shakespeare. Biologia Culturale, i, 49–59.

**3205.** Robson, W. W. Professing Shakespeare. Listener, Feb. 17, lxxv, 251. (Review article.)

**3206.** Root, Robert Kilburn. Classical Mythology in Shakespeare. (New ed.) N.Y.: Gordian, 1965. pp. 134.

**3207.** Rosati, Salvatore. Mondo morale e mondo poetico nell' opera di Shakespeare. SGym., 1965, xviii, 249–58.

**3208.** Rowse, A. L. William Shakespeare. (Bibl. 1963, 2092.) Rev. by Wolfgang Wicht in SJ(O)., cii, 300–2.

**3209.** —— Shakespeare's Southampton: Patron of Virginia. (Bibl. 1965, 3311.) N.Y.: Harper and Row, 1965. Rev. by Theodore K. Rabb in AHR., lxxi, 1328–9; by G. B. Harrison in BW., Mar. 27, pp. 4, 17; by Bernard Grebanier in NYTB., Mar. 6, p. 10 *passim*; in TLS., Jan. 20, p. 38; by Philip L. Barbour in VMHB., lxxiv, 356–7.

**3210.** Roy, Emil. East German Shakespeare Conference, Weimar, 1965. DrCrit., Spring, ix, 107–8.

**3211.** Sanders, Norman. The Year's Contributions to Shakespearian Study. 1: Critical Studies. SS., xix, 119–43.

**3212.** Saxon, A. H. Shakespeare and Circuses. Theatre Survey, Nov., vii, 59–79.

**3213.** Schanze, Helmut. Shakespeare-Kritik bei Friedrich Schlegel. GRM., 1965, xlvi, 40–50.

**3214.** Schlegel, Johann Elias. Vergleichung Shakespears und Andreas Gryphs. (Bibl. 1964, 3131.) Rev. by Wolfgang Stellmacher in SJ(O)., cii, 305–7.

**3215.** Schlösser, Anselm. Shakespeares erste Tetralogie. SJ(O)., cii, 168–208.

**3216.** —— (ed.). Shakespeare Jubiläum 1964. (Bibl. 1964, 3132.) Rev. by Ján Šimko in ZAA., xiv, 199–202.

**3217.** —— and Armin-Gerd Kuckhoff (eds.). Shakespeare-Jahrbuch 100–101. Rev. by Wolfgang Wicht in ZAA., xiv, 203–5. (Items listed separately.)

**3218.** —— —— (eds.). Shakespeare Jahrbuch. Band 102. Weimar: Böhlaus. pp. 320. Rev. by G. Lambrechts in EA., xix, 446–7. (Items listed separately.)

**3219.** Sehrt, Ernst Th. Wandlungen der Shakespeareschen Komödie. (Bibl. 1963, 2100.) Rev. by Robert Fricker in Archiv, ccii, 385–92.

**3220.** Sen Gupta, S. C. Shakespeare's Historical Plays. (Bibl. 1964, 3138.) Rev. by Irving Ribner in SStud., ii, 363–4; by H. J. Oliver in AUMLA., No. 25, 119; by E. A. J. Honigmann in NQ., xiii (N.S.), 145–6.

**3221.** Šešplaukis, Alfonsas. Šekspyras Lietuvoje. Lituanistikos Darbai: Lituanistikos Instituto Metraštis (Chicago), 1, 48–67. [Shakespeare in Lithuania.]

**3222.** Sethna, K. D. Sri Aurobindo on Shakespeare. Pondicherry: Sri Aurobindo Ashram, 1965. pp. 131.

**3223.** Shakespeare Festskrift 1564–1964. Ved det danske Shakespeare selskabs jubilæumsfest i det kongelige hofteater 20. April 1964. Copenhagen: Gad, 1964.

**3224.** Shakespeare Through the Ages. Quatercentenary Memorial Volume. Madras: Orient Longmans, 1965. Contents: B. M. Lott: Shakespeare and His Contemporaries. pp. 1–21. M. V. Rama Sarma: Shakespeare's Apprenticeship to the Drama. pp. 22–38. C. P. Kesava Tharagan: Shakespeare in the Theatre of his Time. pp. 39–52. C. D. Narasimhaiah: Shakespeare in the Eighteenth Century. pp. 53–71. S. Ramaswami: Shakespearean Tragedy. pp. 72–87. M. S. Duraiswami: Shakespeare in the Nineteenth Century. pp. 88–114. K. R. Srinivasa Iyengar: Shakespeare in the Twentieth Century. pp. 115–32.

**3225.** Shapiro, I. A. Robert Fludd's Stage-Illustration. SStud., ii, 192–209.

**3226.** Shattuck, Charles H. The Shakespeare Promptbooks. (Bibl. 1965, 3327.) Rev. by Phyllis Hartnoll in NQ., xiii (N.S.),

313–14; by Louis A. Rachow in ANQ., v, 13–14; by Wallace A. Bacon in LQ., xxxvi, 258.

**3227.** Sigurbjörnsson, Lárus. Shakespeare og Íslendingar. Félagsbréf AB, 10. árg., June 1964, pp. 7–15.

**3228.** Singh, Sarup. Shakespeare and the Neoclassical Theory of Drama. IJES., v, 99–101.

**3229.** Sjögren, Gunnar. Strövtåg i Shakespeares värld. Stockholm: Natur og kultur, 1962. pp. 194. Rev. by Rosemarie Gläser in ZAA., xiv, 205–7.

**3230.** —— Den levande Shakespeare. Studiekamraten, 1964, xlvi, 42–4.

**3231.** Slack, Robert C. The Realms of Gold and the Dark Comedies. *See* (pp. 49–64) **372.**

**3232.** Smart, J. S. Shakespeare: Truth and Tradition. With a memoir by W. Macneile Dixon and a preface by Peter Alexander. (New ed.) Oxford: Clarendon Press. pp. 216. Rev. by J. B. Fort in EA., xix, 447–8.

**3233.** Smith, Gordon Ross. A Classified Shakespeare Bibliography, 1936–1958. (Bibl. 1963, 2108.) Rev. by Nicholas J. Szenczi in SStud., ii, 366–9.

**3234.** —— (ed.). Essays on Shakespeare. (Bibl. 1965, 3333.) Rev. by Gerald Smith in SCN., xxiv, 28.

**3235.** Smith, Irwin. Shakespeare's Blackfriars Playhouse. (Bibl. 1965, 3334.) London: Owen. Rev. by Frances A. Shirley in CE., xxvii, 434; in TLS., Feb. 24, p. 145; by Charles H. Shattuck in JEGP., lxv, 178–82; by Robert M. Wren in PQ., xlv, 765–9; by Wendell Cole in QJS., lii, 89–91; by Arthur Freeman in RN., xix, 56–8.

**3236.** Smith, Marion Bodwell. Dualities in Shakespeare. Toronto: Univ. of Toronto Press; London: Oxford Univ. Press. pp. 252. Rev. by R. W. Calkins in HAB., Autumn, xvii, 91–2; by Alice Hamilton in Dal.R., xlvi, 537–41.

**3237.** Smith, Peter D. The 1966 Festivals at Ashland, Oregon, and San Diego, California. SQ., Autumn, xvii, 407–17.

**3238.** Sochatoff, A. Fred. The Tragedies. *See* (pp. 65–79) **372.**

**3239.** Speaight, Robert. Shakespeare in Britain. SQ., Autumn, xvii, 389–98.

**3240.** Spencer, Christopher (ed.). Five Restoration Adaptations of Shakespeare. *See* **3744.**

**3241.** Spencer, T. J. B. Shakespeare and the Noble Woman. SJ(W)., pp. 49–62.

**3242.** —— The Sophistry of Shakespeare. *See* (pp. 169–86) **394.**

**3243.** —— (ed.). Shakespeare: A Celebration. (Bibl. 1964, 3165.) Rev. by P. Michel-Michot in RLV., xxxii, 106.

**3244.** Sprague, Arthur Colby. The Doubling of Parts in Shakespeare's Plays. London: Society for Theatre Research. pp. 35.

**3245.** —— Shakespeare and the Audience. (New ed.; cf. Bibl. 1935, 2065.) N.Y.: Russell and Russell. pp. 327.

**3246.** —— Shakespeare's Histories: Plays for the Stage. (Bibl.

1964, 3168.) Rev. by L. A. Beaurline in SQ., XVII, 93–4; by Richard David in MLR., LXI, 274–5.

**3247.** SPURGEON, CAROLINE F. E. Shakespeare's Imagery. (Bibl. 1965, 3341.) Rev. by J. Noel in RLV., XXXII, 440.

**3248.** STAFFORD, TONY JASON. Shakespeare's Use of the Sea. Unpub. Doct. Diss., Louisiana State Univ. [Abstr. in DA., XXVII, 188A.]

**3249.** STAUFFACHER, WERNER. Carl Spitteler et Shakespeare. *See* (pp. 33–42) **368.**

**3250.** STAUFFER, DONALD A. Shakespeare's World of Images: The Development of his Moral Ideas. (New ed.; cf. Bibl. 1949, 2036.) Bloomington: Indiana Univ. Press. pp. 393. (Midland Books.)

**3251.** STERNFELD, FREDERICK W. Music in Shakespearean Tragedy. (Bibl. 1963, 2115.) Rev. by Bertus van Lier in E. Studies, XLVII, 446–9.

**3252.** STEWART, J. I. M. Character and Motive in Shakespeare. (New ed.; cf. Bibl. 1949, 2037.) N.Y.: Barnes and Noble. pp. 147.

**3253.** STIRLING, BRENTS. Unity in Shakespearian Tragedy. (New ed.; cf. Bibl. 1956, 4225.) N.Y.: Davey. pp. 171.

**3254.** STŘÍBRNÝ, ZDENĚK (ed.). Charles University on Shakespeare. Prague: Univ. Karlova. pp. 177. JAN MUKAŘOVSKÝ: Shakespeare and Czech Theatrical Criticism. pp. 11–23. ZDENĚK STŘÍBRNÝ: Shakespeare Today. pp. 25–37. ZDENĚK VANČURA: Shakespeare — Whose Contemporary? pp. 39–53. BOHUMIL TRNKA: Shakespeare's Ethics and Philosophy. pp. 55–63. JOSEF POLIŠENSKÝ: England and Bohemia in Shakespeare's Day. pp. 65–81. JAROMÍR PEČÍRKA: Shakespeare and the Graphic Arts. pp. 83–92. JAN KOPECKÝ: Shakespeare's Forgotten Theatre. pp. 93–113. KAREL HORÁLEK: The Folk Sources of Hamlet. pp. 115–25. VLADIMÍR ŠTĚPÁNEK: The Importance of Shakespeare for the Formation of Modern Czech Literature. pp. 127–42. EVA STEHLÍKOVÁ: Thersites: A Deformed and Scurrilous Grecian. pp. 143–50. IAN MILNER: Shakespeare's Climatic Style. pp. 151–8. VLASTIMILA SOTONOVÁ and LADISLAV VENYŠ: A Bibliography of Czech Writings and Lectures on Shakespeare by Members of the Teaching Staff of Charles University from 1882–1964. pp. 159–70.

**3255.** SWART, J. Enkele thema's in het werk van Shakespeare. Levende Talen, 1964, No. 224, pp. 221–5.

**3256.** SZENCZI, MIKLÓS. The Nature of Shakespeare's Realism. SJ(O)., CII, 37–59.

**3257.** —— (ed.). Shakespeare az évszázadok tükrében. (Bibl. 1965, 3352.) Rev. by László Országh in NHQ., VII, No. 24, 176–9 and in Nagyvilág, XI, 588–92.

**3258.** TALBERT, ERNEST WILLIAM. Elizabethan Drama and Shakespeare's Early Plays. (Bibl. 1964, 3192.) Rev. by Robert Y. Turner in MP., LXIII, 262–5.

**3259.** Thaler, Alwin. Shakespeare and Our World. Knoxville: Univ. of Tennessee Press.

**3260.** Tillyard, E. M. W. Shakespeare's Early Comedies. (Bibl. 1965, 3362.) Rev. by Alan Holaday in RN., xix, 160–1; by R. A. Foakes in Eng., xvi, 18–19; by John Paul Pritchard in BA., xl, 208; by James L. Calderwood in MLQ., xxvii, 93–5.

**3261.** Tonkin, Humphrey. Shakespeare in Esperanto, 1884–1965: A Bibliography. London: Universal Esperanto Association.

**3262.** Toole, William B. Shakespeare's Problem Plays: Studies in Form and Meaning. The Hague: Mouton; N.Y.: Humanities. pp. 242. (Studies in English Literature, 19.)

**3263.** Trewin, J. C. Shakespeare on the English Stage, 1900–64. (Bibl. 1964, 3198.) Rev. by Maurice Charney in Criticism, viii, 394–7.

**3264.** Tribe, David. Freethought and Humanism in Shakespeare. London: Pioneer Press, 1965. pp. 17.

**3265.** Ungerer, Gustav. Unamuno and Shakespeare. *In* G. Bleiberg and E. Inman Fox (eds.). Spanish Thought and Letters in the Twentieth Century. Nashville: Vanderbilt Univ. Press, pp. 513–32.

**3266.** Villani, Felice. Storicità e contemporaneità delle 'Histories' di Shakespeare. Rivista di Studi Crociani, iii, 56–74.

**3267.** Vindegal, S. E. Shakespeares magi på svenska. Norrtälje: Eget förlag, 1965. (Bibl. of Swedish translations.)

**3268.** Vočadlo, Otakar. Shakespeare and the Slavs. Slavonic and East European Review, xliv, 36–50.

**3269.** Wain, John. The Living World of Shakespeare: A Playgoer's Guide. (New ed.; Bibl. 1964, 3213.) Harmondsworth: Penguin Books. pp. 268. (Pelican Books.) Rev. by Anna Katona in Helikon, xii, 550–1.

**3270.** Walsh, Sister Mary Brian, O.S.B. 'Swift Eyesight Like a Flame': A Study of 'Anagnorisis' in Shakespearean Tragedy. Thoth, Spring, vii, 35–52.

**3271.** Walton, J. K. The Year's Contributions to Shakespearian Study. 3: Textual Studies. SS., xix, 154–63.

**3272.** Weil, Herbert. Discussions of Shakespeare's Romantic Comedy. Boston: Heath. pp. 142.

**3273.** Weimann, Robert. Shakespeares Publikum und Plattformbühne im Spiegel klassizistischer Kritik (bei Rymer, Dryden u.a.) SJ(O)., cii, 60–96.

**3274.** Weinstock, Horst. Die Funktion elisabethanischer Sprichwörter und Pseudosprichwörter bei Shakespeare. Heidelberg: Winter. pp. 227. (Annales Universitatis Saraviensis.)

**3275.** Wells, Stanley. The Year's Contributions to Shakespearian Study. 2: Shakespeare's Life, Times and Stage. SS., xix, 143–54.

**3276.** —— Happy Endings in Shakespeare. SJ(W)., pp. 103–23.

**3277.** Whitaker, Virgil K. The Mirror Up to Nature. (Bibl. 1965, 3389.) Rev. by Irving Ribner in JEGP., lxv, 175–8; by

William Rosen in ELN., IV, 61–5; by Peter Ure in MLR., LXI, 668–70; by Don Cameron Allen in SStud., II, 370–1.

**3278.** WHITFIELD, CHRISTOPHER. Some of Shakespeare's Contemporaries at the Middle Temple. NQ., XIII (N.S.), 122–5; Aug., 283–7; Oct., 363–9; Dec., 443–8.

**3279.** WILLIAMS, DAVID RHYS. Shakespeare, Thy Name Is Marlowe. N.Y.: Philosophical Library; London: Vision Press. pp. 94.

**3280.** WILLIAMS, NEVILLE. Mr. Shackspeare. TLS., Feb. 24, p. 148. ROBERT D. PARSONS, Mar. 17, p. 228. HERBERT BERRY, Mar. 31, p. 263. LESLIE HOTSON, Apr. 7, p. 314.

**3281.** WILLIAMS, P. C. English Shakespearean Actors: A Review. London: Regency Press. pp. 61.

**3282.** WILLIS, RONALD A. Shakespeare in the Rockies. SQ., Autumn, XVII, 423–6.

**3283.** WILSON, JOHN DELANE. Some Uses of Physiognomy in the Plays of Shakespeare, Jonson, Marlowe and Dekker. *See* **2943.**

**3284.** WRIGHT, AUSTIN. The History Plays. *See* (pp. 17–29) **372.**

**3285.** WRIGHT, LOUIS B. Shakespeare for Everyman. (Bibl. 1964, 3235.) Rev. by Tom Driver in SQ., XVII, 429; by J. B. Fort in EA., XIX, 297–8.

**3286.** —— (ed.). Shakespeare Celebrated: Anniversary Lectures Delivered at the Folger Library. Ithaca, N.Y.: Cornell Univ. Press. pp. 176.

**3287.** WYNKOOP, WILLIAM M. Three Children of the Universe. *See* **6041.**

**3288.** YATES, FRANCES. New Light on the Globe Theater. NYRB., May 26, pp. 16–22.

SEPARATE WORKS

*All's Well That Ends Well*

**3289.** COGHILL, NEVILL. 'All's Well' Revalued. *See* (pp. 71–83) **416.**

**3290.** PRICE, JOSEPH G. 'All's Well That Ends Well' in the American Theatre. Theatre Survey, May, VII, 44–58.

**3291.** SHALVI, ALICE. The Pursuit of Honour in 'All's Well That Ends Well'. *See* (pp. 9–34) **1823.**

*Antony and Cleopatra*

**3292.** KUPFERBERG, HERBERT. Barber, the Bard, and the Barge. AtlMon., Sept., CCXVIII, 126–9.

**3293.** MASON, H. A. 'Antony and Cleopatra': Angelic Strength — Organic Weakness? CamQ., I, 209–36; *ib.*, 330–54. W. R. MARTIN. Correspondence. *ib.*, 383–4.

**3294.** NELSON, C. E. 'Antony and Cleopatra' and the Triumph of Rome. URKC., Mar., XXXII, 199–203.

**3295.** PERRET, MARION. Shakespeare's Use of Messengers in 'Antony and Cleopatra'. DrSur., Spring, V, 67–72.

**3296.** Shapiro, Stephen A. The Varying Shore of the World: Ambivalence in 'Antony and Cleopatra'. MLQ., Mar., xxvii, 18–32.

**3297.** Shaw, J. Cleopatra and Seleucus. REL., Oct., vii, 79–86.

**3298.** Waddington, Raymond B. Antony and Cleopatra: 'What Venus Did with Mars'. SStud., ii, 210–27.

*As You Like It*

**3299.** Hapgood, Robert. Shakespeare's 'As You Like It', iii, ii. Exp., Mar., xxiv, No. 60.

**3300.** Knowles, Richard. Myth and Type in 'As You Like It'. ELH., Mar., xxxiii, 1–22.

*The Comedy of Errors*

**3301.** Baldwin, T. W. On the Compositional Genetics of 'The Comedy of Errors'. (Bibl. 1965, 3417.) Rev. by E. A. J. Honigmann in NQ., xiii (N.S.), 147–8; by R. A. Foakes in MLR., lxi, 670–1; by Norman Rabkin in SStud., ii, 305–9.

**3302.** Bland, D. S. The 'Night of Errors' at Gray's Inn, 1594. NQ., Apr., xiii (N.S.), 127–8.

*Coriolanus*

**3303.** Bassett, Abraham J. Macready's 'Coriolanus': An Early Contribution to Modern Theatre. OSUTCB., No. 13, pp. 14–26.

**3304.** Burke, Kenneth. 'Coriolanus' — and the Delights of Faction. HR., Summer, xix, 185–202.

**3305.** Calderwood, James L. 'Coriolanus': Wordless Meanings and Meaningless Words. SELit., Spring, vi, 211–24.

**3306.** Kitto, H. D. F. Poiesis: Structure and Thought. Berkeley: Univ. of California Press; London: Cambridge Univ. Press. pp. 407. (Suther Classical Lectures, 36.)

**3307.** McGugan, Ruth Ella. Nahum Tate and the Coriolanus Tradition in English Drama with a Critical Edition of Tate's 'The Ingratitude of a Common-Wealth'. *See* **4342.**

**3308.** Neumeyer, Peter F. Not Local Habitation Nor a Name: 'Coriolanus'. URKC., Mar., xxxii, 195–8.

**3309.** Rabkin, Norman. 'Coriolanus': The Tragedy of Politics. SQ., Summer, xvii, 195–212.

**3310.** Wicht, Wolfgang. Mensch und Gesellschaft in 'Coriolanus'. SJ(O)., cii, 245–97.

*Cymbeline*

**3311.** Kluge, Walter. 'Fidele's Dirge' in Shakespeares 'Cymbeline'. SJ(W)., pp. 211–22.

*Hamlet*

**3312.** Anthonisen, Nils L. The Ghost in 'Hamlet'. AI., Winter 1965, xxii, 232–49.

**3313.** Bailey, Helen Phelps. Hamlet in France, from Voltaire to Laforgue. (Bibl. 1964, 3276.) Rev. by Robert J. Nelson in RR., lvii, 137–40; by Milton Crane in SQ., xvii, 184–5.

**3314.** Bate, Lucy. Which Did or Did Not Go to the Grave? SQ., Spring, xvii, 163–5.

**3315.** Blackwellová, Věra. Hamlet v českých překladech. Proměny, 1964, i, iv, 23–8; 1965, ii, i, 15–22.

**3316.** Bolle, Louis. Mallarmé, Igitur et Hamlet. Critique, 1965, xxi, 853–63.

**3317.** Braddy, Haldeen. Hamlet's Wounded Name. (Bibl. 1965, 3430.) Rev. by S. J. Sackett in WF., xxv, 274.

**3318.** Calinescu, Matei. Don Quijote şi Hamlet. Gazeta Literară, Apr. 28, xiii, 8.

**3319.** Champion, L. S. Laertes' Return to Elsinore. SQ., Winter, xvii, 81–3.

**3320.** Clayton, Thomas. The Quibbling Polonii and the Pious Bonds: The Rhetoric of Hamlet i, iii. SStud., ii, 59–94.

**3321.** Cox, Roger L. Hamlet's 'Hamartía': Aristotle or St. Paul? YR., Spring, lv, 347–64.

**3322.** Evans, G. Blakemore (ed.). Shakespearean Prompt-Books of the Seventeenth Century. Vol. iv. Part 1: Introduction to the Smock Alley 'Hamlet', Collations. Part 2: Text of the Smock Alley 'Hamlet'. Charlottesville: Univ. of Virginia Press for the Bibliographical Society. Rev. in TLS., Nov. 3, p. 1004.

**3323.** Faber, M. D. Ophelia's Doubtful Death. L&P., Spring, xvi, 103–8.

**3324.** Farrell, John P. Hamlet's Final Role: Symbolism in the Duel Scene. BuR., May, xiv, 19–37.

**3325.** Feibleman, James K. The Truth-Value of Art. *See* **1664.**

**3326.** French, A. L. Hamlet and the Sealed Commission. E. Studies, Feb., xlvii, 28–30.

**3327.** Fridner, Elis. A Textual Puzzle in 'Hamlet' [I.iii.73–4, Q2]. E. Studies, Dec., xlvii, 431.

**3328.** Gerschenkron, Erica and Alexander Gerschenkron. The Illogical Hamlet: A Note on Translatability. TSLL., Fall, viii, 301–36.

**3329.** Halio, Jay L. Hamlet's Alternatives. TSLL., Summer, viii, 169–88.

**3330.** Helsztyński, Stanisław. Hamlet Wiliama Szekspira. Warsaw: Państ. Zakł. Wydawn. Szkoln.

**3331.** Hentz, Ann Louise. 'Hamlet': The Anatomy of a Task. CE., Apr., xxvii, 523–7.

**3332.** Hoeniger, F. D. New Harvey Marginalia on 'Hamlet' and 'Richard III'. *See* **2887.**

**3333.** Holmes, Martin. The Guns of Elsinore. (Bibl. 1964, 3299.) Rev. by Paul A. Jorgensen in SStud., ii, 336–7; by Fritz W. Schulze in Ang., lxxxiv, 448–50; by John M. Steadman in SQ., xvii, 87–9.

**3334.** Huttar, Charles A. 'Hamlet the Dane' and the Critic's Risks. EC., Jan., xvi, 130–1.

**3335.** Knights, L. C. An Approach to 'Hamlet'. *See* **3130.**

**3336.** Kurikoma, Masakazu. The Language of 'Hamlet'. Anglica, Oct., vi, 135–60. [In Japanese.]

**3337.** Legge, M. Dominica. 'Hamlet' and the Inns of Court. *See* (pp. 213–17) **416.**

**3338.** Lehnert, Martin. Arthur Murphys 'Hamlet'-Parodie (1772) auf David Garrick. SJ(O)., cii, 97–167.

**3339.** Mäde, Hans Dieter. 'Hamlet' und das Problem des Ideals. SJ(O)., cii, 7–22.

**3340.** Manley, Frank. The Cock Crowing in 'Hamlet'. PQ., Apr., xlv, 442–7.

**3341.** McCaig, Ronald J. Further Speculation on 'Solid' in Hamlet. SNL., Sept., xvi, 32.

**3342.** Morgan, Rudolph. Moratin's 'Hamlet'. Unpub. Doct. Diss., Stanford Univ., 1965. [Abstr. in DA., xxvi, 6719–20.]

**3343.** Myers, Karen W. The False Steward in the 'Second Historie' of Wotton's 'Cupid's Cautels': A Neglected 'Hamlet' Source. ESRS., xv, 18–26.

**3344.** Noel, Jacques. Approaches to 'Hamlet'. RLV., 1965, xxxi, 81–9.

**3345.** Palmer, D. J. Stage Spectators in 'Hamlet'. E. Studies, Dec., xlvii, 423–30.

**3346.** Peltz, Richard. Ontology and the Work of Art. *See* **1784.**

**3347.** Randall, Dale B. J. 'Ecce Signum'! Hamlet's Handsaw Again. RenP., 1965, 47–50.

**3348.** Reissner, E. Ivan Turgenevs Essay 'Hamlet und Don Quijote' und seine Bedeutung im Schaffen des Dichters. Zeitschrift für Slawistik (Berlin), xi, 145–57.

**3349.** Ross, Thomas W. Claudius Plays at Shove-Groat. Ang., lxxxiv, 170–7.

**3350.** Sehrt, Ernst Theodor. Zur Umstimmungsszene bei Shakespeare: 'Hamlet' iii, 4. SJ(W)., pp. 63–102.

**3351.** Soellner, Rolf. Hamlet's Problematic Self. ShN., xvi, 34.

**3352.** Spevack, Marvin. Hamlet and Imagery: The Mind's Eye. NS., xv, 203–12.

**3353.** Stabler, A. P. Melancholy, Ambition, and Revenge in Belleforest's Hamlet. PMLA., June, lxxxi, 207–13.

**3354.** Stamm, Rudolf. The Theatrical Physiognomy of 'The Spanish Tragedy' and 'Hamlet'. *See* (pp. 137–58) **394.**

**3355.** Sternlicht, Sanford. 'Hamlet': Six Characters in Search of a Play. CE., Apr., xxvii, 528–32.

**3356.** Strandberg, Victor H. The Revenger's Tragedy: Hamlet's Costly Code. SAQ., Winter, lxv, 95–103.

**3357.** Törnqvist, Egil. Hamlet och Spöksonaten. Meddelanden från Strindbergssallskapet, 1965, xxxvii, 1–17.

**3358.** Tracy, Robert. The Owl and the Baker's Daughter: A Note on 'Hamlet', iv.v.42–43. SQ., Winter, xvii, 83–6.

**3359.** Van Laan, Thomas F. Ironic Reversal in 'Hamlet'. SELit., Spring, vi, 247–62.
**3360.** Volkov, Nicolas. Thèmes hamletiens dans 'La Mouette' de Tchekhov. RHT., 1965, xvii, 408–12.
**3361.** Wadsworth, Frank W. Hamlet and Iago: Nineteenth-Century Breeches Parts. SQ., Spring, xvii, 129–39.
**3362.** Walcutt, Charles C. Hamlet — The Plot's The Thing. MichQR., Winter, v, 15–31.
**3363.** —— Man's Changing Mask. *See* **1984.**
**3364.** Weiner, Albert B. Staging Q1 of 'Hamlet'. SNL., Feb., xvi, 4.
**3365.** Weitz, Morris. Hamlet and the Philosophy of Literary Criticism. (Bibl. 1965, 3471.) Rev. by George Dickie in JA., xxiv, 443–5; by Harold Jenkins in MLR., lxi, 492–4; by P. W. Day in AUMLA., No. 26, 314–15; by H. E. Matthews in FMLS., ii, 89–93.
**3366.** Wickham, Glynne. Notes for an Actor in the Role of Hamlet. *See* (pp. 65–81) **374.**
**3367.** William, David. The Osric Scene in 'Hamlet'. *See* (pp. 83–9) **374.**

*Henry IV, Parts I and II*

**3368.** Austin, Edgar A. Who Says Hal Killed Hotspur? Marab, Winter, ii, 94–102.
**3369.** Baker, Anthony. Mistress Quickly's Bawdy. NQ., Apr., xiii (N.S.), 132.
**3370.** Bowers, Fredson. Hal and Francis in 'King Henry IV', Part i. RenP., 1965, 15–20.
**3371.** Bradbrook, Muriel C. King Henry IV. SPS., 1965, 1–16.
**3372.** Camp, Truman W. Shakespeare's 'Henry IV, Part i' and the Ballad 'Chevy Chase'. NQ., Apr., xiii (N.S.), 131–2.
**3373.** Harlow, C. G. Shakespeare, Nashe, and the Ostrich Crux in 'i Henry IV'. *See* **2980.**
**3374.** Knowles, Richard. Unquiet and the Double Plot of 2 Henry IV. SStud., ii, 133–40.
**3375.** La Branche, Anthony. 'If Thou Wert Sensible of Courtesy': Private and Public Virtue in 'Henry IV, Part i'. SQ., Autumn, xvii, 371–82.
**3376.** Landt, D. B. The Ancestry of Sir John Falstaff. SQ., Winter, xvii, 69–76.
**3377.** Levin, Richard. Mistress Quickly's Case. NQ., Aug., xiii (N.S.), 293.
**3378.** Newman, Franklin B. The Rejection of Falstaff and the Rigorous Charity of the King. SStud., ii, 153–61.
**3379.** Pearsall, Leslie E. F. Pike and Jacks in 'Henry IV, Part 2'. NQ., Apr., xiii (N.S.), 132–3.
**3380.** Pettigrew, John. The Mood of Henry IV, Part 2. SPS., 1965, 32–53.

**3381.** Sanderson, James L. 'Buff Jerkin': A Note to '1 Henry IV'. ELN, Dec., iv, 92–5.

**3382.** Tulip, James. 'Henry IV' and the Human Commitment to History. Balcony, 1965, No. 3, pp. 3–9.

*Henry V*

**3383.** Jackson, MacD. P. 'Henry V', iii.vi.181: An Emendation. NQ., Apr., xiii (N.S.), 133–4.

**3384.** Leisi, Ernst. Th'Abuse of Distance: A Crux in 'King Henry V'. *See* (pp. 13–18) **368.**

**3385.** Scoufos, Alice Lyle. The 'Martyrdom' of Falstaff. SStud., ii, 174–91.

*Henry VI*

**3386.** Bevington, David M. The Domineering Female in 1 Henry VI. SStud., ii, 51–8.

**3387.** Ricks, Don M. A Study of the Structure of Shakespeare's Three Parts of 'Henry VI'. Unpub. Doct. Diss., Univ. of Missouri, 1965. [Abstr. in DA., xxvi, 5443–4.]

**3388.** Wilkins, Frederick Charles. 'Architects of Anarchy': A Study of the Major Characters in Shakespeare's 'Henry VI' Plays. Unpub. Doct. Diss., Univ. of Iowa, 1965. [Abstr. in DA., xxvi, 6056.]

*Henry VIII*

**3389.** Felperin, Howard. Shakespeare's 'Henry VIII': History as Myth. SELit., Spring, vi, 225–46.

**3390.** Oppel, Horst. Shakespeare oder Fletcher? Die Bankettszene in Henry VIII als Kriterium der Verfasserschaft. Akademie der Wissenschaften und der Literatur, Abhandlungen der geistes- und sozialwissenschaftlichen Klasse, 1965, No. 7. pp. 34. Rev. by M. Mincoff in NQ., xiii (N.S.), 394–5; by M. Engelborghs in Leuv. Bijdr., lv, iv, 234–5.

**3391.** Wilson, M. Glen. OSU Theatre Collection Studies on Charles Kean with Notes on a Scene from Kean's 'Henry VIII'. OSUTCB., No. 13, pp. 27–37.

*Julius Caesar*

**3392.** Anson, John S. Julius Caesar: The Politics of the Hardened Heart. SStud., ii, 11–33.

**3393.** Bowden, William R. The Mind of Brutus. SQ., Winter, xvii, 57–67.

**3394.** Decker, Thomas. 'Julius Caesar' in Krio. SLLR., 1965, No. 4, 64–78.

**3395.** Edinborough, Arnold. Julius Caesar. SPS., 1965, 16–32.

**3396.** Hapgood, Robert. Speak Hands for Me: Gesture as Language in 'Julius Caesar'. DrSur., Summer, v, 162–70.

**3397.** Hartsock, Mildred E. The Complexity of 'Julius Caesar'. PMLA., Mar., lxxxi, 56–62.

**3398.** Levang, Lewis D. $Cinna_1$ is Not $Cinna_2$. *See* **884.**

**3399.** Rackin, Phyllis. The Pride of Shakespeare's Brutus. LCUP., Winter, xxxii, 18–30.
**3400.** Starr, G. A. Caesar's Just Cause. SQ., Winter, xvii, 77–9.
**3401.** Wilkinson, Andrew M. A Psychological Approach to 'Julius Caesar'. REL., Oct., vii, 65–78.

*King John*

**3402.** Burckhardt, Sigurd. 'King John': The Ordering of This Present Time. ELH., June, xxxiii, 133–53.
**3403.** Schlösser, Anselm. Shakespeares King John als geschichtliche Lektion. ZAA., xiv, 117–26.
**3404.** Sibly, John. The Anomalous Case of 'King John'. ELH., Dec., xxxiii, 415–21.

*King Lear*

**3405.** Andrews, Michael. Lear's Wheel of Fire and Centaur Daughters. RenP., 1965, 21–4.
**3406.** Duthie, George Ian and Paul Gerhard Buchloh. Shakespeares King Lear. (Bibl. 1965, 3506.) Rev. by Dieter Riesner in Archiv, ccii, 467–9.
**3407.** Elton, William R. 'King Lear' and the Gods. San Marino: Huntington Library. pp. 381. Rev. by R. L. Colie in PQ., xlv, 769–73.
**3408.** Fraser, Russell A. Shakespeare's Poetics in Relation to 'King Lear'. (New ed.) Nashville: Vanderbilt Univ. Press. pp. 184.
**3409.** Guyol, Hazel Sample. A Temperance of Language: Goneril's Grammar and Rhetoric. EJ., Mar., lv, 316–19.
**3410.** Jackson, Esther Merle. 'King Lear': The Grammar of Tragedy. SQ., Winter, xvii, 25–40.
**3411.** Jones, James Horace. Shakespeare's Transformation of His Sources in 'King Lear'. Unpub. Doct. Diss., Indiana Univ., 1965. [Abstr. in DA., xxvi, 4630–1.]
**3412.** London, Philip W. The Stature of Lear. UWR., 1965, i, 173–86.
**3413.** Lothian, J. M. King Lear. London: Bell. pp. 96.
**3414.** Mack, Maynard. King Lear in Our Time. Berkeley: Univ. of California Press, 1965; London: Methuen. pp. 126. Rev. by Leslie Epstein in NewL., May 9, pp. 15–17; by Frank Kermode in NYRB., May 12, pp. 12–14; in TLS., Aug. 25, p. 765; by R.E.K. in CE., xxvii, 578; by William A. Armstrong in Eng., xvi, 110–11; by James Sandoe in LJ., xci, 257–8; by Leonard Nathanson in SStud., ii, 350–4; by R. L. Colie in PQ., xlv, 769–74.
**3415.** Nemerov, Howard. 'King Lear' Act Five, Scene Two, Proustified and Moncrieffed. HC., Apr., iii, 13–14.
**3416.** Riemer, Andrew. 'King Lear' and the Egocentric Universe. Balcony, No. 5, pp. 33–42.

**3417.** Rosenberg, John D. King Lear and His Comforters. EC., Apr., xvi, 135–46.
**3418.** Roy, Emil. O'Neill's 'Desire Under the Elms' and Shakespeare's 'King Lear'. *See* **9378.**
**3419.** Savvas, Minas. 'King Lear' as a Play of Divine Justice. CE., xxvii, 560–2.
**3420.** Shaw, John. 'King Lear': The Final Lines. EC., July, xvi, 261–7.
**3421.** Singh, Amrith. Versions of 'King Lear'. IJES., v, 76–98.
**3422.** Skulsky, Harold. 'King Lear' and the Meaning of Chaos. SQ., Winter, xvii, 3–17.
**3423.** Snyder, Susan. 'King Lear' and the Prodigal Son. SQ., Autumn, xvii, 361–9.
**3424.** Williams, T. D. Duncan. Mr. Nahum Tate's 'King Lear'. *See* **4343.**

*Love's Labour's Lost*

**3425.** Maxwell, J. C. 'Love's Labour's Lost', iv.iii.313–14. NQ., Apr., xiii (N.S.), 128.
**3426.** Memmo, Paul E., Jr. The Poetry of the 'Stilnovisti' and 'Love's Labour's Lost'. CL., Winter, xviii, 1–15.

*Macbeth*

**3427.** Biggins, Dennis. Full of Scorpions, TLS., Feb. 10, p. 110.
**3428.** Cantrell, Leon. The Irony of 'Macbeth'. Balcony, 1965, No. 1, pp. 36–9.
**3429.** Donohue, Joseph Walter, Jr. Toward the Romantic Concept of Dramatic Character: 'Richard III' and 'Macbeth' in Criticism and Performance, 1740–1820. Unpub. Doct. Diss., Princeton Univ., 1965. [Abstr. in DA., xxvi, 7314.]
**3430.** Duthie, G. I. Antithesis in 'Macbeth'. SS., xix, 25–33.
**3431.** Elliott, G. R. Dramatic Providence in 'Macbeth'. (Bibl. 1963, 2210.) Rev. by P. Michel-Michot in RLV., xxxi, 78–80.
**3432.** Ewbank, Inga-Stina. The Fiend-Like Queen: A Note on 'Macbeth' and Seneca's 'Medea'. SS., xix, 82–94.
**3433.** Faber, M. D. Lady Macbeth's Suicide. ANQ., Oct., v, 19.
**3434.** Ferguson, Ann D. A Brief Comparison of Supernatural Elements in 'Richard III' and 'Macbeth'. GorR., ix, 184–92.
**3435.** Halio, J. L. Approaches to Macbeth. N.Y.: Wadsworth; London: Prentice-Hall. pp. 162.
**3436.** Heilman, Robert B. The Criminal as Tragic Hero: Dramatic Methods. SS., xix, 12–24.
**3437.** Henderson, Archibald. Macbeth as Underdog. ForumH., Fall, iv, 14–17.
**3438.** Hughes, Daniel E. The 'Worm of Conscience' in 'Richard III' and 'Macbeth'. EJ., Oct., lv, 845–52.
**3439.** Hunter, G. K. 'Macbeth' in the Twentieth Century. SS., xix, 1–11.

**3440.** Jaarsma, Richard J. The Great Doom's Image: Theme, Structure and Character in 'Macbeth'. Unpub. Doct. Diss., Rutgers — The State Univ. [Abstr. in DA., xxvii, 1787a.]

**3441.** Malloch, A. E. and Frank L. Huntley. Some Notes on Equivocation. PMLA., Mar., lxxxi, 145–6.

**3442.** McGee, Arthur R. 'Macbeth' and the Furies. SS., xix, 55–67.

**3443.** Merchant, W. Moelwyn. 'His Fiend-Like Queen.' SS., xix, 75–81.

**3444.** Muir, Kenneth. Image and Symbol in 'Macbeth'. SS., xix, 45–54.

**3445.** Murray, W. A. Why Was Duncan's Blood Golden? SS., xix, 34–44.

**3446.** Orrell, John. The Bellman in 'Macbeth', ii.ii.3. NQ., Apr., xiii (N.S.), 138.

**3447.** Rexroth, Kenneth. Macbeth. SatR., June 25, p. 17.

**3448.** Robertson, P. L. The Role of the Political Usurper: Macbeth and Boris Godounov. AI., Summer, xxiii, 95–109.

**3449.** Rogers, H. L. 'Double Profit' in Macbeth. (Bibl. 1964, 3425.) Rev. by J. C. Maxwell in NQ., xiii (N.S.), 152–5; by G. R. Proudfoot in DUJ., xxvii, 159–62; by H. W. Donner in SN., xxxviii, 155–6; by W. H. Toppen in Neophilologus, l, 398–400.

**3450.** Steene, Birgitta. 'Macbeth' and 'Rosmersholm': A Comparison. Proceedings of the Fifth International Study Conference on Scandinavian Literature (London), pp. 198–216.

**3451.** Toppen, W. H. Conscience in Shakespeare's 'Macbeth'. (Bibl. 1962, 2869.) Rev. by K. McGuinness in RLV., xxxi, 76–7.

**3452.** Wickham, Glynne. Hell-Castle and Its Door-Keeper. SS., xix, 68–74.

**3453.** Wood, James O. Lady Macbeth's Suckling. NQ., Apr., xiii (N.S.), 138.

**3454.** Wren, Robert M. The 'Hideous Trumpet' and Sexual Transformation in 'Macbeth'. ForumH., Fall, iv, 18–21.

*Measure for Measure*

**3455.** Bennett, Josephine Waters. 'Measure for Measure' as Royal Entertainment. N.Y.; London: Columbia Univ. Press. pp. 208.

**3456.** Callahan, Robert D. The Theme of 'Government' in 'Measure for Measure'. Paunch, Feb., No. 25, pp. 31–52.

**3457.** Geckle, George Leo, III. A History of the Literary Criticism of Shakespeare's 'Measure for Measure'. Unpub. Doct. Diss., Univ. of Virginia, 1965. [Abstr. in DA., xxvi, 6040–1.]

**3458.** Mansell, Darrel, Jr. 'Seemers' in 'Measure for Measure'. MLQ., Sept., xxvii, 270–84.

**3459.** Martin, Walther. Re Angelo: Zur Beurteilung von Angelos Charakter in 'Measure for Measure'. SJ(O)., cii, 227–44.

**3460.** Maxwell, J. C. 'Measure for Measure': 'Vain Pity' and 'Compelled Sins'. EC., Apr., xvi, 253–5.

**3461.** Mincoff, Marco. Measure for Measure: A Question of Approach. SStud., ii, 141–52.

**3462.** Muir, Kenneth. The Duke's Soliloquies in 'Measure for Measure'. NQ., Apr., xiii (N.S.), 135–6.

**3463.** Rose, Brian. Friar-Duke and Scholar-King. ESA., ix, 72–82.

*The Merchant of Venice*

**3464.** Andrews, Mark Edwin. Law versus Equity in 'The Merchant of Venice': A Legalization of Act iv, Scene i, with Foreword, Judicial Precedents, and Notes. (Bibl. 1965, 3556.) Rev. by Alfred Harbage in JEGP., lxv, 714–15.

**3465.** Anikst, A. 'Der Kaufmann von Venedig.' SJ(O)., cii, 209–26.

**3466.** Fleissner, Robert F. A Key to the Name Shylock. ANQ., Dec., v, 52–4.

**3467.** Fujimura, Thomas H. Mode and Structure in 'The Merchant of Venice'. PMLA., Dec., lxxxi, 499–511.

**3468.** Leeuwe, H. H. J. de. Shakespeare's Shylock en zijn vertolking door Louis Bouwmeester. Utrecht: A. Oosthoek. pp. 25. (Inaugural address.)

**3469.** Shultz, Paul K. 'The Merchant of Venice': A Study in Tragicomedy. Wm. and Mary Rev., iv, 59–64.

**3470.** Taylor, Myron. The Passion of Antonio: A Reply to Recent Critics. ChSch., Summer, xlix, 127–31.

*A Midsummer Night's Dream*

**3471.** Gamal, Saad M. 'A Midsummer Night's Dream' and 'Romeo and Juliet': Some Parallels. CSE., 1963–6, pp. 109–17.

**3472.** Miller, Raeburn. The Persons of Moonshine: 'A Midsummer Night's Dream' and the 'Disfigurement' of Realities. *See* (pp. 25–31) **405.**

**3473.** Wood, James O. 'Finde Out Moone-Shine, Finde Out Moone-Shine.' NQ., Apr., xiii (N.S.), 128–30.

**3474.** Young, David Pollock. 'Something of Great Constancy': A Study of 'A Midsummer Night's Dream'. Unpub. Doct. Diss., Yale Univ., 1965. [Abstr. in DA., xxvii, 491a–2a.]

**3475.** —— Something of Great Constancy: The Art of 'A Midsummer Night's Dream'. New Haven; London: Yale Univ. Press. pp. 190. (Yale Studies in English, Vol. 164.)

*Othello*

**3476.** Curtis, Jared R. 'As liberall as the North': Emilia's Unruliness — A Study in Context. SQ., Spring, xvii, 168–71.

**3477.** Faber, M. D. Iago as the Devil. ANQ., Mar., iv, 105–6.

**3478.** Honigmann, E. A. J. 'Othello', Chappuys and Cinthio. NQ., Apr., xiii (N.S.), 136–7.

**3479.** Kaula, David. Othello Possessed: Notes on Shakespeare's Use of Magic and Witchcraft. SStud., ii, 112–32.
**3480.** Kott, Jan. The Two Paradoxes of 'Othello'. EvR., Apr., x, 15 *passim.*
**3481.** McCarron, William E. 'Othello' and Fenton: An Addendum. NQ., Apr., xiii (N.S.), 137–8.
**3482.** Michel, Pierre. Recent Studies on Shakespeare's Tragedies. RLV., 1965, xxxi, 72–6.
**3483.** Mills, Barriss. Motivation in 'Othello' and 'The Winter's Tale'. URKC., Dec., xxxiii, 107–12.
**3484.** Osborn, Neal J. Kenneth Burke's Desdemona: A Courtship of Cleo? HR., Summer, xix, 267–75.
**3485.** Ross, Lawrence J. Shakespeare's 'Dull Clown' and Symbolic Music. SQ., Spring, xvii, 107–28.
**3486.** Shaw, John. 'What is the matter?' in 'Othello'. SQ., Spring, xvii, 157–61.
**3487.** Stone, George Winchester, Jr. Garrick and 'Othello'. PQ., Jan., xlv, 304–20.
**3488.** Tynan, Kenneth (ed.). Othello: The National Theatre Production. London: Hart-Davis. pp. 110. Rev. briefly in TLS., Sept. 15, p. 865.
**3489.** Wadsworth, Frank W. Hamlet and Iago: Nineteenth-Century Breeches Parts. *See* **3361.**
**3490.** Zesmer, David M. Olivier's 'Othello'. SNL., Feb., xvi, 3.

*Pericles*

**3491.** Wood, James O. 'Humming Water.' NQ., Aug., xiii (N.S.), 293–4.

*The Phoenix and the Turtle*

**3492.** Empson, William. 'The Phoenix and the Turtle.' EC., Apr., xvi, 147–53.
**3493.** Matchett, William H. 'The Phoenix and the Turtle': Shakespeare's Poem and Chester's 'Loues Martyr'. (Bibl. 1965, 3586.) Rev. by Thomas P. Harrison in MP., lxiv, 155–7; by G. A. Wilkes in AUMLA., No. 25, 120–1.
**3494.** —— The Dead Phoenix. EC., Jan., xvi, 132.

*Richard II*

**3495.** Elliott, John R., Jr. 'Richard II' and the Medieval. RenP., 1965, 25–34.
**3495a.** Fleissner, Robert F. 'Prufrock', Pater, and 'Richard II': Retracing a Denial of Princeship. *See* **8304.**
**3496.** Rees, Joan. 'Richard II' in 1615. NQ., Apr., xiii (N.S.), 130–1.
**3497.** Weingarten, Samuel. The Name of King in 'Richard II'. CE., Apr., xxvii, 536–40.

*Richard III*

**3498.** Bangham, Paul Jerald. Samuel Phelps's Production of 'Richard III': An Annotated Prompt Book. Unpub. Doct. Diss., Ohio State Univ., 1965. [Abstr. in DA., xxvi, 6910.]

**3499.** Donohue, Joseph Walter, Jr. Toward the Romantic Concept of Dramatic Character: 'Richard III' and 'Macbeth' in Criticism and Performance, 1740–1820. *See* **3429.**

**3500.** Ferguson, Ann D. A Brief Comparison of Supernatural Elements in 'Richard III' and 'Macbeth'. *See* **3434.**

**3501.** Hoeniger, F. D. New Harvey Marginalia on 'Hamlet' and 'Richard III'. *See* **2887.**

**3502.** Hughes, Daniel E. The 'Worm of Conscience' in 'Richard III' and 'Macbeth'. *See* **3438.**

**3503.** Palter, Lewis. Shakespeare's 'Richard III' Now. CarnM., Feb., xl, 42–4.

**3504.** Smidt, Kristian. Iniurious Impostors and Richard III. (Bibl. 1964, 3511.) Rev. by J. B. Fort in EA., xix, 183; by J. K. Walton in RES., xvii, 81–3; by Wolfgang Riehle in Ang., lxxxiv, 445–8; by G. Blakemore Evans in SStud., ii, 365–6; by George Walton Williams in MP., lxiii, 265–7; by Franklin B. Williams, Jr. in E. Studies, xlvii, 225–6.

*Romeo and Juliet*

**3505.** Gamal, Saad M. 'A Midsummer Night's Dream' and 'Romeo and Juliet': Some Parallels. *See* **3471.**

**3506.** Gray, J. C. Remnants of Earlier Time Schemes in 'Romeo and Juliet'. PLL., Summer, ii, 253–8.

**3507.** Henning, Standish. The Printer of Romeo and Juliet, Q1. PBSA., Third Quarter, lx, 363–4.

**3508.** Holland, Norman N. Shakespeare's Mercutio and Ours. MichQR., Spring, v, 115–23.

**3509.** Lehmann, Hartmut. Zu Shakespeares Auffassung von der Schauspielkunst. Eine neue Lesart im Prolog von 'Romeo und Julia'. Ang., lxxxiv, 163–9.

**3510.** Oyama, Toshiko. Love-Theme in 'Romeo and Juliet'. SEL., Oct., xliii, 45–56.

**3511.** Perrine, Laurence. When Form and Content Kiss/ Intention Made the Bliss: The Sonnet in 'Romeo and Juliet'. EJ., Oct., lv, 872–4.

**3512.** Saner, Reginald A. Da Porto, Boccaccio, and the Romeo Legend. RomN., vii, 198–202.

**3513.** —— 'La Donna Costante': Romeo on the Italian Renaissance Stage. Univ. of Colorado Studies, Series in Language and Literature, x, 23–35.

**3514.** Spencer, Christopher. 'Count Paris's Wife': 'Romeo and Juliet' on the Early Restoration Stage. TSLL., Winter, vii, 309–16.

**3515.** Stamm, Rudolf. Shakespeares Balkonszene in neuem

deutschem Gewand. Eine Begegnung mit den uebersetzern Rudolf Schaller und Erich Fried. *See* (pp. 3–11) **368.**

**3516.** Stevens, Martin. Juliet's Nurse: Love's Herald. PLL., Summer, II, 195–206.

**3517.** Strandberg, Victor H. A Palm for Pamela: Three Studies in the Game of Love. WHR., xx, 37–47.

*Sonnets*

**3518.** Garabedian, Dikran (trans.). The Sonnets of Shakespeare. Translated into French 'Regular' Sonnets. (Bibl. 1964, 3528.) Rev. by Ian Forbes Fraser in SQ., xvii, 181–3.

**3519.** Hayes, Ann L. The Sonnets. *See* (pp. 1–15) **372.**

**3520.** Herrnstein, Barbara (ed.). Shakespeare's Sonnets. (Bibl. 1964, 3530.) Rev. by R. Henze in CE., xxvii, 339.

**3521.** Krieger, Murray. A Window to Criticism. (Bibl. 1964, 3537.) Rev. by Michel Poirier in EA., xix, 296–7; by W. K. Wimsatt in MP., lxiv, 71–4; by U. Milo Kaufmann in JEGP., lxv, 592–5.

**3522.** Leishman, J. B. Themes and Variations in Shakespeare's Sonnets. (Second ed.) N.Y.: Harper and Row.

**3523.** Leisi, Ernst. A Possible Emendation of Shakespeare's Sonnet 146. E. Studies, Aug., xlvii, 271–85.

**3524.** Muir, Kenneth. Biographical Red Herrings and Shakespeare's Sonnets. LHY., Jan., vi, 61–9.

**3525.** Orange, Linwood E. Shakespeare's Sonnet 24. SoQ., iv, 409–10.

**3526.** Shikoda, Mitsuo. Matter and Manner in Shakespeare's Sonneteering. ESELL., Dec. 1964, Nos. 45–6, pp. 47–70.

**3527.** Steadman, John M. Shakespeare's Sonnet 130 and Aretino's 'Ragionamenti'. NQ., Apr., xiii (N.S.), 134–5.

**3528.** Thomson, Patricia. The Date Clue in Shakespeare's Sonnet 98. Neophilologus, Apr., l, 262–9.

**3529.** Willen, Gerald and Victor B. Reed (eds.). A Casebook on Shakespeare's Sonnets. (Bibl. 1964, 3558.) Rev. by Michel Poirier in EA., xix, 296.

*The Taming of the Shrew*

**3530.** Brunvand, Jan Harold. The Folktale Origin of 'The Taming of the Shrew'. SQ., Autumn, xvii, 345–59.

**3531.** Heilman, Robert B. The 'Taming' Untamed, or, The Return of the Shrew. MLQ., June, xxvii, 147–61.

**3532.** Jayne, Sears. The Dreaming of 'The Shrew'. SQ., Winter, xvii, 41–56.

**3533.** Murphy, G. N. Christopher Sly and the Pronoun-Game in 'The Taming of the Shrew'. PLL., Winter, II, 67–70.

*The Tempest*

**3534.** Blakeley, Clyde. A Reconstruction of the Masque Scene from Charles Kean's 'The Tempest'. OSUTCB., No. 13, pp. 38–45.

3535. Clark, David R. 'Ecclesiasticus' and Prospero's Epilogue. SQ., Winter, xvii, 79–81.
3536. Draper, J. W. Monster Caliban. RLC., Oct., clx, 599–605.
3537. Gordens, Joseph T. F. Idyll and Reality in the 'Shakunthala' and 'The Tempest'. JJCL., v, 1–21.
3538. Holm, Ingvar (ed.). Kring Shakespeares Stormen. Lund: Studentlitteratur. pp. 56.
3539. Ingram, William. 'The Tempest' and Plato's 'Republic'. CEACrit., Jan., xxviii, 11–12.
3540. Rexroth, Kenneth. 'The Tempest.' SatR., Sept. 24, pp. 57, 90.

*Timon of Athens*

3541. Bradbrook, M. C. The Tragic Pageant of 'Timon of Athens'. Cambridge: Univ. Press. pp. 38.
3542. Butler, Francelia. The Strange Critical Fortunes of Shakespeare's 'Timon of Athens'. Ames: Iowa State Univ. Press. pp. 188.
3543. Ramsey, Jarold W. Timon's Imitation of Christ. SStud., ii, 162–73.

*Titus Andronicus*

3544. Kramer, Joseph Elliot. The Revengeful City: A Study of 'Titus Andronicus'. Unpub. Doct. Diss., Princeton Univ., 1965. [Abstr. in DA., xxvi, 6698.]
3545. Oppel, Horst. Titus Andronicus. (Bibl. 1961, 2724.) Rev. by Robert Fricker in Archiv, ccii, 390–2.

*Troilus and Cressida*

3546. Elton, W. R. Shakespeare's Ulysses and the Problem of Value. SStud., ii, 95–111.
3547. Kimbrough, Robert. Shakespeare's 'Troilus and Cressida' and its Setting. (Bibl. 1964, 3594.) Rev. by G. R. Hibbard in NQ., xiii (N.S.), 149–50; by Margaret Loftus Ranald in RN., xix, 157–60; by Ernest Schanzer in RES., xvii, 197–8.
3548. Oates, J. C. The Ambiguity of 'Troilus and Cressida'. SQ., Spring, xvii, 141–50.
3549. Thompson, Karl F. 'Troilus and Cressida': The Incomplete Achilles. CE., Apr., xvii, 532–6.
3550. Ure, Peter. 'Troilus and Cressida', ii.ii.162–93. RES., Nov., xvii, 405–9.
3551. —— 'Addition' ('Troilus and Cressida', iv.v.141). NQ., Apr., xiii (N.S.), 135.

*Twelfth Night*

3552. Calkins, Roger Willard. The Social and Intellectual Background of 'Twelfth Night'. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvii, 175a.]

**3553.** Leech, Clifford. 'Twelfth Night' and Shakespearean Comedy. (Bibl. 1965, 3670.) Rev. by David Galloway in Dal.R., xlvi, 133–5.
**3554.** Mahood, M. M. Talk of the Devil. TLS., June 16, p. 541.
**3555.** Wood, James O. 'Feare No Colours.' *See* **2983.**

*The Two Gentlemen of Verona*

**3556.** Stephenson, William E. The Adolescent Dream-World of 'The Two Gentlemen of Verona'. SQ., Spring, xvii, 165–8.

*Venus and Adonis*

**3557.** Palmer, Paulina. Thomas Carew: An Allusion to 'Venus and Adonis'. NQ., July, xiii (N.S.), 255–6.
**3558.** Tyson, Mary Hanna. Marlowe, Shakespeare, and the Ovidian Narrative Tradition. *See* **2940.**

*The Winter's Tale*

**3559.** Bonjour, Adrien. La jalousie de Leontes: une Quintessence de l'art Shakespearien. *See* (pp. 19–32) **368.**
**3560.** Duncan-Jones, E. E. Hermione in Ovid and Shakespeare. NQ., Apr., xiii (N.S.), 138–9.
**3561.** Howard-Hill, T. H. Knight, Crane, and the Copy for the Folio 'Winter's Tale'. NQ., Apr., xiii (N.S.), 139–40.
**3562.** Mills, Barriss. Motivation in 'Othello' and 'The Winter's Tale'. *See* **3483.**
**3563.** Nuttall, A. D. William Shakespeare: 'The Winter's Tale'. London: Arnold. pp. 63. (Studies in English Literature.)
**3564.** Pafford, J. H. P. The Lady and Her Horsekeeper. NQ., Oct., xiii (N.S.), 393.
**3565.** Pares, Martin. Julio Romano. Listener, Nov. 24, lxxvi, 775. Robert J. Hetherington, *ib.*, Dec. 1, 812. J. Isaacs, *ib.*, Dec. 15, 895. Martin Pares, *ib.*, Dec. 22, 930. Kennet, *ib.*, 969.

**Sidney, Sir Philip. 3566.** Cohen, Eileen Zelda. Gentle Knight and Pious Servant: A Study of Sidney's Protestantism. Unpub. Doct. Diss., Univ. of Maryland, 1965. [Abstr. in DA., xxvi, 7312.]
—— **3567.** Craik, T. W. (ed.). Selected Poetry and Prose. (Bibl. 1965, 3682.) Rev. in TLS., Jan. 6, p. 5.
—— **3568.** Crompton, N. J. R. Sidney and Symbolic Heraldry. The Coat of Arms (London), 1965, viii, 244–8.
—— **3569.** Davis, Walter R. and Richard A. Lanham. Sidney's Arcadia. (Bibl. 1965, 3683.) Rev. by Michel Poirier in EA., xix, 72–3; by Jean Robertson in RES., xvii, 430–2; by A. C. Hamilton in MLQ., xxvii, 332–50; by Ludwig Borinski in Ang., lxxxiv, 441–4; by Richard Henze in CE., xxvii, 579; by Franco Marenco in NQ., xiii (N.S.), 269–73; by John Buxton in RN., xix, 259–61; in TLS., Jan. 6, p. 5; by R. L. Raymond in Dal.R., xlvi, 114–16; by James Bertram in AUMLA., No. 25, 121–5.

**Sidney, Sir Philip.** **3569a.** Dorsten, Jan A. van. Sidney and Languet. HLQ., May, xxix, 215–22.

—— **3570.** —— (ed.). A Defence of Poetry. London: Oxford Univ. Press. pp. 112.

—— **3571.** Duncan-Jones, Katherine D. Sidney's Urania. RES., May, xvii, 123–32.

—— **3572.** Fogel, Ephim G. The Mythical Sorrows of Astrophil. *See* (pp. 133–52) **416.**

—— **3573.** Jakobson, Roman. The Grammatical Texture of a Sonnet from Sir Philip Sidney's 'Arcadia'. *See* (pp. 165–73) **416.**

—— **3574.** Kalstone, David. Sidney's Poetry: Contexts and Interpretations. (Bibl. 1965, 3690.) Rev. by Katherine Duncan-Jones in RES., xvii, 457; by Patricia Thomson in MLR., lxi, 486–7; by Robert L. Montgomery, Jr. in JEGP., lxv, 167–8; by A. C. Hamilton in MLQ., xxvii, 323–31; by Robert Kimbrough in MLJ., l, 228–30; by R. Henze in CE., xxvii, 579; in TLS., Jan. 6, p. 5.

—— **3575.** Lebel, Maurice (ed. and trans.). Un plaidoyer pour la poésie. Quebec: Presses de l'Univ. Laval, 1965.

—— **3576.** Levy, Charles S. An Unpublished Letter of Sir Philip Sidney. NQ., July, xiii (N.S.), 248–51.

—— **3577.** Marenco, Franco. Per una nuova interpretazione dell' 'Arcadia' di Sidney. EM., xvii, 9–48.

—— **3578.** Myrick, Kenneth. Sir Philip Sidney as a Literary Craftsman. (New ed.; cf. Bibl. 1935, 2185.) Gloucester, Mass.: Peter Smith. pp. 362.

—— **3579.** Rees, Joan. Fulke Greville and the Revisions of 'Arcadia'. RES., Feb., xvii, 54–7.

—— **3580.** Roberts, Mark. The Pill and the Cherries: Sidney and the Neo-Classical Tradition. EC., Jan., xvi, 22–31.

—— **3581.** Robertson, Jean. Sidney and Bandello. Library, Dec., xxi, 326–8.

—— **3582.** Seronsy, Cecil. Another Huntington Manuscript of the Sidney Psalms. HLQ., Feb., xxix, 109–16.

—— **3583.** Shepherd, Geoffrey (ed.). An Apology for Poetry. (Bibl. 1965, 3697.) Rev. by Katherine Duncan-Jones in RES., xvii, 309–10.

—— **3584.** Stanford, Ann. Anne Bradstreet's Portrait of Sir Philip Sidney. *See* **3826.**

—— **3585.** Syfret, Rosemary (ed.). Selections from Sidney's 'Arcadia'. London: Hutchinson. pp. 264. (English Texts.)

—— **3586.** Entry cancelled.

—— **3587.** Wiles, A. G. D. Sir William Alexander's Continuation of the Revised Version of Sir Philip Sidney's 'Arcadia'. SSL., Apr., iii, 221–9.

**Skelton, John.** **3588.** Davison, Richard Allan. Melville's 'Mardi' and John Skelton. *See* **6519.**

—— **3589.** Fish, Stanley Eugene. John Skelton's Poetry. (Bibl. 1965, 3700.) Rev. by Patricia Thomson in NQ., xiii (N.S.),

38–9; by Burton Milligan in JEGP., LXV, 162–4; by Edmund Reiss in Spec., XLI, 325–6; by T. W. Craik in Ang., LXXXIV, 224–6; by Maurice Pollett in EA., XIX, 285.

**Skelton, John.** **3590.** HARRIS, WILLIAM O. Skelton's 'Magnyfycence' and the Cardinal Virtue Tradition. (Bibl. 1965, 3701.) Rev. by Avril K. Henry in NQ., XIII (N.S.), 306–8; by David M. Bevington in Spec., XLI, 541–3; by Maurice Pollet in EA., XIX, 283–4; in TLS., Apr. 7, p. 313; by Werner Habicht in Ang., LXXXIV, 438–9.

—— **3591.** KANDASWAMI, S. Skelton and the Metaphysicals. *See* (pp. 157–69) **1821.**

—— **3592.** KINSMAN, ROBERT S. Skelton's 'Magnyfycence': The Strategy of the 'Olde Sayde Sawe'. SP., Apr., LXIII, 99–125.

—— **3593.** —— 'A Lamentable of Kyng Edward the IIII.' *See* **2946.**

—— **3594.** PHILLIPS, NORMA. Observations on the Derivative Method of Skelton's Realism. JEGP., Jan., LXV, 19–35.

**Smythe, Sir John.** **3595.** HALE, J. R. (ed.). Certain Discourses Military. (Bibl. 1965, 3707.) Rev. by C. S. L. Davies in EHR., LXXXI, 591–2; by Cl. Gaier in RBPH., XLIV, 141–4.

**Southwell, Robert.** **3596.** BROWN, NANCY POLLARD. The Structure of Southwell's 'Saint Peter's Complaint'. MLR., Jan., LXI, 3–11.

—— **3597.** WAUGH, MARGARET (ed.). An Epistle of Comfort. London: Burns and Oates. pp. 244. (Orchard Series.)

**Spenser, Edmund.** **3598.** ANDERSON, JUDITH H. Aspects of Allegory in 'Piers Plowman' and 'The Faerie Queene'. *See* **2554.**

—— **3599.** BAYLEY, P. C. Order, Grace and Courtesy in Spenser's World. *See* **404.**

—— **3600.** BERLIN, NORMAND. Chaucer's 'The Book of the Duchess' and Spenser's 'Daphnaida': A Contrast. *See* **2386.**

—— **3601.** BLITCH, ALICE. Etymon and Image in the 'Faerie Queene'. Unpub. Doct. Diss., Michigan State Univ., 1965. [Abstr. in DA., XXVI, 4652.]

—— **3602.** CHENEY, DONALD. Spenser's Image of Nature: Wild Man and Shepherd in 'The Faerie Queene'. New Haven; London: Yale Univ. Press. pp. 262. (Yale Studies in English, Vol. 161.) Rev. by H. M. Richmond in CL., XVIII, 279–82; by A. C. Hamilton in ELH., XXXIII, 518–31; by Paul E. McLane in SCN., XXIV, 59–60.

—— **3603.** CRINÒ, ANNA MARIA. Antologia Spenseriana. Verona: Fiorini Ghidini. pp. 326.

—— **3604.** DELANY, PAUL. Edmund Spenser, The Younger. NQ., July, XIII (N.S.), 259.

—— **3605.** DUNDAS, JUDITH. Elizabethan Architecture and 'The Faerie Queene': Some Structural Analogies. Dal.R., XLV, 470–8.

—— **3606.** FRIEDMANN, ANTHONY EDWARD. The Description of Landscape in Spenser's 'Faerie Queene': A Study of Rhetorical Tradition. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., XXVI, 6039–40.]

**Spenser, Edmund.** **3607.** Friedmann, Anthony E. The Diana-Acteon Episode in Ovid's 'Metamorphoses' and 'The Faerie Queene'. CL., Fall, xviii, 289–99.

—— **3608.** Fromm, Harold. Spenserian Jazz and the Aphrodisiac of Virtue. EM., xvii, 49–68.

—— **3609.** Hamilton, A. C. Spenser's Pastoral. ELH., Dec., xxxiii, 518–31.

—— **3610.** —— (ed.). Selected Poetry. N.Y.: New American Library; London: New English Library. pp. xxxviii, 548. (Signet Classics.)

—— **3611.** Hill, Elliott M. Flattery in Spenser's 'Fowre Hymnes'. WVUBPP., xv, 22–35.

—— **3612.** Hutton, James. Spenser's 'Adamantine Chains': A Cosmological Metaphor. *See* (pp. 572–94) **371**.

—— **3613.** Iredale, Roger O. Giants and Tyrants in Book Five of 'The Faerie Queene'. RES., Nov., xvii, 373–81.

—— **3614.** Kellogg, Robert. Thought's Astonishment and the Dark Conceits of Spenser's 'Amoretti'. RenP., 1965, 3–13.

—— **3615.** —— and Oliver Steele (eds.). Books i and ii of The Faerie Queene, The Mutability Cantos, and Selections from the Minor Poetry. (Bibl. 1965, 3722.) Rev. by A. Kent Hieatt in RN., xix, 391–4; by Michel Poirier in EA., xix, 75–6.

—— **3616.** Kostić, Veselin. Ariosto and Spenser. EM., xvii, 69–174.

—— **3617.** Laguardia, Eric. Nature Redeemed: The Imitation of Order in Three Renaissance Poems. 's-Gravenhage: Mouton. pp. 180. (Studies in English Literature, 31.)

—— **3618.** MacIntyre, Jean. Spenser's 'The Faerie Queene', iii, xi, 47–48. Exp., Apr., xxiv, No. 69.

—— **3619.** —— Spenser's Herculean Heroes. HAB., Spring, xvii, 5–12.

—— **3620.** —— Artegall's Sword and the 'Mutabilitie Cantos'. ELH., Dec., xxxiii, 405–14.

—— **3621.** MacLure, Millar. Edmund Spenser: An Introductory Essay. QQ., Winter, lxxiii, 550–8.

—— **3622.** Milgate, W. A Difficult Allusion in Donne and Spenser. NQ., Jan., xiii (N.S.), 12–14.

—— **3623.** Miller, Lewis H., Jr. A Secular Reading of the 'Faerie Queene', Book ii. ELH., June, xxxiii, 154–69.

—— **3624.** —— Arthur, Maleger, and History in the Allegorical Context. UTQ., Jan., xxxv, 176–87.

—— **3625.** Nelson, William. The Poetry of Edmund Spenser: A Study. (New ed.; cf. Bibl. 1963, 2353.) N.Y.; London: Columbia Univ. Press. pp. 350.

—— **3626.** Neuse, Richard. The Triumph over Hasty Accidents: A Note on the Symbolic Mode of the 'Epithalamion'. MLR., Apr., lxi, 163–74.

—— **3627.** Paolucci, Anne. The Women in the 'Divine Comedy' and 'The Faerie Queene'. Unpub. Doct. Diss., Columbia Univ., 1963. [Abstr. in DA., xxvii, 1791a.]

**Spenser, Edmund.** **3628.** Ramsay, Judith C. The Garden of Adonis and the Garden of Forms. UTQ., Jan., xxxv, 188–206.

—— **3629.** Roche, Thomas P., Jr. The Kindly Flame. (Bibl. 1964, 3680.) Rev. by Michel Poirier in EA., xix, 76–7; by A. C. Hamilton in JEGP., lxv, 168–71.

—— **3630.** Röstvig, Maren-Sofie. Renaissance Numerology: Acrostics or Criticism? *See* **1809.**

—— **3631.** Staton, Walter F., Jr. Italian Pastorals and the Conclusion of the Sirena Story. SELit., Winter, vi, 35–42.

—— **3632.** Steele, Oliver Lee, Jr. The Rhetorical Functions of the Narrator in 'The Faerie Queene'. Unpub. Doct. Diss., Univ. of Virginia, 1965. [Abstr. in DA., xxvi, 6054.]

—— **3633.** Taylor, Eric F. 'The Knight's Tale': A New Source for Spenser's 'Muiopotmos'. RenP., 57–63.

—— **3634.** Thompson, Phyllis Josephine. Archetypal Elements in 'The Faerie Queene' with Special Reference to Book Six. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., xxvi, 3964.]

—— **3635.** Thomson, Patricia. Phantastes and His Horoscope. NQ., Oct., xiii (N.S.), 372–5.

—— **3636.** Tuve, Rosemund. Allegorical Imagery. *See* **2293.**

—— **3637.** Vance, Eugene Augustus. Warfare as Metaphor in Spenser's 'Faerie Queene'. (Bibl. 1965, 3737.) [Abstr. in DA., xxvi, 5418–19.]

—— **3638.** Waters, D. Douglas. Errour's Den and Archimago's Hermitage: Symbolic Lust and Symbolic Witchcraft. ELH., Sept., xxxiii, 279–98.

—— **3639.** Whitaker, Virgil K. The Religious Basis of Spenser's Thought. (New ed.; cf. Bibl. 1950, 4984.) N.Y.: Gordian. pp. 70.

—— **3640.** Williams, Kathleen. Spenser's 'Faerie Queene': The World of Glass. London: Routledge and Kegan Paul. pp. 241.

—— **3641.** Wolk, Anthony William. Hercules and 'The Faerie Queene'. Unpub. Doct. Diss., Univ. of Nebraska, 1965. (Abstr. in DA., xxvi, 5420–1.]

—— **3642.** Zitner, S. P. Spenser's Diction and Classical Precedent. PQ., Apr., xlv, 360–71.

**Stapleton, Thomas.** **3643.** Stewart, Richard L. Thomas Stapleton: Student in Divinity. Dublin Review, Autumn, No. 509, 230–46.

**Surrey, Henry Howard, Earl of.** **3644.** Jones, Emrys (ed.). Poems. (Bibl. 1964, 3689.) Rev. by Patricia Thomson in NQ., xiii (N.S.), 33–4; by Wolfgang Weiss in Ang., lxxxiv, 440–1; by J. Swart in RBPH., xliv, 752–3; by J. Chalker in SN., xxxviii, 154–5; by A. Verhoeff in Neophilologus, l, 203–4.

**Thomas, William.** **3645.** Rossi, Sergio. Un 'italianista' nel cinquecento inglese: William Thomas. Aevum, xl, 281–314.

**Tyndale, William.** **3646.** Maveety, Stanley R. Doctrine in Tyndale's New Testament: Translation as a Tendentious Art. SELit., Winter, vi, 151–8.

**Udall, Nicholas.** **3647.** Edgerton, William L. Nicholas Udall. N.Y.: Twayne. pp. 132.

—— **3648.** Starr, G. A. Antedatings from Nicholas Udall's Translation of Peter Martyr's 'Discourse'. *See* **811.**

**Watson, Thomas.** **3649.** Cecioni, Cesare G. Primi Studi su Thomas Watson. Catania: Università degli Studi, 1964. pp. 104. Rev. by Michel Poirier in EA., xix, 178–9.

—— **3650.** Clubb, Louise George. Gabriel Harvey and the Two Thomas Watsons. *See* **2886.**

—— **3651.** Smith, John Hazel (ed.). A Humanist's 'Trew Imitation': 'Absalom'. (Bibl. 1964, 3700.) Rev. by T. A. Dorey in MLR., lxi, 703.

**Whetstone, George.** **3652.** Purcell, H. D. Whetstone's 'English Myrror' and Marlowe's 'Jew of Malta'. *See* **2933.**

**Wilmot, Robert.** **3653.** Selden, Kyoko Iriye. A Comparison of the Two Versions of 'Gismond of Salerne'. *See* **2776.**

**Wotton, Henry.** **3654.** Myers, Karen W. The False Steward in the 'Second Historie' of Wotton's 'Cupid's Cautels': A Neglected 'Hamlet' Source. *See* **3343.**

**Wyatt, Sir Thomas.** **3655.** Baldi, Sergio. Sir Thomas Wyatt and Vellutello. *See* (pp. 121–8) **394.**

—— **3656.** Chambers, E. K. Sir Thomas Wyatt and Some Collected Studies. (New ed.; cf. Bibl. 1933, 1892.) N.Y.: Russell and Russell, 1965. pp. 227.

—— **3657.** Foxwell, A. K. (ed.). The Poems of Sir Thomas Wiat. Ed. from the MSS. and early eds. 2 vols. (Reprint.) N.Y.: Russell & Russell, 1964.

—— **3658.** Friedman, Donald M. The 'Thing' in Wyatt's Mind. EC., Oct., xvi, 375–81.

—— **3659.** —— Wyatt's 'Amoris Personae'. MLQ., June, xxvii, 136–46.

—— **3660.** Hietsch, Otto. Die Petrarcaübersetzungen Sir Thomas Wyatts. (Bibl. 1960, 2552.) Rev. by Kenneth Muir in E. Studies, xlvii, 62–3.

—— **3661.** Huttar, Charles A. Wyatt and the Several Editions of 'The Court of Venus'. SB., xix, 181–95.

—— **3662.** Southall, Raymond. The Courtly Maker. (Bibl. 1964, 3709.) Rev. by Donald L. Guss in Criticism, viii, 103–6; by R. George Thomas in MLR., lxi, 101–2.

—— **3663.** Thomson, Patricia. Sir Thomas Wyatt and His Background. (Bibl. 1964, 3711.) Rev. by Winifred Maynard in RES., xvii, 191–4; by J. Norton-Smith in CQ., viii, 190–2; by William H. Wiatt in JEGP., lxv, 164–7; by Kenneth Muir in MLR., lxi, 272; by Donald L. Guss in Criticism, viii, 103–6.

—— **3664.** Wiatt, William H. Sir Thomas Wyatt's Astrologer. ELN., Dec., iv, 89–92.

**Youth.** **3665.** Schell, E. T. 'Youth' and 'Hyckescorner': Which Came First? PQ., Apr., xlv, 468–74.

# XVII. SEVENTEENTH CENTURY

## XVII (a). GENERAL

### Anthologies

**3666.** Harrier, Richard C. (ed.). An Anthology of Jacobean Drama. Vol. I. (Bibl. 1963, 2380.) Rev. by J. C. Maxwell in NQ., xiii (N.S.), 308–9.

**3667.** Harris, Victor and Itrat Husain (comps.). English Prose: 1600–1660. (Bibl. 1965, 3766.) Rev. in CE., xxviii, 184; by Walter R. Davis in SCN., xxiv, 24.

**3668.** Harrison, G. B. (ed.). Elizabethan and Jacobean Quartos. *See* **2707.**

**3669.** Horner, George F. and Robert A. Bain (eds.). Colonial and Federalist Writing. N.Y.: Odyssey. pp. 946. Rev. by Everett H. Emerson in EALN., Winter, I, 17.

**3670.** Lord, George DeF. (ed.). Poems on Affairs of State. Vol. I. (Bibl. 1964, 3720.) Rev. by Bernhard Fabian in Archiv, cciii, 147–51.

**3671.** Martz, Louis L. (ed.). The Meditative Poem. (Bibl. 1963, 2383.) Rev. by Karl Josef Höltgen in Ang., lxxxiv, 233–5.

**3672.** Pinto, Vivian de Sola (ed.). Poetry of the Restoration, 1653–1700. London: Heinemann. pp. 134. (Poetry Bookshelf Series.)

### Literary History and Criticism

**3673.** Appelbe, Jane Lund. An Inquiry into the Rehabilitation of Certain Seventeenth-century Poets, 1800–1832. Unpub. Doct. Diss., Univ. of Toronto, 1965. [Abstr. in DA., xxvii, 1777A–8A.]

**3674.** Arnold, Judd (ed.). Abstracts of Recent Articles. SCN., Spring, xxiv, 14–19; Summer, xxiv, 30–3; Autumn, xxiv, 45–51; Winter, xxiv, 67–73.

**3675.** Avery, Emmett L. The Restoration Audience. PQ., Jan., xlv, 54–61.

**3676.** Barish, Jonas A. Recent Studies in Elizabethan and Jacobean Drama. *See* **2716.**

**3677.** Berry, Lloyd E. A Bibliography of Studies in Metaphysical Poetry, 1939–1960. (Bibl. 1964, 3726.) Rev. by J. C. Maxwell in NQ., xiii (N.S.), 37; by R. Ellrodt in EA., xix, 301–2.

**3678.** Boswell, Eleanore. The Restoration Court Stage (1660–1702): With a Particular Account of the Production of 'Calisto'. (New ed.) London: Allen and Unwin. pp. 370.

**3679.** Brack, O. M., Jr., Donald T. Torchiana, Charles N. Fifer and Curt A. Zimansky (eds.). English Literature, 1660–1800: A Current Bibliography. *See* **85.**

**3680.** Brown, John Russell and Bernard Harris (eds.).

Restoration Theatre. (Bibl. 1965, 3775.) Rev. by Cyrus Hoy in SCN., xxiv, 21; by John A. Mills in QJS., lii, 91–2; by Geoffrey Bullough in Eng., xvi, 19–20; by D. R. M. Wilkinson in Levende Talen, Apr., 283–4; by Ian Donaldson in RES., xvii, 436–8; by Eugene M. Waith in MLR., lxi, 290–1.

**3681.** Brown, Louise Stephens. The Portrayal of Spanish Characters in Selected Plays of the Elizabethan and Jacobean Eras: 1585–1625. *See* **2723.**

**3682.** Bullough, Geoffrey. Polygamy among the Reformers. *See* (pp. 5–23) **412.**

**3683.** Bynum, William F. The Weapon Salve in Seventeenth Century English Drama. JHM., Jan., xxi, 8–23.

**3684.** Capone, Giovanna. La stregonaria nel teatro giacobita. Convivium, 1965, xxxiii, 576–612.

**3685.** Cecil, C. D. Raillery in Restoration Comedy. HLQ., Feb., xxix, 147–59.

**3686.** —— 'Une Espèce d'Éloquence Abrégée': The Idealized Speech of Restoration Comedy. EA., Jan., xix, 15–25.

**3687.** —— Delicate and Indelicate Puns in Restoration Comedy. MLR., Oct., lxi, 572–8.

**3688.** Cunningham, J. E. Restoration Drama. London: Evans Bros. pp. 160. (Literature in Perspective Series.)

**3689.** Cutts, John P. New Findings With Regard to the 1624 Protection List. SS., xix, 101–7.

**3690.** Ebner, Ivan Dean. Seventeenth-Century British Autobiography: The Impact of Religious Commitment. Unpub. Doct. Diss., Stanford Univ., 1965. [Abstr. in DA., xxvi, 3949–50.]

**3691.** Elwin, Malcolm. Handbook to Restoration Drama. (New ed.) Port Washington, N.Y.: Kennikat. pp. 260.

**3692.** Emery, J. P. Restoration Dualism of the Court Writers. RLV., xxxii, 238–65.

**3693.** Fisch, Harold. Jerusalem and Albion. (Bibl. 1964, 3733.) Rev. by Ruth Nevo in RES., xvii, 91–4; by V. de S. Pinto in MLR., lxi, 495–7.

**3694.** Gaer, Joseph and Ben Siegel. The Puritan Heritage: America's Roots in the Bible. N.Y.: Mentor Books, 1964. pp. 256. Rev. by Astrid v. Muhlenfels in SCN., xxiv, 66.

**3695.** Galdon, Joseph Aloysius, S.J. Typology and Seventeenth-Century Literature. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvi, 7296.]

**3696.** Gallagher, Mary. Goulston's 'Poetics' and Tragic 'Admiratio'. RLC., 1965, xxxix, 614–19.

**3697.** Gidez, Richard B. and others (eds.). Seventeenth-Century Americana. SCN., Spring, xxiv, 19; Summer, xxiv, 33; Autumn, xxiv, 51–2; Winter, xxiv, 66.

**3698.** Gillespie, Gerald. The Rebel in Seventeenth-Century Tragedy. CL., Fall, xviii, 324–36.

**3699.** Greg, W. W. Collected Papers. Ed. by J. C. Maxwell. Oxford: Clarendon Press. pp. 449.

**3700.** Grierson, Sir Herbert. Cross Currents in English Literature of the Seventeenth Century, or, The World, the Flesh and the Spirit, their Actions and Reactions. (New ed.) Harmondsworth: Penguin Books. pp. 320. (Peregrine Books.)

**3701.** Hamilton, K. G. The Two Harmonies. (Bibl. 1963, 2396.) Rev. by R. G. Howarth in MLR., lxi, 283–5.

**3702.** Hanzo, Thomas A. Latitude and Restoration Criticism. (Bibl. 1961, 2846.) Rev. by Hans-Joachim Zimmermann in Ang., lxxxiv, 244–7.

**3703.** Harris, Victor. Allegory to Analogy in the Interpretation of Scriptures. PQ., Jan., xlv, 1–23.

**3704.** Herndl, George Christopher. Changing Conceptions of Natural Law in the Jacobean Period: The Philosophical Origins of the Decline of Tragedy. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., xxvi, 3923–4.]

**3705.** Hill, Elizabeth Ayres Krohne. The Sacred Epithalamion: A Study of the Song of Songs in Seventeenth Century English Poetry. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxvii, 457a.]

**3706.** Hilles, Frederick W. Recent Studies in the Restoration and Eighteenth Century. SELit., Summer, vi, 599–628.

**3707.** Jewkes, W. T. The Nightmares of Internal Evidence in Jacobean Drama. SCN., Spring, xxiv, 4–8.

**3708.** Jones, Richard Foster and others. The Seventeenth Century: Studies in the History of English Thought and Literature from Bacon to Pope. (Bibl. 1965, 3799.) Rev. by Frank Brady in SCN., xxiv, 24–5; briefly by J. C. Maxwell in NQ., xiii (N.S.), 242.

**3709.** Kandaswami, S. Skelton and the Metaphysicals. *See* (pp. 157–69) **1821.**

**3710.** Kawasaki, Toshihiko. Metaphysical Poetry and Alchemy. SEL., Oct., xliii, 57–72.

**3711.** Keast, William R. (ed.). Seventeenth-Century English Poetry. (Bibl. 1963, 2399.) Rev. briefly by S. Korninger in E. Studies, xlvii, 481–2.

**3712.** Klaver, Peter Roberts. The Meaning of the Term 'Wit' in English Literary Criticism: 1680–1712. Unpub. Doct. Diss., Univ. of Michigan, 1965. [Abstr. in DA., xxvii, 478a–9a.]

**3713.** Langhans, Edward A. Restoration Manuscript Notes in Seventeenth-Century Plays. RECTR., v, i, 30–9; ii, 3–17.

**3714.** Lefevre, Andre. Les sources des tragédies sur le comte d'Essex (XVIIe. siècle) en France et en Angleterre. RLC., Oct., clx, 616–24.

**3715.** Legouis, P. (ed.). Les Voies de la Critique récente: Comment elle étudie la Comédie de la Restauration. EA., Sept., xix, 412–23.

**3716.** Lemay, J. A. Leo. Seventeenth Century American Poetry: A Bibliography of the Scholarship, 1943–1966. EALN., Winter, i, 9–18.

**3717.** Levin, Richard. Elizabethan 'Clown' Subplots. *See* **2751.**

**3718.** Loftis, John (ed.). Restoration Drama: Modern Essays in Criticism. N.Y.: Oxford Univ. Press. pp. 384. (Galaxy Books.)

**3719.** Maycock, A. L. Little Gidding Discovery. TLS., Jan. 27, p. 72.

**3720.** Mazzeo, Joseph Anthony. Renaissance and Seventeenth-Century Studies. *See* **2754.**

**3721.** McDonald, Charles Osborne. The Rhetoric of Tragedy: Form in Stuart Drama. Amherst: Univ. of Massachusetts Press. pp. 360. Rev. by D.R.G. in QJS., lii, 399–400; in TLS., Nov. 3, p. 1004.

**3722.** Mohanty, Harendra Prasad. Restoration Comedy: A Revaluation. LCM., vii, ii, 21–7.

**3723.** Morgan, Edmund S. Puritan Hostility to the Theatre. PAPS., Oct., cx, 340–7.

**3724.** O'Brien, Gordon W. The Genius and the Mortal Instruments: Mind and Body and the Romantic Imagination. MinnR., Winter, vi, 316–52.

**3725.** Patrick, J. Max (gen. ed.). The Stuart Editions. First eight issues rev. by Karl Josef Höltgen in Ang., lxxxiv, 231–5.

**3726.** Pellegrini, Giuliano. La fine di una tradizione in Inghilterra al tempo di Carlo I. (Intermezzi inglesi e gusto italiano.) RLM&C., 1965, xviii, 165–210.

**3727.** Prasad, Vishnudev. Metaphysical Poetry and Poetic Maturity. JKUR., Dec. 1964, vii, 47–62.

**3728.** Praz, Mario. Studies in Seventeenth-Century Imagery. (Bibl. 1965, 3815.) Rev. by Marc F. Bertonasco in E. Studies, xlvii, 449–51.

**3729.** Prescott, Anne Lake. An Unknown Translation of Du Bartas. RN., Spring, xix, 12–13.

**3730.** Richmond, H. M. The School of Love. (Bibl. 1964, 3747.) Rev. by Richard Harrier in SQ., xvii, 183–4; by J. D. Peacock in NQ., xiii (N.S.), 34.

**3731.** Riddell, James Allen. The Evolution of the Humours Character in Seventeenth-Century English Comedy. Unpub. Doct. Diss., Univ. of Southern California. [Abstr. in DA., xxvii, 1037a–8a.]

**3732.** Røstvig, Maren-Sofie. The Happy Man. Vol. i. (Bibl. 1962, 3084.) Rev. by T. A. Birrell in E. Studies, xlvii, 149–50.

**3733.** Salmon, Vivian. The Evolution of Dalgarno's 'Ars Signorum'. *See* (pp. 353–71) **416.**

**3734.** Sanderson, James L. A Ballad on the Britain Burse of Westminster. NQ., July, xiii (N.S.), 251–3.

**3735.** —— Poems on an Affair of State: The Marriage of Somerset and Lady Essex. RES., Feb., xvii, 57–61.

**3736.** Schwoerer, Lois G. Chronology and Authorship of the Standing Army Tracts, 1697–1699. *See* **178.**

**3737.** Scoular, Kitty W. Natural Magic. *See* **2775.**

**3738.** Scouten, A. H. Notes toward a History of Restoration Comedy. PQ., Jan., xlv, 62–70.

**3739.** Sharma, Ram Chandra. Themes and Conventions in the Comedy of Nature. London; N.Y.: Asia Publishing House. pp. 348. Rev. by W. A. Armstrong in Eng., xvi, 62–4.

**3740.** Simon, Irène. Critical Terms in Restoration Translations from the French: ii. RBPH., 1965, xliii, 902–26.

**3741.** Sirluck, Ernest. Recent Studies in the English Renaissance. *See* **2777.**

**3742.** Sorelius, Gunnar. 'The Giant Race Before the Flood': Pre-Restoration Drama on the Stage and in the Criticism of the Restoration. Stockholm: Almqvist & Wiksell. pp. 227. (Studia Anglistica Upsaliensia, 4.)

**3743.** Spencer, Christopher. 'Count Paris's Wife': 'Romeo and Juliet' on the Early Restoration Stage. *See* **3514.**

**3744.** —— (ed.). Five Restoration Adaptations of Shakespeare. (Bibl. 1965, 3825.) Rev. by A. H. Scouten in JEGP., lxv, 596–8; by William W. Appleton in RN., xix, 163–4; by Denzell S. Smith in SCN., xxiv, 9; by James Black in Dal.R., xlvi, 264–6.

**3745.** Stewart, Stanley. The Enclosed Garden: The Tradition and the Image in Seventeenth-Century Poetry. Madison; London: Univ. of Wisconsin Press. pp. 226.

**3746.** Stuckey, Johanna Heather. The Reputation and Influence of C. Petronius Arbiter Among English Men of Letters from 1660 to 1700. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvii, 188–9a.]

**3747.** Sykes, H. Dugdale. Sidelights on Elizabethan Drama. *See* **2780.**

**3748.** Taylor, Charlene Mae. Aspects of Social Criticism in Restoration Comedy. Unpub. Doct. Diss., Univ. of Illinois, 1965. [Abstr. in DA., xxvi, 7301–2.]

**3749.** Tomlinson, T. B. A Study of Elizabethan and Jacobean Tragedy. *See* **2782.**

**3750.** Traugott, John. The Rake's Progress from Court to Comedy: A Study in Comic Form. SELit., Summer, vi, 381–407.

**3751.** Van Lennep, William (ed.). The London Stage, 1660–1700. *See* **1536.**

**3752.** Wilkinson, David Robert McIntyre. The Comedy of Habit. (Bibl. 1964, 3766.) Rev. by Thomas H. Fujimura in MP., lxiv, 163–4.

**3753.** Wilson, John Harold. A Preface to Restoration Drama. Boston: Houghton Mifflin, 1965. pp. 208. Rev. by Carson Gibb in CCC., xvii, 174; by T. Fujimura in CE., xxviii, 183–4.

**3754.** Wilson, Stuart. Restoration and 18th Century Theatre Research Bibliography for 1935–1939. RECTR., v, i, 40–58.

## Social History, Documents, Historical Biography

**3755.** Allison, Christopher F. The Rise of Moralism: The Proclamation of the Gospel from Hooker to Baxter. London: S.P.C.K. pp. 250.

**3756.** Ashley, Maurice. The Glorious Revolution of 1688. London: Hodder and Stoughton. pp. 224. Rev. by Patrick V. O'Dea in Cithara, vi, 59–65; by J. H. Plumb in Spect., July 8, pp. 56–7; by A. A. Mitchell in HT., xvi, 581–3.

**3757.** Bedford, John. London's Burning. London: Abelard-Schuman. pp. 272. Rev. in TLS., Dec. 8, p. 1152.

**3758.** Berquist, Goodwin F., Jr. The Wheare Letterbook: Further Insight into the Life of John Pym. Sp.Mon., xxxiii, 102–13.

**3759.** Bond, Richmond. 'Mercurius Politicus' [ed. by Marchamont Needham 13 June 1650–12 April 1660 (and other Newberry holdings of early English newspapers)]. NLB., Sept., vi, 216–21.

**3760.** Campbell, J. L. and Derick Thomson. Edward Lhuyd in the Scottish Highlands, 1699–1700. (Bibl. 1964, 3780.) Rev. by D. Myrddin Lloyd in NQ., xiii (N.S.), 273–5.

**3761.** Chapman, Hester W. Privileged Persons: Four Seventeenth-Century Studies. London: Cape. pp. 320. Rev. in TLS., Nov. 17, p. 1049.

**3762.** Crowell, Laura. The Speaking of John Pym, English Parliamentarian. Sp.Mon., xxxiii, 78–101.

**3763.** Erikson, Kai Theodor. Wayward Puritans: A Study in the Sociology of Deviance. N.Y.; London: Wiley. pp. 228. Rev. in TLS., Sept. 8, p. 840.

**3764.** Gay, Peter. A Loss of Mastery: Puritan Historians in Colonial America. Berkeley: Univ. of California Press; London: Cambridge Univ. Press. pp. 164.

**3765.** Gourgey, Brenda. Cosmetics and Perfumes in Stuart Times. HT., Sept., xvi, 633–9.

**3766.** Harris, V. I. All Coherence Gone: A Study of the Seventeenth Century Controversy over Disorder and Decay in the Universe. (New ed.) London: Cass. pp. 255.

**3767.** Hill, Christopher. Society and Puritanism in Pre-Revolutionary England. (New ed.; cf. Bibl. 1964, 3788.) London: Secker and Warburg. (Mercury Books.)

**3768.** Hill, Oliver and John Cornforth. English Country Houses: Caroline, 1625–1685. London: Country Life. pp. 255.

**3769.** Holmes, Martin. The London That Was Burned. HT., Sept., xvi, 610–17.

**3770.** Jessup, Frank W. (ed.). Background to the English Civil War. Oxford; London: Pergamon. pp. 155.

**3771.** Jonas, Manfred. The Claiborne-Calvert Controversy: An Episode in the Colonization of North America. Jb.AS., xi, 241–50.

**3772.** Jones, Gordon W. Medical and Scientific Books in Colonial Virginia. BHM., Mar.–Apr., xl, 146–57.

**3773.** Jones, James Rees. Britain and Europe in the Seventeenth Century. London: Arnold. pp. 119.

**3774.** Jones, Philip E. (ed.). The Fire Court. Vol. i. London:

Clowes, for the Corporation of London. pp. 320. Rev. in TLS., Dec. 8, p. 1152.

**3775.** Jones, R. Foster. A Study of the Rise of the Scientific Movement in 17th Century England. Berkeley: Univ. of California Press; London: Cambridge Univ. Press. pp. 354.

**3776.** Josten, C. H. (ed.). Elias Ashmole (1617–1692): His Autobiographical and Historical Notes, His Correspondence, and Other Contemporary Sources Relating to His Life and Work. Vol. 1: Biographical Introd. Vols. ii–iv: Texts. Vol. v: Index by M. A. Hemmings. Oxford: Clarendon Press. pp. 2065.

**3777.** Keele, Kenneth D. William Harvey. Camden, N.J.: Nelson, 1965. pp. 244. Rev. by Dickinson W. Richards in BHM., xl, 383–5.

**3778.** Keynes, Sir Geoffrey. The Life of William Harvey. Oxford: Clarendon Press. pp. 502. Rev. in TLS., Aug. 18, p. 747; by Christopher Hill in N.St., Sept. 2, p. 324; by Wallis Kendall in HT., xvi, 800–1.

**3779.** Langdon, George D. Pilgrim Colony: A History of New Plymouth, 1620–1691. New Haven; London: Yale Univ. Press. pp. 257. (Yale Publications in American Studies, No. 12.)

**3780.** Lee, Maurice, Jr. The Cabal. Urbana: Univ. of Illinois Press, 1965. pp. 275. Rev. by Royce MacGillivray in Cithara, v, 69–70; by Alfred F. Havighurst in AAAPSS., ccclxvi, 176–7.

**3781.** Love, Walter D. Civil War in Ireland: Appearance in Three Centuries of Historical Writing. EUQ., Spring, xxii, 57–72.

**3782.** Maddison, R. E. 'The King's Cabinet Opened': A Case Study in Pamphlet History. NQ., Jan., xiii (N.S.), 2–9.

**3783.** Martin, Joseph Walford. The English Revolution and the Rise of Quakerism (1650–1660). Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvi, 4634.]

**3784.** McManaway, James G. Parish Registers of St. Giles Without Cripplegate. NQ., Jan., xiii (N.S.), 14–15.

**3785.** Mitchell, A. A. Charles the First and Death. HT., Mar., xvi, 149–56.

**3786.** Morgan, Edmund S. The Puritan Family: Religion and Domestic Relations in Seventeenth Century New England. N.Y.: Harper & Row. Rev. by J. A. Leo Lemay in SCN., xxiv, 66.

**3787.** Entry cancelled.

**3788.** Owen, G. Dyfnallt (ed.). De L'Isle Manuscripts. Vol. vi: Sidney Papers, 1626–1698. London: H.M.S.O. pp. 769.

**3789.** Prebble, John. Glencoe: The Story of the Massacre. London: Secker and Warburg. pp. 336. Rev. by Eric Linklater in Spect., Mar. 25, pp. 370–1; in TLS., May 19, p. 459.

**3790.** Roots, Ivan. The Great Rebellion: 1642–1660. London: Batsford. pp. 326. (Fabric of British History Series.) Rev. by J. P. Kenyon in Obs., Oct. 30, p. 27; in TLS., Dec. 1, p. 1125.

**3791.** Rutman, Darrett B. Winthrop's Boston: Portrait of a Puritan Town, 1630–1649. Chapel Hill: Univ. of North Carolina Press, 1965. pp. 324. Rev. by Max Savelle in AAAPSS., cccLxiii, 188–90.

**3792.** Sells, A. Lytton. The Paradise of Travellers. (Bibl. 1964, 3799.) Rev. by J. W. Stoye in EHR., lxxxi, 165.

**3793.** Starr, G. A. Roger North and the 'Arguments and Materials for a Registrar of Estates'. BMQ., Autumn, xxxi, 17–19.

**3794.** Thomson, Elizabeth (ed.). The Chamberlain Letters. (Bibl. 1965, 3867.) London: Murray. Rev. by G. B. Harrison in NYTB., Jan. 30, p. 10 *passim*; by Bernard Grebanier in SatR., Feb. 12, pp. 32–3; by Marghanita Laski in Listener, lxxvi, 544; in TLS., Sept. 8, p. 843.

**3795.** Vaughan, Alden T. New England Frontier: Puritans and Indians, 1620–1675. (Bibl. 1965, 3869.) Rev. by J. William Frost in WMH., xlix, 344–5.

**3796.** White, Beatrice. Cast of Ravens. (Bibl. 1965, 3875.) Rev. in TLS., Jan. 27, p. 64.

## XVII (b). AUTHORS

**Alexander, Sir William. 3797.** Ure, Peter. 'The Duchess of Malfi': Another Debt to Sir William Alexander. NQ., Aug., xiii (N.S.), 296.

—— **3798.** Wiles, A. G. D. Sir William Alexander's Continuation of the Revised Version of Sir Philip Sidney's 'Arcadia'. *See* **3587.**

**Allen, James. 3799.** Meserole, Harrison T. 'Come dry-Brained Marble eyed Porticks': James Allen and Francis Quarles, 1679. EALN., Winter, i, 6–7.

**Aubrey, John. 3800.** Barker, Nicholas Presley. John Aubrey's 'Brief Lives': A Strange Rare Way of Conserving a Corps. Unpub. Doct. Diss., Univ. of Minnesota. [Abstr. in DA., xxvii, 1811a–12a.]

**Ayloffe, John. 3801.** Lord, George DeForest. Satire and Sedition: The Life and Work of John Ayloffe. HLQ., May, xxix, 255–73.

**Aytoun, Sir Robert. 3802.** Gullans, Charles B. (ed.). The English and Latin Poems of Sir Robert Ayton. *See* **419.**

**Bacon, Francis. 3803.** Bowen, Catherine Drinker. The Search for Francis Bacon. AtlMon., Jan., ccxvii, 68–74.

—— **3804.** Brown, T. J. English Scientific Autographs viii: Francis Bacon, 1561–1626. BC., Summer, xv, 185.

—— **3805.** Davis, Walter R. The Imagery of Bacon's Late Work. MLQ., June, xxvii, 162–73.

—— **3806.** Grenier, Bro. Francis J., S.M. Bacon's Portrait of the 'Exact Man': Reading with Pen in Hand. ANQ., Sept., v, 4–5.

—— **3807.** Kirkwood, James J. Bacon's 'Henry VII': A Model of a Theory of Historiography. RenP., 1965, 51–5.

**Bacon, Francis.** **3808.** Kranidas, Thomas. Sir Francis Bacon and Shaw's Pygmalion. *See* **9640.**

—— **3809.** Luxembourg, Lilo Katrin. Francis Bacon and Denis Diderot: Philosophers of Science. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvi, 4730–1.]

—— **3810.** Sessions, William Alfred. The Hunt for Pan: A Study in Bacon's Use of the Imagination. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxvii, 1040a.]

—— **3811.** Wynkoop, William M. Three Children of the Universe. *See* **6041.**

**Barclay, John.** **3812.** Fleming, David A. John Barclay: Neo-Latinist at the Jacobean Court. RN., Autumn, xix, 228–36.

**Barksted, William.** **3813.** Gunby, D. C. Further Borrowings by Webster. NQ., Aug., xiii (N.S.), 296–7.

**Baxter, Richard.** **3814.** Nuttall, Geoffrey. Richard Baxter. (Bibl. 1965, 3895.) Rev. in TLS., May 5, p. 389; by Charles Smyth in CQR., July, 372–3.

**Beaumont and Fletcher.** **3815.** Bowers, Fredson (gen. ed.). The Dramatic Works in the Beaumont and Fletcher Canon. Vol. i. Cambridge: Univ. Press. pp. xxxv, 670. Rev. in TLS., Nov. 17, p. 1056.

—— **3816.** Meyers, Ronald Jay. The Royal King and Loyal Subject: Changing Political Conceptions Reflected in the Drama of Francis Beaumont, John Fletcher, and George Chapman. Unpub. Doct. Diss., New York Univ., 1963. [Abstr. in DA., xxvii, 750a–1a.]

—— **3817.** Sprague, Arthur Colby. Beaumont and Fletcher on the Restoration Stage. (Bibl. 1965, 3899.) Rev. by Kalman A. Burnim in QJS., lii, 300–1.

—— **3818.** Turner, Robert K. (ed.). A King and No King. (Bibl. 1964, 3828.) Rev. by Norman Sanders in MLR., lxi, 279–81.

**Beaumont, Francis.** **3819.** Maxwell, B. Studies in Beaumont, Fletcher and Massinger. (New ed.) London: Cass. pp. 238.

—— **3820.** Willson, Robert Frank, Jr. Francis Beaumont's 'Privy Mark of Irony': A Study of His Comedies. Unpub. Doct. Diss., Univ. of Wisconsin, 1965. [Abstr. in DA., xxvi, 3932.]

**Behn, Aphra.** **3821.** Barrett, Alberta Gregg. Plot, Characterization, and Theme in the Plays of Aphra Behn. Unpub. Doct. Diss., Univ. of Pennsylvania, 1965. [Abstr. in DA., xxvi, 7294.]

**Boyle, Roger.** **3822.** Lynch, Kathleen M. Roger Boyle, First Earl of Orrery. Knoxville: Univ. of Tcnnessee Press, 1965. pp. 317. Rev. by Maurice Lee, Jr. in AHR., lxxi, 1354–5; in SCN., xxiv, 23–4; in TLS., Mar. 31, p. 266.

**Bradstreet, Anne.** **3823.** Piercy, Josephine K. Anne Bradstreet. (Bibl. 1965, 3908.) Rev. by Grant Sampson in WMQ., xxiii, 176–8; by Ola Elizabeth Winslow in AL., xxxvii, 480–1.

—— **3824.** —— (introd.). The Tenth Muse, 1650, etc. (Bibl. 1965, 3909.) Rev. by Ola Elizabeth Winslow in AL., xxxvii, 480–1.

—— **3825.** Stanford, Ann. Anne Bradstreet: Dogmatist and Rebel. NEQ., Sept., xxxix, 373–89.

**Bradstreet, Anne.** **3826.** Stanford, Ann. Anne Bradstreet's Portrait of Sir Philip Sidney. EALN., Winter, I, 11–13.

—— **3827.** —— Anne Bradstreet as a Meditative Writer. CEJ., Winter, II, 24–31.

**Breton, Nicholas.** **3828.** Harter, Betsy Weller. Nicholas Breton's Prose: A Study of Sub-Genres and Techniques Contributing to the Development of the Eighteenth-Century Novel. Unpub. Doct. Diss., Univ. of Rochester. [Abstr. in DA., XXVII, 206–7A.]

**Brome, Richard.** **3829.** Hasker, Ann (ed.). The Antipodes. Lincoln: Univ. of Nebraska Press. pp. 159. (Regents Renaissance Drama Series.)

**Browne, Edward.** **3830.** Steadman, John M. Milton, Fulgentius, and Edward Browne: A Note on the Tantalus Myth. NQ., Oct., XIII (N.S.), 391–2.

**Browne, Sir Thomas.** **3831.** Carter, John. The Iniquity of Oblivion Foil'd: Collector's Piece II. BC., Autumn, XV, 279–82.

—— **3832.** Cawley, Robert Ralston and George Yost. Studies in Sir Thomas Browne. Eugene: Univ. of Oregon Press, 1965. pp. 166. Rev. by Walter R. Davis in SCN., XXIV, 37–8; by Joan Bennett in MLQ., XXVII, 351–3.

—— **3833.** Endicott, N. J. Sir Thomas Browne. UTQ., Oct., XXXV, 89–91. (Review article.)

—— **3834.** —— Sir Thomas Browne's Letter to a Friend. UTQ., Oct., XXXVI, 68–86.

—— **3835.** —— Browne's 'Letter to a Friend'. TLS., Sept. 15, p. 868. Karl Josef Höltgen, Oct. 20, p. 966.

—— **3836.** King, James Roy. Studies in Six 17th Century Writers. Athens: Univ. of Ohio Press. pp. 236.

—— **3837.** Martin, L. C. (ed.). Religio Medici and Other Works. (Bibl. 1964, 3842.) Rev. by Martin Dodsworth in RES., XVII, 346–7; by Karl Josef Höltgen in Ang., LXXXIV, 106–8.

—— **3838.** Shaaber, M. A. A Crux in 'Religio Medici'. ELN., June, III, 263–5.

**Bunyan, John.** **3839.** Alpaugh, D. J. Emblem and Interpretation in 'The Pilgrim's Progress'. ELH., Sept., XXXIII, 299–314.

—— **3840.** Haferkamp, Berta. Bunyan als Künstler. (Bibl. 1964, 3849.) Rev. by Roy Pascal in MLR., LXI, 289–90; by J. Noel in RLV., XXXI, 430–1.

—— **3841.** Kaufmann, Urlin Milo. A Study of Bunyan's 'Pilgrim's Progress' in the Light of Puritan Traditions of Meditation. (Bibl. 1961, 2961.) [Abstr. in DA., XXVI, 5413.]

—— **3842.** —— 'The Pilgrim's Progress' and Traditions in Puritan Meditation. New Haven; London: Yale Univ. Press. pp. 263. (Yale Studies in English, Vol. 163.)

—— **3843.** McMillin, Scott. G.B.S. and Bunyan's Badman. *See* **9648.**

—— **3844.** Reeves, Paschal. 'The Pilgrim's Progress' as a Precursor of the Novel. GaR., Spring, XX, 64–71.

—— **3845.** Sharrock, Roger. John Bunyan: 'The Pilgrim's Pro-

gress'. London: Arnold. pp. 64. (Studies in English Literature.)

**Bunyan, John.** **3846.** SHARROCK, ROGER (ed.). Grace Abounding to the Chief of Sinners, and, The Pilgrim's Progress From This World to That Which Is to Come. London: Oxford Univ. Press. pp. 412. (Oxford Standard Authors.)

—— **3847.** SMITH, DAVID E. John Bunyan in America. Bloomington: Indiana Univ. Press. pp. 144. (Indiana State Univ. Humanities Series, No. 61.)

—— **3848.** TIBBUTT, H. G. Bunyan's Standing Today. Elstow Moot Hall, Beds.: The Author. pp. 26.

**Burnet, Gilbert.** **3849.** DRISKELL, LEON VINSON. An Evaluation of the Writings of Gilbert Burnet on the Basis of Stylistic Evidence. Unpub. Doct. Diss., Univ. of Texas. [Abstr. in DA., 1965, XXVI, 1020.]

**Burnet, Thomas.** **3850.** WILLEY, BASIL (ed.). The Sacred Theory of the Earth. Carbondale: Southern Illinois Univ. Press, 1965. pp. 413. Rev. in SCN., XXIV, 38.

**Burton, Robert.** **3851.** DONOVAN, DENNIS G. A Note on the Text of 'The Anatomy of Melancholy'. PBSA., First Quarter, LX, 85–6.

—— **3852.** —— Two Corrected-Forme Readings in the 1632 'The Anatomy of Melancholy'. BC., Autumn, XV, 353–4.

—— **3853.** —— Two Corrections of O.E.D. Datings in Burton's 'The Anatomy of Melancholy'. *See* **796.**

—— **3854.** KING, JAMES ROY. Studies in Six 17th Century Writers. *See* **3836.**

—— **3855.** RAVIGNANI, DONATELLA. Ford e Burton: riesame di un rapporto. EM., XVII, 211–47.

**Butler, Samuel.** **3856.** THORSON, JAMES L. The Publication of 'Hudibras'. PBSA., Fourth Quarter, LX, 418–38.

—— **3857.** WILDING, MICHAEL. Samuel Butler at Barbourne. NQ., Jan., XIII (N.S.), 15–19.

—— **3858.** —— The Date of Samuel Butler's Baptism. RES., May, XVII, 174–7.

**Carew, Thomas.** **3859.** PALMER, PAULINA. Thomas Carew's Reference to 'The Shepherd's Paradise'. NQ., Aug., XIII (N.S.), 303–4.

—— **3860.** —— Thomas Carew: An Allusion to 'Venus and Adonis'. *See* **3557.**

**Cavendish, William, Earl of Devonshire.** **3861.** SANDERS, FRANKLIN DAVID. A Critical Edition of the Essays in the 'Horae Subsecivae' (1620). Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1963. [Abstr. in DA., XXVI, 5444.]

**Chapman, George.** **3862.** BRODWIN, LEONORA LEET. Authorship of 'The Second Maiden's Tragedy': A Consideration of the Manuscript Attribution to Chapman. SP., Jan., LXIII, 51–77.

—— **3863.** CRAWLEY, DEREK. The Effect of Shirley's Hand on Chapman's 'The Tragedy of Chabot Admiral of France'. SP., Oct., LXIII, 677–96.

—— **3864.** DECAP, ROGER. Bussy d'Amboise héros tragique. *See* (pp. 97–114) **369.**

**Chapman, George. 3865.** Evans, Maurice (ed.). Bussy D'Ambois. (Bibl. 1965, 3944.) Rev. by J. C. Maxwell in NQ., xiii (N.S.), 308–9; by N. W. Bawcutt in MLR., lxi, 494.

—— **3866.** Hennedy, John Francis. A Critical Edition of 'Sir Gyles Goosecappe, Knight'. Unpub. Doct. Diss., Univ. of Illinois, 1965. [Abstr. in DA., xxvi, 7296–7.]

—— **3867.** Herring, Thelma. Chapman and an Aspect of Modern Criticism. RenD., viii, 153–79.

—— **3868.** Inglis, Fred. Classicism and Poetic Drama. *See* **1900.**

—— **3869.** Kostić, Veselin. Marlowe's 'Hero and Leander' and Chapman's Continuation. *See* (pp. 25–34) **412.**

—— **3870.** Maclure, Millar. George Chapman. Toronto: Univ. of Toronto Press. pp. 241.

—— **3871.** McKinnon, Dana Gene. 'The Ball' by George Chapman and James Shirley: A Critical Edition. Unpub. Doct. Diss., Univ. of Illinois, 1965. [Abstr. in DA., xxvi, 7299.]

—— **3872.** Meyers, Ronald Jay. The Royal King and Loyal Subject: Changing Political Conceptions Reflected in the Drama of Francis Beaumont, John Fletcher, and George Chapman. *See* **3816.**

—— **3873.** Ray, George Washington, III. Chapman's 'Conspiracy of Charles, Duke of Byron': Edited with a Commentary and Notes, from the Text of the 1608 Quarto. Unpub. Doct. Diss., Univ. of Rochester. [Abstr. in DA., xxvii, 1382a–3a.]

—— **3874.** Sühnel, R. Homer und die englische Humanität: Chapmans und Popes Übersetzungskunst. (Bibl. 1958, 3014.) Rev. by W. Schrickx in E. Studies, xlvii, 377–8.

—— **3875.** Waddington, Raymond B. Chapman's 'Andromeda Liberata': Mythology and Meaning. PMLA., Mar., lxxxi, 34–44.

—— **3876.** Yamada, Akihiro. Bibliographical Studies of George Chapman's 'The Widow's Tears' (1612). SST., iv, 57–83.

—— **3877.** —— A Proof-Sheet in 'An Humorous Day's Mirth' (1599) Printed by Valentine Simmes. Library, June, xxi, 155–7.

**Clarendon, Earl of. 3878.** Fogle, French R. and H. R. Trevor-Roper. Milton and Clarendon. Berkeley: Univ. of California Press, 1965. pp. 52. Rev. by W. A. Speck in NQ., xiii (N.S.), 268–9.

**Cleveland, John. 3879.** Morris, B. R. Cleveland and Vaughan: Some Borrowings. NQ., July, xiii (N.S.), 257–8.

**Congreve, William. 3880.** DeMent, Joseph Willis, Jr. The Ironic Image: Metaphoric Structure and Texture in the Comedies of William Congreve. Unpub. Doct. Diss., Indiana Univ., 1965. [Abstr. in DA., xxvi, 6037.]

—— **3881.** Downer, Alan S. Mr. Congreve Comes to Judgement. HAB., Autumn, xvii, 5–12.

—— **3882.** Jeffares, A. Norman (ed.). Incognita, and, The Way of the World. London: Arnold. pp. 192. (English Texts.)

—— **3883.** Klaus, Carl Hanna. The Scenic Art of William

Congreve: An Approach to Restoration Comedy. Unpub. Doct. Diss., Cornell Univ. [Abstr. in DA., XXVII, 1339A–40A.]

**Congreve, William. 3884.** LYNCH, KATHLEEN M. (ed.). The Way of the World. (Bibl. 1965, 3959.) Rev. by Kenneth M. Cameron in SCN., XXIV, 26.

—— **3885.** VAN VORIS, W. The Cultivated Stance. (Bibl. 1965, 3960.) Rev. by W. A. Armstrong in Eng., XVI, 62–4.

**Cotton, Charles. 3886.** BOOTHE, BILLIE WALLINGFORD. A Study of the Major Burlesque Works of Charles Cotton (1630–1687). Unpub. Doct. Diss., Vanderbilt Univ., 1965. [Abstr. in DA., XXVII, 766A.]

**Cotton, John. 3887.** EMERSON, EVERETT H. John Cotton. (Bibl. 1965, 3963.) Rev. by Calvin Israel in SCN., XXIV, 29–30; by Darrett B. Rutman in NEQ., XXXIX, 112–14; by Ola Elizabeth Winslow in AL., XXXVII, 480–1; by Grant Sampson in WMQ., XXIII, 176–8.

**Cowley, Abraham. 3888.** BARNUM, PRISCILLA HEATH. The Two Angels of Cowley's 'The Mistress'. Thoth, Winter, VII, 3–11.

—— **3889.** SUERBAUM, U. Die Lyrik der Korrespondenzen. (Bibl. 1958, 4953.) Rev. by Siegfried Korninger in E. Studies, XLVII, 145–6.

**Crakanthorp, Richard. 3890.** FLETCHER, HARRIS. A Chaucer Allusion (Latin) 1619. *See* **2411.**

**Crashaw, Richard. 3891.** GEHA, RICHARD, JR. Richard Crashaw (1613?–1650?): The Ego's Soft Fall. AI., Summer, XXIII, 158–68.

—— **3892.** RASPA, ANTHONY. Crashaw and the Jesuit Poetic. UTQ., Oct., XXXVI, 37–54.

—— **3893.** STANWOOD, P. G. Crashaw at Rome. NQ., July, XIII (N.S.), 256–7.

**Crawfurd, David. 3894.** MACAREE, DAVID. David Crawfurd (1665–1708?): His Works and Their Relation to Restoration Literature. Unpub. Doct. Diss., Univ. of Washington. [Abstr. in DA., XXVII, 1827A.]

**Crowne, John. 3895.** HUGHES, CHARLOTTE BRADFORD (ed.). Sir Courtly Nice. A Critical Edition. The Hague: Mouton. pp. 183. (Studies in English Literature, 14.)

**Cudworth, Ralph. 3896.** MARTIN, C. G. Coleridge and Cudworth: A Source for 'The Eolian Harp'. *See* **5718.**

**Davenant, Sir William. 3897.** SQUIER, CHARLES. Davenant's Comic Assault on 'Préciosité: The Platonic Lovers'. Univ. of Colorado Studies, Series in Language and Literature, X, 57–72.

**Davenport, Robert. 3898.** DEAN, JAMES S., JR. Borrowings from Robert Greene's 'Philomela' in Robert Davenport's 'The City-Night-Cap'. *See* **2878.**

**Dekker, Thomas. 3899.** BERLIN, NORMAND. Thomas Dekker: A Partial Reappraisal. SELit., Spring, VI, 263–77.

—— **3900.** HALE, DAVID G. Dekker and the Body Politic. NM., LVII, 132–7.

**Dekker, Thomas.** **3901.** Homan, Sidney R. 'A Looking-Glass for London and England': The Source for Dekker's 'If It Be Not a Good Play, The Devil Is In It'. *See* **2879.**

—— **3902.** Keyishian, Harry. Thomas Dekker and the Rival Traditions. Unpub. Doct. Diss., New York Univ., 1965. [Abstr. in DA., xxvii, 210–11a.]

—— **3903.** Łobzowska, Maria. Conventional and Original Elements in Thomas Dekker's Non-Dramatic Prose Satire. KN., xiii, 171–81.

—— **3904.** Steane, J. B. (ed.). The Shoemaker's Holiday. (Bibl. 1965, 3977.) Rev. by G. R. Hibbard in NQ., xiii (N.S.), 315–16.

—— **3905.** Ure, Peter. Patient Madman and Honest Whore: The Middleton–Dekker Oxymoron. *See* (pp. 18–40) **390.**

—— **3906.** Wilson, John Delane. Some Uses of Physiognomy in the Plays of Shakespeare, Jonson, Marlowe and Dekker. *See* **2943.**

**Denham, Sir John.** **3907.** Hamilton, H. L. Lines by Denham. TLS., Sept. 22, p. 888.

—— **3908.** O Hehir, Brendan. The Early Acquaintance of Denham and Waller. NQ., Jan., xiii (N.S.), 19–23.

—— **3909.** Osborn, James M. New Poems by Sir John Denham. TLS., Sept. 1, p. 788.

**Digby, Sir Kenelm.** **3910.** Reid, Alfred S. Hawthorne's Humanism: 'The Birthmark' and Sir Kenelm Digby. *See* **6195.**

**Donne, John.** **3911.** Armitage, C. M. Donne's Poems in Huntington Manuscript 198: New Light on 'The Funerall'. SP., Oct., lxiii, 697–707.

—— **3912.** Bennett, J. A. W. Donne, 'Elegy', xvi, 31. NQ., July, xiii (N.S.), 254.

—— **3913.** Boorman, S. C. Some Elizabethan Notes. 2: A Possible Allusion in Donne's 'A Tale of a Citizen and His Wife'. *See* **3035.**

—— **3914.** Brilli, Attilio. Gli 'Amores' Ovidiani e la Poesia di J. Donne. Studi Urbinati di Storia, Filosofia e Letteratura, 1964, xxxviii, 100–39.

—— **3915.** Bross, Addison C. Alexander Pope's Revisions of John Donne's Satyres. *See* **4948.**

—— **3916.** Chambers, A. B. The Fly in Donne's 'Canonization'. JEGP., Apr., lxv, 252–9.

—— **3917.** Chari, V. K. The Dramatic in Donne. IJES., 1965, vi, 19–32.

—— **3918.** Clements, A. L. (ed.). John Donne's Poetry: Authoritative Texts, Criticism. N.Y.: Norton.

—— **3919.** Clive, Mary. Jack and the Doctor. London: Macmillan; N.Y.: St. Martin's Press. pp. 218.

—— **3920.** Empson, William. Donne in the New Edition. CQ., Autumn, viii, 255–80.

**Donne, John.** **3921.** England, Martha Winburn and John Sparrow. Hymns Unbidden: Donne, Herbert, Blake, Emily Dickinson and the Hymnographers. N.Y.: New York Public Library. pp. 164. Rev. by David V. Erdman in BNYPL., lxx, 416–17. (Cf. Bibl. 1964, 3937 and 4397.)

—— **3922.** Fuller, Edmund (ed.). The Showing Forth of Christ: Sermons of John Donne. (Bibl. 1965, 3992.) Rev. briefly by Lester G. McAllister in Encounter, xxvii, 373–4.

—— **3923.** Gardner, Helen (ed.). The Elegies, and, The Songs and Sonnets of John Donne. (Bibl. 1965, 3993.) Rev. by Richard E. Hughes in Cithara, v, 71–4; by Margaret Schlauch in ZAA., xiv, 300–2; by John R. Mulder in SCN., xxiv, 1; by J. C. Maxwell in MLR., lxi, 275–8; by Pierre Legouis in RES., xvii, 317–20; by Mark Roberts in EC., xvi, 309–29; by William Empson in CQ., viii, 255–80.

—— **3924.** —— and W. P. H. Merchant. John Donne. CQ., Winter, viii, 374–80.

—— **3925.** Geraldine, Sister M. Donne's Notitia: The Evidence of the Satires. UTQ., Oct., xxxvi, 24–36.

—— **3926.** Gifford, William. A Donne Allusion. NQ., Jan., xiii (N.S.), 14.

—— **3927.** —— John Donne's Sermons on the 'Grand Days'. HLQ., May, xxix, 235–44.

—— **3928.** Gros, Léon-Gabriel. John Donne. Étude et traduction. Paris: Seghers, 1964. pp. 214. (Écrivains d'hier et d'aujourd'hui, No. 15.) Rev. by Robert Ellrodt in EA., xix, 303–4.

—— **3929.** Guss, Donald L. John Donne, Petrarchist: Italianate Conceits and Love Theory in the 'Songs and Sonets'. Detroit: Wayne State Univ. Press.

—— **3930.** Harrington, David V. Donne's 'The Relique'. Exp., Nov., xxv, No. 22.

—— **3931.** Harrison, Robert. Donne's 'To the Countess of Huntingdon' ('Man to God's Image . . .'). Exp., Dec., xxv, No. 33.

—— **3932.** LaBranche, A. 'Blanda Elegeia': The Background to Donne's 'Elegies'. MLR., July, lxi, 357–68.

—— **3933.** Le Comte, Edward. Grace to a Witty Sinner. (Bibl. 1965, 4000.) Rev. by Joan Webber in JEGP., lxv, 336–9.

—— **3934.** Love, Harold. The Argument of Donne's 'First Anniversary'. MP., Nov., lxiv, 125–31.

—— **3935.** Mann, Lindsay Alfred. John Donne's Doctrine of Marriage in Its Historical Context. Unpub. Doct. Diss., Univ. of Illinois, 1965. [Abstr. in DA., xxvi, 5440–1.]

—— **3936.** McCanles, Michael. Paradox in Donne. SRen., xiii, 266–87.

—— **3937.** —— Distinguish in Order to Unite: Donne's 'The Extasie'. SELit., Winter, vi, 59–75.

—— **3938.** Milgate, W. A Difficult Allusion in Donne and Spenser. *See* **3622.**

**Donne, John.** **3939.** Miller, Clarence H. Donne's 'A Nocturnall upon S. Lucies Day' and the Nocturne of Matins. SELit., Winter, vi, 77–86.

—— **3940.** Morillo, Marvin. Donne's Compasses: Circles and Right Lines. ELN., Mar., iii, 173–6.

—— **3941.** Mueller, William M. John Donne: Preacher. (Bibl. 1962, 3246.) Rev. by Robert Ellrodt in EA., xix, 302–3.

—— **3942.** Pafford, J. H. P. An Early Donne Reference. NQ., Oct., xiii (N.S.), 377.

—— **3943.** Potter, Mabel. A Note on Donne. NQ., Oct., xiii (N.S.), 376–7.

—— **3944.** Raizis, M. Byron. The Epithalamion Tradition and John Donne. Wichita State U. Bull., xlii, iv, 3–15.

—— **3945.** Raspa, Anthony. Theology and Poetry in Donne's 'Conclave'. ELH., 1965, xxxii, 478–89.

—— **3946.** Rowland, D. B. Mannerism-Style and Mood: An Anatomy of Four Works in Three Art Forms. (Bibl. 1964, 3932.) Rev. by H[elmut] H[atzfeld] in CL., xviii, 80–1.

—— **3947.** Ruotolo, Lucio P. The Trinitarian Framework of Donne's Holy Sonnet xiv. JHI., July, xxvii, 445–6.

—— **3948.** Shapiro, I. A. Donne, the Parvishes, and Munster's 'Cosmographey'. NQ., July, xiii (N.S.), 243–8.

—— **3949.** Sparrow, John. Donne's Books. TLS., Jan. 6, p. 9. Geoffrey Keynes, Jan. 13, p. 25. I. A. Shapiro, Jan. 20, p. 48. Leonard Forster and D. L. Graham, Jan. 27, p. 68.

—— **3950.** Stein, Arnold. John Donne's Lyrics. (Bibl. 1962, 3254.) Rev. by Lorna Sage in MLR., lxi, 278–9.

—— **3951.** Wagner, Linda Welshimer. Donne's Secular and Religious Poetry. LHR., 1965, No. 7, pp. 13–22.

—— **3952.** Zivley, Sherry. Imagery in John Donne's 'Satyres'. SELit., Winter, vi, 87–95.

—— **3953.** Zuberi, Itrat-Husain. John Donne's Concept of Toleration in Church and State. UWR., i, 147–58.

**Drayton, Michael.** **3954.** Buchloh, Paul Gerhard. Michael Drayton. (Bibl. 1964, 3946.) Rev. by Ludwig Borinski in Ang., lxxxiv, 227–31.

—— **3955.** Juel-Jensen, Bent. Michael Drayton and William Drummond of Hawthornden: A Lost Autograph Letter Rediscovered. Library, Dec., xxi, 328–30.

**Drummond, William, of Hawthornden.** **3956.** Juel-Jensen, Bent. Michael Drayton and William Drummond of Hawthornden: A Lost Autograph Letter Rediscovered. *See* **3955.**

**Dryden, John.** **3957.** Anselment, Raymond A. Martin Marprelate: A New Source for Dryden's Fable of the Martin and the Swallows. RES., Aug., xvii, 256–67.

—— **3958.** Archer, Stanley. Benaiah in 'Absalom and Achitophel ii'. ELN., Mar., iii, 183–5.

—— **3959.** —— A Dryden Record. NQ., July, xiii (N.S.), 264–5.

**Dryden, John.** **3960.** Archer, Stanley. The Persons in 'An Essay of Dramatic Poesy'. PLL., Fall, ii, 305–14.

—— **3961.** Benson, Donald R. Who 'Bred' 'Religio Laici'? JEGP., Apr., lxv, 238–51.

—— **3962.** Crinò, Anna Maria. Uno sconosciuto autografo drydeniano al British Museum. EM., xvii, 311–20.

—— **3963.** —— Dryden MS. TLS. Sept. 22, p. 879.

—— **3964.** Davies, H. Neville. Dryden and Vossius: A Reconsideration. JWCI., xxix, 282–95. D. T. Mace. Reply. *ib.*, 296–310.

—— **3965.** Dixon, P. Pope and Dryden. NQ., Dec., xiii (N.S.), 460–1.

—— **3966.** Doyle, Anne. Dryden's Authorship of 'Notes and Observations on The Empress of Morocco'. SELit., Summer, vi, 421–45.

—— **3967.** Elloway, D. R. (ed.). Dryden's Satire. London: Macmillan; N.Y.: St. Martin's Press. pp. lvi, 182. (English Classics. New Series.)

—— **3968.** Enck, John J. (ed.). All For Love; or, The World Well Lost. N.Y.: Appleton-Century-Crofts.

—— **3969.** Gatto, Louis C. An Annotated Bibliography of Critical Thought Concerning Dryden's 'Essay of Dramatic Poesy'. RECTR., v, i, 18–29.

—— **3970.** Golden, Samuel A. Dryden's 'Cleomenes' and Theophilus Parsons. NQ., Oct., xiii (N.S.), 380.

—— **3971.** —— Dryden's 'To My Honored Friend, Dr. Charleton', 37–44. Exp., Feb., xxiv, No. 53.

—— **3972.** King, Bruce. Dryden's Major Plays. Edinburgh; London: Oliver and Boyd. pp. 215. (Bibliography and Criticism Series.)

—— **3973.** —— 'Lycidas' and 'Oldham'. EA., Jan., xix, 60–3.

—— **3974.** Kinneavy, Gerald B. Judgment in Extremes: A Study of Dryden's 'Absalom and Achitophel'. UDR., Winter, iii, 15–30.

—— **3975.** Kirsch, Arthur C. Dryden's Heroic Drama. (Bibl. 1965, 4044.) Rev. by William Frost in JEGP., lxv, 189–92; by H. Haddaway in SCN., xxiv, 2–3; by Clifford Leech in MLR., lxi, 675–7; by Geoffrey Bullough in Eng., xvi, 19–20.

—— **3976.** Leed, Jacob. A Difficult Passage in 'Astræa Redux'. E. Studies, Apr., xlvii, 127–30.

—— **3977.** Loftis, John. Exploration and Enlightenment: Dryden's 'The Indian Emperour' and Its Background. PQ., Jan., xlv, 71–84.

—— **3978.** —— and Vinton A. Dearing (eds.). The Works of John Dryden. Vol. ix: Plays: The Indian Emperour, Secret Love, Sir Martin Mar-All. Berkeley: Univ. of California Press; London: Cambridge Univ. Press. pp. 451.

—— **3979.** Love, H. H. R. The Authorship of the Postscript of 'Notes and Observations on the Empress of Morocco'. NQ., Jan., xiii (N.S.), 27–8.

**Dryden, John.** **3980.** Mahoney, John L. (ed.). An Essay of Dramatic Poesy. A Defence of an Essay of Dramatic Poesy. Preface to the Fables. Indianapolis: Bobbs-Merrill, 1965.

—— **3981.** Maurer, A. E. Wallace. The Design of Dryden's 'The Medall'. PLL., Fall, ii, 293–304.

—— **3982.** —— The Structure of Dryden's 'Astraea Redux'. PLL., Winter, ii, 13–20.

—— **3983.** Means, James A. 'Mistake Into.' *See* **841.**

—— **3984.** Miner, Earl. Dryden's 'Annus Mirabilis', 653–656. Exp., May, xxiv, No. 75.

—— **3985.** Novak, Maximillian E. The Demonology of Dryden's 'Tyrannick Love' and 'Anti-Scot'. ELN., Dec., iv, 95–8.

—— **3986.** Novarr, David. Swift's Relation with Dryden, and Gulliver's 'Annus Mirabilis'. *See* **5120.**

—— **3987.** Osborn, James M. John Dryden: Some Biographical Facts and Problems. (Rev. ed.) Gainesville: Univ. of Florida Press, 1965. Rev. briefly by James Kinsley in E. Studies, xlvii, 482.

—— **3988.** Roper, Alan. Dryden's Poetic Kingdoms. (Bibl. 1965, 4051.) Rev. by Pierre Legouis in EA., xix, 187–8; by C. F. Williamson in RES., xvii, 205–7; by A. Kirsch in CE., xxvii, 644; by Leonard Moskovit in ELN., iii, 225–9.

—— **3989.** Shergold, N. D. and Peter Ure. Dryden and Calderón: A New Spanish Source for 'The Indian Emperour'. MLR., July, lxi, 369–83.

—— **3990.** Sherwood, John C. Dryden and the Critical Theories of Tasso. CL., Fall, xviii, 351–9.

—— **3991.** Sherwood, Margaret Pollock. Dryden's Dramatic Theory and Practice. N.Y.: Russell and Russell. pp. 110.

—— **3992.** Smith, D. Nichol. Dryden. (New ed.) London: Archon. pp. 93.

—— **3993.** Söderlind, J. Verb Syntax in John Dryden's Prose. Parts i and ii. (Bibl. 1951, 5439; 1958, 5068.) Rev. by R. W. Zandvoort in E. Studies, xlvii, 304–6.

—— **3994.** Swedenberg, H. T. (ed.). Essential Articles for the Study of John Dryden. N.Y.: Archon; London: Cass. pp. 587.

—— **3995.** Thale, Mary. Dryden's Critical Vocabulary: The Imitation of Nature. PLL., Fall, ii, 315–26.

—— **3996.** —— Dryden's Dramatic Criticism: Polestar of the Ancients. CL., Winter, xviii, 36–54.

—— **3997.** Wasserman, George. Dryden's 'The Hind and the Panther', iii, 1–21. Exp., Apr., xxiv, No. 71.

—— **3998.** —— A Note on Dryden's Panther. NQ., Oct., xiii (N.S.), 380–2.

—— **3999.** Wellington, James E. Conflicting Concepts of Man in Dryden's 'Absalom and Achitophel'. SatireNL., Fall, iv, 2–11.

—— **4000.** Zebouni, Selma Assir. Dryden: A Study in Heroic Characterization. (Bibl. 1965, 4059.) Rev. by James Kinsley in RES., xvii, 458; by Kent G. Gallagher in QJS., lii, 203–4; by A. Kirsch in CE., xxvii, 644.

**Duffet, Thomas.** **4001.** Lewis, Peter Elvet. The Three Dramatic Burlesques of Thomas Duffet. DUJ., June, xxvii, 149–56.

**Earle, John.** **4002.** Earle, John. The Autograph Manuscript of 'Microcosmographie'. Leeds: Scolar Press. pp. 173. (Facsimile.)

—— **4003.** Juel-Jensen, Bent. The 1628 Editions of John Earle's 'Micro-Cosmographie'. Library, Sept., xxi, 231–4.

**Eikon Basilike.** **4004.** Knachel, Philip A. (ed.). Eikon Basilike: The Portraiture of His Sacred Majesty in His Solitudes and Sufferings. Ithaca, N.Y.: Cornell Univ. Press. pp. xxxii, 201. (Folger Documents of Tudor and Stuart Civilization.)

**Etherege, Sir George.** **4005.** Auffret, J. M. The Man of Mode & The Plain Dealer: Common Origin and Parallels. EA., July, xix, 209–22.

—— **4006.** Boyette, Purvis E. Songs of George Etherege. SELit., Summer, vi, 409–19.

**Evelyn, John.** **4007.** King, James Roy. Studies in Six 17th Century Writers. *See* **3836.**

**Fanshawe, Sir Richard.** **4008.** Bawcutt, N. W. (ed.). Shorter Poems and Translations. (Bibl. 1964, 3999.) Rev. by Walter F. Staton, Jr. in JEGP., lxv, 722–3; by D. J. Gordon in MLR., lxi, 285–8; by Margaret Crum in RES., xvii, 200–2.

—— **4009.** Staton, Walter F., Jr. and William E. Simeone (eds.). A Critical Edition of Sir Richard Fanshawe's 1647 Translation of Guarini's 'Il Pastor Fido'. (Bibl. 1964, 4001.) Rev. by Margaret Crum in RES., xvii, 200–2; by G. K. Hunter in SStud., ii, 369; by D. J. Gordon in MLR., lxi, 285–8.

**Finch, Anne, Countess of Winchilsea.** **4010.** Riedenauer, Annemarie Mayr. Die Gedichte der Anne Finch, Countess of Winchilsea. Unpub. Diss., Univ. of Vienna. [Abstr. in DA., xxvi, 6723.]

**Fletcher, John.** **4011.** Ferguson, George B. (ed.). The Woman's Prize, or, The Tamer Tamed. 's-Gravenhage: Mouton. pp. 223. (Studies in English Literature, 17.) Rev. in TLS., Nov. 17, p. 1056.

—— **4012.** Maxwell, B. Studies in Beaumont, Fletcher and Massinger. *See* **3819.**

—— **4013.** Oppel, Horst. Shakespeare oder Fletcher? Die Bankettszene in Henry VIII als Kriterium der Verfasserschaft. *See* **3390.**

**Ford, John.** **4014.** Anderson, Donald K. (ed.). Perkin Warbeck. (Bibl. 1965, 4068.) London: Arnold. Rev. by Judd Arnold in SCN., xxiv, 61.

—— **4015.** Bawcutt, N. W. (ed.). 'Tis Pity She's a Whore. London: Arnold; Lincoln: Univ. of Nebraska Press. pp. 134. (Regents Renaissance Drama Series.)

—— **4016.** Levin, Richard. 'The Ass in Compound': A Lost Pun in Middleton, Ford, and Jonson. ELN., Sept., iv, 12–15.

—— **4017.** Morris, Brian (ed.). The Broken Heart. (Bibl.

1965, 4071.) Rev. by J. C. Maxwell in NQ., XIII (N.S.), 308–9; by H. J. Oliver in MLR., LXI, 494–5.

**Ford, John.** **4018.** PHELPS, WAYNE HOWE. John Ford's 'Perkin Warbeck' and the Pretender Plays: 1634–1746. Unpub. Doct. Diss., Princeton Univ., 1965. [Abstr. in DA., XXVI, 3929–30.]

—— **4019.** RAVIGNANI, DONATELLA. Ford e Burton: riesame di un rapporto. *See* **3855.**

—— **4020.** SASAYAMA, TAKASHI. A Note on 'Decadence' in John Ford's Tragedies. SEL., Eng. No., pp. 1–14.

—— **4021.** STAVIG, MARK (ed.). 'Tis Pity She's A Whore. N.Y.: Appleton-Century-Crofts. pp. 98. Rev. by Judd Arnold in SCN., XXIV, 61.

**Fuller, Thomas.** **4022.** WOODWARD, D. H. Thomas Fuller, the Protestant Divines, and Plagiary Yet Speaking. TCBS., IV, Part III, 201–24.

**Greville, Fulke.** **4023.** BUNCOMBE, MARIE HELEN. Fulke Greville's 'A Treatie of Humane Learning': A Critical Analysis. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., XXVII, 1026A–7A.]

—— **4024.** FARMER, NORMAN KITTRELL, JR. Fulke Greville's 'Caelica': A Study in Meaning and Style. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., XXVII, 1335A.]

—— **4025.** REES, JOAN. Fulke Greville and the Revisions of 'Arcadia'. *See* **3579.**

—— **4026.** WILKES, G. A. (ed.). The Remains. (Bibl. 1965, 4076.) Rev. by Margaret Crum in RES., XVII, 79–81; by J. W. Gough in EHR., LXXXI, 592–3; by Joan Rees in MLR., LXI, 487–9.

**Hansford, Charles.** **4027.** LEMAY, J. A. LEO (ed.). A Poem: Probably by Charles Hansford. VMHB., Oct., LXXIV, 445–7.

**Harvey, Christopher.** **4028.** CULOTTA, MORRIS CHARLES. Christopher Harvey's 'Synagogue': A Critical Edition. (Bibl. 1964, 4016.) [Abstr. in DA., XXVI, 7518.]

**Head, Richard.** **4029.** HEAD, RICHARD. The English Rogue: Being a Complete History of the Most Eminent Cheats of Both Sexes. London: New English Library. pp. 287.

**Herbert, George.** **4030.** ENDICOTT, ANNABEL M. 'The Soul in Paraphrase': George Herbert's 'Library'. RN., Spring, XIX, 14–16.

—— **4031.** ENGLAND, MARTHA WINBURN and JOHN SPARROW. Hymns Unbidden. *See* **3921.**

—— **4032.** HANLEY, SISTER SARA WILLIAM, C.S.J. The Unity of George Herbert's 'The Temple'. Unpub. Doct. Diss., Univ. of Notre Dame. [Abstr. in DA., XXVII, 180A.]

—— **4033.** —— George Herbert's 'Ana ⟨Mary / Army⟩ Gram'. ELN., Sept., IV, 16–19.

—— **4034.** —— Herbert's 'Frailtie'. Exp., Oct., XXV, No. 18.

—— **4035.** KNEPPRATH, H. E. George Herbert: University Orator and Country Parson. SSJ., Winter, XXXII, 105–12.

—— **4036.** KNIEGER, BERNARD. The Purchase-Sale: Patterns of

Business Imagery in the Poetry of George Herbert. SELit., Winter, VI, 111–24.

**Herbert, George.** **4037.** McCloskey, Mark and Paul R. Murphy (trans.). The Latin Poetry of George Herbert. (Bibl. 1965, 4086.) Rev. by John R. Mulder in SCN., XXIV, 3–4; by George W. Williams in SAQ., LXV, 295–6.

—— **4038.** McGill, William J., Jr. George Herbert's View of the Eucharist. LHR., No. 8, pp. 16–24.

—— **4039.** Mohanty, Harendra Prasad. George Herbert's 'The Collar'. IJES., 1965, VI, 114–16.

—— **4040.** Mollenkott, Virginia R. The Many and the One in George Herbert's 'Providence'. CLAJ., Sept., X, 34–41.

—— **4041.** Paynter, Sister Maria de Ricci. The Churches Banquet: A Study of George Herbert's 'The Temple'. Unpub. Doct. Diss., Univ. of Wisconsin, 1965. [Abstr. in DA., XXVI, 3929.]

—— **4042.** Pennel, Charles A. and William P. Williams. The Unity of 'The Temple'. XUS., Mar., V, 37–45.

—— **4043.** Reiter, Robert E. George Herbert's 'Anagram': A Reply to Professor Leiter. CE., XXVIII, 50–60.

—— **4044.** Rickey, Mary Ellen. Utmost Art: Complexity in the Verse of George Herbert. Lexington: Univ. of Kentucky Press. pp. 200.

—— **4045.** Stewart, Stanley. Time and 'The Temple'. SELit., Winter, VI, 97–110.

**Herrick, Robert.** **4046.** Clark, Paul O. Herrick's 'The Hock-Cart, or Harvest Home'. Exp., Apr., XXIV, No. 70.

—— **4047.** Deming, Robert Howard. The Classic Ceremonial in the Poetry of Robert Herrick. Unpub. Doct. Diss., Univ. of Wisconsin, 1965. [Abstr. in DA., XXVI, 5430–1.]

—— **4048.** Höltgen, Karl Josef. Herrick and Mrs. Wheeler. TLS., Mar. 17, p. 228.

—— **4049.** Hughes, Richard E. Herrick's 'Hock Cart': Companion Piece to 'Corinna's Going A-Maying'. CE., XXVII, 420–2.

—— **4050.** Patrick, J. Max (ed.). Complete Poetry. (Bibl. 1963, 2618.) Rev. by Karl Josef Höltgen in Ang., LXXXIV, 232–3.

—— **4051.** Rollin, Roger B. Robert Herrick. N.Y.: Twayne; London: Bailey Bros. pp. 231.

—— **4052.** —— Missing 'The Hock-Cart': An Explication Re-explicated. SCN., Autumn, XXIV, 39–40.

—— **4053.** Schuchter, J. D. Herrick's 'Upon Julia's Clothes'. Exp., Nov., XXV, No. 27.

—— **4054.** Toback, Phyllis Brooks. Herrick's 'Corinna's Going a Maying' and the Epithalamic Tradition. SCN., Spring, XXIV, 13.

**History of Tom Thumb.** **4055.** Bühler, Curt F. (ed.). The History of Tom Thumbe, by R.I. (Bibl. 1965, 4111.) Rev. by I. B. Cauthen, Jr. in MP., LXIV, 76–7; in NQ., XIII (N.S.), 2.

**Hobbes, Thomas.** **4056.** Brown, K. C. (ed.). Hobbes Studies. (Bibl. 1965, 4112.) Rev. in TLS., May 5, p. 389; by F. C. Hood in DUJ., XXVII, 95–6.

**Hobbes, Thomas.** **4057.** Corsi, Mario. Introduzione al 'Leviatono'. Annali della Scuola Normale Superiore di Pisa, 1965, xxxiv, 97–167.

—— **4058.** Glover, Willis B. Human Nature and the State in Hobbes. JHP., Oct., iv, 293–311.

—— **4059.** Goldsmith, M. M. Hobbes's Science of Politics. N.Y.: Columbia Univ. Press. pp. 274.

—— **4060.** Hood, F. C. The Divine Politics of Thomas Hobbes. (Bibl. 1964, 4034.) Rev. by Bernard Gert in PRv., lxxv, 258–60; by C. Schuwer in Revue Philosophique, Apr., 253–5; by Notker Hammerstein in Historische Zeitschrift, cciii, 439–42.

—— **4061.** Hopkins, Robert H. The Personification of Hobbism in Swift's 'Tale of a Tub' and 'Mechanical Operation of the Spirit'. *See* **5107.**

—— **4062.** Nigh, Douglas J. Hobbes' Relevance to Dramatic Theory. XUS., Dec., v, 153–63.

—— **4063.** Olafson, Frederick A. Thomas Hobbes and the Modern Theory of Natural Law. JHP., Jan., iv, 15–30.

—— **4064.** Pacchi, Arrige. Cinquant' Anni di Studi Hobbesiani. Rivista di Filosofia (Torino), xvii, 306–35.

—— **4065.** Skinner, Quentin. Hobbes on Sovereignty. Listener, Sept. 22, lxxvi, 418–20.

—— **4066.** Watkins, J. W. N. Hobbes's System of Ideas. (Bibl. 1965, 4116.) Rev. by J. W. Gough in EHR., lxxxi, 830.

**Jonson, Ben.** **4067.** Arnold, Judd Baldwin. Form and Meaning in the Comedies of Ben Jonson. Unpub. Doct. Diss., Univ. of Connecticut, 1965. [Abstr. in DA., xxvi, 5408.]

—— **4068.** —— The Double Plot in 'Volpone': A Note on Jonsonian Dramatic Structure. SCN., 1965, xxiii, iv, Item 4.

—— **4069.** Barish, Jonas A. (ed.). Sejanus. (Bibl. 1965, 4119.) Rev. by David Novarr in ELN., iv, 65–8; by G. R. Hibbard in MLR., lxi, 672–3; by P. W. Day in AUMLA., No. 26, 315–16; by James E. Robinson in SCN., xxiv, 10–11.

—— **4070.** Beaurline, L. A. The Selective Principle in Jonson's Shorter Poems. Criticism, Winter, viii, 64–74.

—— **4071.** —— (ed.). Epicoene, or, The Silent Woman. Lincoln: Univ. of Nebraska Press. pp. 182. (Regents Renaissance Drama Series.)

—— **4072.** Bergman, Joseph A. Shakespeare's 'Purge' of Jonson, Once Again. ESRS., xv, 27–33.

—— **4073.** Bolton, W. F. (ed.). Sejanus His Fall. London: Benn. pp. 158. (New Mermaids Series.)

—— **4074.** Brown, Douglas (ed.). The Alchemist. London: Benn. pp. 150. (New Mermaids Series.)

—— **4075.** Cope, Jackson I. 'Bartholomew Fair' as Blasphemy. RenD., viii, 127–52.

—— **4076.** Echeruo, Michael J. C. The Conscience of Politics and Jonson's 'Catiline'. SELit., Spring, vi, 341–56.

—— **4077.** Inglis, Fred. Classicism and Poetic Drama. *See* **1900.**

—— **4078.** Jamieson, Michael (ed.). Three Comedies: Volpone,

The Alchemist, Bartholomew Fair. Harmondsworth: Penguin Books. pp. 489. (Penguin English Library.)

**Jonson, Ben. 4079.** Knoll, Robert E. Ben Jonson's Plays. (Bibl. 1965, 4127.) Rev. by D. Novarr in CE., xxviii, 67; by John J. Enck in MLR., lxi, 673–4; by C. G. Thayer in MP., lxiv, 74–6; by Judd Arnold in SCN., xxiv, 10.

—— **4080.** Levin, Richard. 'The Ass in Compound': A Lost Pun in Middleton, Ford, and Jonson. *See* **4016.**

—— **4081.** Meagher, John C. Method and Meaning in Jonson's Masques. Notre Dame: Univ. of Notre Dame Press. pp. 214.

—— **4082.** Mervin, Kathleen McConnell. The Development of Jonson's Dramatic Organization from 'The Case Is Altered' through 'Volpone'. Unpub. Doct. Diss., Cornell Univ., 1965. [Abstr. in DA., xxvi, 6025.]

—— **4083.** Miller, Joyce. 'Volpone': A Study of Dramatic Ambiguity. *See* (pp. 35–95) **1823.**

—— **4084.** Mills, Lloyd Leslie. Ben Jonson's Last Plays: A Critical Reconsideration. Unpub. Doct. Diss., Univ. of Washington, 1965. [Abstr. in DA., xxvi, 4635.]

—— **4085.** Moran, Josephine Bangs. The 'Recent Humours Still' in Jonson's Last Four Comedies. Unpub. Doct. Diss., Northwestern Univ., 1965. [Abstr. in DA., xxvi, 7501.]

—— **4086.** Orgel, Stephen. The Jonsonian Masque. (Bibl. 1965, 4134.) Rev. by J. Leeds Barroll in RN., xix, 59–60; by J. M. Steadman in SStud., ii, 360–2; by Ian Donaldson in RES., xvii, 316–17; by Edward Partridge in MLQ., xxvii, 472–5.

—— **4087.** Partridge, Edward B. (ed.). Bartholomew Fair. (Bibl. 1964, 4058.) Rev. by Norman Sanders in MLR., lxi, 279–81.

—— **4088.** Pennanen, Esko. Notes on the Grammar in Ben Jonson's Dramatic Works. *See* **763.**

—— **4089.** Putney, Rufus D. 'This so Subtile Sport': Some Aspects of Jonson's Epigrams. Univ. of Colorado Studies, Series in Language and Literature, x, 37–56.

—— **4090.** Rexroth, Kenneth. The Works of Ben Jonson. SatR., Dec. 17, p. 25.

—— **4091.** Savage, James E. Some Antecedents of the Puppet Play in 'Bartholomew Fair'. UMSE., vii, 42–64.

—— **4092.** Seymour-Smith, Martin (ed.). Every Man in His Humour. London: Benn. pp. xxxiv, 126. (New Mermaids Series.)

—— **4093.** Steensma, Robert C. Ben Jonson: A Checklist of Editions, Biography and Criticism. RORD., ix, 29–46.

—— **4094.** Tiedje, Egon. Die Tradition Ben Jonsons in der Restaurationskomödie. (Bibl. 1963, 4065.) Rev. by Dieter Mehl in Archiv, cciii, 145–7.

—— **4095.** Wiersma, Stanley M. Jonson's 'To John Donne'. Exp., Sept., xxv, No. 4.

—— **4096.** Wilson, John Delane. Some Uses of Physiognomy in the Plays of Shakespeare, Jonson, Marlowe and Dekker. *See* **2943.**

**King, Henry. 4097.** Berman, Ronald. Henry King and the Seventeenth Century. (Bibl. 1964, 4070.) Rev. by Margaret Bottrall in CQ., viii, 86–7.

—— **4098.** Crum, Margaret (ed.). Poems. (Bibl. 1965, 4142.) Rev. in TLS., Feb. 10, p. 99.

**Lawson, John. 4099.** Diket, A. L. The Noble Savage Convention as Epitomized in John Lawson's 'A New Voyage to Carolina'. NCHR., Autumn, xliii, 413–29.

**Locke, John. 4100.** Aaron, Richard I. John Locke. (Bibl. 1965, 4145.) Rev. by Henry E. Allison in SCN., xxiv, 63.

—— **4101.** Allison, Henry E. Locke's Theory of Personal Identity: A Re-examination. JHI., Jan., xxvii, 41–58.

—— **4102.** Blumenfeld, Helaine Colton. John Locke: A Science of Ethics. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvi, 6820–1.]

—— **4103.** Colie, Rosalie L. John Locke and the Publication of the Private. PQ., Jan., xlv, 24–45.

—— **4104.** Hall, Roland. More Words from John Locke. *See* **797.**

—— **4105.** Harrison, John and Peter Laslett. The Library of John Locke. (Bibl. 1965, 4149.) Rev. by J. M. Edelstein in PBSA., lx, 482–5; in TLS., Feb. 10, p. 112; by E. S. De Beer in Library, xxi, 343–7.

—— **4106.** Jones, Claude E. John Locke and Masonry: A Document. NM., lxvii, 72–81.

—— **4107.** Mason, M. G. The Literary Sources of Locke's Educational Thought. Paedagogica Historica, 1965, vi, i, 65–108.

—— **4108.** Rogers, G. A. J. Boyle, Locke, and Reason. JHI., Apr., xxvii, 205–16.

—— **4109.** Schlegelmilch, Wolfgang. Lockes Thoughts Concerning Education: Zur Kontinuität pädagogischer Theorien. NS., xv, 20–5.

**Marston, John. 4110.** Burke, Fidelian, F.S.C. Metrical Roughness in Marston's Satire. (Bibl. 1957, 5167.) Rev. by William A. Armstrong in E. Studies, xlvii, 63–4.

—— **4111.** Caputi, Anthony. John Marston, Satirist. (Bibl. 1961, 3162.) Rev. by Dieter Riesner in Archiv, cciii, 143–5.

—— **4112.** Davenport, Arnold (ed.). Poems. (Bibl. 1961, 3167.) Rev. by Dieter Riesner in Archiv, cciii, 141–3.

—— **4113.** Finkelpearl, Philip J. John Marston's 'Histrio-Mastix' as an Inns of Court Play: A Hypothesis. HLQ., May, xxix, 223–34.

—— **4114.** Gunby, D. C. Further Borrowings by Webster. *See* **3813.**

—— **4115.** Hunter, G. K. (ed.). Antonio and Mellida. (Bibl. 1965, 4157.) Rev. by Denzell S. Smith in SCN., xxiv, 8–9.

—— **4116.** —— (ed.). Antonio's Revenge. (Bibl. 1965, 4158.) Rev. by Denzell S. Smith in SCN., xxiv, 8–9.

—— **4117.** Ingram, R. W. Marston, Old or New Elizabethan. HAB., Autumn, xvii, 19–26.

**Marston, John. 4118.** Smith, Gerald A. (ed.). The Fawn. (Bibl. 1965, 4161.) Rev. by Denzell S. Smith in SCN., xxiv, 8–9.

—— **4119.** Wine, M. L. (ed.). The Malcontent. (Bibl. 1964, 4083.) Rev. by Denzell S. Smith in SCN., xxiv, 8–9.

**Marvell, Andrew. 4120.** Berthoff, Ann Evans. The Voice of Allegory: Marvell's 'The Unfortunate Lover'. MLQ., Mar., xxvii, 41–50.

—— **4121.** —— The Allegorical Metaphor: Marvell's 'The Definition of Love'. RES., Feb., xvii, 16–29.

—— **4122.** Datta, Kitty. Marvell's Prose and Poetry: More Notes. MP., May, lxiii, 319–21.

—— **4123.** Davison, Dennis. Notes on Marvell's 'The Garden'. NQ., Jan., xiii (N.S.), 25–6.

—— **4124.** —— Marvell's 'Poems'. (Bibl. 1964, 4084.) Rev. by Pierre Legouis in MLR., lxi, 288–9.

—— **4125.** Duncan-Jones, E. E. Marvell's Letter to Sir John Trott. NQ., Jan., xiii (N.S.), 26–7.

—— **4126.** Godshalk, William Leigh. Marvell's 'The Mower to the Glo-Worms'. Exp., Oct., xxv, No. 12.

—— **4127.** Hyman, Lawrence W. Andrew Marvell. (Bibl. 1964, 4088.) Rev. in MinnR., vi, 255–7; by Pierre Legouis in EA., xix, 183–4; by Frank W. Bradbrook in MLR., lxi, 107–8; by Dennis Davison in AUMLA., No. 25, 124–7.

—— **4128.** Kermode, Frank. Marvell Transprosed. Encounter, xxvii, v, 77–84.

—— **4129.** Legouis, Pierre. Andrew Marvell. (Bibl. 1965, 4170.) Rev. by William A. McQueen in JEGP., lxv, 187–9; by Robert R. Rea in JMH., xxxviii, 75; by Karl Josef Höltgen in Ang., lxxxiv, 241–4; by Joan Bennett in MLR., lxi, 497–9; by Wolfgang Weiss in Archiv, cciii, 147; by John R. Mulder in SCN., xxiv, 54; by I. Simon in RLV., xxxii, 104–5; by Karina Williamson in SN., xxxviii, 161–3; by Dean Morgan Schmitter in RN., xix, 166–8; by Susan Shrapnel in CamQ., i, 401–9; by Christopher Hill in EHR., lxxxi, 596.

—— **4130.** Leishman, James Blair. The Art of Marvell's Poetry. With a Preface by John Butt. London: Hutchinson. pp. 328. Rev. by C. B. Cox in Spect., Jan. 21, pp. 77–8; by Christopher Ricks in N.St., Jan. 21, pp. 91–2; in TLS., Mar. 3, p. 168; by Pierre Legouis in EA., xix, 184–5.

—— **4131.** McQueen, William A. and Kiffin A. Rockwell (eds.). The Latin Poetry of Andrew Marvell. (Bibl. 1965, 4172.) Rev. by Carl E. Bain in MP., lxiv, 161–3; by George W. Williams in SAQ., lxv, 295–6; by J. W. Binns in MLR., lxi, 704; by John R. Mulder in SCN., xxiv, 3–4.

—— **4132.** Miner, Earl. The 'Poetic Picture, Painted Poetry' of 'The Last Instructions To A Painter'. MP., May, lxiii, 288–94.

—— **4133.** Smith, Donal. The Political Beliefs of Andrew Marvell. UTQ., Oct., xxxvi, 55–67.

**Marvell, Andrew.** **4134.** Sutherland, James R. A Note on the Satirical Poetry of Andrew Marvell. PQ., Jan., xlv, 46–53.

—— **4135.** Toliver, Harold E. Marvell's Ironic Vision. (Bibl. 1965, 4176.) Rev. by Edward Le Comte in RN., xix, 401–2; by William A. McQueen in JEGP., lxv, 340–1; by R. H. Syfret in RES., xvii, 204–5; by Pierre Legouis in Ang., lxxxiv, 235–41; by Dennis Davison in AUMLA., No. 25, 124–7.

—— **4136.** Walcutt, Charles C. Marvell's 'The Garden', 46–48. Exp., Jan., xxiv, No. 48.

**Massinger, Philip.** **4137.** Bennett, A. L. The Moral Tone of Massinger's Dramas. PLL., Summer, ii, 207–16.

—— **4138.** Craik, T. W. (ed.). A New Way to Pay Old Debts. The City Madam. (Bibl. 1964, 4098–9.) Rev. by Ian Donaldson in RES., xvii, 109; by Philip Edwards in MLR., lxi, 104–5.

—— **4139.** Gross, Allen. Contemporary Politics in Massinger. SELit., Spring, vi, 279–90.

—— **4140.** Maxwell, B. Studies in Beaumont, Fletcher and Massinger. *See* **3819.**

—— **4141.** Sandhu, Joginder Singh. English Class-Conflict Comedy, 1600–1642: A Study of the Theme Epitomized in 'A New Way To Pay Old Debts'. Unpub. Doct. Diss., George Peabody College for Teachers, 1965. [Abstr. in DA., xxvi, 6699–6700.]

**Mather, Cotton.** **4142.** Bercovitch, Sacvan. New England Epic: Cotton Mather's 'Magnalia Christi'. ELH., Sept., xxxiii, 337–51.

—— **4143.** —— Hilda's 'Seven-Branched Allegory': An Echo from Cotton Mather in 'The Marble Faun'. *See* **6155.**

—— **4144.** Homan, John, Jr. Hawthorne's 'The Wedding Knell' and Cotton Mather. *See* **6168.**

—— **4145.** Levin, David (ed.). Bonifacius: An Essay upon the Good. Cambridge, Mass.: Belknap Press of the Harvard Univ. Press. (John Harvard Library.)

—— **4146.** Schilling, Hanna-Beate. Cotton Mather's 'Politics and Sainthood'. Jb.AS., xi, 251–5.

**Middleton, Thomas.** **4147.** Black, Matthew W. (ed.). The Changeling. Philadelphia: Univ. of Pennsylvania Press; London: Oxford Univ. Press. pp. 143. (Mathew Carey Library of English and American Literature, 3.)

—— **4148.** Chatterji, Ruby. Theme, Imagery, and Unity in 'A Chaste Maid in Cheapside'. RenD., viii, 105–26.

—— **4149.** Dessen, Alan C. Middleton's 'The Phoenix' and the Allegorical Tradition. SELit., Spring, vi, 291–308.

—— **4150.** Fulcher, Eva Elizabeth Slater. The Seamy Side of the Tragic Vision: An Analysis of Thomas Middleton's Tragedies. Unpub. Doct. Diss., Univ. of Oklahoma. [Abstr. in DA., xxvii, 1055a.]

—— **4151.** George, David. Weather-Wise's Almanac and the Date of Middleton's 'No Wit No Help Like a Woman's'. NQ., Aug., xiii (N.S.), 297–301.

**Middleton, Thomas.** **4152.** Harper, J. W. (ed.). A Game at Chess. London: Benn. pp. xxix, 96. (New Mermaids Series.)

—— **4153.** Henning, Standish (ed.). A Mad World, My Masters. (Bibl. 1965, 4195.) Rev. by Gerald Smith in SCN., xxiv, 40.

—— **4154.** Krook, Dorothea. Tragedy and Satire: Middleton's 'Women Beware Women'. *See* (pp. 96–120) **1823.**

—— **4155.** Levin, Richard. The Family of Lust and 'The Family of Love'. SELit., Spring, vi, 309–22.

—— **4156.** —— 'The Ass in Compound': A Lost Pun in Middleton, Ford, and Jonson. *See* **4016.**

—— **4157.** Olley, Francis Robert. Romantic Elements in the Plays of Thomas Middleton. Unpub. Doct. Diss., Fordham Univ., 1965. [Abstr. in DA., xxvi, 3929.]

—— **4158.** Price, George R. Dividing the Copy for 'Michaelmas Term'. PBSA., lx, 327–36.

—— **4159.** Ure, Peter. Patient Madman and Honest Whore: The Middleton-Dekker Oxymoron. *See* (pp. 18–40) **390.**

—— **4160.** Williams, George Walton (ed.). The Changeling. Lincoln: Univ. of Nebraska Press. pp. 136. (Regents Renaissance Drama Series.)

**Milton, John.** **4161.** Adams, Robert Martin. Milton and the Modern Critics. (Reissue; cf. Bibl. 1955, 5108.) Ithaca, N.Y.: Cornell Univ. Press. pp. 231.

—— **4162.** Allain, Mathé. Humanist's Dilemma: Milton, God, Reason. CE., Feb., xxvii, 379–84.

—— **4163.** Anthony, H. Sylvia. 'Mercurius Politicus' under Milton. JHI., Oct., xxvii, 593–609.

—— **4164.** Aylward, Kevin Joseph. Milton's Latin Versification: The Hexameter. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxvii, 1331a–2a.]

—— **4165.** Baker, Bruce P., II. Ironic Contrast in Milton's Paradise of Fools. NQ., Oct., xiii (N.S.), 378.

—— **4166.** Bercovitch, Sacvan. Three Perspectives on Reality in 'Paradise Lost'. UWR., i, 239–56.

—— **4167.** —— Paradise Inverted: Milton and Blake. CEACrit., Feb., xxviii, 8–9.

—— **4168.** Blanchard, Elizabeth Sheila. Structural Patterns in 'Paradise Lost': Milton's Symmetry and Balance. Unpub. Doct. Diss., Univ. of Rochester. [Abstr. in DA., xxvii, 1332a.]

—— **4169.** Blau, Sheridan D. Milton's Salvational Aesthetic. JR., Apr., xlvi, 282–95.

—— **4170.** Blondel, Jacques. Le 'Comus' de John Milton: Masque Neptunien. (Bibl. 1965, 4212.) Rev. by M. T. Jones-Davies in EA., xix, 186–7; by D. C. Allen in JEGP., lxv, 339–40.

—— **4171.** —— The Function of Mythology in 'Comus'. DUJ., Mar., xxvii, 63–6.

—— **4172.** —— Milton's Eden. *See* (pp. 255–66) **394.**

—— **4173.** Boddy, Margaret. Milton's Translations of Psalms 80–88. MP., Aug., lxiv, 1–9.

**Milton, John.** **4174.** Bradshaw, John. A Concordance to the Poetical Works of John Milton. (Bibl. 1965, 4214.) Rev. in TLS., Dec. 29, p. 1206.

—— **4175.** Bridges, Robert. Milton's Prosody. (New issue of 1921 ed.) Oxford: Univ. Press. pp. 130.

—— **4176.** Bush, Douglas. Calculus Racked Him. SELit., Winter, vi, 1–6.

—— **4177.** —— John Milton. (Bibl. 1964, 4121.) Rev. by Christopher Ricks in NYRB., June 9, pp. 27–8; in TLS., Mar. 31, p. 264.

—— **4178.** —— (ed.). Poetical Works. London: Oxford Univ. Press. pp. 603. (Oxford Standard Authors Series.) Rev. by Donald A. Roberts in NYTB., Jan. 16, p. 26; in TLS., Sept. 1, p. 779; by J. C. Maxwell in NQ., xiii (N.S.), 397–9; by W. G. Madsen in CE., xxvii, 512–13.

—— **4179.** Carrithers, Gale H., Jr. Milton's Ludlow 'Mask': From Chaos to Community. ELH., Mar., xxxiii, 23–42.

—— **4180.** Champion, Larry S. The Conclusion of 'Paradise Lost'. CE., Feb., xxvii, 384–93.

—— **4181.** Daiches, David. Milton. (New ed.) London: Hutchinson. pp. 256. (University Library.)

—— **4182.** —— Some Aspects of Milton's Pastoral Imagery. *See* (pp. 289–310) **394.**

—— **4183.** Daniells, Roy. Milton, Mannerism and Baroque. (Bibl. 1963, 2717.) Rev. by Aladár Sarbu in Helikon, xii, 367–9.

—— **4184.** Darbishire, Helen (ed.). The Poems of John Milton. (Bibl. 1961, 3221.) Rev. by H. W. Donner in E. Studies, xlvii, 67–8.

—— **4185.** Demaray, John G. Milton's 'Comus': The Sequel to a Masque of Circe. HLQ., May, xxix, 245–54.

—— **4186.** Diekhoff, John S. (ed.). Milton on Himself. (Bibl. 1965, 4231.) Rev. in TLS., Sept. 1, p. 779.

—— **4187.** Dolan, Paul J. Milton and Eliot: A Common Source. NQ., Oct., xiii (N.S.), 379–80.

—— **4188.** Dorfman, Ariel. El 'Lycidas' de Milton, Poema Barroco. Anales de la Universidad de Chili, 1965, cxxiii, cxxxiv, 194–210.

—— **4189.** Elledge, Scott. Milton's 'Lycidas': Edited to Serve as an Introduction to Criticism. N.Y.; London: Harper and Row. pp. 352. Rev. in TLS., Dec. 29, p. 1206.

—— **4190.** Emerson, Everett H. Redgrave's Samson. SCN., Spring, xxiv, 2.

—— **4191.** Emma, Ronald David. Milton's Grammar. *See* **973.**

—— **4192.** Evans, G. Blakemore (ed.). Milton Studies in Honor of Harris Francis Fletcher. (Bibl. 1963, 2720.) Rev. by H. W. Donner in E. Studies, xlvii, 378–81.

—— **4193.** Evans, Helen Ward. Milton on Liberty of Conscience. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., xxvii, 201–2a.]

**Milton, John.** **4194.** Evans, John X. Imagery as Argument in Milton's 'Areopagitica'. TSLL., Summer, viii, 189–205.

—— **4195.** Evans, Robert O. Milton's Elisions. Gainesville: Univ. of Florida Press. pp. 67. (Univ. of Florida Monographs, Humanities, No. 21.)

—— **4196.** Fabian, David R. Milton's 'Sonnet 23' and Leviticus xviii: 19. XUS., June, v, 83–8.

—— **4197.** Fallon, Robert Thomas. Milton's Military Imagery: Its Growth and Function in His Art. Unpub. Doct. Diss., Columbia Univ., 1964. [Abstr. in DA., xxvi, 4626–7.]

—— **4198.** Fenderson, Lewis H. The Onomato-Musical Element in 'Paradise Lost'. CLAJ., Mar., ix, 255–64.

—— **4199.** Fido, Martin. Milton on Love. OR., No. 3, pp. 47–66.

—— **4200.** Fiore, Rev. Amadeus. The Paradox of the Angelic Fall in 'Paradise Lost'. DR., Spring, ii, 15–26.

—— **4201.** Fixler, Michael. Milton and the Kingdoms of God. (Bibl. 1964, 4136.) Rev. by Howard Schultz in MP., lxiii, 357–9; by Barbara Kiefer Lewalski in CHist., xxxv, 244–5; by John Buxton in RES., xvii, 202–3.

—— **4202.** Fletcher, Harris Francis. The Intellectual Development of John Milton. Vol. ii. (Bibl. 1961, 3228.) Rev. by H. W. Donner in E. Studies, xlvii, 147–9.

—— **4203.** Fogle, French R. and H. R. Trevor-Roper. Milton and Clarendon. *See* **3878.**

—— **4204.** Fogle, Richard Harter. Johnson and Coleridge on Milton. BuR., Mar., xiv, 26–32.

—— **4205.** Frank, Joseph. The Unharmonious Vision: Milton as a Baroque Artist. CLS., No. 2, iii, 95–108.

—— **4206.** Frye, Northrop. The Return of Eden: Five Essays on Milton's Epics. (Bibl. 1965, 4244.) London: Routledge and Kegan Paul. Rev. by Christopher Ricks in NYRB., June 9, pp. 27–8; by William Empson in Listener, lxxvi, 137 and in N.St., Dec. 2, p. 838; by B. K. Lewalski in CE., xxvii, 643–4; by Alice Hamilton in Dal.R., xlvi, 411–13; by W. J. Barnes in QQ., lxxiii, 455–7; by William G. Madsen in Criticism, viii, 389–94; in SCN., xxiv, 2–3; by Isabel G. MacCaffrey in MLQ., xxvii, 477–80; by Patrick Cruttwell in HR., xix, 498–502; by J. Blondel in EA., xix, 450–1.

—— **4207.** Gardner, Helen. A Reading of 'Paradise Lost'. (Bibl. 1965, 4245.) Rev. by J. Blondel in EA., xix, 449–50; by Basil Willey in CQ., viii, 85–6; by Patrick Cruttwell in HR., xix, 498–502; by J. C. Maxwell in NQ., xiii (N.S.), 397–9; in TLS., Mar. 31, p. 264.

—— **4208.** Giamatti, A. B. Milton and Fairfax's Tasso. RLC., Oct., clx, 613–15.

—— **4209.** Gillespie, Edgar Bryan. 'Paradise Regain'd': A History of the Criticism and an Interpretation. Unpub. Doct. Diss., Duke Univ. (Abstr. in DA., xxvii, 1820a–1a.]

—— **4210.** Gleason, Moriece. Milton, the Man, the Poet,

the Philosopher: A Study in Patterns of Milton Criticism from 1640 to 1700. Unpub. Doct. Diss., Louisiana State Univ. [Abstr. in DA., XXVII, 1336A.]

**Milton, John.** **4211.** GOSSMAN, ANN. The Use of the Tree of Life in 'Paradise Lost'. JEGP., Oct., LXV, 680–7.

—— **4212.** GROSE, CHRISTOPHER WALDO. The Rhetoric of Miltonic Simile. Unpub. Doct. Diss., Washington Univ. [Abstr. in DA., XXVII, 1785A–6A.]

—— **4213.** HAIR, P. E. H. Milton and Sierra Leone. NQ., Jan., XIII (N.S.), 23–4.

—— **4214.** HANFORD, JAMES HOLLY. John Milton: Poet and Humanist. Foreword by JOHN S. DIEKHOFF. Cleveland: Western Reserve Univ. Press.

—— **4215.** —— and CHARLES W. CRUPI. Milton. N.Y.: Appleton-Century-Crofts. (Goldentree Bibliographies.)

—— **4216.** HARRINGTON, DAVID V. Feeling and Form in Milton's Sonnets. WHR., Autumn, XX, 317–28.

—— **4217.** HEYWORTH, P. L. The Composition of Milton's 'At a Solemn Musick'. BNYPL., Sept., LXX, 450–8.

—— **4218.** HONIGMANN, E. A. J. (ed.). Milton's Sonnets. London: Macmillan; N.Y.: St. Martin's Press. pp. 210. Rev. by C. B. Cox in Spect., Nov. 4, p. 590.

—— **4219.** HUGHES, MERRITT Y. Ten Perspectives on Milton. (Bibl. 1965, 4249.) Rev. by D. S. Murphy in QQ., LXXIII, 295–6; by Margaret Dalziel in AUMLA., No. 26, 317–18.

—— **4220.** HUNTER, WILLIAM B., JR. Milton and Richard Cromwell. ELN., June, III, 252–9.

—— **4221.** HUNTLEY, JOHN F. The Ecology and Anatomy of Criticism: Milton's Sonnet 19 and the Bee Simile in 'Paradise Lost', I. 768–76. JA., Spring, XXIV, 383–91.

—— **4222.** —— A Revaluation of the Chorus' Role in Milton's 'Samson Agonistes'. MP., Nov., LXIV, 132–45.

—— **4223.** HYMAN, LAWRENCE W. 'Paradise Lost': The Argument and the Rhythmic Pattern. MinnR., 1965, V, 223–8.

—— **4224.** —— Milton's Samson and the Modern Reader. CE., Oct., XXVIII, 39–43.

—— **4225.** KELLEY, MAURICE. Two Sources for Milton's Hebrew. NQ., July, XIII (N.S.), 259–60.

—— **4226.** KING, BRUCE. 'Lycidas' and 'Oldham'. *See* **3973.**

—— **4227.** KING, JAMES ROY. Studies in Six 17th Century Writers. *See* **3836.**

—— **4228.** KIRKCONNELL, WATSON. That Invincible Samson. (Bibl. 1965, 4255.) Rev. by Ants Oras in MP., LXIV, 77–9.

—— **4229.** KOZIOL, HERBERT. 'Then to Come in Spite of Sorrow.' Ang., LXXXIV, 75.

—— **4230.** KRANIDAS, THOMAS. Dalila's Role in 'Samson Agonistes'. SELit., Winter, VI, 125–37.

—— **4231.** —— The Fierce Equation. (Bibl. 1965, 4257.) Rev. in TLS., Dec. 29, p. 1206.

**Milton, John.** **4232.** LAGUARDIA, ERIC. Nature Redeemed: The Imitation of Order in Three Renaissance Poems. *See* **3617.**

—— **4233.** LEWALSKI, BARBARA KIEFER. Milton's Brief Epic: The Genre, Meaning, and Art of 'Paradise Regained'. Providence, R.I.: Brown Univ. Press; London: Methuen. pp. 436. Rev. by Christopher Ricks in NYRB., June 9, pp. 27–8; by Stewart A. Baker in JEGP., LXV, 723–7; in TLS., Sept. 1, p. 779; by Kenneth Muir in CQ., VIII, 282–3.

—— **4234.** MACCAFFREY, ISABEL GAMBLE (ed.). Samson Agonistes and the Shorter Poems. N.Y.: New American Library; London: New English Library. pp. 216. (Signet Classics.)

—— **4235.** MACKIN, COOPER R. Aural Imagery as Miltonic Metaphor: The Temptation Scenes of 'Paradise Lost' and 'Paradise Regained'. *See* (pp. 32–42) **405.**

—— **4236.** MARSHALL, MARGARET WILLEY. Milton and Heresy: Guide Lines for a Sketch. *See* (pp. 40–56) **1821.**

—— **4237.** MARTIN, JOHN RUPERT. The Portrait of John Milton at Princeton. (Bibl. 1961, 3273.) Rev. by Donald A. Roberts in SCN., XXIV, 22–3.

—— **4238.** MARTZ, LOUIS L. The Paradise Within. (Bibl. 1964, 4172.) New Haven; London: Yale Univ. Press, 1966. pp. 217. Rev. by L. C. Martin in RES., XVII, 90–1; by H. G. G. Herklots in CQR., Jan., p. 116; by Karina Williamson in SN., XXXVIII, 158–61; by John Carey in NQ., XIII (N.S.), 35–6; by John L. Murphy in ELN., III, 223–5.

—— **4239.** —— (ed.). Milton: A Collection of Critical Essays. Englewood Cliffs, N.J.; London: Prentice-Hall. pp. 212. (Spectrum Books.)

—— **4240.** MAXWELL, J. C. Pope's 'Spring' and Milton's 'In Adventum Veris'. NQ., June, XIII (N.S.), 212.

—— **4241.** MILTON BIBLIOGRAPHIES. SCN., Autumn, XXIV, 44–5.

—— **4242.** MOHL, RUTH. John Milton on Some of the Writing of His Day. *See* (pp. 261–72) **416.**

—— **4243.** MOLLENKOTT, VIRGINIA RAMEY. Milton and the Apocrypha. (Bibl. 1965, 4273.) [Abstr. in DA., XXVII, 212–3A.]

—— **4244.** —— The Cycle of Sins in 'Paradise Lost', Book XI. MLQ., Mar., XXVII, 33–40.

—— **4245.** MONTEIRO, GEORGE. Milton's 'On His Blindness (Sonnet XIX)'. Exp., Apr., XXIV, No. 67.

—— **4246.** MORITZ-SIEBECK, BERTA. Untersuchungen zu Miltons 'Paradise Lost'. (Bibl. 1963, 2746.) Rev. by W. Schrickx in Leuv. Bijdr., LV, ii, 83–4.

—— **4247.** MUELLER, MARTIN. Sixteenth-Century Italian Criticism and Milton's Theory of Catharsis. SELit., Winter, VI, 139–50.

—— **4248.** MURRAY, PATRICK. 'Paradise Lost': A Christian Poem in a 'Post-Christian' Age. Studies, Autumn, LV, 277–84.

—— **4249.** NELSON, DONALD. Laughter in Paradise: The Humor of John Milton. ArtSci., Spring, LXVI, 35–40.

—— **4250.** NEWMEYER, EDNA. The Poet's Province: Words-

worth's Manuscript Notes in 'Paradise Lost'. Unpub. Doct. Diss., City Univ. of New York. [Abstr. in DA., XXVII, 1343A–4A.]

**Milton, John. 4251.** NICHOLSON, M. (ed.). Poems and Selected Prose. (New ed.) London: Bantam Books. pp. 608.

—— **4252.** NITCHIE, GEORGE W. 'Lycidas': A Footnote. NQ., Oct., XIII (N.S.), 377–8.

—— **4253.** ORAS, ANTS. Blank Verse and Chronology in Milton. Gainesville: Univ. of Florida Press. pp. 81. (Monographs, Humanities, No. 20.)

—— **4254.** PATRIDES, C. A. The Phoenix and the Ladder. (Bibl. 1965, 4283.) Rev. by R. Mushat Frye in SStud., II, 357–8; by J. Leeds Barroll in MLR., LXI, 649–50.

—— **4255.** —— Milton and the Christian Tradition. Oxford: Clarendon Press. pp. 302.

—— **4256.** PHILLIPS, ANN (ed.). Minor Poems. London: Univ. Tutorial Press. pp. 175.

—— **4257.** PHILLIPS, NORMA. Milton's Limbo of Vanity and Dante's Vestibule. ELN., Mar., III, 177–82.

—— **4258.** RHODES, BYNO R. Milton's 'Two-Handed Engine'. NQ., Jan., XIII (N.S.), 24.

—— **4259.** RIFFE, NANCY LEE. 'A Fragment of Milton, From the Italian.' PQ., Apr., XLV, 447–50.

—— **4260.** —— Milton on 'Paradise Regained'. NQ., Jan., XIII (N.S.), 25.

—— **4261.** ROBINS, HARRY F. If This Be Heresy. (Bibl. 1963, 2761.) Rev. by B. M. G. Reardon in NQ., XIII (N.S.), 396–7.

—— **4262.** ROBSON, W. W. More Empson than Milton. OR., No. 1, pp. 19–28.

—— **4263.** ROSENBERG, DONALD MAURICE. Milton and the Laughter of God. Unpub. Doct. Diss., Wayne State Univ., 1965. [Abstr. in DA., XXVII, 1039A.]

—— **4264.** RÖSTVIG, MAREN-SOFIE. Milton and the Science of Numbers. *See* (pp. 267–88) **394.**

—— **4265.** —— Fra bokstav til ånd. Litt om allegorisk fortolkning sett i lys av Renessansens synkretistiske tenkning. *See* **1808.**

—— **4266.** —— Renaissance Numerology: Acrostics or Criticism? *See* **1809.**

—— **4267.** RYLEY, ROBERT M. Isaac D'Israeli and Warburton's Plagiarism from Milton. NQ., June, XIII (N.S.), 217.

—— **4268.** SAILLENS, EMILE. John Milton, Man, Poet and Polemist. (Bibl. 1964, 4199.) Rev. by John Buxton in RES., XVII, 202–3.

—— **4269.** SAMUEL, IRENE. Dante and Milton: The Commedia and Paradise Lost. Ithaca: Cornell Univ. Press. pp. 311. Rev. by Madeleine Babin in CL., XVIII, 269–72.

—— **4270.** SHAWCROSS, JOHN T. The Authorship of 'A Postscript'. NQ., Oct., XIII (N.S.), 378–9.

—— **4271.** —— Milton's 'Tenure of Kings and Magistrates': Date of Composition, Editions, and Issues. PBSA., First Quarter, LX, 1–8.

**Milton, John.** **4272.** Shawcross, John T. The Son in His Ascendance: A Reading of 'Paradise Lost'. MLQ., Dec., xxvii, 388–401.

—— **4273.** Smart, J. S. (ed.). The Sonnets of Milton. (First ed. reprinted.) Preface by B. A. Wright. Oxford: Clarendon Press. pp. 195.

—— **4274.** Stapleton, Laurence. Perspectives of Time in 'Paradise Lost'. PQ., Oct., xlv, 734–48.

—— **4275.** Steadman, John M. Demetrius, Tasso, and Stylistic Variation in 'Paradise Lost'. E. Studies, Oct., xlvii, 329–41.

—— **4276.** —— Milton and the 'Argumentum Paris': Biblical Exegesis and Rhetoric. Archiv, ccii, 347–60.

—— **4277.** —— 'Magnific Titles': Satan's Rhetoric and the Argument of Nobility. MLR., Oct., lxi, 561–71.

—— **4278.** —— Milton, Fulgentius, and Edward Browne: A Note on the Tantalus Myth. *See* **3830.**

—— **4279.** Stein, Arnold. Heroic Knowledge. (New ed.; cf. Bibl. 1957, 5361.) London: Cass. pp. 237.

—— **4280.** Stempel, Daniel. John Knox and Milton's 'Two-Handed Engine'. ELN., June, iii, 259–63.

—— **4281.** St. George, Priscilla P. 'Psychomachia' in Books v and vi of 'Paradise Lost'. MLQ., June, xxvii, 185–96.

—— **4282.** Summers, Joseph H. (ed.). The Lyric and Dramatic Milton. *See* **393.**

—— **4283.** Sundell, Roger Henry. Internal Commentary in the Major Poems of John Milton. Unpub. Doct. Diss., Washington Univ., 1965. [Abstr. in DA., xxvi, 6701.]

—— **4284.** Taylor, John Chesley. A Critical History of Miltonic Satanism. Unpub. Doct. Diss., Tulane Univ. [Abstr. in DA., xxvii, 1348a–9a.]

—— **4285.** Tillyard, E. M. W. Milton. (Rev. ed.) London: Chatto and Windus. pp. 340.

—— **4286.** Tschumi, Raymond. The Evolution of Myths from Dante to Milton. *See* (pp. 237–54) **394.**

—— **4287.** Tung, Mason. The Patterns of Temptation in 'Paradise Regained'. SCN., Winter, xxiv, 58–9.

—— **4288.** Tuveson, Ernest. 'The Pilot of the Galilean Lake.' JHI., July, xxvii, 447–58.

—— **4289.** Weber, Burton Jasper. The Construction of 'Paradise Lost'. Unpub. Doct. Diss., Univ. of Minnesota, 1965. [Abstr. in DA., xxvi, 6029.]

—— **4290.** Weinkauf, Mary Stanley. The Two Faces of Eve: The Ideal and the Bad Renaissance Wife in 'Paradise Lost'. Unpub. Doct. Diss., Univ. of Tennessee. [Abstr. in DA., xxvii, 1797a.]

—— **4291.** Whiting, George Wesley. Milton's Literary Milieu. (Re-issue; cf. Bibl. 1939, 2892.) N.Y.: Russell & Russell, 1964. pp. 401.

—— **4292.** Wilkenfeld, Roger B. The Seat at the Center: An Interpretation of 'Comus'. ELH., June, xxxiii, 170–97.

**Milton, John.** **4293.** Williamson, G. Milton and Others. (Bibl. 1965, 4329.) Chicago: Univ. of Chicago Press, 1965. Rev. by C. F. Williamson in RES., xvii, 435–6; by Geoffrey Bullough in Eng., xvi, 19–20.

—— **4294.** Wolfe, Don M. Milton and Cromwell: April, 1653. *See* (pp. 311–24) **394.**

—— **4295.** —— (ed.). Complete Prose Works. Vol. iv: 1650–1655. 2 vols. New Haven: Yale Univ. Press; London: Oxford Univ. Press. pp. 1166. Rev. by John R. Mulder in SCN., xxiv, 57–8.

—— **4296.** Woodroofe, Kenneth. Milton's Two Voices. JKUR., Dec. 1964, vii, 63–80.

—— **4297.** Wynkoop, William M. Three Children of the Universe. *See* **6041.**

**More, Henry.** **4298.** DePorte, M. V. (ed.). Enthusiasmus Triumphatus. ARS., No. 118.

**Mure, Sir William.** **4299.** Jack, Ronald D. Scottish Sonneteer and Welsh Metaphysical: A Study of the Religious Poetry of Sir William Mure and Henry Vaughan. SSL., Apr., iii, 240–7.

**Newton, Sir Isaac.** **4300.** Herivel, John. The Background to Newton's Principia. Oxford: Clarendon Press, 1965. pp. 337. Rev. by Robert Kargon in Isis, lvii, 403–4.

—— **4301.** Koyré, A. Newtonian Studies. (Bibl. 1965, 4332.) Rev. by Richard S. Westfall in ASci., liv, 206a–10a *passim.*

—— **4302.** Westfall, Richard S. Newton Defends His First Publication. The Newton–Lucas Correspondence. Isis, Fall, lvii, 299–314.

**Oldham, John.** **4303.** Wynne-Tyson, Jon and Elias F. Mengel, Jr. Poems Political. TLS., Jan. 6, p. 10.

**Otway, Thomas.** **4304.** Van Voris, W. Tragedy Through Restoration Eyes: 'Venice Preserv'd' in its Own Theatre. Hermathena, 1964, xcix, 55–65.

**Peacham, Henry.** **4305.** Peacham, Henry. Minerva Britanna, 1612. Leeds: Scolar Press. pp. 212. (Reprint of first ed.)

**Pembroke, Earl of.** **4306.** O'Farrell, Brian. Politician, Patron, Poet: William Herbert, Third Earl of Pembroke, 1580–1630. Unpub. Doct. Diss., Univ. of California, Los Angeles. [Abstr. in DA., xxvii, 1765a.]

**Pepys, Samuel.** **4307.** Fairman, Patricia Shaw. Samuel Pepys y Espaňa. FMod., vi, 3–28.

—— **4308.** Goldstein, Leba M. The Pepys Ballads. *See* **246.**

—— **4309.** Nicolson, Marjorie Hope. Pepys' 'Diary' and the New Science. (Bibl. 1965, 4338.) Rev. by William P. D. Wightman in RN., xix, 399–401.

—— **4310.** Wilcox, L. A. Mr. Pepys' Navy. London: Bell. pp. 189.

**Plat, Sir Hugh.** **4311.** Juel-Jensen, Bent. Sir Hugh Plat. BC., Summer, xv, 212–13. (Correction to Bibl. 1959, 2274.)

**Quarles, Francis.** **4312.** Liston, William Thomas. Francis Quarles' 'Divine Fancies': A Critical Edition. Unpub. Doct. Diss., Univ. of Illinois. [Abstr. in DA., xxvii, 749A.]

—— **4313.** Meserole, Harrison T. 'Come dry-Brained Marble eyed Porticks': James Allen and Francis Quarles, 1679. *See* **3799.**

**Rochester, John Wilmot, Earl of.** **4314.** Erskine-Hill, Howard. Rochester: Augustan or Explorer? *See* (pp. 51–64) **412.**

—— **4315.** Giddey, Ernest. Rochester, Poète Baroque (1647–1680). Études de Lettres (U. de Lausanne), 1964, vii, 155–64.

—— **4316.** Vieth, David M. Attribution in Restoration Poetry. (Bibl. 1963, 2805.) Rev. by Brice Harris in MP., lxiv, 79–81.

—— **4317.** —— Pope and Rochester: An Unnoticed Borrowing. NQ., Dec., xiii (N.S.), 457–8.

**Rowley, Samuel.** **4318.** Somerset, J. A. New Facts Concerning Samuel Rowley. RES., Aug., xvii, 293–7.

**Rowley, William.** **4319.** Black, Matthew W. (ed.). The Changeling. *See* **4147.**

—— **4320.** Williams, George Walton (ed.). The Changeling. *See* **4160.**

**Rudyerd, Benjamin.** **4321.** Sanderson, James L. 'Epigrames p[er] B[enjamin] R[udyerd]' and some more 'Stolen Feathers' of Henry Parrot. RES., Aug., xvii, 241–55.

**Rushworth, John.** **4322.** MacGillivray, Royce. Note on a Case of Seventeenth Century Censorship. NQ., July, xiii (N.S.), 262–3.

**Saffin, John.** **4323.** Sands, Alyce Enid. John Saffin: Seventeenth-Century American Citizen and Poet. Unpub. Doct. Diss., Pennsylvania State Univ., 1965. [Abstr. in DA., xxvi, 6724–5.]

**Scoggins Jests.** **4324.** Hassell, J. W., Jr. On the Influence in England of Henri Estienne and Bonaventure des Périers: The Sources of 'Scoggins Jestes' (1613). *See* (pp. 79–88) **399.**

**Settle, Elkanah.** **4325.** Doyle, Anne. Dryden's Authorship of 'Notes and Observations on The Empress of Morocco'. *See* **3966.**

**Shadwell, Thomas.** **4326.** Love, H. H. R. The Authorship of the Postscript of 'Notes and Observations on the Empress of Morocco'. *See* **3979.**

—— **4327.** Nicolson, Marjorie Hope and David Stuart Rodes (eds.). The Virtuoso. London: Arnold; Lincoln: Univ. of Nebraska Press. pp. 179. (Regents Restoration Drama Series.)

**Shirley, James.** **4328.** Carter, John Stewart (ed.). The Traitor. (Bibl. 1965, 4352.) Rev. by Gerald Smith in SCN., xxiv, 26–7.

—— **4329.** Crawley, Derek. The Effect of Shirley's Hand on Chapman's 'The Tragedy of Chabot Admiral of France'. *See* **3863.**

—— **4330.** Forsythe, Robert Stanley. The Relations of Shirley's Plays to the Elizabethan Drama. N.Y.: Blom. pp. 483.

—— **4331.** McGrath, Juliet. James Shirley's Uses of 'Language'. SELit., Spring, vi, 323–39.

**Shirley, James.** **4332.** McKinnon, Dana Gene. 'The Ball' by George Chapman and James Shirley: A Critical Edition. *See* **3871.**

—— **4333.** Riemer, A. P. Shirley's Revisions and the Date of 'The Constant Maid'. RES., May, xvii, 141–8.

—— **4334.** Wertheim, Albert. The Dramatic Art of James Shirley. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvi, 6702.]

**Southerne, Thomas.** **4335.** Thornton, Ralph Rees. 'The Wives Excuse' by Thomas Southerne: A Critical Edition. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., xxvii, 1348a.]

**Sprat, Thomas.** **4336.** Gochberg, Donald Selwyn. The Poems of Thomas Sprat: A Critical Edition. Unpub. Doct. Diss., Univ. of Maryland. [Abstr. in DA., xxvii, 1055a.]

**Stanley, Thomas.** **4337.** Crump, Galbraith M. (ed.). The Poems and Translations. (Bibl. 1962, 3563.) Rev. by Michael Baumann in Archiv, cciii, 216–20.

**Strachey, William.** **4338.** Culliford, S. G. William Strachey, 1572–1621. Charlottesville: Univ. of Virginia Press, 1965. pp. 224. Rev. by James K. Huhta in NCHR., xliii, 350–1.

**Suckling, Sir John.** **4339.** Armitage, C. M. Identification of New York Public Library Manuscript 'Suckling Collection' and of Huntington Manuscript 198. SB., xix, 215–16.

**Swetnam the Woman-hater.** **4340.** Crandall, Coryl Eugene. 'Swetnam the Woman-hater': A Critical Edition. Unpub. Doct. Diss., Univ. of Illinois. [Abstr. in DA., xxvii, 742a–3a.]

**Tate, Nahum.** **4341.** Archer, Stanley. Benaiah in 'Absalom and Achitophel II'. *See* **3958.**

—— **4342.** McGugan, Ruth Ella. Nahum Tate and the Coriolanus Tradition in English Drama with a Critical Edition of Tate's 'The Ingratitude of a Common-Wealth'. Unpub. Doct. Diss., Univ. of Illinois, 1965. [Abstr. in DA., xxvi, 7321.]

—— **4343.** Williams, T. D. Duncan. Mr. Nahum Tate's 'King Lear'. SN., xxxviii, 290–300.

**Taylor, Edward.** **4344.** Alexis, Gerhard T. Taylor's 'Meditation Eight'. Exp., May, xxiv, No. 77.

—— **4345.** Bach, Bert C. Self Depreciation in Edward Taylor's Sacramental Meditations. Cithara, Nov., vi, 49–58.

—— **4346.** Epperson, William Russell. The Meditative Structure of Edward Taylor's 'Preparatory Meditations'. Unpub. Doct. Diss., Univ. of Kansas, 1965. [Abstr. in DA., xxvii, 770a.]

—— **4347.** Grabo, Norman S. (ed.). Edward Taylor's Treatise Concerning the Lord's Supper. East Lansing: Michigan State Univ. Press. pp. lvi, 263. Rev. by John Clendenning in WHR., xx, 355–6.

—— **4348.** Griffith, Clark. Edward Taylor and the Momentum of Metaphor. ELH., Dec., xxxiii, 448–60.

—— **4349.** Halbert, Cecelia L. Tree of Life Imagery in the Poetry of Edward Taylor. AL., Mar., xxxviii, 22–34.

**Taylor, Edward. 4350.** Israel, Calvin. Edward Taylor's 'Barleybreaks'. ANQ., June, iv, 147–8.

—— **4351.** Johnson, Thomas H. (ed.). The Poetical Works of Edward Taylor. Princeton: Princeton Univ. Press. pp. 231. Rev. by Norman S. Grabo in SCN., xxiv, 64–5.

—— **4352.** Mignon, Charles W. Another Taylor Manuscript at Yale. YLG., Oct., xli, 72–3.

—— **4353.** Pérez Gallego, Cándido. 'Sweet' en Edward Taylor. FMod., vi, 273–92.

—— **4354.** Stanford, Donald E. Edward Taylor. (Bibl. 1965, 4365.) Rev. by Everett H. Emerson in SCN., xxiv, 65.

—— **4355.** Thorpe, Peter. Edward Taylor as Poet. NEQ., Sept., xxxix, 356–72.

**Taylor, Jeremy. 4356.** King, James Roy. Studies in Six 17th Century Writers. *See* **3836.**

**Telltale. 4357.** Wheelen, Kenneth L. A Critical View of 'The Telltale', an Anonymous Play. ESRS., xv, 34–48.

**Temple, Sir William. 4358.** Halewood, William H. Young William Temple and Young Jonathan Swift. CLAJ., Dec., x, 105–13.

—— **4359.** Irwin, Archibald B. Swift as Translator of the French of Sir William Temple and His Correspondents. SELit., Summer, vi, 483–98.

**Tofte, Robert. 4360.** Henderson, Hanford Mead. Robert Tofte's 'Blazon of Iealovsie'. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1963. [Abstr. in DA., xxvi, 5413.]

**Tourneur, Cyril. 4361.** Foakes, R. A. (ed.). The Revenger's Tragedy. London: Methuen; Cambridge, Mass.: Harvard Univ. Press. pp. lxix, 146. (Revels Plays.) Rev. by Richard Harrier in SCN., xxiv, 40.

—— **4362.** Murray, Peter B. A Study of Cyril Tourneur. (Bibl. 1965, 4371.) Rev. by Roma Gill in RES., xvii, 320–1; by William A. Armstrong in Eng., xvi, 62–4; by G. R. Hibbard in MLR., lxi, 674–5.

**Townshend, Aurelian. 4363.** Palmer, Paulina. Thomas Carew's Reference to 'The Shepherd's Paradise'. *See* **3859.**

**Traherne, Thomas. 4364.** Bicket, Zenas Johan. An Imagery Study in Thomas Traherne's 'Centuries of Meditations'. Unpub. Doct. Diss., Univ. of Arkansas, 1965. [Abstr. in DA., xxvi, 4624.]

—— **4365.** Guffey, George Robert (ed.). Meditations on the Six Days of Creation. ARS., No. 119.

—— **4366.** Marks, Carol L. Thomas Traherne and Cambridge Platonism. PMLA., Dec., lxxxi, 521–34.

—— **4367.** —— Thomas Traherne and Hermes Trismegistus. RN., Summer, xix, 118–31.

—— **4368.** —— Traherne's Church's Year-Book. PBSA., First Quarter, lx, 31–72.

—— **4369.** Martz, Louis L. The Paradise Within. *See* **4238.**

—— **4370.** Ridler, Anne (ed.). Poems, Centuries and Three

Thanksgivings. London; N.Y.: Oxford Univ. Press. pp. 427. (Standard Authors Series.) Rev. by Elizabeth Jennings in Spect., June 10, p. 734.

**Traherne, Thomas. 4371.** SALTER, K. W. Thomas Traherne: Mystic and Poet. (Bibl. 1964, 4285.) Rev. by Carol L. Marks in RN., XIX, 60–2; by John Carey in MLR., LXI, 499.

—— **4372.** SANDBANK, S. Thomas Traherne on the Place of Man in the Universe. *See* (pp. 121–36) **1823.**

—— **4373.** SEETARAMAN, M. V. The Way of Felicity in Thomas Traherne's 'Centuries' and 'The Poems'. *See* (pp. 81–104) **1821.**

—— **4374.** WEBBER, JOAN. 'I and Thou' in the Prose of Thomas Traherne. PLL., Summer, II, 258–64.

**Twysden, Sir Roger. 4375.** JESSUP, FRANK W. Sir Roger Twysden, 1597–1672. (Bibl. 1965, 4384.) Rev. by Ivan Roots in Listener, LXXV, 625; in TLS., May 5, p. 389.

**Vanbrugh, Sir John. 4376.** BARNARD, JOHN. Sir John Vanbrugh: Two Unpublished Letters. HLQ., Aug., XXIX, 347–52.

—— **4377.** PATTERSON, FRANK MORGAN. The Achievement of Sir John Vanbrugh. Unpub. Doct. Diss., Univ. of Iowa. [Abstr. in DA., XXVII, 1344A–5A.]

—— **4378.** —— The Revised Scenes of 'The Provok'd Wife'. ELN., Sept., IV, 19–23.

—— **4379.** ROSENBERG, ALBERT. New Light on Vanbrugh. PQ., July, XLV, 603–13.

**Vaughan, Henry. 4380.** CHAMBERS, LELAND H. Henry Vaughan's Allusive Technique: Biblical Allusions in 'The Night'. MLQ., Dec., XXVII, 371–87.

—— **4381.** DATOW, WULF. The Water-Fall von Henry Vaughan (1621–1695). NS., XV, 410–20.

—— **4382.** FOGLE, FRENCH (ed.). The Complete Poetry of Henry Vaughan. (Bibl. 1964, 4292.) Rev. by James D. Simmonds in MP., LXIII, 355–7.

—— **4383.** JACK, RONALD D. Scottish Sonneteer and Welsh Metaphysical: A Study of the Religious Poetry of Sir William Mure and Henry Vaughan. *See* **4299.**

—— **4384.** KING, JAMES ROY. Studies in Six 17th Century Writers. *See* **3836.**

—— **4385.** MARTZ, LOUIS L. The Paradise Within. *See* **4238.**

—— **4386.** MORRIS, B. R. Cleveland and Vaughan: Some Borrowings. *See* **3879.**

—— **4387.** PETTET, E. C. Of Paradise and Light. (Bibl. 1960, 3075.) Rev. by James D. Simmonds in E. Studies, XLVII, 300–4; by Arno Esch in Archiv, CCIII, 215–16.

**Waller, Edmund. 4388.** MINER, EARL. The 'Poetic Picture, Painted Poetry' of 'The Last Instructions To A Painter'. *See* **4132.**

—— **4389.** O HEHIR, BRENDAN. The Early Acquaintance of Denham and Waller. *See* **3908.**

**Walton, Izaak. 4390.** BUSSBY, CANON F. Isaak Walton. Winchester: Friends of Winchester Cathedral. pp. 11.

**Walton, Izaak.** **4391.** Butt, John. Biography in the Hands of Walton, Johnson, and Boswell. Los Angeles: Univ. of California Press. pp. 48. Rev. by C. J. Rawson in NQ., xiii (N.S.), 442–3; by Henry W. Sams in SCN., xxiv, 54.

—— **4392.** Chassé, Charles (trans.). Le Parfait Pêcheur à la Ligne ou le Divertissement du Contemplatif. Première traduction intégrale française de 'The Compleat Angler', présentée par Louis Bonnerot. Paris: Club des Libraires de France, 1964. pp. 239. Rev. by F. Costa in EA., xix, 85–8.

—— **4393.** Costa, F. Lewis Carroll parodie Walton: The Vision of the Three T's. *See* (pp. 175–84) **369.**

—— **4394.** Lestrade, Jean. Pêche à la Ligne. (Adapted from the English.) Les Cahiers du Nouvel Humanisme, 1962. pp. 130. Rev. by F. Costa in EA., xix, 85.

**Warwick, Arthur.** **4395.** Höltgen, Karl Josef and John Horden. Arthur Warwick (1603/4–1633): The Author of 'Spare Minutes'. Library, Sept., xxi, 223–30.

**Webster, John.** **4396.** Brennan, Elizabeth M. (ed.). The Duchess of Malfi. (Bibl. 1964, 4306.) Rev. by Clifford Leech in MLR., lxi, 106–7.

—— **4397.** —— (ed.). The White Devil. London: Benn. pp. xxxiv, 174. (New Mermaids Series.)

—— **4398.** Brown, John Russell (ed.). The White Devil. (Second ed.; cf. Bibl. 1960, 3080.) London: Methuen. pp. lxxiii, 205. (Revels Plays.)

—— **4399.** —— (ed.). The Duchess of Malfi. (Bibl. 1964, 4307.) Rev. by Charles R. Forker in MP., lxiv, 157–60; by Robert P. Griffin in SCN., xxiv, 11–12; by John J. Enck in MLR., lxi, 281–3.

—— **4400.** —— (ed.). The White Devil. (Bibl. 1965, 4403.) Rev. by John J. Enck in MLR., lxi, 281–3.

—— **4401.** Eaton, Winifred Kittredge. Contrasts in the Representation of Death by Sophocles, Webster, and Strindberg. Unpub. Doct. Diss., Syracuse Univ., 1965. [Abstr. in DA., xxvi, 6020–1.]

—— **4402.** Gill, Roma. 'Quaintly Done': A Reading of 'The White Devil'. *See* (pp. 41–59) **390.**

—— **4403.** Griffin, Robert Patrick. John Webster: Politics and the Italianate Tragedy. Unpub. Doct. Diss., Univ. of Connecticut, 1965. [Abstr. in DA., xxvi, 5412.]

—— **4404.** Gunby, D. C. Further Borrowings by Webster. *See* **3813.**

—— **4405.** Howarth, R. G. Webster's 'Guise'. NQ., Aug., xiii (N.S.), 294–6.

—— **4406.** —— A Commendatory Sonnet by John Webster. ESA., Sept., ix, 109–16.

—— **4407.** Koskenniemi, Inna. John Webster's 'The White Devil' and Ludwig Tieck's 'Vittoria Accorombona': A Study of Two Related Works. Turku: Turun Yliopisto. pp. 51. (Annales Universitatis Turkuensis, ser. B, 97.)

**Webster, John.** **4408.** Moonschein, Henry. A Note on 'The White Devil', v.i.230. NQ., Aug., xiii (N.S.), 296.

—— **4409.** Trott, Anthony (ed.). The White Devil. London: Macmillan; N.Y.: St. Martin's Press. pp. xxxiv, 168. (English Classics.)

—— **4410.** Ure, Peter. 'The Duchess of Malfi': Another Debt to Sir William Alexander. *See* **3797.**

**Welsh Embassador.** **4411.** Bose, Tirthankar. The Date of the 'Welsh Embassador'. IJES., 1965, vi, 108–13.

**Wigglesworth, Michael.** **4412.** Gummere, Richard M. Michael Wigglesworth: From Kill-Joy to Comforter. CJ., Oct., lxii, 1–8.

—— **4413.** Morgan, Edmund S. (ed.). The Diary of Michael Wigglesworth 1653–1657: The Conscience of a Puritan. N.Y.: Harper, 1965. pp. 125. Rev. by J. A. Leo Lemay in SCN., xxiv, 65–6.

**Wilkins, John.** **4414.** Linsky, S. S. John Wilkins' Linguistic Views. ZAA., xiv, 56–60.

**Wither, George.** **4415.** Carlson, Norman E. Wither and the Stationers. SB., xix, 210–15.

**Wit of a Woman.** **4416.** Morgan, June J. Toward a Textual Study of 'The Wit of a Woman'. ESRS., xv, 8–17.

**Wood, Anthony.** **4417.** Sommerlad, M. J. The Continuation of Anthony Wood's 'Athenae Oxonienses'. BLR., July, vii, 264–71.

**Wotton, Sir Henry.** **4418.** Smith, L. Pearsall (ed.). The Life and Letters of Sir Henry Wotton. 2 vols. (New ed.) Oxford: Univ. Press. pp. 532; 568. (Oxford Reprints.)

**Wycherley, William.** **4419.** Auffret, J. M. The Man of Mode & The Plain Dealer: Common Origin and Parallels. *See* **4005.**

—— **4420.** Mukherjee, Sujit. Marriage as Punishment in the Plays of Wycherley. REL., Oct., vii, 61–4.

—— **4421.** Swander, Homer. Morality in the Theater: 'The Country Wife'. CEJ., 1965, i, iii, 17–24.

—— **4422.** Vernon, P. F. Wycherley's First Comedy and Its Spanish Source. CL., Spring, xviii, 132–44.

—— **4423.** Vieth, David M. Wycherley's 'The Country Wife': An Anatomy of Masculinity. PLL., Fall, ii, 335–50.

—— **4424.** Weales, Gerald. A Wycherley Prologue. LCUP., Spring, xxxii, 101–4.

—— **4425.** Zimbardo, Rose A. Wycherley's Drama. (Bibl. 1965, 4421.) Rev. by David M. Vieth in JEGP., lxv, 193–4; by K. R. Richards in SN., xxxviii, 378–83; by Kenneth Muir in NQ., xiii (N.S.), 316; by Edgar V. Roberts in SatireNL., iii, 187–91; by Cyrus Hoy in SCN., xxiv, 21.

**Yorkshire Tragedy.** **4426.** Cawley, A. C. English Domestic Drama: 'A Yorkshire Tragedy'. Leeds: Univ. Press. pp. 17.

# XVIII. EIGHTEENTH CENTURY

## XVIII (a). GENERAL

### Anthologies

**4427.** Bleiler, E. F. (ed.). The Castle of Otranto, Vathek, The Vampyre: Three Gothic Novels and a Fragment of a Novel by Lord Byron. N.Y.: Dover; London: Constable. pp. 291.

**4428.** Entry cancelled.

**4429.** Horner, George F. and Robert A. Bain (eds.). Colonial and Federalist Writing. *See* **3669.**

### Literary History and Criticism

**4430.** Arthos, John. The Language of Natural Description in Eighteenth Century Poetry. (First ed. reprinted; cf. Bibl. 1949, 2557.) N.Y.: Octagon; London: Cass. pp. 463. (Michigan Univ. Language and Literature Series, 24.)

**4431.** Assunto, Rosario. Arte e natura nella poesia stagionale settecentesca. RdE., 1965, x, 341–85.

**4432.** Bevis, Richard Wade. The Comic Tradition on the London Stage, 1737–1777. Unpub. Doct. Diss., Univ. of California, Berkeley, 1965. [Abstr. in DA., xxvi, 3944.]

**4433.** Brack, O. M., Jr., Donald T. Torchiana, Charles N. Fifer and Curt A. Zimansky (eds.). English Literature, 1660–1800: A Current Bibliography. *See* **85.**

**4434.** Broome, Jack Howard. Jean-Jacques Rousseau in Staffordshire, 1766–1767. Keele: Univ. Library. pp. 24. (Occasional Pubs., No. 1.)

**4435.** Buck, August. Vorromantik und Rückkehr zur Antike in der europäischen Literatur des xviii. Jahrhunderts. Arcadia, i, 5–17.

**4436.** Cecioni, Cesare G. La Polemica tra Thomas Warton e Joseph Ritson sulle Origini della Poesia inglese. RLM&C., xix, 98–103.

**4437.** Clifford, James L. and John H. Middendorf. 'Pinning Down' the Eighteenth Century. JNL., Mar., xxvi, 8–10.

**4438.** Connors, Joseph Benedict. The Victorian Reappraisal of the Eighteenth Century. (Bibl. 1965, 4432.) [Abstr. in DA., xxvi, 5429–30.]

**4439.** Constantine, J. Robert. The Ignoble Savage: An Eighteenth Century Literary Stereotype. Phylon, xxvii, 171–9.

**4440.** Daiches, David. The Paradox of Scottish Culture: The Eighteenth-Century Experience. (Bibl. 1964, 4336.) Rev. by Alastair MacDonald in SSL., iii, 182–4; by W. Ferguson in EHR., lxxxi, 644.

**4441.** Eddy, Donald D. Dodsley's 'Collection of Poems by Several Hands' (Six Volumes), 1758: Index of Authors. PBSA., lx, 9–30.

**4442.** Eichholz, Jeffrey P. William Kent's Career as a Literary Illustrator [1719–1748, chiefly of John Gay, Alexander Pope, and James Thomson]. BNYPL., Dec., lxx, 620–45.

**4443.** Free, William J. A Lost American Critical Document. EALN., Winter, i, 8–10.

**4444.** Fussell, Paul. The Rhetorical World of Augustan Humanism. (Bibl. 1965, 4441.) Rev. by James T. Boulton in NQ., xiii (N.S.), 474–6; by J. H. Leicester in The New Rambler, June, 46–7; by Malcolm Bradbury in Listener, lxxv, 514; by D. M. Low in Eng., xvi, 65–6; by R. G. Cox in BJA., vi, 307–9.

**4445.** Gilmore, Thomas B., Jr. The Dating of 'The Satirists, A Satire'. NQ., June, xiii (N.S.), 216–17.

**4446.** Harter, Betsy Weller. Nicholas Breton's Prose: A Study of Sub-Genres and Techniques Contributing to the Development of the Eighteenth-Century Novel. *See* **3828.**

**4447.** Hilles, Frederick W. Recent Studies in the Restoration and Eighteenth Century. *See* **3706.**

**4448.** Huddleston, Eugene L. Topographical Poetry in the Early National Period. AL., Nov., xxxviii, 303–22.

**4449.** Ihde, Horst. Der Entwicklungsstand der Literatur in den amerikanischen Kolonien am Vorabend der Revolution. ZAA., xiv, 141–59.

**4450.** Johnston, Arthur. Enchanted Ground. (Bibl. 1964, 4353.) Rev. by A. R. Humphreys in NQ., xiii (N.S.), 478–9; by Theodore C. Owen in MP., lxiv, 165–6; by P. W. Arens in Ang., lxxxiv, 468–70.

**4451.** Jones, William P. The Rhetoric of Science: A Study of Scientific Ideas and Imagery in Eighteenth-Century English Poetry. London: Routledge and Kegan Paul. pp. 243.

**4452.** Kimbrough, Mary Alice. English Influences on the Thought of Montesquieu: A Re-evaluation. Unpub. Doct. Diss., Univ. of Illinois. [Abstr. in DA., xxvii, 1031a.]

**4453.** Kinsley, William Benton. Satiric Audiences in the Augustan Age. Unpub. Doct. Diss., Yale Univ., 1965. [Abstr. in DA., xxvii, 181a.]

**4454.** Klaver, Peter Roberts. The Meaning of the Term 'Wit' in English Literary Criticism: 1680–1712. *See* **3712.**

**4455.** Kluge, Walter. Die Szene als Bauelement des Erzählers im englischen Roman des achtzehnten Jahrhunderts. Inaug. diss., Munich.

**4456.** Koch, Adrienne. The American Enlightenment. N.Y.: Braziller, 1965. pp. 669. Rev. by Anne Firor Scott in SAQ., lxv, 167–8.

**4457.** Kuist, James Marquis. 'The Gentleman's Magazine', 1754–1800: A Study of Its Development as a Vehicle for the Discussion of Literature. Unpub. Doct. Diss., Duke Univ., 1965. [Abstr. in DA., xxvi, 6045.]

**4458.** Largmann, Malcolm Gerard. The Political Image of Sir Robert Walpole Created by Literary Satire in the Opposition Press, 1721–1742. Unpub. Doct. Diss., New York Univ., 1965. [Abstr. in DA., xxvii, 181–2a.]

**4459.** MacKenzie, M. L. Ballad Collectors in the Eighteenth Century. HAB., Spring, xvii, 33–45.

**4460.** Marsh, Robert. Four Dialectical Theories of Poetry. (Bibl. 1965, 4463.) Rev. by W. K. Wimsatt in JEGP., lxv, 727–30.

**4461.** McBurney, William H. (comp.), with Charlene M. Taylor. English Prose Fiction 1700–1800 in the University of Illinois Library. (Bibl. 1965, 1504.) Rev. by C. J. Rawson in NQ., xiii (N.S.), 278–9; by J. D. Fleeman in Library, xxi, 347–8.

**4462.** Montgomerie, William. A Bibliography of the Scottish Ballad Manuscripts, 1730–1825, Part i. SSL., July, iv, 3–28.

**4463.** Moore, Jack B. Black Humor in an Early American Short Story. EALN., Summer, i, 7–8.

**4464.** Murphy, Michael. The Elstobs, Scholars of Old English and Anglican Apologists. *See* **2121.**

**4465.** Newell, A. G. Early Evangelical Fiction. Evangelical Quart., xxxviii, 3–21, 81–98.

**4466.** Norton, David Fate. From Moral Sense to Common Sense: An Essay on the Development of Scottish Common Sense Philosophy, 1700–1765. Unpub. Doct. Diss., Univ. of California, San Diego. [Abstr. in DA., xxvii, 1869a–70a.]

**4467.** Nulle, S. H. Julian in America. CJ., Jan., lxi, 165–73.

**4468.** Ono, Hayashi. The Structure of Clause-Sequency in Early Eighteenth-Century Prose. *See* **1001.**

**4469.** Pedicord, Harry William. White Gloves at Five: Fraternal Patronage of London Theatres in the Eighteenth Century. PQ., Jan., xlv, 270–88.

**4470.** Pollin, Burton R. A Federalist Farrago or 'The Enlightened Eighteenth Century'. SatireNL., Fall, iv, 29–34.

**4471.** Reichert, Karl. Robinsonade, Utopie und Satire im 'Joris Pines' (1726). Arcadia, i, 50–69.

**4472.** Rodway, Allan. By Algebra to Augustanism. *See* (pp. 53–67) **1671.**

**4473.** Sejourne, Philippe. Aspects généraux du roman féminin en Angleterre de 1700 à 1800. Aix en Provence: Ophrys. pp. 569.

**4474.** Sen, Sailendra Kumar. English Literary Criticism in the Second Half of the Eighteenth Century: A Reconsideration. Calcutta: Univ. Press, 1965. pp. 409.

**4475.** Smith, E. H. (ed.). American Poems (1793). Notes by W. Botorff. Gainesville: Scholars' Facsimiles and Reprints.

**4476.** Spector, Robert Donald (ed.). Essays on the Eighteenth-Century Novel. (Bibl. 1965, 4487.) Rev. by Arnold Smithline in LJ., xci, 112; by David Kvernes in MinnR., vi, 82–7.

**4477.** Steeves, Harrison R. Before Jane Austen: The Shaping of the English Novel in the Eighteenth Century. (Bibl. 1965, 4488.) London: Allen and Unwin. pp. 416. Rev. by John L. Mahoney

in Thought, XLI, 602–4; briefly by W. J. Harvey in Listener, LXXVI, 781.

**4478.** STEPHEN, SIR LESLIE. English Literature and Society in the Eighteenth Century. (New ed.) London: Duckworth. pp. 132.

**4479.** SUTHERLAND, W. O. S., JR. The Art of the Satirist: Essays on the Satire of Augustan England. Austin: Univ. of Texas Press, 1965. pp. 134.

**4480.** WASSERMAN, EARL R. (ed.). Aspects of the Eighteenth Century. (Bibl. 1965, 4492.) Rev. by Henry Pettit in CLS., III, 465–7; by Clifton Cherpack in CL., XVIII, 189–90; by Remy G. Saisselin in JA., XXIV, 597–8; in TLS., Nov. 24, p. 1101; by Alfred J. Bingham in MLR., LXI, 651–5.

**4481.** WEINBROT, HOWARD D. Translation and Parody: Towards the Genealogy of the Augustan Imitation. ELH., Dec., XXXIII, 434–47.

**4482.** WILLIAMS, RAY S. The American National Covenant; 1730–1800. Unpub. Doct. Diss., Florida State Univ., 1965. [Abstr. in DA., XXVI, 7302.]

**4483.** WOLFF, ERWIN. Der englische Roman im 18. Jahrhundert: Wesen und Formen. (Bibl. 1964, 4379.) Rev. by Natascha Würzbach in NS., XV, 341–2.

## Social History, Documents, Historical Biography

**4484.** BAILYN, BERNARD (ed.). Pamphlets of the American Revolution, 1750–1776. Vol. I. (Bibl. 1965, 4496.) Rev. by Bernhard Knollenberg in BNL., VII, 601–2.

**4485.** BELL, WHITFIELD J., JR. The American Philosophical Society and Medicine. BHM., Mar.–Apr., XL, 112–23.

**4486.** BOATNER, MARK MAYO, III. Encyclopedia of the American Revolution. N.Y.: McKay. pp. 1287. Rev. by Paul H. Hass in WMH., L, 69–70.

**4487.** BORDEN, MORTON (ed.). The Anti-Federalist Papers. East Lansing: Michigan State Univ. Press, 1965. pp. 258. Rev. by Stephen G. Kurtz in IMH., LXII, 164–5.

**4488.** CARSWELL, JOHN and LEWIS ARNOLD DRALLE (eds.). The Political Journal of George Bubb Dodington. (Bibl. 1965, 4501.) Rev. by Archibald S. Foord in AHR., LXXI, 1331–2; in TLS., Jan. 20, p. 38; by A. Newman in Hist., LI, 227.

**4489.** COLBOURN, H. TREVOR. The Lamp of Experience: Whig History and the Intellectual Origins of the American Revolution. Chapel Hill: Univ. of North Carolina Press, 1965. pp. 255. Rev. by Wallace Brown in AHR., LXXI, 1057–8; briefly in GaHQ., L, 225–6.

**4490.** Entry cancelled.

**4491.** DERRY, WARREN. Dr. Parr: A Portrait of the Whig Dr. Johnson. London; N.Y.: Oxford Univ. Press. pp. 390. Rev. by Charles F. Mullett in AHR., LXXII, 185–6; by H. R. Trevor-Roper in Listener, LXXV, 357; in TLS., May 19, p. 426.

**4492.** Duncan, Douglas. Thomas Ruddiman. (Bibl. 1965, 4502.) Rev. by John M. Lothian in RES., xvii, 208–10; in TLS., May 5, p. 389.

**4493.** Fox, Levi (ed.). Correspondence of the Reverend Joseph Greene, Parson, Schoolmaster and Antiquary (1712–1790). London: H.M.S.O. pp. 200. Rev. in TLS., Mar. 31, p. 266.

**4494.** Fryer, W. R. Mirabeau in England, 1784–85. Nottingham Renaissance and Modern Studies, x, 34–87.

**4495.** Gay, Peter. The Enlightenment: An Interpretation: The Rise of Modern Paganism. N.Y.: Knopf. pp. 573. Rev. by John Ratte in BW., Nov. 6, pp. 2, 15.

**4496.** George, M. Dorothy. London Life in the Eighteenth Century. (New ed.) Harmondsworth: Penguin Books. pp. 457. (Peregrine Books.)

**4497.** Gipson, Laurence H. The British Empire Before the American Revolution. Vol. xi: The Triumphant Empire: The Rumbling of the Coming Storm, 1766–1770. Vol. xii: The Triumphant Empire: Britain Sails Into the Storm, 1770–1776. N.Y.: Knopf. pp. 579; 372. Rev. by William Willcox in BW., Jan. 2, pp. 2–3, 13.

**4498.** Godechot, J. Les Toulousains et l'indépendance des États-Unis. *See* (pp. 115–27) **369.**

**4499.** Greene, Jack P. (ed.). The Diary of Colonel Landon Carter of Sabine Hall, 1752–1778. (Bibl. 1965, 4511.) Rev. by Louis B. Wright in VQR., xlii, 137–41.

**4500.** Hardie, Martin. Water-Colour Painting in Britain. Vol. i: The Eighteenth Century. Ed. by D. Snelgrove with J. Mayne and B. Taylor. London: Batsford. pp. 243. Rev. in TLS., Oct. 20, p. 952.

**4501.** Hecht, J. Jean. The Reign of George III in Recent Historiography: A Bibliographical Essay. BNYPL., May, lxx, 279–304.

**4502.** Hill, Draper. Mr. Gillray: The Caricaturist. (Bibl. 1965, 4514.) Rev. by Marcia Allentuck in BNL., viii, 633–5.

**4503.** —— (ed.). Fashionable Contrasts: 100 Caricatures by James Gillray. London: Phaidon Press. Rev. by Malcolm Muggeridge in Obs., Dec. 18, p. 22.

**4504.** Holtby, Robert T. Daniel Waterland, 1683–1740: A Study in Eighteenth Century Orthodoxy. Carlisle: Thuman. pp. 234.

**4505.** Hughes, Edward. North Country Life in the Eighteenth Century. Vol. ii. (Bibl. 1965, 4516.) Rev. by Chester H. Kiney in AHR., lxxi, 559; by Albert Makinson in HT., xvi, 217–18; by Gordon C. F. Forster in Hist., li, 363–4.

**4506.** Innis, Mary Quayle (ed.). Mrs. Simcoe's Diary. N.Y.: St. Martin's Press. pp. 223. Rev. by Miriam Y. Holden in ANQ., iv, 156–7.

**4507.** Irwin, David. English Neoclassical Art: Studies in Inspiration and Taste. London: Faber. pp. 387. Rev. in TLS., July 14, p. 608.

**4508.** Leder, Lawrence H. The Role of Newspapers in Early America 'In Defense of Their Own Liberty'. HLQ., Nov., xxx, 1–16.

**4509.** Lively, Jack (ed. and trans.). The Works of Joseph de Maistre. N.Y.: Macmillan, 1965. pp. 298. Rev. by Francis Canavan in BNL., viii, 541–4.

**4510.** Lunar Society. Catalogue of an Exhibition: Bicentenary Celebration of the Lunar Society of Birmingham. Birmingham: Univ. Library. pp. 42.

**4511.** Main, Jackson Turner. The Social Structure of Revolutionary America. Princeton: Princeton Univ. Press, 1965. pp. 330. Rev. by Gordon E. Parks in WMH., xlix, 340–1.

**4512.** Malthus, Thomas Robert. The Travel Diaries of Thomas Robert Malthus. Edited by Patricia James. London: Cambridge Univ. Press, for the Royal Economic Society. pp. 316. Rev. in TLS., July 21, p. 639.

**4513.** Parreaux, André. La vie quotidienne en Angleterre au temps de Georges III. Paris: Hachette. pp. 288.

**4514.** Rather, L. J. Mind and Body in Eighteenth Century Medicine: A Study Based on Jerome Gaub's 'De regimine mentis'. Berkeley: Univ. of California Press, 1965. pp. 274. Rev. by Lester S. King in JHM., xxi, 318–19.

**4515.** Sachs, William S. and Ari Hoogenboom. The Enterprising Colonials: Society on the Eve of the Revolution. Chicago: Argonaut, 1965. pp. 236. Rev. by Jackson T. Main in WMH., xlix, 250–1.

**4516.** Schofield, A. N. E. D. Some Letters of Admiral Lord Collingwood. BMQ., Spring, xxx, 75–80.

**4517.** Shoemaker, Robert W. 'Democracy' and 'Republic' as Understood in Eighteenth-Century America. *See* **826.**

**4518.** Squire, Marjorie J. British Views of the American Revolution. Boston; London: Heath. pp. 148.

**4519.** Straub, Jean S. Magazines in the Friends' Latin School of Philadelphia in the 1770's. QH., Spring, lv, 38–45.

**4520.** Strong, Roy. Birmingham Lunatics. Spect., Oct. 21, pp. 517–18.

**4521.** Taylor, Duncan. Fielding's England. London: Dobson. pp. 256. (Living in England Series.)

**4522.** Todd, William B. 18th-Century Birthdates. ANQ., Jan., iv, 71.

**4523.** Trench, Charles Chenevix. The Royal Malady. N.Y.: Harcourt, Brace & World, 1965. pp. 225. Rev. by Donald E. Ginter in BNL., vii, 592–5.

**4524.** Van Alstyne, Richard W. Thomas Walpole's Letters to the Duke of Grafton on American Affairs, 1776–1778. HLQ., Nov., xxx, 17–33.

**4525.** Wiles, R. M. Freshest Advices: Early Provincial Newspapers in England. (Bibl. 1965, 4547.) Rev. by Paul Kaufman in LQ., xxxvi, 259–61; by W. T. Laprade in SAQ., lxv, 410; by

P. M. Handover in BC., xv, 502–6; in TLS., Aug. 18, p. 745.

**4526.** Wiles, R. M. The Earliest Hampshire Newspaper. NQ., June, xiii (N.S.), 219–22.

**4527.** Wilson, John B. Pythagoras Crosses the Merrimack (Fruitlands Revisited). EducF., Jan., xxx, 209–15.

**4528.** Wright, Louis B. Antidote to Romantic Concepts of Colonial Virginia. VQR., Winter, xlii, 137–41. (Review article.)

## XVIII (b). AUTHORS

**Adams, John. 4529.** Allison, John Murray. Adams and Jefferson. Norman: Univ. of Oklahoma Press; London: Bailey Bros. pp. 349. Rev. in TLS., Dec. 1, p. 1120.

—— **4530.** Butterfield, L. H. (ed.). Diary and Autobiography. (Bibl. 1961, 3490.) Rev. by Peter Shaw in ASch., Autumn, xxxv, 54–78.

—— **4531.** —— Wendell D. Garrett and Marjorie Sprague (eds.). Adams Family Correspondence. (Bibl. 1963, 2943.) Rev. by Peter Shaw in ASch., Autumn, xxxv, 54–78.

—— **4532.** —— —— and Marc Friedlander (eds.). Diary and Autobiography: Supplement: The Earliest Diary of John Adams, June 1753–April 1754, September 1758–January 1759. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 142. Rev. in TLS., Dec. 1, p. 1120.

—— **4533.** Entry cancelled.

—— **4534.** Howe, John R., Jr. The Changing Political Thought of John Adams. Princeton: Princeton Univ. Press; London: Oxford Univ. Press. pp. 251. Rev. by Linda N. Bowling in WMH., l, 67–8; in TLS., Aug. 11, p. 723.

—— **4535.** Wroth, L. Kenvin and Hiller B. Zobel (eds.). Legal Papers of John Adams. 3 vols. Cambridge, Mass.: Harvard Univ. Press. Rev. by Peter Shaw in ASch., Autumn, xxxv, 54–78.

**Adams, Samuel. 4536.** Somerville, James Karl. Patriot Moralist: An Intellectual Portrait of Samuel Adams. Unpub. Doct. Diss., Western Reserve Univ., 1965. [Abstr. in DA., xxvii, 446a–7a.]

**Addison, Joseph. 4537.** Halsband, Robert. The Spectator. NYTB., July 24, p. 2 *passim*.

—— **4538.** Hopkins, Robert H. 'The Good Old Cause' in Pope, Addison, and Steele. RES., Feb., xvii, 62–8.

—— **4539.** Jackson, Wallace. Addison: Empiricist of the Moral Consciousness. PQ., Apr., xlv, 455–9.

—— **4540.** Kelsall, M. M. The Meaning of Addison's 'Cato'. RES., May, xvii, 149–62.

—— **4541.** Kenny, Shirley Strum. Two Scenes by Addison in Steele's 'Tender Husband'. SB., xix, 217–26.

**Addison, Joseph.** **4542.** Litto, Frederic M. Addison's 'Cato' in the Colonies. WMQ., July, xxiii, 431–49.

—— **4543.** Mahoney, John L. Addison and Akenside: The Impact of Psychological Criticism on Early English Romantic Poetry. BJA., vi, 365–74.

**Akenside, Mark.** **4544.** Mahoney, John L. Addison and Akenside: The Impact of Psychological Criticism on Early English Romantic Poetry. *See* **4543.**

**Arbuthnot, John.** **4545.** Passon, Richard Henry. The Satiric Art of Dr. John Arbuthnot. Unpub. Doct. Diss., Univ. of Notre Dame, 1965. [Abstr. in DA., xxvi, 5416.]

**Bage, Robert.** **4546.** Piggott, Stuart. The Roman Camp and Three Authors. REL., July, vii, 21–8.

**Barrington, Sir Jonah.** **4547.** Torchiana, Donald T. The World of Sir Jonah Barrington's 'Personal Sketches'. PQ., Jan., xlv, 321–45.

**Beckford, William.** **4548.** Babb, James T. William Beckford of Fonthill. YLG., Oct., xli, 60–9.

—— **4549.** Correspondent. William Beckford in the Saleroom. TLS., Oct. 20, p. 968. Robert Gemmett, Nov. 17, p. 1056.

—— **4550.** Gemmett, Robert James. The Behnes' Portrait of William Beckford. EA., July, xix, 261–2.

—— **4551.** Giddey, Ernest. La vision créatrice de 'Vathek' de Beckford. *See* (pp. 43–56) **368.**

—— **4552.** Oldman, C. B. Beckford and Mozart. M&L., xlvii, 110–15.

—— **4553.** Summers, Peter. William Beckford: Some Notes on his Life in Bath, 1822–1844. With a catalogue of the exhibition in the Holburne of Menstrie Museum, 14 June to 3 July 1966, comp. by Philippa Bishop. Bath: Holburne Museum. pp. 31.

**Bentley, Richard.** **4554.** White, R. J. Dr. Bentley. (Bibl. 1965, 4577.) Rev. in TLS., Jan. 27, p. 60.

**Berkeley, George.** **4555.** Cummins, Philip D. Berkeley's Likeness Principle. JHP., Jan., iv, 63–9.

—— **4556.** King, Edward George. The Concept of Spiritual Substance in the Empiricist Philosophy of George Berkeley. Unpub. Doct. Diss., Univ. of Notre Dame, 1965. [Abstr. in DA., xxvi, 5486.]

**Blake, William.** **4557.** Adlard, John. Tasso and the Cock and the Lion in Blake's 'Milton'. Symposium, Spring, xx, 5–6.

—— **4558.** Bentley, G. E., Jr. The Date of Blake's Pickering Manuscript *or* The Way of a Poet with Paper. SB., xix, 232–43.

—— **4559.** —— The Printing of Blake's 'America'. SR., Autumn, vi, 46–57.

—— **4560.** —— and Martin K. Nurmi. A Blake Bibliography. (Bibl. 1964, 4452.) Rev. by Donald Weeks in JA., xxiv, 455–6; by Hugh J. Luke, Jr. in PLL., ii, 274–82; by John E. Grant in MP., lxiii, 361–4.

—— **4561.** Bercovitch, S. Paradise Inverted: Milton and Blake. *See* **4167.**

**Blake, William.** **4562.** Blackstone, Bernard. English Blake. (New ed.; cf. Bibl. 1949, 2681.) Hamden, Connecticut: Archon. pp. 454.

—— **4563.** Blake, William. Blake's Grave. (Bibl. 1963, 2964.) Rev. by Hugh J. Luke, Jr. in PLL., II, 274–82.

—— **4564.** Blondel, J. W. Blake: 'The Chimney Sweeper': de l'innocence à la violence. LanM., Mars, II, 42–7.

—— **4565.** Bogen, Nancy. An Early Listing of William Blake's 'Poetical Sketches'. ELN., Mar., III, 194–6.

—— **4566.** Bronowski, J. William Blake and the Age of Revolution. (Bibl. 1965, 4590.) Rev. by Aileen Ward in BW., Jan. 23, pp. 4, 14.

—— **4567.** Cirlot, Juan-Eduardo. La Ideología de William Blake. Papeles de Son Armadans (Mallorca), XLIII, 167–76.

—— **4568.** Damon, S. Foster. A Blake Dictionary. (Bibl. 1965, 4592.) Rev. by David V. Erdman in JEGP., LXV, 606–12; by H. J. Luke in CE., XXVII, 516 and in PLL., II, 274–82.

—— **4569.** —— (ed.). Blake's Job. Providence: Brown Univ. Press. pp. 66.

—— **4570.** Davies, J. G. The Theology of William Blake. (New ed.) London: Archon. pp. 167.

—— **4571.** Draper, R. P. Blake's Early Poems: Experiments in Romantic Style. RLV., XXXII, 587–97.

—— **4572.** Emery, Clark. William Blake's 'The Marriage of Heaven and Hell'. Coral Gables: Univ. of Miami Press, 1963. pp. 104. Rev. by M. F. Shugrue in CE., XXVIII, 263.

—— **4573.** —— (introd.). The Book of Urizen. Coral Gables: Univ. of Miami Press. (Univ. of Miami Critical Studies, 6.)

—— **4574.** England, Martha Winburn. Blake and the Hymns of Charles Wesley. BNYPL., Jan.–Apr., LXX, (Part I) 7–26; (Part II) 93–112; (Part III) 153–68; (Part IV) 251–64.

—— **4575.** —— and John Sparrow. Hymns Unbidden. *See* **3921.**

—— **4576.** Erdman, David V. (ed.). The Poetry and Prose of William Blake. (Bibl. 1965, 4598.) Rev. by Aileen Ward in BW., Jan. 23, pp. 4, 14; by Hugh J. Luke, Jr. in PLL., II, 274–82.

—— **4577.** Fisher, Peter F. The Valley of Vision. (Bibl. 1961, 3523.) Rev. by R. V. Adkinson in RLV., XXXI, 431.

—— **4578.** Flynn, James. 'The Everlasting Gospel': Blake in Retrospect. Paunch, Oct., No. 27, pp. 58–67.

—— **4579.** Friedman, Barton R. William Blake to James Stephens: The Crooked Road. Eire-Ireland, Fall, I, 29–57.

—— **4580.** Frye, Northrop (ed.). Blake: A Collection of Critical Essays. Englewood Cliffs, N.J.; London: Prentice-Hall. Rev. by Burton Feldman in DenverQ., Autumn, I, 155–6.

—— **4581.** Gillham, D. G. Blake's Contrary States: The 'Songs of Innocence and of Experience' as Dramatic Poems. Cambridge: Univ. Press. pp. 258. Rev. by W. W. Robson in Listener, LXXVI, 935–6.

—— **4582.** Gorlier, Claudio. Il Blake di Ungaretti. Paragoni, XVII, No. 196, pp. 142–6.

**Blake, William.** **4583.** Grant, John E. Tense and the Sense of Blake's 'The Tyger'. PMLA., Dec., lxxxi, 596–603. *See also* **4602.**

—— **4584.** Hagstrum, Jean Howard. William Blake, Poet and Painter. (Bibl. 1964, 4462.) Rev. by Hugh J. Luke, Jr. in PLL., ii, 274–82; by Martin K. Nurmi in MP., lxiv, 166–8; by C. T. P. in ABC., Jan., p. 5.

—— **4585.** Halliburton, David G. Blake's 'French Revolution': The 'Figura' and Yesterday's News. SR., Spring, v, 158–68.

—— **4586.** Hill, Charles G. André Gide and Blake's 'Marriage of Heaven and Hell'. CLS., No. 1, 21–32.

—— **4587.** Hirsch, Eric Donald. Innocence and Experience: An Introduction to Blake. (Bibl. 1964, 4466.) Rev. by Hugh J. Luke, Jr. in PLL., ii, 274–82; by Margaret Bottrall in SN., xxxviii, 167–9; by Martin K. Nurmi in JEGP., lxv, 201–2; by Arnold Goldman in NQ., xiii (N.S.), 234–5.

—— **4588.** Holloway, John. English Blake. Spect., Apr. 1, pp. 407–8.

—— **4589.** Hughes, William R. (ed.). Jerusalem. (Bibl. 1964, 4471.) Rev. by Arnold Goldman in NQ., xiii (N.S.), 196–8; by G. E. Bentley, Jr. in MLR., lxi, 112–13.

—— **4590.** Keynes, Geoffrey. A Study of the Illuminated Books of William Blake: Poet, Printer, Prophet. (Bibl. 1964, 4472.) Rev. by Hugh J. Luke, Jr. in PLL., ii, 274–82; by Kenneth Garlick in MLR., lxi, 503–4.

—— **4591.** —— (ed.). The Complete Writings of William Blake. With Variant Readings. (New ed.) Oxford: Univ. Press. pp. 944. (Standard Authors.) Rev. in TLS., Aug. 18, p. 752.

—— **4592.** Lewis, Wilmarth Sheldon and Philip Hofer (comps.). The Beggar's Opera by Hogarth and Blake: A Portfolio. Cambridge, Mass.: Harvard Univ. Press; New Haven: Yale Univ. Press, 1965.

—— **4593.** Luke, Hugh J., Jr. William Blake: 'Pictor Notus'. PLL., Summer, ii, 274–82.

—— **4594.** Marken, Ronald. 'Eternity in an Hour' — Blake and Time. Discourse, Spring, ix, 167–92.

—— **4595.** Moldenhauer, Joseph J. Thoreau to Blake: Four Letters Re-Edited. *See* **6958.**

—— **4596.** Ostriker, Alicia. Vision and Verse in William Blake. (Bibl. 1965, 4617.) Rev. by D. W. Harding in NQ., xiii (N.S.), 235–6; by G. E. Bentley, Jr. in MLR., lxi, 684–5; by James Benziger in Criticism, viii, 289–93; by Hugh J. Luke, Jr. in PLL., ii, 274–82; by George M. Harper in SAQ., lxv, 410–11; by Danielle Clavy Cooper in BA., xl, 343–4; by Hazard Adams in JA., xxiv, 107–9.

—— **4597.** Paley, Morton D. Method and Meaning in Blake's 'Book of Ahania'. BNYPL., Jan., lxx, 27–33.

—— **4598.** —— Tyger of Wrath. PMLA., Dec., lxxxi, 540–51.

—— **4599.** Pechey, G. K. Blake's Tyger. Theoria, xxvi, 81–92.

**Blake, William.** **4600.** Pinto, V. de Sola. A Neglected Poem of William Blake. *See* (pp. 13–31) **1821.**

—— **4600a.** —— (ed.). Selections. (Bibl. 1965, 4620.) Rev. by Hugh J. Luke, Jr. in PLL., ii, 274–82.

—— **4601.** Raine, Kathleen. Yeats's Debt to William Blake. *See* **10104.**

—— **4602.** Robinson, Fred C. Tense and the Sense of Blake's 'The Tyger'. PMLA., Dec., lxxxi, 596–603. *See also* **4583.**

—— **4603.** Rose, Edward J. Visionary Forms Dramatic: Grammatical and Iconographical Movement in Blake's Verse and Design. Criticism, Spring, viii, 111–25.

—— **4604.** Schulz, Max F. Point of View in Blake's 'The Clod & the Pebble'. PLL., Summer, ii, 217–24.

—— **4605.** Sethna, K. D. Blake's Tyger: A New Interpretation. *See* (pp. 170–213) **1821.**

—— **4606.** Ungaretti, Giuseppe. Visioni di William Blake. Milan: Mondadori. pp. 560. Rev. in TLS., May 19, p. 458.

—— **4607.** White, Wayne. William Blake: Mystic or Visionary? CLAJ., Mar., ix, 284–8.

—— **4608.** Wittreich, Joseph Anthony, Jr. Blake's Philosophy of Contraries: A New Source. ELN., Dec., iv, 105–10.

—— **4609.** Wolf-Gumpold, Kaethe. William Blake: Versuch einer Einführung in sein Leben und Werk. Stuttgart: Verlag Freies Geistesleben, 1964.

**Bolingbroke, Henry St. John, Viscount.** **4610.** Hart, Jeffrey. Viscount Bolingbroke: Tory Humanist. (Bibl. 1965, 4632.) Rev. by Caroline Robbins in AHR., lxxi, 1330–1; in TLS., May 12, pp. 397–9.

—— **4611.** Jackman, S. W. Man of Mercury. (Bibl. 1965, 4517.) Rev. in TLS., May 12, pp. 397–9.

—— **4612.** Mansfield, Harvey C. Statesmanship and Party Government. *See* **4641.**

**Boswell, James.** **4613.** Brady, Frank. Boswell's Political Career. (Bibl. 1965, 4634.) Rev. by Charles F. Mullett in AHR., lxxi, 561–2; by James T. Boulton in MLR., lxi, 679–80; by Frederick T. Wood in E. Studies, xlvii, 237–9; by L. J. Morrissey in CE., xxvii, 515–16; by D. J. Greene in JEGP., lxv, 198–9; by Kurt Kluxen in Ang., lxxxiv, 108–9; by W. A. Speck in NQ., xiii (N.S.), 237–8.

—— **4614.** Brooks, A. Russell. The Scottish Education of James Boswell. SSL., Jan., iii, 151–7.

—— **4615.** Brown, Anthony E. Boswellian Studies: A Bibliography. CSE., 1963–66, pp. 1–75.

—— **4616.** Butt, John. Biography in the Hands of Walton, Johnson, and Boswell. *See* **4391.**

—— **4617.** Camp, Truman W. Boswell and Johnson's Principles of Biography. *See* **4851.**

—— **4618.** Clifford, James L. and John H. Middendorf. Boswell. JNL., June, xxvi, 2–3.

**Boswell, James. 4619.** Hill, George Birkbeck (ed.). Boswell's Life of Johnson. Rev. by L. F. Powell. Vols. v and vi. (Bibl. 1965, 4636.) Rev. by S. C. Roberts in MLR., lxi, 501–2; in TLS., Feb. 24, p. 141.

—— **4620.** Jaarsma, Richard J. Boswell the Novelist: Structural Rhythm in the 'London Journal'. NDQ., Spring, xxxiv, 51–60.

—— **4621.** Lustig, Irma S. Boswell's Literary Criticism in 'The Life of Johnson'. SELit., Summer, vi, 529–41.

—— **4622.** McCollum, John I., Jr. The Indebtedness of James Boswell to Edmond Malone. NRam., June, No. C. i, pp. 29–45.

—— **4623.** McLaren, Moray. Corsica Boswell: Paoli, Johnson and Freedom. London: Secker and Warburg. pp. 237. Rev. in TLS., Oct. 27, p. 978.

—— **4624.** Pottle, Frederick A. The Literary Career of James Boswell, Esq. (New ed.) Oxford: Univ. Press. pp. 380.

—— **4625.** —— James Boswell: The Earlier Years, 1740–1769. N.Y.: McGraw-Hill; London: Heinemann. pp. 607. Rev. by Louis Kronenberger in BW., May 22, pp. 1, 12; by David Daiches in NYTB., July 19, pp. 4–5; by Leon Edel in SatR., Apr. 30, pp. 30–1; in Time, July 1, p. 80; by Patrick Cruttwell in HR., xix, 683–8; by John Wain in NYRB., June 9, pp. 3–4; by P. N. Furbank in Listener, lxxvi, 325; by Simon Raven in Spect., Aug. 26, p. 262; by Matthew Hodgart in N.St., Sept. 23, p. 447; by David Littlejohn in The Reporter, Nov. 3, pp. 47–8; by Roger Lonsdale in YR., lvi, 117–19.

—— **4626.** —— (ed.). Boswell's London Journal, 1762–3. (New ed.; cf. Bibl. 1950, 6325.) Harmondsworth: Penguin Books. pp. 400.

—— **4627.** Reed, Joseph W., Jr. Boswell and the Major. KR., Mar., xxviii, 161–84.

—— **4628.** Stewart, Mary Margaret. James Hervey's Influence on Boswell. ANQ., Apr., iv, 117–20.

—— **4629.** Wain, John. A Singular Being. NYRB., June 9, pp. 3–4.

—— **4630.** Walker, Ralph S. (ed.). The Correspondence of James Boswell and John Johnston of Grange. N.Y.: McGraw; London: Heinemann. pp. 1369. (Yale edition of the private papers of Boswell, Vol. i.)

**Brackenridge, Hugh Henry. 4631.** Leary, Lewis (ed.). Modern Chivalry: Containing the Adventures of Captain John Farrago and Teague O'Regan, His Servant. Edited for the modern reader. New Haven: College and University Press. pp. 335.

**Burgh, James. 4632.** Seifrit, William Carroll. A Critical Edition of James Burgh's 'The Art of Speaking' (London, 1761) with Part ii as the Text. Unpub. Doct. Diss., Univ. of Ohio. (Abstr. in DA., xxvi, 6240–1.]

**Burke, Edmund. 4633.** Boulton, James T. Edmund Burke's 'Letter to a Noble Lord': Apologia and Manifesto. *See* (pp. 73–81) **412.**

**Burke, Edmund.** **4634.** Cone, Carl B. Burke and the Nature of Politics. Vol. I. (Bibl. 1957, 5826.) Rev. by Louis I. Bredvold in MichQR., v, 214–18.

—— **4635.** —— Burke and the Nature of Politics. Vol. II. (Bibl. 1965, 4645.) Rev. by Russell Kirk in SewRev., lxxiv, 565–9; by Louis I. Bredvold in MichQR., v, 214–18.

—— **4636.** Davidson, James F. The Uses of Advocacy. BNL., Spring, vii, 569–72.

—— **4637.** Furber, Holden, with P. J. Marshall (eds.). Correspondence. Vol. v. (Bibl. 1965, 4652.) Rev. by Paul Baratier in EA., xix, 452–3; by Herbert Davis in RES., xvii, 440–1; by John Cannon in Hist., li, 228–9; by James T. Boulton in NQ., xiii (N.S.), 232–3; by Carl B. Cone in AHR., lxxi, 1338; by Peter J. Stanlis in BNL., viii, 538–41; by Donald E. Ginter in SAQ., lxv, 409–10; by Harvey C. Mansfield, Jr. in PSQ., lxxxi, 673–4.

—— **4638.** Kirk, Russell. Burke Dispassionately Considered. SewRev., Spring, lxxiv, 565–9. (Review article.)

—— **4639.** Love, Walter D. 'Meaning' in the History of Conflicting Interpretations of Burke. BNL., Winter, viii, 526–38.

—— **4640.** Mahoney, Thomas H. D. Edmund Burke and the American Revolution: The Repeal of the Stamp Act. BNL., Winter, viii, 503–21.

—— **4641.** Mansfield, Harvey C. Statesmanship and Party Government. (Bibl. 1965, 4656.) Rev. by Neal Wood in PSQ., lxxxi, 467–9; by Carl B. Cone in AHR., lxxi, 561; in TLS., May 12, pp. 397–9.

—— **4642.** McClellan, James P. Judge Story's Debt to Burke. BNL., Spring, vii, 583–6.

—— **4643.** McCue, Daniel L., Jr. Comment on Edmund Burke and the American Revolution. BNL., Winter, viii, 521–6.

—— **4644.** Reitan, E. A. Edmund Burke and the Civil List, 1769–1782. BNL., Fall, viii, 604–18.

—— **4645.** Schumann, Hans-Gerd. Edmund Burkes Anschauungen vom Gleichgewicht in Staat und Staatensystem: mit einer Edmund Burke-Bibliographie. Meisenheim am Glan: Hain, 1964. pp. 230. Rev. by Joseph A. Fihn in BNL., viii, 621–4.

—— **4646.** Smith, Robert A. Burke's Crusade Against the French Revolution: Principles and Prejudices. BNL., Spring, vii, 552–69.

—— **4647.** Sutherland, Lucy S. and John A. Woods. The East India Speculations of William Burke. Proc. Leeds Philosoph. and Lit. Soc., Lit. & Hist. Sect., xi, 183–216. (Effects upon Edmund Burke.)

—— **4648.** Todd, William B. A Bibliography of Edmund Burke. (Bibl. 1964, 4506.) Rev. in TLS., July 7, p. 604; John Carter and reviewer, *ib.*, Aug. 4, p. 716; John Carter, *ib.*, Aug. 11, p. 732; W. B. Todd, *ib.*, Sept. 1, p. 781.

—— **4649.** Werkmeister, Lucyle. Theodore Gomperz's Reflec-

tions on Burke's Reflections on the Revolution in France. BNL., Spring, VII, 574–83.

**Burke, Edmund. 4650.** WILKINS, BURLEIGH TAYLOR. Natural Law, Human Nature, and Natural Rights in Edmund Burke: A Study in the History of Ideas. Unpub. Doct. Diss., Princeton Univ., 1965. [Abstr. in DA., XXVI, 4006–7.]

—— **4651.** WOODS, JOHN A. (ed.). The Correspondence of Edmund Burke. Vol. IV. (Bibl. 1963, 2999.) Rev. by Russell Kirk in SewRev., LXXIV, 565–9.

**Burney, Charles. 4652.** LONSDALE, ROGER. Dr. Charles Burney. (Bibl. 1965, 4669.) Rev. by J. Chauvin in EA., XIX, 304–5; by S. C. Roberts in MLR., LXI, 111–12.

**Burney, Fanny. 4653.** GREENE, DONALD J. An Extempore Elegy. JNL., Mar., XXVI, 11–12.

—— **4654.** KAMM, JOSEPHINE. The Story of Fanny Burney. London: Methuen. pp. 175.

**Burns, Robert. 4655.** DAICHES, DAVID. Robert Burns. (Rev. ed.; cf. Bibl. 1952, 6358.) London: Deutsch. pp. 334.

—— **4656.** —— (introd.). Robert Burns's Commonplace Book. (Bibl. 1965, 4679.) Carbondale: Southern Illinois Univ. Press. pp. 43.

—— **4657.** DENT, ALAN. Burns in his Time. London: Nelson. pp. 165.

—— **4658.** EGERER, J. W. A Bibliography of Robert Burns. (Bibl. 1964, 4516.) Rev. by James Kinsley in Library, XXI, 76–9; by A. G. Hepburn in SSL., III, 177–9; by William White in BB., XXIV, 242; by W. S. Mitchell in NQ., XIII (N.S.), 233–4.

—— **4659.** FRENCH, HANNAH D. A Slashed Copy of 'Reliques of Robert Burns' (1808). BC., Spring, XV, 67–8.

—— **4660.** LEGMAN, G. The Merry Muses of Caledonia. N.Y.: University Books, 1965. pp. 326. Rev. by James Kinsley in SSL., IV, 53–6.

—— **4661.** PARKS, STEPHEN. Justice to William Creech. PBSA., Fourth Quarter, LX, 453–64.

—— **4662.** ROY, G. ROSS. Wordsworth on Burns. *See* **7198.**

—— **4663.** SMITH, SYDNEY GOODSIR (ed.). A Choice of Burns's Poems and Songs. London: Faber. pp. 155.

—— **4664.** WERKMEISTER, LUCYLE. Robert Burns and the London Daily Press. MP., May, LXIII, 322–35.

**Byrd, William. 4665.** WRIGHT, LOUIS B. (ed.). The Prose Works of William Byrd of Westover: Narratives of a Colonial Virginian. Cambridge: The Belknap Press of Harvard University; London: Oxford Univ. Press. pp. 438. Rev. by Jack P. Greene in VMHB., LXXIV, 358–9; by Carl Dolmetsch in WMQ., XXIII, 665–6; in TLS., Aug. 25, p. 765.

**Centlivre, Susanna. 4666.** STATHAS, THALIA. A Critical Edition of Three Plays by Susanna Centlivre. Unpub. Doct. Diss., Stanford Univ., 1965. [Abstr. in DA., XXVI, 6726.]

**Chesterfield, Lord. 4667.** GULICK, SIDNEY L. Issued in Parts:

The Seventh Edition of Chesterfield's 'Letters to His Son'. PBSA., Second Quarter, LX, 159–65.

**Chesterfield, Lord. 4668.** NELSON, ELIZABETH. Chesterfield and Voltaire. Unpub. Doct. Diss., Univ. of Maryland, 1965. [Abstr. in DA., XXVII, 1790A–1A.]

—— **4669.** PRICE, CECIL. An Early Publication of One of Chesterfield's Letters to his Son. NM., LXVII, 401–11.

**Cibber, Colley. 4670.** APPLETON, WILLIAM W. (ed.). The Careless Husband. Lincoln: Univ. of Nebraska Press. pp. 151. (Regents Restoration Drama Series.)

—— **4671.** ASHLEY, LEONARD R. N. Colley Cibber. N.Y.: Twayne, 1964. pp. 224. Rev. by Albert E. Kolson in WHR., XX, 266–8.

—— **4672.** GILMORE, THOMAS B., JR. Colley Cibber's Good Nature and His Reaction to Pope's Satire. PLL., Fall, II, 361–71.

—— **4673.** ROGAL, SAMUEL J. Pope's Treatment of Colley Cibber. LHR., No. 8, pp. 25–30.

**Collins, William. 4674.** KALLICH, MARTIN. 'Plain in Thy Neatness': Horace's 'Pyrrha' and Collins' 'Evening'. ELN., June, III, 265–71.

—— **4675.** SIGWORTH, OLIVER F. William Collins. N.Y.: Twayne, 1965. pp. 192.

**Coombe, Thomas. 4676.** GARRETT, WILLIAM NICHOLSON. The Poems and Sermons of Thomas Coombe (1747–1822) Edited with an Introduction and Annotation. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., XXVI, 6021–2.]

**Cowper, William. 4677.** CHALON, Y. William Cowper's 'Against Interested Love'. NQ., Dec., XIII (N.S.), 466–7.

—— **4678.** EAVES, T. C. DUNCAN and BEN D. KIMPEL. Cowper's 'An Ode on Reading Mr. Richardson's "History of Sir Charles Grandison" '. PLL., Winter, II, 74–5.

—— **4679.** FARGEIX, PAUL. William Cowper. Tome I: La Vie. Tome II: L'Œuvre. Draguignan: Le Dragon. pp. 604.

—— **4680.** HARTLEY, LODWICK. An Uncollected Cowper Letter. RES., Aug., XVII, 299–301.

—— **4681.** RUSSELL, NORMA H. Of Text and Type. TLS., May 5, p. 396.

—— **4682.** SKINNER, JAMES LISTER. William Cowper's Use of the Heroic Couplet. Unpub. Doct. Diss., Univ. of Arkansas. [Abstr. in DA., XXVI, 4640–1.]

—— **4683.** STANDLEY, FRED L. William Cowper: An Unpublished Note. NQ., Dec., XIII (N.S.), 467.

—— **4684.** WESTCOTT, I. M. A Full Set of Cowper's Poems in Parts. NQ., Dec., XIII (N.S.), 467–9.

**Crabbe, George. 4685.** BRADY, MARION BERNESS. George Crabbe: A Critical Biography. Unpub. Doct. Diss., Univ. of Utah. [Abstr. in DA., XXVI, 5410.]

—— **4686.** GALLON, D. N. 'Silford Hall or the Happy Day.' MLR., July, LXI, 384–94.

**Crabbe, George. 4687.** Hibbard, G. R. Crabbe and Shakespeare. *See* (pp. 83–93) **412.**

—— **4688.** Sigworth, Oliver F. Nature's Sternest Painter. (Bibl. 1965, 4717.) Rev. by R. L. Brett in RES., xvii, 333–4; by G. D. Klingopulos in NQ., xiii (N.S.), 236–7; by Arthur Pollard in MLR., lxi, 683–4; by W. K. Thomas in Dal.R., xlvi, 101–5.

**Defoe, Daniel. 4689.** Amakawa, Junjiro. Defoe. Tokyo: Miraisha. pp. 483.

—— **4690.** —— Defoe as an Economist. Kwansei Gakuin U. Annual Studies, xv, 101–26.

—— **4691.** Arnold, Heinz Ludwig. 'Robinson Crusoe': Notizen zu einer Illusion. Antaios, 1965, vi, 611–20.

—— **4692.** Baine, Rodney M. Daniel Defoe's Imaginary Voyages to the Moon. PMLA., Oct., lxxxi, 377–80.

—— **4693.** Black, S. A. Defoe's 'The Shortest Way'. ANQ., Dec., v, 51–2.

—— **4694.** Burgess, Anthony and Christopher Bristow (eds.). A Journal of the Plague Year. Harmondsworth: Penguin Books. pp. 255. (English Library.) Rev. in TLS., Sept. 29, p. 901.

—— **4695.** Cook, Richard I. 'Mr. Examiner' and 'Mr. Review': The Tory Apologetics of Swift and Defoe. HLQ., Feb., xxix, 127–46.

—— **4696.** Dill, Stephen Horton. An Analysis of Some Aspects of Daniel Defoe's Prose Style. Unpub. Doct. Diss., Univ. of Arkansas, 1965. [Abstr. in DA., xxvi, 3922.]

—— **4697.** Dottin, Paul. Les relations de voyage remaniées par Daniel de Foe. *See* (pp. 15–33) **369.**

—— **4698.** Engelsen, Arne R. Robinson Crusoe and the 'Assiento'. NQ., Aug., xiii (N.S.), 305.

—— **4699.** Greif, Martin J. The Conversion of Robinson Crusoe. SELit., Summer, vi, 551–74.

—— **4700.** Hunter, J. Paul. The Reluctant Pilgrim: Defoe's Emblematic Method and Quest for Form in 'Robinson Crusoe'. Baltimore: Johns Hopkins Univ. Press.

—— **4701.** Iványi, B. G. Defoe's Prclude to the Family Instructor. TLS., Apr. 7, p. 312.

—— **4702.** James, Eustace Anthony. Defoe's Many Voices: Aspects of the Author's Prose Style and Literary Method. Unpub. Doct. Diss., Univ. of Pennsylvania, 1965. [Abstr. in DA., xxvi, 7318–19.]

—— **4703.** Moore, John Robert. Defoe's 'Some Seasonable Queries': A Chapter Concerning the Humanities. NLB., 1965, vi, 179–86.

—— **4704.** —— A Checklist of the Writings of Daniel Defoe. (Bibl. 1961, 3598.) Rev. by J. G. Riewald in E. Studies, xlvii, 150–2.

—— **4705.** Novak, Maximillian E. Crime and Punishment in Defoe's 'Roxana'. JEGP., July, lxv, 445–65.

**Defoe, Daniel. 4706.** Novak, Maximillian E. Defoe's 'Shortest Way with the Dissenter': Hoax, Parody, Paradox, Fiction, Irony, and Satire. MLQ., Dec., xxvii, 402–17.

—— **4707.** Starr, G. A. Defoe and Spiritual Autobiography. (Bibl. 1965, 4735.) Rev. by William Cobau in SCN., xxiv, 14; by Aubrey Williams in YR., lv, 312–15; by Rachel Trickett in EC., xvi, 236–40; by Florence Higham in CQR., Oct., 531–2; in TLS., Aug. 18, p. 738; by W. B. Carnochan in MLQ., xxvii, 224–6.

**Dennis, John. 4708.** Ingram, William Henry. Greek Drama and the Augustan Stage: Dennis, Theobald, Thomson. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., xxvii, 1338a.]

—— **4709.** Kline, Richard B. Prior and Dennis. NQ., June, xiii (N.S.), 214–16.

**Dunton, John. 4710.** Jenkins, Annibel. A Study of the 'Post-Angel', 1701–1702. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., xxvi, 3924–5.]

**Dwight, Timothy. 4711.** Whitford, Kathryn. Excursions into Romanticism: Timothy Dwight's 'Travels'. PLL., Summer, ii, 225–33.

**Edwards, Jonathan. 4712.** Aldridge, Alfred Owen. Jonathan Edwards. N.Y.: Washington Square, 1964. pp. 181. Rev. by Ola Elizabeth Winslow in AL., xxxviii, 127–8; by David Lyttle in SCN., xxiv, 63–4.

—— **4713.** Davidson, Edward H. Jonathan Edwards: The Narrative of a Puritan Mind. Boston: Houghton Mifflin. pp. 161. Rev. by Ola Elizabeth Winslow in AL., xxxviii, 388–9.

—— **4714.** Lyttle, David Janes. Jonathan Edwards' Symbolic Structure of Experience. Unpub. Doct. Diss., Pennsylvania State Univ., 1965. [Abstr. in DA., xxvi, 4665–6.]

—— **4715.** —— The Sixth Sense of Jonathan Edwards. CQR., Jan.–Mar., clxvii, 50–9.

—— **4716.** Ramsey, Paul (ed.). Freedom of the Will. New Haven; London: Yale Univ. Press. pp. 494. (Works of Jonathan Edwards, Vol. i.)

—— **4717.** Smith, Claude A. Jonathan Edwards and 'The Way of Ideas'. HTR., Apr., lix, 153–73.

—— **4718.** Whittemore, Robert C. Jonathan Edwards and the Theology of the Sixth Way. CHist., Mar., xxxv, 60–75.

—— **4719.** Winslow, Ola Elizabeth (ed.). Basic Writings. N.Y.: New American Library; London: New English Library. pp. 255. (Signet Classics.)

**Farquhar, George. 4720.** Farmer, A. J. George Farquhar. London: Longmans, for the British Council and the National Book League. pp. 40. (Writers and their Work Series.)

—— **4721.** Shugrue, Michael (ed.). The Recruiting Officer. London: Arnold. pp. 158. (Regents Restoration Drama Series.)

**Ferguson, Adam. 4722.** Forbes, Duncan (ed.). An Essay on the History of Civil Society, 1767. Edinburgh: Univ. Press. pp. xliii, 329.

**Ferguson, Adam. 4723.** Kettler, David. The Social and Political Thought of Adam Ferguson. Columbus: Ohio State Univ. Press, 1965.

**Fergusson, Robert. 4724.** Maclaine, Allan H. Robert Fergusson. N.Y.: Twayne, 1965. pp. 178. Rev. by William Gillis in SSL., iv, 56–8.

**Fielding, Henry. 4725.** Alter, Robert. On the Critical Dismissal of Fielding: Post-Puritanism in Literary Criticism. Salmagundi, i, ii, 11–28.

—— **4726.** Amory, Hugh. Law and the Structure of Fielding's Novels. Unpub. Doct. Diss., Columbia Univ., 1964. [Abstr. in DA., xxvii, 451a–2a.]

—— **4727.** Battestin, Martin C. Fielding and 'Master Punch' in Panton Street. PQ., Jan., xlv, 191–208.

—— **4728.** —— Osborne's 'Tom Jones': Adapting a Classic. VQR., Summer, xlii, 378–93.

—— **4729.** —— (ed.). 'Joseph Andrews' and 'Shamela'. (Bibl. 1965, 4745.) Rev. by Terence Wright in NQ., xiii (N.S.), 231; in TLS., Jan. 6, p. 5.

—— **4730.** Borthwick, Sister Mary Charlotte, F.C.S.P. Henry Fielding as Critical Realist: An Examination of the East German Estimate of Fielding. Unpub. Doct. Diss., Fordham Univ., 1965. [Abstr. in DA., xxvi, 3945–6.]

—— **4731.** Coley, W. B. Henry Fielding and the Two Walpoles. PQ., Jan., xlv, 157–78.

—— **4732.** Dircks, Richard J. The Perils of Heartfree: A Sociological Review of Fielding's Adaptation of Dramatic Convention. TSLL., Spring, viii, 5–13.

—— **4733.** Dudden, F. H. Henry Fielding: His Life, Works and Times. 2 vols. (New ed.) London: Archon.

—— **4734.** Farrell, William J. The Mock-Heroic Form of 'Jonathan Wild'. MP., Feb., lxiii, 216–26.

—— **4735.** Goldberg, Homer. The Interpolated Stories in 'Joseph Andrews' or 'The History of the World in General' Satirically Revised. MP., May, lxiii, 295–310.

—— **4736.** Hopkins, Robert H. Language and Comic Play in Fielding's 'Jonathan Wild'. Criticism, Summer, viii, 213–28.

—— **4737.** Irwin, William Robert. The Making of 'Jonathan Wild'. (New ed.; cf. Bibl. 1941, 2298.) N.Y.: Archon. pp. 156.

—— **4738.** Jacobson, William Spencer. The Rhetorical Structure of Fielding's Epic, 'Joseph Andrews'. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., xxvii, 1057a–8a.]

—— **4739.** Jenkins, Elizabeth. Henry Fielding. (Second ed.) London: Barker. pp. 102. (European Novelists Series.)

—— **4740.** Miller, Henry Knight. Some Functions of Rhetoric in 'Tom Jones'. PQ., Jan., xlv, 209–35.

—— **4741.** Mutter, R. P. C. (ed.). The History of Tom Jones. Harmondsworth: Penguin Books. pp. 911. (English Library.)

**Fielding, Henry.** **4742.** Park, William. Fielding *and* Richardson. PMLA., Oct., lxxxi, 381–8.

—— **4743.** Penner, Allen Richard. Fielding and Cervantes: The Contribution of 'Don Quixote' to 'Joseph Andrews' and 'Tom Jones'. Unpub. Doct. Diss., Univ. of Colorado, 1965. [Abstr. in DA., xxvi, 6720–1.]

—— **4744.** Preston, John. 'Tom Jones' and the 'Pursuit of True Judgment'. ELH., Sept., xxxiii, 315–27.

—— **4745.** —— The Ironic Mode: A Comparison of 'Jonathan Wild' and 'The Beggar's Opera'. EC., July, xvi, 268–80.

—— **4746.** Roberts, Edgar V. Mr. Seedo's London Career and His Work with Henry Fielding. PQ., Jan., xlv, 179–90.

—— **4747.** Sacks, Sheldon. Fiction and the Shape of Belief. (Bibl. 1964, 4611.) Rev. by Ronald Paulson in JEGP., lxv, 602–4; by M. C. Battestin in CE., xxvii, 654; by C.T.P. in ABC., Jan., p. 5; by Frank Brady in JGE., xvii, 332–5.

—— **4748.** Thornbury, Ethel Margaret. Henry Fielding's Theory of the Comic Prose Epic. N.Y.: Russell and Russell. pp. 202.

—— **4749.** Woods, Charles B. (ed.). The Author's Farce. (Original Version.) Lincoln: Univ. of Nebraska Press. pp. 171. (Regents Restoration Drama Series.)

—— **4750.** Wright, Andrew. Henry Fielding: Mask and Feast. (Bibl. 1965, 4773.) Rev. by Martin Battestin in JEGP., lxv, 196–8; by John Preston in MLR., lxi, 499–501; by R. E. Moore in CE., xxvii, 515; by Sheridan Baker in ELN., iv, 142–4; by William J. Farrell in MP., lxiv, 81–2; by Michael Gearin-Tosh in RES., xvii, 326–7.

**Franklin, Benjamin.** **4751.** Aldridge, Alfred Owen. Benjamin Franklin: Philosopher and Man. (Bibl. 1965, 4778.) Rev. by Bruce Granger in AL., xxxviii, 389–90; by George W. Kyte in AHR., lxxi, 1053–4; by Bruce Ingham Granger in BA., xl, 345; by John M. Harrison in JQ., xliii, 569–70.

—— **4752.** —— Charles Brockden Brown's Poem on Benjamin Franklin. *See* **5537.**

—— **4753.** Conner, Paul W. Poor Richard's Politicks. (Bibl. 1965, 4780.) Rev. by Charles A. Barker in AHR., lxxi, 1426–7; by Martin Gruberg in WPQ., xix, 160–1; by Carl Brent Swisher in JPol., xxviii, 677–8; by Edward Handler in NEQ., xxxix, 284–6; in TLS., June 30, p. 576.

—— **4754.** Granger, Bruce I. Benjamin Franklin. (Bibl. 1964, 4623.) Rev. by Robert E. Spiller in ELN., iv, 69–70; in TLS., Aug. 11, p. 723.

—— **4755.** Kenyon, Katharine M. R. Benjamin Franklin at Twyford. Winchester: Warren. pp. 15.

—— **4756.** Ketcham, Ralph L. Benjamin Franklin. (Bibl. 1965, 4784.) Rev. by Louis B. Wright in AHR., lxxii, 285–6; by A. Owen Aldridge in AL., xxxviii, 391.

—— **4757.** Korty, Margaret Barton. Benjamin Franklin and Eighteenth Century American Libraries. Philadelphia: American

Philosophical Society, 1965. pp. 83. Rev. by Dorothy D. Gondos in AHR., LXXII, 286–7.

**Franklin, Benjamin. 4758.** LABAREE, LEONARD W. New Franklin Letters. YLG., Apr., XL, 188–93.

—— **4759.** —— (ed.). The Papers of Benjamin Franklin. Vol. VII. (Bibl. 1964, 4629.) Rev. by Arlin Turner in SAQ., LXV, 408–9.

—— **4760.** —— and others (eds.). Papers. Vol. VIII. (Bibl. 1965, 4787.) Rev. by Max Savelle in AHR., LXXI, 1054–5; by Arlin Turner in SAQ., LXV, 408–9; by S. E. Morison in NEQ., XXXIX, 94–5.

—— **4761.** —— with HELEN C. BOATFIELD, HELENE H. FINEMAN and JAMES H. HUTSON (eds.). The Papers of Benjamin Franklin. Vol. IX: January 1, 1760, through December 31, 1761. New Haven; London: Yale Univ. Press. pp. 456. Rev. by S. E. Morison in NEQ., XXXIX, 546–7; by Viola F. Barnes in AAAPSS., CCCLXVIII, 176–7; in TLS., June 16, p. 538.

—— **4762.** —— —— —— —— (eds.). The Papers of Benjamin Franklin. Vol. X: January 1, 1762 through December 31, 1763. New Haven; London: Yale Univ. Press. pp. 488.

—— **4763.** LOPEZ, CLAUDE-ANNE. Mon Cher Papa: Franklin and the Ladies of Paris. New Haven: Yale Univ. Press. pp. 404. Rev. by Leo Gershoy in SatR., Dec. 17, p. 34; by André Maurois in NYTB., Dec. 11, p. 5.

—— **4764.** SAYRE, ROBERT F. The Examined Self. (Bibl. 1964, 4637.) Rev. by J. C. Levenson in MLQ., XXVII, 98–100; by Miriam Allott in MLR., LXI, 299–301.

—— **4765.** SLESSAREV, HELGA. Susanne von Bandemer and Benjamin Franklin. ANQ., June, IV, 149–50.

—— **4766.** WRIGHT, ESMOND. Benjamin Franklin and American Independence. London: English Universities Press. pp. 181. (Teach Yourself History Library.)

**Freneau, Philip. 4767.** DEBOER, KATHRYN. The Rhymes of Philip Freneau: A Reflection of Eighteenth Century American Pronunciation. Sp.Mon., Mar., XXXIII, 50–6.

**Garrick, David. 4768.** ENGLAND, MARTHA WINBURN. Garrick's Jubilee. (Bibl. 1964, 4641.) Rev. by Stanley Wells in MLR., LXI, 110–11.

—— **4769.** KAHRL, GEORGE M. Garrick, Johnson, and Lichfield. NRam., June, No. C. 1, pp. 15–28.

—— **4770.** LEHNERT, MARTIN. Arthur Murphys Hamlet-Parodie (1772) auf David Garrick. *See* **3338.**

—— **4771.** PRESTON, LILLIAN E. Loutherbourg's Letters to Garrick. DrCrit., Winter, IX, 42–4.

—— **4772.** STONE, GEORGE WINCHESTER, JR. Garrick and 'Othello'. *See* **3487.**

**Gay, John. 4773.** BATTESTIN, MARTIN C. Menalcas' Song: The Meaning of Art and Artifice in Gay's Poetry. JEGP., Oct., LXV, 662–79.

**Gay, John.** **4774.** Burgess, C. F. (ed.). The Letters of John Gay. Oxford: Clarendon Press. pp. 170.

—— **4775.** Forsgren, Adina. Gay Among the Defenders of the Faith. SN., xxxviii, 301–13.

—— **4776.** Preston, John. The Ironic Mode: A Comparison of 'Jonathan Wild' and 'The Beggar's Opera'. *See* **4745.**

—— **4777.** Rees, John O., Jr. 'A Great Man in Distress': Macheath as Hercules. Univ. of Colorado Studies, Series in Language and Literature, x, 73–7.

**Gerard, Alexander.** **4778.** Fabian, Bernhard (ed.). An Essay on Genius (1774). München: Fink. pp. xlviii, 459. (Theorie und Geschichte der Literatur und der Schönen Künste. Texte und Abhandlungen, 3.)

**Gibbon, Edward.** **4779.** Bonnard, Georges A. (ed.). Memoirs of My Life. London: Nelson. pp. 382. Rev. by Steven Runciman in N.St., Oct. 14, p. 552; by Anthony Burgess in Spect., Oct. 21, p. 521; in TLS., Nov. 17, p. 1049.

—— **4780.** Swain, Joseph Ward. Edward Gibbon the Historian. London: Macmillan; N.Y.: St. Martin's Press. pp. 161. Rev. in TLS., Nov. 17, p. 1049.

—— **4781.** Trevor-Roper, Hugh (ed. and abridger). The Decline and Fall of the Roman Empire and other selected writings. London: New English Library. pp. xxxix, 456. Rev. in TLS., July 7, p. 593.

—— **4782.** White, Lynn (ed.). The Transformation of the Roman World: Gibbon's Problem after Two Centuries. Berkeley: Univ. of California Press; London: Cambridge Univ. Press. pp. 321.

**Godwin, William.** **4783.** Cook, Wayne. Two Letters of William Godwin. KSJ., Winter, xv, 9–13.

—— **4784.** Duerksen, Roland A. Caleb Williams, Political Justice, *and* Billy Budd. *See* **6521.**

—— **4785.** Dumas, D. Gilbert. Things As They Were: The Original Ending of 'Caleb Williams'. SELit., Summer, vi, 575–97.

—— **4786.** Marken, Jack W. William Godwin's History of the United Provinces. PQ., Apr., xlv, 379–86.

—— **4787.** Pollin, Burton R. (ed.). Four Early Pamphlets, 1783–1784. Gainesville: Scholars' Facsimiles and Reprints.

—— **4788.** —— (ed.). Italian Letters. (Bibl. 1965, 4816.) Rev. briefly in NCF., xxi, 297–8.

—— **4789.** Smith, Elton E. and Esther G. Smith. William Godwin. N.Y.: Twayne, 1965. pp. 173. Rev. briefly in NCF., xxi, 298.

—— **4790.** Van Thal, Herbert (ed.). The Adventures of Caleb Williams, or, Things As They Are. Introd. by Walter Allen. London: Cassell. pp. 360. (First Novel Library.)

—— **4791.** Wardle, Ralph M. (ed.). Godwin and Mary: Letters of William Godwin and Mary Wollstonecraft. Lawrence: Univ. of Kansas Press.

**Goldsmith, Oliver. 4792.** Coulter, John Knox. Oliver Goldsmith's Literary Reputation, 1757–1801. Unpub. Doct. Diss., Indiana Univ., 1965. [Abstr. in DA., xxvii, 767a–8a.]

—— **4793.** Eversole, Richard. The Oratorical Design of 'The Deserted Village'. ELN., Dec., iv, 99–104.

—— **4794.** Friedman, Arthur (ed.). Collected Works. 5 vols. Oxford: Clarendon Press; N.Y.: Oxford Univ. Press. pp. 531; 495; 487; 448; 497. Rev. by V. S. Pritchett in N.St., Mar. 25, pp. 427–8; by Denis Donoghue in NYRB., Apr. 28, pp. 10–11; by W. W. Robson in Listener, lxxvi, 98; by John Holloway in Spect., May 20, p. 635; in TLS., Aug. 18, p. 742.

—— **4795.** Griffin, Robert Julian. Goldsmith's Augustanism: A Study of His Literary Works. Unpub. Doct. Diss., Univ. of California, Berkeley, 1965. [Abstr. in DA., xxvi, 3952.]

—— **4796.** Halsband, Robert. Oliver Goldsmith. NYTB., Oct. 30, p. 2 *passim.*

—— **4797.** Jeffares, A. Norman. A Critical Commentary on Goldsmith's 'She Stoops to Conquer'. London: Macmillan.

—— **4798.** McDonald, Daniel. 'The Vicar of Wakefield': A Paradox. CLAJ., Sept., x, 23–33.

—— **4799.** Rees, John O., Jr. Saintsbury and Burchell. ANQ., Nov., v, 41.

—— **4800.** Rodway, Allan. Goldsmith and Sheridan: Satirists of Sentiment. *See* (pp. 65–72) **412.**

—— **4801.** Rudrum, Alan and Peter Dixon (eds.). Selected Poems of Samuel Johnson and Oliver Goldsmith. (Bibl. 1965, 4823.) Rev. by R. T. Davies in MLR., lxi, 678–9.

**Gray, Thomas. 4802.** Basden, E. B. Thomas Gray in Buckinghamshire. NQ., xiii (N.S.), 226–7.

—— **4803.** Golden, Morris. Thomas Gray. (Bibl. 1964, 4672.) Rev. by C. J. Rawson in NQ., xiii (N.S.), 316–17; by M. Bell in CE., xxvii, 435.

—— **4804.** Greene, Richard Leighton. Gray's 'Elegy Written in a Country Churchyard', 31–32. Exp., Jan., xxiv, No. 47.

—— **4805.** Johnston, Arthur. Thomas Gray and 'The Bard'. Cardiff: Univ. of Wales Press. pp. 23.

—— **4806.** Kenney, E. J. An 'Imitation of Martial' Attributed to Gray. NQ., Dec., xiii (N.S.), 464.

—— **4807.** Spacks, Patricia Meyer. 'Artful Strife': Conflict in Gray's Poetry. PMLA., Mar., lxxxi, 63–9.

—— **4808.** Starr, H. W. and J. R. Hendrickson (eds.). The Complete Poems of Thomas Gray, English, Latin and Greek. Oxford: Clarendon Press. pp. 284. Rev. (art.) in TLS., Sept. 29, p. 898; H. W. Starr and reviewer, *ib.*, Dec. 8, p. 1157.

**Halliday, James. 4809.** Lucas, Alec. The James Halliday Letters. QQ., Winter, lxxiii, 503–40.

**Hamilton, Alexander. 4810.** Syrett, Harold C. and Jacob E. Cooke (eds.). The Papers of Alexander Hamilton. Vol. x:

December 1791–January 1792. Vol. XI: February 1792–June 1792. N.Y.; London: Columbia Univ. Press. pp. 615; 657.

**Hammond, Anthony. 4811.** DIXON, P. and R. V. JOHNSON. Anthony Hammond, Minor Augustan. NQ., June, XIII (N.S.), 203–8.

**Hayley, William. 4812.** WILLIAMSON, SISTER MARY CELESTE. William Hayley's 'An Essay on Epic Poetry' 1782. Unpub. Doct. Diss., Fordham Univ. [Abstr. in DA., XXVII, 1844A–5A.]

**Headley, Henry. 4813.** SPACKS, PATRICIA M. (ed.). Henry Headley: Poems. ARS., No. 121.

**Hearne, Thomas. 4814.** HEARNE, THOMAS. The Remains: Reliquiae Hearnianae. Being extracts from his MS diaries, comp. by Dr. John Bliss; now newly rev. by JOHN BUCHANAN-BROWN. London: Centaur Press. pp. 475. Rev. briefly in TLS., Dec. 1, p. 1132.

—— **4815.** PHILIP, I. G. The Genesis of Thomas Hearne's 'Ductor Historicus'. BLR., July, VII, 251–64.

**Hill, Aaron. 4816.** DAY, ROBERT A. Richardson, Aaron Hill, and Johnson's 'Life of Savage'. *See* **4856.**

**Hogarth, William. 4817.** JACKSON, WALLACE. Hogarth's 'Analysis': The Fate of a Late Rococo Document. SELit., Summer, VI, 543–50.

—— **4818.** KUNZLE, DAVID. Plagiaries-by-Memory of the 'Rake's Progress' and The Genesis of Hogarth's Second Picture Story. JWCI., XXIX, 311–48.

—— **4819.** LEWIS, WILMARTH SHELDON and PHILIP HOFER (comps.). The Beggar's Opera by Hogarth and Blake. *See* **4592.**

—— **4820.** LICHTENBERG, G. C. Commentaries on Hogarth's Engravings. Trans. from German by INNES HERDAN and GUSTAV HERDAN. London: Cresset Press. pp. 297. Rev. by Ellis Waterhouse in Listener, LXXVI, 699–700; by Geoffrey Grigson in N.St., Dec. 2, p. 840.

**Holcroft, Thomas. 4821.** BAINE, RODNEY M. Thomas Holcroft and the Revolutionary Novel. (Bibl. 1965, 4837.) Rev. by Lionel Stevenson in GaR., XX, 242–3; by Benjamin Boyce in SAB., XXXI, 14.

**Hume, David. 4822.** ARDAL, P. S. Possession and Value in Hume's 'Treatise'. Edinburgh: Univ. Press. pp. 220.

—— **4823.** BONGIE, LAURENCE L. David Hume: Prophet of the Counter-Revolution. (Bibl. 1965, 4841.) Rev. by Peter Amann in AHR., LXXII, 201–2; in TLS., July 7, p. 593.

—— **4824.** CAPALDI, NICHOLAS. Hume's Rejection of 'Ought' as a Moral Category. JP., Mar. 3, LXIII, 126–37.

—— **4825.** DAVID, M. Lettres inédites de Diderot et de Hume écrites de 1755 à 1763 au Président de Brosses. Revue Philosophique, Av., MII, 135–42.

—— **4826.** DIETL, PAUL JOSEPH. Explanation and Action: An Examination of the Controversy Between Hume and Some of His Contemporary Critics. Unpub. Doct. Diss., Indiana Univ., 1964. [Abstr. in DA., XXVI, 5483–4.]

**Hume, David.** **4827.** Dobson, Paul Gabriel. David Hume's Theory of History: A Study in the Relationship between His Philosophical, Sociological, and Historical Methodology. Unpub. Doct. Diss., New York Univ., 1965. [Abstr. in DA., xxvii, 436a–7a.]

—— **4828.** Harris, Michael H. David Hume: Scholar as Librarian. LQ., Apr., xxxvi, 88–98.

—— **4829.** Jacobson, N. P. Gotama Buddha et David Hume. Revue Philosophique, Av., mii, 145–63.

—— **4830.** Jordan, James Nicholas. Hume's Account of the Conception of Physical Objects. Unpub. Doct. Diss., Univ. of Texas. [Abstr. in DA., xxvii, 506a.]

—— **4831.** Langley, Raymond Joseph. Hume's Logic of the Imagination. Unpub. Doct. Diss., Fordham Univ., 1965. [Abstr. in DA., xxvi, 4003.]

—— **4832.** Letwin, Shirley Robin. The Pursuit of Certainty. *See* **1108.**

—— **4833.** Murphy, J. S. Hume's Analogies in 'Treatise I' and the Commentators. JHP., Apr., iv, 155–9.

—— **4834.** Price, John Valdimir. Hume's Concept of Liberty and 'The History of England'. SR., Spring, v, 139–57.

—— **4835.** —— The Ironic Hume. (Bibl. 1965, 4846.) Rev. by André Louis Leroy in EA., xix, 192; by Orville Linck in Criticism, viii, 294–6; by Arthur E. McGuinness in MLJ., l, 514–15.

—— **4836.** Ross, Ian. Hutcheson on Hume's 'Treatise': An Unnoticed Letter. JHP., Jan., iv, 69–72.

—— **4837.** Winnett, Canon A. R. Johnson and Hume. NRam., June, No. C. i, pp. 2–14.

**Hurd, Richard.** **4838.** Curry, Stephen J. Richard Hurd's Genre Criticism. TSLL., Summer, viii, 207–17.

**Jefferson, Thomas.** **4839.** Allison, John Murray. Adams and Jefferson. *See* **4529.**

—— **4840.** Boyd, Julian P. (ed.). The Papers of Thomas Jefferson. Vol. xvii: 6 July to 3 November 1790. Princeton: Princeton Univ. Press, 1965. pp. 714. Rev. by Adrienne Koch in AHR., lxxi, 675–7; by Leslie Lipson in AAAPSS., cccclxiii, 187; by Noble E. Cunningham, Jr. in SAQ., lxv, 289–90; by M. Le Breton in EA., xix, 308–9.

—— **4841.** Cutright, Paul Russell. Jefferson's Instructions to Lewis and Clark. MHSB., Apr., xxii, 302–20.

**Johnson, Samuel.** **4842.** Abbott, John Lawrence. Dr. Johnson and the Making of 'The Life of Father Paul Sarpi'. BJRL., Spring, xlviii, 255–67.

—— **4843.** —— Samuel Johnson's 'A Panegyric on Dr. Morino'. RN., viii, 54–7.

—— **4844.** Alkon, Paul K. Robert South, William Law, and Samuel Johnson. SELit., Summer, vi, 499–528.

—— **4845.** Allen, Robert R. Variant Readings in Johnson's 'London'. PBSA., Second Quarter, lx, 214–15.

**Johnson, Samuel. 4846.** Anon. Lawrence Fitzroy Powell. NRam., Jan., No. B. xviii, pp. 2–3.

—— **4847.** Baker, Sheridan. 'Rasselas': Psychological Irony and Romance. PQ., Jan., xlv, 249–61.

—— **4848.** Battersby, James Lyons, Jr. Samuel Johnson's 'Life of Addison': Sources, Composition and Structure. Unpub. Doct. Diss., Cornell Univ., 1965. [Abstr. in DA., xxvi, 5409.]

—— **4849.** Bronson, Bertrand H. Johnson Agonistes and Other Essays. (New ed.; cf. Bibl. 1946, 1289.) Berkeley: Univ. of California Press; London: Cambridge Univ. Press. pp. 176. Rev. by E. P. Corbett in CE., xxvii, 580.

—— **4850.** Butt, John. Biography in the Hands of Walton, Johnson, and Boswell. *See* **4391.**

—— **4851.** Camp, Truman W. Boswell and Johnson's Principles of Biography. CEACrit., Apr., xxviii, 11, 14.

—— **4852.** Clifford, James L. 'Johnsonian Studies': A New Edition. JNL., Dec., xxvi, 5–6.

—— **4853.** —— The Peregrinations of the Thrale Summer House. JNL., Dec., xxvi, 14–15.

—— **4854.** Cochrane, J. A. Dr. Johnson's Printer. *See* **230.**

—— **4855.** Davies, R. T. (ed.). Selected Writings. (Bibl. 1965, 4869.) Rev. by J. Gold in CE., xxvii, 645; by Lewis Raddon in NRam., Jan., No. B. xviii, 23; in TLS., Feb. 24, p. 141; by Frederick T. Wood in E. Studies, xlvii, 237–9.

—— **4856.** Day, Robert A. Richardson, Aaron Hill, and Johnson's 'Life of Savage'. NQ., June, xiii (N.S.), 217–19.

—— **4857.** Doubleday, F. N. Commemorative Address. NRam., Jan., No. B. xviii, pp. 4–6.

—— **4858.** Drumm, Sister Robert Mary. Johnson, Arnold, and Eliot as Literary Humanists. Unpub. Doct. Diss., Western Reserve Univ., 1965. [Abstr. in DA., xxvii, 745a.]

—— **4859.** Einbond, Bernard. Samuel Johnson's Allegories. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxvii, 1029a.]

—— **4860.** Emden, Cecil S. Dr. Johnson's 'Ménage'. QR., ccciv, 281–7.

—— **4861.** —— Dr. Johnson's Attitude to Women. QR., ccciv, 419–30.

—— **4862.** Fogle, Richard Harter. Johnson and Coleridge on Milton. *See* **4204.**

—— **4863.** Greene, Donald J. An Extempore Elegy. *See* **4653.**

—— **4864.** —— (ed.). Samuel Johnson: A Collection of Critical Essays. (Bibl. 1965, 4879.) Rev. by Warren Fleischauer in BNL., viii, 546–50; by James Gray in QQ., lxxiii, 457–8.

—— **4865.** Hamilton, Harlan W. The Relevance of Johnson's 'Lives of the Poets'. *See* (pp. 339–56) **394.**

—— **4866.** Hardy, John. Johnson and 'Don Bellianis'. RES., Aug., xvii, 297–9.

**Johnson, Samuel.** **4867.** Hardy, John. Johnson and Ruffhead on Pope's 'Qualities' of 'Genius'. JNL., Mar., xxvi, 10–11.

—— **4868.** Howard, William J. Dr. Johnson on Abridgment — A Re-examination. PBSA., Second Quarter, lx, 215–19.

—— **4869.** Hoyt, Charles Alva. Johnson Disemboswelled. ABC., Jan., pp. 8–9.

—— **4870.** Jemielity, Thomas John. Philosophy as Art: A Study of the Intellectual Background of Samuel Johnson's 'Journey to the Western Islands of Scotland'. Unpub. Doct. Diss., Cornell Univ., 1965. [Abstr. in DA., xxvi, 6022–3.]

—— **4871.** Kahrl, George M. Garrick, Johnson, and Lichfield. *See* **4769.**

—— **4872.** Kallich, Martin. Samuel Johnson's Principles of Criticism and Imlac's 'Dissertation upon Poetry'. JA., Fall, xxiv, 71–82.

—— **4873.** Kaul, R. K. Dr. Johnson on the Emotional Effect of Tragedy. CSE., 1963–6, pp. 203–11.

—— **4874.** Keirce, William Francis. The Place of Samuel Johnson in the History of the Literary Character. Unpub. Doct. Diss., Duke Univ., 1964. [Abstr. in DA., xxvii, 457a–8a.]

—— **4875.** Leed, Jacob. Johnson, Du Halde, and 'The Life of Confucius'. BNYPL., Mar., lxx, 189–99.

—— **4876.** Levin, Ju. D. Kto avtor 'vostočnoj' povesti 'Obidag'? IAN., xxv, 431–3. (Who is the author of the 'Oriental' story?)

—— **4877.** Littlejohn, David (ed.). Dr. Johnson: His Life in Letters. (Bibl. 1965, 4887.) Rev. by J. Gold in CE., xxvii, 645; by James Gray in QQ., lxxiii, 457–8.

—— **4878.** Lustig, Irma S. Boswell's Literary Criticism in 'The Life of Johnson'. *See* **4621.**

—— **4879.** Manzalaoui, Mahmoud. A Textual Crux in the Concluding Chapter of 'Rasselas'. CSE., 1963–6, pp. 213–16.

—— **4880.** McAdam, E. L., Jr. and George Milne (eds.). Poems. (Bibl. 1964, 4732.) Rev. by F. W. Bateson in RES., xvii, 327–31; by R. T. Davies in MLR., lxi, 678–9; by Leonie Kramer in AUMLA., No. 25, 129–30; by Frederick T. Wood in E. Studies, xlvii, 237–9; by Leicester Bradner in MP., lxiii, 269–70; by Frederick Nixon in NRam., Jan., xviii, 6, 17; in TLS., Feb. 24, p. 141.

—— **4881.** McIntosh, Carey. Johnson's Debate with Stoicism. ELH., Sept., xxxiii, 327–37.

—— **4882.** McKenzie, Donald Bruce. Parnassus Rejected: Dr. Samuel Johnson and the Eighteenth-century Pastoral. Unpub. Doct. Diss., Univ. of Pennsylvania, 1965. [Abstr. in DA., xxvii, 1342a–3a.]

—— **4883.** Meyers, Jeffrey. The Sermons of Swift and Johnson. *See* **5118.**

—— **4884.** Misenheimer, James B., Jr. Dr. Johnson on the Essay. NRam., Jan., No. B. xviii, pp. 13–17.

—— **4885.** Nagashima, Daisuke. An Historical Assessment of Johnson's 'Dictionary'. *See* **737.**

**Johnson, Samuel.** **4886.** Quinlan, Maurice J. Samuel Johnson: A Layman's Religion. (Bibl. 1964, 4738.) Rev. by Chester F. Chapin in MP., lxiii, 359–61; by Remi G. Dubuque in Ren., xix, 53–4.

—— **4887.** Raleigh, Walter. Six Essays on Johnson. (New ed.) N.Y.: Russell and Russell, 1965. pp. 184.

—— **4888.** Reberdy, Mother Janet Louise. William Law's 'A Serious Call' and Samuel Johnson's 'Rasselas'. Unpub. Doct. Diss., Fordham Univ. [Abstr. in DA., xxvii, 461a.]

—— **4889.** Rhodes, Rodman D. 'Idler' No. 24 and Johnson's Epistemology. MP., Aug., lxiv, 10–21.

—— **4890.** Ricks, Christopher. Johnson's 'Battle of the Pygmies and Cranes'. EC., July, xvi, 281–9.

—— **4891.** Rudrum, Alan and Peter Dixon (eds.). Selected Poems of Samuel Johnson and Oliver Goldsmith. *See* **4801.**

—— **4892.** Sachs, Arieh. Samuel Johnson on 'The Art of Forgetfullness'. SP., July, lxiii, 578–88.

—— **4893.** —— Johnson on Idle Solitude and Diabolical Imagination. E. Studies, June, xlvii, 180–9.

—— **4894.** —— Samuel Johnson and the Cosmic Hierarchy. *See* (pp. 137–54) **1823.**

—— **4895.** Sacks, Sheldon. Fiction and the Shape of Belief. *See* **4747.**

—— **4896.** Sambrook, A. J. Dr. Johnson — Civil Engineer. NRam., Jan., No. B. xviii, pp. 18–23.

—— **4897.** Sherbo, Arthur. Samuel Johnson and Certain Poems in the May 1747 'Gentleman's Magazine'. RES., Nov., xvii, 382–90.

—— **4898.** —— Johnson's Intent in the 'Journey to the Western Islands of Scotland'. EC., Oct., xvi, 382–97.

—— **4899.** —— Samuel Johnson's 'Essay' on Du Halde's 'Description of China'. PLL., Fall, ii, 372–80.

—— **4900.** Suderman, Elmer F. 'Candide', 'Rasselas' and Optimism. IEY., No. 11, pp. 37–43.

—— **4901.** Terry, Charles Laymen, III. Samuel Johnson and the Idea of Originality. Unpub. Doct. Diss., Univ. of Michigan, 1965. [Abstr. in DA., xxvii, 462a–3a.]

—— **4902.** Walker, Isaac Newton. Johnson's Criticism Criticized: The Contemporary View of Johnson's Later Reputation. Unpub. Doct. Diss., Univ. of Texas, 1965. [Abstr. in DA., xxvii, 216–17a.]

—— **4903.** Waywood, Rev. Pacificus, O.F.M. Samuel Johnson's Conceptual Diction. Greyfriar, ix, 12–18.

—— **4904.** Wilson, Ross. Dr. Johnson and Gin. NRam., Jan., No. B. xviii, pp. 7–12.

—— **4905.** Winnett, Canon A. R. Johnson and Hume. *See* **4837.**

**Johnstone, Charles.** **4906.** Klukoff, Philip J. Two Smollett Attributions in the 'Critical Review': 'The Reverie' and 'Tristram Shandy'. NQ., Dec., xiii (N.S.), 465–6.

**Jones, Sir William.** **4907.** Cannon, Garland. Oriental Jones. (Bibl. 1964, 4751.) Rev. by V. de S. Pinto in MLR., lxi, 292–3.

**Kames, Henry Home, Lord.** **4908.** Ross, Ian. Scots Law and Scots Criticism: The Case of Lord Kames. PQ., July, xlv, 614–23.

**Knight, Sarah Kemble.** **4909.** Thorpe, Peter. Sarah Kemble Knight and the Picaresque Tradition. CLAJ., Dec., x, 114–21.

**Law, William.** **4910.** Alkon, Paul K. Robert South, William Law, and Samuel Johnson. *See* **4844.**

—— **4911.** Foster, Benjamin Griswold. William Law: A Selection of His Writing with a Critical Introduction. Unpub. Doct. Diss., Univ. of Connecticut, 1965. [Abstr. in DA., xxvii, 1783a–4a.]

—— **4912.** Malekin, P. The Character Sketches in the 'Serious Call'. SN., xxxviii, 314–22.

—— **4913.** Reberdy, Mother Janet Louise. William Law's 'A Serious Call' and Samuel Johnson's 'Rasselas'. *See* **4888.**

**Lewis, Matthew Gregory.** **4914.** Lévy, Maurice. Le manuscrit du 'Moine', de M. G. Lewis. *See* (pp. 129–31) **369.**

—— **4915.** Peck, Louis F. New Poems by Matthew G. Lewis. Archiv, ccciii, 189–94.

—— **4916.** Thomas, William. They Called Him 'Monk'. Pers., Winter, xlvii, 82–90.

**Lillo, George.** **4917.** McBurney, William H. What George Lillo Read: A Speculation. HLQ., May, xxix, 275–86.

—— **4918.** —— (ed.). The London Merchant. (Bibl. 1965, 4934.) Rev. by Kenneth M. Cameron in SCN., xxiv, 26.

**Macklin, Charles.** **4919.** Findlay, Robert R. Macklin's Legitimate Acting Version of 'Love à la Mode'. PQ., Oct., xlv, 749–60.

**Macpherson, James.** **4920.** Dunn, John Joseph. The Role of Macpherson's Ossian in the Development of British Romanticism. Unpub. Doct. Diss., Duke Univ. [Abstr. in DA., xxvii, 454a–5a.]

—— **4921.** Fitzgerald, Robert P. The Style of Ossian. SR., Autumn, vi, 22–33.

—— **4922.** Monteil, Isidoro. Ossian en la Poesía de los Argentinos Gutiérrez y Rivera Indarte. Duquesne Hispanic Review (Pittsburgh), v, 91–8.

**Madison, James.** **4923.** Hutchinson, William T. and William M. E. Rachal (eds.). Papers. Vol. iv. (Bibl. 1965, 4939.) Rev. by Merrill Jensen in WMH., xlix, 341; by William G. Carleton in PSQ., lxxxi, 453–4; in TLS., Feb. 10, p. 100.

—— **4924.** Ketcham, Ralph. James Madison at Princeton. PULC., Autumn, xxviii, 24–54.

**Malone, Edmund.** **4925.** McCollum, John I., Jr. The Indebtedness of James Boswell to Edmond Malone. *See* **4622.**

**Mandeville, Bernard.** **4926.** Shea, John S. (ed.). Aesop Dress'd or a Collection of Fables. ARS., No. 120.

—— **4927.** Vichert, Gordon S. Some Recent Mandeville Attributions. PQ., Apr., xlv, 459–63.

**Manley, Mary.** **4928.** Duff, Dolores Diane Clarke. Materials Toward a Biography of Mary Delariviere Manley. Unpub. Doct. Diss., Indiana Univ., 1965. [Abstr. in DA., xxvi, 6695.]

**Montagu, Lady Mary Wortley.** **4929.** Halsband, Robert. Lady Mary Wortley Montagu: Her Place in the Eighteenth Century. HT., Feb., xvi, 94–102.

—— **4930.** —— Lady Mary Wortley Montagu and Eighteenth-Century Fiction. PQ., Jan., xlv, 145–56.

—— **4931.** —— Lady Mary Wortley Montagu and Eighteenth-Century Fiction. *See* (pp. 325–38) **394.**

—— **4932.** —— (ed.). Complete Letters. Vol. i. (Bibl. 1965, 4945.) Rev. by Robert Walcott in AHR., lxxii, 185–6; by Peter Quennell in NYTB., Mar. 27, p. 10 *passim*; by George Winchester Stone in SatR., Feb. 12, pp. 30–1; in Time, Mar. 11, p. 105; by P. Dixon in NQ., xiii (N.S.), 479–80.

—— **4933.** —— (ed.). The Complete Letters. Vol. ii: 1721–1751. Oxford: Clarendon Press; N.Y.: Oxford Univ. Press. pp. 555. Rev. by Alex Campbell in NR., Feb. 19, pp. 23–4; in TLS., Apr. 14, p. 324; by J. H. Plumb in Spect., Sept. 30, p. 415; by Benjamin Boyce in SatR., Dec. 3, p. 58.

**Murphy, Arthur.** **4934.** Lehnert, Martin. Arthur Murphys 'Hamlet'-Parodie (1772) auf David Garrick. *See* **3338.**

—— **4935.** Trefman, Simon. Arthur Murphy's Long Lost 'Englishman from Paris': A Manuscript Discovered. TN., Summer, xx, 137–41.

**Paine, Thomas.** **4936.** Gummere, Richard M. Thomas Paine: Was He Really Anticlassical? PAAS., lxxv, 253–72.

—— **4937.** Metzgar, Joseph Valentine. Thomas Paine: A Study in Social and Intellectual History. Unpub. Doct. Diss., Univ. of New Mexico, 1965. [Abstr. in DA., xxvi, 6001–2.]

—— **4938.** Thompson, Ira M., Jr. The Religious Beliefs of Thomas Paine. N.Y.: Vantage, 1965. pp. 134. Rev. briefly in AL., xxxvii, 518.

**Parkman, Ebenezer.** **4939.** Walett, Francis G. (ed.). The Diary of Ebenezer Parkman, 1754–1755. PAAS., lxxvi, 71–201.

**Pope, Alexander.** **4940.** Aden, John M. A Pope Alteration Explained. NQ., June, xiii (N.S.), 212–13.

—— **4941.** Adler, Jacob H. The Reach of Art: A Study in the Prosody of Pope. (Bibl. 1965, 4953.) Rev. by C. J. Rawson in NQ., xiii (N.S.), 230–1; by David I. Masson in MLR., lxi, 110.

—— **4942.** Audra, E. and Aubrey Williams (eds.). Pastoral Poetry and An Essay on Criticism. (Bibl. 1961, 3751.) Rev. by Irène Simon in E. Studies, xlvii, 226–35.

—— **4943.** Bateson, F. W. (ed.). Epistles to Several Persons. (Bibl. 1961, 3752.) Rev. by Irène Simon in E. Studies, xlvii, 226–35.

—— **4944.** Boddy, Margaret. Tonson's 'Loss of Rowe'. *See* **5141.**

—— **4945.** Boyce, Benjamin. The Poet and the Postmaster:

The Friendship of Alexander Pope and Ralph Allen. PQ., Jan., XLV, 114–22.

**Pope, Alexander. 4946.** BOYCE, BENJAMIN. The Character-Sketches in Pope's Poems. (Bibl. 1962, 4033.) Rev. by Irène Simon in E. Studies, XLVII, 226–35.

—— **4947.** BOYETTE, PURVIS E. Pope's 'Epilogue to the Satires, Dialogue II', 171–182. Exp., Jan., XXIV, No. 46.

—— **4948.** BROSS, ADDISON C. Alexander Pope's Revisions of John Donne's Satyres. XUS., Dec., V, 133–52.

—— **4949.** BUTT, JOHN (ed.). Imitations of Horace. London: Methuen. pp. 176. (English Classics.)

—— **4950.** —— (ed.). The Poems of Alexander Pope. (Bibl. 1963, 3172.) Rev. by Rachel Trickett in RES., XVII, 210–12.

—— **4951.** CREETH, NED H. (ed.). The Preface of the Editor — Alexander Pope. *See* **3061.**

—— **4952.** CRONIN, GROVER, JR. and PAUL A. DOYLE (eds.). Pope's Iliad: An Examination by William Melmoth. (Bibl. 1960, 3428.) Rev. by Irène Simon in E. Studies, XLVII, 226–35.

—— **4953.** CRUTTWELL, PATRICK. Alexander Pope in the Augustan World. CR., Winter, X, 13–36.

—— **4954.** DAVIS, HERBERT (ed.). Poetical Works. London: Oxford Univ. Press. pp. 754. (Oxford Standard Authors.) Rev. in TLS., Oct. 20, p. 957.

—— **4955.** DIXON, P. Pope and Dryden. *See* **3965.**

—— **4956.** EFFROSS, SUSI H. The Influence of Alexander Pope in Eighteenth-Century Spain. SP., Jan., LXIII, 78–92.

—— **4957.** ERSKINE-HILL, HOWARD. Alexander Pope at Fifteen: A New Manuscript. RES., Aug., XVII, 268–77.

—— **4958.** FORCIONE, ALBAN. Meléndez Valdés and the 'Essay on Man'. HispanicR., Oct., XXXIV, 291–306.

—— **4959.** FULLER, JOHN. A New Epilogue by Pope? RES., Nov., XVII, 409–13.

—— **4960.** GILMORE, THOMAS B., JR. Colley Cibber's Good Nature and His Reaction to Pope's Satire. *See* **4672.**

—— **4961.** GOLDGAR, BERTRAND A. (ed.). Literary Criticism of Alexander Pope. (Bibl. 1965, 4963.) Rev. by D. French in CE., XXVII, 644–5.

—— **4962.** GRABES, HERBERT. Die rhetorische Struktur von Popes 'Essay on Man'. Ang., LXXXIV, 353–87.

—— **4963.** GREANY, H. T. Satiric Masks: Swift and Pope. *See* **5103.**

—— **4964.** HARDY, JOHN. Johnson and Ruffhead on Pope's 'Qualities' of 'Genius'. *See* **4867.**

—— **4965.** HAUSER, DAVID R. Pope's Lodona and the Uses of Mythology. SELit., Summer, VI, 465–82.

—— **4966.** HOLLOWAY, JOHN. Fixities and Definites. Spect., Dec. 30, pp. 846–7.

—— **4967.** HOPKINS, ROBERT H. 'The Good Old Cause' in Pope, Addison, and Steele. *See* **4538.**

**Pope, Alexander. 4968.** Kallich, Martin. The Conversation and the Frame of Love: Images of Unity in Pope's 'Essay on Man'. PLL., Winter, ii, 21–37.

—— **4969.** —— Pope's 'Essay on Man', ii, 175–194. Exp., Oct., xxv, No. 17.

—— **4970.** —— Pope's 'Green Myriads in the Peopled Grass'. NQ., June, xiii (N.S.), 214.

—— **4971.** Kiehl, James M. 'Windsor Forest' as Epical Counterpart. Thoth, Spring, vii, 53–67.

—— **4972.** Mack, Maynard. The Intellectual Background of Alexander Pope's 'Essay on Man'. Unpub. Doct. Diss., Yale Univ., 1936. [Abstr. in DA., xxvii, 1789a.]

—— **4973.** —— (ed.). Essential Articles for the Study of Alexander Pope. (Bibl. 1964, 4806.) Rev. by Graham Midgley in RES., xvii, 322–3; by John Stedmond in QQ., lxxiii, 139–40.

—— **4974.** Maxwell, J. C. Pope's 'Spring' and Milton's 'In Adventum Veris'. *See* **4240.**

—— **4975.** McAleer, John J. Alexander Pope — Shakespeare's Second Editor. *See* **3166.**

—— **4976.** Meagher, John C. 'Sporus, That Mere White Curd of Ass's Milk.' NQ., Dec., xiii (N.S.), 460.

—— **4977.** Means, James A. An Echo of Prior in Pope's 'Eloisa to Abelard'. NQ., Dec., xiii (N.S.), 461.

—— **4978.** —— 'Mistake Into'. *See* **841.**

—— **4979.** Osborn, James M. Spence, Natural Genius and Pope. PQ., Jan., xlv, 123–44.

—— **4980.** Pittock, Malcolm. 'The Rape of the Lock', i, 13–20. NQ., Dec., xiii (N.S.), 455–7.

—— **4981.** Pope, Alexander. The Dunciad Variorum, 1729. Leeds: Scolar Press. pp. 118. (Facsimile.)

—— **4982.** Preston, John. 'Th'Informing Soul': Creative Irony in 'The Rape of the Lock'. DUJ., June, xxvii, 125–30.

—— **4983.** Quintana, Ricardo. 'The Rape of the Lock' as a Comedy of Continuity. REL., Apr., vii, 9–19.

—— **4984.** Rawson, C. J. Pope Echoes in Byron's 'To Romance' and 'Don Juan', iv.3. NQ., May, xiii (N.S.), 179.

—— **4985.** —— Pope and Montaigne: A Parallel. NQ., Dec., xiii (N.S.), 459–60.

—— **4986.** Rogal, Samuel J. Pope's Treatment of Colley Cibber. *See* **4673.**

—— **4987.** Rousseau, G. S. A New Pope Letter. PQ., Apr., xlv, 409–18.

—— **4988.** Schmitz, Robert M. (ed.). Pope's 'Essay on Criticism' 1709. (Bibl. 1964, 4817.) Rev. by John Butt in E. Studies, xlvii, 235–6.

—— **4989.** Stiker, J. M. 'Bladen' and 'Hays': Pope's 'Dunciad', iv, 560. NQ., Dec., xiii (N.S.), 458–9.

—— **4990.** Sühnel, R. Homer und die englische Humanität: Chapmans und Popes Übersetzungskunst. *See* **3874.**

**Pope, Alexander.** **4991.** Sullivan, J. P. (ed.). Alexander Pope on Classics and Classicists. Arion, Summer, v, 233–53.

—— **4992.** Trott, Anthony and Martin Axford (eds.). An Essay on Man, and, Epistle to Dr. Arbuthnot. London: Macmillan; N.Y.: St. Martin's Press. pp. 187. (English Classics, New Series.)

—— **4993.** —— —— (eds.). An Essay on Criticism, Windsor Forest and The Rape of the Lock. London: Macmillan; N.Y.: St. Martin's Press. pp. 253. (English Classics, New Series.)

—— **4994.** Vieth, David M. Pope's 'Dunciad', i, 203–4, and Christ among the Elders. PLL., Winter, ii, 71–3.

—— **4995.** —— Pope's 'Dunciad', iv, 403–419. Exp., Dec., xxv, No. 36.

—— **4996.** —— Pope and Rochester: An Unnoticed Borrowing. *See* **4317.**

—— **4997.** Wasserman, Earl R. The Limits of Allusion in 'The Rape of the Lock'. JEGP., July, lxv, 425–44.

—— **4998.** —— Pope's Epistle to Bathurst. (Bibl. 1960, 3450.) Rev. by John Butt in E. Studies, xlvii, 235–6.

—— **4999.** Weinbrot, Howard D. Prior Helps Pope to 'Moralize His Song'. NQ., Dec., xiii (N.S.), 459.

—— **5000.** Wellington, James E. Pope's 'Alas! How Chang'd'. Carrell, Dec., vii, 9–16.

—— **5001.** —— (ed.). Epistles to Several Persons. Coral Gables: Univ. of Miami Press, 1963. pp. 178. Rev. by M. F. Shugrue in CE., xxviii, 263.

—— **5002.** —— (ed.). Eloisa to Abelard. With the 'Letters of Heloise to Abelard' in the Version by John Hughes, 1713. Coral Gables: Univ. of Miami Press, 1965. pp. 149. (Univ. of Miami Critical Studies, 5.) Rev. by O. F. Sigworth in AQ., xxii, 180–2.

—— **5003.** Wimsatt, W. K., Jr. The Portraits of Alexander Pope. (Bibl. 1965, 4986.) Rev. in TLS., May 12, p. 400; by William Rees-Mogg in Sun. Times, June 12, p. 30.

**Prior, Matthew.** **5004.** England, A. B. An Echo of Prior in 'Don Juan'. NQ., May, xiii (N.S.), 179.

—— **5005.** Kline, Richard B. Supplements to the Biography and Criticism of Matthew Prior. Unpub. Doct. Diss., Duke Univ., 1965. [Abstr. in DA., xxvi, 6023.]

—— **5006.** —— Prior and Dennis. *See* **4709.**

—— **5007.** Means, James A. An Echo of Prior in Pope's 'Eloisa to Abelard'. *See* **4977.**

—— **5008.** Weinbrot, Howard D. Prior Helps Pope to 'Moralize His Song'. *See* **4999.**

**Radcliffe, Ann.** **5009.** Allen, M. L. The Black Veil: Three Versions of a Symbol. E. Studies, Aug., xlvii, 286–9.

—— **5010.** Dobrée, Bonamy (ed.). The Mysteries of Udolpho: A Romance Interspersed with Some Pieces of Poetry. London: Oxford Univ. Press. pp. 672. (Oxford English Novels.) Rev. (art.) by Patrick Anderson in Spect., Mar. 25, pp. 372–4.

**Ramsay, Allan.** **5011.** Yeo, Elspeth. The Manuscript of Ramsay's 'Gentle Shepherd'. SSL., July, iv, 47–8.

**Revett, Eldred.** **5012.** Friedman, Donald M. (ed.). Selected Poems, Humane and Divine. Liverpool: Univ. Press. pp. 100. (English Reprints Series.) Rev. by J. C. Maxwell in NQ., xiii (N.S.), 273.

**Richardson, Samuel.** **5013.** Ball, Donald Lewis. Samuel Richardson's Theory of Fiction. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., xxvi, 3943.]

—— **5014.** Carroll, John (ed.). Selected Letters. (Bibl. 1964, 4834.) Rev. by Rachel Trickett in RES., xvii, 323–6; by John Preston in MLR., lxi, 499–501; by Donald F. Bond in MP., lxiv, 164–5; by Ian Watt in UTQ., xxxv, 211–12; by S. E. Read in CanL., No. 27, 76–7.

—— **5015.** Day, Robert A. Richardson, Aaron Hill, and Johnson's 'Life of Savage'. *See* **4856.**

—— **5016.** Dussinger, John A. Conscience and the Pattern of Christian Perfection in 'Clarissa'. PMLA., June, lxxxi, 236–45.

—— **5017.** Eaves, T. C. Duncan and Ben D. Kimpel. Cowper's 'An Ode on Reading Mr. Richardson's "History of Sir Charles Grandison" '. *See* **4678.**

—— **5018.** Hilles, Frederick W. The Plan of 'Clarissa'. PQ., Jan., xlv, 236–48.

—— **5019.** Kearney, Anthony. 'Clarissa' and the Epistolary Form. EC., Jan., xvi, 44–56.

—— **5020.** —— Richardson's 'Pamela': The Aesthetic Case. REL., July, vii, 78–90.

—— **5021.** Konigsberg, Ira. The Tragedy of Clarissa. MLQ., Sept., xxvii, 285–98.

—— **5022.** Park, William. Fielding *and* Richardson. *See* **4742.**

—— **5023.** Sacks, Sheldon. Fiction and the Shape of Belief. *See* **4747.**

—— **5024.** Sharrock, Roger. Richardson's 'Pamela': The Gospel and the Novel. DUJ., Mar., xxvii, 67–74.

—— **5025.** Strandberg, Victor H. A Palm for Pamela: Three Studies in the Game of Love. WHR., Winter, xx, 37–47.

—— **5026.** Tucker, Susie I. Richardsonian Phrases. *See* **812.**

**Rowe, Nicholas.** **5027.** Boddy, Margaret. Tonson's 'Loss of Rowe'. *See* **5141.**

—— **5028.** Burns, Landon Crawford, Jr. The Tragedies of Nicholas Rowe. Unpub. Doct. Diss., Yale Univ., 1959. [Abstr. in DA., xxvii, 767a.]

—— **5029.** —— (ed.). Tamerlane: A Tragedy. Philadelphia: Univ. of Pennsylvania Press; London: Oxford Univ. Press. pp. 116.

—— **5030.** Kearful, Frank L. The Nature of Tragedy in Rowe's 'The Fair Penitent'. PLL., Fall, ii, 351–60.

—— **5031.** Rowan, D. F. Shore's Wife. SELit., Summer, vi, 447–64.

**Rowson, Susanna.** **5032.** Kirk, Clara M. and Rudolf Kirk (eds.). Charlotte Temple. (Bibl. 1965, 5007.) Rev. by Helen McMahon in ABC., Jan., p. 4.

**Ruffhead, Owen.** **5033.** Hardy, John. Johnson and Ruffhead on Pope's 'Qualities' of 'Genius'. *See* **4867.**

**Rush, Benjamin.** **5034.** Eldridge, Herbert G. The 'Mind Distrest': Literary Allusions in Benjamin Rush's 'Diseases of the Mind'. L&P., Spring, xvi, 93–102.

**Sheridan, Richard Brinsley.** **5035.** Lutaud, Olivier. Des Acharniens d'Aristophane au Critique de Sheridan. LanM., Juil., iv, 65–70.

—— **5036.** Niederauer, George Hugh. Wit and Sentiment in Sheridan's Comedies of Manners. Unpub. Doct. Diss., Univ. of Southern California. [Abstr. in DA., xxvii, 1379a.]

—— **5037.** Price, Cecil. The Larpent Manuscript of 'St. Patrick's Day'. HLQ., Feb., xxix, 183–9.

—— **5038.** —— (ed.). The Letters of Richard Brinsley Sheridan. 3 vols. Oxford: Clarendon Press. pp. lix, 271; 311; 411. Rev. by John Holloway in Spect., July 29, pp. 149–50; by V. S. Pritchett in N.St., Aug. 12, p. 230; by H. R. Trevor-Roper in Listener, lxxvi, 136; (art.) in TLS., Nov. 24, p. 1098.

—— **5039.** Rodway, Allan. Goldsmith and Sheridan: Satirists of Sentiment. *See* (pp. 65–72) **412.**

—— **5040.** Stronks, James. 'The Rivals' as a Possible Source for 'Walden'. *See* **6964.**

**Smart, Christopher.** **5041.** Adams, Francis Daly. The Major Religious Poems of Christopher Smart. Unpub. Doct. Diss., Univ. of Southern California, 1965. [Abstr. in DA., xxvii, 196a.]

—— **5042.** Sherbo, Arthur. Christopher Smart and the Problem of Ordination in the Eighteenth Century. CQR., Jan., clxvii, 45–9.

**Smith, Adam.** **5043.** Scott, W. R. Adam Smith as Student and Professor. (New ed.) London: Cass. pp. 445.

—— **5044.** Zall, Paul M. Adam Smith as Literary Critic? BNYPL., Apr., lxx, 265–9.

**Smith, Charlotte.** **5045.** Pollin, Burton R. Keats, Charlotte Smith, and the Nightingale. NQ., May, xiii (N.S.), 180.

—— **5046.** Turner, Rufus Paul. Charlotte Smith (1749–1806): New Light on Her Life and Literary Career. Unpub. Doct. Diss., Univ. of Southern California. [Abstr. in DA., xxvii, 189a.]

**Smollett, Tobias.** **5047.** Bevis, Richard W. Smollett and 'The Israelites'. PQ., Apr., xlv, 387–94.

—— **5048.** Boggs, W. Arthur. Win Jenkins' Addenda to Mr. Murray's Dictionary. Discourse, Winter, ix, 83–100.

—— **5049.** Bruce, Donald. Radical Doctor Smollett. (Bibl. 1964, 4871.) Rev. by Lewis M. Knapp in MLQ., xxvii, 227–8.

—— **5050.** Garrow, Scott. A Study of the Organization of Smollett's 'The Expedition of Humphry Clinker'. SoQ., July, iv, 349–64; Oct., v, 22–46.

**Smollett, Tobias.** **5051.** Klukoff, Philip J. Smollett and the 'Critical Review': Criticism of the Novel. Unpub. Doct. Diss., Michigan State Univ., 1965. [Abstr. in DA., xxvii, 748a.]

—— **5052.** —— Smollett as the Reviewer of 'Jeremiah Grant'. NQ., Dec., xiii (N.S.), 466.

—— **5053.** —— Two Smollett Attributions in the 'Critical Review': 'The Reverie' and 'Tristram Shandy'. *See* **4906.**

—— **5054.** Knapp, Lewis M. Early Scottish Attitudes toward Tobias Smollett. PQ., Jan., xlv, 262–9.

—— **5055.** —— (ed.). The Expedition of Humphry Clinker. London: Oxford Univ. Press. pp. 375. (Oxford English Novels.)

—— **5056.** Park, William. Fathers and Sons — 'Humphry Clinker'. L&P., Number 3–4, xvi, 166–74.

—— **5057.** Wagoner, Mary. On the Satire in 'Humphry Clinker'. PLL., Spring, ii, 109–16.

**South, Robert.** **5058.** Alkon, Paul K. Robert South, William Law, and Samuel Johnson. *See* **4844.**

**Spectator.** **5059.** Bond, Donald F. (ed.). The Spectator. (Bibl. 1965, 5043.) Rev. by Matthew Hodgart in N.St., Feb. 18, pp. 228–9; in TLS., May 26, p. 474; by Fritz Rau in Ang., lxxxiv, 456–9.

—— **5060.** Plumb, J. H. Addison's Spectator. Spect., Jan. 21, pp. 76–7.

**Spence, Joseph.** **5061.** Osborn, James M. Spence, Natural Genius and Pope. *See* **4979.**

—— **5062.** —— (ed.). Observations, Anecdotes, and Characters of Books and Men, Collected from Conversation. (New ed.) 2 vols. Oxford: Clarendon Press. pp. 939.

**Steele, Sir Richard.** **5063.** Hopkins, Robert H. 'The Good Old Cause' in Pope, Addison, and Steele. *See* **4538.**

—— **5064.** Kenny, Shirley Strum. Two Scenes by Addison in Steele's 'Tender Husband'. *See* **4541.**

—— **5065.** White, Robert B., Jr. Character of the Tatler. PQ., Apr., xlv, 450–4.

—— **5066.** Winton, Calhoun. Captain Steele. (Bibl. 1964, 4884.) Rev. by K. H. Göller in Ang., lxxxiv, 459–60.

**Sterne, Laurence.** **5067.** Alvarez, A. The Delinquent Aesthetic. HR., Winter, xix, 590–600.

—— **5068.** Cash, Arthur Hill. Sterne's Comedy of Moral Sentiments: The Ethical Dimension of the Journey. Pittsburgh: Duquesne Univ. Press; Louvain: Nauwelaerts. pp. 152.

—— **5069.** Chatterjee, Ambarnath. Dramatic Technique in 'Tristram Shandy'. IJES., 1965, vi, 33–43.

—— **5070.** Curtis, L. P. (ed.). Letters. (New ed.) Oxford: Univ. Press. pp. 530.

—— **5071.** Fluchère, Henri. Laurence Sterne. (Bibl. 1961, 3830.) Rev. by J. Dierickx in RBPH., xliii, 354–5.

—— **5072.** —— Laurence Sterne: From Tristram to Yorick. (Bibl. 1965, 5054.) Rev. by Dietrich Rolle in Ang., lxxxiv, 461–8.

**Sterne, Laurence.** **5073.** Hartley, Lodwick. Laurence Sterne in the Twentieth Century: An Essay and a Bibliography of Sternean Studies, 1900–1965. Chapel Hill: Univ. of North Carolina Press. pp. 189. Rev. by Hilbert H. Campbell in PBSA., lx, 383–8; by Oliver W. Ferguson in SAQ., lxv, 546.

—— **5074.** Hnatko, Eugene. 'Tristram Shandy's' Wit. JEGP., Jan., lxv, 47–64.

—— **5075.** Holtz, William. Time's Chariot and 'Tristram Shandy'. MichQR., Summer, v, 197–203.

—— **5076.** —— Yorick and the Rotary Club. YLG., July, xli, 28–30.

—— **5077.** Klukoff, Philip J. Two Smollett Attributions in the 'Critical Review': 'The Reverie' and 'Tristram Shandy'. *See* **4906.**

—— **5078.** Merton, R. K. On the Shoulders of Giants. *See* **41.**

—— **5079.** Michelsen, Peter. Laurence Sterne und der deutsche Roman des achtzehnten Jahrhunderts. (Bibl. 1962, 4116.) Rev. by F. K. Stanzel in GGA., ccxvii–ccxviii, 152–5.

—— **5080.** Moglen, Helene S. The Philosophical Irony of Laurence Sterne. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvii, 184a.]

—— **5081.** Piper, William Bowman. Laurence Sterne. N.Y.: Twayne, 1965. pp. 138.

—— **5082.** Stobie, Margaret. Walter Shandy: Generative Grammarian. HAB., Spring, xvii, 13–19.

—— **5083.** Theobald, D. W. Philosophy and Imagination: An Eighteenth Century Example. Pers., Summer, xlvii, 315–27.

—— **5084.** Wagoner, Mary S. Satire of the Reader in 'Tristram Shandy'. TSLL., Fall, viii, 337–44.

—— **5085.** Warning, Rainer. Illusion und Wirklichkeit in 'Tristram Shandy' und 'Jacques le Fataliste'. (Bibl. 1965, 5067.) Rev. by Remy G. Saisselin in JA., xxiv, 597–8.

**Stevens, William Bagshaw.** **5086.** Galbraith, Georgina (ed.). Journal. (Bibl. 1965, 5070.) Rev. by Dorothy Marshall in Hist., li, 230–1; in TLS., Mar. 3, p. 165.

—— **5087.** Tucker, Susie I. William Bagshaw Stevens and Late Eighteenth-Century English. *See* **813.**

**Swift, Jonathan.** **5088.** Aden, John M. Corinna and the Sterner Muse of Swift. ELN., Sept., iv, 23–31.

—— **5089.** André, Robert. Les instruments d'optique du doyen. NRF., avril, xix, 677–88.

—— **5090.** Beaumont, Charles Allen. Swift's Use of the Bible: A Documentation and a Study in Allusion. Athens: Univ. of Georgia Press, 1965. pp. 68. Rev. by James H. Sims in SAQ., lxv, 551–3.

—— **5091.** —— Swift's Classical Rhetoric. (Bibl. 1962, 4122.) Rev. by Aubrey Williams in SewRev., lxxiv, 551–4.

—— **5092.** Carroll, Paul Vincent. Farewell to Greatness. Dixon, Calif.: Proscenium Press. pp. 55.

**Swift, Jonathan.** **5093.** Clark, John Richard. 'Fiat Nox': The Nature of Satiric Creation; Study of Art and Tradition in Swift's 'Tale of a Tub'. Unpub. Doct. Diss., Univ. of Michigan, 1965. [Abstr. in DA., xxvi, 6710.]

—— **5094.** Clifford, James L. and I. Ehrenpreis. New Light on Swift and His Family. TLS., Apr. 21, p. 356.

—— **5095.** Cook, Richard I. 'Mr. Examiner' and 'Mr. Review': The Tory Apologetics of Swift and Defoe. *See* **4695.**

—— **5096.** Cruttwell, Patrick. Swift, Miss Porter, and the 'Dialect of the Tribe'. Shen., Summer, xvii, 27–38.

—— **5097.** Dennis, Nigel. Jonathan Swift. (Bibl. 1965, 5078.) Rev. by C. J. Rawson in RES., xvii, 438–9; in TLS., Jan. 20, p. 44.

—— **5098.** Dubašinskij, I. A. Roždenie sviftovskoj satiry. FN., ix, iii, 45–60. (Birth of Swiftian Satire.)

—— **5099.** Dussinger, John A. 'Christian' Vs. 'Hollander': Swift's Satire on the Dutch East India Traders. NQ., June, xiii (N.S.), 209–12.

—— **5100.** Ehrenpreis, Irvin. Swift: The Man, his Works, and the Age. Vol. i. (Bibl. 1962, 4135.) Rev. by Pierre Danchin in E. Studies, xlvii, 451–4.

—— **5101.** England, A. B. World Without Order: Some Thoughts on the Poetry of Swift. EC., Jan., xvi, 32–43.

—— **5102.** Foot, Michael. The Pen and the Sword: A Year in the Life of Jonathan Swift. (Third impression of first ed.; cf. Bibl. 1957, 6227.) London: Macgibbon and Kee. pp. 387.

—— **5103.** Greany, H. T. Satiric Masks: Swift and Pope. SatireNL., Spring, iii, 154–9.

—— **5104.** Halewood, William H. 'Gulliver's Travels' i, vi. ELH., Dec., xxxiii, 422–33.

—— **5105.** —— Young William Temple and Young Jonathan Swift. *See* **4358.**

—— **5106.** Harth, Phillip. Swift and Anglican Rationalism. (Bibl. 1961, 3848.) Rev. by Aubrey Williams in SewRev., lxxiv, 551–4.

—— **5107.** Hopkins, Robert H. The Personification of Hobbism in Swift's 'Tale of a Tub' and 'Mechanical Operation of the Spirit'. PQ., Apr., xlv, 372–8.

—— **5108.** Irwin, Archibald B. Swift as Translator of the French of Sir William Temple and His Correspondents. *See* **4359.**

—— **5109.** Irwin, W. R. Swift and the Novelists. PQ., Jan., xlv, 102–13.

—— **5110.** Kenner, Hugh. The Gulliver Game. Spectrum, Summer, viii, 114–28.

—— **5111.** Landa, Louis A. (ed.). Gulliver's Travels. (Bibl. 1965, 5089.) Rev. by Pierre Danchin in EA., xix, 451–2; in TLS., Jan. 20, p. 44.

—— **5112.** Levine, Jay Arnold. The Design of 'A Tale of a Tub' (with a Digression on a Mad, Modern Critic). ELH., June, xxxiii, 198–227.

**Swift, Jonathan.** **5113.** Mayhew, George P. A Portrait of Jonathan Swift. HLQ., May, xxix, 287–94.

—— **5114.** —— Swift and the Tripos Tradition. PQ., Jan., xlv, 85–101.

—— **5115.** McGowan, Joseph Peter. Gulliver's Third Voyage: Survey and Revaluation. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., xxvii, 1376a–7a.]

—— **5116.** McManmon, John J. The Problem of a Religious Interpretation of Gulliver's Fourth Voyage. JHI., Jan., xxvii, 59–72.

—— **5117.** Merton, Robert C. The 'Motionless' Motion of Swift's Flying Island. JHI., Apr., xxvii, 275–7.

—— **5118.** Meyers, Jeffrey. The Sermons of Swift and Johnson. Pers., Winter, xlvii, 61–80.

—— **5119.** Misrahi, Victor. Le retour du doyen. Synthèses, Nos. 242–3, pp. 100–2.

—— **5120.** Novarr, David. Swift's Relation with Dryden, and Gulliver's 'Annus Mirabilis'. E. Studies, Oct., xlvii, 341–54.

—— **5121.** Paulson, Ronald. Theme and Structure in Swift's 'Tale of a Tub'. (Bibl. 1960, 3521.) Rev. by Pierre Danchin in E. Studies, xlvii, 381–5.

—— **5122.** Sacks, Sheldon. Fiction and the Shape of Belief. *See* **4747.**

—— **5123.** Scruggs, Charles Watkins. The Bee and the Spider: Swift's Aesthetic and His Role as a Literary Critic. Unpub. Doct. Diss., Univ. of Wisconsin, 1965. [Abstr. in DA., xxvi, 5417–18.]

—— **5124.** Smith, Raymond. Swift's Utopias. Discourse, Summer, ix, 389–98.

—— **5125.** Swaim, Kathleen Mackenzie. Swift's Narrative Art: A Study of the Imagery and Structure of 'Gulliver's Travels'. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., xxvii, 1385a–6a.]

—— **5126.** Van Tine, James. The Risks of Swiftian Sanity. URKC., Mar., June, xxxii, 235–40, 275–81.

—— **5127.** Voigt, Milton. Swift and the Twentieth Century. (Bibl. 1964, 4936.) Rev. by Aubrey Williams in SewRev., lxxiv, 551–4; by Colin J. Horne in MLR., lxi, 677–8; by John Stedmond in QQ., lxxiii, 139–40; by P. K. Elkin in AUMLA, No. 25, 127–9.

—— **5128.** Waller, Charles Thomas. The Political Poetry of Jonathan Swift: A Critical Study. Unpub. Doct. Diss., Univ. of Pittsburgh, 1965. [Abstr. in DA., xxvi, 3966.]

—— **5129.** White, John H. Swift's Trojan Horses: 'Reasoning But to Err'. ELN., Mar., iii, 185–94.

—— **5130.** Williams, Aubrey. The Gloomy Dean. SewRev., Spring, lxxiv, 551–4.

—— **5131.** Williams, Harold (ed.). The Correspondence of Jonathan Swift. Vols. iv and v. (Bibl. 1965, 5121.) Rev. by Kathleen Williams in RES., xvii, 207–8; by Richmond P. Bond in MLR., lxi, 291–2.

**Swift, Jonathan.** **5132.** Williams, Kathleen. Jonathan Swift and the Age of Compromise. Lawrence: Univ. of Kansas Press. pp. 238.

—— **5133.** Yeomans, W. E. The Houyhnhnm as Menippean Horse. CE., Mar., xxvii, 449–55.

**Taylor, Thomas.** **5134.** Politella, Joseph. 'Plato Taylor', A Greek Born Out of His Time. Serif, June, iii, 13–23.

**Theobald, Lewis.** **5135.** Ingram, William Henry. Greek Drama and the Augustan Stage: Dennis, Theobald, Thomson. *See* **4708.**

**Thomson, James.** **5136.** Cohen, Ralph. The Art of Discrimination. (Bibl. 1964, 4938.) Rev. by John Chalker in SN., xxxviii, 163–7.

—— **5137.** Corder, Jim W. A New Nature in Revisions of 'The Seasons'. NQ., Dec., xiii (N.S.), 461–4.

—— **5138.** Ingram, William Henry. Greek Drama and the Augustan Stage: Dennis, Theobald, Thomson. *See* **4708.**

—— **5139.** Kern, Jean B. James Thomson's Revisions of 'Agamemnon'. PQ., Jan., xlv, 289–303.

—— **5140.** Entry cancelled.

**Tonson, Jacob.** **5141.** Boddy, Margaret. Tonson's 'Loss of Rowe'. NQ., June, xiii (N.S.), 213–14.

**Tyler, Royall.** **5142.** Tanselle, G. Thomas. Some Uncollected Authors xlii. Royall Tyler, 1757–1826. BC., Autumn, xv, 303–20.

**Vaughan, Thomas.** **5143.** Rudrum, A. W. Some Errors in A. E. Waite's Transcription of Thomas Vaughan's Manuscript Notebook. NQ., July, xiii (N.S.), 258–9.

**Walpole, Horace.** **5144.** Blunden, Edmund. Horace Walpole's Young Poet. *See* (pp. 95–9) **412.**

—— **5145.** Coley, W. B. Henry Fielding and the Two Walpoles. *See* **4731.**

—— **5146.** Gerson, J. H. C. The 1796 Edition of Walpole's 'Anecdotes': A Fifth Volume. BC., Winter, xv, 484.

—— **5147.** Ketton-Cremer, R. W. Horace Walpole. (Third ed.; cf. Bibl. 1964, 4942.) Ithaca, N.Y.: Cornell Univ. Press. pp. 317.

—— **5148.** Lewis, Wilmarth Sheldon. Horace Walpole's Library. *See* **268.**

—— **5149.** —— and A. Doyle Wallace (eds.). Correspondence with the Countess of Upper Ossory. (Bibl. 1965, 5138.) Rev. by Charles F. Mullett in AHR., lxxi, 562–4; by David Underdown in VQR., xlii, 328–32; by Denis Donoghue in N.St., Feb. 25, pp. 262–3; in TLS., Apr. 21, p. 343.

—— **5150.** Underdown, David. Posterity Behind the Chair. VQR., Spring, xlii, 328–32. (Review article.)

**Warburton, William.** **5151.** Ryley, Robert M. Isaac D'Israeli and Warburton's Plagiarism from Milton. *See* **4267.**

**Watts, Isaac.** **5152.** England, Martha Winburn and John Sparrow. Hymns Unbidden. *See* **3921.**

—— **5153.** Stephenson, William E. Emily Dickinson and Watts's Songs for Children. ELN., June, iii, 278–81.

—— **5154.** —— Isaac Watts and Bishop Wilkins's 'Ecclesiastes'. NQ., Dec., xiii (N.S.), 454–5.

**Wesleys.** **5155.** Hodges, H. A. and A. M. Allchin (eds.). A Rapture of Praise: Hymns of John and Charles Wesley. London: Hodder and Stoughton. pp. 160.

**Wesley, Charles.** **5156.** England, Martha Winburn. Blake and the Hymns of Charles Wesley. *See* **4574.**

**Wesley, John.** **5157.** Collins, Edward McDaniel, Jr. A Critical Edition of the Thirteen Sermons by John Wesley on the Sermon on the Mount. Unpub. Doct. Diss., Ohio Univ., 1965. [Abstr. in DA., xxvi, 5592.]

—— **5158.** England, Martha Winburn and John Sparrow. Hymns Unbidden. *See* **3921.**

—— **5159.** Lawton, George. John Wesley's English. (Bibl. 1962, 4184.) Rev. by N. E. Osselton in E. Studies, xlvii, 385–6.

—— **5160.** Monk, Robert C. John Wesley: His Puritan Heritage: A Study of the Christian Life. London: Epworth Press. pp. 286.

—— **5161.** Outler, Albert C. (ed.). John Wesley. (Bibl. 1964, 4952.) Rev. by Thomas M. Parker in CQR., July, 367–9.

**Wheatley, Phyllis.** **5162.** Mason, Julian D., Jr. (ed.). The Poems of Phillis Wheatley. Chapel Hill: Univ. of North Carolina Press. pp. 156. Rev. by Hennig Cohen in The Reporter, June 30, pp. 46–8.

**Wolcot, John.** **5163.** Tunnicliffe, Stephen. An Unpublished Anecdote Concerning the Satirist 'Peter Pindar'. NQ., June, xiii (N.S.), 223–4.

**Young, Edward.** **5164.** Nelson, Paul Burgert. Edward Young as a Satirist: An Examination of His Art and Practice of Satire. Unpub. Doct. Diss., Univ. of Colorado. [Abstr. in DA., xxvii, 1033a–4a.]

—— **5165.** Pettit, Henry and Edward T. Collins. The Genealogy of Edward Young (1683–1765). Univ. of Colorado Studies, Series in Language and Literature, x, 79–86.

—— **5166.** Young, Edward. Conjectures on Original Composition, 1759. Leeds: Scolar Press. pp. 112. (Facsimile.)

# XIX. NINETEENTH CENTURY

## XIX (a). GENERAL

### Anthologies

**5167.** Auden, W. H. (ed.). Nineteenth Century British Minor Poets. Notes by George Creeger. N.Y.: Delacorte. pp. 408. Rev. by Alun R. Jones in NYTB., May 29, pp. 10–11.

**5168.** Bailey, James Osler (ed.). British Plays of the Nineteenth Century. N.Y.: Odyssey. pp. 535.

**5169.** Buckley, J. H. and G. B. Woods (eds.). Poetry of the Victorian Period. Glenview, Ill.: Scott, Foresman, 1965. pp. 1,079. Rev. by J. Pick in CE., xxvii, 517.

**5170.** Fogle, Richard Harter (ed.). The Romantic Movement in American Writing. N.Y.: Odyssey. pp. 664.

**5171.** Hayward, John (ed.). The Oxford Book of Nineteenth Century English Verse. (Bibl. 1964, 4959.) Rev. by Gerhard Müller-Schwefe in Ang., lxxxiv, 470–2.

**5172.** Hochfield, George (ed.). Selected Writings of the American Transcendentalists. N.Y.: New American Library; London: New English Library. pp. 465.

**5173.** Hoffman, Daniel G. and Samuel Hynes (eds.). English Literary Criticism: Romantic and Victorian. (Bibl. 1963, 3320.) London: Owen. pp. 322.

**5174.** Marshall, William Harvey (ed.). The Major Victorian Poets. N.Y.: Washington Square. pp. 815.

**5175.** Miliband, Marion (ed.). 'The Observer' of the Nineteenth Century, 1791–1901: A Selection. Introd. by Asa Briggs. London: Longmans. pp. 296. Rev. by Marghanita Laski in Obs., Nov. 20, p. 26.

**5176.** Nochlin, Linda (comp.). Realism and Tradition in Art, 1848–1900. Englewood Cliffs, N.J.; London: Prentice-Hall. pp. 189.

**5177.** Weintraub, Stanley (ed.). The Savoy: Nineties Experiment. University Park: Pennsylvania State Univ. Press, 1965. pp. 243. Rev. by Alun R. Jones in NYTB., Mar. 13, pp. 33–4; by Richard Ellman in NYRB., Apr. 28, pp. 20–1; by W. Eugene Davis in ELT., ix, 176; briefly in NCF., xxi, 299.

### Literary History and Criticism

**5178.** Abel, Darrel. The American Renaissance and the Civil War: Concentric Circles. ESQ., iii Quarter, No. 44, 86–91.

**5179.** Adams, Robert Martin. Nil: Episodes in the Literary Conquest of Void During the 19th Century. N.Y.: Oxford Univ. Press. pp. 155. Rev. by George P. Elliott in BW., Nov. 27, p. 25.

**5180.** Agajanian, Shakeh Shahokram. The Victorian Sonnet of Love and the Tradition: A Study in Aesthetic Morphology. Unpub. Doct. Diss., New York Univ., 1963. [Abstr. in DA., xxvii, 1777A.]

**5181.** Alford, Norman William. The Rhymers' Club (Founded 1891): A Study of Its Activities and Their Significance. Unpub. Doct. Diss., Univ. of Texas. [Abstr. in DA., xxvii, 451A.]

**5182.** Appelbe, Jane Lund. An Inquiry into the Rehabilitation of Certain Seventeenth-century Poets, 1800–1832. *See* **3673.**

**5183.** Avery, Gillian, with Angela Bull. Nineteenth Century Children. (Bibl. 1965, 5174.) Rev. by Mary Elizabeth David in VS., ix, 418–21.

**5184.** Beach, Joseph Warren. The Concept of Nature in Nineteenth-Century English Poetry. (New ed.; cf. Bibl. 1936, 2934.) N.Y.: Russell and Russell. pp. 618.

**5185.** Benoit, Raymond Paul. Romanticism: A Reinterpretation. Unpub. Doct. Diss., Univ. of Oregon, 1965. [Abstr. in DA., xxvi, 6018.]

**5186.** Bianchi, Ruggero. La poetica dell'imagismo. Milano: Mursia, 1965.

**5186a.** Blanch, Robert J. The Literary History of 1833. Serif, Sept., iii, 20–3.

**5187.** Brand, C. P. Italy and the English Romantics. (Bibl. 1965, 5179.) Rev. by John D. Jump in NQ., xiii (N.S.), 198–9.

**5188.** Brisan, A. The Yellow Book and its Place in the Eighteen-Nineties. SGG., viii, 135–72.

**5189.** Buckley, Jerome H. The Victorian Temper: A Study in Literary Culture. (New impression of first ed.; cf. Bibl. 1952, 7047.) London: Cass. pp. 282.

**5190.** Cazemajou, Jean. Impressions et images de la charge de San Juan. *See* (pp. 215–34) **369.**

**5191.** Charlesworth, Barbara. Dark Passages: The Decadent Consciousness in Victorian Literature. (Bibl. 1965, 5186.) Rev. by Francis Noel Lees in NQ., xiii (N.S.), 350–1; by Ian Fletcher in MLR., lxi, 693–5; by Edward Engelberg in VS., ix, 423–4; by Robert D. Spector in BA., xl, 83; by John M. Muro in ELT., ix, 174–6.

**5192.** Chesterton, G. K. The Victorian Age in Literature. (Second ed.) London: Oxford Univ. Press. pp. 117.

**5193.** Chu, Limin. The Images of China and the Chinese in the 'Overland Monthly', 1868–1875, 1883–1935. Unpub. Doct. Diss., Duke Univ. [Abstr. in DA., xxvii, 473A.]

**5194.** Clough, Wilson O. The Necessary Earth: Nature and Solitude in American Literature. Austin: Univ. of Texas Press. pp. 245. Rev. by John T. Flanagan in WHR., xx, 88–9.

**5195.** Coad, Oral S. Jersey Gothic. PNJHS., Apr., lxxiv, 89–112.

**5196.** Cockshut, A. O. J. The Unbelievers. (Bibl. 1964, 4986.) Rev. by John M. Robson in Dal.R., xlvi, 249–53.

**5197.** Collins, Philip. Victorian Studies at Leicester. VS., Sept., x, 87–8.

**5198.** Connors, Joseph Benedict. The Victorian Reappraisal of the Eighteenth Century. *See* **4438.**

**5199.** Crawford, Bartholow V. The Civil War and American Literature. ESQ., III Quarter, No. 44, 91–4.

**5200.** Davis, David Brion. Violence in American Literature. AAAPSS., Mar., CCCLXIV, 29–36.

**5201.** Devlin, James J. William Coleman to Thomas Philipps: On the Early 19th Century American Theatre. *See* **1477.**

**5202.** Duerksen, Roland A. Shelleyan Ideas in Victorian Literature. *See* **6769.**

**5203.** Ehrlich, Heyward Bruce. A Study of Literary Activity in New York City During the 1840-Decade. (Bibl. 1964, 4991.) [Abstr. in DA., XXVII, 201A.]

**5204.** Ehrstine, John. The Drama and Romantic Theory: The Cloudy Symbols of High Romance. RSWSU., June, XXXIV, 85–106.

**5205.** Erdman, David V. and others (eds.). The Romantic Movement: A Selective and Critical Bibliography for 1965. *See* **111.**

**5206.** Evans, Sir Ifor. English Poetry in the Later Nineteenth Century. (Second rev. ed.) London: Methuen; N.Y.: Barnes and Noble. pp. 497.

**5206a.** Falk, Robert. The Victorian Mode in American Fiction, 1865–1885. (Bibl. 1965, 5195.) Rev. by Joe Lee Davis in AmQ., XVIII, 108–12; by Jules Chametzky in NEQ., XXXIX, 403–5; by George Arms in AL., XXXVII, 488–9.

**5207.** Fletcher, Richard M. English Romantic Drama, 1795–1843: A Critical History. N.Y.: Exposition Press.

**5208.** Franklin, H. Bruce. Future Perfect: American Science Fiction of the Nineteenth Century. N.Y.: Oxford Univ. Press. pp. 402. Rev. by Anthony Boucher in NYTB., Feb. 27, p. 18; by Mark R. Hillegas in SatR., Mar. 26, pp. 33–4; by H. A. Hargreaves in HAB., Autumn, XVII, 89–90; by August Derleth in WMH., XLIX, 350–1; by Mary Adams in NMQ., XXXVI, 95; briefly in NCF., XXI, 302–3; in TLS., June 30, p. 570.

**5209.** Fredeman, William E. Pre-Raphaelitism: A Bibliocritical Study. (Bibl. 1965, 5198.) Rev. by William B. Todd in ELN., IV, 70–2; by Ann Saddlemyer in CanL., No. 28, 74–5.

**5210.** Freeman, Ronald E. (ed.). Victorian Bibliography for 1965. VS., June, IX, 429–83.

**5211.** Freimarck, Vincent. Rhetoric at Yale in 1807. PAPS., Aug., CX, 235–55.

**5212.** Fulmer, Oliver Bryan. The Wandering Jew in English Romantic Poetry. Unpub. Doct. Diss., Tulane Univ., 1965. [Abstr. in DA., XXVII, 455A–6A.]

**5213.** Fussell, Edwin. Frontier: American Literature and the

American West. (Bibl. 1965, 5199.) Rev. by George Kummer in OhioH., LXXIV, 270–1; by Hamlin Hill in AmQ., XVIII, 114–15; by John Stafford in NCF., XXI, 97–101; by Neal Lambert in UHQ., XXXIV, 343–4; by Eugene F. Irey in ELN., IV, 73–5.

**5214.** GAUNT, WILLIAM. The Pre-Raphaelite Dream. N.Y.: Schocken. pp. 294.

**5215.** GILLEY, BILLY HAWKINS. Social Trends as Reflected in American Fiction, 1870–1901. Unpub. Doct. Diss., Univ. of Georgia. [Abstr. in DA., XXVII, 1754A.]

**5216.** GILPATRIC, MARY ELLEN PARK. Gothic Elements in English Romantic Poetry. Unpub. Doct. Diss., Kent State Univ., 1965. [Abstr. in DA., XXVII, 179A.]

**5217.** GORDON, WALTER K. Pre-Raphaelitism and the 'Oxford and Cambridge Magazine'. JRUL., June, XXIX, 42–51.

**5218.** GRAHAM, JOHN. Character Description and Meaning in the Romantic Novel. SR., Summer, V, 208–18.

**5219.** GRAHAM, KENNETH. English Criticism of the Novel, 1865–1900. (Bibl. 1965, 5203.) Rev. by Lionel Stevenson in NCF., XXI, 294–5; by H. E. Gerber in ELT., IX, 178–9; by Richard Stang in VS., IX, 421–2; by Natascha Würzbach in Ang., LXXXIV, 483–6; by A. O. J. Cockshut in RES., XVII, 443–4; in TLS., Feb. 3, p. 82.

**5220.** GRAY, DONALD J. The Uses of Victorian Laughter. VS., Dec., X, 145–76.

**5221.** GREEN, DAVID BONNELL and EDWIN GRAVES WILSON. Current Bibliography. KSJ., Winter, XV, 141–78. (Keats, Shelley, Byron, etc.)

**5222.** GROSS, JOHN J. Religion and Community in the American Renaissance. ESQ., III Quarter, No. 44, 59–64.

**5223.** HALEY, BRUCE EVERTS. The Cult of Manliness in English Literature: A Victorian Controversy, 1857–1880. Unpub. Doct. Diss., Univ. of Illinois, 1965. [Abstr. in DA., XXVI, 7317.]

**5224.** HANCHETT, WILLIAM. Reconstruction History — From Poetry. MidQ., Apr., VII, 253–68.

**5225.** HARRIS, HAROLD J. The Failure to Use Context. VS., Sept., X, 82–5.

**5226.** HARRIS, WENDELL V. Freud, Form, and Fights by Night. VS., Sept., X, 70–6.

**5227.** HARTMAN, GEOFFREY. Recent Studies in the Nineteenth Century. SELit., Autumn, VI, 753–82.

**5228.** HAYDEN, JOHN OLIN. The Reviewers of British Romantic Literature 1802–24. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., XXVI, 4629.]

**5229.** HODGE, FRANCIS. Yankee Theatre: The Image of America on the Stage, 1825–1850. (Bibl. 1965, 5221.) Rev. by Frederic M. Litto in ETJ., XVIII, 81–2; by Paul S. Hostetler in QJS., LII, 297–8.

**5230.** HOLLAND, NORMAN N. Freud and Form: Fact about Fiction. VS., Sept., X, 76–82.

**5231.** Houghton, Walter E. (ed.). The Wellesley Index to Victorian Periodicals, 1824–1900. Tables of contents and identification of contributors with bibliographies of their articles and stories. Vol. I. Toronto: Univ. Press; London: Routledge and Kegan Paul. pp. 1194. Rev. by David R. Carroll in Dal.R., xlvi, 522–4; by R. D. McMaster in HAB., xvii, 95–6.

**5232.** Houtchens, Carolyn Washburn and Lawrence Huston Houtchens (eds.). The English Romantic Poets and Essayists: A Review of Research and Criticism. (Rev. ed.) N.Y.: New York Univ. Press, for the Modern Language Association; London: Univ. of London Press. pp. 395.

**5233.** Howard, David, John Lucas and John Goode (eds.). Tradition and Tolerance in Nineteenth-Century Fiction: Critical Essays on Some English and American Novels. London: Routledge and Kegan Paul. pp. 281.

**5234.** Hunt, Lorraine Rose Lively. The 'Century Guild Hobby Horse': A Study of a Magazine. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., xxvi, 3954.]

**5235.** Hyde, Ralph William. The Short Story in 'Cornhill Magazine', 1860 to 1900: A Study in Form and Content. Unpub. Doct. Diss., George Peabody College for Teachers. [Abstr. in DA., xxvii, 1337a–8a.]

**5236.** Jack, Ian. English Literature, 1815–1832. (Bibl. 1963, 3354.) Rev. by Herbert Huscher in Ang., lxxxiv, 110–15; by Aurél Varannai in Helikon, xii, 361–2.

**5237.** Jackson, Wallace. Sincerity: A Postscript on Antecedents and Correlatives. MLR., July, lxi, 355–6.

**5238.** Keech, James M., Jr. Three-Deckers and Installment Novels: The Effect of Publishing Format Upon the Nineteenth-Century Novel. Unpub. Doct. Diss., Louisiana State Univ., 1965. [Abstr. in DA., xxvi, 4631.]

**5239.** Keller, Karl. The Metaphysical Strain in Nineteenth-Century American Poetry. Unpub. Doct. Diss., Univ. of Minnesota, 1964. [Abstr. in DA., xxvi, 4631–2.]

**5240.** King, James T. The Sword and the Pen: The Poetry of the Military Frontier. NebH., Sept., xlvii, 229–45.

**5241.** Kotzin, Michael. Pre-Raphaelitism, Ruskinism, and French Symbolism. ArtJ., Summer, xxv, 347–50.

**5242.** Kreutz, Christian. Das Prometheussymbol in der Dichtung der englischen Romantik. (Bibl. 1963, 3363.) Rev. by Helmut Viebrock in Ang., lxxxiv, 115–17.

**5243.** Kroeber, Karl. The Artifice of Reality. (Bibl. 1964, 5016.) Rev. by Henry Gifford in NQ., xiii (N.S.), 195–6; by Herbert Lindenberger in MLQ., xxvii, 212–20.

**5244.** Kumar, Shiv K. (ed.). British Romantic Poets: Recent Revaluations. London: Univ. of London Press; N.Y.: New York Univ. Press. pp. 327.

**5245.** Levine, George. Nonfiction as Art. VN., Fall, No. 30, 1–6.

**5246.** Liptzin, Sol. The Yiddish Novel of Young America. ChiJF., Fall, xxv, 9–14.

**5247.** Logan, James V., John E. Jordan and Northrop Frye (eds.). Some British Romantics: A Collection of Essays. Columbus: Ohio State Univ. Press. pp. 343. Rev. in TLS., Sept. 15, p. 860.

**5248.** Lombard, C. M. The First American Salon. EA., Jan., xix, 27–36.

**5249.** Lynn, Kenneth S. The Trouble with Labels. VQR., Autumn, xlii, 649–52. (Review article.)

**5250.** Madden, William. The Search for Forgiveness in Some Nineteenth-Century English Novels. CLS., iii, No. 2, 139–54.

**5251.** Marcus, Steven. The Other Victorians: A Study of Sexuality and Pornography in Mid-Nineteenth Century England. N.Y.: Basic Books; London: Weidenfeld and Nicolson. pp. 292. (Indiana Univ. Studies in Sex and Society, No. 1.) Rev. by John Simon in BW., July 3, p. 5; by Frederick C. Crews in NYRB., Aug. 18, pp. 3–4; by Ellen Moers in Harper's, Oct., ccxxxiii, 119–22; by Donald J. Cockerill in DenverQ., Autumn, i, 158–9; by Tony Tanner in Lon.Mag., Nov., vi, 81–8; briefly in AtlMon., Sept., ccxvii, 141.

**5252.** Miller, J. Hillis. Some Implications of Form in Victorian Fiction. CLS., iii, No. 2, 109–18.

**5253.** Minerof, Arthur F. Recent Publications: A Selected List. VN., Fall, No. 30, 28–32.

**5254.** Miyoshi, Masao. The Theme of the Divided Self in Victorian Literature. Unpub. Doct. Diss., New York Univ., 1963. [Abstr. in DA., xxvii, 751a.]

**5255.** Moers, Ellen. Victorian Pornography and Other Fallibilities. Harper's, Oct., ccxxxiii, 119–22.

**5256.** Moore, Jack B. A Neglected Early American Short Story. ANQ., Feb., iv, 84–6.

**5257.** Morris, Robert L. Opie Read: American Humorist. (Bibl. 1965, 5242.) Rev. by Milton Rickels in AL., xxxviii, 255.

**5258.** Mulder, William. Prunes and Prisms. *See* (pp. 123–8) **1821.**

**5259.** Murphy, Lawrence R. The Thunderbolt: Primitive Literature from a New Mexico Mining Camp, 1871. NMQ., Summer, xxxvi, 175–80.

**5260.** Myrbo, Calvin Leonard. An Analysis of the Character of the Clergyman in Novels for Adolescents. (Volumes One and Two.) Unpub. Doct. Diss., Univ. of Minnesota, 1964. [Abstr. in DA., xxvii, 1062a.]

**5261.** Neff, Wanda F. Victorian Working Women: An Historical and Literary Study of Women in British Industries and Professions, 1832–1850. (First ed. reprinted.) London: Cass. pp. 288.

**5262.** Nielson, Jørgen Erik. Den engelske litteraturs dyrkere i Holsten omkring 1820. Et formidlende led mellem England og

Danmark. Copenhagen: Gad. pp. 92. (Studier fra Sprog- og Oldtidforskning, 263.)

**5263.** Oliver, Egbert S. Studies in American Literature: Whitman, Emerson, Melville, and Others. New Delhi: Eurasia Pub. House, 1965.

**5263a.** Omans, Glen. The Villon Cult in England. CL., xviii, 16–35.

**5264.** Oster, Harry. English and Irish Broadsides in the Edwin Ford Piper Collection. BkI., Apr., No. 4, pp. 12–18.

**5265.** Otten, Terry Ralph. The Empty Stage: A Comment on the Search for Dramatic Form in the Early Nineteenth Century. Unpub. Doct. Diss., Ohio Univ. [Abstr. in DA., xxvii, 1344a.]

**5265a.** Parks, Edd Winfield. Ante-Bellum Southern Literary Critics. (Bibl. 1963, 3379.) Rev. by Hans-Joachim Lang in Jb.AS., xi, 344–50.

**5266.** Pizer, Donald. Realism and Naturalism in Nineteenth-Century American Literature. Carbondale: Southern Illinois Univ. Press. pp. 191. Rev. by George J. Becker in NCF., xxi, 196–9; by Clara M. Kirk in Criticism, viii, 398–401.

**5267.** Pritchard, John Paul. Literary Wise Men of Gotham. (Bibl. 1964, 5041.) Rev. by Michael Millgate in MLR., lxi, 687; by Hans-Joachim Lang in Jb.AS., xi, 344–50.

**5268.** Pryce-Jones, Alan. The Beautiful People. NYTB., Nov. 27, p. 2.

**5269.** Reed, Joseph W. English Biography in the Early Nineteenth Century: 1801–1838. New Haven; London: Yale Univ. Press. pp. 180. (Yale Studies in English, Vol. 160.) Rev. in TLS., Apr. 21, p. 343; by Clarence Tracy in QQ., lxxiii, 454–5.

**5270.** Rider, Daniel Edgar. The Musical Thought and Activities of the New England Transcendentalists. Unpub. Doct. Diss., Univ. of Minnesota, 1964. [Abstr. in DA., xxvi, 5476.]

**5271.** Robinson, J. W. (ed.). British Writers and Their Work, No. 9. Benjamin Disraeli, by Paul Bloomfield; William Makepeace Thackeray, by Lawrence Brander; Charles Dickens, by K. J. Fielding; Anthony Trollope, by Hugh Sykes Davies. Lincoln: Univ. of Nebraska Press, 1965. pp. 182.

**5272.** Rodway, Allan. The Romantic Conflict. (Bibl. 1963, 3388.) Rev. by Mario Praz in E. Studies, xlvii, 388–9.

**5273.** Rushdy, Rashad. English Writings on Egypt (1780–1850): A Bibliography of Primary and Secondary Sources. CSE., 1963–66, pp. 77–96.

**5274.** Sambrook, A. J. A Romantic Theme: The Last Man. FMLS., Jan., ii, 25–33.

**5275.** Schenk, Hans Georg. The Mind of the European Romantics: An Essay in Cultural History. London: Constable. pp. 327. Rev. by Philip Toynbee in Obs., Oct. 2, p. 26.

**5276.** Seyersted, Per E. Turgenev's Interest in America, as Seen in His Contacts with H. H. Boyesen, W. D. Howells and Other American Authors. Scando-Slavica (Copenhagen), 1965, xi, 25–39.

**5277.** Shmiefsky, Marvel. English Poetic Theory: 1864–1900. Unpub. Doct. Diss., New York Univ., 1964. [Abstr. in DA., xxvii, 1345a–6a.]

**5278.** Skaggs, Merrill Ann Maguire. The Plain-folk Tradition in Southern Local-color Fiction. Unpub. Doct. Diss., Duke Univ. [Abstr. in DA., xxvii, 1839a.]

**5279.** Splitter, Henry Winfred. Literature in Los Angeles before 1900. JWest, Jan., v, 91–104.

**5280.** Stevenson, Lionel. American Poets and the Pre-Raphaelites. *See* (pp. 409–26) **394.**

**5281.** —— (ed.). Victorian Fiction: A Guide to Research. (Bibl. 1964, 5050.) Rev. by J. C. Maxwell in NQ., xiii (N.S.), 353–5; by A. O. J. Cockshut in RES., xvii, 341–2.

**5282.** Stoller, Leo. American Radicals and Literary Works of the Mid-Nineteenth Century. *See* (pp. 13–20) **1631.**

**5283.** Suderman, Elmer F. Jesus as a Character in the American Religious Novel: 1870–1900. Discourse, Winter, ix, 101–16.

**5284.** —— The Social-Gospel Novelists' Criticisms of American Society. MASJ., Spring, vii, 45–60.

**5285.** Sutton, Max Keith. 'Inverse Sublimity' in Victorian Humor. VS., Dec., x, 177–92.

**5286.** Thorlby, Anthony K. (comp.). The Romantic Movement. London: Longmans. pp. 176. (Problems and Perspectives in History Series.)

**5287.** Tillotson, Geoffrey and Kathleen Tillotson. Mid-Victorian Studies. (Bibl. 1965, 5275.) Rev. by John D. Jump in NQ., xiii (N.S.), 352–3; by G. Singh in BA., xl, 462; by Barbara Hardy in DUJ., xxvii, 162–4; by Gilbert Thomas in Eng., xvi, 66–7; in TLS., Feb. 3, p. 82; by Robert H. Tener in Dal.R., xlvi, 99–101; by M. G. Wiebe in QQ., lxxiii, 613–14.

**5288.** Timpe, Eugene F. American Literature in Germany 1861–1872. (Bibl. 1965, 5276.) Rev. by Ulrich Weisstein in JEGP., lxv, 571–4; by Hans-Joachim Lang in Jb.AS., xi, 364–6.

**5289.** Tobias, R. C. The Year's Work in Victorian Poetry. VP., Summer, iv, 175–98.

**5290.** Todd, William B. Arithmetic Colophons in Nineteenth-Century Books. SB., xix, 244–5.

**5291.** Waller, John O. A Composite Anglo-Catholic Concept of the Novel, 1841–1868. BNYPL., June, lxx, 356–68.

**5292.** Welby, T. E. The Victorian Romantics, 1850–70: The Early Work of Dante Gabriel Rossetti, William Morris, Burne-Jones, Swinburne, Simeon Solomon and their Associates. (First ed. reprinted.) London: Cass. pp. 161.

**5293.** Wellek, René. Confrontations. (Bibl. 1965, 5284.) Rev. by Inga-Stina Ewbank in RES., xvii, 442–3; by Calvin S. Brown in CL., xviii, 182–3; in TLS., Sept. 1, p. 780; by Lilian R. Furst in MLR., lxi, 655–6.

**5294.** Westbrook, Max. Conservative, Liberal, and Western: Three Modes of American Realism. SDR., Summer, iv, 3–19.

**5295.** Wilkie, Brian. Romantic Poets and Epic Tradition. (Bibl. 1965, 5286.) Rev. by John Buxton in RES., xvii, 215–17; by J. Scoggins in CE., xxvii, 645–6; by James V. Logan in SAQ., lxv, 168; by S. M. Parrish in KSJ., xv, 126–8; by Karl Ludwig Klein in Ang., lxxxiv, 480–3.

**5296.** Willey, Basil. Nineteenth Century Studies. More Nineteenth Century Studies. (New ed.; cf. Bibl. 1949, 3038; 1957, 6418.) N.Y.: Harper and Row. pp. 287; 304.

**5297.** Wolff, Michael. The Uses of Context: A Reply. VS., Sept., x, 85–6.

**5298.** Wright, Lyle H. American Fiction 1876–1900: A Contribution toward a Bibliography. San Marino, Calif.: Huntington Library. pp. 683. Rev. by Lawrence C. Thompson in ABC., Dec., p. 6.

**5299.** Wright, Nathalia. The Influence of their Travels on the Writers of the American Renaissance. ESQ., 1 Quarter, No. 42, 12–17.

**5300.** —— American Novelists in Italy: The Discoverers. (Bibl. 1965, 5290.) Rev. by James Woodress in AL., xxxvii, 495–7; in TLS., May 19, p. 456.

**5301.** Zanger, Jules. The 'Tragic Octoroon' in Pre-Civil War Fiction. AmQ., Spring, xviii, 63–70.

**5302.** —— Literary Dialect and Social Change. MASJ., Fall, vii, 40–8.

**5303.** Zipes, Jack David. Studies of the Romantic Hero in German and American Literature. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvii, 191a.]

## Social History, Documents, Historical Biography

**5304.** Abels, Jules. The Parnell Tragedy. N.Y.: Macmillan; London: Bodley Head. pp. 408. Rev. by Thomas Curley in BW., July 3, pp. 10–11; in TLS., Dec. 22, p. 1186; by Conor Cruise O'Brien in N.St., Dec. 23, p. 944.

**5305.** Alden, John R. Pioneer America. N.Y.: Knopf; London: Hutchinson. pp. 309. Rev. by George Dangerfield in BW., May 22, pp. 4, 12; in TLS., Sept. 29, p. 896.

**5306.** Anthony, R. M. A Diary of 1803. HT., July, xvi, 476–83.

**5307.** Arch, Joseph. The Autobiography of Joseph Arch. London: MacGibbon and Kee. pp. 147. (Fitzroy Editions.) Rev. by John Gross in Obs., Oct. 30, p. 27.

**5308.** Ausubel, Herman. John Bright: Victorian Reformer. N.Y.; London: Wiley. pp. 250.

**5309.** Baker, Paul R. The Fortunate Pilgrims: Americans in Italy 1800–1860. (Bibl. 1964, 5078.) Rev. by Jean Rivière in EA., xix, 195–6.

**5310.** Baldwin, Joseph Glover. The Flush Times of California. Ed. by Richard E. Amacher and George W. Polhemus. Athens: Univ. of Georgia Press. pp. 82. Rev. by Richard Beale Davis in SAB., Nov., xxxi, 18–19.

**5311.** Barraclough, Geoffrey. Europa, Amerika und Rußland in Vorstellung und Denken des 19. Jahrhunderts. Historische Zeitschrift, ccciii, 280–315.

**5312.** Bird, Isabella Lucy. The Englishwoman in America. Ed. by Andrew Hill Clark. Madison: Univ. of Wisconsin Press. pp. 497.

**5313.** Blanck, Jacob. The Star Spangled Banner. PBSA., Second Quarter, lx, 176–84.

**5314.** Boase, T. S. R. Biblical Illustration in Nineteenth Century English Art. JWCI., xxix, 349–67.

**5315.** Bradley, John L. (ed.). Rogue's Progress. (Bibl. 1965, 5297.) Rev. by A. Easson in NQ., xiii (N.S.), 356–7; by Asa Briggs in Listener, lxxv, 587–8; in TLS., Apr. 14, p. 329; by Angela Smith in MLR., lxi, 691–2.

**5316.** Briggs, Asa. Victorian Cities. (Bibl. 1963, 3411.) Rev. by James E. O'Neill in Cithara, v, 82–3.

**5317.** Burlingham, Katharine Louise. 'The Necessity of Sound Doctrine': A Study of Calvinism and Its Opponents as Seen in American Religious Periodicals, 1800–1815. Unpub. Doct. Diss., Univ. of Oregon, 1965. [Abstr. in DA., xxvi, 6669.]

**5318.** Burrow, John W. Evolution and Society: A Study in Victorian Social Theory. Cambridge: Univ. Press. pp. 295.

**5319.** Catton, Bruce. The Penguin Book of the American Civil War. (New ed.) Harmondsworth: Penguin Books. pp. 304. Rev. in TLS., Nov. 10, 1026.

**5320.** —— Never Call Retreat. (Bibl. 1965, 5302.) London: Gollancz. Rev. by Stephen E. Ambrose in WMH., xlix, 171–2; in TLS., Mar. 31, p. 260.

**5321.** Chadwick, Owen. The Victorian Church. Part 1. London: Black. pp. 606. (Ecclesiastical History of England.) Rev. by A. O. J. Cockshut in Obs., June 5, p. 26; by Asa Briggs in Listener, lxxvi, 27; in TLS., July 21, pp. 625–6; by John Vincent in N.St., Aug. 5, p. 201.

**5322.** Childers, William C. (ed.). A Virginian's Dilemma: The Civil War Diary of Isaac Noyes Smith. WVH., Apr., xxvii, 173–200.

**5323.** Chrismer, Wayde. The Civil War Centennial — An Appraisal of Its Literature. ABC., May, pp. 9–11.

**5324.** Church, R. A. Economic and Social Change in a Midland Town: Victorian Nottingham, 1815–1900. London: Cass. pp. 409.

**5325.** Church, R. W. The Oxford Movement: Twelve Years, 1833–45. (New ed.) London: Archon. pp. 416.

**5326.** Cockshut, A. O. J. (ed.). Religious Controversies of the Nineteenth Century: Selected Documents. London: Methuen. pp. 265. Rev. in TLS., July 21, pp. 625–6.

**5327.** Constable, John. Correspondence. Ed. by R. B. Beckett. Vol. 4: Patrons, Dealers and Fellow Artists. Ipswich: Suffolk Records Society. pp. 481.

**5328.** Crook, J. Mordaunt. Sir Robert Peel: Patron of the Arts. HT., Jan., xvi, 3–11.

**5329.** Cumming, John. Mendicant Pieces. ABC., Mar., pp. 17–19.

**5330.** Davis, Terence. John Nash: The Prince Regent's Architect. London: Country Life. pp. 116.

**5331.** Dennett, John Richard. The South As It Is, 1865–1866. Ed. by Henry M. Christman. N.Y.: Viking, 1965; London: Sidgwick and Jackson. pp. 370.

**5332.** Dillon, Richard H. J. Ross Browne: Confidential Agent in Old California. Norman: Univ. of Oklahoma Press, 1965. pp. 237. Rev. by Edwin R. Bingham in AHR., lxxi, 1444–5.

**5333.** Earle, Augustus. Narrative of a Residence in New Zealand, and, Journal of a Residence in Tristan da Cunha. Ed. by E. G. McCormick. London: Oxford Univ. Press. pp. 271.

**5334.** Erwin, Robert. Making Room for the Intelligentsia. VQR., Summer, xlii, 487–9. (Review article.)

**5335.** Evans, Joan. The Conways: A History of Three Generations. London: Museum Press. pp. 308. Rev. by Herbert Read in Listener, lxxvi, 827; in TLS., Dec. 29, p. 1201.

**5336.** —— (comp.). The Victorians. Cambridge: Univ. Press. pp. 254. Rev. by C. L. Mowat in Listener, lxxvi, 212; by J. H. Plumb in Spect., Aug. 5, p. 179; in TLS., Aug. 25, p. 760; by Brigid Brophy in N.St., Sept. 2, p. 322; by Tony Tanner in Lon. Mag., Nov., vi, 81–8; by Ellen Moers in Harper's, Oct., ccxxxiii, 119–22; by John D. Rosenberg in BW., Dec. 11, p. 5.

**5337.** Everett, Charles Warren. Jeremy Bentham. London: Weidenfeld and Nicolson. pp. 256. (Great Lives and Thought Series.)

**5338.** Fairweather, Eugene R. (ed.). The Oxford Movement. (Bibl. 1964, 5098.) Rev. briefly by Carl S. Meyer in ConTM., xxxvii, 391–2.

**5339.** Filler, Louis (ed.). Horace Mann on the Crisis in Education. Yellow Springs, Ohio: Antioch Press, 1965. pp. 259. Rev. by Kenneth V. Lottich in OhioH., lxxiv, 274.

**5340.** Fisher, Oneita. The Journals of George Henry Yewell. BkI., Nov., No. 5, pp. 3–10.

**5341.** Frederickson, George M. The Inner Civil War. (Bibl. 1965, 5320.) Rev. by Stanley Mallach in WMH., xlix, 255–6.

**5342.** Garner, Stanton (ed.). The Captain's Best Mate. The Journal of Mary Chipman Lawrence on the Whaler Addison 1856–1860. Providence, R.I.: Brown Univ. Press. pp. 311. Rev. in TLS., Oct. 27, p. 979.

**5343.** Greaves, Margaret. Regency Patron: Sir George Beaumont. London: Methuen. pp. 163. Rev. by Quentin Bell in Listener, lxxvi, 511; by Geoffrey Grigson in N.St., Sept. 30, p. 482; in TLS., Nov. 17, p. 1049.

**5344.** Handy, Robert T. (ed.). The Social Gospel in America, 1870–1920: Gladden, Ely, and Rauschenbusch. N.Y.: Oxford

Univ. Press. pp. 416. Rev. by Martin E. Marty in BW., July 3, pp. 4, 10.

**5345.** Holzhueter, John O. (ed.). From Waupun to Sacramento in 1849: The Gold Rush Journal of Edwin Hillyer. WMH., Spring, xlix, 210–44.

**5346.** Karolevitz, Robert F. Newspapering in the Old West: A Pictorial History of Journalism and Printing on the Frontier. Seattle: Superior, 1965. pp. 191. Rev. by Stanley R. Davison in UHQ., xxxiv, 187–8; by Robert R. Rhode in Montana, xvi, 87.

**5347.** Kirkland, John Dermont, Jr. The Universe of the Mind: A Study of the Quest for Reality in Late Nineteenth Century Thought. Unpub. Doct. Diss., Duke Univ., 1965. [Abstr. in DA., xxvi, 5998.]

**5348.** Lasher, Lawrence M. James Cheetham: Journalist and Muckraker. Unpub. Doct. Diss., Univ. of Maryland, 1965. [Abstr. in DA., xxvi, 6716.]

**5349.** Laver, James. Victoriana. London: Ward, Lock. pp. 256.

**5350.** Lister, Raymond. Victoriana Narrative Paintings. London: Museum Press. pp. 159. Rev. in TLS., Dec. 1, p. 1112.

**5351.** Mandelbaum, Seymour J. Boss Tweed's New York. (Bibl. 1965, 5343.) Rev. by D. K. Adams in Hist., li, 260–3.

**5352.** McCormick, Edgar L. and Gary A. DuBro (eds.). 'If I Live to Get Home . . .': The Civil War Letters of Private Jonathan McElderry. Serif, Mar., iii, 21–30.

**5353.** McCrae, Hugh (ed.). Georgiana's Journal: Melbourne 1841–1865. (Second ed.) London: Angus and Robertson. pp. 262.

**5354.** Miller, Perry. The Life of the Mind in America. From the Revolution to the Civil War. (Bibl. 1965, 5348.) London: Gollancz. Rev. by Clifford K. Shipton in PMHB., xc, 259–60; by Larzer Ziff in WHR., xx, 166–7; by Henry F. May in ASch., xxxv, 562–70; by Merrill D. Peterson in VQR., xlii, 131–7; by Harvey Wish in AL., xxxviii, 387–8; by Alasdair MacIntyre in Obs., June 19, p. 26; in TLS., June 30, p. 576.

**5355.** Moraze, Charles. The Triumph of the Middle Classes: A Study of European Values in the Nineteenth Century. Trans. by Peter Wait and Barbara Ferryan. London: Weidenfeld and Nicolson. pp. 414.

**5356.** Newsome, David. The Parting of Friends: A Study of the Wilberforces and Henry Manning. London: Murray. pp. 486. Rev. by Philip Toynbee in Obs., Oct. 9, p. 26; by H. G. Pitt in Listener, lxxvi, 971–2; in TLS., Dec. 29, p. 1201.

**5357.** Nutting, A. Gordon: Martyr and Misfit. London: Constable. pp. 340.

**5358.** Oldman, C. B. Francis Cox and His 'Fragmenta'. BMQ., Spring, xxx, 65–75.

**5358a.** Pearsall, Ronald. The Oxford Movement in Retrospect. QR., cciv, 75–83.

**5359.** Randall, Randolph C. James Hall: Spokesman of the

New West. (Bibl. 1964, 5123.) Rev. by Arthur W. Shumaker in AL., XXXVII, 482–3.

**5360.** READER, W. J. Professional Men: The Rise of the Professional Classes in Nineteenth-Century England. London: Weidenfeld and Nicolson. pp. 248. Rev. in TLS., Dec. 22, pp. 1181–2; by William Trevor in Listener, LXXVI, 430.

**5361.** REARDON, B. M. G. (comp.). Religious Thought in the Nineteenth Century: Illustrated from Writers of the Period. Cambridge: Univ. Press. pp. 406. Rev. in TLS., July 21, pp. 625–6; by M. G. Wiebe in QQ., LXXIII, 613–14.

**5362.** REYNOLDS, GRAHAM. Victorian Painting. London: Studio Vista. pp. 137.

**5363.** ROEHM, MARJORIE CATLIN (ed.). The Letters of George Catlin and his Family: A Chronicle of the American West. Berkeley: Univ. of California Press; London: Cambridge Univ. Press. pp. 463.

**5363a.** RUSSELL, W. HOWARD. Despatches from the Crimea, 1854–56. Ed. by NICOLAS BENTLEY. London: Deutsch. pp. 288. Rev. in TLS., Dec. 22, p. 1186.

**5364.** SALT, JOHN. English Radicalism: A Neglected Document. NQ., Sept., XIII (N.S.), 332–3.

**5365.** SANGER, GEORGE. Seventy Years a Showman. Introd. by COLIN MACINNES. London: MacGibbon and Kee. pp. 176. (Fitzroy Editions.) Rev. by John Gross in Obs., Oct. 30, p. 27.

**5366.** SCHOENMAN, R. L. (ed.). Nineteenth Century Thought. Englewood Cliffs, N.J.; London: Prentice-Hall. pp. 184.

**5367.** SELDES, GILBERT. The Stammering Century. N.Y.: Harper Colophon. pp. 414. Rev. by Oscar Handlin in BW., May 1, pp. 20–1.

**5368.** SHAFFER, ELLEN. The Children's Books of the American Sunday-School Union. ABC., Oct., pp. 20–8.

**5369.** SHERRARD, OWEN AUBREY. Two Victorian Girls. With Extracts from the Hall Diaries, edited by A. R. MILLS. London: Muller. pp. 309. Rev. in TLS., Mar. 24, p. 241; by Marghanita Laski in N.St., June 3, pp. 816–17.

**5370.** STAMPP, K. M. Causes of the Civil War. Englewood Cliffs, N.J.; London: Prentice-Hall. pp. 110. (Spectrum Books.)

**5371.** SYDNEY GAZETTE AND NEW SOUTH WALES ADVERTISER. Vol. 3: March 3, 1805 to March 9, 1806. Sydney; London: Trustees of the Public Library of N.S.W. in association with Angus and Robertson. (Facsimile.)

**5372.** TAYLOR, NANCY M. (ed.). The Journal of Ensign Best, 1837–1843. Wellington, N.Z.: Owen. pp. 465. Rev. briefly in TLS., Sept. 29, p. 905.

**5373.** TRENCH, WILLIAM STEUART. Realities of Irish Life. Preface by PATRICK KAVANAGH. London: MacGibbon and Kee. pp. 256.

**5374.** TULL, GORDON K. and PETER M. BULWER. Britain and the World in the Nineteenth Century. London: Blandford Press. pp. 342.

**5375.** Vidler, A. R. F. D. Maurice and Company: Nineteenth Century Studies. London: S.C.M. Press. pp. 287.

**5376.** Walsh, Leo Joseph. William G. Ward and the 'Dublin Review'. Unpub. Doct. Diss., Columbia Univ., 1962. [Abstr. in DA., xxvi, 6028.]

**5377.** Ward, J. T. Young England. HT., Feb., xvi, 120–7.

**5378.** Washburn, Wilcomb E. Symbol, Utility, and Aesthetics in the Indian Fur Trade. MinnH., Winter, xl, 198–202.

**5379.** Whiteley, D. Pepys. 'Who Was Mrs. Clarke?' HT., May, xvi, 297–305.

**5380.** Ziff, Larzer. The American 1890's: Life and Times of a Lost Generation. N.Y.: Viking. pp. 376. Rev. by Kenneth S. Lynn in VQR., xlii, 649–52; by John William Ward in BW., Sept. 4, pp. 4, 12; by Frank MacShane in NYTB., Sept. 25, p. 38 *passim*; by Eric Solomon in SCraneN., Winter, No. 2, p. 5.

## XIX (b). AUTHORS

**Adams Family. 5381.** Homans, Abigail Adams. My Adams Uncles: Charles, Henry, Brooks. YR., Spring, lv, 321–46.

—— **5382.** Kerber, Linda K. and Walter John Morris. Politics and Literature: The Adams Family and the 'Port Folio'. WMQ., July, xxiii, 450–76.

**Adams, Henry. 5383.** Blinderman, Abraham. Henry Adams and the Jews. ChiJF., Fall, xxv, 3–8.

—— **5384.** Campbell, Harry M. Academic Criticism on Henry Adams: Confusion About Chaos. MASJ., Spring, vii, 3–14.

—— **5385.** Edenbaum, Robert I. The Novels of Henry Adams: Why Man Failed. TSLL., Summer, viii, 245–55.

—— **5386.** Hoffmann, Kurt. Henry Adams. Portrait eines konservativen Anarchisten. Merkur, xx, 418–30.

—— **5387.** Samuels, Ernest. Henry Adams: The Major Phase. (Bibl. 1964, 5155.) Rev. by John P. McIntyre, S.J. in CL., xviii, 179–82; by W. Stull Holt in AHR., lxxi, 709–11; by M. A. Fitzsimons in RPol., xxviii, 117–20; by Paul Carter in ELN., iii, 312–15.

—— **5388.** Saveth, Edward N. (ed. and abr.). The Education of Henry Adams and Other Selected Writings. London: New English Library. pp. xlvii, 304.

—— **5389.** Sayre, Robert F. The Examined Self. *See* **4764.**

—— **5390.** Tanner, Tony. The Universe of Power. Spect., Aug. 26, pp. 265–6.

**Alcott, Amos Bronson. 5391.** Sanborn, F. B. and William T. Harris. A. Bronson Alcott: His Life and Philosophy. 2 vols. (New ed.) N.Y.: Biblo and Tannen, 1965.

**Alcott, Louisa May. 5392.** Gregory, V. J. 'I Drowned My Scruples in My Wash Bowl.' ANQ., Sept., v, 7.

**Allen, James Lane. 5393.** Adair, V. H. Allen's 'Summer in Arcady'. ANQ., Nov., v, 40–1.

**Allston, Washington. 5394.** Welsh, John R. Washington Allston: Expatriate South Carolinian. South Carolina Historical Magazine, lxvii, 84–98.

**Altgeld, John Peter. 5395.** Christman, Henry M. (ed.). The Mind and Spirit of John Peter Altgeld: Selected Writings. Urbana: Univ. of Illinois Press, 1965. pp. 183. Rev. by James Steintrager in WPQ., xix, 379–80.

**Arnold, Matthew. 5396.** Alexander, Edward. Matthew Arnold and John Stuart Mill. (Bibl. 1965, 5403.) Rev. by R. H. Super in MLQ., xxvii, 458–71; by John M. Robson in Dal.R., xlvi, 249–53; by James Steintrager in RPol., xxviii, 573–40; by John F. Glaser in JMH., xxxviii, 307–8; by David J. DeLaura in SSSQ., xlvi, 460–1; by E. D. H. Johnson in VS., ix, 219–21; by Norman Gash in EHR., lxxxi, 871; by Kenneth Allott in MLR., lxi, 504–6.

—— **5397.** Allott, Kenneth (ed.). The Poems of Matthew Arnold. (Bibl. 1965, 5405.) Rev. by J. C. Maxwell in NQ., xiii (N.S.), 357–9; by John M. Robson in Dal.R., xlvi, 249–53; by R. H. Super in MLQ., xxvii, 458–71; by A. Dwight Culler in VS., ix, 215–17; by L. Poston in CE., xxvii, 516–17.

—— **5398.** Anderson, Warren D. Matthew Arnold and the Classical Tradition. (Bibl. 1965, 5406.) Rev. by J. C. Maxwell in NQ., xiii (N.S.), 357–9; by R. H. Super in MLQ., xxvii, 458–71; by R. A. Duerksen in CLS., iii, 359–60; by L. Poston in CE., xxvii, 516; by Henry Ebel in Arion, v, 254–62; by B. Walker in CP., lxi, 192–4; by Frederick L. Mulhauser in ELN., iii, 321–2; by Joseph E. Baker in MP., lxiv, 85–6; by Fraser Neiman in VS., ix, 214–15; by Paul Turner in RES., xvii, 339–41; in TLS., May 12, p. 409; by G. S. Rousseau in EC., xvi, 340–6.

—— **5399.** Annan, Noel (ed.). Selected Essays. (Bibl. 1964, 5169.) Rev. by W. L. Burn in NQ., xiii (N.S.), 280.

—— **5400.** Berryman, Charles. Matthew Arnold's 'Empedocles on Etna'. VN., Spring, 5–9.

—— **5401.** Bromwich, Rachel. Matthew Arnold and Celtic Literature. (Bibl. 1965, 5410.) Rev. by J. C. Maxwell in NQ., xiii (N.S.), 357–9.

—— **5402.** Brooks, Roger L. Letters of Matthew Arnold: A Supplementary Checklist. SP., Jan., lxiii, 93–8.

—— **5403.** Brown, E. K. Matthew Arnold: A Study in Conflict. (New ed.) London: Archon. pp. 224.

—— **5404.** Cadbury, William. Coming to Terms with 'Dover Beach'. Criticism, Spring, viii, 126–38.

—— **5405.** Cahill, Daniel Joseph. A Comparative Study of the Criticism of Arnold and Eliot. Unpub. Doct. Diss., Univ. of Iowa. [Abstr. in DA., xxvii, 452a–3a.]

—— **5406.** Cherry, Douglas. The Two Cultures of Matthew Arnold and T. H. Huxley. WascanaR., i, 53–61.

**Arnold, Matthew.** **5407.** Crocker, Lionel. An Elocutionist Saves Matthew Arnold's Tour; or The Ungrateful Matthew Arnold. WSp., Summer, xxx, 189–94.

—— **5408.** Culler, A. Dwight. No Arnold Could Ever Write a Novel. VN., Spring, 1–5.

—— **5409.** —— Imaginative Reason: The Poetry of Matthew Arnold. New Haven; London: Yale Univ. Press. pp. 303. Rev. by Howard Lowry in YR., lvi, 125–7; in TLS., Sept. 1, p. 779; by John D. Jump in CQ., viii, 283–4.

—— **5410.** DeLaura, David J. Matthew Arnold and the American 'Literary Class': Unpublished Correspondence and Some Further Reasons. BNYPL., Apr., lxx, 229–50.

—— **5411.** —— The 'Wordsworth' of Arnold and Pater: 'The Supreme, Artistic View of Life'. SELit., Autumn, vi, 651–67.

—— **5412.** —— Matthew Arnold and John Henry Newman: The Oxford Sentiment and the Religion of the Future. (Bibl. 1965, 5415.) Rev. by R. H. Super in MLQ., xxvii, 458–71.

—— **5413.** Diehl, John Dornfield. The Gospel of Work and Four Victorian Poets. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxvii, 1028a–9a.]

—— **5414.** Drumm, Sister Robert Mary. Johnson, Arnold, and Eliot as Literary Humanists. *See* **4858.**

—— **5415.** Eaker, J. Gordon. Matthew Arnold's Biblical Criticism. Religion in Life, 1963, xxxii, 257–66.

—— **5416.** Ebel, Henry. A Discreet Vote for Apollo. Arion, Summer, v, 254–62.

—— **5417.** Eggenschwiler, David Lee. Arcadian Myth in the Poetry of Tennyson and Arnold. Unpub. Doct. Diss., Stanford Univ., 1965. [Abstr. in DA., xxvi, 6695–6.]

—— **5418.** Feshback, Sidney. Empedocles at Dover Beach. VP., Autumn, iv, 271–5.

—— **5419.** Frykman, Erik. 'Bitter knowledge' and 'Unconquerable hope': A Thematic Study of Attitudes Towards Life in Matthew Arnold's Poetry 1849–1853. Stockholm: Almqvist & Wiksell. pp. 75. (Gothenburg Studies in English, 18.)

—— **5420.** Gordon, Jan B. Disenchantment with Intimations: A Reading of Arnold's 'In Utrumque Paratus'. VP., 1965, iii, 192–6.

—— **5421.** Harding, F. J. W. Matthew Arnold the Critic and France. (Bibl. 1964, 5183.) Rev. by Linette F. Brugmans in RR., lvii, 308–10.

—— **5422.** Ludwig, Hans-Werner. Die Self-Komposita bei Thomas Carlyle, Matthew Arnold und Gerard Manley Hopkins. (Bibl. 1964, 5188.) Rev. by F. Corin in RLV., xxxii, 440–1; by Arne Zettersten in MS., lx, 408–11.

—— **5423.** Marx, Paul. Arnold's 'Culture and Anarchy': A Critical Study. Unpub. Doct. Diss., New York Univ. [Abstr. in DA., xxvii, 1032a–3a.]

**Arnold, Matthew. 5424.** McCarthy, Patrick J. Matthew Arnold and the Three Classes. (Bibl. 1964, 5189.) Rev. by P. W. Day in AUMLA., No. 25, 130–1.

—— **5425.** Middlebrook, Jonathan. The Prophet of Culture. Unpub. Doct. Diss., Yale Univ., 1965. [Abstr. in DA., xxvi, 6719.]

—— **5426.** Monteiro, George. Matthew Arnold in America, 1884. NQ., Feb., xiii (N.S.), 66–7.

—— **5427.** Mostafa, Shoukry. Matthew Arnold: Poet-Critic. CSE., 1963–6, pp. 217–20.

—— **5428.** Narita, Shigehisa. Melville on Arnold. SEL., Eng. No., pp. 41–53.

—— **5429.** Peterson, William S. 'Rugby Chapel' and 'Tom Brown's School-Days'. ELN., Mar., iii, 204–6.

—— **5430.** Ryals, Clyde DeL. Arnold's 'Balder Dead'. VP., Spring, iv, 67–81.

—— **5431.** Schneider, Mary Willis. The Classical Poetry of Matthew Arnold. Unpub. Doct. Diss., Univ. of Minnesota, 1964. [Abstr. in DA., xxvi, 6052–3.]

—— **5432.** Simon, John Y. (ed.). General Grant by Matthew Arnold with a Rejoinder by Mark Twain. Carbondale: Southern Illinois Univ. Press. pp. 58. Rev. in LH., lxviii, 54.

—— **5433.** Stricker, Margery Wilmarth. Romantic Aspiration in the Poetry of Matthew Arnold. Unpub. Doct. Diss., Indiana Univ., 1965. [Abstr. in DA., xxvi, 6700–1.]

—— **5434.** Sundell, M. G. Story and Context in 'The Strayed Reveller'. VP., 1965, iii, 161–70.

—— **5435.** Super, R. H. American Piracies of Matthew Arnold. AL., Mar., xxxviii, 123–5.

—— **5436.** —— Vivacity and the Philistines. SELit., Autumn, vi, 629–37.

—— **5437.** —— (ed.). Schools and Universities on the Continent. (Bibl. 1964, 5199.) Rev. by Kenneth Allott in VS., ix, 217–19.

—— **5438.** —— (ed.). The Complete Prose Works of Matthew Arnold. Vol. v: Culture and Anarchy. (Bibl. 1965, 5432.) Rev. by Kenneth Allott in VS., ix, 217–19; in TLS., May 12, p. 409; by John M. Robson in Dal.R., xlvi, 249–53.

—— **5439.** —— and Sister Thomas Marion Hoctor (eds.). Lectures and Essays in Criticism. (Bibl. 1962, 4395.) Rev. by Kenneth Allott in VS., ix, 217–19.

—— **5440.** Svitavsky, Charles David. The Place of the Greeks in Matthew Arnold's Conception of Poetry. Unpub. Doct. Diss., Univ. of Washington. [Abstr. in DA., xxvii, 1795a–6a.]

**Arnold, Thomas. 5441.** Standley, Fred L. Mrs. Thomas Arnold: An Unpublished Letter. NQ., Feb., xiii (N.S.), 66.

**Audubon, John James. 5442.** Adams, Alexander B. John James Audubon: A Biography. N.Y.: Putnam. pp. 510.

—— **5443.** Ford, Alice. John James Audubon. (Bibl. 1964, 5205.) Rev. by George F. Frick in AHR., lxxi, 677.

**Audubon, John James. 5444.** McDermott, John Francis (ed.). Audubon in the West. Norman: Univ. of Oklahoma Press, 1965. pp. 148. Rev. by Charles L. Camp in JWest, v, 424.

**Austen, Jane. 5445.** Austen-Leigh, William and Richard Arthur Austen-Leigh. Jane Austen: Her Life and Letters. A Family Record. (Second ed.) N.Y.: Russell and Russell. pp. 437.

—— **5446.** Blythe, Ronald (ed.). Emma. Harmondsworth: Penguin Books. pp. 471. (English Library.)

—— **5447.** Bradbrook, F. W. Jane Austen and Her Predecessors. Cambridge; N.Y.: Cambridge Univ. Press. pp. 179. Rev. in TLS., Apr. 28, p. 369; F. W. Bradbrook and reviewer, *ib.*, June 2, p. 497; by Graham Hough in Listener, lxxvi, 27–8; by Denis Donoghue in N.St., May 13, pp. 698–9; by James Walt in BA., xl, 459; by Derek Hudson in Eng., xvi, 108–9.

—— **5448.** Bramer, George Robert. The Quality of Love in Jane Austen's Novels. Unpub. Doct. Diss., Univ. of Notre Dame. [Abstr. in DA., xxvii, 1779a.]

—— **5449.** Brown, Ivor. Jane Austen and Her World. London: Lutterworth Press. pp. 48.

—— **5450.** Cope, Zachary. Who was Sophia Sentiment? Was She Jane Austen? BC., Spring, xv, 143–51.

—— **5451.** Craik, W. A. Jane Austen: The Six Novels. (Bibl. 1965, 5442.) Rev. by Howard S. Babb in NCF., xxi, 90–2; by Ian West in MLQ., xxvii, 480–2; by Gilbert Ryle in RES., xvii, 336–8; by Gilbert Thomas in Eng., xvi, 22–3.

—— **5452.** Gomme, Andor. On Not Being Persuaded. EC., Apr., xvi, 170–84. Brian Southam and Andor Gomme. Persuasion. *ib.*, Oct., 480–1.

—— **5453.** Harmsel, Henrietta Ten. Jane Austen: A Study in Fictional Conventions. (Bibl. 1965, 5451.) Rev. by Bert G. Hornback in MichQR., v, 295–6; by K. Moler in CE., xxvii, 654–5; by Frank W. Bradbrook in BA., xl, 83–4.

—— **5454.** Kennedy, Margaret. Jane Austen. (Second ed.) London: Barker. pp. 110. (European Novelists Series.)

—— **5455.** Koppel, Gene Stuart. The Moral Basis of Jane Austen's Novels. Unpub. Doct. Diss., Washington Univ., 1965. [Abstr. in DA., xxvi, 4663–4.]

—— **5456.** Litz, A. Walton. Jane Austen: A Study of Her Artistic Development. (Bibl. 1965, 5457.) Rev. by John W. Loofbourow in Thought, xli, 285–6; by Francis R. Hart in SAQ., lxv, 148–50; by K. Moler in CE., xxvii, 654–5; by Gilbert Thomas in Eng., xvi, 22–3; by Brigid Brophy in Lon. Mag., Mar., v, 83–8.

—— **5457.** Magee, William H. Romanticism on Trial in 'Mansfield Park'. BuR., Mar., xiv, 44–59.

—— **5458.** Martin, W. R. 'Ordination' in 'Mansfield Park'. ESA., Sept., ix, 146–57.

—— **5459.** Minter, David Lee. Aesthetic Vision and the World of 'Emma'. NCF., June, xxi, 49–59.

**Austen, Jane.** **5460.** Moler, Kenneth L. 'Pride and Prejudice' and Edward Cooper's 'Sermons'. NQ., May, xiii (N.S.), 182.

—— **5461.** —— 'Sense and Sensibility' and its Sources. RES., Nov., xvii, 413–19.

—— **5462.** Page, Norman. Standards of Excellence: Jane Austen's Language. REL., July, vii, 91–8.

—— **5463.** Ryle, Gilbert. Jane Austen and the Moralists. OR., No. 1, pp. 5–18.

—— **5464.** Schneider, Sister M. Lucy, C.S.J. The Little White Attic and the East Room: Their Function in 'Mansfield Park'. MP., Feb., lxiii, 227–35.

—— **5465.** Sherry, Norman. Jane Austen. London: Evans Bros. pp. 160. (Literature in Perspective Series.) Rev. briefly in TLS., June 9, p. 516.

—— **5466.** Southam, B. C. Jane Austen's Literary Manuscripts. (Bibl. 1964, 5224.) Rev. by John Hagan in MP., lxiv, 83–4; by K. Moler in CE., xxvii, 654–5; by J. M. S. Tompkins in RES., xvii, 212–13.

—— **5467.** Tanner, Tony (ed.). Mansfield Park. Harmondsworth: Penguin Books. pp. 464. (Penguin English Library.) Rev. in TLS., Sept. 29, p. 901.

—— **5468.** Wildi, Max. Nachwort. To German translation of 'Persuasion'. German title: Anne Elliott. Zürich: Manesse Verlag. pp. 437–59.

—— **5469.** Wilson, Mona. Jane Austen and Some Contemporaries. Port Washington, N.Y.: Kennikat. pp. 304.

—— **5470.** Wright, Andrew (ed.). Persuasion. Boston: Houghton Mifflin, 1965. (Riverside ed.; includes the cancelled chapter.)

**Bagehot, Walter.** **5471.** Burgess, Anthony. Bagehot on Books. Spect., Jan. 7, p. 15.

—— **5472.** Churchman, Michael. Walter Bagehot and the American Civil War. Dublin Review, Winter 1965–6, No. 506, 377–93.

—— **5473.** Hart, Francis Russell. Walter Bagehot: The Sage as Human Being. VQR., Autumn, xlii, 639–43. (Review article.)

—— **5474.** Holloway, John. Walter Bagehot and the Divided Present. Listener, Apr. 28, lxxv, 610–11.

—— **5475.** Smith, Adrian. Walter Bagehot. Dublin Review, Spring, No. 507, 48–60.

—— **5476.** St. John-Stevas, Norman (ed.). The Collected Works of Walter Bagehot: The Literary Essays. (Bibl. 1965, 5467.) Rev. by Francis Russell Hart in VQR., xlii, 639–43; by Lindsay Rogers in NYTB., Mar. 13, pp. 6, 44; by Denis Donoghue in N.St., Jan. 7, p. 17; in TLS., Jan. 13, p. 25.

**Bancroft, George.** **5477.** The Bookplate of George Bancroft. Serif, June, iii, [ii].

—— **5478.** Burwick, Fred L. The Göttingen Influence on George Bancroft's Idea of Humanity. Jb.AS., xi, 194–212.

**Barnes, William.** **5479.** Hearl, Trevor William. William Barnes, 1801–1886, the Schoolmaster: A Study of Education in the Life and Work of the Dorset Poet. Dorchester: Friary Press. pp. 355.

—— **5480.** Hinchy, Florence Susan. The Dorset William Barnes. Blandford: Dorset Book Shop. pp. 72.

**Beardsley, Aubrey.** **5481.** Beardsley, Aubrey. Under the Hill. Completed by John Glassco. London: New English Library. pp. 125. Rev. by Philip Toynbee in Obs., Aug. 7, p. 21; by Ian Hamilton in N.St., Aug. 12, p. 235; by Simon Raven in Spect., Sept. 30, pp. 415–16.

—— **5482.** Bush, Alfred L. (ed.). Beardsley in London. PULC., Autumn, xxviii, 55–6.

—— **5483.** Fletcher, Ian. Symons and Beardsley. TLS., Aug. 18, p. 743. Martin Secker, Aug. 25, p. 770. Karl Beckson, Sept. 8, p. 819.

—— **5484.** Odle, Rose Isserlis. No Son of Aubrey Beardsley. TLS., Aug. 25, p. 770. Paul Grinke and Bevis Hillier, Oct. 6, p. 919. Rose I. Odle, Oct. 13, p. 939.

—— **5485.** Symons, Arthur. Aubrey Beardsley. (New ed.) London: Baker. pp. 63.

**Beauchamp, Jereboam.** **5486.** Bamberg, Robert D. (ed.). The Confession of Jereboam O. Beauchamp. Philadelphia: Univ. of Pennsylvania Press.

**Bellamy, Edward.** **5487.** Schiffman, Joseph (ed.). The Duke of Stockbridge: A Romance of Shay's Rebellion. (New ed.; cf. Bibl. 1962, 4434.) Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. xxxiv, 324.

**Bentham, Jeremy.** **5488.** Letwin, Shirley Robin. The Pursuit of Certainty. *See* **1108.**

**Bierce, Ambrose.** **5489.** Woodruff, Stuart C. The Short Stories of Ambrose Bierce. (Bibl. 1965, 5476.) Rev. by David Madden in SSF., iii, 353–6; by Marvin J. LaHood in BA., xl, 89; by M. E. Grenander in AL., xxxvii, 490–1.

**Bird, Robert M.** **5490.** Bryant, James C. The Fallen World in 'Nick of the Woods'. AL., Nov., xxxviii, 352–64.

**Bloomfield, Robert.** **5491.** Carr, J. L. (ed.). A Selection from the Poems of Robert Bloomfield. Preface by Edmund Blunden. Kettering, Northants.: Campaigner. pp. 23.

**Blunt, Wilfrid Scawen.** **5492** Duffy, John Dennis. Arabia Literaria. *See* **5613**

—— **5492a.** Going, William T. Blunt's Sonnets and Skittles: A Further Word. VP., iv, 136–41.

**Borrow, George.** **5493.** Meyers, R. R. George Borrow. N.Y.: Twayne; London: Bailey Bros. pp. 156.

—— **5494.** Wade, R. A. R. A Gypsy's Views on 'Lavengro'. Journal of the Gypsy Lore Society, xlv, 147.

—— **5495.** Wise, T. J. A Bibliography of the Writings in Prose and Verse of George Henry Borrow. London: Dawsons. pp. 316.

**Boucicault, Dion.** **5496.** Krause, David (ed.). The Dolmen

Boucicault. (Bibl. 1964, 5242.) Rev. by T. R. Henn in MLR., LXI, 506–7.

**Boyesen, Hjalmar Hjorth. 5497.** ECKSTEIN, NEIL TRUMAN. The Marginal Man as Novelist: The Norwegian-American Writers, H. H. Boyesen and O. E. Rølvaag, as Critics of American Institutions. Unpub. Doct. Diss., Univ. of Pennsylvania, 1965. [Abstr. in DA., XXVI, 5432.]

**Braddon, Mary Elizabeth. 5498.** HEYWOOD, C. Somerset Maugham's Debt to 'Madame Bovary' and Miss Braddon's 'The Doctor's Wife'. *See* **9172.**

—— **5499.** NYBERG, BENJAMIN MATTHEW. The Novels of Mary Elizabeth Braddon (1837–1915): A Reappraisal of the Author of 'Lady Audley's Secret'. Unpub. Doct. Diss., Univ. of Colorado, 1965. [Abstr. in DA., XXVI, 6047–8.]

**Brereton, John Le Gay. 5500.** HESELTINE, H. John Le Gay Brereton. Sydney; London: Angus and Robertson. pp. 44. (Australian Writers and their Work.)

**Brewer, Lucy. 5501.** MEDLICOTT, ALEXANDER, JR. The Legend of Lucy Brewer: An Early American Novel. NEQ., Dec., XXXIX, 461–73.

**Brontës. 5502.** BENTLEY, PHYLLIS. The Brontës. (Second ed.) London: Barker. pp. 115. (European Novelists Series.)

—— **5503.** EWBANK, INGA-STINA. Their Proper Sphere: A Study of the Brontë Sisters as Early-Victorian Female Novelists. Göteborg: Akademi-förlaget, Gumpert; Copenhagen: Munksgaard; London: Arnold; Cambridge, Mass.: Harvard Univ. Press. pp. 222. (Kvinnohistoriskt arkiv, 4.) Rev. in TLS., May 5, p. 388; by Martin Seymour-Smith in Spect., May 27, p. 671; by Aileen Ward in BW., Sept. 18, pp. 5, 19; by Alexander Welsh in YR., LXI, 152–6; by Derek Hudson in Eng., XVI, 108–9.

—— **5504.** GÉRIN, WINIFRED. Byron's Influence on the Brontës. KSMB., XVII, 1–19.

—— **5505.** SPARK, MURIEL. The Brontës as Teachers. NY., Jan. 22, pp. 30–3.

—— **5506.** —— (ed.). The Brontë Letters. (New ed.; cf. Bibl. 1954, 5505.) London: Macmillan. pp. 208.

—— **5507.** WISE, T. J. A Bibliography of the Writings in Prose and Verse of the Members of the Brontë Family. (Bibl. 1965, 5490.) Rev. in TLS., Jan. 27, p. 72.

**Brontë, Anne. 5508.** BELL, A. CRAIG. Anne Brontë: A Re-Appraisal. QR., CCCIV, 315–21.

—— **5509.** PACEY, DESMOND. 'The Narrow Way.' TLS., Aug. 18, p. 743.

—— **5510.** VAN THAL, HERBERT (ed.). Agnes Grey. Introd. by FIELDEN HUGHES. London: Cassell. pp. 206. (First Novel Library.)

**Brontë, Branwell. 5511.** COCKERILL, TIMOTHY. A Brontë at Broughton-in-Furness. BST., XV, No. 1, 34–5.

**Brontë, Charlotte. 5512.** BRONTË, CHARLOTTE. An Unpublished Manuscript. BST., XV, No. 1, 20–7.

**Brontë, Charlotte.** **5513.** Diskin, Patrick. Joyce and Charlotte Brontë. NQ., Mar., xiii (N.S.), 94–5.

—— **5514.** Downing, Janay. Fire and Ice Imagery in 'Jane Eyre'. Paunch, Oct., No. 27, pp. 68–78.

—— **5515.** Ericksen, Donald H. Imagery as Structure in 'Jane Eyre'. VN., Fall, No. 30, 18–22.

—— **5516.** Flahiff, Frederick Thomas Colum. Formative Ideas in the Novels of Charlotte and Emily Jane Brontë. Unpub. Doct. Diss., Univ. of Toronto, 1965. [Abstr. in DA., 746a–7a.]

—— **5517.** Johnson, E. D. H. 'Daring the Dread Glance': Charlotte Brontë's Treatment of the Supernatural in 'Villette'. NCF., Mar., xx, 325–36.

—— **5518.** Knies, Earl A. The Artistry of Charlotte Brontë: A Reassessment. Ohio Univ. Review, Contributions in the Humanities, 1965, vii, 21–39.

—— **5519.** —— The 'I' of Jane Eyre. CE., Apr., xxvii, 546–56.

—— **5520.** Leavis, Q. D. (ed.). Jane Eyre. Harmondsworth: Penguin Books. pp. 489. (Penguin English Library.) Rev. by Denis Donoghue in N.St., June 17, p. 888; in TLS., July 14, p. 621.

—— **5521.** Martin, Robert Bernard. The Accents of Persuasion: Charlotte Brontë's Novels. London: Faber; N.Y.: Norton. pp. 188. Rev. in TLS., May 5, p. 388; by Martin Seymour-Smith in Spect., May 27, p. 671; by Denis Donoghue in N.St., June 17, p. 888; by Aileen Ward in BW., Sept. 18, pp. 5, 19; by Naomi Lewis in NYTB., Nov. 20, p. 36 *passim*; by Alexander Welsh in YR., lvi, 152–6.

—— **5522.** Sirjwardena, R. Jane Eyre (and Mrs. Leavis). TLS., Sept. 8, p. 819. Q. D. Leavis, Sept. 15, p. 859.

—— **5523.** Smith, David James. The Arrested Heart: Familial Love and Psychic Conflict in Five Mid-Victorian Novels. Unpub. Doct. Diss., Univ. of Washington. [Abstr. in DA., xxvii, 1839a.]

—— **5524.** Stedman, Jane W. Charlotte Brontë and Bewick's 'British Birds'. BST., xv, No. 1, 36–40.

—— **5525.** Vipont, Elfrida. Weaver of Dreams: The Girlhood of Charlotte Brontë. London: H. Hamilton. pp. 149.

**Brontë, Emily.** **5526.** Bracco, Edgar Jean. Emily Brontë's Second Novel. BST., xv, No. 1, 28–33.

—— **5527.** Flahiff, Frederick Thomas Colum. Formative Ideas in the Novels of Charlotte and Emily Jane Brontë. *See* **5516.**

—— **5528.** Gose, Elliott B., Jr. 'Wuthering Heights': The Heath and the Hearth. NCF., June, xxi, 1–19.

—— **5529.** Hewish, John. Emily Brontë's Missing Novel. TLS., Mar. 10, p. 197. Charles Lemon, Mar. 17, p. 223.

—— **5530.** MacKay, Ruth M. Irish Heaths and German Cliffs: A Study of the Foreign Sources of 'Wuthering Heights'. BYUS., 1965, vii, 28–39.

—— **5531.** Pearsall, Robert. The Presiding Tropes of Emily Brontë. CE., Jan., xxvii, 267–73.

—— **5532.** Smith, David James. The Arrested Heart: Familial

Love and Psychic Conflict in Five Mid-Victorian Novels. *See* **5523.**

**Brontë, Emily. 5533.** Spark, Muriel and Derek Stanford. Emily Brontë: Her Life and Work. (New ed.) N.Y.: Coward-McCann; London: Owen. pp. 271. Rev. by Aileen Ward in BW., Sept. 18, pp. 5, 19.

—— **5534.** Visick, Mary. The Genesis of 'Wuthering Heights'. (Bibl. 1965, 5514.) Rev. briefly by J. C. Maxwell in NQ., xiii (N.S.), 242.

—— **5535.** Waddington-Feather, John. Emily Brontë's Use of Dialect in 'Wuthering Heights'. BST., xv, No. 1, 12–19.

**Brown, Charles Armitage. 5536.** Stillinger, Jack (ed.). The Letters of Charles Armitage Brown. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 460. Rev. by Aileen Ward in NYTB., Apr. 3, pp. 4–5, 14; in TLS., Dec. 22, p. 1190.

**Brown, Charles Brockden. 5537.** Aldridge, A. Owen. Charles Brockden Brown's Poem on Benjamin Franklin. AL., May, xxxviii, 230–5.

—— **5538.** Berthoff, Warner. Brockden Brown: The Politics of the Man of Letters. Serif, Dec., iii, 3–11.

—— **5539.** Garrow, Scott. Character Transformations in 'Wieland'. SoQ., Apr., iv, 308–18.

—— **5540.** Hemenway, Robert. Daniel Edwards Kennedy's Manuscript Biography of Charles Brockden Brown. Serif, Dec., iii, 16–18.

—— **5541.** —— and Dean H. Keller. Charles Brockden Brown, America's First Important Novelist: A Check List of Biography and Criticism. PBSA., Third Quarter, lx, 349–62.

—— **5542.** Krause, Sydney J. and Jane Nieset. A Census of the Works of Charles Brockden Brown. Serif, Dec., iii, 27–55.

—— **5543.** Levine, Paul. The American Novel Begins. ASch., xxxv, 134–48.

—— **5544.** Shapiro, Morton. Sentimentalism in the Novels of Charles Brockden Brown. Unpub. Doct. Diss., Univ. of Alabama. [Abstr. in DA., xxvii, 1384a–5a.]

—— **5545.** Stoddard, Roger E. Daniel Edwards Kennedy, A Forgotten Collector of Charles Brockden Brown and Early American Literature. Serif, Dec., iii, 11–16.

—— **5546.** Witherington, Paul. Image and Idea in 'Wieland' and 'Edgar Huntly'. Serif, Dec., iii, 19–26.

**Brown, James. 5547.** Bateson, F. W. Exhumations iv: Extracts from J. B. Selkirk's 'Ethics and Aesthetics of Modern Poetry' (1878). i. A. H. Clough. ii. Mysticism in Tennyson and Browning. EC., Jan., xvi, 73–83.

**Browning, Elizabeth Barrett. 5548.** Barnes, Warner. The Sorrows of the Muses: An Early Poem by Elizabeth Barrett. BkI., Apr., No. 4, pp. 19–35.

—— **5549.** Bishop, Morchard. Towards a Biography of Flush. TLS., Dec. 15, p. 1180.

**Browning, Elizabeth Barrett.** **5550.** DeLaura, David J. A Robert Browning Letter: The Occasion of Mrs. Browning's 'A Curse for a Nation'. VP., Summer, iv, 210–12.

—— **5551.** Lohrli, Anne. Greek Slave Mystery. NQ., Feb., xiii (N.S.), 58–60.

**Browning, Robert.** **5552.** Bateson, F. W. Exhumations iv. *See* **5547.**

—— **5553.** Bennett, James R. Lazarus in Browning's 'Karshish'. VP., 1965, iii, 189–91.

—— **5554.** Boo, Sister Mary Richard. The Ordeal of Giuseppe Caponsacchi. VP., 1965, iii, 179–88.

—— **5555.** Camp, Dennis. Browning's Pompilia and the Truth. Pers., Summer, xlvii, 351–64.

—— **5556.** Collins, Thomas Joseph. The Development of Robert Browning's Moral Aesthetic Theory: 1833–1855. Unpub. Doct. Diss., Indiana Univ., 1965. [Abstr. in DA., xxvii, 454A.]

—— **5557.** —— Shelley and God in Browning's 'Pauline': Unresolved Problems. VP., 1965, iii, 151–60.

—— **5558.** Cook, A. K. A Commentary Upon Browning's 'The Ring and the Book'. (Re-issue.) N.Y.: Archon. pp. 343.

—— **5559.** DeLaura, David J. A Robert Browning Letter: The Occasion of Mrs. Browning's 'A Curse for a Nation'. *See* **5550.**

—— **5560.** —— Echoes of Butler, Browning, Conrad, and Pater in the Poetry of T. S. Eliot. *See* **8298.**

—— **5561.** Diehl, John Dornfield. The Gospel of Work and Four Victorian Poets. *See* **5413.**

—— **5562.** Drew, Philip (ed.). Robert Browning: A Collection of Critical Essays. London: Methuen; Boston: Houghton Mifflin. pp. 278. Rev. by Anthony Burgess in Spect., Apr. 15, p. 471; by Christopher Ricks in N.St., June 17, pp. 894–5; in TLS., Oct. 13, p. 931; by Michael York Mason in VS., x, 222–4; by Elaine Haslöv in EC., xvi, 466–72.

—— **5563.** Duckworth, F. R. G. Browning: Background and Conflict. (Re-issue.) N.Y.: Archon. pp. 219.

—— **5564.** Friedman, Barton R. To Tell the Sun from the Druid Fire: Imagery of Good and Evil in 'The Ring and the Book'. SELit., Autumn, vi, 693–708.

—— **5565.** Gabbard, G. N. Browning's Metamorphoses. VP., Winter, iv, 29–31.

—— **5566.** Govil, O. P. An Echo of Tennyson in Browning. NQ., Sept., xiii (N.S.), 341.

—— **5567.** —— A Note on Mill and Browning's 'Pauline'. VP., Autumn, iv, 287–91.

—— **5568.** Griffin, W. Hall. The Life of Robert Browning. (New ed.; cf. Bibl. 1938, 3227.) N.Y.: Archon. pp. 344.

—— **5569.** Guskin, Phyllis J. Ambiguities in the Structure and Meaning of Browning's 'Christmas-Eve'. VP., Winter, iv, 21–8.

—— **5570.** Hair, Donald Sherman. Genre in Browning's

Poetry. Unpub. Doct. Diss., Univ. of Toronto, 1964. [Abstr. in DA., XXVII, 774A.]

**Browning, Robert.** **5571.** HELLSTROM, WARD. Time and Type in Browning's 'Saul'. ELH., Sept., XXXIII, 370–89.

—— **5572.** HITNER, JOHN M. Browning's Grotesque Period. VP., Winter, IV, 1–13.

—— **5573.** HUDSON, GERTRUDE REESE (ed.). Browning to His American Friends. (Bibl. 1965, 5540.) Rev. by James Woodress in AL., XXXVIII, 133–4; by Kenneth Allott in NQ., XIII (N.S.), 78–9; by Philip Drew in VS., IX, 210–11.

—— **5574.** HUEBENTHAL, JOHN. The Dating of Browning's 'Love Among the Ruins', 'Women and Roses', and 'Childe Harold'. VP., Winter, IV, 51–4.

—— **5575.** KINTGEN, EUGENE R. Childe Roland and the Perversity of the Mind. VP., Autumn, IV, 253–8.

—— **5576.** KVAPIL, CHARLINE R. 'How It Strikes a Contemporary': A Dramatic Monologue. VP., Autumn, IV, 279–83.

—— **5577.** LANGBAUM, ROBERT. Browning and the Question of Myth. PMLA., Dec., LXXXI, 575–84.

—— **5578.** LITZINGER, BOYD. Time's Revenges: Browning's Reputation as a Thinker, 1889–1962. (Bibl. 1964, 5285.) Rev. by Clell T. Peterson in ABC., Apr., p. 4.

—— **5579.** —— and K. L. KNICKERBOCKER (eds.). The Browning Critics. Lexington: Univ. of Kentucky Press, 1965. pp. 426. Rev. by Michael York Mason in VS., X, 222–4; by Robert L. Peters in JA., XXIV, 233–4; in TLS., Apr. 14, p. 324.

—— **5580.** MALBONE, RAYMOND GATES. That Blasted Rose-Acacia: A Note on Browning's 'Soliloquy of the Spanish Cloister'. VP., Summer, IV, 218–21.

—— **5581.** —— Browning's 'Fra Lippo Lippi'. Exp., Nov., XXV, No. 20.

—— **5582.** MARSHALL, GEORGE O., JR. Evelyn Hope's Lover. VP., Winter, IV, 32–4.

—— **5583.** MCALEER, EDWARD C. (ed.). Learned Lady: Letters from Robert Browning to Mrs. Thomas Fitzgerald, 1876–1889. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 232. Rev. by Bernard Grebanier in SatR., June 11, p. 48; by Katherine Willis in LJ., XCI, 1226; by Boyd Litzinger in Cithara, VI, 78–9; in TLS., Oct. 6, p. 916.

—— **5584.** MELCHIORI, BARBARA. Browning's 'Andrea Del Sarto': A French Source in De Musset. VP., Spring, IV, 132–6.

—— **5585.** —— Browning and the Bible: An Examination of 'Holy Cross Day'. REL., Apr., VII, 20–42.

—— **5586.** —— Browning's Don Juan. EC., Oct., XVI, 416–40. (Fifine at the Fair.)

—— **5587.** MONTEIRO, GEORGE. A 'Very Original Poem' by Robert Browning. NQ., Sept., XIII (N.S.), 340.

**Browning, Robert.** **5588.** Nelson, Charles Edwin. Role-Playing in 'The Ring and the Book'. VP., Spring, iv, 91–8.

—— **5589.** Nestrick, William V. Robert Browning: The Maker-See. EJ., Sept., lv, 682–9.

—— **5590.** Parr, Johnstone. Browning's 'Fra Lippo Lippi', Baldinucci, and the Milanesi Edition of Vasari. ELN., Mar., iii, 197–201.

—— **5591.** Penner, Allen Richard. Judgment in 'The Ring and the Book'. XUS., June, v, 61–82.

—— **5592.** Phipps, Charles Thomas, S.J. Browning's Clerical Characters. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., xxvii, 213–14a.]

—— **5593.** Pitts, Gordon. Browning's 'Soliloquy of the Spanish Cloister': 'Hy, Zy, Hine'. NQ., Sept., xiii (N.S.), 339–40.

—— **5594.** Plunkett, P. M., S.J. Browning's 'Abt Vogler', Stanza iv. Exp., Oct., xxv, No. 14.

—— **5595.** Pottle, Frederick A. Shelley and Browning: A Myth and Some Facts. (New ed.) N.Y.: Archon, 1965. pp. 94.

—— **5596.** Radner, Susan G. Love and the Lover in Browning's 'Evelyn Hope'. L&P., Spring, xvi, 115–16.

—— **5597.** Ridenour, George M. (ed.). Selected Poetry. N.Y.: New American Library; London: New English Library. pp. 464. (Signet Classics.)

—— **5598.** Sandstrom, Glenn. 'James Lee's Wife' — and Browning's. VP., Autumn, iv, 259–70.

—— **5599.** Shaw, W. David. Browning's Duke as Theatrical Producer. VN., Spring, 18–22.

—— **5600.** Smith, John Henry. Robert Browning to Lady Colvile: An Unpublished Letter. NQ., Feb., xiii (N.S.), 67–8.

—— **5601.** Sprague, Rosemary. Forever in Joy: The Life of Robert Browning. Philadelphia: Chilton, 1965. pp. 171. Rev. by Michael York Mason in VS., x, 222–4.

—— **5602.** Stone, Harry. Dickens, Browning, and the Mysterious Letter. *See* **5888.**

—— **5603.** Thompson, Leslie M. Browning's Theory of Success and Failure as Revealed in 'The Ring and the Book'. Unpub. Doct. Diss., Texas Technological College, 1965. [Abstr. in DA., xxvi, 4677–8.]

—— **5604.** Timko, Michael. Ah, Did You Once See Browning Plain? SELit., Autumn, vi, 731–42.

—— **5605.** Vail, Margaret Frances. Religious Symbolism as a Unifying Principle of Browning's 'The Ring and the Book'. Unpub. Doct. Diss., Tulane Univ., 1965. [Abstr. in DA., xxvii, 487a–8a.]

—— **5606.** Wasserman, George. Browning's 'Johannes Agricola in Meditation'. Exp., Mar., xxiv, No. 59.

**Bryant, William Cullen.** **5607.** Charters, Ann. Writers in a Landscape: Seven Writers in the Berkshires, 1816–1917. *See* **1369.**

—— **5608.** Harrington, Evans. Sensuousness in the Poetry of William Cullen Bryant. UMSE., vii, 25–42.

**Bryant, William Cullen.** **5609.** Poger, Sidney. William Cullen Bryant: Emblem Poet. ESQ., II Quarter, No. 43, 103–6.

—— **5610.** Sillen, S. (ed.). Selections from the Poetry and Prose. London: Central Books. pp. 94.

—— **5611.** Spencer, Benjamin T. Bryant: The Melancholy Progressive. ESQ., II Quarter, No. 43, 99–103.

**Bulwer-Lytton, Edward.** **5612.** Barnes, James J. Edward Lytton Bulwer and the Publishing Firm of Harper & Brothers. AL., Mar., XXXVIII, 35–48.

**Burton, Sir Richard.** **5613.** Duffy, John Dennis. Arabia Literaria: Four Visions of the East, 1855–1926. Unpub. Doct. Diss., Univ. of Toronto, 1964. [Abstr. in DA., XXVII, 1817A.]

—— **5614.** Newbury, C. W. (ed.). A Mission to Gelele, King of Dahome. London: Routledge and Kegan Paul. pp. 372. Rev. in TLS., Feb. 24, p. 144.

—— **5615.** Waterfield, Gordon (ed.). First Footsteps in East Africa. London: Routledge and Kegan Paul. pp. 352. Rev. by Freya Stark in Listener, LXXV, 919–20; in TLS., June 30, p. 572.

**Butler, Samuel.** **5616.** Cochrane, James (ed.). The Way of All Flesh. With an Introduction by Richard Hoggart. Harmondsworth: Penguin Books. pp. 444. (Penguin English Library.)

—— **5617.** DeLaura, David J. Echoes of Butler, Browning, Conrad, and Pater in the Poetry of T. S. Eliot. *See* **8298.**

—— **5618.** Howard, Daniel F. (ed.). Ernest Pontifex, or The Way of All Flesh. (Bibl. 1964, 5319.) Rev. by J. B. Fort in EA., XIX, 305–7; by Paul Goetsch in Ang., LXXXIV, 488–90.

—— **5619.** Knoepflmacher, U. C. Religious Humanism and the Victorian Novel. (Bibl. 1965, 5580.) Rev. by B. R. Jerman in CLS., III, 358; by Miriam Allott in VS., IX, 212–14; by W. J. Harvey in MLQ., XXVII, 86–91; by Thomas Pinney in NCF., XXI, 94–7.

—— **5620.** Seller, Howard Jay. Characterization in the Novels of Samuel Butler (1835–1902). Unpub. Doct. Diss., Univ. of Southern California. [Abstr. in DA., XXVII, 215–16A.]

**Byron, George Gordon Noel, Lord.** **5621.** Auden, W. H. Byron: The Making of a Comic Poet. NYRB., Aug. 18, pp. 12–18.

—— **5622.** Bleiler, E. F. (ed.). Three Gothic Novels and a Fragment of a Novel by Lord Byron. *See* **4427.**

—— **5623.** Brack, O. M., Jr. Lord Byron, Leigh Hunt and 'The Liberal': Some New Evidence. BkI., Apr., No. 4, pp. 36–8.

—— **5624.** Bruffee, Kenneth A. The Synthetic Hero and the Narrative Structure of 'Childe Harold' III. SELit., Autumn, VI, 669–78.

—— **5625.** Cervellati, Alessandro. Donne e poeti all'Arena del Sole. Bologna: Tamari. (Byron and Teresa Guiccioli.)

—— **5626.** Deen, Leonard W. Liberty and License in Byron's 'Don Juan'. TSLL., Fall, VIII, 345–57.

—— **5627.** Dobrzycka, Irena. Byron and Ireland. *See* (pp. 95–102) **416.**

**Byron, George Gordon Noel, Lord.** **5628.** Elledge, W. Paul. Imagery and Theme in Byron's 'Cain'. KSJ., Winter, xv, 49–57.

—— **5629.** England, A. B. An Echo of Prior in 'Don Juan'. *See* **5004.**

—— **5630.** Fiess, Edward. Byron's Dark Blue Ocean and Melville's Rolling Sea. ELN., June, iii, 274–8.

—— **5631.** Gérin, Winifred. Byron's Influence on the Brontës. *See* **5504.**

—— **5632.** Helwig, Hans. Byron in seinen Briefen. Merkur, xix, 193–4.

—— **5633.** Hudson, Arthur Palmer. The 'Superstitious' Lord Byron. SP., Oct., lxiii, 708–21.

—— **5634.** Joseph, M. K. Byron the Poet. (Bibl. 1964, 5334.) Rev. by Frederick L. Beaty in KSJ., xv, 124–6.

—— **5635.** Knight, G. Wilson. Byron and Shakespeare. London: Routledge and Kegan Paul. pp. 381. Rev. by John Russell Brown in Sun. Times, Nov. 20, p. 53; by John Bayley in Spect., Nov. 25, pp. 690–1.

—— **5635a.** Koljević, Svetozar. O Bajronovom smehu. Književnost, Beograd, 6, 455–68.

—— **5636.** Lentricchia, Frank, Jr. Harriet Beecher Stowe and the Byron Whirlwind. BNYPL., Apr., lxx, 218–28.

—— **5637.** Lovell, Ernest J., Jr. Medwin's Conversations of Lord Byron. Princeton, N.J.: Princeton Univ. Press; London: Oxford Univ. Press. pp. 287. Rev. by Robert Halsband in SatR., June 11, p. 49; in TLS., Oct. 6, p. 916; (art.) by Peter Quennell in Spect., Aug. 5, pp. 178–9.

—— **5638.** Marchand, Leslie A. Byron and Rossini. Opera News, Mar. 19, xxx, 6–7.

—— **5639.** —— Byron's Poetry. (Bibl. 1965, 5606.) Rev. in TLS., Sept. 15, p. 855.

—— **5640.** McGann, Jerome. Childe Harold's Pilgrimage i–ii: A Collection and Analysis. KSMB., xvii, 37–54.

—— **5641.** Praz, Mario. Byron and Foscolo. *See* (pp. 101–18) **412.**

—— **5642.** Rawson, C. J. Pope Echoes in Byron's 'To Romance' and 'Don Juan', iv.3. *See* **4984.**

—— **5643.** Robinson, Forest Elmo. The Peninsular War in the Political Evolution of Five English Romantic Poets. Unpub. Doct. Diss., Univ. of Colorado, 1965. [Abstr. in DA., xxvii, 782a.]

—— **5644.** Steffan, T. G. A Byron Facsimile. LCUT., Spring, viii, 3–8.

**Cable, George Washington.** **5645.** Fulweiler, Howard W. Of Time and the River: 'Ancestral Nonsense' vs. Inherited Guilt in Cable's 'Belles Memoiselles Plantation'. MASJ., Fall, vii, 53–9.

**Carlyle, Thomas.** **5646.** Castan, C. Clough's 'Epi-Strauss-ium' and Carlyle. VP., Winter, iv, 54–6.

**Carlyle, Thomas.** **5647.** Ebel, Henry. 'The Primaeval Fountain of Human Nature': Mill, Carlyle, and the French Revolution. VN., Fall, No. 30, 13–18.

—— **5648.** Gohdes, Clarence. The Correspondence of Emerson and Carlyle. SoR., Spring, ii, 471–5.

—— **5649.** Gwilliam, Stanford. Thomas Carlyle, Reluctant Calvinist. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvi, 4628.]

—— **5650.** Jenkins, William D. Who Might Thomas Carlyle Be? (A suggested model for the Sherlockian character.) BSJ., Dec., xvi, 222–30.

—— **5651.** Ludwig, Hans-Werner. Die Self-Komposita bei Thomas Carlyle, Matthew Arnold, und Gerard Manley Hopkins. *See* **5422.**

—— **5652.** Niemeyer, Carl (ed.). On Heroes, Hero Worship and the Heroic in History. Lincoln: Univ. of Nebraska Press. pp. 280.

—— **5653.** Pearsall, Ronald. The Death of Jane Welsh Carlyle. HT., Apr., xvi, 270–5.

—— **5654.** Rutherford, Andrew. Carlyle and Kipling. KJ., xxxiii, No. 158, pp. 10–19; No. 159, pp. 11–19.

—— **5655.** Seigel, Jules Paul. Thomas Carlyle and the Periodical Press: A Study in Attitudes. Unpub. Doct. Diss., Univ. of Maryland, 1965. [Abstr. in DA., xxvii, 186–7a.]

—— **5656.** Sharrock, Roger. Carlyle and the Sense of History. *See* (pp. 74–91) **390.**

—— **5657.** Slater, Joseph (ed.). The Correspondence of Emerson and Carlyle. (Bibl. 1964, 5369.) Rev. by Kenneth Allott in NQ., xiii (N.S.), 78–9; by Janetta Houston in CQ., viii, 187–90; by A. O. J. Cockshut in RES., xvii, 217–19.

—— **5658.** Tennyson, G. B. 'Sartor' Called 'Resartus': The Genesis, Structure, and Style of Thomas Carlyle's First Major Work. (Bibl. 1965, 5635.) Rev. by Richard D. Altick in JEGP., lxv, 734–5; by George Levine in MLQ., xxvii, 482–5.

**Carroll, Lewis.** **5659.** Carroll, Lewis. Alice's Adventures Under Ground. (Bibl. 1965, 5640.) N.Y.: Dover, 1965. Rev. briefly in NCF., xxi, 301; by Naomi Lewis in N.St., May 20, pp. 741–2.

—— **5660.** Lewis Carroll and Guildford. Guildford: Museum and Muniment Room. pp. 7.

—— **5661.** Carruthers, Clive Harcourt (trans.). Aliciae per speculum transitus (quaeque ibi invenit): Ludovici Carroll fabella lepida in qua aliud Aliciae somnium narravit. London: Macmillan; N.Y.: St. Martin's Press. pp. 135. Rev. by A. N. Bryan-Brown in Listener, lxxvi, 471.

—— **5662.** Costa, F. Lewis Carroll parodie Walton: The Vision of the Three T's. *See* (pp. 175–84) **369.**

—— **5663.** Dupont, V. Le monde et les personnages animaux dans 'Alice au pays des merveilles'. *See* (pp. 133–73) **369.**

**Carroll, Lewis. 5664.** Gardner, Martin (ed.). The Annotated Alice. (Bibl. 1965, 5641.) Rev. by Naomi Lewis in N.St., May 20, pp. 741–2.

—— **5665.** Hudson, Derek. Lewis Carroll's Father. TLS., May 26, p. 484.

—— **5666.** Lehmann, John. 'Alice in Wonderland' and Its Sequel. RLV., xxxii, 115–30.

—— **5667.** —— Alice at the Sorbonne. Listener, Sept. 22, lxxvi, 424–5.

—— **5668.** Rackin, Donald. Alice's Journey to the End of Night. PMLA., Oct., lxxxi, 313–26.

—— **5669.** Serra, Cristóbal. Dos príncipes del absurdismo inglés: Edward Lear — Lewis Carroll. Papeles de Son Armadans (Mallorca), 1965, xxxix, lix–lxiv.

—— **5670.** Weaver, Warren. Alice in Many Tongues. (Bibl. 1964, 5385.) Rev. by Leon Carnovsky in LQ., xxxvi, 50; by Christian Enzensberger in Ang., lxxxiv, 247–8.

**Channing, William Ellery. 5671.** Strutz, William. Ellery Channing's Copy of 'A Week'. TSB., No. 94, 2.

**Chopin, Kate O'Flaherty. 5672.** Fletcher, Marie. The Southern Woman in the Fiction of Kate Chopin. LaH., Spring, vii, 117–32.

**Clare, John. 5673.** Green, David Bonnell. John Clare, John Savage, and 'The Scientific Receptacle'. REL., Apr., vii, 87–98.

—— **5674.** Robinson, Eric and Geoffrey Summerfield (eds.). Selected Poems and Prose. London: Oxford Univ. Press. pp. 247. (New Oxford English Series.)

—— **5675.** —— —— (eds.). The Later Poems. The Shepherd's Calendar. (Bibl. 1964, 5399–400.) Rev. by Lilian Haddakin in MLR., lxi, 295–7.

—— **5676.** Schwaber, Paul. Stays Against Confusion: The Poems of John Clare. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxvii, 1794a.]

—— **5677.** Xenophontos, C. (ed.). Life and Works. Manchester: Philips Park Press; London: The Author. pp. 223. Rev. briefly in TLS., Sept. 22, p. 885.

**Clarke, Marcus. 5678.** Elliott, Brian. Marcus Clarke. (Bibl. 1958, 6949.) Rev. by P. Havard-Williams in E. Studies, xlvii, 75–6.

—— **5679.** Hamer, Clive. Marcus Clarke: His Minor Novels and a Checklist. BANQ., i, i, 4–11.

**Clough, Arthur Hugh. 5680.** Bateson, F. W. Exhumations iv. *See* **5547.**

—— **5681.** Bertram, James (ed.). New Zealand Letters of Thomas Arnold the Younger: with Further Letters from Van Diemen's Land and Letters of Arthur Hugh Clough, 1847–1851. London; Wellington: Oxford Univ. Press, for the Univ. of Auckland. pp. xlvi, 257.

—— **5682.** Bowers, Frederick. Arthur Hugh Clough: The Modern Mind. SELit., Autumn, vi, 709–16.

**Clough, Arthur Hugh.** **5683.** Castan, C. Clough's 'Epi-Strauss-ium' and Carlyle. *See* **5646.**

—— **5684.** Diehl, John Dornfield. The Gospel of Work and Four Victorian Poets. *See* **5413.**

—— **5685.** Gollin, Richard M., Walter E. Houghton and Michael Timko. Arthur Hugh Clough: A Descriptive Catalogue: Part i, Poetry. BNYPL., Nov., lxx, 554–85.

—— **5686.** Summers, Mimosa Faye. Style in Selected Poems of Arthur Hugh Clough. Unpub. Doct. Diss., Texas Technological College, 1965. [Abstr. in DA., xxvi, 4677.]

—— **5687.** Timko, Michael. Innocent Victorian: The Satiric Poetry of Arthur Hugh Clough. Athens, Ohio: Ohio Univ. Press.

**Cobbett, William.** **5688.** Duff, Gerald A. An Unpublished William Cobbett Letter. ELN., Dec., iv, 110–12.

—— **5689.** Osborne, John W. William Cobbett, His Thought and His Times. New Brunswick: Rutgers Univ. Press.

**Coleridge, Hartley.** **5690.** Blunden, Edmund and Jacques L. Leclaire. Poème inédit de Hartley Coleridge. EA., July, xix, 234–8. (Text and comments.)

**Coleridge, Samuel Taylor.** **5691.** Anderson, Peter S. and John S. Stroupe. Two Guests of the Mariner. ERec., Oct., xvii, 24–6.

—— **5692.** Appleyard, J. A. Coleridge's Philosophy of Literature. (Bibl. 1965, 5675.) Rev. by Harold Lancour in LJ., xci, 110–11; by L. C. Knights in NYRB., May 26, pp. 12–14; by J. R. de J. Jackson in QQ., lxxiii, 297–8; by L. Werkmeister in CE., xxviii, 184–5; in TLS., June 9, p. 512.

—— **5693.** Barsky, Arthur. The Thoughts of Coleridge on the Events of His Times with Some Possible Influences on His Thoughts on History. Unpub. Doct. Diss., Univ. of California, Los Angeles, 1965. [Abstr. in DA., xxvi, 5394.]

—— **5694.** Berkoben, L. D. The Composition of Coleridge's 'Hymn Before Sunrise': Some Mitigating Circumstances. ELN., Sept., iv, 32–7.

—— **5695.** Blunden, Edmund. Coleridge's Notebooks. REL., Jan., vii, 25–31.

—— **5696.** Brett, R. L. and A. R. Jones (eds.). Lyrical Ballads. (Bibl. 1963, 4845.) Rev. by Herbert Huscher in Ang., lxxxiv, 473–6.

—— **5697.** Bryant, E. P. 'The Rime of the Ancient Mariner': A Coleridge Reading. Standpunte, Apr. 1965, xviii, 15–30.

—— **5698.** Calleo, David Patrick. Coleridge and the Idea of the Modern State. New Haven; London: Yale Univ. Press. pp. 157. (Yale Studies in Political Science, 18.) Rev. by Harry W. Rudman in BA., xl, 470; in TLS., Dec. 15, p. 1172.

—— **5699.** Carey, Glenn O. Ethics in 'The Mariner'. ERec., Oct., xvii, 18–20.

—— **5700.** Chayes, Irene H. 'Kubla Khan' and the Creative Process. SR., Autumn, vi, 1–21.

**Coleridge, Samuel Taylor. 5701.** Deschamps, Paul. La formation de la pensée de Coleridge. (Bibl. 1964, 5425.) Rev. by James D. Boulger in MP., lxiii, 364–7; by R. Kerf in RLV., xxxii, 107–8; by M. D. E. de Leve in Neophilologus, l, 206; by S. Vauthier in Bull. de la Faculté des Lettres de Strasbourg, Dec., xlv, 332–5.

—— **5702.** Fogle, Richard Harter. Johnson and Coleridge on Milton. *See* **4204.**

—— **5703.** Fruman, Norman. Coleridge: A Reexamination of His Character and Creative Status. Unpub. Doct. Diss., New York Univ., 1960. [Abstr. in DA., xxvii, 1784a–5a.]

—— **5704.** Gardner, Martin (ed.). The Annotated Ancient Mariner. (Bibl. 1965, 5699.) Rev. by L. C. Knights in NYRB., May 26, pp. 12–14; in TLS., June 9, p. 512.

—— **5705.** Griggs, Earl Leslie (ed.). Collected Letters. Vol. iii: 1807–1814. Vol. iv: 1815–1819. (Bibl. 1959, 3841.) Rev. by W. Schrickx in E. Studies, xlvii, 70–3.

—— **5706.** Harrex, S. C. Coleridge's Pleasure-Dome in 'Kubla Khan'. NQ., May, xiii (N.S.), 172–3.

—— **5707.** Harvey, W. J. Help! EC., Apr., xvi, 259–60. (Ancient Mariner.)

—— **5708.** Haven, Richard. Coleridge and Jacob Boehme: A Further Comment. NQ., May, xiii (N.S.), 176–8.

—— **5709.** Houston, Neal B. Fletcher Christian and 'The Rime of the Ancient Mariner'. Dal.R., xlv, 431–46.

—— **5710.** Hoyle, James F. 'Kubla Khan' as an Elated Experience. L&P., Winter, xvi, 27–39. Mabel Worthington. Comment. *ib.*, 40–2.

—— **5711.** Jackson, J. R. de J. Coleridge on Shakespeare's Preparation. *See* **3113.**

—— **5712.** Jones, David (introd.). The Rime of the Ancient Mariner. With ten engravings on copper. N.Y.: Chilmark. pp. 37. Rev. by L. C. Knights in NYRB., May 26, pp. 12–14.

—— **5713.** Justus, James H. The Mariner and Robert Penn Warren. TSLL., Spring, viii, 117–28.

—— **5714.** Karrfalt, David H. Another Note on 'Kubla Khan' and Coleridge's Retirement to Ash Farm. NQ., May, xiii (N.S.), 171–2.

—— **5715.** Kaufman, Paul. New Light on Coleridge as Undergraduate. REL., Jan., vii, 63–70.

—— **5716.** Lyon, Judson S. Romantic Psychology and the Inner Senses: Coleridge. PMLA., June, lxxxi, 246–60.

—— **5717.** Margoliouth, H. M. Wordsworth and Coleridge, 1795–1834. (New ed.) London: Archon. pp. 206.

—— **5718.** Martin, C. G. Coleridge and Cudworth: A Source for 'The Eolian Harp'. NQ., May, xiii (N.S.), 173–6.

—— **5719.** —— Coleridge, Edward Rushton, and the Cancelled Note to the 'Monody on the Death of Chatterton'. RES., Nov., xvii, 391–402.

**Coleridge, Samuel Taylor. 5720.** Maxwell, J. C. 'The Ancient Mariner' and 'The Squire's Tale'. *See* **2448.**

—— **5721.** Pottle, Frederick A. An Important Addition to Yale's Wordsworth-Coleridge Collection. YLG., Oct., xli, 45–59.

—— **5722.** Raben, Joseph. Coleridge as the Prototype of the Poet in Shelley's 'Alastor'. RES., Aug., xvii, 278–92.

—— **5723.** Richards, I. A. Coleridge's Minor Poems. *See* (pp. 1–18) **1821.**

—— **5724.** Robinson, Forest Elmo. The Peninsular War in the Political Evolution of Five English Romantic Poets. *See* **5643.**

—— **5725.** Rothman, Richard M. A Re-examination of 'Kubla Khan'. EJ., Feb., lv, 169–71.

—— **5726.** Schneider, Elisabeth. Coleridge, Opium and 'Kubla Khan'. (New ed.; cf. Bibl. 1953, 5668.) N.Y.: Octagon. pp. 377.

—— **5727.** Schrickx, W. Coleridge and the Cambridge Platonists. REL., Jan., vii, 71–91.

—— **5728.** Seturaman, V. S. Coleridge's 'Dejection — An Ode': A Reconsideration. *See* (pp. 32–9) **1821.**

—— **5728a.** Sharma, R. C. 'Kubla Khan': An Interpretation. IJES., vii, 63–72.

—— **5729.** Shelton, John. The Autograph Manuscript of 'Kubla Khan' and an Interpretation. REL., Jan., vii, 32–42.

—— **5730.** Starr, Nathan Comfort. Coleridge's Sacred River. PLL., Spring, ii, 117–25.

—— **5731.** Suther, Marshall. Visions of Xanadu. (Bibl. 1965, 5715.) Rev. by James Benziger in Criticism, viii, 289–93; by Richard Gerber in Ang., lxxxiv, 479–80; by John Colmer in AUMLA., No. 26, 321–2; by Richard Martin in WHR., xx, 255–6; by James Hoyle in L&P., xvi, 48–50; briefly in TLS., Feb. 3, p. 89.

—— **5732.** Swaminathan, S. R. The Wind and the Leaf. *See* (pp. 57–80) **1821.**

—— **5733.** Ward, Patricia A. Coleridge's Critical Theory of the Symbol. TSLL., Spring, viii, 15–32.

—— **5734.** Watson, George. Coleridge the Poet. London: Routledge and Kegan Paul. pp. 147. Rev. by C. B. Cox in Spect., Oct. 14, p. 487.

—— **5735.** Whalley, George. Coleridge's Poetical Canon: Selection and Arrangement. REL., Jan., vii, 9–24.

—— **5736.** Wise, T. J. Two Lake Poets. (Bibl. 1965, 5718.) Rev. in TLS., Jan. 27, p. 72.

—— **5737.** Woodring, Carl. Christabel of Cumberland. REL., Jan., vii, 43–52.

—— **5738.** Woof, R. S. A Coleridge-Wordsworth Manuscript and 'Sarah Hutchinson's Poets'. SB., xix, 226–31.

—— **5739.** Yura, Kimiyoshi. The Involuntary Memory as Discovered by S. T. Coleridge. SEL., xlii, 133–43.

**Collins, Wilkie. 5740.** Anderson, Patrick. Detective Story. (The Moonstone.) Spect., Dec. 23, p. 820.

**Collins, Wilkie.** **5741.** Brannan, Robert Louis. 'The Frozen Deep': Under the Management of Mr. Charles Dickens. Unpub. Doct. Diss., Cornell Univ., 1965. [Abstr. in DA., xxvi, 5429.]

—— **5742.** MacEachen, Dougald B. Wilkie Collins' 'Heart and Science' and the Vivisection Controversy. VN., Spring, 22–5.

**Cooper, James Fenimore.** **5743.** Abcarian, Richard. Cooper's Critics and the Realistic Novel. TSLL., Spring, viii, 33–41.

—— **5744.** Beard, James Franklin (ed.). The Letters and Journals of James Fenimore Cooper. Vols. iii and iv. (Bibl. 1964, 5461.) Rev. by William A. Wehmeyer in Cithara, vi, 68–72; by Karl Remmen in Archiv, cciii, 220–3.

—— **5745.** Clees, James Cameron. James Fenimore Cooper's 'The Monikins': Social Criticism, Satire, and Allegory. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvi, 7294–5.]

—— **5746.** Collins, Frank M. Cooper and the American Dream. PMLA., Mar., lxxxi, 79–94.

—— **5747.** Hand, Harry E. Frontiers: Dilemmas of the American Spirit. Laurel Review (West Va. Wesleyan Coll.), 1965, v, i, 13–17.

—— **5748.** House, Kay Seymour. Cooper's Americans. Columbus: Ohio State Univ. Press, 1965. pp. 350. Rev. by James Franklin Beard in AL., xxxviii, 392–3.

—— **5749.** Kurtz, Kenneth. Emerson and Cooper: American Versions of the Heroic. ESQ., i Quarter, No. 42, 2–8.

—— **5750.** Lanzinger, Klaus. James Fenimore Coopers progressive Haltung zur West-expansion. NS., xv, 456–70.

—— **5751.** Neuhauser, R. James Fenimore Cooper and Russia. Proceedings of the Pacific Northwest Conference on Foreign Languages, xvii, 75–85.

—— **5752.** Pickering, James H. Fenimore Cooper and Pinkster. NYFQ., Mar., xxii, 15–19.

—— **5753.** Sandy, Alan Francis, Jr. The Sublime, the Beautiful, and the Picturesque in the Natural Description of James Fenimore Cooper. Unpub. Doct. Diss., Univ. of California, Berkeley, 1965. [Abstr. in DA., xxvi, 7300–1.

—— **5754.** Schauble, Roman John. James Fenimore Cooper's Use of and Attitude Towards Time Schemes, History, and Tradition in His European, Pre-Revolutionary, and Leatherstocking Novels. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxvii, 1065a.]

—— **5755.** Spiller, Robert E. James Fenimore Cooper. (Bibl. 1965, 5736.) Rev. in NYH., xlvii, 199.

—— **5756.** Triesch, Manfred O. James Fenimore Cooper and His Russian Friends. ABC., Jan., p. 17.

—— **5757.** Tuttleton, James W. The New England Character in Cooper's Social Novels. BNYPL., May, lxx, 305–17.

**Cooper, James Fenimore.** **5758.** Walker, Warren S. (ed.). The Sea Lions. (Bibl. 1965, 5739.) Rev. briefly in AQ., xxii, 192.

**Crane, Stephen.** **5759.** Albrecht, Robert C. Content and Style in 'The Red Badge of Courage'. CE., Mar., xxvii, 487–91.

—— **5760.** Bruccoli, Matthew J. An Unrecorded Review of 'Maggie'. SCraneN., Fall, No. 1, p. 4.

—— **5761.** Burns, Landon C., Jr. On 'The Open Boat'. SSF., Summer, iii, 455–7.

—— **5762.** Denny, Neville. Imagination and Experience in Stephen Crane. ESA., Mar., ix, 28–42.

—— **5763.** Fryckstedt, Olov W. (ed.). Uncollected Writings. (Bibl. 1963, 3754.) Rev. by Heinz Wüstenhagen in ZAA., xiv, 218–20; by Hans-Joachim Lang in Jb. AS., xi, 352–4.

—— **5764.** Gibson, Donald B. Crane's 'The Red Badge of Courage'. Exp., Feb., xxiv, No. 49.

—— **5765.** Holton, William Milne. The Cylinder of Vision: The Sketches, Stories and Novels of Stephen Crane. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvii, 208a.]

—— **5766.** Hudspeth, Robert N. The 'Thoth' Annual Bibliography of Stephen Crane Scholarship. Thoth, Spring, vii, 76–7.

—— **5767.** Katz, Joseph. 'The Blue Battalions' and the Uses of Experience. SN., xxxviii, 107–16.

—— **5768.** —— The 'Maggie' Nobody Knows. MFS., Summer, xii, 200–12.

—— **5769.** —— A 'New' Stephen Crane Poem: An Evaluation. NQ., Sept., xiii (N.S.), 346–9.

—— **5770.** —— Crane to Appleton: A New Letter. SCraneN., Fall, No. 1, pp. 1–2.

—— **5771.** —— Crane in England: Another Anecdote. SCraneN., Fall, No. 1, pp. 3–4.

—— **5772.** —— Quarterly Checklist of Stephen Crane Scholarship. SCraneN., Fall, No. 1, pp. 4–6; Winter, No. 2, pp. 6–8.

—— **5773.** —— Stephen Crane to Elbert Hubbard: A New Letter. SCraneN., Winter, No. 2, pp. 2–3.

—— **5774.** —— Stephen Crane to Mr. Richards: A New Letter at the Hamilton Sale. SCraneN., Winter, No. 2, p. 5.

—— **5775.** —— Stephen Crane to William Howe Crane: A Recovered Letter. SCraneN., Winter, No. 2, p. 8.

—— **5776.** —— (introd.). Maggie, A Girl of the Streets: A Story of New York. Gainesville, Florida: Scholars' Facsimiles and Reprints.

—— **5777.** —— and Matthew J. Bruccoli. A Third Printing of 'Maggie' (1896). SCraneN., Fall, No. 1, pp. 2–3.

—— **5778.** —— —— A Colonial Edition of 'Great Battles of the World'. SCraneN., Winter, No. 2, pp. 3–4.

—— **5779.** Kerscher, Rudolf. Whilomville Stories — Stephen Cranes vergessene Kindheitserzählungen. NS., xv, 77–80.

—— **5780.** Lavers, Norman. Order in 'The Red Badge of Courage'. URKC., June, xxxii, 287–95.

**Crane, Stephen.** **5781.** Marcus, Mordecai. Structure and Irony in Stephen Crane's 'War is Kind'. CLAJ., Mar., ix, 274–8.

—— **5782.** Mazzorana, Sister Mary Paul, O.S.F. The Problem of Determinism in the Short Fiction of Stephen Crane. Unpub. Doct. Diss., Catholic Univ. of America, 1965. [Abstr. in DA., xxvi, 6718–9.]

—— **5783.** Napier, James J. Indifference of Nature in Crane and Camus. CEACrit., Feb., xxviii, 11–12.

—— **5784.** Schneider, Robert W. Five Novelists of the Progressive Era. (Bibl. 1965, 5786.) Rev. by George Harmon Knoles in AHR., lxxi, 714–15; by Walter Shear in MidQ., vii, 389–90; by Charles Child Walcutt in AL., xxxvii, 489–90; by Joe Lee Davis in AmQ., xviii, 108–12.

—— **5785.** Solomon, Eric. Stephen Crane: From Parody to Realism. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 301.

—— **5786.** —— Stephen Crane in England. (Bibl. 1965, 5769.) Rev. by James B. Stronks in SSF., iii, 364–5; by Thomas A. Gullason in WHR., xx, 264–5.

—— **5787.** Stallman, R. W. and E. R. Hagemann (eds.). The New York City Sketches of Stephen Crane and Related Pieces. N.Y.: New York Univ. Press. pp. 302. Rev. by Bill G. Ward in JQ., xliii, 791–2; by Stuart B. James in DenverQ., Summer, i, 127–8.

—— **5788.** Van Thal, Herbert (ed.). Maggie: A Girl of the Streets. Introd. by William Sansom. London: Cassell. pp. 82. (First Novel Library.)

—— **5789.** Wycherley, H. Alan. Crane's 'Blue Hotel': How Many Collaborators? ANQ., Feb., iv, 88.

**Crawford, Jack.** **5790.** Nolan, Paul T. Three Plays by J. W. (Capt. Jack) Crawford. The Hague: Mouton. pp. 285. Rev. by Paul Antonie Distler in SSJ., xxxii, 166–7; by Leola Lehman in ChronOkla., xliv, 232–3.

**Croker, John Wilson.** **5791.** Riley, Paul E. John Wilson Croker as a Literary Critic. Unpub. Doct. Diss., Univ. of Florida. [Abstr. in DA., xxvii, 1345a.]

**Daggett, Rollin Mallory.** **5792.** Weisenburger, Francis Phelps. Idol of the West: The Fabulous Career of Rollin Mallory Daggett. Syracuse, N.Y.: Syracuse Univ. Press, 1965. pp. 220. Rev. by Paul Fatout in AL., xxxviii, 251–2; by James H. Rodabaugh in IMH., lxii, 97–9; by Oscar O. Winther in OhioH., lxxiv, 275.

**Dana, Richard Henry.** **5793.** Gardiner, C. Harvey (ed.). To Cuba and Back. Carbondale: Southern Illinois Univ. Press. pp. 154. Rev. by Hcnsley C. Woodbridge in ABC., Oct., pp. 6–7.

**De Forest, John William.** **5794.** Croushore, James Henry. John William De Forest: A Biographical and Critical Study to the Year 1868. Unpub. Doct. Diss., Yale Univ., 1944. [Abstr. in DA., xxvi, 6694.]

**De Forest, John William.** **5795.** Sullivan, Philip Edward. John William DeForest: A Study of Realism and Romance in Selected Works. Unpub. Doct. Diss., Univ. of Southern California. [Abstr. in DA., xxvii, 486a–7a.]

**Deland, Margaret.** **5796.** Kantor, J. R. K. 'The Damnation of Theron Ware' and 'John Ward, Preacher'. *See* **6044.**

**De Quincey, Thomas.** **5797.** Bera, M. A. De Quincey: Confessions d'un opiomane ou voyages imaginaires au pays de la mémoire. Revue Philosophique, Av., mii, 165–76.

—— **5798.** Goldman, Albert. The Mine and the Mint. (Bibl. 1965, 5787.) Rev. by David J. Gordon in Nat., Apr. 11, pp. 433–4.

—— **5799.** Grieve, Anne. Menus faits pour un mangeur d'opium. LanM., Janv., i, 25–32.

—— **5800.** Mayoux, Jean-Jacques. Thomas de Quincey and Herman Melville: A Study in Affinities. *See* (pp. 395–408) **394.**

—— **5801.** Rozenberg, Paul. De Quincey: Carnet de travail. Paris: Minard.

—— **5802.** Tave, Stuart M. (ed.). New Essays: His Contributions to the 'Edinburgh Saturday Post' and the 'Edinburgh Evening Post', 1827–28. Princeton: Princeton Univ. Press; London: Oxford Univ. Press. pp. 426. Rev. in TLS., Nov. 24, p. 1101; by Peter Dale in Listener, lxxvi, 865.

**Dibdin, Thomas Frognall.** **5803.** Jackson, William A. (ed.). An Annotated List of the Publications of the Reverend Thomas Frognall Dibdin, D.D. Based Mainly on Those in the Harvard College Library with Notes of Others. Cambridge, Mass.: Harvard U.P. for Houghton Library, 1965. pp. 63. Rev. by John Carter in Library, xxi, 352–4; in TLS., Apr. 14, p. 336.

**Dickens, Charles.** **5804.** Allen, M. L. The Black Veil: Three Versions of a Symbol. *See* **5009.**

—— **5805.** Axton, William. Esther's Nicknames: A Study in Relevance. Dick., lxii, 158–63.

—— **5806.** Aylmer, Felix. The Drood Case. (Bibl. 1964, 5512.) Rev. by K. J. Fielding in NCF., xx, 410–12.

—— **5807.** Ball, Roy A. The Development of Smike. Dick., lxii, 125–8.

—— **5808.** Bilham, D. M. Edwin Drood: To Resolve a Mystery? Dick, lxii, 181–3.

—— **5809.** Blount, Trevor. The Documentary Symbolism of Chancery in 'Bleak House'. Dick., lxii, 47–52, 106–11, 167–74.

—— **5810.** —— Sir Leicester Dedlock and 'Deportment' Turveydrop: Some Aspects of Dickens's Use of Parallelism in 'Bleak House'. NCF., Sept., xxi, 149–65.

—— **5811.** —— (ed.). The Personal History of David Copperfield. With 23 of the Original Illustrations by Hablôt K. Browne ('Phiz'). Harmondsworth: Penguin Books. pp. 957. (English Library.)

—— **5812.** Bort, Barry D. Trabb's Boy and Orlick. VN., Spring, 27–8.

**Dickens, Charles.** **5813.** Bracher, Peter Scholl. Dickens and His American Readers, 1834–1870: A Study of the American Reception, Reputation, and Popularity of Charles Dickens and His Novels During His Lifetime. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., xxvii, 1332a–3a.]

—— **5814.** Brannan, Robert Louis. 'The Frozen Deep': Under the Management of Mr. Charles Dickens. *See* **5741.**

—— **5814a.** Brennan, M. The Symbolic Organisation of 'Little Dorrit'. Australian Teacher, June, xlii, 27–31.

—— **5815.** Brook, G. L. Dickens as a Literary Craftsman. BJRL., Autumn, xlix, 47–68.

—— **5816.** Carlton, William J. Dickens's Forgotten Retreat in France. Dick., lxii, 69–86.

—— **5817.** Carrow, G. D. An Informal Call on Charles Dickens by a Philadelphia Clergyman. University: A Princeton Quarterly, No. 27, pp. 14–17.

—— **5818.** Carter, John Archer, Jr. Memories of 'Charlie Wag'. Dick., lxii, 147–51. (Reprints J. H. Stocqueler's Account of his Friendship with Dickens.)

—— **5819.** Chatterjee, S. (ed.). Charles Dickens' 'Bleak House'. London: Probsthain. pp. 118.

—— **5820.** Chesterton, Gilbert K. Charles Dickens. (New ed.) N.Y.: Schocken, 1965. pp. 302.

—— **5821.** Cockshut, A. O. J. The Imagination of Charles Dickens. (Bibl. 1965, 5808.) Rev. briefly by J. C. Maxwell in NQ., xiii (N.S.), 242.

—— **5822.** Collins, P. A. W. Dickens and Education. (First ed. reprinted with alterations; cf. Bibl. 1963, 3795.) London: Macmillan; N.Y.: St. Martin's Press. pp. 258. (Papermacs.) Rev. by Trevor Blount in RES., xvii, 219–21.

—— **5823.** —— W. C. Macready and Dickens: Some Family Recollections. DickensS., May, ii, 51–6.

—— **5824.** Cox, Arthur J. The 'Drood' Remains. DickensS., Jan., ii, 33–44.

—— **5825.** Davis, Earle. The Flint and the Flame. (Bibl. 1964, 5534.) Rev. in TLS., Feb. 10, p. 104.

—— **5826.** Dunlop, Joseph R. A Fourth Christmas: Calculation and Commentary. Dick., lxii, 57–61.

—— **5827.** Dunn, Richard J. But We Grow Affecting: Let Us Proceed. Dick., lxii, 53–5.

—— **5828.** —— Esther's Rôle in 'Bleak House'. Dick., lxii, 163–6.

—— **5829.** Dyson, A. E. 'The Old Curiosity Shop': Innocence and the Grotesque. CQ., Summer, viii, 111–30.

—— **5830.** Fairclough, Peter (ed.). Oliver Twist. Introd. by Angus Wilson. Harmondsworth: Penguin Books. pp. 490. (English Library.) Rev. in TLS., Sept. 29, p. 901.

—— **5831.** Fanger, Donald. Dostoevsky and Romantic Realism.

(Bibl. 1965, 5823.) Rev. by Gleb Struve in RussR., xxv, 419–21; in TLS., Mar. 3, p. 165.

**Dickens, Charles.** **5832.** Fielding, K. J. Charles Dickens: A Critical Introduction. (Bibl. 1965, 5824.) Rev. in TLS., Aug. 4, p. 702.

—— **5833.** —— Two Sketches by Maclise: The Dickens Children and 'The Chimes' Reading. DickensS., Jan., ii, 7–17.

—— **5834.** Finkel, Robert J. Another Boy Brought Up 'By Hand'. NCF., Mar., xx, 389–90.

—— **5835.** Fleissner, Robert F. A Key to the Name Shylock. *See* **3466.**

—— **5836.** Ford, George and Sylvère Monod (eds.). Hard Times. An Authoritative Text; Backgrounds, Sources, and Contemporary Reactions; Criticism. N.Y.: Norton. (Norton Critical Eds.)

—— **5837.** Forster, John. The Life of Charles Dickens. New ed., with notes and index by A. J. Hoppé and additional author's footnotes. 2 vols. London: Dent. pp. 474; 480.

—— **5838.** Fradin, Joseph I. Will and Society in 'Bleak House'. PMLA., Mar., lxxxi, 95–109.

—— **5839.** Frederick, Kenneth C. Domestic Strife in 'Oliver Twist'. CE., Mar., xxvii, 465–9.

—— **5840.** Garis, Robert. The Dickens Theatre. (Bibl. 1965, 5832.) Rev. by Joan E. Hartman in JEGP., lxv, 617–20; by George H. Ford in DickensS., ii, 96–101; by Edgar Johnson in NCF., xx, 395–8; by William Burgan in VS., ix, 208–9; by Martin Price in YR., lv, 291–5; by John Gross in PR., xxxiii, 288–92; by Sylvère Monod in EA., xix, 92; by T. J. Cribb in RES., xvii, 338–9; in TLS., Feb. 10, p. 104; by C. F. Williamson in EC., xvi, 228–37.

—— **5841.** Gasser, Elizabeth. Love as Goal and Symbol in Three of the Novels of Charles Dickens. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvii, 202–3a.]

—— **5842.** Gerson, Stanley. I Spells It with a 'V'. Dick., lxii, 138–46.

—— **5843.** Gibson, Frank A. The 'Impossible' Riah. Dick., lxii, 118–19.

—— **5844.** Greaves, John. Dickens Was Right. Dick., lxii, 156–7.

—— **5845.** Gross, John and Gabriel Pearson (eds.). Dickens and the Twentieth Century. (New ed.; cf. Bibl. 1962, 4730.) London: Routledge and Kegan Paul. pp. 244.

—— **5846.** Hallam, Clifford B. The Structure of 'Great Expectations' in Respect to Style and Artistry. DickensS., Jan., ii, 26–33.

—— **5847.** Hardwick, Mollie. Born Under Aquarius. Dick., lxii, 86–95.

—— **5848.** Harvey, William R. Four Character Types in the

Novels of Charles Dickens. Unpub. Doct. Diss., Florida State Univ. [Abstr. in DA., XXVII, 1056A.]

**Dickens, Charles. 5849.** HENLEY, ELTON F. Charles Dickens on Aesthetic Distance and a Possible Dickens Influence. USFLQ., Fall–Winter, V, 2–4.

—— **5850.** HERRING, PAUL D. Dickens' Monthly Number Plans for 'Little Dorrit'. MP., Aug., LXIV, 22–63.

—— **5851.** HORN, ROBERT D. Dickens and the Patent Bramah Lock. Dick., LXII, 100–5.

—— **5852.** HOUSE, MADELINE and GRAHAM STOREY (eds.). The Letters of Charles Dickens. Vol. I: 1820–1839. (Bibl. 1965, 5847.) Rev. by Harry Stone in JEGP., LXV, 342–9; by R. D. McMaster in UTQ., XXXV, 313–14; by Ada Nisbet in NCF., XX, 391–5; by Sylvère Monod in EA., XIX, 92–4; by John Butt in RES., XVII, 99–103; by L. Pothet in RLV., XXXII, 220–1.

—— **5853.** JELLEY, F. R. Romance and Reality at Blossoms. Dick., LXII, 179–81.

—— **5854.** JOHNSON, EDGAR. Dickens and the Spirit of the Age. Bibliotheca Bucnellensis, IV, 1–13.

—— **5855.** KAPLAN, FRED. The Development of Dickens' Style. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., XXVII, 747A–8A.]

—— **5856.** KINCAID, JAMES RUSSELL. A Critical Study of 'David Copperfield'. Unpub. Doct. Diss., Western Reserve Univ., 1965. [Abstr. in DA., XXVII, 478A.]

—— **5857.** —— The Structure of 'David Copperfield'. DickensS., May, II, 74–95.

—— **5857a.** LANSBURY, CORAL. Charles Dickens and His Australia. Royal Australian Historical Society Journal, June, LII, 115–28.

—— **5858.** LEVY, HERMAN MITTLE, JR. Dickens and the Novel in Parts. Unpub. Doct. Diss., Univ. of Florida, 1965. [Abstr. in DA., XXVI, 6024.]

—— **5859.** LOHRLI, ANNE. Andersen, Dickens and Herr von Müffe. Dick., LXII, 5–13.

—— **5860.** —— Greek Slave Mystery. *See* **5551.**

—— **5861.** MAJOR, GWEN. Miss Tox's Dwelling Place. Dick., LXII, 122–4.

—— **5862.** MARCUS, PHILIP L. Theme and Suspense in the Plot of 'Great Expectations'. DickensS., May, II, 57–73.

—— **5863.** MARCUS, STEVEN. Dickens: From Pickwick to Dombey. (Bibl. 1965, 5858.) Rev. by Barbara Hardy in VS., IX, 206–7; by C. F. Williamson in EC., XVI, 228–37; by Edgar Johnson in NCF., XX, 398–402.

—— **5864.** MAUSKOPF, CHARLES. Thackeray's Attitude Towards Dickens's Writings. NCF., June, XXI, 21–33.

—— **5865.** MCLEAN, ROBERT SIMPSON. Charles Dickens' Villainous Characters: A Study in Ethical Values and Esthetic Control. Unpub. Doct. Diss., New York Univ., 1965. [Abstr. in DA., XXVII, 183–4A.]

**Dickens, Charles. 5866.** Meisel, Martin. Miss Havisham Brought to Book. PMLA., June, lxxxi, 278–85.

—— **5867.** Mitchell, Charles. 'The Mystery of Edwin Drood': The Interior and Exterior of Self. ELH., June, xxxiii, 228–46.

—— **5868.** Monod, Sylvère. John Forster's 'Life of Dickens' and Literary Criticism. *See* (pp. 357–73) **394.**

—— **5869.** Muir, Kenneth. Image and Structure in 'Our Mutual Friend'. *See* (pp. 92–105) **390.**

—— **5870.** Nicholas, Constance. Mrs. Raddle and Mistress Quickly. Dick., lxii, 55–6.

—— **5871.** O'Leary, Sister Jeanine, R.S.H.M. The Function of City as Setting in Dickens's 'Our Mutual Friend', Trollope's 'The Way We Live Now', James's 'The Princess Casamassima' and Conrad's 'The Secret Agent'. Unpub. Doct. Diss., Univ. of Notre Dame, 1965. [Abstr. in DA., xxvi, 6048–9.]

—— **5872.** Pakenham, Pansy. Dickens and the Scandalmongers. Dick., lxii, 21–2.

—— **5873.** Passerini, Edward M. Hawthornesque Dickens. DickensS., Jan., ii, 18–25.

—— **5874.** Patten, Robert Lowry. Plot in Charles Dickens' Early Novels, 1836–1841. Unpub. Doct. Diss., Princeton Univ., 1965. [Abstr. in DA., xxvi, 4670.]

—— **5875.** Peyrouton, N. C. Dickens and the 'Judy' Magazine. Dick., lxii, 14–20.

—— **5876.** Price, Martin. Dickens and George Eliot: The Necessary Ancestors. YR., Winter, lv, 291–6.

—— **5877.** Reeves, Bruce. Pipes and Pipe-Smoking in 'Great Expectations'. Dick., lxii, 174–8.

—— **5878.** Rodrigues, Eusebio L. The Dickens of Great Expectations. LCM., vii, ii, 41–53.

—— **5879.** Ryan, J. S. A Tale of Two Cities: London and Wellington. DickensS., Sept., ii, 147–51.

—— **5880.** —— (ed.). Charles Dickens and New Zealand: A Colonial Image. San Francisco: Tri-Ocean. pp. 158. (Selections from Dickens's magazines.)

—— **5881.** Schweitzer, Joan. The Chapter Numbering in 'Oliver Twist'. PBSA., Third Quarter, lx, 337–43.

—— **5882.** Scrutton, T. B., Canon. The State of the Prisons as Seen by John Howard and Charles Dickens. Dick., lxii, 112–17.

—— **5883.** Slater, Michael. Dickens (and Forster) at Work on 'The Chimes'. DickensS., Sept., ii, 106–40.

—— **5884.** Spilka, Mark. Dickens and Kafka. (Bibl. 1963, 3829.) Rev. by Sheridan Baker in MichQR., v, 68–9.

—— **5885.** Steig, Michael. Phiz's Marchioness. DickensS., Sept., ii, 141–6.

—— **5886.** Stoehr, Taylor. Dickens: The Dreamer's Stance. (Bibl. 1965, 5882.) Rev. by Alexander Welsh in VS., ix, 207–8; by Martin Price in YR., lv, 293–5; by Barbara Hardy in MLQ., xxvii, 230–3; by C. A. Bodelsen in E. Studies, xlvii, 77–9;

by Lawrence Senelick in DickensS., II, 152–5; by Joanne Angus-Smith in Dal.R., XLVI, 393–4; by Harry Stone in NCF., XX, 402–6; by T. J. Cribb in RES., XVII, 338–9; by Gilbert Thomas in Eng., XVI, 66–7.

**Dickens, Charles.** **5887.** STONE, HARRY. The Novel as Fairy Tale: Dickens' 'Dombey and Son'. E. Studies, Feb., XLVII, 1–27.

—— **5888.** —— Dickens, Browning, and the Mysterious Letter. Pacific Coast Philology, I, 42–7.

—— **5889.** STOTT, R. TOOLE. Boz's 'Memoirs of Joseph Grimaldi' 1838. BC., Autumn, XV, 354–6.

—— **5890.** TICK, STANLEY. Forms of the Novel in the Nineteenth Century: Studies in Dickens, Melville, and George Eliot. Unpub. Doct. Diss., Univ. of California, San Diego. [Abstr. in DA., XXVII, 1349A–50A.]

—— **5891.** TILLOTSON, KATHLEEN (ed.). Oliver Twist. Oxford: Clarendon Press. pp. lxv, 403. (Clarendon Dickens Series.) Rev. by P. N. Furbank in Listener, LXXVI, 935; by Anthony Burgess in Spect., Dec. 23, p. 817.

—— **5892.** TODD, WILLIAM B. Dickens's 'Battle of Life': Round Six. BC., Spring, XV, 48–54.

—— **5893.** VALLANCE, ROSALIND. From Boz to the Uncommercial. Dick., LXII, 27–33.

—— **5894.** —— (ed.). Dickens' London. London: Folio Society. pp. 239.

—— **5895.** WAGENKNECHT, EDWARD. The Man Dickens: A Victorian Portrait. (New ed.; cf. Bibl. 1929, 2586.) Norman: Univ. of Oklahoma Press. pp. 269. Rev. briefly in NCF., XXI, 300; in TLS., Aug. 4, p. 702.

—— **5896.** —— Dickens and the Scandalmongers: Essays in Criticism. (Bibl. 1965, 5886.) Rev. by George H. Ford in NCF., XX, 406–10; by John Paul Pritchard in BA., XL, 337–8; by Harry Stone in KR., XVIII, 142–3; by R. D. McMaster in Dal.R., XLVI, 107–8; by Noel C. Peyrouton in DickensS., II, 45–6; in TLS., Jan. 27, p. 64.

—— **5897.** WENTERSDORF, KARL P. Mirror-Images in 'Great Expectations'. NCF., Dec., XXI, 203–24.

—— **5898.** WILLIAMS, GWENLLIAN L. Sam Weller. Trivium, I, 88–101.

—— **5899.** WINTERS, WARRINGTON. The Death Hug in Charles Dickens. L&P., Spring, XVI, 109–15.

**Dickinson, Emily.** **5900.** ADAIR, VIRGINIA H. Dickinson's 'One Day Is There of the Series'. ANQ., Nov., V, 35.

—— **5901.** ADAMS, RICHARD P. Dickinson Concrete. ESQ., III Quarter, No. 44, 31–5.

—— **5902.** ANDERSON, JOHN Q. The Funeral Procession in Dickinson's Poetry. ESQ., III Quarter, No. 44, 8–12.

—— **5903.** ANDERSON, PAUL W. The Metaphysical Mirth of Emily Dickinson. GaR., Spring, XX, 72–83.

**Dickinson, Emily. 5904.** Brunel, Pierre. Le corbeau (à propos de la transposition par Claudel d'un poème d'Emily Dickinson). Revue des Lettres Modernes, Nos. 134–6, pp. 113–18.

—— **5905.** Capps, Jack L. Emily Dickinson's Reading, 1836–1886. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 230. Rev. by Charles R. Anderson in NEQ., xxxix, 522–8; by Mordecai Marcus in PrS., xl, 279–80; by Frank Davidson in AL., xxxviii, 399; in TLS., Sept. 15, 860.

—— **5906.** Connelly, James T. Dickinson's 'I Heard a Fly Buzz When I Died'. Exp., Dec., xxv, No. 34.

—— **5907.** Davidson, Frank. 'This Consciousness': Emerson and Dickinson. ESQ., iii Quarter, No. 44, 2–7.

—— **5908.** Di Salvo, Leta Perry. The Arrested Syllable: A Study of the Death Poetry of Emily Dickinson. Unpub. Doct. Diss., Univ. of Denver, 1965. [Abstr. in DA., xxvii, 1816a.]

—— **5909.** Duncan, Douglas. Emily Dickinson. (Bibl. 1965, 5897.) Rev. by Simon Tugwell in EC., xvi, 111–17.

—— **5910.** England, Martha Winburn and John Sparrow. Hymns Unbidden. *See* **3921.**

—— **5911.** Ford, Thomas W. Heaven Beguiles the Tired: Death in the Poetry of Emily Dickinson. University: Univ. of Alabama Press.

—— **5912.** Frank, Bernard. The Wiles of Words: Ambiguity in Emily Dickinson's Poetry. Unpub. Doct. Diss., Univ. of Pittsburgh, 1965. [Abstr. in DA., xxvii, 1784a.]

—— **5913.** Gelpi, Albert J. Emily Dickinson: The Mind of the Poet. (Bibl. 1965, 5903.) Rev. by Anna Mary Wells in AL., xxxviii, 253–4; by Evan Jones in AUMLA., No. 25, 137–8; by Brita Lindberg in SN., xxxviii, 173–4; by Mordecai Marcus in MassR., vii, 183–4; in TLS., Sept. 1, p. 782.

—— **5914.** Griffith, Clark. The Long Shadow. (Bibl. 1964, 5593.) Rev. by James E. Miller, Jr. in MP., lxiv, 86–7; by Brita Lindberg in SN., xxxviii, 171–3.

—— **5915.** Higgins, David J. M. Twenty-five Poems by Emily Dickinson: Unpublished Variant Versions. AL., Mar., xxxviii, 1–21.

—— **5916.** Hollahan, Eugene. Dickinson's 'I Heard a Fly Buzz When I Died'. Exp., Sept., xxv, No. 6.

—— **5917.** Laverty, Carroll D. Structural Patterns in Emily Dickinson's Poetry. ESQ., iii Quarter, No. 44, 12–17.

—— **5918.** Lynen, John F. Three Uses of the Present: The Historian's, the Critic's, and Emily Dickinson's. CE., xxviii, 126–36.

—— **5919.** McCarthy, Paul. An Approach to Dickinson's Poetry. ESQ., iii Quarter, No. 44, 22–31.

—— **5920.** McElderry, B. R., Jr. Emily Dickinson: Viable Transcendentalist. ESQ., iii Quarter, No. 44, 17–21.

**Dickinson, Emily. 5921.** Metzger, Charles R. Emily Dickinson's Sly Bird. ESQ., III Quarter, No. 44, 21–2.

—— **5922.** Moldenhauer, Joseph J. Emily Dickinson's Ambiguity: Notes on Technique. ESQ., III Quarter, No. 44, 35–44.

—— **5923.** Molson, Francis Joseph. The 'Forms' of God: A Study of Emily Dickinson's Search for and Test of God. Unpub. Doct. Diss., Univ. of Notre Dame, 1965. [Abstr. in DA., XXVI, 5415–16.]

—— **5924.** Porter, David T. The Art of Emily Dickinson's Early Poetry. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 206. Rev. in TLS., Sept. 1, p. 782; by Brita Lindberg in SN., XXXVIII, 383–6; by Carlyle King in QQ., LXXIII, 454; by Charles R. Anderson in NEQ., XXXIX, 522–8; by Mordecai Marcus in PrS., XL, 279–80.

—— **5925.** Rabe, Olive H. Emily Dickinson as Mystic. ColQ., XIV, 280–8.

—— **5926.** Reiss, Edmund. Recent Scholarship on Whitman and Dickinson. The Teacher and American Literature, 1965, pp. 115–27. (Review article.)

—— **5927.** Rosenbaum, S. P. (ed.). A Concordance to the Poems of Emily Dickinson. (Bibl. 1965, 5913.) Rev. by Simon Tugwell in EC., XVI, 111–17.

—— **5928.** Sewall, Richard B. The Lyman Letters: New Light on Emily Dickinson and Her Family. (Bibl. 1965, 5914.) Amherst, Mass.: Univ. of Massachusetts Press, 1965. pp. 86. Rev. by Charles R. Anderson in NEQ., XXXIX, 522–8.

—— **5929.** Stefanini, Ruggero. Su alcune liriche di E. Dickinson. RLM&C., XIX, 46–51.

—— **5930.** Stephenson, William E. Emily Dickinson and Watts's Songs for Children. *See* **5153.**

—— **5931.** Tugwell, Simon. Notes on Two Poems by Emily Dickinson. NQ., Sept., XIII (N.S.), 342–3.

—— **5931a.** Want, M. S. Emily Dickinson. JKUR., June, VIII, 8–25.

**Disraeli, Benjamin. 5932.** Blake, Robert. Disraeli. London: Eyre and Spottiswoode. pp. 819. Rev. by H. G. Pitt in Listener, LXXVI, 618, 621; in TLS., Oct. 20, pp. 949–50; by Robert Rhodes James in Spect., Oct. 21, pp. 520–1.

—— **5933.** —— The Dating of 'Endymion'. RES., May, XVII, 177–82.

—— **5934.** —— Disraeli's Political Novels. HT., July, XVI, 459–66.

—— **5935.** Smith, Sheila M. (ed.). Mr. Disraeli's Readers: Letters Written to Benjamin Disraeli and his Wife by Nineteenth-Century Readers of 'Sybil'; or, 'The Two Nations'. Nottingham: Sisson and Parker. pp. 65. (Nottingham Univ. Miscellanies, No. 2.) Rev. in TLS., June 9, p. 512; briefly in NCF., XXI, 300–1.

**D'Israeli, Isaac. 5936.** Ryley, Robert M. Isaac D'Israeli and Warburton's Plagiarism from Milton. *See* **4267.**

**Dixon, Richard Watson. 5937.** Kenneally, John Daniel. The Personal and Literary Relationship of Gerard Manley Hopkins and Richard Watson Dixon. Unpub. Doct. Diss., Fordham Univ. [Abstr. in DA., xxvii, 458a.]

—— **5938.** Sale, Richard Barksdale, Jr. A Commentary on the Poetry of Richard Watson Dixon. Unpub. Doct. Diss., Univ. of Texas, 1963. [Abstr. in DA., xxvi, 4674.]

**Dowson, Ernest. 5939.** Swann, Thomas B. Ernest Dowson. (Bibl. 1965, 5930.) Rev. by Philip Armato in ELT., ix, 48–9.

**Doyle, Sir Arthur Conan. 5940.** Clark, Benjamin S. The Final Problem [The Reality of Moriarity]. BSJ., June, xvi, 68–9.

—— **5941.** Daniel, Virginia. My First Meeting with Sherlock Holmes: A Capital Mistake. BSJ., June, xvi, 108.

—— **5942.** Harrison, Michael. Face to Face: Sherlock Holmes Interviewed. BSJ., June, xvi, 88–93.

—— **5943.** Hogan, John C. Sherlock Holmes, Was He a 'Playboy'? BSJ., June, xvi, 101–7.

—— **5944.** Jenkins, William D. Who Might Thomas Carlyle Be? (A suggested model for the Sherlockian character.) *See* **5650.**

—— **5945.** Mannion, Rodney A. The Case of the Twenty-Five Cent Electronic, Etc., Etc. BSJ., June, xvi, 74–6.

—— **5946.** Naganuma, Kohki. On Tires in 'The Priory School'. BSJ., June, xvi, 94–100.

—— **5947.** Nordon, Pierre. Conan Doyle. Trans. by Frances Partridge. (Cf. Bibl. 1964, 5622.) London: Murray. pp. 370. Rev. by John Gross in Obs., Oct. 23, p. 27; by Colin MacInnes in Spect., Dec. 9, pp. 761–2.

—— **5948.** Rhode, Franklin. 'My Old Friend Charlie Peace.' BSJ., June, xvi, 77–80.

—— **5949.** Rosenkjar, Patrick R. 'There are Hardly any Data': The Early Life of John H. Watson, With Some Observations upon Continents. BSJ., Sept., xvi, 163–6.

—— **5950.** Rouby, Jason. The Adventure of the Bluish Carbuncle. BSJ., June, xvi, 70–3.

—— **5951.** Schutz, Robert H. Dr. Watson's Wound(s): A Selected Bibliography. BSJ., Sept., xvi, 136–7.

—— **5952.** Wolff, Julian (ed.). Baker Street Inventory. BSJ., June, xvi, 118–21.

**Dunlap, Susan. 5953.** Campbell, G. G. Susan Dunlap: Her Diary. Dal.R., Summer, xlvi, 215–22.

**Duyckinck, Evert A. 5954.** Pickering, James H. Melville's 'Ducking' Duyckinck. *See* **6554.**

**Edgeworth, Maria. 5955.** Colvin, Christina Edgeworth. Maria's Father. TLS., Jan. 6, pp. 9–10.

—— **5956.** Moler, Kenneth L. 'Sense and Sensibility' and its Sources. *See* **5461.**

—— **5957.** Newcomer, James. 'Castle Rackrent': Its Structure and its Irony. Criticism, Spring, viii, 170–9.

—— **5958.** Teets, Bruce. Maria Edgeworth's 'Castle Rackrent'.

Miami: Univ. of Miami Press, 1964. pp. 118. Rev. by M. F. Shugrue in CE., XXVIII, 263.

**Eliot, George.** **5959.** BEETON, D. R. George Eliot's Greatest and Poorest Novel: An Appraisal of 'Daniel Deronda'. ESA., Mar., IX, 8–27.

—— **5960.** BELLRINGER, A. W. Education in 'The Mill on the Floss'. REL., July, VII, 52–61.

—— **5961.** BURTON, THOMAS G. Hetty Sorrel, the Forlorn Maiden. VN., Fall, No. 30, 24–6.

—— **5962.** DELAURA, DAVID J. 'Romola' and the Origin of the Paterian View of Life. NCF., Dec., XXI, 225–33.

—— **5963.** DODDS, DOROTHY. The George Eliot Country. (Second ed.) Nuneaton (War.); Nuneaton Borough Council. pp. 40.

—— **5964.** FURUYA, SENZO. George Eliot. Tokyo: Azuma-shobo. pp. 295.

—— **5965.** GOTTHEIM, LAWRENCE ROBERT. The Ideal Hero in the Realistic Novel. Unpub. Doct. Diss., Yale Univ., 1965. [Abstr. in DA., XXVI, 4627.]

—— **5966.** HAIGHT, GORDON S. (ed.). A Century of George Eliot Criticism. Boston: Houghton Mifflin, 1965; London: Methuen. pp. 370. Rev. by Calvin Bedient in CCC., XVII, 266–8; by F. M. Link in CE., XXVII, 580.

—— **5967.** HESTER, ERWIN. George Eliot's Use of Historical Events in 'Daniel Deronda'. ELN., Dec., IV, 115–18.

—— **5968.** HOLMSTROM, JOHN and LAURENCE LERNER (eds.). George Eliot and Her Readers: A Selection of Contemporary Reviews. London: Bodley Head; N.Y.: Barnes and Noble. pp. 190. Rev. by Stephen Wall in Listener, LXXVI, 394–5; in TLS., Aug. 11, p. 726; J. C. Maxwell, *ib.*, Sept. 8, p. 819; by John Gross in N.St., Aug. 19, p. 262; by C. B. Cox in Spect., Aug. 26, pp. 263–4.

—— **5969.** HORNBACK, BERT G. The Organization of 'Middlemarch'. PLL., Spring, II, 169–75.

—— **5970.** JONES, W. GARETH. George Eliot's 'Adam Bede' and Tolstoy's Conception of 'Anna Karenina'. MLR., July, LXI, 473–81.

—— **5971.** KNOEPFLMACHER, U. C. Religious Humanism and the Victorian Novel. *See* **5619.**

—— **5972.** LYONS, RICHARD S. The Method of 'Middlemarch'. NCF., June, XXI, 35–47.

—— **5973.** MILNER, IAN. Structure and Quality in 'Silas Marner'. SELit., Autumn, VI, 717–29.

—— **5974.** —— The Structure of Values in Adam Bede. PP., IX, 281–91.

—— **5975.** MYERS, W. F. T. Politics and Personality in 'Felix Holt'. Nottingham Renaissance and Modern Studies, X, 5–33.

**Eliot, George. 5976.** Noble, Thomas A. George Eliot's 'Scenes of Clerical Life'. (Bibl. 1965, 5977.) Rev. by W. J. Harvey in NQ., xiii (N.S.), 79–80; by George J. Worth in JEGP., lxv, 735–7; by George Levine in VS., x, 103–6; by Martin Price in YR., lv, 295.

—— **5977.** Paris, Bernard J. George Eliot and the Higher Criticism. Ang., lxxxiv, 59–73.

—— **5978.** —— Experiments in Life: George Eliot's Quest for Values. (Bibl. 1965, 5978.) Rev. by Richard Lyons in WHR., xx, 256–7; by Martin Price in YR., lv, 296; by W. J. Harvey in MLQ., xxvii, 86–91.

—— **5979.** Pinney, Thomas. The Authority of the Past in George Eliot's Novels. NCF., Sept., xxi, 131–47.

—— **5980.** —— More Leaves from George Eliot's Notebook. HLQ., Aug., xxix, 353–76.

—— **5981.** Poston, Lawrence, III. Setting and Theme in 'Romola'. NCF., Mar., xx, 355–66.

—— **5982.** Pratt, John Clark. A 'Middlemarch' Miscellany: An Edition, with Introduction and Notes, of George Eliot's 1868–1871 Notebook. Unpub. Doct. Diss., Princeton Univ., 1965. [Abstr. in DA., xxvi, 6050.]

—— **5983.** Price, Martin. Dickens and George Eliot: The Necessary Ancestors. *See* **5876.**

—— **5984.** Robinson, Carole Latter. The Ideology of Sympathy: A Study of George Eliot's Later Phase. Unpub. Doct. Diss., Brandeis Univ., 1965. [Abstr. in DA., xxvii, 1383a.]

—— **5985.** Rust, James Darius. George Eliot's Periodical Contributions. Unpub. Doct. Diss., Yale Univ., 1945. [Abstr. in DA., xxvii, 186a.]

—— **5986.** Smith, David James. The Arrested Heart: Familial Love and Psychic Conflict in Five Mid-Victorian Novels. *See* **5523.**

—— **5987.** Tick, Stanley. Forms of the Novel in the Nineteenth Century: Studies in Dickens, Melville, and George Eliot. *See* **5890.**

—— **5988.** Wachi, Seinosuke. The Novels of George Eliot. Tokyo: Nanundo. pp. 273.

—— **5989.** Wilson, Jack Hamilton. George Eliot in America, Her Vogue and Influence, 1858–1900. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., xxvii, 190a.]

**Emerson, Ralph Waldo. 5990.** Baim, Joseph. The Vision of the Child and the Romantic Dilemma: A Note on the Child-Motif in Emerson. Thoth, Winter, vii, 22–30.

—— **5991.** Baym, Nina. From Metaphysics to Metaphor: The Image of Water in Emerson and Thoreau. SR., Summer, v, 231–43.

—— **5992.** Bercovitch, Sacvan. Emerson's 'The American Scholar', paragraph 6. Exp., Sept., xxv, No. 9.

**Emerson, Ralph Waldo.** **5993.** Berryman, Charles. The Artist-Prophet: Emerson and Thoreau. ESQ., II Quarter, No. 43, 81–6.

—— **5994.** Bishop, Jonathan. Emerson on the Soul. (Bibl. 1964, 5663.) Rev. by P. W. Dowell in CE., XXVII, 336–7; by Kenneth Walter Cameron in ESQ., No. 43, p. 98.

—— **5995.** Bloom, Harold. The Central Man: Emerson, Whitman, Wallace Stevens. MassR., Winter, VII, 23–42.

—— **5996.** Bluestein, Gene. Emerson's Epiphanies. NEQ., Dec., XXXIX, 447–60.

—— **5997.** Boller, Paul F., Jr. Emerson and Freedom. ForumH., Spring, IV, 4–14.

—— **5998.** Broderick, John C. Emerson and Moorfield Storey: A Lost Journal Found. AL., May, XXXVIII, 177–86.

—— **5999.** Buckels, Elizabeth. The Poetic Lore in Emerson's Journals. Poet and Critic, Fall, III, 37–9.

—— **6000.** Burke, Kenneth. I, Eye, Ay — Emerson's Early Essay on 'Nature': Thoughts on the Machinery of Transcendentalism. SewRev., Autumn, LXXIV, 875–95.

—— **6001.** Cameron, Kenneth W. Emerson and the Mantra Yoga — A Vital Link? ESQ., I Quarter, Supplement, No. 42, 34–6.

—— **6002.** —— Emerson, Thoreau, and Asia's Tales. ESQ., I Quarter, Supplement, No. 42, 36–41.

—— **6003.** —— Emerson's 'Bacchus' and Beethoven. ESQ., II Quarter, No. 43, 34–40.

—— **6004.** —— Emerson and Chelmsford. ESQ., II Quarter, No. 43, 116–21.

—— **6005.** —— Emerson Manuscripts — Ungathered and Migrant — Part IV. ESQ., II Quarter, No. 43, 141–4.

—— **6006.** —— Current Bibliography on Ralph Waldo Emerson. ESQ., II Quarter, No. 43, 145–50.

—— **6007.** Clendenning, John. Time, Doubt and Vision: Notes on Emerson and T. S. Eliot. ASch., Winter, XXXVI, 125–32.

—— **6007a.** Das, S. P. Emerson's Reading in Indian Literature. Mod. Rev., Nov., CXX, 329–34.

—— **6008.** Davidson, Frank. 'This Consciousness': Emerson and Dickinson. *See* **5907.**

—— **6009.** Drummond, C. Q. Nature: Meek Ass or White Whale? Sage (Wyoming Univ.), Spring, XI, 71–84.

—— **6010.** Duncan, Jeffrey Light. Power and Form: The Theme of Dualism in Emerson's Work. Unpub. Doct. Diss., Univ. of Virginia, 1965. [Abstr. in DA., XXVI, 6019–20.]

—— **6011.** Firkins, O. W. Ralph Waldo Emerson. (New ed.) N.Y.: Russell and Russell. pp. 279.

—— **6012.** Francis, Richard Lee. Archangel in the Pleached Garden: Emerson's Poetry. ELH., Dec., XXXIII, 461–72.

—— **6013.** Free, William J. E. A. Robinson's Use of Emerson. AL., Mar., XXXVIII, 69–84.

**Emerson, Ralph Waldo. 6014.** Gaskins, Avery F. The Concept of Correspondence in the Works of Wallace Stevens and Ralph Waldo Emerson. WVUPP., xv, 62–9.

—— **6015.** Gohdes, Clarence. The Correspondence of Emerson and Carlyle. *See* **5648.**

—— **6016.** Gonnaud, Maurice. Individu et société dans l'œuvre de Ralph Waldo Emerson. (Bibl. 1965, 5998.) Rev. in TLS., Jan. 27, p. 64; by Harry Hayden Clark in AL., xxxviii, 249–50; by Jonathan Bishop in MP., lxiv, 170–3.

—— **6017.** —— Le message d'Emerson. LanM., Mai, iii, 33–9.

—— **6018.** Gresset, M. Le 'Dieu Libérateur' ou le poète selon Emerson. LanM., Mai, iii, 39–47.

—— **6019.** Hallie, Philip P. 'The American Scholar' and Philosophy. ASch., Autumn, xxxv, 677–89.

—— **6020.** Jones, Howard Mumford (ed.). English Traits. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 297. (John Harvard Library.)

—— **6021.** —— (ed.). Emerson on Education. N.Y.: Teachers College Press. pp. 227.

—— **6022.** Jones, Joseph. Emerson and Whitman 'Down Under': Their Reception in Australia and New Zealand. ESQ., i Quarter, No. 42, 35–46.

—— **6023.** Kurtz, Kenneth. The Sources and Development of Emerson's 'Representative Men'. Unpub. Doct. Diss., Yale Univ., 1947. [Abstr. in DA., xxvii, 1340a.]

—— **6024.** —— Emerson and Cooper: American Versions of the Heroic. *See* **5749.**

—— **6025.** McClary, Ben Harris. Burroughs to Whitman on Emerson: An Unpublished Letter. *See* **7104.**

—— **6026.** —— Earl Lytton to Alexander Ireland on Emerson. ESQ., ii Quarter, No. 43, 70–3.

—— **6027.** Orth, Ralph H. (ed.). The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson. Vol. vi: 1824–1838. Cambridge, Mass.: Harvard Univ. Press.

—— **6028.** Porte, Joel. Emerson and Thoreau: Transcendentalists in Conflict. Middletown, Conn.: Wesleyan Univ. Press. pp. 226. Rev. by Richard Drinnon in NEQ., xxxix, 529–31; by John Lauber in HAB., Autumn, xvii, 85–6; by Robert E. Spiller in PMHB., xc, 550–1.

—— **6029.** San Juan, Epifanio, Jr. Explication of Emerson's 'Each and All'. ESQ., ii Quarter, No. 43, 106–9.

—— **6030.** Sealts, Merton M. (ed.). Journals and Notebooks. Vol. v. (Bibl. 1965, 6013.) Rev. in TLS., Jan. 27, p. 64; by Robert E. Spiller in AL., xxxviii, 132–3; by Carl Bode in MLR., lxi, 687–8; by Edmund G. Berry in QQ., lxxiii, 451–2.

—— **6031.** Slater, Joseph. Emerson's Praedials. AL., May, xxxviii, 235–6.

—— **6032.** —— Two Sources for Emerson's First Address on West Indian Emancipation. ESQ., iii Quarter, No. 44, 97–100.

**Emerson, Ralph Waldo.** **6033.** SLATER, JOSEPH (ed.). The Correspondence of Emerson and Carlyle. *See* **5657.**

—— **6034.** SLOAN, JOHN H. 'The Miraculous Uplifting': Emerson's Relationship with His Audience. QJS., Feb., LII, 10–15.

—— **6035.** SOWDER, WILLIAM J. Emerson's Impact on the British Isles and Canada. Charlottesville: Univ. of Virginia Press.

—— **6036.** STRAUCH, CARL F. The Background and Meaning of the 'Ode Inscribed to W. H. Channing'. ESQ., I Quarter, Supplement, No. 42, 4–14.

—— **6037.** VEZA, LAURETTE. Expérience. LanM., Mai, III, 48–52.

—— **6038.** WHICHER, STEPHEN E., ROBERT E. SPILLER and WALLACE E. WILLIAMS (eds.). Early Lectures. Vol. II. (Bibl. 1964, 5704.) Rev. by Carl Bode in MLR., LXI, 688–9.

—— **6039.** WHITRIDGE, ARNOLD. Emerson: A Prophet Not Without Honour. HT., Feb., XVI, 77–84.

—— **6040.** WILSON, JOHN B. Emerson and the 'Communities'. ESQ., II Quarter, No. 43, 56–62.

—— **6041.** WYNKOOP, WILLIAM M. Three Children of the Universe: Emerson's View of Shakespeare, Bacon, and Milton. The Hague: Mouton. pp. 199. (Studies in English Literature, 26.)

**Flint, Timothy.** **6042.** FOLSOM, JAMES K. Timothy Flint. (Bibl. 1965, 6022.) Rev. by Orlan Sawey in WAL., I, 231–2.

**Frederic, Harold.** **6043.** ANTONINI, MARIA. Un Romanzo americano: 'La Dannazione di Theron Ware', ossia, 'Le Illuminazioni'. Convivium, 1965, XXXIII, 537–42.

—— **6044.** KANTOR, J. R. K. 'The Damnation of Theron Ware' and 'John Ward, Preacher'. Serif, Mar., III, 16–21.

—— **6045.** O'DONNELL, THOMAS F. (ed.). Harold Frederic's Stories of York State. Syracuse, N.Y.: Syracuse Univ. Press. pp. 340. Rev. by Richard H. Goldstone in SatR., June 11, p. 59 *passim*; briefly in NCF., XXI, 303–4.

**Freeman, Mary E. Wilkins.** **6046.** HAMBLEN, ABIGAIL ANN. The New England Art of Mary E. Wilkins Freeman. Amherst, Mass.: Green Knight Press. pp. 70.

**Froude, James Anthony.** **6047.** DUNN, WALDO HILARY. James Anthony Froude. Vol. II. (Bibl. 1963, 3947.) Rev. by Joel Hurstfield in Hist., LI, 240–1.

—— **6048.** PEARSALL, RONALD. The Death of Jane Welsh Carlyle. *See* **5653.**

**Froude, Richard Henry.** **6049.** CLEGG, HERBERT. Froude's 'Remains'. CQR., Apr., CLXVII, 166–79.

**Fuller, Margaret.** **6050.** DURNING, RUSSELL EDWARD. Margaret Fuller, Citizen of the World: An Intermediary Between European and American Literature. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., XXVI, 3949.]

**Gaskell, Elizabeth Cleghorn.** **6051.** CARWELL, VIRGINIA ALICE. Serialization and the Fiction of Mrs. Gaskell. Unpub. Doct. Diss., Northwestern Univ. [Abstr. in DA., 1965, XXVI, 3328].

—— **6052.** CHAPPLE, J. A. V. and ARTHUR POLLARD (eds.). The Letters of Mrs. Gaskell. Manchester: Univ. Press. pp. 1010. Rev. by Martin Seymour-Smith in Spect., Dec. 9, pp. 760–1; by V. S. Pritchett in N.St., Dec. 30, pp. 967–8.

—— **6053.** JOHNSON, C. A. Russian Gaskelliana. REL., July, VII, 39–51.

—— **6054.** POLLARD, ARTHUR. Mrs. Gaskell: Novelist and Biographer. (Bibl. 1965, 6033.) Cambridge, Mass.: Harvard Univ. Press. Rev. by K. J. Fielding in NQ., XIII (N.S.), 355–6; by V. S. Pritchett in N.St., Jan. 7, p. 16; in TLS., Jan. 13, p. 26; by Rosamund Lehmann in Listener, LXXV, 107; by Naomi Lewis in NYTB., Nov. 20, p. 36 *passim*; by John Gross in NYRB., Dec. 29, pp. 21–2; by Alexander Welsh in YR., LVI, 152–6; by Arnold Kettle in CQ., VIII, 185–7; by Graham Handley in DUJ., XXVII, 164–7; by H. Coombes in EC., XVI, 473–9; by Gilbert Thomas in Eng., XVI, 66–7.

—— **6055.** WRIGHT, EDGAR. Mrs. Gaskell: The Basis for Reassessment. (Bibl. 1965, 6036.) Rev. by V. S. Pritchett in N.St., Jan. 7, p. 16; in TLS., Jan. 13, p. 26; by Rosamund Lehmann in Listener, LXXV, 107; by Arnold Kettle in CQ., VIII, 185–7; by Graham Handley in DUJ., XXVII, 164–7; by H. Coombes in EC., XVI, 473–9; by Gilbert Thomas in Eng., XVI, 22–3.

**Gissing, George.** **6056.** COUSTILLAS, PIERRE. Gissing: Some More Biographical Details. NQ., Feb., XIII (N.S.), 68–9.

—— **6057.** —— Henry Hick's Recollections of George Gissing. HLQ., Feb., XXIX, 161–70.

—— **6058.** —— Some Unpublished Letters from Gissing to Hardy. ELT., No. 4, IX, 197–209.

—— **6059.** —— (introd.). 'My First Rehearsal' by George Gissing: An Unpublished Short Story. ELT., No. 1, IX, 2–10.

—— **6060.** —— (ed.). The Letters of George Gissing to Gabrielle Fleury. (Bibl. 1964, 5729.) Rev. by Jacob Korg in EA., XIX, 99–100.

—— **6061.** DAVIS, O. H. George Gissing: A Study in Literary Leanings. London: Johnson Publications. pp. 109. Rev. briefly in TLS., Aug. 18, p. 749.

—— **6062.** HAYDOCK, JAMES JOSEPH. The Woman Question in the Novels of George Gissing. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., XXVI, 3923.]

—— **6063.** KOIKE, SHIGERU. The Education of George Gissing. SEL., Eng. No., pp. 15–39.

—— **6064.** KORG, JACOB. George Gissing. (Bibl. 1963, 3960.) Rev. by Ludwig Borinski in Ang., LXXXIV, 490–2.

—— **6065.** LELCHUK, ALAN. George Gissing: The Man and the Novelist. Unpub. Doct. Diss., Stanford Univ., 1965. [Abstr. in DA., XXVI, 6716–17.]

**Gissing, George.** **6066.** Swinnerton, Frank. George Gissing: A Critical Study. (Third ed.; new introd.) Port Washington, N.Y.: Kennikat.

**Gordon, Adam Lindsay.** **6066a.** Landells, Rosalind. Adam Lindsay Gordon. Southern Cross, (Brighton, Vic.), May 25. Special ed. pp. 6.

**Greene, George Washington.** **6067.** Harrison, Frederick Charles. The Early Letters of George Washington Greene, 1827–1846. Unpub. Doct. Diss., Univ. of Washington. [Abstr. in DA., xxvii, 1823a.]

—— **6068.** —— G. W. Greene and Dante. Italica, Mar., xliii, 38–42.

**Haggard, Rider.** **6069.** Cohen, Morton (ed.). Rudyard Kipling to Rider Haggard. *See* **8953.**

—— **6070.** Wheeler, Paul Mowbray. H. Rider Haggard. GaR., Summer, xx, 213–19.

**Hallam, Arthur Henry.** **6071.** Hargrave, Harry Allen. The Life and Writings of Arthur Henry Hallam. Unpub. Doct. Diss., Vanderbilt Univ. [Abstr. in DA., xxvii, 1336a–7a.]

**Hallam, Henry.** **6072.** Fahey, David M. Southey's Review of Hallam. NQ., May, xiii (N.S.), 178–9.

**Hannay, James.** **6073.** Worth, George J. James Hannay: His Life and Works. (Bibl. 1965, 6058.) Rev. by Maurice P. Gautier in EA., xix, 94–5; by John L. Bradley in MLR., lxi, 298–9.

**Hardman, Sir William.** **6074.** Cline, C. L. Sir William Hardman's Journal. BC., Summer, xv, 207–10.

**Hardy, Thomas.** **6075.** Alexis, Gerhard T. Hardy's 'Channel Firing', 33–36. Exp., Mar., xxiv, No. 61.

—— **6076.** Bachman, Charles Roger. Hardy and Hauptmann: The Variations of Fatalism. Unpub. Doct. Diss., Indiana Univ., 1965. [Abstr. in DA., xxvii, 1358a–9a.]

—— **6077.** Bailey, J. O. Hardy's 'Poems of Pilgrimage'. ELT., ix, No. 4, 190–6.

—— **6078.** —— Autobiography in Hardy's Poems. ELT., ix, 183.

—— **6079.** Bohling, Beth. Why 'Michael Henchard'? EJ., Feb., lv, 203–4.

—— **6080.** Boll, T. E. M. Tess as an Animal in Nature. ELT., No. 4, ix, 210–11.

—— **6081.** Brennecke, Ernest. Thomas Hardy's Universe. (Reprint.) N.Y.: Russell and Russell. pp. 153.

—— **6082.** Brown, Thomas Robert. The Magnificent View: A Study of Mind and Method in Hardy's Wessex Novels. Unpub. Doct. Diss., Univ. of Denver. [Abstr. in DA., xxvii, 1360a.]

—— **6083.** Campbell, Harry M. Tate on Hardy. *See* **9785.**

—— **6084.** Cavanaugh, William Charles. The Dramatic Element in the Poetry and Drama of Thomas Hardy. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxvii, 1027a.]

**Hardy, Thomas.** **6085.** Clarke, Robert William. Shadow of a Magnitude: A Study of Hardy's First Five Novels. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., 1965, xxvi, 3328–9.]

—— **6086.** Coustillas, Pierre. Some Unpublished Letters from Gissing to Hardy. *See* **6058.**

—— **6087.** Deacon, Lois. 'The Chosen' by Thomas Hardy: Five Women in Blend — An Identification. Mount Durand, Guernsey: Toucan Press. pp. 8.

—— **6088.** —— Hardy's Grandmother, Betsy, and Her Family. Mount Durand, Guernsey: Toucan Press. pp. 8.

—— **6089.** —— and Terry Coleman. Providence and Mr. Hardy. London: Hutchinson. pp. 244. Rev. by John Gross in Obs., June 5, p. 26; (art.) by D. J. Enright in N.St., June 10, pp. 846–7; in TLS., June 23, p. 547; by Patrick Dickinson in Listener, lxxvi, 211; by Irving Howe in NYRB., Dec. 1, pp. 32–3.

—— **6090.** Fischler, Alexander. Theatrical Techniques in Thomas Hardy's Short Stories. SSF., Summer, iii, 435–45.

—— **6091.** Fisher, C. M. Life in Thomas Hardy's Dorchester 1888–1908. (Bibl. 1965, 6069.) Rev. by C. J. P. Beatty in NQ., xiii (N.S.), 359–60.

—— **6092.** Fleissner, Robert F. A Return to Hardy's Native. CEACrit., June, xxviii, 7–8.

—— **6093.** Friedman, S. Auden and Hardy. NQ., Nov., xiii (N.S.), 419.

—— **6094.** Garrison, Chester Arthur. Hardy's 'Dynasts'. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvi, 4658.]

—— **6095.** Gifford, Henry. Thomas Hardy and Emma. *See* (pp. 106–21) **390.**

—— **6096.** Gregor, Ian. What Kind of Fiction Did Hardy Write? EC., July, xvi, 290–308.

—— **6097.** Hardy, Emma Lavinia. Alleys, and, Spaces. Poems and Religious Effusions. With an introduction by J. O. Bailey. Mount Durand, Guernsey: Toucan Press. pp. 34.

—— **6098.** Hardy, Florence Emily. The Life of Thomas Hardy. (New ed.) London: Macmillan. pp. 484. (Papermacs.)

—— **6099.** Hardy, Thomas. An Unpublished Poem. TLS., June 2, p. 504.

—— **6100.** —— Some Romano-British Relics Found at Max Gate, Dorchester. Introd. by H. S. L. Dewar. Mount Durand, Guernsey: Toucan Press. pp. 8.

—— **6101.** —— The Architectural Notebook of Thomas Hardy. (Facsimile.) Foreword by Sir John Summerson; introduction by C. J. P. Beatty. Dorchester: Dorset Natural History and Archaeological Society. pp. 42; 190. Rev. by Irving Howe in NYRB., Dec. 1, pp. 32–3; in TLS., June 23, p. 547; by Geoffrey Grigson in Listener, lxxv, 697.

**Hardy, Thomas. 6102.** Harper, George G., Jr. An Unpublished Thomas Hardy Letter. ELN., Mar., iii, 207–8.

—— **6103.** Hawkins, Desmond. Hardy the Novelist. (New ed.; cf. Bibl. 1950, 8347.) Newton Abbot, Devon: David & Charles. pp. 112.

—— **6104.** Heilman, Robert B. Hardy's Sue Bridehead. NCF., Mar., xx, 307–23.

—— **6105.** —— (ed.). Jude the Obscure. N.Y.: Harper and Row.

—— **6106.** Hellstrom, Ward. 'Jude the Obscure' as Pagan Self-Assertion. VN., Spring, 26–7.

—— **6107.** Howe, Irving. A Note on Hardy's Stories. HR., Summer, xix, 259–66.

—— **6108.** Jennings, Carroll Wade. Interconnected Love Relationships in the Novels of Thomas Hardy. Unpub. Doct. Diss., Texas Technological College, 1965. [Abstr. in DA., xxvi, 4660.]

—— **6108a.** Kallapur, S. K. Symbolism in Thomas Hardy's Novels. JKUR., June, viii, 78–102.

—— **6109.** Lagarde, Fernand. A propos de la construction de 'Jude the Obscure'. *See* (pp. 185–214) **369.**

—— **6110.** Laird, John. The Manuscript of Hardy's 'Tess of the d'Urbervilles' and What it Tells Us. AUMLA., May, No. 25, 68–82.

—— **6111.** Larkin, Philip. Wanted: Good Hardy Critic. CQ., Summer, viii, 174–9.

—— **6112.** Marshall, George O., Jr. Thomas Hardy's Eye Imagery. CLQ., June, vii, 264–8.

—— **6113.** McCamus, Barbara Jean. Patterns of Perception in Hardy's Novels. Unpub. Doct. Diss., Univ. of Wisconsin, 1965. [Abstr. in DA., xxvi, 3926.]

—— **6114.** Minakawa, Saburo. Appreciation of Thomas Hardy's Works in Japan. (Bibl. 1965, 6086.) Rev. in NQ., xiii (N.S.), 42.

—— **6115.** Morrell, Roy. Thomas Hardy: The Will and the Way. (Bibl. 1965, 6088.) Rev. in TLS., Jan. 13, p. 21; by Bernard Bergonzi in N.St., Feb. 18, p. 231.

—— **6116.** Orel, Harold. Hardy and the Epic Tradition. ELT., ix, 187–9.

—— **6117.** —— Thomas Hardy's Epic-Drama. (Bibl. 1963, 3992.) Rev. by David Moldstad in VP., iv, 145–7.

—— **6118.** —— (ed.). Thomas Hardy's Personal Writings: Prefaces, Literary Opinions, Reminiscences. Lawrence: Univ. of Kansas Press. pp. 309. Rev. by John Paterson in NCF., xxi, 290–2; by Irving Howe in NYRB., Dec. 1, pp. 32–3.

—— **6119.** O'Rourke, May. Young Mr. Thomas Hardy. Mount Durand, Guernsey: Toucan Press. pp. 19.

—— **6120.** —— Thomas Hardy: His Secretary Remembers. (Bibl. 1965, 6092.) Rev. by C. J. P. Beatty in NQ., xiii (N.S.), 110–11.

**Hardy, Thomas. 6121.** Phelps, Kenneth. Annotations by Thomas Hardy in his Bibles and Prayer-book. Presented against the background of Hardy's life, work and loves, with new light on certain poems. Mount Durand, Guernsey: Toucan Press. pp. 14.

—— **6122.** Pinney, Hester. Thomas Hardy and the Birdsmoorgate Murder 1856. Beaminster, Dorset: Toucan Press. pp. 7.

—— **6123.** Roberts, Marguerite. Hardy's Poetic Drama and the Theatre: The Dynasts and The Famous Tragedy of the Queen of Cornwall. (Bibl. 1965, 6098.) Rev. by Charlotte I. Lee in QJS., lii, 298–9.

—— **6124.** Sankey, Benjamin. The Major Novels of Thomas Hardy. Denver: Swallow, 1965. pp. 59.

—— **6125.** Schweik, Robert C. Character and Fate in Hardy's 'The Mayor of Casterbridge'. NCF., Dec., xxi, 249–62.

—— **6126.** —— The 'Duplicate' Manuscript of Hardy's 'Two on a Tower': A Correction and a Comment. PBSA., Second Quarter, lx, 219–21.

—— **6127.** —— An Error in the Text of Hardy's 'Far from the Madding Crowd'. CLQ., June, vii, 269.

—— **6128.** Southworth, James Granville. The Poetry of Thomas Hardy. (New ed.; cf. Bibl. 1947, 2772.) N.Y.: Russell and Russell. pp. 250.

—— **6129.** Taylor, Edmund Dennis. The Rhetoric of Hardy's Poetry. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvii, 189A.]

—— **6130.** Teets, Bruce. Thomas Hardy's Reflective Poetry. ELT., ix, 183–5.

—— **6131.** Wain, John. The Poetry of Thomas Hardy. CQ., Summer, viii, 166–73.

—— **6132.** —— (ed.). Selected Shorter Poems. London: Macmillan. pp. 136. (Papermacs.)

—— **6133.** —— (ed.). Selected Stories. London: Macmillan. pp. 217. (Papermacs.)

—— **6134.** Weber, Carl J. Hardy of Wessex. (Bibl. 1965, 6106.) Rev. by Samuel Hynes in NCF., xxi, 292–4; in TLS., Jan. 13, p. 21.

—— **6135.** —— (ed.). An Indiscretion in the Life of an Heiress: Hardy's 'Lost Novel'. (New ed.) N.Y.: Russell and Russell, 1965. pp. 146.

—— **6136.** Wing, George Douglas. Hardy. N.Y.: Barnes and Noble. pp. 119.

**Harris, George Washington. 6137.** Blair, Walter. Harris' Best: Bill Ainsworth's Quarter Race. The Lovingood Papers, 1965, 16–25.

—— **6138.** Boykin, Carol. Sut's Speech: The Dialect of a 'Nat'ral Borned' Mountaineer. The Lovingood Papers, 1965, 36–42.

—— **6139.** Day, Donald. Searching for Sut: A Chapter from his Autobiography. The Lovingood Papers, 1965, 9–15.

**Harris, George Washington. 6140.** Inge, M. Thomas. Sut and His Illustrators. The Lovingood Papers, 1965, 26–35.

—— **6141.** —— (ed.). George Washington Harris: Sut Lovingood's Yarns. N.Y.: Twayne, 1965. pp. 340. Rev. by F. DeWolfe Miller in The Lovingood Papers, 1965, 43–52.

—— **6142.** Entry cancelled.

—— **6143.** Rickels, Milton. George Washington Harris. (Bibl. 1965, 6114.) Rev. by F. DeWolfe Miller in The Lovingood Papers, 1965, 43–52; by Thomas Inge in SatireNL., iv, 45–7; by Pascal Covici, Jr. in SRev., li, 311–12.

—— **6144.** Thorp, Willard. American Humorists. (Bibl. 1965, 7396.) Rev. by F. DeWolfe Miller in The Lovingood Papers, 1965, 43–52.

**Harris, Joel Chandler. 6145.** Walton, David A. Joel Chandler Harris as Folklorist: A Reassessment. KFQ., Spring, xi, 21–6.

**Harte, Bret. 6146.** Carranco, Lynwood. Bret Harte in Union (1857–1860). California Historical Society Quarterly, xlv, 99–112. (Biog.).

—— **6147.** Duckett, Margaret. Mark Twain and Bret Harte. (Bibl. 1965, 6116.) Rev. by Merrill Lewis in WHR., xx, 85–6; by Wilson O. Clough in AL., xxxvii, 491–2; by Ellen Moers in NYRB., Jan. 20, pp. 10–15.

—— **6148.** Glover, Donald Ellsworth. The Later Literary Career of Bret Harte: 1880–1902. Unpub. Doct. Diss., Univ. of Virginia, 1965. [Abstr. in DA., xxvi, 6041.]

—— **6149.** O'Connor, Richard. Bret Harte: A Biography. Boston: Little, Brown. pp. 331. Rev. by Bradford A. Booth in AL., xxxviii, 400; by John K. Hutchens in SatR., Apr. 2, pp. 33–4; in Time, Mar. 18, pp. 116–18; by Marco Thorne in LJ., xci, 1411.

**Hawthorne, Nathaniel. 6150.** Abcarian, Richard. The Ending of 'Young Goodman Brown'. SSF., Spring, iii, 343–5.

—— **6151.** Adkins, Nelson F. Hawthorne's Democratic New England Puritans. ESQ., iii Quarter, No. 44, 66–72.

—— **6152.** —— Notes on the Hawthorne Canon. PBSA., Third Quarter, lx, 364–7.

—— **6153.** Allen, M. L. The Black Veil: Three Versions of a Symbol. *See* **5009.**

—— **6154.** Barnett, Gene A. Hawthorne's Italian Calendar. ESQ., ii Quarter, No. 43, 68–70.

—— **6155.** Bercovitch, Sacvan. Hilda's 'Seven-Branched Allegory': An Echo from Cotton Mather in 'The Marble Faun'. EALN., Summer, i, 5–6.

—— **6156.** —— The Frontier Fable of Hawthorne's 'Marble Faun'. SDR., Summer, iv, 44–50.

—— **6157.** Charters, Ann. Writers in a Landscape: Seven Writers in the Berkshires, 1816–1917. *See* **1369.**

**Hawthorne, Nathaniel. 6158.** Clay, Edward Miller. Nathaniel Hawthorne's Symbolism as a Synthesis of Permanence and Change. Unpub. Doct. Diss., Univ. of Missouri, 1965. [Abstr. in DA., xxvii, 1815a–16a.]

—— **6159.** Crews, Frederick. The Sins of the Fathers: Hawthorne's Psychological Themes. N.Y.: Oxford Univ. Press. pp. 279. Rev. by Roy R. Male in NCF., xxi, 193–6; briefly by Jean Normand in EA., xix, 461; by Benjamin DeMott in NYTB., May 22, pp. 12, 14; by Edward M. Holmes in NEQ., xxxix, 537–9; by G. Roper in QQ., lxxiii, 609–11; by Lawrance Thompson in BW., May 8, pp. 5, 10; by Robert Rogers in L&P., xvi, 204–6; by Philip Rahv in NYRB., Sept. 22, pp. 21–3; by Joseph P. Lovering in Thought, xli, 604–5; by A. N. Kaul in YR., lvi, 148–52.

—— **6160.** Curran, Ronald T. Irony: Another Thematic Dimension to 'The Artist of the Beautiful'. SR., Autumn, vi, 34–45.

—— **6161.** Doubleday, Neal F. Hawthorne's Estimate of His Early Work. AL., Jan., xxxvii, 403–9.

—— **6162.** Fairbanks, Henry G. The Lasting Loneliness of Nathaniel Hawthorne: A Study of the Sources of Alienation in Modern Man. (Bibl. 1965, 6134.) Rev. by Terence Martin in AL., xxxviii, 250–1; by Stephen J. Haselton in Thought, xli, 461–3.

—— **6163.** Flint, Allen Denis. Hawthorne's Political and Social Themes. Unpub. Doct. Diss., Univ. of Minnesota, 1965. [Abstr. in DA., xxvii, 1820a.]

—— **6164.** Franklin, H. Bruce. Hawthorne and Science Fiction. CR., Winter, x, 112–30.

—— **6165.** Griffith, Albert J. Heart Images in Hawthorne's Names. ESQ., ii Quarter, No. 43, 78–9.

—— **6166.** Harwell, Richard. Hawthorne and Longfellow: A Guide to an Exhibit [at Bowdoin College]. Brunswick: Bowdoin College Press. pp. 65.

—— **6167.** Herring, Thelma. 'The Escape of Sir William Heans': Hay's Debt to Hawthorne and Melville. *See* **6210.**

—— **6168.** Homan, John, Jr. Hawthorne's 'The Wedding Knell' and Cotton Mather. ESQ., ii Quarter, No. 43, 66–7.

—— **6169.** Houston, Neal Bryan. Nathaniel Hawthorne and the Eternal Feminine. Unpub. Doct. Diss., Texas Technological College, 1965. [Abstr. in DA., xxvi, 4659–60.]

—— **6170.** —— Hester Prynne as Eternal Feminine. Discourse, Spring, ix, 230–44.

—— **6171.** Howard, Anne Bail. Hawthorne's Magnetic Chain: The Achievement of Humanity. Unpub. Doct. Diss., Univ. of New Mexico. [Abstr. in DA., xxvii, 1823a.]

—— **6172.** Hurley, Paul J. Young Goodman Brown's 'Heart of Darkness'. AL., Jan., xxxvii, 410–19.

—— **6173.** Jacobson, Richard J. Hawthorne's Conception of the Creative Process. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 51.

**Hawthorne, Nathaniel. 6174.** James, Henry. Hawthorne. Introd. by Quentin Anderson. N.Y.: Collier; London: Collier-Macmillan. pp. 157.

—— **6175.** Josipovici, G. D. Hawthorne's Modernity. CQ., Winter, viii, 351–60.

—— **6176.** Kaul, A. N. (ed.). Hawthorne: A Collection of Critical Essays. Englewood Cliffs, N.J.; London; Scarborough, Ontario: Prentice Hall. pp. 182. Rev. by Philip Rahv in NYRB., Sept. 22, pp. 21–3; by Fred E. H. Schroeder in Dal.R., xlvi, 399–400.

—— **6177.** Kazin, Alfred. Hawthorne: The Artist of New England. AtlMon., Dec., ccxviii, 109–13.

—— **6178.** Kimball, William J. Hawthorne on the Government. CEACrit., Feb., xxviii, 2.

—— **6179.** Kloeckner, Alfred J. The Flower and the Fountain: Hawthorne's Chief Symbols in 'Rappaccini's Daughter'. AL., Nov., xxxviii, 323–36.

—— **6180.** Lefcowitz, Allan and Barbara Lefcowitz. Some Rents in the Veil: New Light on Priscilla and Zenobia in 'The Blithedale Romance'. NCF., Dec., xxi, 263–75.

—— **6181.** Levy, Leo B. Criticism Chronicle: Hawthorne, Melville, and James. SoR., Spring, ii, 427–42.

—— **6182.** —— Hawthorne and the Sublime. AL., Jan., xxxvii, 391–402.

—— **6183.** —— Picturesque Style in 'The House of the Seven Gables'. NEQ., June, xxxix, 147–60.

—— **6184.** —— The Temple and the Tomb: Hawthorne's 'The Lily's Quest'. SSF., Spring, iii, 334–42.

—— **6185.** Lundblad, Jane. Nathaniel Hawthorne and European Literary Tradition. (New ed.; cf. Bibl. 1947, 2786.) N.Y.: Russell and Russell, 1965. pp. 196.

—— **6186.** Mahan, Helen Rose Selkis. Hawthorne's 'The Marble Faun': A Critical Introduction and Annotations. Unpub. Doct. Diss., Univ. of Rochester. [Abstr. in DA., xxvii, 1341a.]

—— **6187.** McCall, Dan. Robert Lowell's 'Hawthorne'. NEQ., June, xxxix, 237–9.

—— **6188.** Miller, William B. A New Review of the Career of Paul Akers, 1825–1861. CLQ., Ser. vii, pp. 227–56. (A's Sculptures in 'The Marble Faun'.)

—— **6189.** Motoda, Shuichi. The Witches' Sabbath in 'Young Goodman Brown'. SEL., Oct., xliii, 73–86.

—— **6190.** Normand, Jean. Nathaniel Hawthorne. (Bibl. 1964, 5829.) Rev. by Henri Peyre in Criticism, viii, 203–8.

—— **6190a.** Passerini, Edward M. Hawthornesque Dickens. *See* **5873.**

—— **6191.** Pearce, Roy Harvey and Fredson Bowers (eds.). 'The Blithedale Romance' and 'Fanshawe'. (Bibl. 1964, 5832.) Rev. by Rollo G. Silver in AL., xxxviii, 393–5.

**Hawthorne, Nathaniel. 6192.** Pearce, Roy Harvey and Fredson Bowers (eds.). The House of the Seven Gables. (Bibl. 1965, 6126.) Rev. by Rollo G. Silver in AL., xxxviii, 393–5; briefly in TLS., May 26, p. 477.

—— **6193.** Peterson, Annamarie Willenbrock. Hawthorne's Double Focus and Its Use in 'The Blithedale Romance'. Unpub. Doct. Diss., Univ. of California, Los Angeles, 1965. [Abstr. in DA., xxvi, 4637.]

—— **6194.** Pollin, Burton R. 'Rappaccini's Daughter' — Sources and Names. Names, Mar., xiv, 30–5.

—— **6195.** Reid, Alfred S. Hawthorne's Humanism: 'The Birthmark' and Sir Kenelm Digby. AL., Nov., xxxviii, 337–51.

—— **6196.** Sanders, Charles. A Note on Metamorphosis in Hawthorne's 'The Artist of the Beautiful'. SSF., Fall, iv, 82–3.

—— **6197.** Schneider, Herbert W. The Democracy of Hawthorne. EUQ., xxii, 123–32.

—— **6198.** Shroeder, John. Miles Coverdale as Actaeon, as Faunus, and as October: With Some Consequences. PLL., Spring, ii, 126–39.

—— **6199.** Smith, Julian. Keats and Hawthorne: A Romantic Bloom in Rappaccini's Garden. ESQ., i Quarter, No. 42, 8–12.

—— **6200.** —— Hawthorne and a Salem Enemy. Essex Institute Historical Collections, cii, 299–302.

—— **6201.** Strout, Cushing (ed.). Hawthorne in England. (Bibl. 1965, 6169.) Rev. in TLS., May 19, p. 456; by G. J. Willauer, Jr. in MLR., lxi, 689–90.

—— **6202.** Turner, Frederick W., III. 'Hawthorne and the Myth of Paradise.' Serif, Sept., iii, 9–12.

—— **6203.** Van Deusen, Marshall. Narrative Tone in 'The Custom House' and 'The Scarlet Letter'. NCF., June, xxi, 61–71.

—— **6204.** Volz, Robert L. Nathaniel Hawthorne Manuscripts at Bowdoin College. MSS., Summer, xviii, 35–8.

—— **6205.** Wagner, Linda Welshimer. Embryonic Characterization in 'The Custom House'. ERec., Feb., xvi, 32–5.

—— **6206.** Walsh, Thomas F. The Devils of Hawthorne and Flannery O'Connor. XUS., June, v, 117–22.

—— **6207.** —— Dimmesdale's Election Sermon. ESQ., iii Quarter, No. 44, 64–6.

—— **6208.** Willauer, George Jacob, Jr. Incongruity in Selected Works of Nathaniel Hawthorne. Unpub. Doct. Diss., Univ. of Pennsylvania, 1965. [Abstr. in DA., xxvi, 3931.]

—— **6209.** Williams, Philip. 'The Scarlet Letter' and Hope for History. ESELL., 1965, No. 47, pp. 31–64.

**Hay, William Gosse. 6210.** Herring, Thelma. 'The Escape of Sir William Heans': Hay's Debt to Hawthorne and Melville. Southerly, xxvi, ii, 75–92.

—— **6210a.** Muecke, I. D. William Hay and History: A Comment on Aims, Sources and Method. ALS., Dec. 1965, ii, 117–37.

**Hayne, Paul Hamilton. 6211.** Nolte, Eugene (ed.). Two

Unpublished Letters from Paul Hamilton Hayne. Ga. Hist. Quart., I, 105–9.

**Hayne, Paul Hamilton.** **6212.** WALSER, RICHARD. Seven 'Lost' Sonnets of Paul Hamilton Hayne. BNYPL., Oct., LXX, 533–7.

**Hazlitt, William.** **6213.** ALBRECHT, W. P. Hazlitt and the Creative Imagination. (Bibl. 1965, 6189.) Rev. by Daniel Majdiak in JEGP., LXV, 613–17; by Herschel M. Sikes in MLQ., XXVII, 228–9; by J. D. O'Hara in CE., XXVIII, 62–5.

—— **6214.** BRATTON, EDWARD WILLIAM. The Substance of Greatness: Hazlitt's Wordsworthian Criticism in Its Personal, Political and Philosophical Context. Unpub. Doct. Diss., Univ. of Illinois. [Abstr. in DA., XXVII, 766A–7A.]

—— **6215.** DE VILLIERS, ANDRÉ. Hazlitt and the Pleasure of Tragedy. ESA., Sept., IX, 176–83.

—— **6216.** DUNCAN-JONES, E. E. Hazlitt's Mistake. TLS., Jan. 27, p. 68.

—— **6217.** JONES, STANLEY. Hazlitt and 'John Bull': A Neglected Letter. RES., May, XVII, 163–70.

—— **6218.** —— Nine New Hazlitt Letters and Some Others. EA., July, XIX, 263–77.

—— **6219.** LAUGHLIN, RICHARD EDWARD. The Influence of Eighteenth-century Associationism on the Criticism of William Hazlitt. Unpub. Doct. Diss., Tulane Univ. [Abstr. in DA., XXVII, 1371A.]

—— **6220.** MAJDIAK, DANIEL THOMAS. The Prose Style of William Hazlitt. Unpub. Doct. Diss., Western Reserve Univ., 1965. [Abstr. in DA., XXVI, 6698–9.]

—— **6221.** MILNER, PERRY LOW. William Hazlitt on the Genius of Shakespeare. SoQ., Oct., V, 64–71.

—— **6222.** O'HARA, J. D. Hazlitt and the Functions of the Imagination. PMLA., Dec., LXXXI, 552–62.

—— **6223.** PERRY, DAVID SCOTT. Hazlitt, Lamb, and the Drama. Unpub. Doct. Diss., Princeton Univ. [Abstr. in DA., XXVII, 1035A–6A.]

**Hearn, Lafcadio.** **6224.** KUNST, ARTHUR E. Lafcadio Hearn's Use of Japanese Sources. LE&W., Sept., X, 245–63.

**Hogg, James.** **6225.** LEE, L. L. The Devil's Figure: James Hogg's 'Justified Sinner'. SSL., Apr., III, 230–9.

—— **6226.** MACK, DOUGLAS S. Hogg's 'Kilmeny': An Interpretation. SSL., July, IV, 42–5.

—— **6227.** STROUT, ALAN LANG. Maga and the Ettrick Shepherd. SSL., July, IV, 48–52.

**Holmes, Oliver Wendell.** **6228.** BANDER, EDWARD J. Oliver Wendell Holmes, Justice in the Balance. ArtSci., Winter, LXVI, 24–8.

—— **6229.** CHARTERS, ANN. Writers in a Landscape: Seven Writers in the Berkshires, 1816–1917. *See* **1369.**

—— **6230.** PHILLIPS, GOLDWINA NELSON. Oliver Wendell Holmes: Literary Journalist: A Study of the Interpreter of Science for

Nineteenth Century America. Unpub. Doct. Diss., Univ. of Denver, 1965. [Abstr. in DA., xxvi, 6049.]

**Hood, Thomas. 6231.** Brander, Laurence. Thomas Hood. (Bibl. 1963, 4086.) Rev. by Georg Seehase in ZAA., xiv, 305–8.

—— **6232.** Clubbe, John Louis. Victorian Forerunner: The Career of Thomas Hood, 1835–1845. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvi, 7295.]

**Hopkins, Gerard Manley. 6233.** Andreach, Robert Joseph. Studies in Structure. (Bibl. 1964, 5881.) Rev. by Priscilla W. Shaw in YR., lv, 311–12; by David A. Downes in Ren., xviii, 161–3.

—— **6234.** Barton, John M. T. Odd Priest Out. (On 'The Wreck of the Deutschland'.) TLS., Oct. 20, p. 959. Alfred Thomas, Oct. 27, p. 981.

—— **6235.** Driskell, Leon V. The Progressive Structure of 'The Windhover'. Ren., Fall, xix, 30–6.

—— **6236.** Fulweiler, Howard W. Gerard Manley Hopkins and the 'Stanching, Quenching Ocean of a Motionable Mind'. VN., Fall, No. 30, 6–13.

—— **6237.** Hartman, Geoffrey H. (ed.). Hopkins: A Collection of Critical Essays. Englewood Cliffs, N.J.; London: Prentice-Hall. pp. 182.

—— **6238.** Hufstader, Anselm. The Experience of Nature in Hopkins' Journal and Poems. Downside Review, lxxxiv, 127–49.

—— **6239.** Hunter, Jim. Gerard Manley Hopkins. London: Evans Bros. pp. 160. (Literature in Perspective Series.)

—— **6240.** Kenneally, John Daniel. The Personal and Literary Relationship of Gerard Manley Hopkins and Richard Watson Dixon. *See* **5937.**

—— **6241.** King, Donald R. The Vision of 'Being' in Hopkins' Poetry and Ruskin's 'Modern Painters' i. Discourse, Summer, ix, 316–24.

—— **6242.** Klotz, Rose Mosen. Verbal Counterpoint in the Poetry of Gerard Manley Hopkins. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxvii, 1058a–9a.]

—— **6243.** Lees, F. N. Gerard Manley Hopkins. N.Y.; London: Columbia Univ. Press. pp. 48. (Columbia Essays on Modern Writers.)

—— **6244.** Ludwig, Hans-Werner. Die Self-Komposita bei Thomas Carlyle, Matthew Arnold und Gerard Manley Hopkins. *See* **5422.**

—— **6245.** Marsh, Derick. Part, Pen, Pack: A Critical Reading of Two Poems by G. M. Hopkins. Balcony, 1965, No. 2, pp. 19–27. Cf. Norman Talbot, *ib.*, 1965, No. 3, p. 46.

—— **6246.** O'Dea, Richard J. 'The Loss of the Eurydice': A Possible Key to the Reading of Hopkins. VP., Autumn, iv, 291–3.

—— **6247.** Pick, John. Gerard Manley Hopkins: Priest and Poet. Oxford: Univ. Press. pp. 169. (Oxford Paperbacks.)

—— **6248.** —— (ed.). A Hopkins Reader. (Rev. and enl. ed.) Garden City, N.Y.: Image Books.

**Hopkins, Gerard Manley.** **6249.** Reiman, Donald H. Hopkins' 'Ooze of Oil' Rises Again. VP., Winter, iv, 39–42.

—— **6250.** Ritz, Jean-Georges. Le poète G. M. Hopkins, S.J. (Bibl. 1964, 5907.) Rev. by Jean Guiguet in Ang., lxxxiv, 248–50; in RLV., xxxii, 434–6.

—— **6251.** Schneider, Elisabeth W. 'The Wreck of the Deutschland': A New Reading. PMLA., Mar., lxxxi, 110–22.

—— **6252.** Sharples, Sister Marian. Conjecturing a Date for Hopkins' 'St. Thecla'. VP., Summer, iv, 204–9.

—— **6253.** Thomas, Alfred, S.J. A Hopkins Fragment Replaced. TLS., Jan. 20, p. 48. Norman H. MacKenzie, Feb. 10, p. 110.

—— **6254.** —— Gerard Manley Hopkins: 'Doomed to Succeed by Failure'. Dublin Review, Summer, No. 508, 161–75.

—— **6255.** —— G. M. Hopkins: An Unpublished Triolet. MLR., Apr., lxi, 183–7.

—— **6256.** Vickers, Brian. Hopkins and Newman. TLS., Mar. 3, p. 178. W. H. Gardner, Sept. 15, p. 868.

—— **6257.** White, Gertrude M. Hopkins' 'God's Grandeur': A Poetic Statement of Christian Doctrine. VP., Autumn, iv, 284–7.

—— **6258.** Winter, J. L. Notes on 'The Windhover'. VP., Summer, iv, 212–13.

**Howells, William Dean.** **6259.** Bennett, George N. William Dean Howells. (Bibl. 1959, 4123.) Rev. by Karl-Heinz Wirzberger in ZAA., xiv, 211–13.

—— **6260.** Brenner, Jack. Howells and Ade. *See* **7843.**

—— **6261.** Burrows, David J. Manuscript and Typescript Material Relating to Howells's 'The Son of Royal Langbrith'. JRUL., June, xxix, 56–8.

—— **6262.** Carrington, George C., Jr. The Immense Complex Drama: The World and Art of the Howells Novel. Columbus: Ohio State Univ. Press.

—— **6263.** Carter, Everett. Howells and the Age of Realism. (Reissue.) N.Y.: Archon; London: Bailey Bros. pp. 307.

—— **6264.** Fertig, Walter L. Maurice Thompson and 'A Modern Instance'. AL., Mar., xxxviii, 103–11.

—— **6265.** Free, William J. Howells' 'Editha' and Pragmatic Belief. SSF., Spring, iii, 285–92.

—— **6266.** Fryckstedt, Olov W. In Quest of America. (Bibl. 1958, 7509.) Rev. by Karl-Heinz Wirzberger in ZAA., xiv, 211–13.

—— **6267.** Goldfarb, Clare R. From Complicity to Altruria: The Use of Tolstoy in Howells. URKC., June, xxxii, 311–17.

—— **6268.** Hough, Robert L. The Quiet Rebel. (Bibl. 1959, 4131.) Rev. by Karl-Heinz Wirzberger in ZAA., xiv, 211–13.

—— **6269.** Kirk, Clara Marburg. W. D. Howells and Art in His Time. (Bibl. 1965, 6250.) Rev. by Joseph J. Kwiat in AL., xxxviii, 136–7; by Anne W. Amacher in AmQ., xviii, 237–8; by Gordon S. Haight in Criticism, viii, 106–8.

**Howells, William Dean. 6270.** Krzyzanowski, Jerzy Roman. Turgenev, Tolstoy and William Dean Howells: Transitions in the Development of a Realist. Unpub. Doct. Diss., Univ. of Michigan, 1965. [Abstr. in DA., xxvii, 479a–80a.]

—— **6271.** Mao, Nathan Kwok-Kuen. William Dean Howells on Evil. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxvii, 1032a.]

—— **6272.** Nickerson, Mildred E. Howells and Salvini. PBSA., First Quarter, lx, 86–9.

—— **6273.** Rivière, Jean. Howells and Whitman After 1881. WWR., Dec., xii, 97–100.

—— **6274.** Schneider, Robert W. Five Novelists of the Progressive Era. *See* **5784.**

—— **6275.** Taneyhill, Richard H. and R. King Bennett. 'The Leatherwood God', 1869–70: A Source of William Dean Howells' Novel of the Same Name, in Two Versions. Introd. by George Kummer. Gainesville: Scholars' Facsimiles and Reprints.

—— **6276.** Tanselle, G. Thomas. The Architecture of 'The Rise of Silas Lapham'. AL., Jan., xxxvii, 430–57.

—— **6277.** Timpe, Eugene F. Howells and His German Critics. Jb.AS., xi, 256–9.

—— **6278.** Wilson, Benjamin Harrison, Jr. Quiet Realism: Women Writers in the William Dean Howells' Tradition. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., xxvii, 218a.]

**Hughes, Thomas. 6279.** Firman, Catharine K. The Squire of Donnington Priory. NQ., May, xiii (N.S.), 183–4.

—— **6280.** Peterson, William S. 'Rugby Chapel' and 'Tom Brown's School-Days'. *See* **5429.**

**Hunt, Leigh. 6281.** Brack, O. M., Jr. Lord Byron, Leigh Hunt and 'The Liberal': Some New Evidence. *See* **5623.**

—— **6282.** Cheney, David R. (ed.). Musical Evenings. (Bibl. 1965, 6262.) Rev. by Carolyn W. Houtchens in KSJ., xv, 138–9; by Jean de Palacio in MLR., lxi, 294–5.

—— **6283.** Kendall, Kenneth Everett. Leigh Hunt's 'Reflector'. Unpub. Doct. Diss., Univ. of Florida, 1965. [Abstr. in DA., xxvi, 6697.]

—— **6284.** Kendall, Lyle H. Leigh Hunt on Shelley's Missing Will: An Unpublished Letter. KSJ., Winter, xv, 6–7.

**Irving, Washington. 6285.** Buell, Thomas Cochran. The Professional Idler: Washington Irving's European Years — 'The Sketch Book' and Its Sequels. Unpub. Doct. Diss., Univ. of Washington, 1965. [Abstr. in DA., xxvii, 197–8a.]

—— **6286.** Hedges, William L. Washington Irving: An American Study, 1802–1832. (Bibl. 1965, 6269.) Rev. by Walter A. Reichart in MP., lxiv, 168–70; by Allen Guttmann in MLQ., xxvii, 96–7; by Willard Thorp in PMHB., xc, 133–5; by Ralph M. Aderman in SAQ., lxv, 150–1; by Kimball King in MLJ., l, 238; by Henry Pochmann in AL., xxxviii, 131–2; by Walter H.

Eitner in MASJ., Spring, VII, 64; by Edgeley W. Todd in WHR., XX, 84–5; by R. L. Hough in CE., XXVII, 580; by Lewis Leary in NCF., XXI, 92–4; by Terence Martin in WMQ., XXIII, 175–6; by David B. Kesterson in SSF., IV, 88–90.

**Irving, Washington. 6287.** LEE, HELEN. Clue Patterns in 'Rip Van Winkle'. EJ., Feb., LV, 192–4.

—— **6288.** LYON, THOMAS J. Washington Irving's Wilderness. WAL., Fall, I, 167–74.

—— **6289.** MCCLARY, BEN HARRIS. The Moore–Irving Letter File. NQ., May, XIII (N.S.), 181–2.

—— **6290.** —— Two of Washington Irving's Friends Identified. AL., Jan., XXXVII, 471–3.

—— **6291.** —— Washington Irving to Walter Scott: Two Unpublished Letters. SSL., 1965, III, 114–18.

—— **6292.** MENGELING, MARVIN E. Structure and Tone in 'Rip Van Winkle': The Irony of Silence. Discourse, Autumn, IX, 457–63.

—— **6293.** MYERS, ANDREW B. Washington Irving in London in 1846. BNYPL., Jan., LXX, 34.

—— **6294.** PICKERING, JAMES H. Melville's 'Ducking' Duyckinck [another source, Irving, suggested]. *See* **6554.**

—— **6295.** SIMISON, BARBARA DAMON (ed.). A Footnote to Washington Irving. YLG., Apr., XL, 194–6.

—— **6296.** —— A Second Footnote to Washington Irving. YLG., Oct., XLI, 74–5.

—— **6297.** STROBRIDGE, TRUMAN S. and EDWIN TURNBLADH. Lieutenant Ichabod Crane, United States Marine Corps. PNJHS., July, LXXXIV, 170–3.

—— **6298.** WEST, ELSIE LEE. Gentle Flute: Washington Irving as Biographer. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., XXVII, 463A–4A.]

**James, Henry. 6299.** ASWELL, E. DUNCAN. James's 'In the Cage': The Telegraphist as Artist. TSLL., Fall, VIII, 375–84.

—— **6300.** —— James's Treatment of Artistic Collaboration. Criticism, Spring, VIII, 180–95.

—— **6301.** BAY, ANDRÉ. Une Morale Rayonnante. NL., 21 juillet, p. 8.

—— **6302.** BEEBE, MAURICE and WILLIAM T. STAFFORD. Criticism of Henry James: A Selected Checklist. MFS., Spring, XII, 117–77.

—— **6303.** BELL, MILLICENT. The Eagle and the Worm. Lon. Mag., July, VI, 5–46.

—— **6304.** —— Edith Wharton and Henry James: The Story of their Friendship. (Bibl. 1965, 6281.) London: Owen. pp. 384. Rev. by Malcolm Bradbury in Listener, LXXVI, 700; by Tony Tanner in Spect., Sept. 2, p. 291; in TLS., Oct. 13, pp. 929–30; by Eleanor Clark in NYRB., Jan. 6, pp. 10–12; by Edward Stone in AL., XXXVII, 494–5; by Edwin T. Bowden in NEQ., XXXIX, 240–3; by Allan Wilson in SAQ., LXV, 153–4; by Oscar Cargill in GJ-Boston, XIV, 182–3.

**James, Henry.** **6305.** Bellman, Samuel I. Henry James' 'The Madonna of the Future' and Two Modern Parallels. CEJ., 1965, I, iii, 47–53.

—— **6306.** Bellringer, A. W. 'The Spoils of Poynton': James's Unintended Involvement. EC., Apr., xvi, 185–200. John Lucas. 'The Spoils of Poynton': James's Intended Uninvolvement. *ib.*, Oct., 482–9.

—— **6307.** Bernard, F. V. James's Florabella and the 'Land of the Pink Sky'. NQ., Feb., xiii (N.S.), 70.

—— **6308.** Blackall, Jean Frantz. Jamesian Ambiguity and 'The Sacred Fount'. (Bibl. 1965, 6283.) Rev. by J. A. Ward in AL., xxxviii, 402–3; by Robert L. Gale in NEQ., xxxix, 407–8; by Ralph A. Ranald in NCF., xxi, 199–201; by Jean Rivière in EA., xix, 458–60; in TLS., Aug. 11, p. 718; by Hans-Joachim Lang in Ang., lxxxiv, 492–4.

—— **6309.** Canady, Nicholas. Portrait of Daisy: Studies by James and Fitzgerald. ForumH., Summer, iv, 17–20.

—— **6310.** Clair, John A. The Ironic Dimension in the Fiction of Henry James. (Bibl. 1965, 6290.) Rev. by Oscar Cargill in NCF., xxi, 102–3; briefly in AL., xxxvii, 520; by Robert L. Gale in BA., xl, 332–3.

—— **6311.** Cook, George A. Names in 'The American'. CEACrit., Apr., xxviii, 5, 14.

—— **6312.** Coy, Javier. Henry James en la crítica de los últimos treinta años. FMod., vi, 75–99.

—— **6313.** Cranfill, Thomas Mabry and Robert Lanier Clark, Jr. An Anatomy of 'The Turn of the Screw'. (Bibl. 1965, 6291.) Rev. by W. R. Patrick in SSF., iii, 458–60; by Francis X. Roellinger in AL., xxxvii, 492–4.

—— **6314.** Deakin, Motley F. The Real and Fictive Quest of Henry James. BuR., May, xiv, 82–97.

—— **6315.** De Araujo, Victor. The Short Story of Fantasy: Henry James, H. G. Wells, and E. M. Forster. Unpub. Doct. Diss., Univ. of Washington, 1965. [Abstr. in DA., xxvii, 200a.]

—— **6316.** De Bellis, Jack. Andrew Lytle's 'A Name for Evil': A Transformation of 'The Turn of the Screw'. Crit., Spring–Summer, viii, 26–40.

—— **6317.** Dubler, Walter. 'The Princess Casamassima': Its Place in the James Canon. MFS., Spring, xii, 44–60.

—— **6318.** Earnest, Ernest. The American Ariel. SAQ., Spring, lxv, 192–200.

—— **6319.** Edel, Leon. To the Poet of Prose. MFS., Spring, xii, 3–6.

—— **6320.** Farrer, Alison. Watch, Ward, the Jamesian Themes. Balcony, 1965, No. 1, pp. 23–7.

—— **6321.** Flower, Dean Scott. The Art of the 'Nouvelle': Henry James. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., xxvii, 179a.]

—— **6322.** Fraser, John. 'The Turn of the Screw' Again. MidQ., July, vii, 327–36.

**James, Henry.** **6323.** Füger, Wilhelm. In the Cage — Versuche zur Deutung einer umstrittenen Henry James Novelle. NS., xv, 506–13.

—— **6324.** Gale, Robert L. The Caught Image. (Bibl. 1964, 5956.) Rev. by Donald Sheehan in MASJ., vii, 65; by Barbara Hardy in MLR., lxi, 117–18.

—— **6325.** —— Names in James. *See* **922.**

—— **6326.** Gliddon, Gerald M. James Incomplete. TLS., Feb. 24, p. 148. Rupert Hart-Davis, Mar. 3, p. 167.

—— **6327.** Goldsmith, Arnold L. The Poetry of Names in 'The Spoils of Poynton'. *See* **923.**

—— **6328.** Hall, William F. Gabriel Nash: 'Famous Centre' of 'The Tragic Muse'. NCF., Sept., xxi, 167–84.

—— **6329.** Hamblen, Abigail Ann. Henry James and the Freedom Fighters of the Seventies. GaR., Spring, xx, 35–44.

—— **6330.** Hasler, Jörg. Switzerland in the Life and Work of Henry James. The Clare Benedict Collection of Letters from Henry James. Bern: Francke. pp. 164. (The Cooper Monographs, 10.) Rev. by M. Le Breton in EA., xix, 310; in TLS., Aug. 11, p. 718.

—— **6331.** Holder, Alan. Three Voyagers in Search of Europe: A Study of Henry James, Ezra Pound and T. S. Eliot. Philadelphia: Univ. of Pennsylvania Press; London: Oxford Univ. Press. pp. 396.

—— **6332.** Holland, Laurence Bedwell. The Expense of Vision. (Bibl. 1964, 5969.) Rev. by Christof Wegelin in MP., lxiv, 87–9.

—— **6333.** Holleran, James V. An Analysis of 'The Birthplace'. PLL., Winter, ii, 76–80.

—— **6334.** Horowitz, Floyd R. The Christian Time Sequence in Henry James's 'The American'. CLAJ., Mar., ix, 234–45.

—— **6335.** Hunt, Thomas G. Moral Awareness in 'The Spoils of Poynton'. Discourse, Spring, ix, 255–62.

—— **6336.** Hyde, H. Montgomery. The Story of Lamb House, Rye. Rye: Adams. pp. 83. Rev. briefly in TLS., Aug. 4, p. 714.

—— **6337.** James, E. Anthony. Henry James' Mrs. Walker: Proper Matron or Possessive Mistress? PCTEB., May, No. 13, pp. 15–22.

—— **6338.** James, Henry. The Awkward Age. The Bostonians. The Golden Bowl. What Maisie Knew. Harmondsworth: Penguin Books. pp. 384; 400; 544; 256. (Modern Classics.)

—— **6339.** —— Hawthorne. *See* **6174.**

—— **6340.** Jefferson, D. W. Henry James and the Modern Reader. (Bibl. 1964, 5971.) Rev. by Terence Martin in SAQ., lxv, 155.

—— **6341.** —— (ed.). What Maisie Knew. London: Oxford Univ. Press. pp. 272. (Classic American Texts.)

—— **6342.** Jost, Edward F. Love and Two Kinds of Existentialism. ERec., Feb., xvi, 14–18.

—— **6343.** Kelley, Cornelia Pulsifer. The Early Develop-

ment of Henry James. Ed. by LYON N. RICHARDSON. (Bibl. 1965, 6322.) Rev. briefly by J. C. Maxwell in NQ., XIII (N.S.), 242.

**James, Henry.** **6344.** KOCH, STEPHEN. Transcendence in 'The Wings of the Dove'. MFS., Spring, XII, 93–102.

—— **6345.** KRAMER, DALE and CHERIS KRAMER. James's 'The Marriages': Designs of Structure. URKC., Oct., XXXIII, 75–80.

—— **6346.** KUBAL, DAVID L. Henry James and the Supreme Value. AQ., Summer, XXII, 101–14.

—— **6347.** LEBOWITZ, NAOMI. The Imagination of Loving: Henry James's Legacy to the Novel. Detroit: Wayne State Univ. Press, 1965. Rev. by Robert C. LeClair in AL., XXXVIII, 401–2; by Andrew Wright in CE., XXVIII, 262; by Christof Wegelin in SRev., LI, 197–9; by Walter F. Wright in PrS., XL, 184–5; by Lloyd Griffin in LJ., XCI, 112; by Oscar Cargill in NCF., XXI, 101–3; in TLS., Aug. 11, p. 718.

—— **6348.** LEONARD, VIVIEN ROSE. An Introductory Study of Imagery in the Prefaces to the New York Edition of the Novels and Tales of Henry James. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., XXVII, 1826A–7A.]

—— **6349.** LEVY, LEO B. Criticism Chronicle: Hawthorne, Melville, and James. *See* **6181.**

—— **6350.** LOCKRIDGE, ERNEST H. A Vision of Art: Henry James's 'The Tragic Muse'. MFS., Spring, XII, 83–92.

—— **6351.** MACKENZIE, MANFRED. Ironic Melodrama in 'The Portrait of a Lady'. MFS., Spring, XII, 7–23.

—— **6352.** MAIXNER, PAUL ROGER. Henry James and the Question of Formal Unity. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., XXVII, 1828A–9A.]

—— **6353.** MAJOR, JOHN C. Henry James, Daudet, and Oxford. NQ., Feb., XIII (N.S.), 69–70.

—— **6354.** MAYS, MILTON ANDREW. Uptown and Downtown in Henry James's America: Sexuality and the Business-Society. Unpub. Doct. Diss., Univ. of Minnesota, 1965. [Abstr. in DA., XXVI, 6046.]

—— **6355.** MCCLARY, BEN HARRIS. 'In Abject Terror of Rising': An Unpublished Henry James Letter. ELN., Mar., III, 208–11.

—— **6356.** MCELDERRY, BRUCE R., JR. Henry James. (Bibl. 1965, 6331.) Rev. by Robert L. Gale in SSF., IV, 103–4; briefly in AL., XXXVII, 516.

—— **6357.** MONTEIRO, GEORGE. Henry James and John Hay. (Bibl. 1965, 6337.) Rev. by Oscar Cargill in NCF., XXI, 102; briefly in AL., XXXVII, 520; by Edwin T. Bowden in NEQ., XXXIX, 240–3.

—— **6358.** MOSSMAN, ROBERT EDWARD. An Analytical Index of the Literary and Art Criticism by Henry James. Unpub. Doct. Diss., Univ. of Pittsburgh. [Abstr. in DA., XXVII, 1790A.]

—— **6359.** NEWMAN, CHARLES. The Lesson of the Master: Henry James and James Baldwin. YR., Autumn, LVI, 45–59.

—— **6360.** NOWELL-SMITH, SIMON. First Editions, English and American. Library, Mar., XXI, 68.

**James, Henry.** **6361.** O'Leary, Sister Jeanine, R.S.H.M. The Function of City as Setting in Dickens's 'Our Mutual Friend', Trollope's 'The Way We Live Now', James's 'The Princess Casamassima' and Conrad's 'The Secret Agent'. *See* **5871.**

—— **6362.** Putt, S. Gorley. A Reader's Guide to Henry James. Introd. by Arthur Mizener. London: Thames and Hudson; Ithaca, N.Y.: Cornell Univ. Press. pp. 432. Rev. by William Trevor in Listener, lxxvi, 544; in TLS., Sept. 29, p. 901.

—— **6363.** —— Henry James: An Unfinished Masterpiece. Eng., Summer, xvi, 45–8.

—— **6364.** Reid, Stephen. Moral Passion in 'The Portrait of a Lady'. MFS., Spring, xii, 24–43.

—— **6365.** Rose, Alan. The Spatial Form of 'The Golden Bowl'. MFS., Spring, xii, 104–16.

—— **6366.** Rosenbaum, S. P. Henry James and Creativity: 'The Logic of the Particular Case'. Criticism, Winter, viii, 44–52.

—— **6367.** —— 'The Spoils of Poynton': Revisions and Editions. SB., xix, 161–74.

—— **6368.** —— and Brian Birch. The Editions of 'The Ambassadors'. Library, Sept., xxi, 248–52.

—— **6369.** Ross, Morton L. James's 'The Birthplace': A Double Turn of the Narrative Screw. SSF., Spring, iii, 321–8.

—— **6370.** Sayre, Robert F. The Examined Self. *See* **4764.**

—— **6371.** Schneider, Sister Lucy, C.S.J. Osculation and Integration: Isabel Archer in the One-Kiss Novel. CLAJ., Dec., x, 149–61.

—— **6372.** Sharp, Sister M. Corona, O.S.U. Fatherhood in Henry James. UTQ., Apr., xxxv, 279–92.

—— **6373.** Simon, J. K. A Study of Classical Gesture: Henry James and Madame de Lafayette. CLS., iii, 273–84.

—— **6374.** Snow, Lotus. 'The Prose and the Modesty of the Matter': James's Imagery for the Artist in 'Roderick Hudson' and 'The Tragic Muse'. MFS., Spring, xii, 61–82.

—— **6375.** Stevens, Harriet S. Lo que James sabía. Torre, 1965, xiii, xlix, 171–93.

—— **6376.** Stone, Edward. The Battle and the Books. (Bibl. 1965, 6355.) Rev. by Terence Martin in SAQ., lxv, 155; by Miriam Allott in MLR., lxi, 299–301.

—— **6377.** Takahashi, Masao (ed.). A Study of Henry James's Novels. Tokyo: Hokuseido. pp. 312.

—— **6378.** Tanner, Tony. The Watcher from the Balcony: Henry James's 'The Ambassadors'. CQ., Spring, viii, 35–52.

—— **6379.** Tuttleton, James W. Henry James and Edith Wharton: Fiction as the House of Fame. MASJ., Spring, vii, 25–36.

—— **6380.** Vaid, Krishna Baldev. Technique in the Tales of Henry James. (Bibl. 1964, 6006.) Rev. by Robert L. Gale in SSF., iii, 366–7.

**James, Henry.** **6381.** Van Cromphout, Gustaaf. 'The Wings of the Dove': Intention and Achievement. MinnR., vi, 149–54.

—— **6382.** Vidan, Ivo. 'The Princess Casamassima' between Balzac and Conrad. SRAZ., Nos. 21–22, pp. 259–76.

—— **6383.** —— James's Novel of 'Looming Possibilities'. *See* (pp. 137–45) **412.**

—— **6384.** White, Sidney Howard. Henry James's 'The American Scene'. (Bibl. 1964, 6011.) [Abstr. in DA., xxvi, 6055.]

—— **6385.** Wiesenfarth, Joseph. Henry James: Action and the Art of Life. FQ., Jan., xv, 18–26.

—— **6386.** Wilding, Michael. 'Portrait of a Lady' and the World and Choice. Balcony, 1965, No. 1, pp. 28–35.

—— **6387.** Willey, Frederick. The Free Spirit and the Clever Agent in Henry James. SoR., Spring, ii, 315–28.

—— **6388.** Wilson, Richard. Henry James and 'The Note Absolute'. E. Studies, Feb., xlvii, 31–5.

—— **6389.** Wirsing, Sibylle. Ein Souverain des Melodrams. Henry James in seinen Romanen und Notizbüchern. Der Monat, xviii, Heft 218, 58–72.

—— **6390.** Wolf, H. R. What Maisie Knew: The Rankian Hero. AI., Fall, xxiii, 227–34.

—— **6391.** Zietlow, Edward R. A Flaw in 'The American'. CLAJ., Mar., ix, 246–54.

**James, William.** **6392.** Balázs, Mary Elizabeth Webber. Walt Whitman and William James: Stirrers of the Long Silent American Mind. Unpub. Doct. Diss., Pennsylvania State Univ., 1965. [Abstr. in DA., xxvii, 764a–5a.]

—— **6393.** Fairbanks, Matthew. Wittgenstein and James. NSch., July, xl, 331–40.

—— **6394.** Hoffman, Michael J. Gertrude Stein and William James. *See* **9706.**

—— **6395.** Le Clair, R. C. (ed.). The Letters of William James and T. Flairnoy. Madison: Univ. of Wisconsin Press. pp. 256.

**Jameson, Anna.** **6396.** Thomas, Clara. Anna Jameson and Nineteenth Century Taste. HAB., Spring, xvii, 53–61.

**Jefferies, Richard.** **6397.** Jefferies, Richard. Hodge and His Masters. With an introd. by Raymond Williams. 2 vols. London: Macgibbon and Kee. pp. 168; 146. (Fitzroy Editions.)

—— **6398.** Keith, W. J. Richard Jefferies: A Critical Study. (Bibl. 1965, 6369.) Rev. by Dale Kramer in JEGP., lxv, 737–40; by John Fraser in Dal.R., lxvi, 545–7; briefly in NCF., xxi, 301; in TLS., May 19, p. 460.

—— **6399.** Ross, Donald Harley. The Fiction of Richard Jefferies. Unpub. Doct. Diss., Univ. of Colorado, 1964. [Abstr. in DA., xxvi, 5417.]

—— **6400.** —— Richard Jefferies and the Development of Realism. RSWSU., Sept., xxxiv, 135–42.

**Jewett, Sarah Orne.** **6401.** Cary, Richard. Sarah Orne Jewett. (Bibl. 1962, 5175.) Rev. by Wilfried Edener in Jb.AS., xi, 351–2.

**Jewett, Sarah Orne.** **6402.** Cary, Richard (ed.). Deephaven and Other Stories. New Haven: College and Univ. Press.

—— **6403.** Thorp, Margaret F. Sarah Orne Jewett. Minneapolis: Univ. of Minnesota Press; London: Oxford Univ. Press. (Pamphlets on American Writers.)

**Keats, John.** **6404.** Bate, Walter Jackson (ed.). Keats. (Bibl. 1965, 6383.) Rev. by Stuart M. Sperry, Jr. in KSJ., xv, 121–3.

—— **6405.** Blunden, Edmund. John Keats. (Rev. ed.) London: Longmans, for the British Council and National Book League. pp. 40.

—— **6406.** Boggs, W. Arthur. Permanence and Impermanence: Keatsian Mutability. Trace, 15th Year, III/IV, 358–69.

—— **6407.** Brown, Pearl LeBlanc. The Artistry and Development of Keats's Narrative Verse. Unpub. Doct. Diss., Univ. of Arkansas, 1965. [Abstr. in DA., xxvi, 4652–3.]

—— **6408.** Bush, Douglas. John Keats: His Life and Writings. N.Y.: Macmillan; London: Weidenfeld and Nicolson. pp. 224. (Masters of World Literature Series.) Rev. by Elizabeth Nelson in LJ., xci, 1406.

—— **6409.** De Man, Paul (ed.). Selected Poetry. N.Y.: New American Library; London: New English Library. pp. xlviii, 352. (Signet Classics.)

—— **6410.** Doherty, William E. 'Tender is the Night' and the 'Ode to a Nightingale'. *See* (pp. 100–14) **405.**

—— **6411.** Evert, Walter H. Aesthetic and Myth in the Poetry of Keats. (Bibl. 1965, 6389.) Rev. by Mary Lynn Woolley in JEGP., lxv, 730–4; by Allan Rodway in RES., xvii, 233; by Bernice Slote in KSJ., xv, 135–8; by Gilbert Thomas in Eng., xvi, 107–8.

—— **6412.** Fausset, Hugh L'Anson. Keats: A Study in Development. (Re-issue.) N.Y.: Archon. pp. 121.

—— **6413.** Gittings, Robert. The Keats Inheritance. (Bibl. 1964, 6033.) Rev. by John Rutherford in KSJ., xv, 117–21.

—— **6414.** —— (ed.). Selected Poems and Letters. London: Heinemann. pp. 199. (Poetry Bookshelf Series.)

—— **6415.** Godfrey, D. R. Keats and the Grecian Urn. Hermathena, 1965, c, 44–53.

—— **6416.** Green, David Bonnell. An Early Printing of Three Poems from Keats's 1820 Volume. PBSA., Third Quarter, lx, 363.

—— **6417.** Halpern, Martin. Keats and the 'Spirit That Laughest'. KSJ., Winter, xv, 69–86.

—— **6418.** Hamilton-Edwards, Gerald. John Keats and the Hammonds. KSMB., xvii, 31–6.

—— **6419.** Harrold, William E. Keats's 'Lamia' and Peacock's 'Rhododaphne'. MLR., Oct., lxi, 579–84.

—— **6420.** Harwell, Thomas Meade. Keats and the Critics, 1848–1900. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvi, 4628–9.]

**Keats, John. 6421.** Howlings, Norman (ed.). A Keats Selection. London: Macmillan; N.Y.: St. Martin's Press. pp. xxxii, 268.

—— **6422.** Inglis, Fred. Keats. London: Evans Bros. pp. 159. (Literature in Perspective Series.) Rev. briefly in TLS., June 9, p. 516.

—— **6423.** Johnson, Richard E. Architectural Imagery in 'The Eve of St. Agnes' and 'Lamia'. XUS., Mar., v, 3–11.

—— **6424.** Kauvar, Gerald Bluestone. Figurative Relationships in the Poetry of Keats. Unpub. Doct. Diss., Duke Univ. [Abstr. in DA., xxvii, 1787a–8a.]

—— **6425.** Laski, Marghanita. The Language of the Nightingale Ode. (*See* (pp. 60–73) **390.**

—— **6426.** Mayerson, Caroline W. Keats' 'Ode to a Nightingale', 31–3. Exp., Nov., xxv, No. 29.

—— **6427.** Monteleone, Gaetano. Appunti di letture. Reggio, Calabria: SGROI.

—— **6428.** Notopoulos, James A. 'Truth-Beauty' in the 'Ode on a Grecian Urn' and the Elgin Marbles. MLR., Apr., lxi, 180–2.

—— **6429.** Polgar, Mirko, S.J. Keats's Beauty-Truth Identification in the Light of Philosophy. KSMB., xvii, 55–62.

—— **6430.** —— The Religious Profile of John Keats. Cithara, Nov., vi, 15–31.

—— **6431.** Pollin, Burton R. Keats, Charlotte Smith, and the Nightingale. *See* **5045.**

—— **6432.** Richardson, Joanna. The Everlasting Spell: A Study of Keats and His Friends. London: Cape, 1965. pp. 255.

—— **6433.** Ridley, M. R. Keats' Craftsmanship. (Bibl. 1964, 6044.) Rev. by Manfred Wojcik in ZAA., xiv, 304–5.

—— **6434.** Rollins, Hyder Edward (ed.). The Keats Circle. (Bibl. 1965, 6412.) Rev. by Royal A. Gettmann in JEGP., lxv, 341–2; in TLS., Feb. 10, p. 99.

—— **6435.** Smith, Barbara Herrnstein. 'Sorrow's Mysteries': Keats's 'Ode on Melancholy'. SELit., Autumn, vi, 679–91.

—— **6436.** Smith, Julian. Keats and Hawthorne: A Romantic Bloom in Rappaccini's Garden. *See* **6199.**

—— **6437.** Sperry, Stuart M., Jr. Keats's First Published Poem. HLQ., Feb., xxix, 191–7.

—— **6438.** Starr, Nathan Comfort. Negative Capability in Keats's Diction. KSJ., Winter, xv, 59–68.

—— **6439.** Visick, Mary. 'Tease us out of thought': Keats's 'Epistle to Reynolds' and the Odes. KSJ., Winter, xv, 87–98.

—— **6440.** Ward, Aileen. John Keats: The Making of a Poet. (New ed.; cf. Bibl. 1963, 4268.) London: Secker and Warburg. (Mercury Books.)

—— **6441.** Ware, Malcolm. Keats' 'Stout Cortez': A Deliberate Error. ELN., Dec., iv, 113–15.

**Keats, John.** **6442.** Warncke, Wayne. Keats' 'Ode on a Grecian Urn'. Exp., Jan., xxiv, No. 40.

—— **6443.** Williams, A. Hyatt. Keats' 'La Belle Dame Sans Merci'. AI., Spring, xxiii, 63–81.

—— **6444.** Wilson, Katharine M. The Nightingale and the Hawk. (Bibl. 1964, 6049.) Rev. by Miriam Allott in MLR., lxi, 114–15.

**Kemble, John Mitchell.** **6445.** Wiley, Raymond Aloysius. The Correspondence between John Mitchell Kemble and Jakob Grimm, 1832–1852. Unpub. Doct. Diss., Syracuse Univ. [Abstr. in DA., xxvii, 1350a.]

**Kendall, Henry.** **6446.** Clarke, Donovan. New Light on Henry Kendall. ALS., ii, 211–13.

**Kennedy, John Pendleton.** **6447.** Osborne, William S. (ed.). Rob of the Bowl: A Legend of St. Inigoe's. New Haven: College and University Press. pp. 363.

—— **6448.** Ridgely, J. V. John Pendleton Kennedy. N.Y.: Twayne; London: Bailey Bros. pp. 157.

**Kingsley, Charles.** **6449.** Saxby, Douglas Lloyd. Charles Kingsley, His Religious and Social Ideas: The Critique of an Age. Unpub. Doct. Diss., Princeton Univ., 1965. [Abstr. in DA., xxvi, 4100.]

—— **6450.** Winfrey, David Outcalt. The Historical Novels of Charles Kingsley. Unpub. Doct. Diss., Univ. of Maryland. [Abstr. in DA., xxvii, 1041a–2a.]

**Kingsley, Henry.** **6451.** Hamer, Clive. Henry Kingsley's Australian Novels. Southerly, xxvi, i, 40–57.

**Kirkland, Caroline Matilda.** **6452.** Osborne, William S. (ed.). A New Home — Who'll Follow? Glimpses of Western Life. New Haven: College and University Press. pp. 233.

**Lamb, Charles.** **6453.** Barnett, George L. Charles Lamb: The Evolution of Elia. (Bibl. 1964, 6063.) Rev. by Derek Roper in NQ., xiii (N.S.), 194–5.

—— **6454.** Perry, David Scott. Hazlitt, Lamb, and the Drama. *See* **6223.**

—— **6455.** Weber, Horst. Studien zur Form des Essays bei Charles Lamb. (Bibl. 1965, 6436.) Rev. by J. G. Riewald in Neophilologus, l, 400–1.

**Landor, Walter Savage.** **6456.** Brumbaugh, Thomas B. A Landor Collection. LCUT., Spring, viii, 23–7.

—— **6457.** Grigson, Geoffrey (ed.). Poems. (Bibl. 1964, 6076.) Carbondale: Southern Illinois Univ. Press, 1965. Rev. by P. Vitoux in EA., xix, 90–1.

—— **6458.** Megally, Shafik H. Landor's Dramatic Dialogues. CSE., 1963–66, 167–80.

—— **6459.** Robinson, Forest Elmo. The Peninsular War in the Political Evolution of Five English Romantic Poets. *See* **5643.**

—— **6460.** Vitoux, Pierre. L'Œuvre de Walter Savage Landor. (Bibl. 1964, 6079.) Rev. by R. H. Super in JEGP., lxv, 202–4; by Henri Peyre in Criticism, viii, 203–8.

**Lanier, Sidney. 6461.** Warfel, Harry R. Mystic Vision in 'The Marshes of Glynn'. MissQ., 1965, xix, 34–40.

—— **6462.** Williams, John Joseph. Hamlin Garland's 'Sidney Lanier'. ELN., June, iii, 282–3.

**Lanman, Charles. 6463.** Evett, Paul L. Charles Lanman: Romancer of the 19th Century Hinterland. ABC., Sept., pp. 6–12.

**Lazarus, Emma. 6464.** Higham, John. Emma Lazarus and the New Colossus. Midway, Autumn, No. 28, pp. 81–97.

**Leakey, Caroline Woolmer. 6465.** Poole, Joan E. The Broad Arrow: A Re-Appraisal. Southerly, ii, 117–24.

**Lear, Edward. 6466.** Lear, Edward. Edward Lear in Corsica: The Journal of a Landscape Painter. London: Kimber. pp. 256. Rev. in TLS., Dec. 22, p. 1184.

—— **6467.** Serra, Cristóbal. Dos príncipes del absurdismo inglés: Edward Lear-Lewis Carroll. *See* **5669.**

—— **6468.** White, Alison. With Birds in His Beard. SatR., Jan. 15, pp. 26–7.

**Lincoln, Abraham. 6469.** Betts, William W., Jr. (ed.). Lincoln and the Poets. Pittsburgh: Univ. of Pittsburgh Press, 1965. pp. 194. Rev. by Lee Steinmetz in JISHS., lix, 69–70; by Rudolf Haas in Jb.AS., xi, 341–2.

—— **6470.** Brice, Marshall M. Lincoln and Rhetoric. CCC., Feb., xvii, 12–14.

—— **6471.** Cunliffe, Marcus. Humour as an American Political Style: The Case of Abraham Lincoln. Jb.AS., xi, 29–40.

—— **6472.** Daiches, David. Lincoln and Whitman. Jb.AS., xi, 15–28.

—— **6473.** Dannett, Sylvia G. L. Abraham Lincoln and the Fine Arts. LH., Fall, lxviii, 141–8.

—— **6474.** Gerhard, Dietrich. Abraham Lincoln, Die Verfassung und die Unabhängigkeitserklärung. Jb.AS., xi, 41–58.

—— **6475.** Kempf, Edward J. Abraham Lincoln's Philosophy of Common Sense: An Analytic Biography of a Great Mind. 3 vols. N.Y.: New York Academy of Sciences, 1965. pp. 1477. Rev. by Don E. Fehrenbacher in AHR., lxxi, 1068–9.

—— **6476.** Wilson, William E. There I Grew Up. AH., Oct., xvii, 30–1.

**Locke, David Ross. 6477.** Anderson, David D. The Odyssey of Petroleum Vesuvius Nasby. OhioH., Autumn 1965, lxxiv, 232–46, 279.

**Longfellow, Henry Wadsworth. 6478.** Charters, Ann. Writers in a Landscape: Seven Writers in the Berkshires, 1816–1917. *See* **1369.**

—— **6479.** Downey, Jean (ed.). Kavanagh: A Tale. New Haven: College and Univ. Press, 1965. pp. 125.

—— **6480.** Harwell, Richard. Hawthorne and Longfellow. *See* **6166.**

—— **6481.** Hilen, Andrew (ed.). The Letters of Henry Wadsworth Longfellow. Vol. i: 1814–1836. Vol. ii: 1837–1843.

Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 576; 558.

**Longfellow, Henry Wadsworth. 6482.** Johnson, Carl L. Longfellow's Journey along the Loire, 1826. French Review, xl, 92–101.

—— **6483.** Johnson, Harvey L. Longfellow Translated Some Verses at Sarmiento's Request. Symposium, Fall, xx, 237–40.

—— **6484.** Moyne, Ernest J. 'Hiawatha' and 'Kalevala'. (Bibl. 1964, 6097.) Rev. by Paul V. Vehvilainen in WF., xxv, 140–1; by W. Edson Richmond in JAF., lxxix, 397–8.

—— **6485.** Ramos, Oscar Gerardo. Dos Documentos Inéditos de Pombo a Longfellow. Thesaurus, 1965, xx, 612–17.

—— **6486.** Ruland, Richard. Longfellow and the Modern Reader. EJ., Sept., lv, 661–8.

—— **6487.** Wagenknecht, Edward. Henry Wadsworth Longfellow: Portrait of an American Humanist. N.Y.: Oxford Univ. Press. pp. 252. Rev. by Carl Johnson in CL., xviii, 190–1; by Cecil B. Williams in AL., xxxviii, 395–6.

**Longstreet, Augustus. 6488.** Silverman, Kenneth. Longstreet's 'The Gander Pulling'. AmQ., Fall, xviii, 548–9.

**Lowell, James Russell. 6489.** Duberman, Martin. James Russell Lowell. Boston: Houghton Mifflin. pp. 516. Rev. by Louis Untermeyer in SatR., Dec. 3, p. 54 *passim*; by Henry Commager in NYTB., Dec. 25, p. 4 *passim*.

—— **6490.** Ehrlich, Heyward. The Origin of Lowell's 'Miss Fooler'. AL., Jan., xxxvii, 473–5.

—— **6491.** Hudson, Gertrude Reese (ed.). Browning to His American Friends. *See* **5573.**

—— **6492.** Tanselle, G. Thomas. The Craftsmanship of Lowell Revisions in 'The Cathedral'. BNYPL., Jan., lxx, 50–63.

—— **6493.** Workman, Arvin LeRoy. A Rhetorical Analysis of Selected Public Speeches of James Russell Lowell. Unpub. Doct. Diss., Michigan State Univ., 1965. [Abstr. in DA., xxvi, 4894–5.]

**Macaulay, Thomas Babington. 6494.** Dahl, Curtis. Macaulay, Henry Taylor, and Swinburne's Trilogy. PLL., Spring, ii, 166–9.

—— **6495.** Munby, A. N. L. Macaulay's Library. Glasgow: Jackson. pp. 35. (David Murray Foundation Lectures, No. 28.) Rev. in TLS., Aug. 4, p. 716.

—— **6496.** Valenti, Jack. Macaulay and His Critics. SatR., Apr. 30, pp. 22–3.

**MacDonald, George. 6497.** Higgins, James Edward. Five Authors of Mystical Fancy for Children: A Critical Study. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvi, 4629–30.]

**Mair, Charles. 6498.** Shrive, Norman. Charles Mair: Literary Nationalist. (Bibl. 1965, 9211.) Rev. by A. J. M. Smith in CanL., No. 27, 59–61; by John Matthews in QQ., lxxiii, 141–2.

**Maitland, Frederic William. 6499.** Bell, H. E. Maitland:

A Critical Examination and Assessment. Cambridge, Mass.: Harvard Univ. Press, 1965. pp. 150. Rev. by Walter D. Love in VS., IX, 424–6.

**Maitland, Frederic William. 6500.** FIFOOT, C. H. S. (ed.). The Letters of Frederic William Maitland. Cambridge, Mass.: Harvard Univ. Press; Toronto: Saunders, 1965. pp. 421. Rev. by Walter D. Love in VS., IX, 424–6.

**Mallock, W. H. 6501.** LUCAS, JOHN. Tilting at the Moderns: W. H. Mallock's Criticisms of the Positivist Spirit. Nottingham Renaissance and Modern Studies, X, 88–143.

**Mann, Horace. 6502.** MESSERLI, JONATHAN C. Horace Mann's Childhood: Myth and Reality. EducF., Jan., XXX, 159–68.

**Marston, John Westland. 6503.** THOMSON, FRED C. A Crisis in Victorian Drama: John Westland Marston and the Syncretics. VS., June, IX, 375–98.

**Martin, Violet (Martin Ross). 6504.** FLANAGAN, THOMAS. The Big House of Ross-Drishane. KR., Jan., XXVIII, 55–78.

**Maturin, Charles Robert. 6505.** CRAMPTON, HOPE. Melmoth in 'La Comédie Humaine'. MLR., Jan., LXI, 42–50.

**Mayhew, Henry. 6506.** BRADLEY, J. L. (ed.). Selections from 'London Labour and the London Poor'. (Bibl. 1965, 6476.) N.Y.: Oxford Univ. Press. Rev. by John D. Rosenberg in BW., Feb. 13, pp. 2, 16; by V. S. Pritchett in NYRB., Mar. 17, pp. 5–6; briefly in NCF., XXI, 299.

**McGuffey, William Holmes. 6507.** GOODE, JAMES MOORE. 'Old Guff' in Virginia. VC., Summer, XVI, 5–9.

**Melville, Gansevoort. 6508.** PARKER, HERSHEL (ed.). Gansevoort Melville's 1846 London Journal and Letters from England, 1845. N.Y.: New York Public Library. pp. 74.

—— **6509.** —— (ed.). Gansevoort Melville's 1846 London Journal. BNYPL., LXX, 36–49; 113–31.

**Melville, Herman. 6510.** ANDERSON, C. R. Melville in the South Seas. N.Y.: Dover; London: Constable. pp. 514.

—— **6511.** BAGLEY, CAROL LENORE. Melville's Trilogy: Symbolic Precursor of Freudian Personality Structure in the History of Ideas. Unpub. Doct. Diss., Washington State Univ. [Abstr. in DA., XXVII, 1778A.]

—— **6512.** BERNARD, KENNETH. Melville's 'Mardi' and the Second Loss of Paradise. LHR., 1965, No. 7, pp. 23–30.

—— **6513.** BERNSTEIN, JOHN. Pacifism and Rebellion in the Writings of Herman Melville. (Bibl. 1964, 6113.) Rev. by David Battenfeld in MP., LXIII, 367–9; by Merton M. Sealts, Jr. in AL., XXXVII, 483–5.

—— **6514.** BRIDGMAN, RICHARD. Melville's Roses. TSLL., Summer, VIII, 235–44.

—— **6515.** BRODTKORB, PAUL, JR. Ishmael's White World. (Bibl. 1965, 6484.) Rev. by Hershel Parker in JEGP., LXV, 627–9; by Richard Harter Fogle in AL., XXXVII, 485–6; by Hans-Joachim Lang in Ang., LXXXIV, 486–8.

**Melville, Herman.** **6516.** Browne, Ray B. Popular Theatre in 'Moby Dick'. *See* (pp. 89–100) **1631.**

—— **6517.** Camp, James Edwin. An Unfulfilled Romance: Image, Symbol and Allegory in Herman Melville's 'Clarel'. Unpub. Doct. Diss., Univ. of Michigan. [Abstr. in DA., xxvii, 472a.]

—— **6518.** Charters, Ann. Writers in a Landscape: Seven Writers in the Berkshires, 1816–1917. *See* **1369.**

—— **6519.** Davison, Richard Allan. Melville's 'Mardi' and John Skelton. ESQ., ii Quarter, No. 43, 86–7.

—— **6520.** Drummond, C. Q. Nature: Meek Ass or White Whale? *See* **6009.**

—— **6521.** Duerksen, Roland A. Caleb Williams, Political Justice, *and* Billy Budd. AL., Nov., xxxviii, 372–6.

—— **6522.** Ehrlich, Heyward. 'Diving and Ducking Moralities': A Rejoinder. BNYPL., Nov., lxx, 552–3.

—— **6523.** Ensslen, Klaus. Melvilles Erzählungen. Stil- und strukturanalytische Untersuchungen. Heidelberg: Winter. pp. 220. (Beihefte zum Jahrbuch für Amerikastudien, 14.)

—— **6524.** Farnsworth, Robert M. Slavery and Innocence in 'Benito Cereno'. ESQ., iii Quarter, No. 44, 94–6.

—— **6525.** Fiess, Edward. Byron's Dark Blue Ocean and Melville's Rolling Sea. *See* **5630.**

—— **6526.** Fine, Ronald Edward. Melville and the Rhetoric of Psychological Fiction. Unpub. Doct. Diss., Univ. of Rochester. [Abstr. in DA., xxvii, 1364a.]

—— **6527.** Fisher, Marvin. Melville's 'Bell Tower': A Double Thrust. AmQ., Summer, xviii, 200–7.

—— **6528.** —— Melville's 'Jimmy Rose': Truly Risen? SSF., Fall, iv, 1–11.

—— **6529.** Freeman, John W. Billy Budd Returns. Opera News, Jan. 1, xxx, 14–15.

—— **6530.** Graves, Robert Dorset. Polarity in the Shorter Fiction of Herman Melville. Unpub. Doct. Diss., Duke Univ. [Abstr. in DA., xxvii, 1821a–2a.]

—— **6531.** Greene, Daniel W. Melville's 'Neversink'. ANQ., Dec., v, 56–8.

—— **6532.** Greiner, Jean. L'Utopie du Mal. NRF., Oct., xiv, 678–88.

—— **6533.** Hall, Joan Joffe. Melville's Use of Interpolations. URKC., Oct., xxxiii, 51–9.

—— **6534.** Herring, Thelma. 'The Escape of Sir William Heans': Hay's Debt to Hawthorne and Melville. *See* **6210.**

—— **6535.** Houston, Neal B. Silent Apostles: Melville's Animus against the Clergy. RSWSU., Dec., xxxiv, 230–9.

—— **6536.** Humphreys, A. R. (ed.). White-Jacket, or, The World in a Man-of-War. London: Oxford Univ. Press. pp. 463. (Classic American Texts.)

**Melville, Herman. 6537.** Johnson, Richard Colles. Melville's 'Neversink'. ANQ., Oct., v, 24.

—— **6538.** Karcher, Carolyn Lury. The Story of Charlemont: A Dramatization of Melville's Concepts of Fiction in 'The Confidence-Man: His Masquerade'. NCF., June, xxi, 73–84.

—— **6539.** Keeler, Clinton. Melville's Delano: Our Cheerful Axiologist. CLAJ., Sept., x, 49–55.

—— **6540.** Kenny, Vincent S. Herman Melville's 'Clarel'. Unpub. Doct. Diss., New York Univ., 1965. [Abstr. in DA., xxvii, 458a–9a.]

—— **6541.** Key, James Albert. An Introduction to Melville's Bird Imagery. Unpub. Doct. Diss., Tulane Univ. [Abstr. in DA., xxvii, 1369a.]

—— **6542.** Kosok, Heinz. Die Bedeutung der Gothic Novel für das Erzählwerk Herman Melvilles. (Bibl. 1963, 4346.) Rev. by Günther Holst in ZAA., xiv, 214–15.

—— **6543.** Levy, Leo B. Criticism Chronicle: Hawthorne, Melville, and James. *See* **6181.**

—— **6544.** Lindeman, Jack. Herman Melville's Reconstruction. Mod.Age, x, 168–72.

—— **6545.** Long, Raymond Ronald. The Hidden Sun: A Study of the Influence of Shakespeare on the Creative Imagination of Herman Melville. *See* **3148.**

—— **6546.** Magaw, Malcolm O. 'The Confidence-Man' and Christian Deity: Melville's Imagery of Ambiguity. *See* (pp. 81–99) **405.**

—— **6547.** Mayoux, Jean-Jacques. Thomas de Quincey and Herman Melville: A Study in Affinities. *See* (pp. 395–408) **394.**

—— **6548.** McCarthy, Paul. Character and Structure in 'Billy Budd'. Discourse, Spring, ix, 201–17.

—— **6549.** —— Symbolic Elements in 'White Jacket'. MidQ., July, vii, 309–25.

—— **6550.** Narita, Shigehisa. Melville on Arnold. *See* **5428.**

—— **6551.** Newbery, Ilse Sofie Magdalene. The Unity of Melville's 'Piazza Tales'. Unpub. Doct. Diss., Univ. of British Columbia, 1964. [Abstr. in DA., xxvi, 4668.]

—— **6552.** —— 'The Encantadas': Melville's 'Inferno'. AL., Mar., xxxviii, 49–68.

—— **6553.** Orth, Ralph H. An Early Review of 'The Confidence Man'. ESQ., ii Quarter, No. 43, 48.

—— **6554.** Pickering, James H. Melville's 'Ducking' Duyckinck. BNYPL., Nov., lxx, 551–2.

—— **6555.** Rees, Robert A. Melville's Alma and 'The Book of Mormon'. ESQ., ii Quarter, No. 43, 41–6.

—— **6556.** Rohrberger, Mary. Point of View in 'Benito Cereno': Machinations and Deceptions. CE., Apr., xxvii, 541–5.

—— **6557.** Rosen, Bruce John. 'Typee' and 'Omoo': Melville's Literary Apprenticeship. Unpub. Doct. Diss., New York Univ., 1965. [Abstr. in DA., xxvii, 461a–2a.]

**Melville, Herman.** **6558.** Rosenfeld, William. Uncertain Faith: Queequeg's Coffin and Melville's Use of the Bible. TSLL., Winter, vii, 317–27.

—— **6559.** Schroeder, Fred E. H. Enter Ahab, Then All: Theatrical Elements in Melville's Fiction. Dal.R., Summer, xlvi, 223–32.

—— **6560.** Sealts, Merton M. Melville's Reading: A Check-list of Books Owned and Borrowed. Madison: Univ. of Wisconsin Press. pp. 134.

—— **6561.** Seelye, John D. 'Spontaneous Impress of Truth': Melville's Jack Chase: A Source, an Analogue, a Conjecture. NCF., Mar., xx, 367–76.

—— **6562.** Shaw, Richard O. The Civil War Poems of Herman Melville. LH., Spring, lxviii, 44–9.

—— **6563.** Silberman, Donald Joseph. Form and Point of View in Melville's Fiction. Unpub. Doct. Diss., State Univ. of New York, Buffalo, 1965. [Abstr. in DA., xxvii, 187a.]

—— **6564.** Stein, William Bysshe. Time, History, and Religion: A Glimpse of Melville's Late Poetry. AQ., Summer, xxii, 136–45.

—— **6565.** Tanselle, G. Thomas. A Further Note of 'Whiteness' in Melville and Others. PMLA., Dec., lxxxi, 604.

—— **6566.** Tick, Stanley. Forms of the Novel in the Nineteenth Century: Studies in Dickens, Melville, and George Eliot. *See* **5890.**

—— **6567.** Travis, Mildred K. 'Mardi': Melville's Allegory of Love. ESQ., ii Quarter, No. 43, 88–94.

—— **6568.** Tuveson, Ernest. The Creed of 'The Confidence-Man'. ELH., June, xxxiii, 247–70.

—— **6569.** Vargish, Thomas. Gnostic 'Mythos' in 'Moby-Dick'. PMLA., June, lxxxi, 272–7.

—— **6570.** Vincent, Howard P. (ed.). Melville Annual, 1965. A Symposium: Bartleby the Scrivener. Kent, Ohio: Kent State Univ. Press. (Kent Studies in English, 3.)

—— **6571.** Woodruff, Stuart C. Stubb's Supper. ESQ., ii Quarter, No. 43, 46–8.

—— **6572.** Woodson, Thomas. Ahab's Greatness: Prometheus as Narcissus. ELH., Sept., xxxiii, 351–70.

—— **6573.** Zirker, Priscilla Allen. The Major and Minor Themes of Melville's 'White-Jacket'. Unpub. Doct. Diss., Cornell Univ. [Abstr. in DA., xxvii, 1799a–1800a.]

—— **6574.** —— Evidence of the Slavery Dilemma in 'White Jacket'. AmQ., Fall, xviii, 477–92.

**Meredith, George.** **6575.** Bartlett, Phyllis. A Manuscript of Meredith's 'Modern Love'. YLG., Apr., xl, 185–7.

—— **6576.** Beer, Gillian. 'The Amazing Marriage': A Study in Contraries. REL., Jan., vii, 92–105.

—— **6577.** —— Meredith's Contributions to 'The Pall Mall Gazette'. MLR., July, lxi, 395–400.

—— **6578.** Booth, T. Y. Consider George Meredith. EJ., lv, 690–5.

**Meredith, George. 6579.** Chevrillon, A. Meredith. *See* (pp. 389–98) **396.**

—— **6580.** Edwards, P. D. Goldengrove Unleaving: A Reading of 'Richard Feverel'. Balcony, No. 4, pp. 38–43.

—— **6581.** Hergenhan, L. T. George Meredith and 'The Snuffling Moralist': Moral Disapproval of his Early Works and its Effects. Balcony, No. 5, pp. 3–12.

—— **6582.** Ketcham, Carl H. Meredith at Work: 'The Tale of Chloe'. NCF., Dec., xxi, 235–47.

—— **6583.** Nowell-Smith, Simon. The Printing of George Meredith's 'The Amazing Marriage'. Library, Dec., xxi, 300–8.

—— **6584.** Perkus, Gerald Howard. The Genesis and Art of George Meredith's 'Modern Love'. Unpub. Doct. Diss., Univ. of Rochester. [Abstr. in DA., xxvii, 1381a.]

—— **6585.** Poston, Lawrence, III. Dramatic Reference and Structure in 'The Ordeal of Richard Feverel'. SELit., Autumn, vi, 743–52.

—— **6586.** Sinha, Amitabha. The Date of Meredith's 'One of Our Conquerors'. IJES., 1965, vi, 120–2.

—— **6587.** Stewart, Gwendolyn Owen. George Meredith's 'One of Our Conquerors'. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxvii, 1040a–1a.]

**Merriman, Henry Seton. 6588.** Van Thal, Herbert (ed.). Young Mistley. Introd. by Frank Swinnerton. London: Cassell. pp. 260. (First Novel Library.)

**Mill, John Stuart. 6589.** Alexander, Edward. Matthew Arnold and John Stuart Mill. *See* **5396.**

—— **6590.** Bouton, Clark W. John Stuart Mill: On Liberty and History. WPQ., Sept. 1965, xviii, 569–78.

—— **6591.** Ebel, Henry. 'The Primaeval Fountain of Human Nature': Mill, Carlyle, and the French Revolution. *See* **5647.**

—— **6592.** Ellery, John B. John Stuart Mill. (Bibl. 1964, 6197.) Rev. by Geoffrey Carnall in MLR., lxi, 690–1.

—— **6593.** Govil, O. P. A Note on Mill and Browning's 'Pauline'. *See* **5567.**

—— **6594.** Hamburger, Joseph. Intellectuals in Politics: John Stuart Mill and the Philosophic Radicals. Montreal: McGill Univ. Press; New Haven: Yale Univ. Press, 1965. pp. 316. Rev. by Carl Joachim Friedrich in AAAPSS., ccclxvi, 175–6; by A. Dwight Culler in YR., lv, 436–9; by Jack Lively in Hist., li, 373–5; in TLS., Feb. 17, p. 120; by Gertrude Himmelfarb in AHR., lxxi, 1344–5; by David Owen in PSQ., lxxxi, 307–9; by John M. Robson in Dal.R., xlvi, 249–53; by Barbara Jane Silberdick in APSR., lx, 695–7.

—— **6595.** Letwin, Shirley Robin. The Pursuit of Certainty. *See* **1108.**

—— **6596.** Morse, Dean Weber. John Stuart Mill on History and Economic Development. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvi, 4422–3.]

**Mill, John Stuart.** **6597.** Pugh, Evelyn Littleton. John Stuart Mill in America: The Early Impact, 1843–1873. Unpub. Doct. Diss., American Univ. [Abstr. in DA., xxvii, 1324A.]

—— **6598.** Robson, John M. Harriet Taylor and John Stuart Mill: Artist and Scientist. QQ., Summer, lxxiii, 167–86.

—— **6599.** —— (ed.). Principles of Political Economy. (Bibl. 1965, 6573.) Rev. by Harold T. Parker in SAQ., lxv, 415.

**Milnes, Richard Monckton.** **6600.** Glander, Philip (ed.). The Letters of Varnhagen von Ense to Richard Monckton Milnes. Heidelberg: Winter, 1965. pp. 34. (Anglistische Forschungen, Heft 92.) Rev. by Horst Oppel in NS., xv, 149.

**Moore, Thomas.** **6601.** Dowden, Wilfred S. (ed.). The Letters of Thomas Moore. (Bibl. 1964, 6207.) Rev. by Cecil Price in RES., xvii, 213–15; by N. Gash in EHR., lxxxi, 617–18; by Hoover H. Jordan in KSJ., xv, 132–5; by Wolfgang Weiss in Ang., lxxxiv, 117–18; by William H. Marshall in JEGP., lxv, 204–7; by Robert Brainard Pearsall in ELN., iii, 310–12.

—— **6602.** McClary, Ben Harris. The Moore–Irving Letter File. *See* **6289.**

**Morris, William.** **6603.** Briggs, R. C. H. Letters to Janey. JWMS., Summer 1964, i, 2–22.

—— **6604.** Faulkner, Peter. Morris and Yeats. JWMS., Summer 1963, i, 19–23.

—— **6605.** —— William Morris and the Two Cultures. JWMS., Spring, ii, 9–12.

—— **6606.** Fleissner, R. F. 'Percute Hic': Morris' Terrestrial Paradise. VP., 1965, iii, 171–7.

—— **6607.** Fredeman, William E. William Morris' Funeral. JWMS., Spring, ii, 28–35.

—— **6608.** —— William Morris and His Circle: A Selective Bibliography of Publications, 1960–62. JWMS., Summer 1964, i, 23–33.

—— **6609.** —— William Morris and His Circle: A Selective Bibliography of Publications 1963–65. JWMS., Spring, ii, 13–26.

—— **6610.** Jónsson, Snæbjörn. William Morris 1834–1896. Minnzt sjötugustu ártíðar hans. Lesbók Morgunblaðsins, No. 35, pp. 10, 13.

—— **6611.** LeMire, E. D. Morris' Reply to Whistler. JWMS., Summer 1963, i, 3–10.

—— **6612.** Madsen, St. Tschudi. Morris and Munthe. JWMS., Summer 1964, i, 34–40.

—— **6613.** Meier, Paul. L'Utopie de William Morris. JWMS., Summer 1963, i, 10–13.

—— **6614.** Moody, Catherine. Let Us Get Clear of the Fog. JWMS., Summer 1963, i, 14–18.

—— **6615.** Raymond, Meredith B. The Arthurian Group in 'The Defence of Guenevere and Other Poems'. VP., Summer, iv, 213–18.

**Morris, William. 6616.** Stokes, E. E., Jr. The Morris Letters at Texas. JWMS., Summer 1963, I, 23–30.

—— **6617.** Troxell, Janet Camp. The Paintings of William Morris. JWMS., Spring, II, 4–8.

—— **6618.** Wickert, Max Albrecht. Form and Archetype in William Morris, 1855–1870. Unpub. Doct. Diss., Yale Univ., 1965. [Abstr. in DA., XXVII, 489A–90A.]

**Neal, John. 6619.** King, Peter. John Neal as a Benthamite. NEQ., Mar., XXXIX, 47–65.

**Neale, John Mason. 6620.** Donovan, Marcus. John Mason Neale. CQR., July, CLXVII, 317–22.

**Newman, John Henry. 6621.** Bouyer, Louis. Newman: His Life and Spirituality. (New ed.) London: Burns and Oates. pp. 391. (Cardinal Books.)

—— **6622.** Buckley, Sister Mary Ancille, F.M.D.M. Elements of Style in Newman's 'Apologia'. Greyfriar, IX, 19–30.

—— **6623.** Cavanagh, Rev. Patrick Edmund. The Doctrine of Assent of John Henry Newman. (Bibl. 1965, 6590.) [Abstr. in DA., XXVI, 6772–3.]

—— **6624.** Coupet, Armel J. (ed.). A Newman Companion to the Gospels: Sermons of John Henry Newman. London: Burns and Oates. pp. 439. Rev. in TLS., July 7, p. 598.

—— **6625.** DeLaura, David J. Pater and Newman: The Road to the 'Nineties. VS., Sept., X, 39–69.

—— **6626.** —— Matthew Arnold and John Henry Newman. *See* **5412.**

—— **6627.** Dessain, Charles Stephen. John Henry Newman. London: Nelson. pp. 178. (Leaders of Religion Series.)

—— **6628.** —— (ed.). Letters and Diaries. Vols. XIII and XIV. (Bibl. 1963, 4397; 1964, 6226.) Rev. by David Newsome in VS., IX, 204–5.

—— **6629.** Friedman, Norman. Newman, Aristotle, and the New Criticism: On the Modern Element in Newman's Poetics. PMLA., June, LXXXI, 261–71.

—— **6630.** LaFerrière, Frank Vincent. A Documentary History of John Henry Newman's Rectorship of the Catholic University of Ireland, 1851–1858. Unpub. Doct. Diss., Univ. of California, Los Angeles, 1965. [Abstr. in DA., XXVI, 5413–14.]

—— **6631.** Levine, George. Newman's Fiction and the Failure of Reticence. TSLL., Fall, VIII, 359–73.

—— **6632.** McCormick, Sister Mary James, O.P. Newman's 'Apologia Pro Vita Sua': Its Origin, Composition and Critical Reception. Unpub. Doct. Diss., Fordham Univ., 1965. [Abstr. in DA., XXVI, 3926–7.]

—— **6633.** O'Halloran, Bernard Christopher. Richard Hurrell Froude: His Influence on John Henry Newman and the Oxford Movement. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., XXVI, 4636–7.]

—— **6634.** Petitpas, Harold M. Newman's Universe of Know-

ledge: Science, Literature, and Theology. Dal.R., Winter, XLVI, 494–507.

**Newman, John Henry.** **6635.** REYNOLDS, E. E. Three Cardinals: Newman — Wiseman — Manning. (New ed.) London: Burns & Oates. pp. 278. (Cardinal Books.)

—— **6636.** ROBBINS, WILLIAM. The Newman Brothers: An Essay in Comparative Intellectual Biography. Cambridge, Mass.: Harvard Univ. Press; London: Heinemann. pp. 202. Rev. in TLS., July 7, p. 598; by Gertrude Himmelford in NYRB., Nov. 17, pp. 20–2; by John Pick in America, CXV, 139–40.

—— **6637.** TRISTRAM, HENRY. Cardinal Newman and Baron von Hügel. Dublin Review, Autumn, No. 509, 295–302.

—— **6638.** VARGISH, THOMAS. Studies in Newman's Epistemology. Unpub. Doct. Diss., Princeton Univ. [Abstr. in DA., XXVII, 1066A.]

—— **6639.** VELOCCI, GIOVANNI. Newman mistico. Rome: Lib. ed. della Pontificia Univ. Lateranense, 1965.

—— **6640.** VICKERS, BRIAN. Hopkins and Newman. *See* **6256.**

—— **6641.** WALGRAVE, J. H. De Newman a Ortega y Gasset. Revista de Occidente, 1965, XI, 133–56.

**Oliphant, Margaret.** **6642.** COLBY, VINETA. William Wilson, Novelist. NQ., Feb., XIII (N.S.), 60–6.

—— **6643.** —— and ROBERT A. COLBY. The Equivocal Virtue: Mrs. Oliphant and the Victorian Literary Market Place. Hamden, Conn.: Archon.

**Page, Thomas Nelson.** **6644.** GROSS, THEODORE L. Thomas Nelson Page: Creator of a Virginia Classic. GaR., Fall, XX, 338–51.

**Parkman, Francis.** **6645.** FELTSKOG, ELMER NATHANIEL. Francis Parkman's 'The Oregon Trail': A Textual Edition and Critical Study. Unpub. Doct. Diss., Univ. of Illinois. [Abstr. in DA., 771A.]

—— **6646.** HUBBELL, JOHN T. Francis Parkman, Historian. MidQ., Oct., VIII, 29–39.

**Pater, Walter.** **6647.** DELAURA, DAVID J. 'Romola' and the Origin of the Paterian View of Life. *See* **5962.**

—— **6648.** —— The 'Wordsworth' of Arnold and Pater. *See* **5411.**

—— **6649.** —— Echoes of Butler, Browning, Conrad, and Pater in the Poetry of T. S. Eliot. *See* **8298.**

—— **6650.** —— Pater and Newman: The Road to the 'Nineties. *See* **6625.**

—— **6651.** DUFFY, JOHN. From Essay to Portrait: Walter Pater after 'The Renaissance'. Thoth, 1965, VI, ii, 3–15.

—— **6652.** FLEISSNER, ROBERT F. 'Prufrock', Pater, and 'Richard II': Retracing a Denial of Princeship. *See* **8304.**

—— **6653.** KNOEPFLMACHER, U. C. Religious Humanism and the Victorian Novel. *See* **5619.**

—— **6654.** WARD, ANTHONY. Walter Pater: The Idea in Nature. London: MacGibbon and Kee. pp. 202. Rev. by C. B. Cox in Spect., Oct. 7, p. 454; by Christopher Ricks in N.St., Oct. 14, pp. 557–8.

**Patmore, Coventry.** **6655.** Cadbury, William. The Structure of Feeling in a Poem by Patmore: Meter, Phonology, Form. VP., Autumn, iv, 237–51.

—— **6656.** Dunn, John Joseph. Nature and Love Imagery in the Poetry of Coventry Patmore. Unpub. Doct. Diss., Univ. of Minnesota, 1965. [Abstr. in DA., xxvi, 6020.]

—— **6657.** Haber, Tom Burns. A. E. Housman and Coventry Patmore. *See* **8776.**

**Pattison, Mark.** **6658.** Sniegowski, Donald Chester. The Early Career of Mark Pattison. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvii, 247a.]

**Peacock, Thomas Love.** **6659.** Dawson, Carl. The Literary Career of Thomas Love Peacock. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxvii, 1781a–2a.]

—— **6660.** Harrold, William E. Keats's 'Lamia' and Peacock's 'Rhododaphne'. *See* **6419.**

—— **6661.** Kaufman, Violet Webber. Thomas Love Peacock. Unpub. Doct. Diss., Univ. of Connecticut, 1965. [Abstr. in DA., xxvii, 1369a.]

—— **6662.** Kennedy, William F. Peacock's Economists: Some Mistaken Identities. NCF., Sept., xxi, 185–91.

—— **6663.** Moody, H. L. B. (ed.). A Peacock Selection. London: Macmillan; N.Y.: St. Martin's Press. pp. 222. (English Classics, New Series.)

—— **6664.** Piggott, Stuart. The Roman Camp and Three Authors. *See* **4546.**

—— **6665.** Priestley, J. B. Thomas Love Peacock. (New ed.) Introd. by J. I. M. Stewart. London: Macmillan; N.Y.: St. Martin's Press. pp. 240.

—— **6666.** Van Doren, Carl. The Life of Thomas Love Peacock. (Reprint of 1911 ed.) N.Y.: Russell and Russell.

**Perry, Thomas Sergeant.** **6667.** Monteiro, George. Thomas Sergeant Perry: Four Attributions. PBSA., 1965, First Quarter, lix, 57.

**Place, Francis.** **6668.** Morgan, Peter F. Francis Place's Copy of the 'Westminster Review'. NQ., Sept., xiii (N.S.), 330–2.

**Poe, Edgar Allan.** **6669.** Alterton, Margaret. Origins of Poe's Critical Theory. (New ed.; cf. Bibl. 1925, 1870.) N.Y.: Russell and Russell, 1965. pp. 191.

—— **6670.** Bašić, Sonja. Edgar Allan Poe in Croatian and Serbian Literature. SRAZ., Nos. 21–2, pp. 305–19.

—— **6671.** Baym, Nina. The Function of Poe's Pictorialism. SAQ., Winter, lxv, 46–54.

—— **6672.** Blanch, Robert J. The Background of Poe's 'Gold Bug'. ERec., Apr., xvi, 44–8.

—— **6673.** Carlson, Eric W. (ed.). The Recognition of Edgar Allan Poe: Selected Criticism since 1829. Ann Arbor: Univ. of Michigan Press.

**Poe, Edgar Allan.** **6674.** Casale, Ottavio Mark. Edgar Allan Poe and Transcendentalism: Conflict and Affinity. Unpub. Doct. Diss., Univ. of Michigan, 1965. [Abstr. in DA., xxvi, 6693.]

—— **6675.** Cecil, L. Moffitt. Poe's 'Arabesque'. CL., Winter, xviii, 55–70.

—— **6676.** Diskin, Patrick. Poe, Le Fanu and the Sealed Room Mystery. NQ., Sept., xiii (N.S.), 337–9.

—— **6677.** Forclaz, Roger. Un Voyage aux Frontières de l'Inconnu: 'Les Aventures d'A. G. Pym', d'Edgar Poe. Études de Lettres (U. de Lausanne), 1964, vii, 46–58.

—— **6678.** Garrison, Joseph M. The Function of Terror in the Work of Edgar Allan Poe. AmQ., Summer, xviii, 136–50.

—— **6679.** Hatvary, George Egon. Poe's Borrowings from H. B. Wallace. AL., Nov., xxxviii, 365–72.

—— **6680.** Kronegger, M. E. The Theory of Unity and Effect in the Works of E. A. Poe and James Joyce. RLC., xl, 226–34.

—— **6681.** Krutch, Joseph Wood. Edgar Allan Poe: A Study in Genius. (New ed.; cf. Bibl. 1926, 2111.) N.Y.: Russell and Russell, 1965. pp. 244.

—— **6682.** Lauber, John. 'Ligeia' and Its Critics: A Plea for Literalism. SSF., Fall, iv, 28–32.

—— **6683.** Lawson, Lewis A. Poe's Conception of the Grotesque. MissQ., xix, 200–5.

—— **6684.** Lee, Helen. Possibilities of 'Pym'. EJ., Dec., lv, 1149–54.

—— **6685.** Mabbott, Thomas Ollive. Poe's 'The Cask of Amontillado'. Exp., Nov., xxv, No. 30.

—— **6686.** Martin, Terence. The Imagination at Play: Edgar Allan Poe. KR., Mar., xxviii, 194–209.

—— **6687.** Moss, Sidney P. A Conjecture Concerning the Writing of 'Arthur Gordon Pym'. SSF., Fall, iv, 83–5.

—— **6688.** Murphy, George D. A Source for Ballistics in Poe. ANQ., Mar., iv, 99. [See ANQ., Sept., v, 10.]

—— **6689.** Parks, Edd Winfield. Edgar Allan Poe as Literary Critic. (Bibl. 1964, 6282.) Rev. by Hans-Joachim Lang in Jb.AS., xi, 344–50.

—— **6690.** Petriconi, Hellmuth. Abenteurer und kein Ende II: 'Aventures d'Arthur Gordon Pym'. Romanistisches Jahrbuch, 1964, xv, 160–71.

—— **6691.** Radó, György. The Works by E. A. Poe in Hungary. Babel, xii, 21–2.

—— **6692.** Ramakrishna, D. Poe's 'Ligeia'. Exp., Oct., xxv, No. 19.

—— **6693.** Rea, J. Poe's 'The Cask of Amontillado'. SSF., Fall, iv, 57–9.

—— **6694.** Reilly, John Edward. Poe in Imaginative Literature: A Study of American Drama, Fiction, and Poetry Devoted

to Edgar Allan Poe or His Works. Unpub. Doct. Diss., Univ. of Virginia, 1965. [Abstr. in DA., xxvi, 6050.]

**Poe, Edgar Allan.** **6695.** Ricardon, J. L'histoire dans l'histoire. Critique, août–sept., 711–29.

—— **6696.** Ridgely, J. V. and Iola S. Haverstick. Chartless Voyage: The Many Narratives of Arthur Gordon Pym. TSLL., Spring, viii, 63–80.

—— **6697.** Schuhmann, Kuno and Hans Dieter Müller (eds.). Werke. Bd. 1: Erste Erzählungen, Grotesken, Arabesken, Detektivgeschichten. Deutsch von Arno Schmidt und Hans Wollschläger. Olten: Walter. pp. 1099.

—— **6698.** Stovall, Floyd (ed.). The Poems of Edgar Allan Poe. (Bibl. 1965, 6663.) Rev. by Sidney P. Moss in JEGP., lxv, 623–7; by Henry A. Pochmann in AL., xxxviii, 247–8; by Arlin Turner in SAQ., lxv, 292; by Lewis P. Simpson in ELN., iv, 149–51.

—— **6699.** Tuttleton, James W. The Presence of Poe in 'This Side of Paradise'. ELN., June, iii, 284–9.

—— **6700.** Valldeperes, Manuel. El Principio de Trascendencia en la Poesía de Edgar A. Poe. Torre, 1965, xiii, 43–55.

—— **6701.** Varnado, Seaborn Lowrey. The Numinous in the Work of Edgar Allan Poe. Unpub. Doct. Diss., Fordham Univ., 1965. [Abstr. in DA., xxvi, 3964–5.]

—— **6702.** Vendelfelt, Erik. Fröding och Poe: Några anteckningar. Svensk Litteraturtidskrift, xxix, 56–66.

—— **6703.** Walker, I. M. The 'Legitimate Sources' of Terror in 'The Fall of the House of Usher'. MLR., Oct., lxi, 585–92.

—— **6704.** Weiss, Miriam. Poe's Catterina. MissQ., 1965, xix, 29–33.

—— **6705.** Wetherill, Peter M. Charles Baudelaire et la Poésie d'Edgar Allan Poe. (Bibl. 1963, 4468.) Rev. by L. J. Austin in MLR., lxi, 139.

—— **6706.** Wilkinson, Ronald Sterne. Poe's 'Hans Pfaall' Reconsidered. NQ., Sept., xiii (N.S.), 333–7.

—— **6707.** Entry cancelled.

**Potter, Beatrix.** **6708.** Deval, Laurie. The Bibliography of Beatrix Potter. BC., Winter, xv, 454–9.

—— **6709.** Linder, Leslie. Beatrix Potter, 1866–1943: Centenary Catalogue, 1966. London: National Book League. pp. 109.

—— **6710.** Potter, Beatrix. The Journal of Beatrix Potter from 1881–1897. Transcribed from her code writing by Leslie Linder. London; N.Y.: Warne. pp. 448. Rev. by Margaret Lane in Sun. Times, July 10, p. 27; by Marghanita Laski in Listener, lxxvi, 99; in TLS., July 21, p. 633; by Alan Pryce-Jones in Harper's, Sept., ccxxxiii, 109–10; by Janet Adam Smith in NYRB., Dec. 15, pp. 35–7; by Adrian Mitchell in NYTB., Sept. 18, p. 12.

**Potter, Beatrix.** **6711.** Pritchett, V. S. Fur and Freedom. N.St., July 22, pp. 131–2.

—— **6712.** Pryce-Jones, Alan. Celebrating a Century of Peter Rabbit. Harper's, Sept., ccxxxiii, 109–10.

**Praed, Winthrop Mackworth.** **6713.** Kibildis, Ralph R. A Critical Study of Winthrop Mackworth Praed's Poetry. Unpub. Doct. Diss., Wayne State Univ., 1965. [Abstr. in DA., xxvi, 5438.]

**Prescott, William Hickling.** **6714.** Gardiner, C. Harvey (ed. and abridger). The History of the Conquest of Mexico. Chicago; London: Chicago Univ. Press. pp. 413.

—— **6715.** Guggisberg, Hans Rudolf. William Hickling Prescott und das Geschichtsbewußtsein der amerikanischen Romantik. Jb.AS., xi, 176–93.

**Reynolds, John Hamilton.** **6716.** Jones, Leonidas M. (ed.). Selected Prose. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 493.

—— **6717.** Juel-Jensen, Bent. John Hamilton Reynolds. BC., Summer, xv, 210–11.

**Richmond, Legh.** **6718.** Cumming, Audrey M. The Dairyman's Daughter. ABC., May, pp. 14–17.

**Robinson, Henry Crabb.** **6719.** Brown, Eluned (ed.). The London Theatre 1811–1866: Selections from the Diary. London: Society for Theatre Research. pp. 227.

—— **6720.** Koch, Herbert. Crabb Robinson and Jean Paul Richter. Hesperus, 1965, No. 29, pp. 10–12.

—— **6721.** Singh, G. Henry Crabb Robinson on Italian Literature. Italica, Dec., xliii, 404–27.

**Rolfe, Frederick William, Baron Corvo.** **6722.** Symons, A. J. A. The Quest for Corvo: An Experiment in Biography. (New ed.) Harmondsworth: Penguin Books. pp. 298.

—— **6723.** Weeks, Donald. Rolfe and Venice. Serif, Sept., iii, 16–19.

**Rølvaag, Ole Edvart.** **6724.** Eckstein, Neil Truman. The Marginal Man as Novelist: The Norwegian-American Writers, H. H. Boyesen and O. E. Rolvaag, as Critics of American Institutions. *See* **5497.**

**Rossetti, Christina.** **6725.** Packer, Lona Mosk. Christina Rossetti. (Bibl. 1963, 4480.) Rev. by D. Bradley in AUMLA., No. 25, 138–9.

**Rossetti, Dante Gabriel.** **6726.** Doughty, Oswald and John Robert Wahl (eds.). Letters of Dante Gabriel Rossetti. Vols. i and ii. (Bibl. 1965, 6683.) Rev. by David Sonstroem in VS., x, 220–2; by John Bayley in Spect., Jan. 14, p. 47; by Peter Quennell in NYTB., Apr. 3, pp. 4, 43; (art.) in TLS., Oct. 27, p. 980.

—— **6727.** Talon, Henri-A. D. G. Rossetti: The House of Life. Paris: Archives des Lettres Modernes. pp. 83. Rev. in TLS., Oct. 27, p. 977.

—— **6728.** —— Dante Gabriel Rossetti, Peintre-Poète dans 'La Maison de la Vie'. EA., Jan., xix, 1–14.

**Ruskin, John.** **6729.** Bradley, John Lewis (ed.). The Letters of John Ruskin to Lord and Lady Mount-Temple. (Bibl. 1964, 6323.) Rev. by Quentin Bell in NQ., xiii (N.S.), 439–40.

—— **6730.** Clark, Kenneth (ed.). Ruskin Today. (Bibl. 1964, 6324.) Rev. by Phyllis Grosskurth in EC., xvi, 237–44.

—— **6731.** Davis, Kenneth W. A Note on the Ruskin-'Blackwood's' Controversy. VN., Fall, No. 30, 26–7.

—— **6732.** Dearden, James S. John Ruskin, The Collector. With a Catalogue of the Illuminated and Other Manuscripts Formerly in His Collection. Library, June, xxi, 124–54.

—— **6733.** Donald, J. Wallace. Ascidians and Apes: John Ruskin on Individual and National Character. Univ. of Colorado Studies, Series in Language and Literature, x, 95–106.

—— **6734.** Dougherty, Charles T. Ruskin and Manning: Some New Ruskin Letters. Manuscripta, Nov., x, 164–9.

—— **6735.** Fitch, Raymond Edward. The Golden Furrow: John Ruskin and the Greek Religion. Unpub. Doct. Diss., Univ. of Pennsylvania, 1965. [Abstr. in DA., xxvi, 7315.]

—— **6736.** King, Donald R. The Vision of 'Being' in Hopkins' Poetry and Ruskin's 'Modern Painters', i. *See* **6241.**

—— **6737.** Lutyens, Mary (ed.). Effie in Venice. (Bibl. 1965, 6696.) Rev. by Phyllis Grosskurth in EC., xvi, 237–44; by J. C. Reid in AUMLA., No. 25, 133–4.

—— **6738.** Monteiro, George. Ruskin and Stillman: A New Letter. ELN., Mar., iii, 202–4.

—— **6739.** Rosenberg, John D. (ed.). The Genius of John Ruskin. (Bibl. 1964, 6334.) Rev. by Phyllis Grosskurth in EC., xvi, 237–44.

—— **6740.** Spence, Margaret (ed.). Dearest Mama Talbot. A selection of letters written by John Ruskin to Mrs. Fanny Talbot. Foreword by Oliver Evans. London: Allen and Unwin. pp. 167.

**Russell, Irwin.** **6741.** Todd, Hollis Bailey. An Analysis of the Literary Dialect of Irwin Russell and a Comparison with the Spoken Dialect of Certain Native Informants of West Central Mississippi. Unpub. Doct. Diss., Louisiana State Univ., 1965. [Abstr. in DA., xxvi, 4893–4.]

**Scott, Sir Walter.** **6742.** Alciatore, Jules C. Quelques Remarques sur Stendhal et les Héroïnes de Walter Scott. Stendhal-Club, viii, 339–45.

—— **6743.** Anderson, James. Sir Walter Scott as Historical Novelist, Part i. SSL., July, iv, 29–41.

—— **6744.** Crawford, Thomas. Scott. (Bibl. 1965, 6703.) Rev. by Joan Stevens in AUMLA., No. 26, 320–1.

—— **6745.** Hart, Francis R. Scott's Novels: The Plotting of Historical Survival. Charlottesville: Univ. of Virginia Press. pp. 378. Rev. by Robert C. Gordon in CL. xviii, 368–72.

—— **6746.** Jordan, Frank, Jr. 'The Convenient Tribe': A

Study of Scott's Narrators. Unpub. Doct. Diss., Duke Univ., 1965. [Abstr. in DA., xxvi, 4661–2.]

**Scott, Sir Walter. 6747.** Macintyre, D. C. Scott and the Waverley Novels. REL., July, vii, 9–19.

—— **6748.** McClary, Ben Harris. Washington Irving to Walter Scott: Two Unpublished Letters. *See* **6291.**

—— **6749.** McCullen, J. T., Jr. Scott's 'The Fortunes of Nigel'. Exp., Apr., xxiv, No. 72.

—— **6750.** Nunnaly, Clay. The Death of Alasco. SSL., Jan., iii, 174–6.

—— **6751.** Ochojski, Paul M. Sir Walter Scott's Continuous Interest in German. SSL., Jan., iii, 164–73.

—— **6752.** Parsons, Coleman O. Chapbook Versions of the Waverley Novels. SSL., Apr., iii, 189–220.

—— **6753.** —— Witchcraft and Demonology in Scott's Fiction. (Bibl. 1964, 6350.) N.Y.: Barnes and Noble. Rev. by Andrew Rutherford in RES., xvii, 96–7.

—— **6754.** Paterson, J. H. The Novelist and His Region: Scotland Through the Eyes of Sir Walter Scott. SGM., Dec. 1965, lxxxi, 146–52.

—— **6755.** Piggott, Stuart. The Roman Camp and Three Authors. *See* **4546.**

—— **6756.** Pike, B. A. Scott as Pessimist: A View of 'St Ronan's Well'. REL., July, vii, 29–38.

—— **6757.** Raleigh, John Henry (ed.). The Heart of Midlothian. Boston: Houghton Mifflin. (Riverside Eds.)

—— **6758.** Rao, Balakrishna. Scott's Proposed Edition of Shakespeare. *See* **3203.**

**Shelley, Mary Wollstonecraft. 6759.** Bloom, Harold. Frankenstein, or the New Prometheus. PR., 1965, xxxii, 611–18.

**Shelley, Percy Bysshe. 6760.** Baker, Carlos. Shelley's Major Poetry: The Fabric of a Vision. (New ed.) Princeton: Princeton Univ. Press; London: Oxford Univ. Press. pp. 320.

—— **6761.** Baker, Joseph E. Shelley's Platonic Answer to a Platonic Attack on Poetry. (Bibl. 1965, 6728.) Rev. by Edwin B. Silverman in KSJ., xv, 123–4; briefly by P. H. Butter in MLR., lxi, 686; by E. D. Mackerness in BJA., vi, 87–9.

—— **6762.** Bloom, Harold (ed.). Selected Poetry. N.Y.: New American Library; London: New English Library. pp. 448. (Signet Classics.)

—— **6763.** Blunden, Edmund. Shelley. (Bibl. 1965, 6730.) Rev. by R. V. Adkinson in RLV., xxxii, 108; by Manfred Wojcik in ZAA., xiv, 302–4.

—— **6764.** Cameron, Kenneth Neill (ed.). The Esdaile Notebook. (Bibl. 1964, 6363.) Rev. by Neville Rogers in RES., xvii, 97–9.

—— **6765.** Chesser, Eustace. Shelley and Zastrozzi. (Bibl. 1965, 6735.) Rev. by Richard Allan Davison in L&P., xvi, 51–5.

**Shelley, Percy Bysshe.** **6766.** Cixous, Helene. Vers une lecture détachée de 'Prometheus Unbound'. LanM., Sept., v, 94–106.

—— **6767.** Collins, Thomas J. Shelley and God in Browning's 'Pauline': Unresolved Problems. *See* **5557.**

—— **6768.** Dowden, Edward. The Life of Shelley. (New ed.) London: Routledge and Kegan Paul. pp. 612.

—— **6769.** Duerksen, Roland A. Shelleyan Ideas in Victorian Literature. The Hague: Mouton. pp. 208. Rev. in TLS., July 21, p. 642.

—— **6770.** Duplantis, Stanley. Shelley and Cosmic Inconsistency. XUS., June, v, 109–16.

—— **6771.** Echeruo, J. C. Shelley on Wordsworth. ESA., Sept., ix, 117–45.

—— **6772.** Faure, G. Thème central du Prométhée Delivré. LanM., Sept., v, 59–68.

—— **6773.** Hunter, Parks C., Jr. Textual Differences in the Drafts of Shelley's 'Una Favola'. SR., Autumn, vi, 58–64.

—— **6774.** Hurt, James R. 'Prometheus Unbound' and Æschylean Dramaturgy. KSJ., Winter, xv, 43–8.

—— **6775.** Jones, Frederick L. (ed.). The Letters of Percy Bysshe Shelley. (Bibl. 1964, 6374.) Rev. by Royal A. Gettmann in JEGP., lxv, 207–11.

—— **6776.** Kendall, Lyle H. Leigh Hunt on Shelley's Missing Will: An Unpublished Letter. *See* **6284.**

—— **6777.** Klukoff, Philip J. Shelley's 'Hymn of Apollo' and 'Hymn of Pan'. NM., lxvii, 290–4.

—— **6778.** La Cassagnere, C. Une mystique plotinienne chez Shelley. LanM., Sept., v, 74–86.

—— **6779.** Leyda, Seraphia DeVille. 'The Serpent Is Shut Out From Paradise': A Revaluation of Romantic Love in Shelley. Unpub. Doct. Diss., Tulane Univ., 1965. [Abstr. in DA., xxvii, 480a–1a.]

—— **6780.** —— 'Love's Rare Universe': Eros in Shelley's Poetry. *See* (pp. 43–69) **405.**

—— **6781.** Luke, Hugh J., Jr. An Overlooked Obituary Notice of Shelley. PLL., Winter, ii, 38–46.

—— **6782.** Mathewson, George. Shelley's Atheism: An Early Victorian Explanation. KSJ., Winter, xv, 7–9.

—— **6783.** McGann, Jerome J. The Secrets of an Elder Day: Shelley after 'Hellas'. KSJ., Winter, xv, 25–41.

—— **6784.** Miller, Milton L. Manic Depressive Cycles of the Poet Shelley. Psychoanalytic Forum, i, 188–95.

—— **6785.** Murray, Eugene Bernard. Shelley's Use of the Journey Image. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvi, 4636.]

—— **6786.** Notopoulos, James A. New Texts of Shelley's Plato. KSJ., Winter, xv, 99–115.

—— **6787.** O'Malley, Glenn. Shelley and Synesthesia. (Bibl. 1964, 6380.) Rev. by Newell F. Ford in KSJ., xv, 130–2; by Lawrence Zillman in ELN., iii, 229–31.

**Shelley, Percy Bysshe.** **6788.** Pottle, Frederick A. Shelley and Browning: A Myth and Some Facts. *See* **5595.**

—— **6789.** Raben, Joseph. Shelley's 'Invocation to Misery': An Expanded Text. JEGP., Jan., lxv, 65–74.

—— **6790.** —— Coleridge as the Prototype of the Poet in Shelley's 'Alastor'. *See* **5722.**

—— **6791.** Reiman, Donald H. Shelley's 'The Triumph of Life'. (Bibl. 1965, 6757.) Rev. by James Rieger in KSJ., xv, 128–30; in TLS., Jan. 20, p. 44.

—— **6792.** Rogers, Neville. The Punctuation of Shelley's Syntax. KSMB., xvii, 20–30.

—— **6793.** —— (ed.). The Esdaile Poems: Early Minor Poems from the 'Esdaile Notebook'. Oxford: Clarendon Press; N.Y.: Oxford Univ. Press. pp. 169. Rev. in TLS., July 14, p. 616; Neville Rogers and reviewer, *ib.*, Aug. 25, p. 770.

—— **6794.** Rose, Edward J. Shelley Reconsidered Plain. BuR., May, xiv, 46–65.

—— **6795.** Rosenberg, Simone. Les virtualités du feu dans 'Prometheus Unbound'. LanM., Sept., v, 87–92.

—— **6796.** Stempel, Daniel. Shelley and the Ladder of Love. KSJ., Winter, xv, 15–23.

—— **6797.** Wasserman, Earl R. Shelley's 'Prometheus Unbound'. (Bibl. 1965, 6765.) London: Oxford Univ. Press. Rev. by Melvin T. Solve in AQ., xxii, 184–6; in TLS., Aug. 4, p. 702; by Ross Woodman in Dal.R., xlvi, 259–60; by Gilbert Thomas in Eng., xvi, 107–8.

—— **6798.** White, Newman Ivey. The Unextinguished Hearth. (New ed.; cf. Bibl. 1938, 3711.) N.Y.: Octagon. pp. 397.

—— **6799.** Zillman, Lawrence J. The Complete Known Drafts of Shelley's 'Prometheus Unbound'. Ann Arbor: Univ. Microfilms.

**Simms, William Gilmore.** **6800.** Wakelyn, Jon Louis. William Gilmore Simms: The Artist as Public Man, a Political Odyssey, 1830–1860. Unpub. Doct. Diss., Rice Univ. [Abstr. in DA., xxvii, 1327a–8a.]

—— **6801.** Welsh, John R. The Charles Carroll Simms Collection. SAB., Nov., xxxi, 1–3.

**Smith, Sydney.** **6802.** Schneider, Duane Bernard. Sydney Smith's Reputation in America to 1900. Unpub. Doct. Diss., Univ. of Colorado, 1965. [Abstr. in DA., xxvi, 7301.]

—— **6803.** —— Sydney Smith in America to 1900: Two Check Lists. BNYPL., Oct., lxx, 538–43.

**Somerville, Edith.** **6804.** Flanagan, Thomas. The Big House of Ross-Drishane. *See* **6504.**

**Southey, Robert.** **6805.** Curry, Kenneth (ed.). New Letters of Robert Southey. (Bibl. 1965, 6778.) Rev. by James R. Wilson in BA., xl, 217–18; by C. J. Myers in Dal.R., xlvi, 109–11.

—— **6806.** Dongen, C. van. Robert Southey's reis door Holland in 1825. LT., 1964, No. 225, pp. 371–9.

**Southey, Robert. 6807.** Fahey, David M. Southey's Review of Hallam. *See* **6071.**

—— **6808.** Martin, Richard T. Robert Southey's Copy of Simon Browne's 'A Defence of the Religion of Nature'. BNYPL., May, lxx, 325–6.

—— **6809.** Ramos, Charles. Letters of Robert Southey to John May 1797–1838: Edited from the MSS in the University of Texas Library. Unpub. Doct. Diss., Univ. of Texas, 1965. [Abstr. in DA., xxvi, 4637–8.]

—— **6810.** Robinson, Forest Elmo. The Peninsular War in the Political Evolution of Five English Romantic Poets. *See* **5643.**

**Stapledon, W. Olaf. 6811.** Lavabre, Simone. Un Utopiste au XXe siècle: W. Olaf Stapledon. 1: Les thèmes scientifiques. *See* (pp. 249–66) **369.**

**Stevenson, Robert Louis. 6812.** Brousson, Barbara. A Critical Survey of Stevenson's 'Kidnapped'. Sydney: College Press, 1965. pp. 41.

—— **6813.** Butts, Dennis. R. L. Stevenson: A Monograph. London: Bodley Head. pp. 69.

—— **6814.** Egan, Joseph John. Artistic Design and the Ambivalence of Reality: Craft and Idea in the Fiction of Robert Louis Stevenson. Unpub. Doct. Diss., Univ. of Notre Dame, 1965. [Abstr. in DA., xxvi, 5432.]

—— **6815.** —— 'Markheim': A Drama of Moral Psychology. NCF., Mar., xx, 377–84.

—— **6816.** —— The Relationship of Theme and Art in 'The Strange Case of Dr. Jekyll and Mr. Hyde'. ELT., No. 1, ix, 28–32.

—— **6817.** Hart, James D. (ed.). From Scotland to Silverado. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. li, 289. (John Harvard Library.) Rev. in TLS., Oct. 20, p. 957.

—— **6818.** Kiely, Robert. Robert Louis Stevenson and the Fiction of Adventure. (Bibl. 1964, 6402.) Rev. by Ralph A. Bellas in Thought, xli, 286–8; by Andrew Rutherford in RES., xvii, 223–4.

—— **6819.** Lorentz, Gunnar. Robert Louis Stevensons ofullbördade. Studiekamraten, 1964, xlvi, 170–1.

—— **6820.** Miyoshi, Masao. Dr. Jekyll and the Emergence of Mr. Hyde. CE., Mar., xxvii, 470–9.

—— **6821.** Saposnik, Irving Seymour. Aspects of Evil in the Works of Robert Louis Stevenson. Unpub. Doct. Diss., Univ. of California, Berkeley, 1965. [Abstr. in DA., xxvi, 3961–2.]

—— **6822.** —— Stevenson's 'Markheim': A Fictional 'Christmas Sermon'. NCF., Dec., xxi, 277–82.

—— **6823.** Strouse, Norman. The Silverado Episode. Quarterly News Letter (Book Club of California), xxxi, 71–81.

**Stickney, Trumbull. 6824.** Whittle, Amberys R. The Dust of Seasons: Time in the Poetry of Trumbull Stickney. SewRev., Autumn, lxxiv, 899–914.

**Stoker, Bram.** **6825.** Anon. 'No, But I Saw the Movie.' TLS., Dec. 8, p. 1148.

—— **6826.** Wasson, Richard. The Politics of 'Dracula'. ELT., No. 1, ix, 24–8.

**Story, William Wetmore.** **6827.** Hudson, Gertrude Reese (ed.). Browning to His American Friends. *See* **5573.**

**Stowe, Harriet Beecher.** **6828.** Allen, Walter. 'Uncle Tom's Cabin' Revisited. Listener, Aug. 11, lxxvi, 197–200.

—— **6829.** Lentricchia, Frank, Jr. Harriet Beecher Stowe and the Byron Whirlwind. *See* **5636.**

—— **6830.** May, Henry F. (ed.). Oldtown Folks. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 615. (John Harvard Library.)

—— **6831.** Wagenknecht, Edward. Harriet Beecher Stowe: The Known and the Unknown. (Bibl. 1965, 6797.) Rev. by Harriet Reif in NEQ., xxxix, 104–6; by Anne Firor Scott in SAQ., lxv, 151; by Charles H. Foster in AL., xxxvii, 487–8; by Gilbert Thomas in Eng., xvi, 22–3.

—— **6832.** Ward, John William. 'Uncle Tom's Cabin', as a Matter of Historical Fact. CUF., ix, i, 42–7.

—— **6833.** White, Anne Terry (ed.). Uncle Tom's Cabin. N.Y.: Braziller. pp. 448. Rev. by Margaret L. Coit in BW., Nov. 20, p. 16.

**Sturgis, Howard Overing.** **6834.** Sturgis, H. O. Belchamber. (Bibl. 1965, 6799.) Rev. in TLS., Jan. 13, p. 21.

**Surtees, Robert Smith.** **6835.** Collison, Robert L. A Jorrocks Handbook. (Bibl. 1964, 6409.) Rev. by W. L. Burn in NQ., xiii (N.S.), 240.

**Swinburne, Algernon Charles.** **6836.** Bass, Eben. Swinburne, Greene, and 'The Triumph of Time'. *See* **2877.**

—— **6837.** Cassidy, J. A. Algernon C. Swinburne. (Bibl. 1964, 6410.) Rev. by J. McNally in CE., xxvii, 434–5; by Patrick J. McCarthy in AQ., xxii, 366–70; by Nicholas A. Salerno in VP., iv, 63–6; by Lothar Honnighausen in Ang., lxxxiv, 118–20; by V. de S. Pinto in NQ., xiii (N.S.), 276–7.

—— **6838.** —— Reply to a Reviewer. VS., Dec., x, 203–5.

—— **6839.** Chew, Samuel Claggett. Swinburne. (New ed.; cf. Bibl. 1929, 2919.) Hamden, Connecticut: Archon. pp. 335.

—— **6840.** Connolly, Thomas E. Swinburne's Theory of Poetry. (Bibl. 1965, 6803.) Rev. by Curtis Dahl in Cithara, v, 76–9; by James K. Robinson in MP., lxiii, 371–3; by A. G. Hill in RES., xvii, 221–3.

—— **6841.** Dahl, Curtis. Macaulay, Henry Taylor, and Swinburne's Trilogy. *See* **6494.**

—— **6842.** Greenberg, Robert A. Answer to an Inquiry. VS., Dec., x, 205–8.

—— **6843.** Hyder, Clyde Kenneth (ed.). Swinburne Replies: 'Notes on Poems and Reviews', 'Under the Microscope', 'Dedicatory Epistle'. Syracuse, N.Y.: Syracuse Univ. Press. pp. 136.

**Swinburne, Algernon Charles. 6844.** Lang, Cecil Y. (ed.). New Writings by Swinburne. (Bibl. 1965, 6808.) Rev. by V. de S. Pinto in NQ., xiii (N.S.), 276–7; by Thomas E. Connolly in MP., lxiii, 276–8; by Patrick J. McCarthy in AQ., xxii, 366–70.

—— **6845.** Peters, Robert L. The Crowns of Apollo. (Bibl. 1965, 6809.) Rev. by Michael Timko in ELN., iv, 151–3; by Gerald C. Monsman in SAQ., lxv, 168–9; by Hazard Adams in JA., xxiv, 107–9; by James K. Robinson in MP., lxiii, 371–3.

—— **6846.** Powell, Everett G. The Manuscript of Swinburne's 'Off Shore'. LCUT., Spring, viii, 9–22.

—— **6847.** Reed, John R. Swinburne's 'Tristram of Lyonesse': The Poet-Lover's Song of Love. VP., Spring, iv, 99–120.

—— **6848.** Roels, Bert. Gossaert, Baudelaire, Swinburne. De Nieuwe Taalgids, 1964, lvii, 365–72.

—— **6849.** Suiter, James Evans. Swinburne and the Main Stream of Victorian Poetic Theory. Unpub. Doct. Diss., New York Univ., 1959. [Abstr. in DA., xxvii, 1348a.]

—— **6850.** Wise, T. J. A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne. 2 vols. London: Dawsons. pp. 507; 407. (Facsimile ed.)

**Symonds, John Addington. 6851.** Grosskurth, Phyllis. John Addington Symonds. (Bibl. 1964, 6418.) Rev. by Ian Fletcher in MLR., lxi, 115–17; by Derek Stanford in QQ., lxxiii, 142; by Orest Rudzik in UTQ., xxxv, 207–10.

—— **6852.** —— The Woeful Victorian. (Bibl. 1965, 6816.) Rev. by Janet Adam Smith in BW., May 1, p. 8; by Carl Markgraf in SAQ., lxv, 151–2.

**Symons, Arthur. 6853.** Baugh, Edward (ed.). Arthur Symons' 'Slovak Gypsy': A 'New' Translation. ELT., ix, 21–2.

—— **6854.** Fletcher, Ian. Symons and Beardsley. *See* **5483.**

—— **6855.** Irvine, Peter Laurence. Arthur Symons: A Biographical Study. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvi, 5661–2.]

—— **6856.** Lhombreaud, Roger. Arthur Symons. (Bibl. 1963, 4578.) Rev. by Robert L. Peters in VS., ix, 422–3.

—— **6857.** Stanford, Derek. Arthur Symons and Modern Poetics. SoR., Spring, ii, 347–54.

**Tannahill, Robert. 6858.** Crawford, Ronald L. New Light on Robert Tannahill, the Weaver-Poet of Paisley. NQ., May, xiii (N.S.), 184–9.

**Taylor, Henry. 6858a.** Dahl, Curtis. Macaulay, Henry Taylor, and Swinburne's Trilogy. *See* **6494.**

**Tennyson, Alfred, Lord. 6859.** Adicks, Richard Rosenbush, Jr. Structure and Meaning in Tennyson's 'Idylls of the King'. Unpub. Doct. Diss., Tulane Univ., 1965. [Abstr. in DA., xxvii, 764a.]

—— **6860.** Adler, Joshua. The Dilemma in Tennyson's 'The Hesperides'. *See* (pp. 190–208) **1823.**

—— **6861.** Baker, A. E. A Concordance to the Poetical and

Dramatic Works of Alfred, Lord Tennyson. (New ed.) London: Routledge and Kegan Paul. pp. 1212.

**Tennyson, Alfred, Lord.** **6862.** Bateson, F. W. Exhumations IV. *See* **5547.**

—— **6863.** Battaglia, Francis Joseph. The Use of Contradiction in 'In Memoriam'. ELN., Sept., IV, 41–6.

—— **6864.** Burton, Thomas Glen. Tennyson's Use of Biblical Allusions. Unpub. Doct. Diss., Vanderbilt Univ. [Abstr. in DA., XXVII, 742A.]

—— **6865.** Corbes, H. Alfred Tennyson en Bretagne à la Recherche des Légendes Arthuriennes. Annales de Bretagne, 1965, LXXII, 529–36.

—— **6866.** Danzig, Allan. Tennyson's 'The Princess': A Definition of Love. VP., Spring, IV, 83–9.

—— **6867.** Diehl, John Dornfield. The Gospel of Work and Four Victorian Poets. *See* **5413.**

—— **6868.** Donohoe, Thomas A. Tennyson After 1859: A Victorian Romantic. Unpub. Doct. Diss., Arizona State Univ. [Abstr. in DA., XXVI, 7295.]

—— **6869.** Eggenschwiler, David Lee. Arcadian Myth in the Poetry of Tennyson and Arnold. *See* **5417.**

—— **6870.** Eggers, John Philip. The Weeding of the Garden: Tennyson's Geraint Idylls and 'The Mabinogion'. VP., Winter, IV, 45–51.

—— **6871.** Engbertsen, Nancy M. Tennyson and Modernism. A&S., Winter, pp. 32–6.

—— **6872.** Golffing, Francis. Tennyson's Last Phase: The Poet as Seer. SoR., Spring, II, 264–85.

—— **6873.** Govil, O. P. An Echo of Tennyson in Browning. *See* **5566.**

—— **6874.** Gray, J. M. Source and Symbol in 'Geraint and Enid': Tennyson's Doorm and Limours. VP., Spring, IV, 131–2.

—— **6875.** —— Tennyson and Nennius. NQ., Sept., XIII (N.S.), 341–2.

—— **6876.** Hill, James Lewis. Tennyson and Expressive Art: The Relationship Between Tennyson's Early Poetry and Nineteenth-Century Esthetic Theory. Unpub. Doct. Diss., Princeton Univ., 1965. [Abstr. in DA., XXVII, 1786A.]

—— **6877.** John, Brian. Tennyson's 'Recollections of the Arabian Nights' and the Individuation Process. VP., Autumn, IV, 275–9.

—— **6878.** Joseph, Gerhard Joseph. Tennysonian Love: A Strange Diagonal. Unpub. Doct. Diss., Univ. of Minnesota. [Abstr. in DA., XXVII, 747A.]

—— **6879.** Kozicki, Henry. Tennyson's 'Idylls of the King' as Tragic Drama. VP., Winter, IV, 15–20.

—— **6880.** LeMire, Eugene D. Tennyson's Weeper in Context. UWR., I, 198–205.

—— **6881.** Mendilow, A. A. Tennyson's Palace of the Sinful Muse. *See* (pp. 155–89) **1823.**

**Tennyson, Alfred, Lord. 6882.** Millhauser, Milton. Structure and Symbol in 'Crossing the Bar'. VP., Winter, iv, 34–9.

—— **6883.** Moran, William Charles. Tennyson's Reputation as a Thinker. Unpub. Doct. Diss., Univ. of Tennessee, 1965. [Abstr. in DA., xxvi, 4635.]

—— **6884.** Perrine, Laurence. When Does Hope Mean Doubt?: The Tone of 'Crossing the Bar'. VP., Spring, iv, 127–30.

—— **6885.** Pitts, Gordon. A Reading of Tennyson's 'Ulysses'. WVUPP., xv, 36–42.

—— **6886.** Poston, Lawrence, III. 'Pelleas and Ettarre': Tennyson's 'Troilus'. VP., Summer, iv, 199–204.

—— **6887.** Preyer, Robert. Alfred Tennyson: The Poetry and Politics of Conservative Vision. VS., June, ix, 325–52.

—— **6888.** Rackin, Phyllis. Tennyson's Art that Conceals Itself. CEACrit., Jan., xxviii, 9–10, 12.

—— **6889.** —— Recent Misreadings of 'Break, Break, Break' and Their Implications for Poetic Theory. JEGP., Apr., lxv, 217–28.

—— **6890.** Ricks, Christopher. Tennyson and Persian. ELN., Sept., iv, 46–7.

—— **6891.** —— Tennyson: 'Armageddon' into 'Timbuctoo'. MLR., Jan., lxi, 23–4.

—— **6892.** Ryals, Clyde de L. (ed.). Poems, Chiefly Lyrical. Philadelphia: Univ. of Pennsylvania Press; London: Oxford Univ. Press. pp. 118. (Mathew Carey Library of English and American Literature, 1.)

—— **6893.** Sendry, Joseph. 'The Palace of Art' Revisited. VP., Summer, iv, 149–62.

—— **6894.** Smith, Elton E. The Two Voices. (Bibl. 1964, 6462.) Rev. by Michael Millgate in VS., ix, 211–12; by Clell T. Peterson in ABC., Apr., p. 7; by George O. Marshall, Jr. in VP., iv, 143–4; by J. Newcomer in CE., xxvii, 435; by H. A. Smith in MLR., lxi, 297–8; by Robert Preyer in MP., lxiii, 275–6.

—— **6895.** Solimine, Joseph, Jr. The Dialectics of Church and State: Tennyson's Historical Plays. Pers., xlvii, 218–25.

—— **6896.** Steane, J. B. Tennyson. London: Evans Bros. pp. 160. (Literature in Perspective Series.) Rev. briefly in TLS., June 9, p. 516.

—— **6897.** Tennyson, Sir Charles. The Somersby Tennysons: A Postscript. VS., Mar., ix, 303–5.

—— **6898.** Weiner, S. Ronald. The Chord of Self: Tennyson's 'Maud'. L&P., Nos. 3–4, xvi, 175–83.

—— **6899.** Wilkenfeld, R. B. The Shape of Two Voices. VP., Summer, iv, 163–73.

**Thackeray, William Makepeace. 6900.** Bort, Barry D. Dove or Serpent? — The Imposter in 'Vanity Fair'. Discourse, Autumn, ix, 482–91.

—— **6901.** Colby, Robert A. Barry Lyndon and the Irish Hero. NCF., Sept., xxi, 109–30.

**Thackeray, William Makepeace. 6902.** Curling, A. The Young Thackeray. London: Parrish. pp. 136. (Famous Childhood Series.)

—— **6903.** Elwin, Malcolm. Thackeray: A Personality. (Reprint.) N.Y.: Russell and Russell.

—— **6904.** Hannah, Donald. 'The Author's Own Candles': The Significance of the Illustrations to 'Vanity Fair'. *See* (pp. 119–27) **412.**

—— **6905.** Harden, Edgar F. The Function of Mock-Heroic Satire in 'Vanity Fair'. Ang., lxxxiv, 178–95.

—— **6906.** Houston, Neal B. A Brief Inquiry into the Morality of Amelia in 'Vanity Fair'. VN., Fall, No. 30, 23–4.

—— **6907.** Keech, James M. '. . . Make 'em Wait': Installment Suspense in Thackeray's 'Vanity Fair'. Serif, June, iii, 9–12.

—— **6908.** Kleis, John Christopher. The Narrative Persona in the Novels of Thackeray. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., xxvii, 1370a.]

—— **6909.** Loofbourow, John. Thackeray and the Form of Fiction. (Bibl. 1965, 6875.) Rev. by Lilian Haddakin in MLR., lxi, 692–3.

—— **6910.** Mauskopf, Charles. Patterns of Irony in 'Vanity Fair'. PCTEB., May, No. 13, pp. 23–9.

—— **6911.** —— Thackeray's Attitude Towards Dickens's Writings. *See* **5864.**

—— **6912.** Moe, Christian James. Companion to W. M. Thackeray, 'Vanity Fair'. Sydney: Angus and Robertson. pp. 82.

—— **6913.** Ray, Gordon N. (ed.). Contributions to the 'Morning Chronicle'. (New ed.; cf. Bibl. 1955, 7928.) Urbana; London: Illinois Univ. Press. pp. 213 (Illini Books.)

—— **6914.** Smith, David James. The Arrested Heart: Familial Love and Psychic Conflict in Five Mid-Victorian Novels. *See* **5523.**

—— **6915.** Taube, Myron. The George-Amelia-Dobbin Triangle in the Structure of 'Vanity Fair'. VN., Spring, 9–18.

—— **6916.** White, Edward M. Thackeray's Contributions to 'Fraser's Magazine'. SB., xix, 67–84.

**Thanet, Octave. 6917.** McMichael, George. Journey to Obscurity: The Life of Octave Thanet. (Bibl. 1965, 6888.) Rev. by Everett Carter in AL., xxxviii, 254–5; by Iola Haverstick in SatR., Jan. 8, p. 82.

**Thompson, Francis. 6918.** Thompson, Francis. The Mistress of Vision. With a commentary by the Rev. John O'Connor and a preface by Fr. Vincent McNabb. Now reprinted with an introd. by Joseph Jerome and an essay on Thompson by Henry Williamson. Aylesford, Kent.: St. Albert's Press. pp. 45. Rev. in TLS., Dec. 15, p. 1172; Brocard Sewell, *ib.*, Dec. 29, p. 1205.

**Thompson, Maurice. 6919.** Fertig, Walter L. Maurice Thompson and 'A Modern Instance'. *See* **6264.**

**Thomson, James ('B.V.').** **6920.** Byron, Kenneth. The Pessimism of James Thomson (B.V.) in Relation to His Times. (Bibl. 1965, 6894.) Rev. by Barbara Charlesworth Gelpi in VS., x, 101–3; in TLS., Feb. 3, p. 81; by J. Kuin in Levende Talen, Dec., pp. 765–6.

—— **6921.** Grauf, Daniel A. de. James Thomson (1834–1882). LT., 1964, No. 225, pp. 366–71.

—— **6922.** Schaefer, William David. James Thomson (B.V.): Beyond 'The City'. (Bibl. 1965, 6895.) Rev. by Dale Kramer in JEGP., lxv, 621–3; by J. Pick in CE., xxvii, 646; by Barbara Charlesworth Gelpi in VS., x, 101–3.

—— **6923.** Vachot, Charles. James Thomson (1834–1882). Paris: Didier, 1964. (Études Anglaises, 21.)

**Thoreau, Henry David.** **6924.** Adams, Raymond. Thoreau's Return to Concord. TSB., No. 96, 1–4.

—— **6925.** Anderson, Charles R. Wit and Metaphor in Thoreau's 'Walden'. *In* Sigmund Skard (ed.). USA in Focus. Oslo: Universitetsforlaget, pp. 70–93.

—— **6926.** Baym, Nina. From Metaphysics to Metaphor: The Image of Water in Emerson and Thoreau. *See* **5991.**

—— **6927.** Berryman, Charles. The Artist-Prophet: Emerson and Thoreau. *See* **5993.**

—— **6928.** Bishop, Jonathan. The Experience of the Sacred in Thoreau's 'Week'. ELH., Mar., xxxiii, 66–91.

—— **6929.** Bode, Carl (ed.). Collected Poems. (New ed.; cf. Bibl. 1964, 6491.) Baltimore: Johns Hopkins Univ. Press; London: Oxford Univ. Press. pp. 432.

—— **6930.** Bonner, William Hallam. Captain Thoreau: Gubernator to a Piece of Wood. NEQ., Mar., xxxix, 26–46.

—— **6931.** Bowling, Lawrence. Thoreau's Social Criticism as Poetry. YR., Winter, lv, 255–64.

—— **6932.** Cameron, Kenneth Walter. A Harvest of Fact from Thoreau's Universe. VQR., Summer, xlii, 493–6. (Review article.)

—— **6933.** —— Thoreau at Harvard: Diligent, Bright and Cheerful. ESQ., i Quarter, Supplement, No. 42, 1.

—— **6934.** —— Thoreau, Edward Tyrrel Channing and College Themes. ESQ., i Quarter, Supplement, No. 42, 15–17.

—— **6935.** —— Thoreau on Harvard College — A Debt to Marshall Tufts? ESQ., ii Quarter, No. 43, 2–33.

—— **6936.** —— Thoreau's Friends and Class Day. ESQ., ii Quarter, No. 43, 121–39.

—— **6937.** —— Emerson, Thoreau, and Asia's Tales. *See* **6002.**

—— **6938.** —— (ed.). Thoreau and His Harvard Classmates: Henry Williams' 'Memorials of the Class of 1837'. Hartford, Conn.: Transcendental Books, 1965.

—— **6939.** Charters, Ann. Writers in a Landscape: Seven Writers in the Berkshires, 1816–1917. *See* **1369.**

**Thoreau, Henry David.** **6940.** Christie, John Aldrich. Thoreau as World Traveler. (Bibl. 1965, 6907.) Rev. by Joel Porte in NEQ., xxxix, 426–8; by Kenneth Walter Cameron in VQR., xlii, 493–6; by Lauriat Lane, Jr. in Dal.R., xlvi, 380–3; by Walter Harding in AL., xxxviii, 397–8.

—— **6941.** Defalco, Joseph M. Thoreau's Ethic and the 'Bloody Revolution'. Topic, Fall, vi, 43–9.

—— **6942.** Eddleman, Floyd Eugene. Use of Lempriere's 'Classical Dictionary' in 'Walden'. ESQ., ii Quarter, No. 43, 62–5.

—— **6943.** Eisenlohr, Herman Laurence. The Development of Thoreau's Prose. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., xxvii, 1334a–5a.]

—— **6944.** Greene, David Mason. The Frail Duration: A Key to Symbolic Structure in 'Walden'. San Diego: San Diego State College Press.

—— **6945.** Halperin, Irving. Thoreau in Israel. TSB., No. 94, 1–2.

—— **6946.** Harding, Walter. Additions to the Thoreau Bibliography. TSB., No. 94, 2–4; No. 95, 3–4; No. 96, 5; No. 97, 3–4.

—— **6947.** —— The Days of Henry Thoreau. (Bibl. 1965, 6912.) Rev. by Nina Baym in JEGP., lxv, 748–50; by Lauriat Lane, Jr. in Dal.R., xlvi, 380–3; by Sterling North in SatR., Jan. 18, p. 39; in Time, Jan. 14, p. 94; by John J. McAleer in America, cxiv, 23; by George Hendrick in WHR., xx, 259–60; by John Aldrich Christie in AL., xxxviii, 396–7; by Kenneth Walter Cameron in VQR., xlii, 493–6; briefly by K. W. Cameron in ESQ., No. 43, 98.

—— **6948.** —— (ed.). The Thoreau Centennial. (Bibl. 1965, 6916.) Rev. by Sherman Paul in NEQ., xxxix, 261–3; briefly in AL., xxxvii, 519; by Lauriat Lane, Jr. in Dal.R., xlvi, 380–3.

—— **6949.** Hicks, John H. (ed.). Thoreau in Our Season. Amherst: Univ. of Massachusetts Press. pp. 176. Rev. by Lauriat Lane, Jr. in Dal.R., xlvi, 380–3.

—— **6950.** Holder, Alan. The Writer as Loon: Witty Structure in 'Walden'. ESQ., ii Quarter, No. 43, 73–7.

—— **6951.** Hovey, Allen Beecher. The Hidden Thoreau. Beirut: Catholic Press.

—— **6952.** Inge, M. Thomas. Thoreau's Humor in 'Walden'. Randolph-Macon Coll. Mag., xxxvii, 33–44.

—— **6953.** Jones, Joseph. Thoreau in Hong Kong. TSB., No. 97, 1–3.

—— **6954.** Keller, Dean H. Woodbury's Annotated Copy of Thoreau's 'Letters'. ESQ., ii Quarter, No. 43, 79–80.

—— **6955.** Kern, Alex C. American Studies and American Literature: Approaches to the Study of Thoreau. CE., xxvii, 480–6.

—— **6956.** McLaughlin, Elizabeth T. Thoreau and Gandhi: The Date. ESQ., ii Quarter, No. 43, 65–6.

—— **6957.** Mohanty, Jatindra Mohan. 'Walden': Style Considered as Vision of Life. LCM., vii, ii, 78–85.

**Thoreau, Henry David. 6958.** Moldenhauer, Joseph J. Thoreau to Blake: Four Letters Re-Edited. TSLL., Spring, viii, 43–62.

—— **6959.** Oliver, Egbert S. Thoreau and the Puritan Tradition. ESQ., iii Quarter, No. 44, 79–86.

—— **6960.** Poger, Sidney Boris. Thoreau: Two Modes of Discourse. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvi, 4671.]

—— **6961.** Porte, Joel. Emerson and Thoreau: Transcendentalists in Conflict. *See* **6028.**

—— **6962.** Rohman, D. Gordon. Thoreau's Transcendental Stewardship. ESQ., iii Quarter, No. 44, 72–7.

—— **6963.** Simpson, Lewis P. The Short, Desperate Life of Henry Thoreau. ESQ., i Quarter, No. 42, 46–56.

—— **6964.** Stronks, James. 'The Rivals' as a Possible Source for 'Walden'. TSB., No. 95, 5.

—— **6965.** Strutz, William. Ellery Channing's Copy of 'A Week'. *See* **5671.**

—— **6966.** Toperoff, Sam. Dollars and Sense in 'Walden'. ESQ., ii Quarter, No. 43, 87–8.

—— **6967.** Woodward, Robert H. Thoreau's Diction. TSB., No. 95, 5.

**Thorpe, Thomas Bangs. 6968.** Simoneaux, Katherine G. Symbolism in Thorpe's 'The Big Bear of Arkansas'. ArkHQ., Autumn, xxv, 240–7.

**Ticknor, Francis Orray. 6969.** Brockman, Allan A. Francis Orray Ticknor's Letters to the 'Southern Cultivator'. GaHQ., Sept., l, 229–52.

**Timrod, Henry. 6970.** Parks, Edd Winfield and Aileen Wells Parks (eds.). Collected Poems. (Bibl. 1965, 6942.) Rev. by Walter Sullivan in SAB., xxxi, 13.

**Tourgée, Albion W. 6971.** Olsen, Otto H. Carpetbagger's Crusade: The Life of Albion Winegar Tourgée. Baltimore: Johns Hopkins Press, 1965. pp. 395. Rev. by Claude M. Simpson, Jr. in OhioH., lxxiv, 271–2; by Bobby Thomas Quinten in JMissH., xxviii, 173–5; by Henry L. Swint in JSH., xxxii, 114–15; in TLS., Feb. 10, p. 100.

**Trollope, Anthony. 6972.** Aitken, David. 'A Kind of Felicity': Some Notes About Trollope's Style. NCF., Mar., xx, 337–53.

—— **6973.** Dixon, Sir Owen. Sir Roger Scatcherd's Will, in 'Doctor Thorne'. *In* Jesting Pilate. Sydney: Law Book Co., 1965, pp. 71–81.

—— **6974.** Dustin, John E. Trollope in Holland. ANQ., Jan., iv, 68–9.

—— **6975.** Gillis, William. An Original for Bertie? CSE., 1963–66, pp. 197–202.

—— **6976.** Harden, Edgar F. The Alien Voice: Trollope's Western Senator. TSLL., Summer, viii, 219–34.

**Trollope, Anthony.** **6977.** Hennedy, Hugh Louis. Structural Unity in the Barsetshire Novels of Anthony Trollope. Unpub. Doct. Diss., Boston Univ. [Abstr. in DA., xxvii, 1368a.]

—— **6978.** O'Leary, Sister Jeanine, R.S.H.M. The Function of City as Setting in Dickens's 'Our Mutual Friend', Trollope's 'The Way We Live Now', James's 'The Princess Casamassima' and Conrad's 'The Secret Agent'. *See* **5871.**

—— **6979.** Polhemus, Robert M. 'Cousin Henry': Trollope's Note from Underground. NCF., Mar., xx, 385–9.

—— **6980.** Smith, Sheila M. Anthony Trollope: The Novelist as Moralist. *See* (pp. 129–36) **412.**

—— **6981.** Tyson, Raymond W. Trollope on Public Speaking. SSJ., Winter, xxxii, 146–53.

—— **6982.** Wagner, Anthony. Trollope. TLS., Dec. 29, p. 1210.

**Trollope, Thomas Adolphus.** **6983.** Poston, Lawrence. Thomas Adolphus Trollope: A Victorian Anglo-Florentine. BJRL., Autumn, xlix, 133–64.

**Tuckerman, Frederick Goddard.** **6984.** Golden, S. A. Frederick Goddard Tuckerman. N.Y.: Twayne; London: Bailey Bros. pp. 175.

—— **6985.** Momaday, N. Scott (ed.). The Complete Poems of Frederick Goddard Tuckerman. (Bibl. 1965, 6955.) Rev. by Ernest Sandeen in Thought, xli, 139–40; by Richard Lee Francis in NEQ., xxxix, 98–100; by A. Turner in CE., xxvii, 340; by Mordecai Marcus in MassR., vii, 403–6.

**Turner, Joseph M. W.** **6986.** Gowing, Lawrence (ed.). Turner: Imagination and Reality. N.Y.: Doubleday (Museum of Modern Art). pp. 72. Rev. by Francis Haskell in NYRB., Dec. 1, pp. 5–6.

—— **6987.** Lindsay, Jack. J. M. Turner, His Life and Work: A Critical Biography. London: Cory, Adams & Mackay; Greenwich: New York Graphic Society. pp. 275. Rev. by Brian Roberts in Listener, lxxvi, 512; by Francis Watson in Spect., July 22, p. 125; by Francis Haskell in NYRB., Dec. 1, pp. 5–6; in TLS., July 14, p. 608.

—— **6988.** —— (ed.). The Sunset Ship: The Poems of J. M. W. Turner. Lowestoft: Scorpion Press; London: Evelyn; Greenwich: New York Graphic Society. pp. 134. Rev. by Francis Haskell in NYRB., Dec. 1, pp. 5–6.

—— **6989.** Rothenstein, John and Martin Butlin. Turner. N.Y.: Braziller, 1964. pp. 236. Rev. by Francis Haskell in NYRB., Dec. 1, pp. 5–6.

**Twain, Mark.** **6990.** Allen, Gerald. Mark Twain's Yankee. NEQ., Dec., xxxix, 435–46.

—— **6991.** Altieri, Joanne. The Structure of 'The Private History of a Campaign That Failed'. MTJ., Winter 1966–7, xiii, 2–5.

**Twain, Mark.** **6992.** Babcock, Merton. Mark Twain and the Dictionary. WS., Oct., xlii, 1–6.

—— **6993.** Baender, Paul. Alias Macfarlane: A Revision of Mark Twain Biography. AL., May, xxxviii, 187–97.

—— **6994.** Budd, Louis J. Mark Twain and the Upward Mobility of Taste. *See* (pp. 21–34) **1631.**

—— **6995.** Burgess, Anthony. Mark Twain and James Joyce. MTJ., Winter 1966–7, xiii, 1–2.

—— **6996.** Coveney, Peter (ed.). The Adventures of Huckleberry Finn. Harmondsworth: Penguin Books. pp. 394. (English Library.) Rev. in TLS., Sept. 29, p. 901; P. Coveney and reviewer, *ib.*, Nov. 17, p. 1052.

—— **6997.** Cox, James M. Mark Twain: The Fate of Humor. Princeton, N.J.: Princeton Univ. Press.

—— **6998.** Day, A. Grove (ed.). Mark Twain's Letters from Hawaii. N.Y.: Appleton Century. pp. 298. Rev. by Robert Root in JQ., xliii, 793; briefly in NCF., xxi, 302; by John M. Allison in SatR., Mar. 19, p. 33; in Time, Mar. 18, pp. 114–16.

—— **6999.** Duckett, Margaret. Mark Twain and Bret Harte. *See* **6147.**

—— **7000.** Duskis, Henry (ed.). The Forgotten Writings of Mark Twain. (Bibl. 1963, 4718.) Rev. by Donald J. Cockerill in DenverQ., Summer, 1, 128–9.

—— **7001.** Ensor, Allison Rash, Jr. Mark Twain and the Bible. Unpub. Doct. Diss., Indiana Univ., 1965. [Abstr. in DA., xxvi, 6696.]

—— **7002.** Fiedler, Leslie. An American Abroad. PR., Winter, xxxiii, 77–91.

—— **7003.** Fox, Maynard. Two Primitives: Huck Finn and Tom Outland. WAL., Spring, 1, 26–33.

—— **7004.** French, Bryant Morey. Mark Twain and 'The Gilded Age'. (Bibl. 1965, 6974.) Rev. by Gerhard Friedrich in BA., xl, 205; by Franklin W. Rogers in SRev., li, 97–8; by Ellen Moers in NYRB., Jan. 20, pp. 10–15; by Hamlin Hill in AL., xxxviii, 134–5; by Frederick Anderson in NCF., xxi, 106–8.

—— **7005.** Gaffney, W. G. Mark Twain's 'Duke' and 'Dauphin'. Names, Sept., xiv, 175–8.

—— **7006.** Gordon, Edwin. Mark Twain. N.Y.: Crowell-Collier; London: Collier-Macmillan. pp. 149.

—— **7007.** Greenagel, Frank Louis. The Irony of Mark Twain: An Analysis of a Rhetorical Strategy. Unpub. Doct. Diss., Univ. of Minnesota, 1965. [Abstr. in DA., xxvi, 5594.]

—— **7008.** Gurian, Jay. Literary Convention and the Mining Romance. *See* **1946.**

—— **7009.** Hamblen, Abigail Ann. The Best-Known Teenager: Huck Finn. MTJ., Winter 1966–7, xiii, 15–19.

—— **7010.** Hill, Hamlin. Mark Twain and Elisha Bliss. (Bibl. 1964, 6564.) Rev. by James B. Stronks in MP., lxiii, 369–71.

**Twain, Mark. 7011.** Horowitz, Floyd R. 'The Invalid's Story': An Early Mark Twain Commentary on Institutional Christianity. MASJ., Spring, vii, 37–44.

—— **7012.** Howell, Elmo. Mark Twain, William Faulkner, and the First Families of Virginia. MTJ., Summer, xiii, 1–3, 19.

—— **7013.** Hudon, Edward G. Mark Twain and the Copyright Dilemma. Twainian, No. 3, 2–4; No. 4, 4.

—— **7014.** Kaplan, Justin. Mr. Clemens and Mark Twain: A Biography. N.Y.: Simon & Schuster. pp. 424. Rev. by Winfield Townley Scott in BW., June 26, pp. 4, 15; by Benjamin DeMott in NYTB., July 3, p. 1 *passim*; by A. Grove Day in SatR., June 18, pp. 31–3; in Time, June 24, pp. 108–10; by Brendan Gill in NY., Sept. 3, pp. 114–17; by Lawrence Grauman, Jr. in NR., July 16, pp. 31–4; by Leonard Gilhooley in America, cxv, 71–2; by Raymond Rosenthal in NewL., July 18, pp. 15–16; by Marius Bewley in NYRB., Sept. 8, pp. 19–22.

—— **7015.** Kruse, Horst. Die literaturkritischen Urteile in Mark Twains Life on the Mississippi. NS., xv, 297–309; 355–63.

—— **7016.** LaHood, Marvin J. Huck Finn's Search for Identity. MTJ., Winter 1966–7, xiii, 11–14.

—— **7017.** Leiter, Louis H. Dawson's Landing: Thematic Cityscape in Twain's 'Pudd'nhead Wilson'. MTJ., xiii, 8–11.

—— **7018.** Letters to Paine — Early Days of 'The Mark Twain Company'. Twainian, Nov.–Dec., No. 6, 1.

—— **7019.** Mark Twain Items Published Elsewhere. Twainian, No. 1, 1–4; No. 2, 4.

—— **7020.** Matthews, Jack. Mark Twain, 'Cartographer'. *See* **886.**

—— **7021.** Miller, Jim Wayne. Pudd'nhead Wilson's Calendar. MTJ., Winter 1966–7, xiii, 8–10.

—— **7022.** Mirizzi, Piero. Mark Twain. Roma: Edizioni di Storia e Letteratura, 1965.

—— **7023.** Neider, Charles (ed.). The Complete Travel Books of Mark Twain. The Early Works: 'The Innocents Abroad' and 'Roughing It'. Garden City, N.Y.: Doubleday.

—— **7024.** —— (ed.). The Adventures of Colonel Sellers. Being Mark Twain's share of 'The Gilded Age', a novel he wrote with Charles Dudley Warner. Now published separately for the first time and comprising, in effect, a new work. (Bibl. 1965, 6997.) London: Chatto and Windus. Rev. by V. S. Pritchett in N.St., July 8, p. 56; in TLS., June 16, p. 539; by Malcolm Muggeridge in Obs., Aug. 14, p. 19.

—— **7025.** Peck, Richard E. On Three Mark Twain Poems. MTJ., Winter 1966–7, xiii, 10–11.

—— **7026.** Pederson, Lee A. Negro Speech in 'The Adventures of Huckleberry Finn'. MTJ., xiii, i, 1–4.

—— **7027.** Pilkington, John. About This Madman Stuff. UMSE., vii, 65–75. (The question of sanity in 'Catcher' and 'H. Finn'.)

**Twain, Mark.** **7028.** Plante, Patricia R. Mark Twain, Ferber, and the Mississippi. MTJ., Summer, xiii, 8–10.

—— **7029.** Poli, Bernard. Mark Twain, Écrivain de l'Ouest. Régionalisme et Humour. (Bibl. 1965, 6999.) Rev. by Henry Nash Smith in EA., xix, 457–8.

—— **7030.** Regan, Robert. Unpromising Heroes: Mark Twain and his Characters. Berkeley: Univ. of California Press; London: Cambridge Univ. Press. pp. 246.

—— **7031.** Rollins, Ronald G. Huckleberry Finn and Christy Mahon: The Playboy of the Western World. MTJ., Summer, xiii, 16–18, 19.

—— **7032.** Rose, Marilyn Gaddis. Pudd'nhead Wilson: A Contemporary Parable. MTJ., Summer, xiii, 5–7.

—— **7033.** Salsbury, Edith Colgate (ed.). Susy and Mark Twain. (Bibl. 1965, 7005.) Rev. by Ellen Moers in NYRB., Jan. 20, pp. 10–15; briefly in TLS., July 28, p. 692; by Paul Fatout in AL., xxxviii, 251–2.

—— **7034.** San Juan, Pastora. A Source for 'Tom Sawyer'. AL., Mar., xxxviii, 101–2.

—— **7035.** Scanlon, Lawrence E. 'They're After Us' Again. MTJ., Summer, xiii, 20–1.

—— **7036.** —— Unheroic Huck. E-W., Winter, ii, 99–114.

—— **7037.** Schlesinger, Arthur, Jr. Mark Twain: Or the Ambiguities. AtlMon., Aug., ccxviii, 61–4.

—— **7038.** Scott, Arthur L. On the Poetry of Mark Twain: With Selections from his Verse. Urbana; London: Univ. of Illinois Press. pp. 132. Rev. by Franklin J. Meine in ABC., Summer, p. 5.

—— **7039.** Simon, John Y. (ed.). General Grant by Matthew Arnold with a Rejoinder by Mark Twain. *See* **5432.**

—— **7040.** Smith, Henry Nash. Mark Twain's Fable of Progress. (Bibl. 1964, 6584.) Rev. by Leon T. Dickinson in ELN., iii, 234–7.

—— **7041.** Stein, Ruth. The A B C's of Counterfeit Classics: Adapted, Bowdlerized, and Condensed. EJ., lv, 1160–3.

—— **7042.** Stephens, George D. Huckleberry Finn as a Journey. MTJ., Summer, xiii, 11–15.

—— **7043.** Stevenson, Dwight Ward. Samuel Langhorne Clemens as a Literary Artist: A Study of His Use of the Novella Form. Unpub. Doct. Diss., Univ. of Michigan, 1965. [Abstr. in DA., xxvii, 486a.]

—— **7044.** Stowell, Robert F. Notes on Geography in 'Huckleberry Finn'. MTJ., Summer, xiii, 22.

—— **7045.** Strong, Leah A. Joseph Hopkins Twichell: Mark Twain's Friend and Pastor. Athens: Univ. of Georgia Press.

—— **7046.** Stronks, James B. Mark Twain's Marginal Notes on 'The Queen's English'. Twainian, No. 2, 1–4.

—— **7047.** Tuckey, John S. (ed.). Which Was the Dream? And Other Symbolic Writings of the Later Years. Berkeley: California Univ. Press; London: Cambridge Univ. Press. pp. 588. (Mark Twain Papers.)

**Twain, Mark.** **7048.** Tulip, James. Huck Finn — the Picaresque Saint. Balcony, 1965, No. 2, pp. 13–18.

—— **7049.** Twain, Mark. Letter to Governor David R. Francis of Missouri, May 26, 1904. MTJ., Winter 1966–7, xiii, 21.

—— **7050.** —— Mark Twain's Last Letter, Written to the Editor's [Cyril Clemens] Mother, Mrs. James Ross Clemens. MTJ., Winter 1966–7, xiii, cover.

—— **7051.** Vales, Robert L. Thief and Theft in 'Huckleberry Finn'. AL., Jan., xxxvii, 420–9.

—— **7052.** Van Kohn, John S. The Doubly Suppressed Chapter of 'Following the Equator'. PULC., Spring, xxvii, 156–8.

—— **7053.** Werge, Thomas. Huck, Jim and Forty Dollars. MTJ., xiii, i, 15–16.

—— **7054.** White, William. Teaching Huck Finn in Korea. MTJ., Winter, xiii, 5–7.

—— **7055.** Wiggins, Robert A. Mark Twain: Jackleg Novelist. (Bibl. 1964, 6592.) Rev. by Ellen Moers in NYRB., Jan. 20, pp. 10–15.

—— **7056.** Williams, James David. The Genesis, Composition, Publication and Reception of Mark Twain's 'A Connecticut Yankee'. Unpub. Doct. Diss., New York Univ., 1961. [Abstr. in DA., xxvii, 1798a–9a.]

—— **7057.** Williams, Philip. Mark Twain and Social Darwinism. ESELL., No. 49–50, pp. 143–72.

—— **7058.** Woodward, Robert H. More on Mark Twain and the Dictionary. WS., Dec., xlii, 8.

—— **7059.** —— Teaching Huckleberry Finn to Foreign Students. MTJ., Winter 1966–7, xiii, 5–7.

**Very, Jones.** **7060.** Cameron, Kenneth Walter. Poems of Jones Very. James Freeman Clarke's Enlarged Collection of 1886 Re-Edited with a Thematic and Topical Index. ESQ., iv Quarter, No. 45, 1–143.

—— **7061.** Lyons, Nathan (ed.). Selected Poems. New Brunswick: Rutgers Univ. Press.

**Villard, Oswald Garrison.** **7062.** Wreszin, Michael. Oswald Garrison Villard: Pacifist at War. (Bibl. 1965, 7022.) Rev. by Ward M. Morton in WPQ., xix, 211–12.

**Voynich, Ethel Wilson.** **7063.** Bernhardt, Lewis. 'The Gadfly' in Russia. PULC., Autumn, xxviii, 1–19.

**Wallace, Horace Binney.** **7064.** Hatvary, George Egon. Poe's Borrowings from H. B. Wallace. *See* **6679.**

**Walsh, Robert, Jr.** **7065.** Woodall, Guy Ramon. Robert Walsh, Jr., as an Editor and Literary Critic: 1797–1836. Unpub. Doct. Diss., Univ. of Tennessee. [Abstr. in DA., xxvii, 753a–4a.]

**Ward, Artemus.** **7066.** Reed, John Q. Artemus Ward: The Minor Writer in American Studies. MidQ., Apr., vii, 241–51.

**Whitman, Walt.** **7067.** Ahlers, Alice. Cinematographic Technique in 'Leaves of Grass'. WWR., Dec., xii, 93–7.

**Whitman, Walt.** **7068.** Andrews, Thomas F. Walt Whitman and Slavery: A Reconsideration of One Aspect of His Concept of the American Common Man. CLAJ., Mar., ix, 225–33.

—— **7069.** Aspiz, Harold. Educating the Kosmos: 'There Was a Child Went Forth'. AmQ., xviii, 655–66.

—— **7070.** —— Unfolding the Folds. WWR., Dec., xii, 81–7.

—— **7071.** Azarnoff, Roy Sylvan. Walt Whitman's Rhetorical Theory and Practices. Unpub. Doct. Diss., Univ. of Missouri, 1964. [Abstr. in DA., xxvi, 5590.]

—— **7072.** Balázs, Mary Elizabeth Webber. Walt Whitman and William James: Stirrers of the Long Silent American Mind. *See* **6392.**

—— **7073.** Balseiro, José. Walt Whitman. Carrell, June, vii, 1–7. (Written in Spanish.)

—— **7074.** Betsky, Seymour. Whose Walt Whitman?: French Scholar and American Critics. E. Studies, June, xlvii, 199–208. (Review article on Bibl. 1962, 5714.)

—— **7075.** Blackwell, Louise. 'Song of Myself' and the Organic Theory of Poetry. WWR., June, xii, 35–41.

—— **7076.** Blodgett, Harold W. and Sculley Bradley (eds.). Leaves of Grass. (Bibl. 1965, 7034.) Rev. by Roy Harvey Pearce in ELN., iii, 231–3; in TLS., May 26, p. 477.

—— **7077.** Bloom, Harold. The Central Man: Emerson, Whitman, Wallace Stevens. *See* **5995.**

—— **7078.** Bristol, James. Literary Criticism in 'Specimen Days'. WWR., Mar., xii, 16–19.

—— **7079.** Broderick, John C. Unpublished Whitman Letter and Other Manuscripts. AL., Jan., xxxvii, 475–8.

—— **7080.** Brunel, Pierre. À la recherche d'une influence: L'image de l'orchestre et la tentation symphonique chez Walt Whitman et Paul Claudel. Revue des Lettres Modernes, Nos. 134–6, pp. 49–63.

—— **7081.** Burgess, Anthony. The Great American Visionary. Spect., Mar. 25, p. 365.

—— **7082.** Chari, V. K., with introd. by Gay Wilson Allen. Whitman in the Light of Vedantic Mysticism: An Interpretation. (Bibl. 1965, 7036.) Rev. by R. Faner in CE., xxvii, 651; by William R. Robinson in WHR., xx, 80–1; by F.J.S. in Pers., xlvii, 556–7; by Floyd Stovall in AL., xxxvii, 486–7; by P. S. Sastri in IJES., vii, 123–5.

—— **7083.** Crawley, Thomas Edward. The Structure of 'Leaves of Grass'. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., xxvi, 3948.]

—— **7084.** Daiches, David. Lincoln and Whitman. *See* **6472.**

—— **7085.** Davidson, James. Whitman's 'Twenty-Eight Young Men'. WWR., Dec., xii, 100–1.

—— **7086.** Díaz Figueroa, F. Whitman, el gran hermano. Cuadernos Americanos, Año xxv, cxlviii, 214–21.

**Whitman, Walt.** **7087.** Dion-Lévesque, Rosaire. Walt Whitman: ses meilleures pages traduites de l'anglais. Quebec: Les Presses de l'Université Laval, 1965. pp. 242.

—— **7088.** Eby, E. H. Walt Whitman's 'Indirections'. WWR., Mar., xii, 5–16.

—— **7089.** Elledge, W. P. Whitman's 'Lilacs' as Romantic Narrative. WWR., Sept., xii, 59–67.

—— **7090.** Erdman, David V. (ed.). Gifts to the Lion Collection of Whitman. BNYPL., May, lxx, 277.

—— **7091.** Fabre, Michel. Walt Whitman and the Rebel Poets. WWR., Dec., xii, 88–93.

—— **7092.** Fasel, Ida. Whitman's 'The World Below the Brine'. Exp., Sept., xxv, No. 7.

—— **7093.** Freedman, Florence B. Walt Whitman and the Chicago Fire. WWR., June, xii, 43–4.

—— **7094.** González Padilla, María Enriqueta. Walt Whitman. Abside, xxx, 127–51.

—— **7095.** Gross, Elliott. 'Lesson of the Two Symbols': An Undiscovered Whitman Poem. WWR., Dec., xii, 77–80.

—— **7096.** Hess, Rainer. Fernando Pessoa e Walt Whitman. Aufsätze zur Portugiesischen Kulturgeschichte, 1964, iv, 181–211.

—— **7097.** Hoople, Robin Pearsall. 'Leaves of Grass' (1860) as Opinion: A Study of Whitman's Understanding of the Major Problems of 1860 American Culture as Reflected in the Third Edition of 'Leaves of Grass'. Unpub. Doct. Diss., Univ. of Minnesota, 1963. [Abstr. in DA., xxvii, 1319a–20a.]

—— **7098.** Jeffares, A. Norman (ed.). Selected Poems and Prose. London: Oxford Univ. Press. pp. 319. (Classic American Texts.)

—— **7099.** Jones, Joseph. Emerson and Whitman 'Down Under': Their Reception in Australia and New Zealand. *See* **6022.**

—— **7100.** Kahn, Sholom J. Whitman's Allegorical Lyricism. *See* (pp. 209–25) **1823.**

—— **7101.** LaRue, Robert. Whitman's Sea: Large Enough for Moby Dick. WWR., Sept., xii, 51–9.

—— **7102.** Lasser, Michael L. Sex and Sentimentality in Whitman's Poetry. ESQ., ii Quarter, No. 43, 94–7.

—— **7103.** Lombard, C. M. Whitman on French Romanticism. WWR., June, xii, 41–3.

—— **7104.** McClary, Ben Harris. Burroughs to Whitman on Emerson: An Unpublished Letter. ESQ., ii Quarter, No. 43, 67–8.

—— **7105.** Mengeling, Marvin E. Whitman and Ellison: Older Symbols in a Modern Mainstream. WWR., Sept., xii, 67–70.

—— **7106.** Miller, J. E., Jr. A Critical Guide to 'Leaves of Grass'. (New ed.) Chicago; London: Univ. of Chicago Press. pp. 268. (Phoenix Books.)

—— **7106a.** Nambiar, O. K. The Two Voices of Walt Whitman. Aryan Path (Bombay), Jan., xxxvii, 15–22.

—— **7107.** Neilson, Kenneth P. Toward a Walt Whitman Music Society: A Prospectus. WWR., Mar., xii, 19–22.

**Whitman, Walt. 7108.** Pfeifer, Edward J. The Theory of Evolution and Whitman's 'Passage to India'. ESQ., I Quarter, No. 42, 31–5.

—— **7109.** Rand, George I. Walt Whitman in Rumania. ESQ., II Quarter, No. 43, 113–16.

—— **7110.** Reiss, Edmund. Recent Scholarship on Whitman and Dickinson. *See* **5926.**

—— **7111.** Rexroth, Kenneth. Walt Whitman. SatR., Sept. 3, p. 43.

—— **7112.** Rivière, Jean. Howells and Whitman After 1881. *See* **6273.**

—— **7113.** Schwab, Arnold T. James Huneker on Whitman: A Newly Discovered Essay. AL., May, xxxviii, 208–18.

—— **7114.** Sharma, Som P. Self, Soul, and God in 'Passage to India'. CE., Feb., xxvii, 394–9.

—— **7115.** Slote, Bernice. Willa Cather and Walt Whitman. WWR., Mar., xii, 3–5.

—— **7116.** Tanner, James Thomas Fontenot. Walt Whitman — Poet of Lamarckian Evolution. Unpub. Doct. Diss., Texas Technological College, 1965. [Abstr. in DA., xxvi, 5446.]

—— **7117.** Teller, Walter. Whitman at Timber Creek. NYTB., Apr. 10, pp. 2, 31.

—— **7118.** Thompson, Leslie M. Promise of America in Whitman and Thomas Wolfe: 'Song of Myself' and 'You Can't Go Home Again'. WWR., June, xii, 27–34.

—— **7119.** Traubel, Horace. With Walt Whitman in Camden. (Bibl. 1964, 6640.) Rev. by Harold W. Blodgett in SAQ., lxv, 152–3.

—— **7120.** Waldhorn, Arthur. Walt Whitman's 'Leaves of Grass'. CQ., Winter, viii, 368–73.

—— **7121.** Wankhade, Manohar Namdeo. Walt Whitman and Tantrism: A Comparative Study. Unpub. Doct. Diss., Univ. of Florida, 1965. [Abstr. in DA., xxvi, 6029.]

—— **7122.** Waskow, H. J. Whitman: Explorations in Form. Chicago: Univ. of Chicago Press. pp. 279. Rev. by Arnold Smithline in CE., xviii, 255–7.

—— **7123.** White, William. Author at Work: Whitman's 'Specimen Days'. Manuscripts, Summer, xviii, 26–8.

—— **7124.** —— Walt Whitman's Pseudonyms. ANQ., Mar., iv, 105.

—— **7125.** —— Morley on Whitman: Inédité. ANQ., May, iv, 132–3.

—— **7126.** —— Whitman's Commonplace Book. WWR., June, xii, 47–8.

—— **7127.** —— First Whitman Paperback. WWR., Sept., xii, 23–4.

—— **7128.** —— 'Complete Poems & Prose' Inscribed to Traubel. WWR., Sept., xii, 73–4.

—— **7129.** —— A Nation's Poems: An Unpublished Fragment. WWR., Dec., xii, 103–4.

**Whitman, Walt.** **7130.** White, William. Whitman: A Current Bibliography. WWR., xii, 22–3, 45–6, 72–3, 102–3.

—— **7131.** Woodbridge, Hensley C. Walt Whitman: Additional Bibliography in Spanish. WWR., Sept., xii, 70–1.

—— **7132.** Woodward, Robert H. John F. Kennedy and Whitman: Addendum. WWR., June, xii, 44–5.

**Whittier, John Greenleaf.** **7133.** Groat, W. Cary and James H. Pickering. Harriet Livermore: A Whittier Recollection. ANQ., May, iv, 131–2.

—— **7134.** Hepler, John. Two Editors and John G. Whittier (Willis G. and Lewis G. Clark). BNYPL., Nov., lxx, 606–11.

—— **7135.** Monteiro, George. John Greenleaf Whittier in 'The Independent'. PBSA., First Quarter, lx, 91.

**Wilde, Oscar.** **7136.** André, R. Oscar Wilde et Lucifer. NRF., Juin, clxii, 1072–7.

—— **7137.** Austin, Arthur D. Regina v. Queensberry. URKC., Mar., xxxii, 179–86.

—— **7138.** Björklund, C. J. Oscar Wildes Fängelse. Studiekamraten, 1965, xlvii, 27–8.

—— **7139.** Breugelmans, R. Stefan George and Oscar Wilde: A Confrontation. Part ii. Proceedings of the Pacific Northwest Conference on Foreign Languages, xvii, 60–74.

—— **7140.** Brockett, O. G. J. T. Grein and the Ghost of Oscar Wilde. QJS., Apr., lii, 131–8.

—— **7141.** Bush, Alfred L. Wilde v. Queensberry. MSS., Spring, xviii, 33–5.

—— **7142.** Edener, Wilfried. The Picture of Dorian Gray. (Bibl. 1965, 7089.) Rev. by Peter Genzel in ZAA., xiv, 209–11.

—— **7143.** Goetsch, Paul. Bemerkungen zur Urfassung von Wildes The Picture of Dorian Gray. NS., xv, 324–32.

—— **7144.** Gregor, Ian. Comedy and Oscar Wilde. SewRev., Spring, lxxiv, 501–21.

—— **7145.** Holland, Vyvyan. Time Remembered After Père Lachaise. London: Gollancz. pp. 192. Rev. by Gilbert Phelps in Listener, lxxv, 879; in TLS., Apr. 21, p. 344.

—— **7146.** Mackworth, C. O. Wilde et le Vice Suprême. Preuves, Mai, clxxxiii, 82–4.

—— **7147.** Saix, Guillot de (ed.). Oscar Wilde en prison d'après des lettres inédites. FL., jan. 27, pp. 1, 8, 16.

—— **7148.** Wadleigh, Paul C. 'Earnest' at St. James's Theatre. QJS., Feb., lii, 58–62.

—— **7149.** Wilde, Oscar. Quatre lettres d'Oscar Wilde. NRF., jan., xiv, 185–92.

—— **7150.** —— Complete Works. Introd. by Vyvyan Holland. (New ed.) London: Collins. pp. 1216. Rev. in TLS., Nov. 17, p. 1049.

—— **7151.** Yeats, W. B. Souvenirs sur Wilde. NRF., juillet, xiv, 72–85.

**Wilde, Richard Henry. 7152.** Tucker, Edward L. Richard Henry Wilde: His Life and Selected Poems. Athens: Univ. of Georgia Press.

**Wilson, William. 7153.** Colby, Vineta. William Wilson, Novelist. *See* **6642.**

**Winthrop, Theodore. 7154.** Woolf, Eugene Tanner. Theodore Winthrop: Portrait of an American Author. Unpub. Doct. Diss., Univ. of Utah, 1965. [Abstr. in DA., xxvi, 4643.]

**Wordsworth, Dorothy. 7155.** Hart, Kingsley (ed.). Dove Cottage: The Wordsworths at Grasmere, 1799–1803. Being 'The Grasmere Journal' by Dorothy Wordsworth together with selections from the correspondence of Dorothy and William Wordsworth. London: Folio Society. pp. 217.

**Wordsworth, William. 7156.** Bercovitch, Sacvan. Lucy and Light: An Interpretation of Wordsworth's Lucy Poems. Eng., Spring, xvi, 11–12.

—— **7157.** Betz, Paul Fredrick. The Elegiac Mode in the Poetry of William Wordsworth: A Commentary on Selected Verse, 1786–1805, with a Critical Edition. Unpub. Doct. Diss., Cornell Univ., 1965. [Abstr. in DA., xxvi, 5409–10.]

—— **7158.** Bonnerot, Louis. Wordsworth ou le poète des philosophes. *See* (pp. 57–72) **368.**

—— **7159.** Bratton, Edward William. The Substance of Greatness: Hazlitt's Wordsworthian Criticism in Its Personal, Political and Philosophical Context. *See* **6214.**

—— **7160.** Brett, R. L. and A. R. Jones (eds.). Lyrical Ballads. *See* **5696.**

—— **7161.** Buchen, Irving H. Wordsworth's Exposure and Reclamation of the Satanic Intellect. URKC., Oct., xxxiii, 43–9.

—— **7162.** Darbishire, Helen. The Poet Wordsworth. (New ed.) Oxford: Clarendon Press. pp. 182. (Clark Lectures, 1949.)

—— **7163.** DeLaura, David J. The 'Wordsworth' of Arnold and Pater. *See* **5411.**

—— **7164.** Drabble, Margaret. Wordsworth. London: Evans Bros. pp. 159. (Literature in Perspective Series.) Rev. briefly in TLS., June 9, p. 516.

—— **7165.** Echeruo, J. C. Shelley on Wordsworth. *See* **6771.**

—— **7166.** Fink, Z. S. (ed.). The Early Wordsworthian Milieu. (Bibl. 1958, 8357.) Rev. by Hans Schnyder in E. Studies, xlvii, 68–9.

—— **7167.** Fredrickson, Michael A. A Note on 'The Idiot Boy' as a Probable Source for 'The Sound and the Fury'. MinnR., Winter, vi, 368–70.

—— **7168.** Garber, Fredrick. Wordsworth and the Romantic Synecdoche. BuR., Mar., xiv, 33–43.

—— **7169.** —— Wordsworth's Comedy of Redemption. Ang., lxxxiv, 388–97.

—— **7170.** Garlitz, Barbara. The Immortality Ode: Its Cultural Progeny. SELit., Autumn, vi, 639–49.

**Wordsworth, William.** **7171.** Greenbie, Marjorie Lotta. Wordsworth's Theory of Poetic Diction. (Reprint.) N.Y.: Russell and Russell. (Yale Studies in English, 57.)

—— **7172.** Groom, Bernard. The Unity of Wordsworth's Poetry. London: Macmillan; N.Y.: St. Martin's Press. pp. 224.

—— **7173.** Hall, Donald. Golden Daffodils. NYTB., Oct. 9, p. 2.

—— **7173a.** Hart, Kingsley (ed.). Dove Cottage. *See* **7155.**

—— **7174.** Hartman, Geoffrey H. Wordsworth's Poetry 1787–1814. (Bibl. 1964, 6701.) Rev. by J. R. Watson in RES., xvii, 94–6; by Herbert Lindenberger in MLQ., xxvii, 212–20; by Morris Dickstein in PR., xxxiii, 139–42; by Hans-Werner Ludwig in Ang., lxxxiv, 476–9; by W. J. B. Owen in MLR., lxi, 685–6.

—— **7175.** Harvey, W. J. Poetic Vision in the World of Prose. Belfast: Queen's University. pp. 20.

—— **7176.** Heffernan, James A. W. Wordsworth on Imagination: The Emblemizing Power. PMLA., Oct., lxxxi, 389–99.

—— **7177.** Hönnighausen, Lothar. Wordsworths 'She was a Phantom of delight'. NS., xv, 153–9.

—— **7178.** James, G. Ingli and Howard Mills. Wordsworth's Unknown: Two Points of View. AWR., xv, xxxvi, 67–71, 71–6.

—— **7179.** Kaufman, Paul. To Wordsworth from Archbishop Trench: A Volume and a Letter. ELN., Sept., iv, 37–41.

—— **7180.** King, Alec. Wordsworth and the Artist's Vision: An Essay in Interpretation. London: Athlone Press. pp. 181. Rev. in TLS., Nov. 24, p. 1101; by Gilbert Thomas in Eng., xvi, 107–8.

—— **7181.** Kostelanetz, Anne. Wordsworth's 'Conversations': A Reading of 'The Two April Mornings' and 'The Fountain'. ELH., Mar., xxxiii, 43–52.

—— **7182.** Lainoff, Seymour. Wordsworth's 'Answer to Mathetes': A Re-Appraisal. ELN., June, iii, 271–4.

—— **7183.** Langbaum, Robert. Magnifying Wordsworth. ELH., June, xxxiii, 271–8.

—— **7184.** Man, Paul de. Wordsworth und Hölderlin. Schweizer Monatshefte, xlv, 1141–55.

—— **7185.** Margoliouth, H. M. Wordsworth and Coleridge, 1795–1834. *See* **5717.**

—— **7186.** Marsh, Florence G. Wordsworth's 'Ode': Obstinate Questionings. SR., Summer, v, 219–30.

—— **7187.** Moorman, Mary. William Wordsworth. The Later Years, 1803–1850. (Bibl. 1965, 7131.) Rev. by W. J. B. Owen in RES., xvii, 334–6; in TLS., Jan. 20, pp. 33–4; by Hermann Peschmann in Eng., xvi, 20–2; by John E. Jordan in CQ., viii, 281–2; by Geoffrey Hartman in BW., Mar. 6, p. 4; by F. W. Bateson in NYRB., Dec. 29, pp. 13–14; by Russell Noyes in ELN., iv, 144–8.

—— **7188.** Murakami, Shiko. Wordsworth. Tokyo: Sobunsha. pp. 719.

**Wordsworth, William. 7189.** Murray, Roger Nicholas. The Blending of Perception: Aspects of Style in Wordsworth's 'Lyrical Ballads' of 1800. Unpub. Doct. Diss., Univ. of Iowa, 1965. [Abstr. in DA., xxvi, 6025–6.]

—— **7190.** Nabholtz, John R. Wordsworth's Interest in Landscape Design and an Inscription Poem of 1800. PLL., Summer, ii, 265–9.

—— **7191.** Newmeyer, Edna. The Poet's Province: Wordsworth's Manuscript Notes in 'Paradise Lost'. *See* **4250.**

—— **7192.** Perkins, David. Wordsworth and the Poetry of Sincerity. (Bibl. 1964, 6719.) Rev. by R. W. King in MLR., lxi, 113–14.

—— **7193.** Pittock, Malcolm. The Solitary Reaper. EC., Jan., xvi, 131.

—— **7194.** Pottle, Frederick A. An Important Addition to Yale's Wordsworth–Coleridge Collection. *See* **5721.**

—— **7195.** Potts, Abbie Findlay. Wordsworth's Prelude: A Study of its Literary Form. (New ed.; cf. Bibl. 1953, 6663.) N.Y.: Octagon. pp. 392.

—— **7196.** Robinson, Forest Elmo. The Peninsular War in the Political Evolution of Five English Romantic Poets. *See* **5643.**

—— **7197.** Rountree, Thomas J. This Mighty Sum of Things. (Bibl. 1965, 7139.) Rev. by Carl H. Ketchum in AQ., xxii, 175–6.

—— **7198.** Roy, G. Ross. Wordsworth on Burns. SSL., Apr., iii, 257–8.

—— **7199.** Ruoff, Gene W. Another New Poem by Wordsworth. EC., July, xvi, 359–60.

—— **7200.** Salvesen, Christopher. The Landscape of Memory. (Bibl. 1965, 7143.) Lincoln: Univ. of Nebraska Press. Rev. in TLS., Jan. 20, pp. 33–4; by F. W. Bateson in NYRB., Dec. 29, pp. 13–14; by Hermann Peschmann in Eng., xvi, 20–2.

—— **7201.** Sperry, Willard Learoyd. Wordsworth's Anti-Climax. (New ed.; cf. Bibl. 1935, 3833.) N.Y.: Russell and Russell. pp. 228.

—— **7202.** Stallknecht, Newton P. Strange Seas of Thought. (Bibl. 1959, 4675.) Rev. by Hans Schnyder in E. Studies, xlvii, 454–5.

—— **7203.** Stang, Richard. The False Dawn: A Study of the Opening of Wordsworth's 'The Prelude'. ELH., Mar., xxxiii, 53–65.

—— **7204.** Stoddard, Floyd Grady. Wordsworth's 'Peter Bell': A Critical Edition. Unpub. Doct. Diss., Cornell Univ., 1965. [Abstr. in DA., xxvi, 5418.]

—— **7205.** Storch, R. F. Wordsworth and Constable. SR., Spring, v, 121–38.

—— **7206.** Taaffe, James G. Poet and Lover in Wordsworth's 'Lucy' Poems. MLR., Apr., lxi, 175–9.

—— **7207.** Thorslev, Peter L., Jr. Wordsworth's 'Borderers' and the Romantic Villain-Hero. SR., Winter, v, 84–103.

**Wordsworth, William.** **7208.** Tillotson, Geoffrey. Wordsworth. SewRev., Spring, lxxiv, 421–33.

—— **7209.** Townsend, R. C. John Wordsworth and His Brother's Poetic Development. PMLA., Mar., lxxxi, 70–8.

—— **7210.** Welsford, Enid. Salisbury Plain: A Study in the Development of Wordsworth's Mind and Art. Oxford: Blackwell. pp. 171.

—— **7211.** Wise, T. J. Two Lake Poets. *See* **5736.**

—— **7212.** Woodring, Carl. Wordsworth. (Bibl. 1965, 7156.) Rev. by A. Kinney in CE., xxvii, 655–6.

—— **7213.** Woof, R. S. A Coleridge-Wordsworth Manuscript and 'Sarah Hutchinson's Poets'. *See* **5738.**

—— **7214.** Wordsworth, Jonathan. A New Poem by Wordsworth? EC., Jan., xvi, 122–3.

—— **7215.** —— The New Wordsworth Poem. CE., Mar., xxvii, 455–65.

—— **7216.** —— A Wordsworth Tragedy. TLS., July 21, p. 642. Carol Landon, Sept. 22, p. 884.

—— **7217.** Yaros, June Quint. Wordsworth's Wanderers and Workers. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvii, 190a.]

—— **7218.** Zall, Paul M. (ed.). Literary Criticism of William Wordsworth. Lincoln: Univ. of Nebraska Press. pp. 212.

**Yonge, Charlotte M.** **7219.** Battiscombe, Georgina and Marghanita Laski (eds.). A Chaplet for Charlotte Yonge. (Bibl. 1965, 7160.) Rev. in TLS., Jan. 6, p. 5.

# XX. TWENTIETH CENTURY

## XX (a). GENERAL

### Anthologies

**7220.** Aked, Valerie and Margarethe Knudsen (eds.). Quicksilver: A Modern Poetry Anthology. 3 vols. Melbourne: Cassell Australia, 1965.

**7221.** Alvarez, A. (comp.). The New Poetry. (Rev. and enlarged ed.) Harmondsworth: Penguin Books. pp. 247.

**7222.** Amis, Kingsley and Robert Conquest (comps.). Spectrum 5: A Science Fiction Anthology. London: Gollancz. pp. 272.

**7223.** Ballet, Arthur H. (ed.). Playwrights for Tomorrow. 2 vols. Minneapolis: Univ. of Minnesota Press; London: Oxford Univ. Press. pp. 274; 283.

**7224.** Beynon, Richard and H. G. Fowler (eds.). First Act! Sydney: Angus and Robertson. pp. 222.

**7225.** Billington, Michael (introd.). New English Dramatists: 9. Harmondsworth: Penguin Books. pp. 192.

**7226.** Blythe, Ronald (ed.). Components of the Scene: Stories, Poems, and Essays of the Second World War. Harmondsworth: Penguin Books. pp. 398.

**7227.** Boas, Guy (ed.). English Prose of Today. London: Macmillan; N.Y.: St. Martin's Press. pp. 206. (Scholar's Library.)

**7228.** Boucher, A. (ed.). Best American Detective Stories, 1966. London: Boardman. pp. 232.

**7229.** Bruce, George, Maurice Lindsay and Edwin Morgan (eds.). Scottish Poetry: Number 1. Edinburgh: Univ. Press. pp. 96. Rev. by Norman MacCaig in N.St., Apr. 22, pp. 583–4; in TLS., July 7, p. 596.

**7230.** Campbell, David W. I. (ed.). Australian Poetry, 1966. Sydney: Angus and Robertson. pp. 78.

**7231.** Carnell, J. (ed.). New Writings in Science Fiction, Nos. 7 and 8. London: Dobson. pp. 190; 188.

**7232.** Charlton, J. M. (comp.). Plays of the Thirties. Vol. 1. London: Pan Books. pp. 382.

**7233.** —— (comp.). Plays of the Sixties. Vol. 1. London: Pan Books. pp. 367.

**7234.** —— (ed.). Ten Poets of Our Own Time. London: Macmillan. pp. 138.

**7235.** Clayfield, A. L. (comp.). Modern Short Stories. (Second rev. ed.) Sydney: Angus and Robertson, 1965. pp. 229.

**7236.** Cohn, Ruby and B. Dukore (eds.). Twentieth Century Drama. N.Y.: Random. pp. 692.

**7237.** Corrington, John William and Miller Williams (eds.). Southern Writing in the Sixties. Baton Rouge: Louisiana State Univ. pp. 256. Rev. by Granville Hicks in SatR., Dec. 24, pp. 43–4.

**7238.** Crispin, Edmund (comp.). Best SF: Science Fiction Stories, 6. London: Faber. pp. 252.

**7239.** Davidson, A. (ed.). The Best from Fantasy and Science Fiction. 13th and 14th Series. London: Gollancz. pp. 255; 251.

**7240.** Dutton, Geoffrey (comp.). Modern Australian Writing. London: Collins. pp. 334. (Fontana Library.)

**7241.** Editors of 'The New Yorker' (comps.). Short Stories from 'The New Yorker': 1925–1940, 1940–1950, 1950–1960. N.Y.: Simon and Schuster. pp. 440; 480; 780. (Paperback ed.) Rev. by Robie Macauley in BW., Feb. 27, pp. 18, 26.

**7242.** Edwards, Paul (comp.). Modern African Narrative. London: Nelson. pp. 196.

**7243.** Fadiman, Clifton. Fifty Years: Being a Retrospective Collection of Novels, Novellas, Tales, Drama, Poetry, and Reportage and Essays. N.Y.: Knopf. pp. 1088. Rev. in TLS., Mar. 17, p. 232.

**7244.** Fellowship of Australian Writers. Tasmanian Section. Ten Short Stories. Hobart: Fullers Bookshop. pp. 80.

**7245.** Figes, E. (ed.). Modern Choice: Anthology, No. 2. London: Blackie. pp. 208.

**7246.** Foley, Martha (ed.). Fifty Best American Short Stories, 1915–1965. London: MacGibbon and Kee. pp. 824. Rev. in TLS., Mar. 24, p. 242.

**7247.** —— and David Burnett (eds.). The Best American Short Stories 1966. Boston: Houghton Mifflin; London: MacGibbon and Kee. pp. 381. Rev. by James R. Frakes in NYTB., Nov. 20, p. 81.

**7248.** Gardner, Brian (ed.). The Terrible Rain: The War Poets, 1939–1945. London: Methuen. pp. 252. Rev. by Graham Martin in Listener, lxxvi, 816, 818; in TLS., Nov. 17, p. 1047.

**7249.** —— (ed.). Up the Line to Death. (Bibl. 1964, 6746.) Rev. by R. George Thomas in RES., xvii, 103–5.

**7250.** Garrity, Devin A. (ed.). The Mentor Book of Irish Poetry. (Bibl. 1965, 7184.) Rev. by T. R. Henn in MLR., lxi, 261.

**7251.** Glikes, Erwin A. and Paul Schwaber (eds.). Of Poetry and Power. (Bibl. 1964, 6747.) Rev. by Wilfried Uhlmann in Jb.AS., xi, 342–4.

**7252.** Hale, John (ed.). Post-War Drama: Extracts from Eleven Plays. London: Faber. pp. 222.

**7253.** Hamblett, Charles (ed.). I Burn for England: An Anthology of the Poetry of World War 2. London: Frewin. pp. 403.

**7254.** Hamilton, Ian (comp.). The Poetry of War 1939–45. (Bibl. 1965, 7186.) Rev. in TLS., Mar. 10, pp. 186–8.

**7255.** Iggulden, John (ed.). Summer's Tales: 3. Melbourne; London: Macmillan; N.Y.: St. Martin's Press. pp. 216.

**7256.** Kirkman, A. J. (ed.). Present-Day English Poetry. London: Hart-Davis. pp. 111.

**7257.** Knight, Damon (ed.). Nebula Award Stories 1965. N.Y.:

Doubleday. pp. 299. Rev. by Enid C. Stickel in SatR., Dec. 24, pp. 54–5.

**7258.** Leary, Paris and Robert Kelly (eds.). A Controversy of Poets: An Anthology of Contemporary American Poets. Garden City, N.Y.: Doubleday, 1965. pp. 567. Rev. by Joseph Joel Keith in BA., xl, 211.

**7259.** Lindsay, Maurice (ed.). Modern Scottish Poetry: An Anthology of the Scottish Renaissance. (Second rev. ed.) London: Faber. pp. 200. Rev. by Norman MacCaig in N.St., Apr. 22, pp. 583–4; in TLS., July 7, p. 596.

**7260.** Maclean, A. D. (ed.). Winter's Tales, 12. London: Macmillan; N.Y.: St. Martin's Press. pp. 183.

**7261.** Marcus, Steven (ed.). The World of Modern Fiction. N.Y.: Simon & Schuster. pp. 1035. Rev. by Stanley Kauffmann in NR., Nov. 19, pp. 17 *passim*; by George Steiner in BW., Dec. 11, p. 16; by Granville Hicks in SatR., Dec. 17, pp. 29–30.

**7262.** Marowitz, Charles (comp.). New American Drama. Harmondsworth: Penguin Books. pp. 203.

**7263.** Moskowitz, Sam (ed.). Modern Masterpieces of Science Fiction. Cleveland; N.Y.: World. pp. 518. Rev. by 'Armarius' in NAmerR., May, ccli, 38.

**7264.** New Writers. No. 5. London: Calder & Boyars. pp. 190.

**7265.** O'Donovan, Anne (ed.). Under Twenty-five: An Anthology. Brisbane: Jacaranda. pp. 199.

**7266.** Parsons, I. M. (ed.). Men Who March Away: Poems of the First World War. (Bibl. 1965, 7202.) N.Y.: Viking. Rev. by Neal Ascherson in NYRB., Oct. 6, pp. 19–20; by Alan Pryce Jones in BW., May 8, p. 12; in TLS., Mar. 10, pp. 186–8; by Adrienne Rich in Poetry, cviii, 343–5.

**7267.** P. E. N. South African Centre. New South African Writing. Cape Town: Purnell. pp. 179.

**7268.** Penguin Modern Poets. Vol. 8. Harmondsworth: Penguin Books. pp. 121.

**7269.** Perrine, Laurence and James M. Reid (eds.). 100 American Poems of the Twentieth Century. N.Y.: New Directions. pp. 289.

**7270.** Podhoretz, Norman (ed.). The Commentary Reader: Two Decades of Articles and Stories. N.Y.: Athenaeum. pp. 788. Rev. by Robert Gorham Davis in BW., June 26, pp. 3, 6.

**7271.** Poirier, Richard and William Abrahams (eds.). Prize Stories, 1966: The O. Henry Awards. N.Y.: Doubleday. pp. 293. Rev. by Paul West in BW., May 15, p. 14; by Kurt Vonnegut, Jr. in NYTB., Mar. 20, pp. 1, 39.

**7272.** Rees, G. L. C. (ed.). Modern Short Plays. (Reprint.) Sydney: Angus and Robertson, 1965. pp. 294.

**7273.** Rimanelli, Giose (ed.). Modern Canadian Stories. Toronto: Ryerson. Rev. by Robert Weaver in TamR., Winter, No. 42, 92–3.

**7274.** Roberts, Michael (comp.). The Faber Book of Modern Verse. Rev. by Donald Hall. (Bibl. 1965, 7205.) Rev. by Allan Rodway in MLR., lxi, 510.

**7275.** Ross, Lillian. Talk Stories. N.Y.: Simon & Schuster. pp. 301. Rev. by Marya Mannes in BW., May 1, p. 4.

**7276.** Semmler, Clement and Derek Whitelock (eds.). Literary Australia. Melbourne: Cheshire.

**7277.** Shaw, B. K. (ed.). The Spring Anthology, 1966. London: Mitre Press. pp. 144.

**7278.** Southern, Terry, Richard Seaver and Alexander Trocchi (eds.). Writers in Revolt. N.Y.: Berkley, 1965. pp. 384. Rev. by M. James Young in QJS., lii, 205–6.

**7279.** Stanford, Derek (comp.). Prose of This Century. London: Nelson. pp. 214.

**7280.** Stead, C. K. (ed.). New Zealand Short Stories. Second Series. London: Oxford Univ. Press. pp. 363. (World's Classics.)

**7281.** Stegner, Wallace and Richard Scowcroft (eds.). Twenty Years of Stanford Short Stories. Stanford, Calif.: Stanford Univ. Press. pp. 416. Rev. by Robert Gorham Davis in NYTB., Dec. 18, pp. 18–19.

**7282.** Steiner, George (ed.). The Penguin Book of Modern Verse Translation. Harmondsworth: Penguin Books. pp. 332. Rev. (art.) in TLS., Dec. 29, p. 1204.

**7283.** Stewart, Douglas (ed.). Poetry in Australia. Vol. ii. (Bibl. 1964, 6770.) Rev. by Noel Stock in HR., xix, 161–6.

**7284.** Swados, Harvey (ed.). The American Writer and the Great Depression. Indianapolis: Bobbs-Merrill. pp. 521. Rev. by Josh Greenfield in BW., June 26, p. 8; by Granville Hicks in SatR., May 21, pp. 23–4.

**7285.** Tibble, Anne (ed.). African/English Literature: A Survey and Anthology. (Bibl. 1965, 7215.) Rev. by Julian Lee Rayford in ABC., Oct., p. 3.

**7286.** Times Literary Supplement. T.L.S.: Essays and Reviews from the 'Times Literary Supplement'. London: Oxford Univ. Press. pp. 260.

**7287.** Trewin, J. C. (ed.). Plays of the Year. Vol. 29: 1964–5. Vol. 30: 1965. London: Elek Books. pp. 411; 380.

**7288.** Wallace-Crabbe, Chris (ed.). Six Voices: Contemporary Australian Poets. Sydney: Angus and Robertson; San Francisco: Tri-Ocean.

**7289.** Wedgwood, C. V. (ed.). A P.E.N. Anthology: New Poems, 1965. London: Hutchinson. pp. 224.

**7290.** Whisnant, Charleen (ed.). Red Clay Reader 3. Charlotte, N.C.: Southern Review Corp. pp. 119. Rev. by Granville Hicks in SatR., Dec. 24, pp. 43–4.

**7291.** Williams, Hugh (ed.). London Magazine Poems, 1961–6. Introd. by Alan Ross. London: Ross. pp. 220. ('London Magazine' Eds., No. 6.)

**7292.** Woodcock, George (ed.). A Choice of Critics. Selections from Canadian Literature. N.Y.: Oxford Univ. Press. Rev. by Roy Daniells in CanL., Autumn, No. 30, 63–6.

**7293.** Wright, David (comp.). Longer Contemporary Poems. Harmondsworth: Penguin Books. pp. 235. Rev. in TLS., June 16, p. 532.

## Literary History and Criticism: General

**7294.** Albee, Edward. Creativity and Commitment. SatR., June 4, p. 26.
**7295.** Allen, Dick. Of Exhibitionist Poetry, Redwoods, and the Fluid Narrative Dramatic. AR., Summer, xxvi, 265–80.
**7296.** Bailey, Herbert S., Jr. Book Publishing and the New Technologies. SatR., June 11, pp. 41–3.
**7297.** Bambrough, Renford. Our Changing Society: Roots and Branches. Listener, Jan. 27, lxxv, 125–6.
**7298.** Bell, Daniel. The Writer as Independent Spirit: As Public Figure. SatR., June 4, pp. 18–19.
**7299.** Bellow, Saul. Cloister Culture. NYTB., July 10, p. 2 *passim.*
**7300.** Bergonzi, Bernard. Heroes' Twilight. (Bibl. 1965, 7229.) N.Y.: Coward–McCann. Rev. in TLS., Mar. 10, pp. 186–8; by Alan Pryce-Jones in BW., May 8, p. 12; by Granville Hicks in SatR., Jan. 15, pp. 31–2; by Florence Howe in Nat., Apr. 11, pp. 432–3; by Stephen Stepanchev in NewL., Feb. 14, pp. 21–2; by Neal Ascherson in NYRB., Oct. 6, pp. 19–20; by Horst Oppel in NS., xv, 148.
**7301.** Bhattacharya, Lokenath. Modern Indian Literature: Myth or Reality. IndLit., Jan.–Mar., ix, 78–86.
**7302.** Bier, Jesse. Recent American Literature: The Great Debate. BuR., May, xiv, 98–105.
**7303.** Bonner, John Wyatt, Jr. Bibliography of Georgia Authors, 1965–1966. GaR., Winter, xx, 478–98.
**7304.** Bower, Warren. Locus: Washington Square. SatR., June 4, pp. 23–4.
**7305.** Boyers, Robert. On Susan Sontag and the New Sensibility. Salmagundi, i, iii, 27–38.
**7306.** Brandon, Henry. Conversations with Henry Brandon. London: Deutsch. pp. 288. Rev. in TLS., Dec. 29, p. 1199.
**7307.** Bronda, Antonio and Luigi Grosso. I rebelli nella tradizione inglese. Terzo Programma (Rome), 1965, No. 3, pp. 197–333. (Shaw, Lawrence, Owen, Orwell, Huxley, Russell.)
**7308.** Burke, Kenneth. Formalist Criticism: Its Principles and Limits. TQ., Spring, ix, 242–68.
**7309.** Burns, James A. S. New Zealand Writing, 1965: A Bibliography. Auckland, N.Z.: The Author. pp. 5.
**7310.** —— New Zealand Writing, 1965. BA., Spring, xl, 152–5.
**7311.** Cameron, D. A. Letter from London. CanL., Winter, No. 27, 53–8.
**7312.** Cape Town University Summer School. The Image of Man in Literature. Cape Town: Univ. Press. pp. 144.

**7313.** Cass, James. Education and the Copyright Law. SatR., May 21, pp. 53–4.

**7314.** Casty, Alan. Post-Loverly Love: A Comparative Report. AR., Fall, xxvi, 399–411.

**7315.** Christesen, C. B. Functions of the Literary Magazine. Poetry Magazine, ii, 3–7.

**7316.** Copeland, Edith. Literature in the United States, 1965. BA., Spring, xl, 148–50.

**7317.** Dathorne, O. R. The Writers of Guyana. TLS., May 26, p. 480.

**7318.** Davenport, Guy. The Quarterlies: A Special Report. NatR., June 28, xviii, 627–8.

**7319.** Davis, David Brion. Violence in American Literature. *See* **5200.**

**7320.** Day, Douglas. The Background of the New Criticism. JA., Spring, xxiv, 430–40.

**7321.** Deal, Borden. The Function of the Artist: Creativity and the Collective Unconscious. SRev., Summer, li, 239–53.

**7322.** Dempsey, David. S.E.X. and the P.E.N. SatR., Mar. 12, p. 31.

**7323.** —— Publishing's Agonizing Reappraisal. NR., May 14, pp. 23–6.

**7324.** —— Events Leading up to the Banquet. SatR., June 4, pp. 28–9.

**7325.** —— What a Way to Grow. SatR., June 11, p. 46.

**7326.** —— The Publisher as Diplomat. SatR., Sept. 17, p. 33.

**7327.** Denat, A. Note sur la littérature australienne. RLC., xl, 129–31.

**7328.** Dolan, Paul Joseph. Tradition in Modern Literary Criticism. Unpub. Doct. Diss., New York Univ. [Abstr. in DA., xxvii, 768a–9a.]

**7329.** Dolmetsch, Carl R. The Smart Set: A History and Anthology. N.Y.: Dial. pp. 262. Rev. by Peter Lyon in NYTB., Dec. 11, p. 1 *passim.*

**7330.** Ellison, Jerome. Criticism for a New Age: A Literary Manifesto. SRev., Autumn, li, 321–5.

**7331.** Elman, Richard M. The Kerensky Complex. EvR., Feb., x, 44 *passim.*

**7332.** Engelborghs, Maurits. Constanten in de Amerikaanse literatuur? DWB., cxi, 144–50.

**7333.** Fiedler, Leslie. The New Mutants. PR., 1965, xxxii, 505–25.

**7334.** —— Liebe, Sexualität und Tod, Amerika und die Frau. Propyläen Verlag, 1964. Rev. by Werner Vordtriede in Merkur, xix, 788–93.

**7335.** Fishwick, Marshall W. (ed.). American Studies in Transition. (Bibl. 1965, 7281.) Rev. by Warren I. Susman in AHR., lxxi, 656–8.

**7336.** Fixx, James F. Books that Change Men's Minds. SatR., June 11, pp. 26–7.

**7337.** Frank, Joseph. The Widening Gyre. (Bibl. 1963, 4984.) Rev. by J. N. Riddel in CLS., iii, 74–80.

**7338.** French, Philip. The Stammerer as Hero. Encounter, xxvii, v, 67–75.

**7339.** Friedman, Maurice. Problematic Rebels: An Image of Modern Man. N.Y.: Random House, 1965. pp. 496. Rev. by Chad Walsh in CL., xviii, 172–3.

**7340.** Galantière, Lewis. The Writer as Independent Spirit. SatR., June 4, p. 30 *passim.*

**7341.** Geiger, Louis G. Muckrakers — Then and Now. JQ., Autumn, xliii, 469–76.

**7342.** Ghiselin, Brewster. The Burden of Proof. SewRev., Spring, lxxiv, 525–40. (Review article; Ransom, Tate, Penn Warren.)

**7343.** Glanville, Brian. Anglo-Jewish Writers. NYTB., Apr. 17, pp. 2, 40.

**7344.** Glicksberg, Charles I. Modern Literature and the Death of God. The Hague: Nijhoff. pp. 161.

**7345.** —— The Ironic Vision in Modern Literature. AQ., Winter, xxii, 293–311.

**7346.** Goldwater, Walter. Radical Periodicals in America 1890–1950. New Haven: Yale Univ. Library. pp. 69. Rev. by Ralph E. Ellsworth in PBSA., lx, 482.

**7347.** Gomme, Andor. Attitudes to Criticism. Carbondale and Edwardsville: Southern Illinois Univ. Press. pp. 191. Rev. (art.) in TLS., Nov. 17, p. 1050.

**7348.** Goold, Martha Lane. An Index to 'Origin'. Serif, Sept., iii, 23–36.

**7349.** Grattan, C. Hartley. A Garrulity about Australian Literature since 1927. Meanjin, 1965, xxiv, 405–16.

**7350.** Gray, James Michael. The Phenomenon of Literature: Prolegomena to a Literary History. Unpub. Doct. Diss., Univ. of Southern California. [Abstr. in DA., xxvii, 1029a–30a.]

**7351.** Greene, David. Fifty Years of Writing in Irish. Studies, Spring, lv, 51–9.

**7352.** Gresset, M. Voyeur et Voyant. NRF., Nov., clxvii, 809–26.

**7353.** Gross, Harvey. History as Metaphysical Pathos: Modern Literature and the Idea of History. DenverQ., Autumn, i, 1–22.

**7354.** Hadgraft, Cecil. Charles Rowcroft, for Example. ALS., ii, 171–8. (Errors of fact in standard Aust. lit. ref. works.)

**7355.** Hagemann, E. R. A Selected Check-List of Tomorrow Magazine, 1941–1951. Parts i, ii, iii. BB., Jan.–Apr., xxiv, 216–24; May–Aug., xxiv, 234–40; Sept.–Dec., xxv, 17–24.

**7356.** Harlow, Robert. Bastard Bohemia: Creative Writing in the Universities. CanL., Winter, No. 27, 32–43. Cf. *ib.*, Summer, No. 28, 79–84.

**7357.** Harmon, Maurice. The Era of Inhibitions: Irish Literature, 1920–60. EUQ., Spring, xxii, 18–28.

**7358.** Harrington, Michael. The Accidental Century. London: Weidenfeld and Nicolson. pp. 322. Rev. in TLS., Mar. 31, p. 258.

**7359.** Harris, Henry. The Symbol of Frontier in the Social Allegory of the 'Thirties. ZAA., xiv, 127–40.

**7360.** Harrison, John R. The Reactionaries. Preface by William Empson. London: Gollancz. pp. 224. (Eliot, Lawrence, Wyndham Lewis, Pound, Yeats.) Rev. by Philip Toynbee in Obs., Aug. 28, p. 16; by Anthony Burgess in Spect., Sept. 9, p. 326; in TLS., Sept. 15, p. 855; by Graham Martin in Listener, lxxvi, 471–2; by D. J. Enright in N.St., Sept. 23, pp. 443–4; by Bernard Bergonzi in Lon.Mag., Nov., vi, 88–94.

**7361.** Hausdorff, Don. Topical Satire and the Temper of the Early 1930's. SAQ., Winter, lxv, 21–33.

**7362.** Hays, Peter Leo. The Maimed Figure: An Ancient Archetype in Modern Literature. Unpub. Doct. Diss., Ohio State Univ., 1965. [Abstr. in DA., xxvi, 6713.]

**7363.** Heiney, Donald. America in Modern Italian Literature. (Bibl. 1965, 7293.) Rev. by Marcel Tetel in CL., xviii, 86–7.

**7364.** Henninger, Francis Joseph. Contemporary Opinion of the American Politician Since 1900. Unpub. Doct. Diss., Univ. of Pennsylvania, 1965. [Abstr. in DA., xxvi, 5436.]

**7364a.** Hergenhan, L. T. Research in Progress in Australian Literature. ALS., 1965, ii, 138–40.

**7365.** L'Heureux, John, S.J. On the Eighth Day: The Death of God in Contemporary American Literature. The Critic, June–July, xxiv, 46–55.

**7366.** Hicks, Granville. Mass Media's Gifts to the Muse. SatR., Nov. 19, pp. 35 *passim.*

**7367.** —— 1966: The Reviewer Reviews. SatR., Dec. 31, pp. 17–18.

**7368.** Higham, Charles. Letter from Sydney. HR., Winter, xix, 645–52.

**7369.** Hill, Herbert (ed.). Anger, and Beyond: The Negro Writer in the United States. N.Y.; London: Harper and Row. pp. 227. Rev. by W. Edward Farrison in CLAJ., x, 167–9; by Stephanie Harrington in NYTB., Mar. 6, p. 48; by Geoffrey A. Wolff in BW., Mar. 27, pp. 3, 17; by Edward Margolies in LJ., xci, 696.

**7370.** Hoffman, Frederick J. The Religious Crisis in Modern Literature. CLS., iii, 263–72.

**7371.** —— The Mortal No. (Bibl. 1964, 6839.) Rev. by Zygmunt Adamczewski in MP., lxiv, 175–7.

**7372.** Hohenberg, John. Fifty Years of Pulitzer Prizes. SatR., May 7, p. 73 *passim.*

**7373.** Holloway, John. The Colours of Clarity. (Bibl. 1964, 6841.) Rev. by John Lawlor in RES., xvii, 105–6; by B. Rajan in MLR., lxi, 648–9.

**7374.** Hubbell, Jay B. South and Southwest: Literary Essays and Reminiscences. Durham, N.C.: Duke Univ. Press, 1965. pp. 369. Rev. by Howard Mumford Jones in VMHB., lxxiv, 369–70; by C. Hugh Holman in AL., xxxviii, 422–3; by J. E. Wellington in CE., xxviii, 257–8; by John O. Eidson in GaHQ., l, 463–4.

**7375.** Hutchens, John K. Report from Rutgers. SatR., June 11, pp. 44–5.

**7376.** Hyman, Stanley Edgar. Standards: A Chronicle of Books for Our Time. N.Y.: Horizon. pp. 286. Rev. by Julian Moynahan in NYTB., Oct. 23, p. 20; by Frank McShane in BW., Sept. 4, pp. 8–9; by John W. Aldridge in Commentary, July, xlii, 72–3.

**7377.** Jameson, Storm. The Writer in Contemporary Society. ASch., xxxv, 67–77.

**7378.** Jellinek, Roger. The Way We Were. NYTB., Dec. 18, p. 2.

**7379.** Joost, Nicholas. 'The Dial' in Transition: The End of the Browne Family's Control, 1913–1916. JISHS., Autumn, lix, 272–88.

**7380.** —— Scofield Thayer and 'The Dial'. (Bibl. 1964, 6851.) Rev. by Bernard Duffey in JISHS., lix, 188–90; by Jackson A. Bryer in BB., xxiv, 196–7; by William Wasserstrom in AL., xxxvii, 498–9.

**7381.** Kampf, Louis. The Permanence of Modernism. CE., Oct., xxviii, 1–14.

**7382.** Karanikas, Alexander. Tillers of a Myth: Southern Agrarians as Social and Literary Critics. Madison; London: Univ. of Wisconsin Press. pp. 251. Rev. by Gay Wilson Allen in SatR., June 11, pp. 64–8; by Allen Guttman in KR., xxviii, 548–53; by Anne W. Amacher in AmQ., xviii, 550–3.

**7383.** Kauffmann, Stanley. Up From Cleverness. NR., Dec. 24, p. 24 *passim.*

**7384.** Kavanagh, Patrick. The Perfect Stranger. London: Chatto and Windus. pp. 224. Rev. by John Carey in N.St., Sept. 2, p. 326; in TLS., Nov. 17, p. 1036.

**7385.** Kazin, Alfred. The Jew as Modern Writer. Commentary, Apr., xli, 37–41.

**7386.** —— The Jew as Modern American Writer. Quadrant, July, x, 60–6.

**7387.** —— Starting Out in the Thirties. (Bibl. 1965, 7315.) London: Secker and Warburg. Rev. by Arnold Beichman in Spect., Apr. 8, pp. 44–5; by John Wain in Obs., Apr. 10, p. 20; by Edward Lucie-Smith in Listener, lxxv, 587; in TLS., Apr. 28, p. 368; by Robert Taubman in N.St., May 20, pp. 734, 736; by Bernard H. Sherman in ChiJF., xxiv, 324–5; by Richard H. Pells in WMH., l, 59–60.

**7388.** Kermode, Frank. The New Apocalyptists. PR., Summer, xxxiii, 339–61.

**7389.** Kostelanetz, Richard. A Critical Look at the Critics. TC., clxxxiv, No. 1029, pp. 58–64.

**7390.** —— The English Literary Scene: An American's View. Salmagundi, i, iii, 39–55.

**7391.** Krieger, Murray. The Existential Basis of Contextual Criticism. Criticism, Fall, viii, 305–17.

**7392.** Kruse, Axel (comp.). Annual Bibliography of Studies in Australian Literature: 1965. ALS., ii, 193–210.

**7393.** Langford, Richard E. and William E. Taylor (eds.). The Twenties, Poetry and Prose: 20 Critical Essays. De Land, Fla.: Everett Edwards Press. pp. 101. Rev. by Karl F. Knight in SAB., xxxi, 19–20.

**7394.** Lehmann, John. The Ample Proposition: Autobiography 3. London: Eyre and Spottiswoode. pp. 280. Rev. by P. N. Furbank in Listener, lxxvi, 733; by Geoffrey Grigson in N.St., Nov. 11, p. 702; in TLS., Nov. 24, p. 1059; by Patrick Anderson in Spect., Nov. 25, pp. 694–5; by Roy Fuller in Lon. Mag., Oct., vi, 106–9.

**7395.** Leonard, Neil. Edward MacDowell and the Realists. AmQ., Summer, xviii, 175–82.

**7396.** Littlejohn, David. Black on White: A Critical Survey of Writing by American Negroes. N.Y.: Grossman.

**7397.** Little Magazine. The Little Magazine and Contemporary Literature: A Symposium Held at the Library of Congress 2 and 3 April 1965. N.Y.: M.L.A.

**7398.** —— Concerning the Little Magazines. Carleton Miscellany, Spring, vii, 3–79. (Symposium.)

**7399.** London Magazine. Leaving School. London: Ross. pp. 168. ('London Magazine' Eds., No. 3.) [Ten poets and novelists describe how they became writers.]

**7400.** Löwenthal, Leo. Literatur und Gesellschaft. Neuwied: Luchterhand Verlag, 1964. pp. 281. Rev. by Jost Nolte in Neue Rundschau, lxxvi, 355–7.

**7401.** Lukács, Georg. Realism in Our Time: Literature and the Class Struggle. N.Y.: Harper and Row, 1964. pp. 135. (Cf. Bibl. 1963, 5026.) Rev. by Samuel A. Weiss in ChiJF., xxiv, 233–4.

**7402.** Lund, Mary Graham. The Eliotian Cult of Impersonality. TQ., Spring, ix, 164–7.

**7403.** Macauley, Robie. The Pre-empted Domain. SatR., June 4, pp. 20–1.

**7404.** Mackenzie, Sir Compton. My Life and Times. Octave 5: 1915–1923. London: Chatto and Windus. pp. 269. Rev. by William Trevor in Listener, lxxv, 400–1; in TLS., Mar. 17, p. 214.

**7405.** Macleish, Archibald. There Was Something About the Twenties. SatR., Dec. 31, pp. 10–13.

**7406.** Mailer, Norman. Cannibals and Christians. N.Y.: Dial Press. pp. 400. Rev. by T. B. Gilmore in NAmerR., Nov., ccli, 43–4.

**7407.** Mairet, Philip. A. R. Orage: A Memoir. N.Y.: University Books; London: Humphrey. pp. 140. Rev. briefly in TLS., Oct. 13, p. 945.

**7408.** Man, P. de. New Criticism et Nouvelle Critique. Preuves, Oct., clxxxviii, 29–37.

**7409.** Marsh, Ngaio. Black Beech and Honeydew. London: Collins. pp. 287. Rev. in TLS., May 12, p. 404.

**7410.** Marx, Leo. The Machine in the Garden. (Bibl. 1964, 6871.) Rev. by Samuel H. Woods, Jr. in MASJ., vii, 64.

**7410a.** Matthews, J. H. Forty Years of Surrealism (1924–1964): A Preliminary Bibliography. CLS., iii, 309–50.

**7411.** May, Frederick. Australia's Banned Books. BANQ., i, iii, 5–14.

**7412.** May, James Boyer (ed.). The Chronicle: An Evolving Directory (of magazines and publishers of literary intent). Trace, Winter, 14th Year, iv, 346 *passim*; Spring, 15th Year, i, 6 *passim*.

**7413.** McEldowney, Dennis. Ultima Thule to Little Bethel: Notes on Religion in New Zealand Writing. Landfall, Mar., xx, 50–9.

**7413a.** McPherson, Neil. Writers for a 'No' Generation. Westerly, Aug., i, 59–62. (Koch, Julian Stow.)

**7414.** Meller, Horst and Werner Hüllen (eds.). Zeitgenössische Englische Dichtung. Einführung in die englische Literaturbetrachtung mit Interpretationen. i: Lyrik. ii: Prosa. Frankfurt/Main: Hirschgraben. pp. 148; 122.

**7415.** Michaelson, L. W. The Literature of 'Acedia'. MidQ., July, vii, 381–7.

**7416.** Miller, Arthur. The Writer as Independent Spirit: The Role of P.E.N. SatR., June 4, pp. 16–17.

**7417.** —— Literature and Mass Communications. World Theatre, Mar.–Apr., xv, 164–7.

**7418.** Miller, J. Hillis. The Geneva School. CQ., Winter, viii, 305–21.

**7419.** —— Poets of Reality: Six Twentieth-Century Writers. (Bibl. 1965, 7753.) Rev. by Marius Bewley in NYRB., Jan. 20, pp. 23–5; by Hazard Adams in JEGP., lxv, 742–5; briefly in AL., xxxvii, 522; by William H. Pritchard in MassR., vii, 387–94; by Edward Said in Nat., May 30, pp. 659–61; by Priscilla W. Shaw in YR., lv, 310–11; by Giles Gunn in JR., xlvi, 323–5; by C. B. Cox in Spect., May 13, p. 603.

**7420.** Muste, John Martin. Say That We Saw Spain Die: Literary Consequences of the Spanish Civil War. Seattle; London: Washington Univ. Press. pp. 208.

**7421.** New, William H. The Commonwealth in Print. CanL., Autumn, No. 30, 53–8.

**7422.** Newton, J. M. 'Scrutiny's' Failure with Shakespeare. *See* **3186.**

**7423.** Olson, Elder. The Dialectical Foundations of Critical Pluralism. TQ., Spring, ix, 202–30.

**7424.** O'Neill, William L. (ed.). Echoes of Revolt: The Masses, 1911–1917. Chicago: Quadrangle Books. pp. 303. Rev. by Peter Lyon in NYTB., Dec. 11, p. 1 *passim.*

**7425.** Oppenheimer, George. The View from the Sixties: Memories of a Spent Life. N.Y.: McKay. pp. 263. Rev. by H. Allen Smith in SatR., Apr. 9, p. 39 *passim.*

**7426.** Peterson, R. G. The Genealogy of Sex in Modern Literature. Dialog (Minneapolis), Winter, v, 30–7.

**7427.** Peyre, Henri. The Brilliant Exception. VQR., Summer, xlii, 489–92.

**7428.** Pitt, Valerie. The Writer and the Modern World: A Study in Literature and Dogma. London: S.P.C.K. pp. 80.

**7429.** Povey, John F. Contemporary West African Writing in English. BA., Summer, xl, 253–60.

**7430.** —— Education through the Eyes of African Writers. EducF., Nov., xxxi, 95–102.

**7431.** Press, John (ed.). Commonwealth Literature. (Bibl. 1965, 7367.) Rev. by I. Milner in PP., ix, 437–8.

**7432.** Rahv, Philip. The Myth and the Powerhouse. (Bibl. 1965, 7369.) Rev. by Paul Pickrel in Harper's, Jan., ccxxxii, 95–6.

**7433.** —— (ed.). Modern Occasions. N.Y.: Farrar, Straus and Giroux. pp. 369. Rev. by Raymond Rosenthal in NewL., Aug. 29, pp. 15–16.

**7434.** Ravenscroft, Arthur and others (eds.). Annual Bibliography of Commonwealth Literature 1965. JComLit., Dec., No. 2, pp. 1–100.

**7435.** Redding, Saunders. Since Richard Wright. African Forum, i, iv, 21–31.

**7436.** Rickword, Edgell and Douglas Garman (eds.). The Calendar of Modern Letters: March 1925–July 1927. New impression, with a review in retrospect by Malcolm Bradbury. London: Cass. pp. xxiv, 488; 440; 344; 176. Rev. by Donald Davie in The Guardian, July 8, p. 11; in TLS., July 21, p. 635; by Cyril Connolly in Sun. Times, July 24, p. 36; by C. B. Cox in Spect., Aug. 12, pp. 206–7; by Frank Kermode in N.St., Sept. 2, p. 320.

**7437.** Ringer, Gerald J. The Bomb as a Living Symbol: An Interpretation. Unpub. Doct. Diss., Florida State Univ. [Abstr. in DA., xxvii, 1038a.]

**7438.** Robertson, Duncan Crosby. Modern Criticism: An Argument. Unpub. Doct. Diss., Univ. of Toronto, 1965. [Abstr. in DA., xxvii, 1038a–9a.]

**7439.** Roche, Paul. After Eliot: Some Notes Toward a Reassessment. EvR., Feb., x, 84–92.

**7440.** Rosenfeld, Paul. Port of New York: Essays on Fourteen American Moderns. Introd. by Sherman Paul. (New ed.; cf. Bibl. 1961, 5568.) Urbana; London: Illinois Univ. Press. pp. 311. (Illini Books, No. 35.)

**7441.** Rubin, Louis D. Writers of the Modern South: The Faraway Country. (New ed.; cf. Bibl. 1963, 5046.) Seattle; London: Washington Univ. Press. pp. 256. Rev. by Michael Millgate in MLR., lxi, 305.

**7442.** Schulman, Elias. Notes on Anglo-Jewish Writers. ChiJF., Summer, xxiv, 276–80.

**7443.** Scott, Nathan A. The Broken Center: Studies in the Theological Horizon of Modern Literature. New Haven; London: Yale Univ. Press. pp. 237.

**7444.** Seymour-Smith, Martin. Bluff Your Way in Literature. London: Wolfe. pp. 64. (Humorous.)

**7445.** Skelton, Robin and David R. Clark (eds.). Irish Renaissance. (Bibl. 1965, 7384.) Rev. by Denis Donoghue in N.St., Sept. 16, pp. 399–400; in TLS., Dec. 22, p. 1190.

**7446.** Smidt, Kristian. Litteraturen, livet og det absurde. Kirke og Kultur, lxxi, 385–401.

**7447.** Smith, Edward Doyle. A Survey and Index of 'The Irish Statesman' (1923–1930). Unpub. Doct. Diss., Univ. of Washington. [Abstr. in DA., xxvii, 1794a–5a.]

**7448.** Sontag, Susan. Against Interpretation. N.Y.: Farrar, Straus & Giroux; Rexdale, Ontario: Ambassador. pp. 304. Rev. by David Hayman in BA., xl, 461; by Jack Behar in HR., xix, 347–52; by Robert Freedman in KR., xxviii, 709–10; by Peter Brooks in PR., xxxiii, 439–43; by Robert McCormack in TamR., Summer, No. 40, 67–73; by Elisabeth Stevens in NR., Feb. 19, pp. 24–6; by Christopher Ricks in N.St., Mar. 4, p. 300.

**7449.** Souter, Gavin. The New Australia Colony: The Graveyard at Las Ovejas. Meanjin, xxv, 89–93. (Mary Gilmore, William Lane, and the Settlement in Paraguay.)

**7450.** Spender, Stephen. The Age of Overwrite and Underthink. SatR., Mar. 12, p. 21 *passim.*

**7451.** Stanford, Donald E. (ed.). Nine Essays in Modern Literature. (Bibl. 1965, 7389.) Rev. by George Mills Harper in SAQ., lxv, 169.

**7452.** Stefanile, Felix. The Imagination of the Amateur. Trace, Winter, 14th Year, iv, 317 *passim.*

**7453.** Stern, Richard. Report from the MLA. NYRB., Feb. 20, pp. 26–8.

**7454.** Stewart, John L. The Burden of Time: The Fugitives and Agrarians. (Bibl. 1965, 7391.) Rev. by Leonard Casper in Thought, xli, 298–300; in TLS., Mar. 31, p. 261; by Marion Montgomery in GaR., xx, 145–81; by John M. Bradbury in AL., xxxviii, 258–9; by Brewster Ghiselin in Sew. Rev., lxxiv, 527–40; by Anne W. Amacher in AmQ., xviii, 550–1; by James Boatwright in SAQ., lxv, 145–6.

**7455.** Stewart, Randall. Human Nature and the American Dream. BSUF., Spring, vii, 3–5.

**7456.** Straumann, Heinrich. Wandel des Menschenbildes in der

zeitgenössischen amerikanischen Literatur. Universitas, XXI, 37–47.

**7457.** SUTTON, WALTER. Modern American Criticism. (Bibl. 1963, 5053.) Rev. by Hans-Joachim Lang in Jb. AS., XI, 344–50.

**7458.** TEBBEL, JOHN. The New Computerized Age: Book-Publishers' Salvation? SatR., July 23, pp. 32–3.

**7459.** —— When a Book Hits the Jackpot. SatR., Feb. 12, pp. 62–4.

**7460.** TEMPLE, RUTH Z. and MARTIN TUCKER (eds.). A Library of Literary Criticism: Modern British Literature. 3 vols. N.Y.: Ungar.

**7461.** THOMPSON, WILLIAM IRWIN. Easter 1916: A Study of Literature and Revolution. Unpub. Doct. Diss., Cornell Univ. [Abstr. in DA., XXVI, 7302.]

**7462.** THORP, WILLARD. American Writing in the Twentieth Century. (Bibl. 1960, 5103.) Rev. by Karl-Heinz Wirzberger in ZAA., XIV, 320–3.

**7463.** UNGVÁRI, TAMÁS. Az eltünt személyiség nyomában. (Following up the Hero in Eclipse.) Budapest: Szépirodalmi Kiadó. pp. 477.

**7464.** VICKERY, JOHN B. (ed.). Myth and Literature: Contemporary Theory and Practice. *See* **1258.**

**7465.** VIDAL, GORE. On Pornography. NYRB., Mar. 31, pp. 4–16.

**7466.** VIVAS, ELISEO. Philosophy of Culture, Aesthetics, and Criticism: Some Problems. TQ., Spring, IX, 231–41.

**7467.** VON HENDY, ANDREW. A Poetics for Demogorgon: Northrop Frye and Contemporary Criticism. Criticism, Fall, VIII, 318–35.

**7468.** WAKEFIELD, DAN. Confessions of a Summer Camper (Lit'ry Division). NYTM., July 31, p. 10 *passim.*

**7469.** WATSON, GEORGE. The Literary Critics. (Bibl. 1964, 6929.) Rev. by Christian Enzensberger in Ang., LXXXIV, 501–3; by M. Buning in Levende Talen, Dec., 762–5, and briefly in E. Studies, XLVII, 404.

**7470.** WEISS, ROBERT MORRIS. The Shock of Experience: A Group of Chicago's Writers Face the Twentieth Century. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., XXVII, 1023A–4A].

**7471.** WHEELER, JUDITH. The Electronic Age. SatR., June 4, pp. 21–2.

**7472.** WHITBREAD, THOMAS B. (ed.). Seven Contemporary Authors: Essays on Cozzens, Miller, West, Golding, Heller, Albee and Powers. Austin; London: Univ. of Texas Press. pp. 175. (Univ. of Texas Dept. of English: Public Lectures, 1964–5.)

**7473.** WHITE, HELEN C. The Place of Literature in the Present Day. CEAC. (supplement to CEACrit., June, XXVIII), pp. 12.

**7474.** WIGNESAN, T. Literature in Malaysia. JComLit., Dec., No. 2, pp. 113–23.

**7475.** Wilson, Edmund. The Bit Between My Teeth: A Literary Chronicle of 1950–1965. (Bibl. 1965, 7421.) London: W. H. Allen. Rev. by John Gross in Obs., Jan. 9, p. 25; by Anthony Burgess in Spect., Jan. 14, pp. 47–8; by Kingsley Amis in N.St., Jan. 14, pp. 51–2; by P. N. Furbank in Listener, lxxv, 142; in TLS., Feb. 17, p. 124; by Paul Pickrel in Harper's, Jan., ccxxxii, 95–6; by Richard Gilman in NR., July 2, pp. 23–8; by Julian Symons in Lon. Mag., Apr., vi, 100–3.

**7476.** Wolfe, Tom. The Kandy-Kolored Tangerine-Flake Streamline Baby. (Bibl. 1965, 7422.) London: Cape. Rev. by Christopher Ricks in N.St., Mar. 4, p. 300; by John Gross in Obs., Mar. 6, p. 26; in TLS., Mar. 17, p. 215.

**7477.** Woodward, Anthony. Reflections on Modern Criticism. Standpunte, 1965, xix, 17–30.

**7478.** Wright, Edgar. African Literature 1: Problems of Criticism. JComLit., Dec., No. 2, pp. 103–12.

**7479.** Yourgrau, Wolfgang. On the New Physics and Modern Literature. DenverQ., Spring, 1, 29–41.

## Drama and Theatre History

**7480.** Atkins, Anselm. Eric Voegelin and the Decline of Tragedy. DrSur., Winter, v, 280–5.

**7481.** Atkinson, Brooks. No Time For American Drama. The Critic, Dec.–Jan., xxv, 17–23.

**7482.** Aylen, Leo. Greek Tragedy and the Modern World. (Bibl. 1964, 6934.) Rev. by William M. Johnston in JA., xxiv, 595–6.

**7483.** Baxandall, Lee. Beyond Brecht: The Happenings. Studies on the Left, Jan.–Feb., vi, 28–35.

**7484.** Baxter, Kay M. Contemporary Theatre and the Christian Faith. (Bibl. 1965, 7435.) Rev. by T. J. Spencer in QJS., lii, 210; by Lester G. McAllister in Encounter, xxvii, 369–70; by William V. Spanos in ChSch., xlix, 236–44.

**7485.** Blau, Herbert. The Impossible Theater: A Manifesto. (Bibl. 1964, 6938.) Rev. by William R. Reardon in MD., viii, 452–3.

**7486.** Bogard, Travis and William I. Oliver (eds.). Modern Drama: Essays in Criticism. (Bibl. 1965, 7440.) Rev. by Joseph Golden in QJS., lii, 295.

**7487.** Brahms, Caryl. A Season of Playgoing. Dublin Review, Spring, No. 507, 79–90.

**7488.** Browne, E. Martin. A Look Round the English Theatre: Summer and Fall, 1966. DrSur., Winter, v, 292–9.

**7489.** Brustein, Robert. A Third Theater that is Superb, Gay and Wild. NYTM., Sept. 26, p. 32 *passim.*

**7490.** —— The Theatre of Revolt. (Bibl. 1964, 6943.) Rev. by Geraldine Hammond in MD., ix, 231–4; by Richard Kostelanetz in Shen., Summer, xvii, 93–6.

**7491.** —— Seasons of Discontent. (Bibl. 1965, 7448.) London:

Cape. Rev. by Michael Kustow in Listener, LXXVI, 623; in TLS., Dec. 22, p. 1190; by Richard Kostelanetz in Shen., Summer, XVII, 93–6; by John A. Walker in QJS., LII, 295–6.

**7492.** Entry cancelled.

**7493.** BURNS, JAMES. Poetry and Drama in New Zealand. BA., Winter, XL, 36–8.

**7494.** CHAMBERS, ROSS. A Theatre of Dilemma and Myth. Meanjin, XXV, 306–17.

**7495.** CHIARI, JOSEPH. Landmarks of Contemporary Drama. (Bibl. 1965, 7451.) N.Y.: Hillary House. pp. 223. Rev. by Astere E. Claeyssens in QJS., LII, 294.

**7496.** CLURMAN, HAROLD. The Naked Image: Observations on the Modern Theatre. N.Y.: Macmillan. pp. 312. Rev. by Lionel Abel in BW., Sept. 18, pp. 8, 12; by Henry Butler in Harper's, Nov., CCXXXIII, 134–6; by Richard Schechner in NYTB., Aug. 14, p. 2; by Tino T. Balio in QJS., LII, 403.

**7497.** COHEN, MARSHALL. Theater 66. PR., Spring, XXXIII, 269–76.

**7498.** COHN, RUBY. Four Stages of Absurdist Hero. DrSur., Winter 1965, IV, 195–208.

**7499.** —— Taking the Drama Seriously. SoR., Winter, II, 229–41.

**7500.** COLE, DOUGLAS. Faust and Anti-Faust in Modern Drama. DrSur., Spring, V, 39–52.

**7501.** COLUM, MARY. Life and the Dream. (Rev. ed.) Dublin: Dolmen Press; London: Oxford Univ. Press. pp. 386. (Irish theatre.)

**7502.** COOPER, MARTIN. Before Broadway. Opera News, Apr. 9, XXX, 8–12.

**7503.** CORRIGAN, ROBERT W. The American Theatre: 1960–1965. ArtSci., Spring, LXVI, 10–15.

**7504.** COULSON, JAMES PETER. The Development of the American National Theatre Concept. Unpub. Doct. Diss., Univ. of Kansas, 1965. [Abstr. in DA., XXVII, 272A.]

**7505.** DAVIS, EDWARD. Essays on English Drama. Cape Town: Simondium, 1965. pp. 302.

**7506.** DOWNER, ALAN S. Total Theatre and Partial Drama: Notes on the New York Theatre, 1965–1966. QJS., Oct., LII, 225–36.

**7507.** ESSLIN, MARTIN. Brecht and the English Theatre. TDR., Winter, XI, 63–70.

**7508.** —— The Theater of Cruelty. NYTM., Mar. 6, p. 22 *passim.*

**7509.** EVERSON, IDA G. Young Lennox Robinson and the Abbey Theatre's First American Tour (1911–1912). *See* **9544.**

**7510.** FAUGHNAN, LESLIE. The Future of the Abbey Theatre: Towards a New Dynamic. Studies, Autumn, LV, 236–46.

**7511.** FERRAR, HAROLD. Robert Emmet in Irish Drama. Eire–Ireland, Summer, I, 19–28.

**7512.** Feynman, Alberta E. The Fetal Quality of 'Character' in Plays of the Absurd. MD., May, ix, 18–25.

**7513.** Fricker, Robert. Das moderne englische Drama. (Bibl. 1964, 6952.) Rev. by Werner Habicht in Archiv, cciii, 151–2.

**7514.** Gardner, R. H. The Splintered Stage. (Bibl. 1965, 7473.) Rev. in TLS., May 26, p. 472.

**7515.** Gielgud, Sir John. In a Strange Land. Opera News, Feb. 12, xxx, 8–9.

**7516.** Gopalakrishnan, G. The Comic Spirit in Verse Drama. *See* (pp. 136–49) **1821.**

**7517.** Guthrie, Tyrone. Contemporary Theatre. REL., Oct., vii, 9–14.

**7518.** —— A New Theatre. (Bibl. 1964, 6955.) Rev. by Allen Crafton in MD., viii, 451–2.

**7519.** —— In Various Directions. (Bibl. 1965, 7481.) Rev. by Tino T. Balio in QJS., lii, 215–16; in TLS., Mar. 31, p. 261.

**7520.** Haas, Rudolf. Über Anfänge des 'Modernen' im amerikanischen Drama. Jb.AS., xi, 69–82.

**7521.** Hanger, Eunice. Australian Drama Now. MD., May 1965, viii, 73–81.

**7522.** Hardwick, Elizabeth. Theater in New York. NYRB., Jan. 6, pp. 5–6.

**7523.** —— The Theater of Decadence. NYRB., Apr. 28, pp. 8–9.

**7524.** —— The Theater of Sentimentality. NYRB., Dec. 15, p. 14.

**7525.** Herron, Ima Honaker. Our Vanishing Towns: Modern Broadway Versions. SRev., Summer, li, 209–20.

**7526.** Himelstein, Morgan Y. Drama Was a Weapon. (Bibl. 1963, 5113.) Rev. by Jules Chametzky in Jb.AS., xi, 363–4.

**7527.** Hunt, Hugh. A Gown for Cinderella: Drama in the Universities and an Examination of Some of its Problems. REL., Oct., vii, 15–24.

**7528.** John, Mary Widrig. ANTA: The American National Theatre and Academy, Its First Quarter Century, 1935–1960. Unpub. Doct. Diss., New York Univ., 1965. [Abstr. in DA., xxvi, 4117–18.]

**7529.** Johnson, Albert E. Doctoral Projects in Progress in Theatre Arts, 1966. ETJ., xviii, 122–5.

**7530.** Jones, Leonard A. The Workers' Theatre Movement in the 'Twenties. ZAA., xiv, 259–81.

**7531.** Kaufman, Alvin Samuel. Attitudes and Adjustments of the Soldier Towards War and the Military as Revealed in the American Drama, 1940–1960. Unpub. Doct. Diss., Stanford Univ., 1965. [Abstr. in DA., xxvi, 4886.]

**7532.** Kershaw, John. The Present Stage: New Directions in the Theatre Today. London: Collins. pp. 142. (Fontana Books.)

**7533.** Kitchin, Laurence. Drama in the Sixties: Form and Interpretation. London: Faber. pp. 226. Rev. by Harold Clurman

in Sun. Times, May 15, p. 32; by Martin Esslin in Listener, LXXV, 768–9; in TLS., June 2, p. 496; Laurence Kitchin, *ib.*, June 9, p. 521; by William A. Armstrong in Eng., XVI, 110–11; by John Elsom in Lon. Mag., Sept., VI, 101–3.

**7534.** KRUTCH, JOSEPH WOOD. 'Modernism' in Modern Drama. Ithaca, N.Y.: Cornell Univ. Press. pp. 138.

**7535.** LAHUE, KALTON C. World of Laughter: The Motion Picture Comedy Short, 1910–1930. Norman: Univ. of Oklahoma Press. Rev. by Richard Dale Batman in JWest, V, 530–1.

**7536.** LEA, FLORENCE BARTON MCENIRY. Repertory Theatre in America, 1926–1962. Unpub. Doct. Diss., Univ. of Missouri, 1965. [Abstr. in DA., XXVI, 6912–13.]

**7537.** LEWIS, ALLAN. American Plays and Playwrights of the Contemporary Theatre. (Bibl. 1965, 7510.) Rev. by Richard Moody in AL., XXXVII, 511–12.

**7538.** LONEY, GLENN M. London's Subsidized Theatres. QJS., Feb., LII, 63–9.

**7539.** MATHES, JOHN CHARLES. The New York Theatre Critics' Standards: Their Evaluation of French Drama, 1945–1961. Unpub. Doct. Diss., Univ. of Michigan, 1965. [Abstr. in DA., XXVII, 481A.]

**7540.** MCDERMOTT, DOUGLAS. Agitprop: Production Practice in the Workers' Theatre, 1932–1942. Theatre Survey, Nov., VII, 115–24.

**7541.** MELCHINGER, S. The Concise Encyclopaedia of Modern Drama. Trans. by GEORGE WELLWARTH. Ed. by HENRY POPKIN. London: Vision Press. pp. 288.

**7542.** MICHELSON, PETER. The Pop Scene and the Theater of the Ridiculous. Tri-Quarterly (Northwestern), No. 6, 111–17.

**7543.** MILLER, LIAM. Eden and After: The Irish Theatre, 1945–1966. Studies, Autumn, LV, 231–5.

**7544.** The Modern Theatre or, The World as a Metaphor of Dread. Time, July 8, pp. 34–5.

**7545.** NATANSON, MAURICE. Man as an Actor. PPR., Mar., XXVI, 327–41.

**7546.** O'CONNOR, FRANK. All the Olympians. SatR., Dec. 10, p. 30 *passim*. (Relation of Synge and Lady Gregory to Yeats.)

**7547.** OPPEL, HORST (ed.). Das moderne englische Drama. (Bibl. 1963, 5131.) Rev. by George E. Wellwarth in MP., LXIII, 373–4; by Ronald Peacock in Archiv, CCIII, 152–3.

**7548.** ORSZÁGH, LÁSZLÓ. Az amerikai dráma a huszadik században. (American Drama in the Twentieth Century.) Nagyvilág, XI, 7, 1069–76.

**7549.** PACKARD, WILLIAM. Poetry in the Theater. Trace, Summer, No. 61, 15th Year, 136–44.

**7550.** PALMER, RICHARD HUDSON. The Outdoor Theatre Movement in the United States from 1900 to 1920. Unpub. Doct. Diss., Univ. of Iowa, 1965. [Abstr. in DA., XXVI, 6237–8.]

**7551.** Parker, R. B. The Theory and Theatre of the Absurd. QQ., Summer, lxxiii, 421–41.

**7552.** Pettigrew, John. Stratford's Festival Theatre: 1966. QQ., Autumn, lxxiii, 384–97.

**7553.** Porter, Thomas Emmett, S.J. Mythic Elements in Modern American Drama. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., xxvi, 3961.]

**7554.** Rabkin, Gerald. Drama and Commitment. (Bibl. 1964, 6973.) Rev. by John T. Flanagan in JEGP., lxv, 211–13; by Malcolm Goldstein in MD., viii, 449–51; by Jules Chametzky in Jb.AS., xi, 363–4.

**7555.** Reynolds, Paul R. The Hollywood Screen Writers. SatR., July 9, p. 52 *passim.*

**7556.** Richardson, Robert D., Jr. Visual Literacy: Literature and the Film. DenverQ., Summer, i, 24–36.

**7557.** Rogoff, Gordon. Richard's Himself Again: Journey to an Actors' Theatre. TDR., Winter, xi, 29–40.

**7558.** Salem, James Morris. Revolution in Manners and Morals: The Treatment of Adultery in American Drama Between the Wars. Unpub. Doct. Diss., Louisiana State Univ., 1965. [Abstr. in DA., xxvi, 4674–5.]

**7559.** —— A Guide to Critical Reviews, Part i: American Drama from O'Neill to Albee. N.Y.: Scarecrow Press.

**7560.** Schwarz, Alfred. The Old Drama and the New: The Emerging Poetic of Modern Realism. Symposium, Winter, xx, 343–66.

**7561.** —— Toward a Poetic of Modern Realistic Tragedy. MD., Sept., ix, 136–46.

**7562.** Scott, Nathan A., Jr. (ed.). Man in the Modern Theatre. (Bibl. 1965, 7544.) Rev. briefly by Lester G. McAllister in Encounter, xxvii, 373.

**7563.** Shedd, Robert G. Modern Drama: A Selective Bibliography of Works Published in English in 1965. MD., Sept., ix, 210–26.

**7564.** Sherriffs, Ronald F. Governmental Support to the Theatre in Great Britain. Theatre Survey, Nov. 1965, vi, 91–115.

**7565.** Siegel, Paul N. The Drama and the Thwarted American Drama. LHR., 1965, No. 7, pp. 52–62.

**7566.** Simon, John. Theatre Chronicle. HR., Spring, xix, 110–18; Summer, xix, 285–94; Winter, xix, 627–36.

**7567.** Smith, Christine. Dance and the Drama. Poet and Critic, Fall, iii, 30–6.

**7568.** Soderbergh, Peter A. Aux Armes!: The Rise of the Hollywood War Film, 1916–1930. SAQ., Autumn, lxv, 509–22.

**7569.** Spinchorn, Evert (ed.). 20th Century Plays in Synopsis. N.Y.: Crowell, 1965. pp. 493. Rev. by Frederick P. W. McDowell in ShawR., ix, 117–18.

**7570.** Stacey, R. Plays: A Classified Guide to Play Selection, 1965. Bromley, Kent: Stacey. pp. 45.

**7571.** Stratman, Carl J., C.S.V. The Theatre in New York: Addenda. BNYPL., June, lxx, 389–407.

**7572.** Taubman, Howard. The Making of the American Theatre. (Bibl. 1965, 7556.) Rev. by Richard Moody in AL., xxxviii, 420–1; by John A. Walker in QJS., lii, 216; by M. Felheim in CE., xxviii, 184.

**7573.** Tavel, Ronald. The Theatre of the Ridiculous. Tri-Quarterly (Northwestern), No. 6, 93–109.

**7574.** Turner, David. Television from Within: A Playwright's Position. Listener, Aug. 18, lxxvi, 234–6.

**7575.** Ungvári, Tamás. Modern tragikum — tragikus modernség. (Modern Tragedy — Tragic Modernism.) Budapest: Gondolat. pp. 122.

**7576.** Villiers, André. Touring and Decentralization in the U.S.A. World Theatre, Mar.–Apr., xv, 158–63.

**7577.** Von Szeliski, John. The Sound of Today's Theatre. AR., Summer, xxvi, 159–70.

**7578.** Wardle, Irving. Dramatic Criticism Today. Listener, Apr. 21, lxxv, 584–5.

**7579.** Weiss, David William. Jo Mielziner's Contribution to the American Theatre. Unpub. Doct. Diss., Indiana Univ., 1965. [Abstr. in DA., xxvi, 5600.]

**7580.** Wellwarth, George. The Theatre of Protest and Paradox. (Bibl. 1964, 6994.) Rev. by Aurél Varannai in Helikon, xii, 353–4; by Heinz Kosok in NS., xv, 390–2; by Alojzy Pałłasz in KN., xiii, 115–17.

**7581.** Westwell, Raymond. Doctor's Dilemma. Adult Education, Mar., x, 9–14.

**7582.** Whiting, John. On Theatre. London: Alan Ross. pp. 110. ('London Magazine' Editions, No. 4.) Rev. in TLS., Dec. 22, p. 1190.

**7583.** Willis, Lord. Is Theatre Censorship Necessary? Listener, May 26, lxxv, 749–50. Sir Alan Herbert. Sense in Censorship? *ib.*, June 2, 785–6.

**7584.** Wood, Peggy. The Circle of Light. Opera News, Feb. 19, xxx, 8–10.

## Fiction

**7585.** Aldridge, John W. Time to Murder and Create: The Contemporary Novel in Crisis. N.Y.: McKay. pp. 264. Rev. by W. French in CE., xxviii, 180–2; by Robert Gorham Davis in NYTB., May 1, pp. 34, 35; by Martin Green in SatR., Apr. 30, p. 38; by Irving Malin in BA., xl, 459; by Lee T. Lemon in PrS., xl, 277–8; by Robie Macauley in BW., Apr. 24, p. 4; by Pearlmarie McColm in DenverQ., Summer, i, 121–2.

**7586.** —— The Novel and the Critic. NYTB., Mar. 16, pp. 2, 59.

**7587.** Allen, Walter. The Modern Novel. (Bibl. 1964, 6997.) Rev. by Imre Loránt in Helikon, xii, 353.

**7588.** Anon. Fiction and Literature. TLS., Oct. 6, p. 919.

**7589.** Auchincloss, Louis. Emma in the Suburbs. NYTB., July 17, p. 2.

**7590.** —— Pioneers and Caretakers. (Bibl. 1965, 7583.) Rev. by J. E. Parsons in WHR., xx, 86–8.

**7591.** Barcus, F. Earle and Jack Levin. Role Distance in Negro and Majority Fiction. JQ., Winter, xliii, 709–14.

**7592.** Barksdale, Richard K. Alienation and the Anti-Hero in Recent American Fiction. CLAJ., x, 1–10.

**7593.** Barnes, John. New Tracks to Travel: The Stories of White, Porter, and Cowan. Meanjin, xxv, 154–70.

**7594.** Baumbach, Jonathan. The Landscape of Nightmare. (Bibl. 1965, 7586.) London: Owen. Rev. by C. B. Cox in Spect., Mar. 11, p. 298; in TLS., Mar. 31, p. 261; by E. C. Bufkin in GaR., xx, 108–11; by James Harvey in KR., xxviii, 108–16; by Joe Lee Davis in AmQ., xviii, 108–12; by W. French in CE., xxviii, 180–2; by Louise Y. Gossett in SAQ., lxv, 156–7.

**7594a.** Belliappa, N. Meena. East–West Encounter: Indian Women Writers of Fiction in English. LCM., Winter, vii, 18–27.

**7595.** Benson, Frederick R. Writers in Arms: A Comparative Study of the Impact of the Spanish Civil War on the Liberal Novelist. Unpub. Doct. Diss., New York Univ. [Abstr. in DA., xxvii, 1050a.]

**7596.** Bhaerman, Robert D. The Darkened Image of Educators in Modern Fiction. EducF., Mar., xxx, 341–7.

**7597.** Bird, Stephen B. Natural Science and the Modern Novel. ERec., Feb., xvi, 2–6.

**7598.** Blankenstein, Mark Edward. The Southern Tradition in Minor Mississippi Writers Since 1920. Unpub. Doct. Diss., Univ. of Illinois, 1965. [Abstr. in DA., xxvi, 7309–10.]

**7599.** Blotner, Joseph. The Modern American Political Novel, 1900–1960. Austin: Univ. of Texas Press. pp. 424.

**7600.** Boatright, Mody C. The Beginnings of Cowboy Fiction. SRev., Winter, li, 11–28.

**7601.** Brooks, John. Az amerikai regény 25 éve. (Twenty-five Years of American Fiction.) Nagyvilág, xi, 8, 1242–7.

**7602.** Browning, William Gordon. Anti-Utopian Fiction: Definition and Standards for Evaluation. Unpub. Doct. Diss., Louisiana State Univ. [Abstr. in DA., xxvii, 1360a–1a.]

**7603.** Burgess, Anthony. The Manicheans. TLS., Mar. 3, pp. 153–4. Martin Sheppard, Mar. 10, p. 205.

**7604.** —— The Seventeenth Novel. NYTB., Aug. 21, p. 2 *passim.*

**7605.** Carpenter, Thomas P. Abnormal Psychology in Twentieth-Century Novels. L&P., Winter, xvi, 43–7.

**7606.** Chapman, Arnold. The Spanish Reception of United States Fiction, 1920–1940. Berkeley: Univ. of California Press. pp. 226. Rev. by Hensley C. Woodbridge in ABC., Oct., pp. 6–7.

**7607.** Church, Margaret. Time and Reality. (Bibl. 1964, 7012.) Rev. by Julian B. Kaye in Criticism, viii, 210.

**7608.** Davie, Donald (ed.). Russian Literature and Modern English Fiction. (Bibl. 1965, 7604.) Rev. by J. Satin in CE., xxvii, 583; by Anna Katona in Helikon, xii, 375–6.

**7609.** Earnest, Ernest. The American Ariel. *See* **6318.**

**7610.** Eisinger, Chester E. Fiction of the Forties. (Bibl. 1963, 5175.) Rev. by Bernard Duffey in SAQ., lxv, 406.

**7611.** Erisman, Fred Raymond. There Was a Child Went Forth: A Study of 'St. Nicholas Magazine' and Selected Children's Authors, 1890–1915. Unpub. Doct. Diss., Univ. of Minnesota. [Abstr. in DA., xxvii, 1818a–19a.]

**7612.** Evans, Robert O. A Perspective for American Novelists. Topic, Fall, vi, 58–66.

**7613.** Everett, Ruth Elizabeth. The Brooklyn Novel and the Brooklyn Myth: Source Materials for the Teaching of the Urban Novel. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxvii, 770a–1a.]

**7614.** Extrapolation. Index to Vols. i through vii. Extrapolation, viii, 25–9.

**7615.** Feied, Frederick. No Pie in the Sky. (Bibl. 1964, 7017.) Rev. by Arthur Jordan Field in WF., xxv, 204.

**7616.** Freedman, William. American Jewish Fiction: So What's the Big Deal? ChiR., Spring, xix, 90–107.

**7617.** French, Warren. The Social Novel at the End of an Era. Carbondale: Southern Illinois Univ. Press. pp. 212. Rev. by Daniel Aaron in AL., xxxviii, 414–16; by Clara M. Kirk in Criticism, viii, 398–401.

**7618.** Fricker, Robert. Der moderne englische Roman. (Second rev. and enlarged ed.) Göttingen: Vandenhoeck & Ruprecht. pp. 263.

**7619.** Galloway, David. The Absurd Hero in American Fiction: Updike, Styron, Bellow, Salinger. Austin; London: Univ. of Texas Press. pp. 257. Rev. by Granville Hicks in SatR., Sept. 3, pp. 21–2.

**7620.** Gossett, Louise Y. Violence in Recent Southern Fiction. (Bibl. 1965, 7618.) Rev. by Robert D. Jacobs in JEGP., lxv, 629–31; by Thomas R. Gorman in BA., xl, 333; by Louis D. Rubin, Jr. in AL., xxxvii, 512–14; by R. Kieft in CE., xxvii, 649–50; by Leonard Casper in Thought, xli, 298–300; by Pál Vámosi in FK., xii, 228–30.

**7621.** Goulart, Ron (ed.). The Hardboiled Dicks: An Anthology and Study of Pulp Detective Fiction. Los Angeles: Sherbourne, 1965. pp. 296.

**7622.** Green, Gerald. Back to Bigger. KR., xxviii, 521–39. (Current American novel.)

**7623.** Greenberg, Alvin. The Death of the Psyche: A Way to the Self in the Contemporary Novel. Criticism, Winter, viii, 1–18.

**7624.** —— The Novel of Disintegration: Paradoxical Impossibility in Contemporary Fiction. WSCL., vii, 103–24.

**7625.** Gross, Beverly. Narrative Time and the Open-ended Novel. Criticism, Fall, viii, 362–76.

**7626.** Hamer, Clive. The Surrender to Truth in the Early Australian Novel. ALS., 1965, ii, 103–16.

**7627.** Hardy, John Edward. Man in the Modern Novel. (Bibl. 1964, 7031.) Rev. by Robert J. Reilly in Thought, xli, 134–6.

**7628.** Hertzel, Leo J. Rabbit in the Great North Woods. URKC., Dec., xxxiii, 143–7.

**7629.** Highsmith, Patricia. Plotting and Writing Suspense Fiction. Boston: Writer; London: Bailey Bros. pp. 149.

**7630.** Hill, Douglas (comp.). Window on the Future: Science Fiction Stories. London: Hart-Davis. pp. 159.

**7631.** Hunter, Jim (ed.). The Modern Novel in English: Studied in Extracts. London: Faber. pp. 224.

**7632.** Kaplan, Harold J. The Passive Voice: An Approach to Modern Fiction. Athens, Ohio: Ohio Univ. Press.

**7633.** Kennedy, James G. More General than Fiction. CE., Nov., xxviii, 150–62.

**7634.** Killam, G. D. The 'Educated African' Theme in English Fiction about Africa, 1884–1939. Phylon, xxvii, 155–64.

**7635.** Kolumban, Olga Maria Markus. The Ontological Basis of Realism and Symbolism in Art. Unpub. Doct. Diss., Pennsylvania State Univ., 1965. [Abstr. in DA., xxvii, 799a.]

**7636.** Korges, James. News from Cyprus Especially. Crit., Spring–Summer, viii, 96–8.

**7637.** Kort, Wesley. Recent Fiction and Its Religious Implications. CLS., No. 2, iii, 223–34.

**7638.** Kostelanetz, Richard. Notes on the American Short Story Today. MinnR., v, 214–21.

**7639.** —— Le roman américain 'absurde'. Temps Modernes, xxi, 1856–66.

**7640.** —— Taste, Criticism and the Short Story. ChiR., Spring, xix, 118–22. (Review article.)

**7641.** Krieger, Murray. The Tragic Vision: Variations on a Theme in Literary Interpretation. (New ed.; cf. Bibl. 1960, 5200.) Chicago; London: Chicago Univ. Press. pp. 271. (Phoenix Books.)

**7642.** Lainoff, Seymour. American Jewish Fiction before the First World War. ChiJF., Spring, xxiv, 207–12.

**7643.** Levitt, Morton Paul. From a New Point of View: Studies in the Contemporary Novel. Unpub. Doct. Diss., Pennsylvania State Univ., 1965. [Abstr. in DA., xxvi, 6717.]

**7644.** Mailer, Norman. Modes and Mutations: Quick Comments on the Modern American Novel. Commentary, Mar., xli, 37–40.

**7645.** Makosky, Donald Robin. The Portrayal of Women in Wide-circulation Magazine Short Stories, 1905–1955. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., xxvii, 1375a.]

**7646.** May, James Boyer. The Novel: Where Is It? Trace, Summer, No. 61, 15th Year, 125 *passim.*

**7647.** McDowell, Robert Eugene. The African–English Novel. Unpub. Doct. Diss., Univ. of Denver. [Abstr. in DA., xxvii, 1830a.]

**7648.** Mendelson, M. The Contemporary Novel. (Cf. Bibl. 1964, 7058.) Rev. by Edward Wasiolek in AL., xxxvii, 507–9.

**7649.** Merril, Judith. What Do You Mean — Science Fiction? Some Notes on the Completion of an Anthology of the Year's Best What? Extrapolation, vii, 30–46; viii, 2–19.

**7650.** Meyer, Roy W. The Middle Western Farm Novel in the Twentieth Century. (Bibl. 1965, 7658.) Rev. by Robert Price in OhioH., lxxiv, 273–4; by Craig A. Gannon in NDH., xxxiii, 438–40; by Lewis O. Saum in NebH., xlvii, 213–15; by Joe Lee Davis in AmQ., xviii, 108–12; by John T. Frederick in AL., xxxviii, 139–40; by John T. Flanagan in JEGP., lxv, 213–14; by James B. Stronks in WMH., xlix, 166–7.

**7651.** Mizener, Arthur. The Sense of Life in the Modern Novel. (Bibl. 1964, 7059.) Rev. by Louis Zara in ChiJF., xxiv, 226–7.

**7652.** Moskowitz, Sam. Seekers of Tomorrow: Masters of Modern Science Fiction. Cleveland; N.Y.: World.

**7653.** Myrbo, Calvin Leonard. An Analysis of the Character of the Clergyman in Novels for Adolescents (Volumes One and Two.) *See* **5260.**

**7654.** New, William H. The Island and the Madman: Recurrent Imagery in the Major Novelists of the Fifties. AQ., Winter, xxii, 328–37.

**7655.** Ohashi, Kenzaburo. Wilderness and Civilization: The World of the Twentieth-Century American Novel. Tokyo: Kenkyusha. pp. 256.

**7656.** Oppel, Horst (ed.). Der moderne englische Roman. (Bibl. 1965, 7669.) Rev. in TLS., Sept. 22, p. 874; by Wilhelm Fuger in NS., xv, 441–3.

**7657.** Perosa, Sergio. Le vie della narrativa americana. Milano: Mursia, 1965.

**7658.** Peterson, Levi Savage. The Ambivalence of Alienation: The Debate Over Frontier Freedom in the Quality Western Novel of the Twentieth Century. Unpub. Doct. Diss., Univ. of Utah, 1965. [Abstr. in DA., xxvi, 3960.]

**7659.** Pickrel, Paul. Sad, Sinister, and Sane: Some New Novels. Harper's, June, ccxxxii, 98–100.

**7660.** Plimpton, George. The Story behind a Nonfiction Novel. NYTB., Jan. 16, pp. 2–3, 38–43.

**7661.** Pomeranz, Regina Esther. The Search for Self in the Adolescent Protagonist in the Contemporary American Novel: A Method of Approach for the College Teacher of Literature. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxvii, 780a.]

**7662.** Prescott, Orville. What's Happening to Fiction? SatR., Nov. 26, pp. 21–2.

**7663.** Riggs, Roy A. Review of North Carolina Fiction, 1964–65. NCHR., Spring, xliii, 141–8.

**7664.** Robbe-Grillet, Alain. For a New Novel: Essays on Fiction. Trans. from the French 'Pour Un Nouveau Roman' by Richard Howard. N.Y.: Grove. pp. 175. Rev. by Robert Kanters in NYTB., Apr. 3, p. 10 *passim*; by Harry T. Moore in SatR., Mar. 12, p. 32; by Naomi Bliven in NY., Apr. 9, pp. 165–7; by Geoffrey A. Wolff in BW., Mar. 27, pp. 3, 17; by Malcolm Ferguson in LJ., xci, 1228.

**7665.** Rothberg, Abraham. The Flawed Dream: American Novels of Politics. Lon. Mag., Apr., vi, 19–33.

**7666.** Rubin, Louis D., Jr. The Curious Death of the Novel: or, What to Do about Tired Literary Critics. KR., June, xxviii, 305–25.

**7667.** Saagpakk, Paul Friidrich. Psychopathological Elements in British Novels from 1890 to 1930. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxvii, 782a–3a.]

**7668.** Sachs, Viola. Contemporary American Fiction and Some Nineteenth Century Patterns: A Study in the Continuity of American Literature. KN., xiii, 3–29.

**7669.** Sadoya, Shigenobu. The American Novel. Tokyo: Taibundo. pp. 298.

**7670.** Sapiro, Leland. The Mystic Renaissance. RQ., ii, ii, 75–88. (SF.)

**7671.** Sarraute, Nathalie. The Novel for Its Own Sake. NYTB., Apr. 24, pp. 2, 43.

**7672.** Scott, Nathan A., Jr. (ed.). Forms of Extremity in the Modern Novel. (Bibl. 1965, 7681.) Rev. briefly by Lester G. McAllister in Encounter, xxvii, 373.

**7673.** See, Carolyn. The Hollywood Novel: A Partial Bibliography. BB., Jan.–Apr., xxiv, 208–16.

**7674.** Shaw, Peter. The Tough Guy Intellectual. CQ., Spring, viii, 13–28.

**7675.** Springer, Anne M. The American Novel in Germany. (Bibl. 1962, 6189.) Rev. by Karl-Heinz Wirzberger in ZAA., xiv, 217–18.

**7676.** Stanford, Raney Baynes. The Tradition of Heroism and the Modern Novel. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvi, 4676–7.]

**7677.** Stevens, Joan. The New Zealand Novel, 1960–1965. (Second rev. ed.) Wellington, N.Z.: Reed. pp. 159.

**7677a.** Stokes, Fraser. Current British Fiction. ERec., Feb., xvi, 7–12.

**7678.** Stuckey, W. J. The Pulitzer Prize Novels: A Critical Backward Look. Norman: Univ. of Oklahoma Press; London: Bailey Bros. pp. 224. Rev. by Robert Murray Davis in BA., xl, 461–2; by Robert E. Spiller in SatR., June 25, p. 28 *passim*;

by William K. Bottorff in LJ., xci, 1228; by George S. Hage in JQ., xliii, 792.

**7679.** Sullivan, Walter. Updike, Spark and Others. SewRev., Summer, lxxiv, 709–16. (Review article.)

**7680.** Unterecker, J. (ed.). Approaches to the Twentieth Century Novel. N.Y.: Crowell, 1965. pp. 217. Rev. by S. Cooperman in CE., xxviii, 66.

**7680a.** Vidan, Ivo. Modifikacija modernog romana. (Modification of Modern Novel.) Forum, Zagreb, 9–10, 269–80.

**7681.** Voorlat, E. Aspecten van de naoorlogse amerikaanse roman. Streven, xix, 642–54.

**7682.** West, Paul. The Modern Novel. (Bibl. 1963, 5214.) Rev. by C. J. Rawson in NQ., xiii (N.S.), 117–18.

**7683.** Woodward, Anthony. An Approach to the Novel. Rhodes University: Institute for the Study of English in Africa, Proceedings, 1965, ii, 24–36.

**7684.** Yates, Norris W. What Makes the Modern American Novel? Jb.AS., xi, 59–68.

## Poetry

**7685.** Agenda. U.S. Poetry. Special Issue, Summer.

**7686.** Anon. Now Read In. . . . TLS., May 12, p. 407.

**7687.** —— Poet Zoo. TLS., Aug. 18, p. 743. Colin Cross, Aug. 25, p. 763.

**7688.** —— Doggerel in the Manger. TLS., Dec. 22, p. 1189. (Broadsheets.)

**7689.** Barrio, Raymond. The Golden Prof. Trace, 15th Year, iii/iv, 268–73.

**7690.** Bewley, Marius. Lines. NYRB., Mar. 31, pp. 17–21.

**7691.** Bianchi, Ruggero. La poetica dell'imagismo. Milano: Mursia.

**7692.** Bowra, C. M. Poetry and Politics, 1900–1960. Cambridge; N.Y.: Cambridge Univ. Press. pp. 157. (Wiles Lectures, 1965.) Rev. by Guy Daniels in NR., Sept. 17, pp. 29–32; in TLS., Sept. 8, p. 830.

**7693.** Bradley, Sam. There Are No Epics Any More? Trace, 15th Year, iii/iv, 274–6.

**7694.** Burns, James. Poetry and Drama in New Zealand. *See* **7493.**

**7695.** Cohen, J. M. Poetry of This Age: 1908–1965. (Second rev. impression of first ed.; cf. Bibl. 1960, 5228.) London: Hutchinson. pp. 256. (University Library Series.)

**7696.** Contoski, Victor. The Same Cowboy: A Theme in Modern American Poetry. Trace, 15th Year, iii/iv, 370–3.

**7697.** Cousins, Norman. The Computer and the Poet. SatR., July 23, p. 42.

**7698.** Cross, Wilbur. Machine Miltons. NYTM., Dec. 4, p. 59 *passim.*

**7699.** Dembo, Lawrence Sanford. Conceptions of Reality in Modern American Poetry. Berkeley: California Univ. Press; London: Cambridge Univ. Press. pp. 248.

**7700.** Dickey, James. The Suspect in Poetry. (Bibl. 1964, 7091.) Rev. by Kathryn Gibbs Harris in BA., xl, 205.

**7701.** Donoghue, Denis. The Long Poem. NYRB., Apr. 14, pp. 18–20.

**7702.** Dunlop, Ronald and David Rowbotham. Three New Australian Books. Poetry Australia, June, No. 10, 31–4. (Craig Powell, Les A. Murray, Geoffrey Lehmann, Bruce Dawe.)

**7703.** Egudu, Romanus Nnagbo. The Matter and Manner of Modern West African Poetry in English: A Study of Okigbo, Clark, Awoonor-Williams and Peters. Unpub. Doct. Diss., Michigan State Univ. [Abstr. in DA., xxvii, 1817a–18a.]

**7704.** Ehrenpreis, Irvin. Poetry without Despair. VQR., Winter, xlii, 163–8. (Review article; Auden, Jarrell, Slavitt.)

**7705.** Engel, Bernard F. A Democratic Vista of Religion. GaR., Spring, xx, 84–9.

**7706.** Fauchereau, S. Irlande: Vers une renaissance poétique? Les Lettres Nouvelles, Juil.–Sept., lv, 128–36.

**7707.** FitzGerald, R. D. Narrative Poetry. Southerly, xxvi, i, 11–24.

**7708.** Fowler, Gene. Brain Washing: Hypnogogic Recall and an Approach to Poetry. Trace, 15th Year, iii/iv, 249–53.

**7709.** Friedman, Norman. The Wesleyan Poets. ChiR., Autumn–Winter, 1965–6, xviii, 53–73; Spring, xix, 55–72.

**7710.** Garrigue, Jean. On Poetry. NewL., May 9, pp. 21–2.

**7711.** Entry cancelled.

**7712.** Hall, Donald. Poets on the Platform. NYTB., Dec. 11, p. 2.

**7713.** Johnston, John H. English Poetry of the First World War. (Bibl. 1964, 7108.) Rev. by R. George Thomas in RES., xvii, 103–5.

**7714.** Kaufmann, R. J. A Poetry for Sisyphus. PrS., Spring, xl, 23–42.

**7715.** Loftus, Richard J. Nationalism in Modern Anglo-Irish Poetry. (Bibl. 1964, 7112.) Rev. by George Brandon Saul in AQ., xxii, 174; by Peter Ure in NQ., xiii (N.S.), 118–19; by D. H. Greene in CE., xxvii, 337.

**7716.** Lucas, John. Impressionism and Expressionism in Modern American Poetry. *See* (pp. 427–42) **394.**

**7717.** Lund, Mary Graham. Farm-Yard Realism with Mirrors. Trace, 15th Year, iii/iv, 277–80.

**7718.** Martin, Augustine. To Make a Right Rose Tree. Reflections on the Poetry of 1916. Studies, Spring, lv, 38–50.

**7719.** May, James Boyer. Towards Print (Current Poetries: Expanding Yet Unthinking). Trace, 15th Year, iii/iv, 253–8.

**7720.** McCord, Howard. The Vision of Rumpelstiltskin. Trace,

Summer, No. 61, 15th Year, 145–52. [Reasons Why Poetry: The 'Irrational'.]

**7721.** McGill, Arthur C. The Celebration of Flesh: Poetry in Christian Life. (Bibl. 1964, 7592.) N.Y.: Association Press. pp. 190. Rev. by Eugene Pattison in E-W., ii, 189–92.

**7722.** McMichael, James Lee. Rhetoric and the Skeptics' Void: A Study of the Influence of Nominalism on Some Aspects of Modern American Poetic Style. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., xxvii, 1061a.]

**7723.** Miles, Josephine. American Poetry in 1965. MassR., Spring, vii, 321–35.

**7724.** Miller, Jerry L. A Supplement to William Heyen's 'Academia and the Young Poet as Breadwinner'. Trace, Spring, 15th Year, i, 15–19.

**7725.** Mills, Ralph J., Jr. Contemporary American Poetry. N.Y.: Random House, 1965. pp. 262. Rev. by Felix Stefanile in Poetry, cix, 198–200.

**7726.** Moore, John Rees. Now Yeats Has Gone: Three Irish Poets. HC., iii, ii, 6–12. (Clarke, Devlin, Kavanagh.)

**7727.** O'Brien, Frank. Another Revolution: Modern Poetry in Irish. Eire–Ireland, Winter, i, 13–22.

**7728.** —— Modern Poetry in Irish — Pastoralite in Urbanite. ArtSci., Winter, lxvi, 13–16.

**7729.** O Broin, Padraig. Canadian Poetry in English, 1965. BA., Spring, xl, 150–2.

**7730.** Orr, Peter (ed.). The Poet Speaks: Interviews with Contemporary Poets. Preface by Frank Kermode. London: Routledge and Kegan Paul; N.Y.: Barnes and Noble. pp. 276. Rev. in TLS., June 2, p. 495; by C. B. Cox in Spect., June 3, p. 698; by Christopher Ricks in Sun. Times, June 5, p. 27.

**7731.** Owen, Guy. A Letter to a Young Poet in Academia. Trace, Spring, 15th Year, i, 12–15.

**7732.** Parker, T. H. and F. J. Teskey. An Approach to Modern Poetry. London: Pergamon Press. pp. 168.

**7733.** Povey, John F. The Myrrh of Parting: A Study of the Theme of Exile in South African Poetry. UTQ., Jan., xxxv, 158–75.

**7734.** —— Memory and the Wound: A Comment on South African Poetry. ESA., Mar., ix, 61–71.

**7735.** Pratt, William Crouch (ed.). The Fugitive Poets: Modern Southern Poetry in Perspective. N.Y.: Dutton, 1965. pp. 157.

**7736.** Prince, F. T. Modern Poetry in England. Theoria, xxvi, 1–8.

**7737.** Ramsey, Paul. In Exasperation and Gratitude. SewRev., Autumn, lxxiv, 930–45. (Review article; Berryman, Garrigue, Jarrell, Lowell, Spender, O. Williams.)

**7738.** Ransom, John Crowe. Theory of Poetic Form. TQ., Spring, ix, 190–201.

**7739.** Rosenthal, M. L. Yearning for a Change. NYTB., Feb. 6, pp. 5, 44.

**7740.** Ross, Robert H. The Georgian Revolt, 1910–1922: Rise and Fall of a Poetic Ideal. (Bibl. 1965, 7766.) Rev. by Nicholas Joost in WHR., xx, 260–1; by E. Homberger in CE., xxvii, 646.

**7741.** Scott, Nathan A., Jr. Poetry and Prayer. Thought, Spring, xli, 61–80.

**7742.** —— (ed.). Four Ways of Modern Poetry. Richmond: John Knox Press, 1965. pp. 95. Rev. briefly by Lester G. McAllister in Encounter, xxvii, 373.

**7743.** Scully, James (comp.). Modern Poets on Modern Poetry. (Cf. Bibl. 1965, 7768.) London: Collins. pp. 285. (Fontana Library.) Rev. in TLS., July 7, p. 596.

**7743a.** Sergeant, Howard. Religion in Modern British Poetry: The Preoccupation with Time. Aryan Path (Bombay), May, xxxvii, 204–9. Some Individualist Poets. *ib.*, Oct., 459–65.

**7744.** Shaw, Priscilla W. Critics of Poetry. YR., Winter, lv, 310–12.

**7745.** Slessor, Kenneth. Poetry in Australia. Southerly, xxvi, iii, 190–8.

**7746.** Smith, Vivian. Australian Poetry in the '60's: Some Mid-Century Notes. Balcony, No. 4, pp. 46–51.

**7747.** Spender, Stephen. On English and American Poetry. SatR., Apr. 23, p. 19 *passim.*

**7748.** Stepanchev, Stephen. American Poets of the '60's. NewL., Dec. 5, pp. 23–6.

**7749.** —— American Poetry Since 1945. (Bibl. 1965, 7773.) Rev. briefly in AL., xxxvii, 523; by Felix Stefanile in Poetry, cix, 198–200.

**7750.** Stuart, Dabney. Thus Much Curse. AR., Fall, xxvi, 128–32. [On poetry today.]

**7751.** Sturm, T. L. New Zealand Poetry and the Depression. JComLit., Dec., No. 2, pp. 124–37.

**7752.** Tulip, James. The Wesleyan Poets: 1. Poetry Australia, Oct., No. 12, 30–5. (Donald Davie, James Wright, Louis Simpson.)

**7753.** Walcutt, Charles C. and J. Whitesell (eds.). The Explicator Cyclopedia. Vol. 1: Modern Poetry. Chicago: Quadrangle Books.

**7754.** Watson, Wilfred. Poem and Preface. CanL., Autumn, No. 30, 36–48.

**7754a.** Wright, Judith. Preoccupations in Australian Poetry. (Bibl. 1965, 7778.) Rev. in TLS., June 30, p. 574; by William Lillyman in CL., xviii, 174–5.

**7755.** Young, Douglas. Whither the 'Scottish Renaissance'? FMLS., Oct., ii, 386–95.

## Prose

**7756.** Ferguson, John. Nigerian Prose Literature in English. ESA., Mar., ix, 43–60.

**7757.** Gibson, Walker. Tough, Sweet and Stuffy: An Essay on

Modern American Prose Styles. Bloomington; Indiana: Univ. of Indiana Press. pp. 179.

**7758.** Pettis, Louis William. Recent Approaches to Nature: Viewpoints of Selected American Non-Fiction Writers, 1945–1964. Unpub. Doct. Diss., George Peabody College for Teachers, 1965. [Abstr. in DA., xxvi, 6722.]

**7759.** Steiner, George. Aufzeichnungen eines Überlebenden. Merkur, xix, 1033–48.

**7759a.** Stroupe, Henry S. Review of North Carolina Nonfiction, 1964–65. NCHR., Spring, xliii, 157–65.

## Social History, Documents, Historical Biography

**7760.** Aberconway, Christabel. A Wiser Woman? A Book of Memories. London: Hutchinson. pp. 176. Rev. in TLS., Dec. 15, p. 1164. (Includes anecdotes about literary figures.)

**7761.** Auden, W. H. Die Bombe und das menschliche Bewußtsein. Merkur, xx, 705–9.

**7762.** Barnouw, E. A Tower in Babel: A History of Broadcasting in the United States. Vol. i. N.Y.: Oxford Univ. Press. pp. 350.

**7763.** Berger, Arthur Asa. Li'l Abner: An American Satire. Unpub. Doct. Diss., Univ. of Minnesota, 1965. [Abstr. in DA., xxvi, 5428.]

**7764.** Bloom, Ursula. The Mightier Sword. London: Hale. pp. 173.

**7765.** Bondy, François. 'Teach-in' in Sussex. Der Monat, xviii, Heft 212, 88–91.

**7766.** Bowle, John. England: A Portrait. London: Benn. pp. 262. Rev. in TLS., Aug. 11, p. 728.

**7767.** Bowra, C. M. Memories: 1898–1939. London: Weidenfeld and Nicolson. pp. 369. Rev. in TLS., Nov. 24, p. 1059; by Noel Annan in N.St., Nov. 25, p. 784; by Simon Raven in Lon. Mag., Dec., vi, 100–3.

**7768.** Briggs, Asa. The Golden Age of Broadcasting. (Bibl. 1965, 7785.) Rev. by C. L. Mowat in EHR., lxxxi, 801–4.

**7769.** Calder-Marshall, Arthur. Wish You Were Here: The Art of Donald McGill. London: Hutchinson. pp. 125. Rev. in TLS., Nov. 3, p. 995.

**7770.** Carter, Byrum E. Three Modes of Crystal Gazing. VQR., Spring, xlii, 299–303. (Review article.)

**7771.** Cassen, Bernard. La Presse britannique aujourd'hui. LanM., janv., i, 64–74.

**7772.** Cathcart, Charlotte. Indianapolis From Our Old Corner. Indiana Historical Society. pp. 95. Rev. in TLS., Mar. 10, p. 203.

**7773.** Cohen, Mitchell and Dennis Hale (eds.). The New Student Left. Boston: Beacon. pp. 319. Rev. by Martin Duberman in BW., May 29, pp. 5, 10.

**7774.** Coogan, Timothy Patrick. Ireland Since the Rising. London: Pall Mall Press. pp. 355. Rev. by John Whyte in Studies, lv, 211–14.

**7775.** Cook, Fred J. The Corrupted Land: The Social Morality of Modern America. N.Y.: Macmillan. pp. 352. Rev. by Michael Harrington in BW., Apr. 10, pp. 5, 13.

**7776.** Croft-Cooke, Rupert. The Purple Streak. London: Allen. pp. 190. Rev. in TLS., Mar. 10, p. 203.

**7777.** —— The Wild Hills. London: Allen. pp. 218.

**7778.** Curran, C. P. Griffith, MacNeil and Pearse. Studies, Spring, lv, 21–8.

**7779.** Davies, Horton. Worship and Theology in England. Vol. v: The Ecumenical Century, 1900–65. Princeton: Princeton Univ. Press; London: Oxford Univ. Press. pp. 514.

**7780.** Edelman, Maurice. The 'Mirror': A Political History. London: H. Hamilton. pp. 221. Rev. by William Rees-Mogg in Sun. Times, Oct. 23, p. 48; by Malcolm Muggeridge in Obs., Oct. 23, p. 27; by Paul Johnson in N.St., Oct. 28, pp. 635–6; in TLS., Nov. 3, p. 995.

**7781.** Ellis, Jack C. With Film Comes Aesthetic. DrCrit., Winter, ix, 2–8.

**7782.** Epstein, Jacob. Living in New York. NYRB., Jan. 6, pp. 14–16.

**7783.** Felix, David. Protest: Sacco-Vanzetti and the Intellectuals. Bloomington: Indiana Univ. Press, 1965. pp. 274. Rev. by Robert Sklar in BW., Apr. 10, p. 12.

**7784.** Ferman, Louis A. and others (eds.). Poverty in America: A Book of Readings. Ann Arbor: Univ. of Michigan Press, 1965. pp. 557. Rev. by William F. Haddad in BW., Feb. 13, pp. 2–3.

**7785.** Fishman, W. J. Rudolph Rocker: Anarchist and Missionary (1873–1958). HT., Jan., xvi, 45–52.

**7786.** Fitzgerald, Garret. The Significance of 1916. Studies, Spring, lv, 29–37.

**7787.** Gruen, John. The New Bohemia. N.Y.: Shorecrest. pp. 180. Rev. by Janet Coleman in BW., Oct. 9, p. 21.

**7788.** Halle, Louis J. The Society of Man. N.Y.: Harper and Row, 1965. pp. 203. Rev. by Byrum E. Carter in VQR., xlii, 299–303.

**7789.** Hamburger, Michael. T.L.S. als Vorbild? Neue Rundschau, lxxvi, 712–15.

**7790.** Hicks, Granville. Part of the Truth. (Bibl. 1965, 7815.) Rev. by Richard H. Pells in WMH., l, 59–60.

**7791.** Holloway, John. A London Childhood. London: Routledge and Kegan Paul. pp. 128. Rev. by Peter Vansittart in Spect., Dec. 23, p. 818.

**7792.** Jacobs, Paul and Saul Landau. The New Radicals. N.Y.: Random House. pp. 333. Rev. by Martin Duberman in BW., May 29, pp. 5, 10.

**7793.** Jenkins, John Albert. To Find a Land: The Modern South and the Agrarian Tradition. Unpub. Doct. Diss., Indiana Univ., 1965. [Abstr. in DA., xxvii, 439A.]

**7794.** Johnson, Gerald W. The History of an Idea. VQR., Spring, xlii, 295–9. (Review article.)

**7795.** Koch, Thilo. Der sogenannte Kennedy-mythos. Merkur, xx, 983–7.

**7796.** Krippendorff, Ekkehard. Das weiße Amerika und seine schwarzen Brüder. Neue Rundschau, lxxvi, 89–108.

**7797.** Lavery, Emmet. Grand Illusion. DrCrit., Winter, ix, 19–22.

**7798.** Lemass, Seán F. I Remember 1916. Studies, Spring, lv, 7–9.

**7799.** Leslie, Sir Shane. Long Shadows. London: Murray. pp. 290. Rev. in TLS., May 5, p. 383.

**7800.** Lewisohn, Ludwig. An Evening at the Movies (1920). DrCrit., Winter, ix, 29–31.

**7801.** Lifton, Robert J. The Woman in America. Boston: Houghton Mifflin, 1965. pp. 293. Rev. by Rosemary Park in BW., Apr. 10, p. 8.

**7802.** Lippmann, Walter. Conversation with Walter Lippman. Boston: Little, Brown, 1965. pp. 232. Rev. by John L. Hulteng in JQ., xliii, 588–9.

**7803.** Littlewood, J. C. F. A. J. P. Taylor and the 'Rise of the People'. CamQ., i, 309–29.

**7804.** MacInnes, Colin. England, Half English: A Polyphoto of the Fifties. With a new introduction. Harmondsworth: Penguin Books. pp. 208.

**7805.** Macmillan, Harold. Winds of Change, 1914–1939. London: Macmillan; N.Y.: Harper. pp. 664. Rev. by A. J. P. Taylor in N.St., Sept. 9, pp. 354–5; in TLS., Sept. 8, p. 795; by Herbert Feis in YR., lvi, 127–31.

**7806.** Mariano, Nicky. Forty Years with Berenson. London: H. Hamilton. pp. 298. Rev. by T. G. Rosenthal in Listener, lxxvi, 137–8; in TLS., July 7, p. 591.

**7807.** Martin, Kingsley. Father Figures: A First Volume of Autobiography. London: Hutchinson. pp. 219. Rev. by Malcolm Muggeridge in Obs., Jan. 9, p. 24; in TLS., Jan. 20, p. 35; by Richard Hoggart in Listener, lxxv, 69; by Philip Toynbee in Lon. Mag., Apr., vi, 103–6.

**7808.** McComb, A. K. The Anglo-Americans in Florence. EM., xvii, 279–310. (Berenson, Vernon Lee, etc.)

**7809.** McHugh, Roger Joseph (ed.). Dublin 1916. London: Arlington Books. pp. 399. Rev. in TLS., Aug. 11, p. 728; by Francis Shaw in Studies, lv, 324–6.

**7810.** McInnes, Graham. Humping My Bluey. London: H. Hamilton. pp. 223. Rev. by Francis King in Listener, lxxv, 481; in TLS., Apr. 14, p. 329.

**7811.** Merkling, Frank. Great Opera Houses: The Metropolitan. Opera News, Apr. 16, xxx, 8–13.

**7812.** Mitchell, David. Women on the Warpath: The Story of the Women of the First World War. London: Cape. pp. 400. Rev. in TLS., Mar. 24, p. 241.

**7813.** Moskin, J. Robert. Morality in America. N.Y.: Knopf. pp. 295. Rev. by Walter Goodman in BW., Apr. 24, pp. 9–10.

**7814.** Muggeridge, Malcom. Tread Softly For You Tread On My Jokes. London: Collins. pp. 320. Rev. by John Weightman in Obs., Sept. 4, p. 24; by J. W. Lambert in Sun. Times, Sept. 4, p. 26; by Ian Hamilton in Listener, lxxvi, 815; by Simon Raven in Spect., Sept. 9, p. 322; by Colin MacInnes in N.St., Sept. 9, p. 360; in TLS., Sept. 15, p. 858.

**7815.** Mühlen, Norbert. Im Süden der USA. Eine Reise durch Mississippi und Arkansas. Der Monat, xviii, Heft 208, 5–16.

**7816.** Muller, Herbert J. Freedom in the Modern World. N.Y.: Harper and Row. pp. 574. Rev. by Gerald W. Johnson in VQR., xlii, 295–9.

**7817.** Nicolson, Sir Harold. Diaries and Letters, 1930–1939. Ed. by Nigel Nicolson. London: Collins; N.Y.: Atheneum. pp. 448. Rev. by Robert Rhodes James in Spect., Oct. 7, p. 453; by A. J. P. Taylor in N.St., Oct. 7, pp. 520–1; by C. L. Mowat in Listener, lxxvi, 463–4; in TLS., Oct. 13, p. 931; by John Mander in BW., Dec. 18, p. 3; by Maurice Cranston in Lon. Mag., Dec., vi, 93–100.

**7818.** Nowell-Smith, Simon (ed.). Edwardian England, 1901–1914. (Bibl. 1964, 7173.) Rev. by R. K. Webb in JMH., xxxviii, 211–13; by Ian Milner in PP., ix, 101–2.

**7819.** O'Brien, Conor Cruise. The Embers of Easter. MassR., Autumn, vii, 621–37.

**7820.** Paechter, Heinz. 'Neuer' Linksradikalismus in den USA. Der Monat, xviii, Heft 211, 16–25.

**7821.** Quigley, Carroll. Tragedy and Hope. N.Y.: Macmillan, 1965. pp. 1348. Rev. by Byrum E. Carter in VQR., xlii, 299–303.

**7822.** Ross, Lillian Bos. Reporting. London: Cape. pp. 442. Rev. in TLS., June 16, p. 536; by Karl Miller in N.St., June 17, p. 900.

**7823.** Roza, Robert. Modern French Writers Look at America. ASLHM., No. 1, xxxvi, 25–41.

**7824.** Ryan, A. P. The Easter Rising, 1916. HT., Apr., xvi, 234–42.

**7825.** Seaman, L. C. B. Post-Victorian Britain: 1902–1951. London: Methuen. pp. 531.

**7826.** Simey, Lord. This England. Studies, Summer, lv, 131–8.

**7827.** Spiller, Robert E. American Studies Abroad: Cultural and Foreign Policy. AAAPSS., July, ccclxvi, 1–16.

**7828.** Stern, Philip M. and George de Vincent. The Shame of a Nation. N.Y.: Obolensky, 1965. pp. 182. Rev. by William F. Haddad in BW., Feb. 13, pp. 2–3.

**7829.** Sullivan, Sr. Bede, o.s.b. Film and the Humanities. DrCrit., Winter, ix, 15–19.

**7830.** Sullivan, Frank. The Cliché Expert Testifies on the Movies. DrCrit., Winter, ix, 37–8.

**7831.** Taylor, A. J. P. The First World War: An Illustrated History. (New ed.) Harmondsworth: Penguin Books. pp. 296.

**7832.** —— English History, 1914–1945. (Bibl. 1965, 7848.) Rev. by D. C. Watt in HT., xvi, 359–61; by C. L. Mowat in Hist., li, 188–96.

**7833.** Thompson, Laurence. 1940: Year of Legend, Year of History. London: Collins. pp. 254.

**7834.** Tweedsmuir, Susan. The Edwardian Lady. London: Duckworth. pp. 112.

**7835.** Ware, Caroline F., K. M. Pannikar and J. M. Romein. The Twentieth Century. London: Allen and Unwin. pp. 1387. (History of Mankind: Cultural and Scientific Development Series, Vol. 6.)

**7836.** Warren, Robert Penn. Who Speaks for the Negro? (Bibl. 1965, 7851.) Rev. by Brainard Cheney in SewRev., lxxiv, 545–50.

**7837.** West, Rebecca. The New Meaning of Treason. N.Y.: Viking, 1964. pp. 374. Rev. by Whitaker T. Deininger in WPQ., xix, 210–11.

**7838.** White, K. The phoney university. LanM., janv., i, 75–80.

**7839.** Whitehill, Walter Muir. Boston in the Age of John Fitzgerald Kennedy. Norman: Univ. of Oklahoma Press. pp. 208. Rev. in TLS., June 16, p. 538.

**7840.** Williams, Desmond (ed.). The Irish Struggle 1916–1926. London: Routledge and Kegan Paul. pp. 193. Rev. in TLS., Apr. 21, p. 342; by John Whyte in Studies, lv, 211–14; by J. C. Beckett in Hist., li, 380–1.

**7841.** Wish, Harvey. The American Historian and the New Conservatism. SAQ., Spring, lxv, 178–91.

## XX (b). AUTHORS

**Abse, Dannie. 7842.** Mathias, Roland. The Poetry of Dannie Abse. AWR., xv, xxxvi, 107–23.

**Ade, George. 7843.** Brenner, Jack. Howells and Ade. AL., May, xxxviii, 198–207.

—— **7844.** Splitter, Henry Winfred. Chicago Stories. JWest, Apr., v, 283–4.

**Agee, James. 7845.** Kramer, Victor A. James Agee Papers at the University of Texas. LCUT., Spring, viii, 33–6.

—— **7846.** Matthews, T. S. James Agee — 'Strange and Wonderful'. SatR., Apr. 16, pp. 22–3.

**Agee, James. 7847.** Ohlin, Peter H. Agee. (Bibl. 1965, 7861.) Rev. by John Simon in NYTB., Aug. 14, p. 2 *passim.*

—— **7848.** Roe, Michael Morris, Jr. A Point of Focus in James Agee's 'A Death in the Family'. TCL., Oct., xii, 149–53.

**Aiken, Conrad. 7849.** Aiken, Conrad. Please Continue, Mr. Aiken. Phoenix, No. 1, pp. 18–29. (Interview.)

—— **7850.** Chapin, Henry Butler. Poetry of Conrad Aiken. Unpub. Doct. Diss., Univ. of New Mexico, 1965. [Abstr. in DA., xxvi, 6035.]

—— **7851.** Martin, Jay. Conrad Aiken: A Life of His Art. (Bibl. 1962, 6322.) Rev. by John R. Moore in SewRev., lxxiv, 694–709.

—— **7852.** Moore, John R. The Egotistical Sublime? SewRev., Summer, lxxiv, 694–709. (Review article.)

—— **7853.** Robillard, Douglas Joseph. The Poetry of Conrad Aiken: A Critical Study. Unpub. Doct. Diss., Wayne State Univ., 1965. [Abstr. in DA., xxvii, 1964a–5a.]

—— **7854.** Zigerell, James. Aiken's 'Dead Leaf in May'. Exp., Sept., xxv, No. 5.

**Albee, Edward. 7855.** Ballew, Leighton M. Who's Afraid of 'Tiny Alice'? GaR., Fall, xx, 292–9.

—— **7856.** Coleman, D. C. Fun and Games: Two Pictures of Heart-break House. *See* **9625.**

—— **7857.** Dukore, Bernard F. Tiny Albee. DrSur., Spring, v, 60–6.

—— **7858.** Flanagan, William. Edward Albee: An Interview. ParisR., Fall, x, 93–121.

—— **7859.** Kuin, J. Albee op zoek naar de zin van het symbool. Streven, xix, 458–73.

—— **7860.** Markson, John W. Albee's Tiny Alice. AI., Spring, xxiii, 3–21.

—— **7861.** Nelson, Gerald. Edward Albee and His Well-made Plays. Tri-Quarterly (North-western), No. 5, 182–8.

—— **7862.** Oberg, Arthur K. Edward Albee: His Language and Imagination. PrS., Summer, xl, 139–46.

—— **7863.** Pryce-Jones, Alan. The Theatre of Edward Albee. Listener, Nov. 24, lxxvi, 763–4.

—— **7864.** Spielberg, Peter. The Albatross in Albee's Zoo. CE., xxvii, 562–5. F. Anthony Macklin. The Flagrant Albatross. *ib.*, xxviii, 58–9. Peter Spielberg. Reply: The Albatross Strikes Again! *ib.*, 59.

—— **7865.** Stroman, Ben. Over de Voorstelling van Heinar Kipphardts 'De Zaak Oppenheimer' en van Edward Albee's 'Kleine Alice'. VlG., 1965, xlix, 812–14.

—— **7866.** Taylor, Marion A. A Note on 'Strindberg's "The Dance of Death" and Edward Albee's "Who's Afraid of Virginia Woolf?" '. PLL., Spring, ii, 187–8.

**Aldington, Richard.** **7867.** Kershaw, Alister and F.-J. Temple (eds.). Richard Aldington: An Intimate Portrait. (Bibl. 1965, 7883.) Rev. by John Davenport in Spect., Mar. 4, p. 264; in TLS., Mar. 10, p. 202; by Julian Mitchell in Lon. Mag., Apr., vi, 106–10.

**Amis, Kingsley.** **7868.** Boyle, Ted E. and Terence Brown. The Serious Side of Kingsley Amis's 'Lucky Jim'. Crit., ix, 100–7.

—— **7869.** Hopkins, Robert H. The Satire of Kingsley Amis's 'I Like It Here'. Crit., Spring–Summer, viii, 62–70.

**Ammons, A. R.** **7870.** Howard, Richard. A. R. Ammons. TriQ., No. 5, pp. 79–89.

**Anderson, Maxwell.** **7871.** Levin, Beatrice. Maxwell Anderson: 'No Certain Answer'. Trace, Spring, 15th Year, i, 97–100.

—— **7872.** McCullen, J. T., Jr. Two Quests for Truth: 'King Oedipus' and 'Winterset'. LauR., 1965, v, i, 28–35.

**Anderson, Sherwood.** **7873.** Cole, Janice Ellen. 'Many Marriages': Sherwood Anderson's Controversial Novel. Unpub. Doct. Diss., Univ. of Michigan, 1965. [Abstr. in DA., xxvi, 7312–13.]

—— **7874.** Lawry, Jon S. The Artist in America: The Case of Sherwood Anderson. BSUF., Spring, vii, 15–26.

—— **7875.** Maresca, Carol J. Gestures as Meaning in Sherwood Anderson's 'Winesburg, Ohio'. CLAJ., Mar., ix, 279–83.

—— **7876.** Miyake, Tsuneo. Sherwood Anderson: 'Dark Laughter'. KAL., No. 9, pp. 34–40.

—— **7877.** Sutton, William A. Sherwood Anderson's Second Wife. BSUF., Spring, vii, 39–46.

—— **7878.** White, Ray Lewis. The Original for Sherwood Anderson's Kit Brandon. NLB., 1965, vi, 196–9.

—— **7879.** —— (ed.). The Achievement of Sherwood Anderson. Chapel Hill: Univ. of North Carolina Press. pp. 270. Rev. by Granville Hicks in SatR., Oct. 15, pp. 27–8.

**Angoff, Charles.** **7880.** Angoff, Charles. The Origins and Aims of the Polonsky Saga. CJF., xxv, 32–41.

**Arden, John.** **7881.** Capriolo, Ettore. Introduzione a Arden. Nuova Corrente, xiii, xxxvii, 50–8.

—— **7882.** Hainsworth, J. D. John Arden and the Absurd. REL., Oct., vii, 42–9.

—— **7883.** Saurel, Renée. Pinter, Arden, Weingarten. Les Temps Modernes, Déc., ccxlvii, 1110–19.

**Ashton-Warner, Sylvia.** **7884.** Bettelheim, Bruno. Violence: A Neglected Mode of Behaviour. AAAPSS., Mar., cccclxiv, 50–9.

**Auden, Wystan Hugh.** **7885.** Alvarez, A. Rejection of Things Past. Obs., Nov. 27, p. 27.

—— **7886.** Anon. Auden, Us and Them. TLS., Oct. 6, p. 918.

—— **7887.** Auden, A. W. Our Changing Society: Nowness and Permanence. Listener, Mar. 17, lxxv, 377–8.

—— **7888.** Binni, Francesco. Definizione di poetica per W. H. Auden. Letteratura, 1965, xxix, lxxvi–lxxvii, 109–21.

**Auden, Wystan Hugh. 7889.** Blair, John G. The Poetic Art of W. H. Auden. (Bibl. 1965, 7904.) Rev. by Frederick P. W. McDowell in PQ., xlv, 624–6; by Justin Replogle in WHR., xx, 359–61; by Howard Sergeant in Eng., xvi, 113–14.

—— **7890.** Bloom, Robert. W. H. Auden's Bestiary of the Human. VQR., Spring, xlii, 207–33.

—— **7891.** Bruehl, William Justice. The Auden/Isherwood Plays. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., xxvii, 1361a.]

—— **7892.** Callan, Edward. Auden's Ironic Masquerade: Criticism as Morality Play. UTQ., Jan., xxxv, 133–43.

—— **7893.** Cox, C. B. At Home with Auden. Spect., Feb. 4, pp. 141–2.

—— **7894.** Falck, Colin. The Exposed Heart. Encounter, xxvii, ii, 77–83.

—— **7895.** Friedman, S. Auden and Hardy. *See* **6093.**

—— **7896.** Holthusen, Hans Egon. Auden als Prosaist. Merkur, xx, 469–78.

—— **7897.** MacBeth, George. A Myth of Menace. ('The Orators.') Listener, Oct. 20, lxxvi, 579.

—— **7898.** Replogle, Justin. Auden's Religious Leap. WSCL., Winter–Spring, vii, 47–75.

—— **7899.** Rosenheim, Edward W., Jr. The Elegiac Act: Auden's 'In Memory of W. B. Yeats'. CE., xxvii, 422–5.

—— **7900.** Schauder, Harlheinz. W. H. Auden. Hochland, lviii, 376–9.

—— **7901.** Spears, Monroe K. The Poetry of W. H. Auden. (Bibl. 1963, 5351.) Rev. by Pál Soós in Helikon, xii, 220.

—— **7902.** Toynbee, Philip. Où est-on mieux que chez soi? À propos de 'About the House' par W. H. Auden. La Table Ronde, No. 220, pp. 143–6.

—— **7903.** Whitehead, Lee M. Art as Communication: Auden's 'The Sea and the Mirror'. Perspective, Spring, xiv, 172–8.

—— **7904.** Woodhouse, A. S. P. W. H. Auden and His Faith. Midway, Winter, No. 25, 50–7.

**Austin, Mary Hunter. 7905.** Pearce, T. M. Mary Hunter Austin. (Bibl. 1965, 7929.) Rev. by Dudley Wynn in WAL., i, 130–3.

**Baker, Elliott. 7906.** Noland, Richard W. Lunacy and Poetry: Elliott Baker's 'A Fine Madness'. Crit., Spring–Summer, viii, 71–8.

**Baldwin, James. 7907.** Berry, Boyd M. Another Man Done Gone: Self Pity in Baldwin's 'Another Country'. MichQR., Fall, v, 285–90.

—— **7907a.** Blount, Trevor. A Slight Error in Continuity in James Baldwin's 'Another Country'. NQ., Mar., xiii (N.S.), 102–3.

—— **7908.** Bradford, M. E. Faulkner, James Baldwin, and the South. GaR., Winter, xx, 431–43.

**Baldwin, James.** **7909.** Cartey, Wilfred. The Realities of Four Negro Writers. CUF., Summer, ix, 34–42.

—— **7910.** Georgakas, Dan. James Baldwin in Conversation. Arts in Society, Summer, iii, 550–7.

—— **7911.** Kattan, Naïm. Deux écrivains américains. Écrits du Canada Français, 1964, xvii, 87–135.

—— **7912.** Materassi, Mario. James Baldwin, un profeta del nostro tempo (con un breve inedito). Ponte, xxii, 359–69.

—— **7913.** Newman, Charles. The Lesson of the Master: Henry James and James Baldwin. *See* **6359.**

—— **7914.** Plessner, Monika. James Baldwin und das Land der Verheißung. Zwischen Farbsymbolik und Farbindifferenz. Merkur, xx, 515–33.

—— **7915.** Potter, Vilma. Baldwin and Odets: The High Cost of 'Crossing'. CEJ., 1965, i, iii, 37–41.

—— **7916.** Standley, Fred L. James Baldwin: The Crucial Situation. SAQ., Summer, lxv, 371–80.

**Barnes, Djuna.** **7917.** Burke, Kenneth. Version, Con-, Per-, and In-: Thoughts on Djuna Barnes's Novel, 'Nightwood'. SoR., ii, 329–46.

**Barrie, Sir James Matthew.** **7918.** Bryden, Ronald. Peter Pan: Secrets of Never Never Land. Obs., Dec. 18, p. 17.

**Barry, Philip.** **7919.** Roppolo, Joseph Patrick. Philip Barry. (Bibl. 1965, 7951.) Rev. by Paul T. Nolan in SSJ., xxxi, 166.

**Barth, John.** **7920.** Byrd, Scott. 'Giles Goat-Boy' Visited. Crit., ix, 108–12.

—— **7921.** Garis, Robert. What Happened to John Barth? Commentary, Oct., xlii, 89–95.

—— **7922.** Kiely, Benedict. Ripeness Was Not All: John Barth's 'Giles Goat-Boy'. HC., iii, v, 1–12.

—— **7923.** McColm, Pearlmarie. The Revised New Syllabus and the Unrevised Old. DenverQ., Autumn, i, 136–41.

—— **7924.** Meras, Phyllis. John Barth: A Truffle No Longer. NYTB., Aug. 7, p. 22.

—— **7925.** Miller, Russell H. 'The Sot-Weed Factor': A Contemporary Mock-Epic. Crit., Winter 1965–6, viii, 88–100.

—— **7926.** Noland, Richard W. John Barth and the Novel of Comic Nihilism. WSCL., vii, 239–57.

—— **7927.** Scholes, Robert. Disciple of Scheherazade. NYTB., May 8, pp. 5, 22.

—— **7928.** Stubbs, John C. John Barth as a Novelist of Ideas: The Themes of Value and Identity. Crit., Winter 1965–6, viii, 101–16.

—— **7929.** Thomas, Charles S. John Barth: A Buoyant Denial of Relevance. Cweal., lxxxv, 80–1.

**Baynton, Barbara.** **7930.** Lindsay, Jack. Barbara Baynton, a Master of Naturalism. Meanjin, xxv, 345–8.

**Becke, George Lewis.** **7931.** Earnshaw, John. South Seas Fact and Fiction. Biblionews, Apr., i, 21–2.

**Beckett, Samuel.** **7932.** Alpaugh, David J. The Symbolic Structure of Samuel Beckett's 'All That Fall'. MD., Dec., ix, 324–33.

—— **7933.** —— Negative Definition in Samuel Beckett's 'Happy Days'. TCL., xi, 202–10.

—— **7934.** Atkins, Anselm. A Note on the Structure of Lucky's Speech. MD., Dec., ix, 309.

—— **7935.** Beckett, Samuel. Imagination Dead Imagine. EvR., Feb., x, 48 *passim*.

—— **7936.** Bersani, Leo. No Exit for Beckett. PR., Spring, xxxiii, 261–7.

—— **7937.** Brooks, Curtis M. The Mythic Pattern in 'Waiting for Godot'. MD., Dec., ix, 292–9.

—— **7938.** Chase, N. C. Images of Man: 'Le Malentendu' and 'En Attendant Godot'. WSCL., vii, 295–302.

—— **7939.** Coe, Richard N. Beckett. (Bibl. 1964, 7276.) Rev. by J. Fletcher in DUJ., xxvii, 113–14; by Stephen Wall in EC., xvi, 245–52; by J. R. Harvey in CamQ., i, 384–95.

—— **7940.** Cohn, Ruby. Acting for Beckett. MD., Dec., ix, 237.

—— **7941.** —— The Beginning of 'Endgame'. MD., Dec., ix, 319–23.

—— **7942.** Cooney, Séamus. Beckett's 'Murphy'. Exp., Sept., xxv, No. 3.

—— **7943.** Dubois, Jacques. Beckett and Ionesco: The Tragic Awareness of Pascal and the Ironic Awareness of Flaubert. MD., Dec., ix, 283–91.

—— **7944.** Duckworth, Colin. The Making of 'Godot'. ThR., vii, 123–45.

—— **7945.** Edström, Mauritz. Ansiktet pa Väggen. Ord och Bild, lxxv, 19–24.

—— **7946.** Esslin, Martin (ed.). Samuel Beckett: A Collection of Critical Essays. Englewood Cliffs, N.J.: Prentice-Hall, 1965. pp. 182. Rev. by Tom F. Driver in NYTB., Jan. 23, pp. 4 *passim*; by John A. Mills in QJS., lii, 404–5; by Frederick P. Karl in WHR., xx, 362–3.

—— **7947.** Federman, Raymond. Journey to Chaos. (Bibl. 1965, 7962.) Rev. by Walter A. Strauss in MLJ., l, 505–6; by Tom F. Driver in NYTB., Jan. 23, p. 4 *passim*; by Germaine Brée in MLQ., xxvii, 235–7; in TLS., May 5, p. 388; by J. Fletcher in DUJ., xxvii, 113–14; by J. R. Harvey in CamQ., i, 384–95.

—— **7948.** Fletcher, John. Action and Play in Beckett's Theater. MD., Dec., ix, 242–50.

—— **7949.** —— The Novels of Samuel Beckett. (Bibl. 1964, 7286.) Rev. by Stephen Wall in EC., xvi, 245–52; by J. R. Harvey in CamQ., i, 384–95.

—— **7950.** Friedman, Melvin J. Crritic! MD., Dec., ix, 300–9.

—— **7951.** —— (ed.). Configuration critique de Samuel Beckett. Paris: Minard (Revue des Lettres Modernes), 1964. pp. 184. Rev. by Raymond J. Federman in MLJ., l, 241–2.

**Beckett, Samuel.** **7952.** Hampton, Charles Christy, Jr. The Human Situation in the Plays of Samuel Beckett: A Study in Stratagems of Inaction. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., xxvii, 206a.]

—— **7953.** Hoffman, Frederick J. Samuel Beckett: The Language of Self. (Bibl. 1962, 6370.) Rev. by J. R. Harvey in CamQ., i, 384–95.

—— **7954.** Hubert, Renée Riese. Beckett's 'Play' Between Poetry and Performance. MD., Dec., ix, 339–46.

—— **7955.** Iser, Wolfgang. Samuel Beckett's Dramatic Language. MD., Dec., ix, 251–9.

—— **7956.** Jacobsen, Josephine and William R. Mueller. The Testament of Samuel Beckett. (Bibl. 1965, 7975.) London: Faber. Rev. by Anthony Burgess in Spect., Apr. 29, pp. 532–3; in TLS., June 30, p. 570; by Stephen Wall in Listener, lxxvi, 247; by J. R. Harvey in CamQ., i, 384–95.

—— **7957.** Janvier, Ludovic. Pour Samuel Beckett. Paris: Éditions de Minuit. Rev. by J. M. Domenach in Esprit, Oct., pp. 558–61.

—— **7958.** Jenny, Urs. Beckett als Beckett-Übersetzer. Merkur, xix, 392–5.

—— **7959.** Kaiser, Joachim. Am Rande dessen, was sagbar ist. Zum 60. Geburtstag des Dichters Samuel Beckett. Universitas (Stuttgart), xxi, 605–10.

—— **7960.** Kenner, Hugh. Samuel Beckett. (Bibl. 1962, 6371.) Rev. by J. R. Harvey in CamQ., i, 384–95.

—— **7961.** —— Flaubert, Joyce and Beckett. (Bibl. 1963, 5383.) Rev. by J. R. Harvey in CamQ., i, 384–95; by Aurél Varannai in Helikon, xii, 356–7.

—— **7962.** Kern, Edith. Beckett and the Spirit of the Commedia dell'Arte. MD., Dec., ix, 260–8.

—— **7963.** Klawitter, Robert Louis. Being and Time in Samuel Beckett's Novels. Unpub. Doct. Diss., Yale Univ., 1965. [Abstr. in DA., xxvi, 7320.]

—— **7964.** Kott, Jan. A Note on Beckett's Realism. TDR., Spring, x, 156–9.

—— **7965.** Mayoux, Jean Jacques. Beckett and Expressionism. MD., Dec., ix, 238–41.

—— **7966.** McAuley, Gay. Samuel Beckett's 'Come and Go'. ETJ., xviii, 439–42.

—— **7967.** Mélèse, Pierre. Beckett. Paris: Seghers. pp. 192. (Théâtre de tous les temps, 2.)

—— **7968.** Metz, Mary Seawell. Existentialism and Inauthenticity in the Theatcr of Beckett, Ionesco, and Genêt. Unpub. Doct. Diss., Louisiana State Univ. [Abstr. in DA., xxvii, 1377a–8a.]

—— **7969.** Mihályi, Gábor. Beckett's 'Godot' and the Myth of Alienation. MD., Dec., ix, 277–82.

**Beckett, Samuel. 7970.** Mihályi, Gábor. Beckett's 'Godot' and the Myth of Alienation. NHQ., vii, No. 24, 202–6.

—— **7971.** Oberg, Arthur K. 'Krapp's Last Tape' and the Proustian Vision. MD., Dec., ix, 333–8.

—— **7972.** Schechner, Richard. There's Lots of Time in 'Godot'. MD., Dec., ix, 268–76.

—— **7973.** Scott, Nathan A. Samuel Beckett. (Bibl. 1965, 7979.) Rev. by H. T. Mason in NQ., xiii (N.S.), 277–8; by Stephen Wall in EC., xvi, 245–52; by J. R. Harvey in CamQ., i, 384–95.

—— **7974.** Sheedy, John J. The Comic Apocalypse of King Hamm. MD., Dec., ix, 310–19.

—— **7975.** Simpson, Alan. Beckett and Behan, and a Theatre in Dublin. (Bibl. 1962, 6374.) N.Y.: Hillary House. pp. 193. Rev. by John A. Mills in QJS., lii, 404–5.

—— **7976.** Smidt, Kristian. Litteraturen, livet og det absurde. *See* **7446.**

—— **7977.** Tagliaferri, Aldo. Il concreto e l'astratto in Beckett. Verri, No. 20, pp. 29–54.

—— **7978.** Tindall, William York. Samuel Beckett. (Bibl. 1964, 7308.) Rev. by Bernard Heringman in MD., ix, 229; by Stephen Wall in EC., xvi, 245–52; by K. R. Richards in SN., xxxviii, 174–5.

**Beerbohm, Sir Max. 7979.** Dupee, F. W. Beerbohm: The Rigors of Fantasy. NYRB., June 9, pp. 12–17.

—— **7980.** Langbaum, Robert. Max and Dandyism. VP., Spring, iv, 121–6.

**Behan, Brendan. 7981.** Behan, Brendan. Confessions of an Irish Rebel. (Bibl. 1965, 7988.) N.Y.: Geis. Rev. by Seán O'Faoláin in NYTB., July 26, p. 7; by Stanley Weintraub in SatR., June 4, p. 47; in Time, June 3, p. 98.

—— **7982.** Behan, Dominic. My Brother Brendan. (Bibl. 1965, 7989.) N.Y.: Simon and Schuster. Rev. by Stanley Weintraub in SatR., June 4, p. 47; in Time, Mar. 18, p. 120.

—— **7983.** Childers, Roderick W. Brendan Behan. Chicago Today, Winter, iii, 50–4.

—— **7984.** De Burca, Seamus. The Essential Brendan Behan. MD., Feb., viii, 374–81.

—— **7985.** Jeffs, Rae. Brendan Behan: Man and Showman. London: Hutchinson. pp. 256. Rev. by Colin MacInnes in Obs., Nov. 13, p. 26; in TLS., Nov. 3, p. 1000; by Anthony Burgess in Spect., Nov. 4, p. 588.

—— **7986.** Simpson, Alan. Beckett and Behan, and a Theatre in Dublin. *See* **7975.**

**Bell, Julian. 7987.** Grubb, Frederick. The Poetry of Politics. Listener, Oct. 6, lxxvi, 505–7.

—— **7988.** Stansky, Peter and William Abrahams. Journey to the Frontier: Julian Bell and John Cornford: Their Lives and the

1930's. London: Constable. pp. 430. Rev. by John Davenport in Spect., May 6, pp. 572–3; in TLS., May 19, p. 423; by Ian Hamilton in Listener, LXXV, 656; by Philip Toynbee in Lon. Mag., June, VI, 102–5.

**Bell, William. 7989.** MENGELING, MARVIN E. Two Poetic Approaches to Freudian Materials. ERec., Feb., XVI, 19–21.

**Bellow, Saul. 7990.** BELLOW, SAUL. Writer Versus Readers. Sun. Times, Sept. 18, p. 24.

—— **7991.** BINNI, FRANCESCO. Percorso Narrativo di Saul Bellow. Ponte, XXII, 831–42.

—— **7992.** BURGESS, ANTHONY. The Jew as American. Spect., Oct. 7, pp. 455–6.

—— **7993.** DETWEILER, ROBERT. Patterns of Rebirth in 'Henderson the Rain King'. MFS., Winter 1966–7, XII, 405–14.

—— **7994.** DICKSTEIN, MORRIS. For Art's Sake. PR., Fall, XXXIII, 617–21.

—— **7995.** DOMMERGUES, P. Rencontre avec S. Bellow. LanM., Sept., V, 107–15.

—— **7996.** DUTTON, ROBERT ROY. The Subangelic Vision of Saul Bellow: A Study of His First Six Novels, 1944–1964. Unpub. Doct. Diss., Univ. of the Pacific. [Abstr. in DA., XXVII, 1363A.]

—— **7997.** FOSSUM, ROBERT. The Devil and Saul Bellow. CLS., No. 2, III, 197–208.

—— **7998.** GALLOWAY, DAVID D. Moses–Bloom–Herzog: Bellow's Everyman. SoR., Winter, II, 61–76.

—— **7999.** HARPER, GORDON LLOYD. The Art of Fiction: Saul Bellow, An Interview. ParisR., Winter, No. 36, pp. 48–73.

—— **8000.** HUX, SAMUEL HOLLAND. American Myth and Existential Vision: The Indigenous Existentialism of Mailer, Bellow, Styron, and Ellison. Unpub. Doct. Diss., Univ. of Connecticut, 1965. [Abstr. in DA., XXVI, 5437.]

—— **8001.** MUDRICK, MARVIN. Who Killed Herzog? or, Three American Novelists. DenverQ., Spring, I, 61–97.

—— **8002.** NATHAN, MONIQUE. Saul Bellow. Esprit, Sept., XXXIV, 363–70.

—— **8003.** POPESCU, PETRU. Omul oscilant: Debutul lui Saul Bellow. Luceafărul (Bucharest), Mar. 19, IX, 1.

—— **8004.** UPHAUS, SUZANNE HENNING. From Innocence to Experience: A Study of 'Herzog'. Dal.R., Spring, XLVI, 67–78.

**Benét, Stephen Vincent. 8005.** ABBE, GEORGE (ed.). Stephen Vincent Benét on Writing. (Bibl. 1964, 7330.) Rev. by Jarold W. Ramsey in CCC., XVII, 116–18.

—— **8006.** MOFFETT, JUDITH. Some Corrections of 'Stephen Vincent Benét'. NQ., Nov., XIII (N.S.), 420–1.

**Bennett, Arnold. 8007.** BARKER, DUDLEY. Writer by Trade: A View of Arnold Bennett. London: Allen and Unwin; N.Y.: Atheneum. pp. 260. Rev. by Anthony Burgess in Spect., June 17, p. 764; by Malcolm Muggeridge in Obs., June 19, p. 26; in TLS., July 28, p. 654; by Granville Hicks in SatR., Oct. 15, pp. 27–8; in

Time, Sept. 2, p. 84; by Christopher Ricks in NYRB., Nov. 3, pp. 32–3.

**Bennett, Arnold. 8008.** Brugmans, Linette F. Correspondance André Gide–Arnold Bennett. (Bibl. 1964, 7332.) Rev. by George I. Brachfeld in RR., lvii, 75.

—— **8009.** Davis, O. H. The Master: A Study of Arnold Bennett. London: Johnson Pubs. pp. 206. Rev. in TLS., Dec. 22, p. 1190.

—— **8010.** Grissom, Patsy Coleen. Arnold Bennett's Literary Tastes and Opinions. Unpub. Doct. Diss., Univ. of Texas. [Abstr. in DA., xxvii, 475a–6a.]

—— **8011.** Hepburn, James. The Art of Arnold Bennett. (Bibl. 1963, 5406.) Rev. by Angelo De Vitis in WHR., xx, 269–70.

—— **8012.** —— (ed.). Letters of Arnold Bennett. Vol. 1: Letters to J. B. Pinker. London: Oxford Univ. Press. pp. 427. Rev. by Pamela Hansford Johnson in Listener, lxxvi, 466; by V. S. Pritchett in N.St., Oct. 7, pp. 521–2; in TLS., Dec. 22, p. 1190.

—— **8013.** Warrillow, E. J. D. Arnold Bennett and Stoke-on-Trent. Stoke-on-Trent: Etruscan Publications. pp. 157. Rev. by James G. Hepburn in ELT., ix, 232–3.

**Berger, Thomas. 8014.** Lee, L. L. American, Western, Picaresque: Thomas Berger's 'Little Big Man'. SDR., Summer, iv, 35–42.

**Birney, Earle. 8015.** Anon. A Salute to Earle Birney. CanL., Autumn, No. 30, 4–25.

**Bishop, Elizabeth. 8016.** Brown, Ashley. An Interview with Elizabeth Bishop. Shen., Winter, xvii, 3–19.

—— **8017.** McNally, Nancy L. Elizabeth Bishop: The Discipline of Description. TCL., xi, 189–201. (With checklist of B's pub. writings.)

—— **8018.** Stevenson, Anne. Elizabeth Bishop. N.Y.: Twayne; London: Bailey Bros. pp. 143.

—— **8019.** —— The Poetry of Elizabeth Bishop. Shen., Winter, xvii, 45–53.

**Bishop, John Peale. 8020.** Moore, S. C. The Criticism of John Peale Bishop. TCL., July, xii, 68–77.

—— **8021.** White, Robert Lee. John Peale Bishop. N.Y.: Twayne. pp. 176.

**Blitzstein, Marc. 8022.** Hunter, John O. Marc Blitzstein's 'The Cradle Will Rock'. AmQ., Summer, xviii, 227–33.

—— **8023.** Peyser, Joan. The Troubled Time of Marc Blitzstein. CUF., Winter, ix, 32–7.

**Blunden, Edmund. 8024.** Fraser, G. S. Edmund Blunden. Lon. Mag., Apr., vi, 79–83.

**8025–6.** Entries cancelled.

**Bodenheim, Maxwell. 8027.** Moore, Jack B. Maxwell Bodenheim's Unwritten Masterpiece. BNYPL., Sept., lxx, 471–5.

**Bolt, Robert.** **8028.** Veidemanis, Gladys. A Play for All Seasons. EJ., lv, 1006–14.

**Bourne, Randolph Silliman.** **8029.** Moreau, John Adam. Randolph Bourne: Legend and Reality. Washington, D.C.: Public Affairs. pp. 227.

—— **8030.** Paul, Sherman. Randolph Bourne. Minneapolis: Univ. of Minnesota Press. pp. 48. (Pamphlets on American Writers, No. 60.)

—— **8031.** —— Randolph Bourne and the Party of Hope. SoR., Summer, ii, 524–42.

—— **8032.** Tanselle, G. Thomas. Randolph Bourne: A Supplementary Note. BNYPL., May, lxx, 327–9.

—— **8033.** True, Michael D. Postscript [Randolph Bourne]. BNYPL., May, lxx, 330.

—— **8034.** —— Writings about Randolph Bourne. BNYPL., May, lxx, 331–7.

**Bowen, Elizabeth.** **8035.** Kirkpatrick, Larry James. Elizabeth Bowen and Company: A Comparative Essay in Literary Judgment. Unpub. Doct. Diss., Duke Univ., 1965. [Abstr. in DA., xxvi, 6044.]

—— **8036.** Mitchell, Edward. Themes in Elizabeth Bowen's Short Stories. Crit., Spring–Summer, viii, 41–54.

—— **8037.** Wild, Rebecca Smith. Studies in the Shorter Fiction of Elizabethen Bowen and Eudora Welty. Unpub. Doct. Diss., Univ. of Michigan, 1965. [Abstr. in DA., xxvii, 490a.]

**Bowers, Edgar.** **8038.** Gullans, Charles. Edgar Bowers' The Astronomers, and Other New Verse. SoR., Winter, ii, 189–210.

**Boyd, Martin.** **8039.** Boyd, Martin. Day of My Delight: An Anglo-Australian Memoir. Melbourne: Lansdowne; London: Newnes. pp. 306. Rev. in TLS., June 30, p. 570.

—— **8040.** Marsh, Ida. Martin Boyd. Realist, Spring 1965, xx, 8–11.

**Braine, John.** **8041.** Schlüter, Kurt. Die Kunst des Erzählens in John Braines Roman 'Room at the Top'. (Bibl. 1965, 8038.) Rev. by Günter Walch in ZAA., xiv, 400–3.

**Bramah, Ernest.** **8042.** White, William. Ernest Bramah's First Publications. NQ., Sept., xiii (N.S.), 345–6.

—— **8043.** —— Ernest Bramah at Manchester Grammar School. Ulula (Manchester, England), Summer, No. 527, pp. 73–7.

—— **8044.** —— Is There an Ernest Bramah? ABC., Summer, pp. 12–19.

—— **8045.** —— An Unpublished Ernest Bramah Letter. ANQ., Nov., v, 35–6.

**Brennan, Christopher John.** **8046.** Chaplin, Harry F. A Brennan Collection: An Annotated Catalogue of First Editions, Inscribed Copies, Letters, Manuscripts and Association Items. Sydney: Wentworth Press. (Studies in Australian Bibliography, 15.)

**Brennan, Christopher John. 8047.** Chisholm, A. R. Brennan, the Sea, and the Seasons: Notes on 'Towards the Source'. Meanjin, xxv, 192–5.

**Bright, Christopher. 8048.** Smart, Charles Allen. Note on a Poet. Serif, June, iii, 3–8. [Includes 'Let the Lord Sun Rejoice', by Christopher Bright.]

**Brinsmead, H. F. 8049.** Darling, K. S. Adolescent Australians: The Novels of H. F. Brinsmead. Australian School Librarian, Mar., iii, 19–31.

**Broch, Hermann. 8050.** Schlant, Ernestine. Hermann Broch: The Unity of His Thought in Essays and Novels. Unpub. Doct. Diss., Emory Univ., 1965. [Abstr. in DA., xxvi, 6052.]

**Brooks, Cleanth. 8051.** Tassin, Anthony G. The Phoenix and the Urn: The Literary Theory and Criticism of Cleanth Brooks. Unpub. Doct. Diss., Louisiana State Univ. [Abstr. in DA., xxvii, 1386a.]

**Brooks, Van Wyck. 8052.** Dowell, Peter Winthrop. Van Wyck Brooks and the Mind of His Generation. Unpub. Doct. Diss., Univ. of Minnesota, 1965. [Abstr. in DA., xxvii, 769a.]

**Buchan, John. 8053.** Smith, Janet Adam. John Buchan. (Bibl. 1965, 8055.) Rev. by Katherine Willis in LJ., xci, 102; by James Gray in QQ., lxxiii, 453–4; by Noel Annan in NYRB., Feb. 17, pp. 15–16; by Robert Weaver in The Reporter, Mar. 10, pp. 55–7; by J. D. Scott in NR., Apr. 30, pp. 23–4.

**Buck, Pearl. 8054.** Doyle, Paul A. Pearl S. Buck's Short Stories: A Survey. EJ., Jan., lv, 62–8.

**Bunting, Basil. 8055.** Agenda. Bunting Issue. iv, v–vi.

**Burgess, Anthony. 8056.** Isnard, Marcel. Antony Burgess. EA., Jan., xix, 45–54.

—— **8057.** Pritchard, William H. The Novels of Anthony Burgess. MassR., Summer, vii, 525–39.

**Burke, Kenneth. 8058.** Schwartz, Joseph. Kenneth Burke, Aristotle, and the Fiction of Rhetoric. CCC., Dec., xvii, 210–16.

**Burnett, Whit. 8059.** Thorp, Willard. Whit Burnett and 'Story' Magazine. PULC, xxvii, 107–12.

**Burroughs, William. 8060.** Lodge, David. Objections to William Burroughs. CQ., Autumn, viii, 203–11.

—— **8061.** Peterson, R. G. A Picture is a Fact: Wittgenstein and 'The Naked Lunch'. TCL., July, xii, 78–86.

—— **8062.** Tanner, Tony. The New Demonology. PR., Fall, xxxiii, 547–72.

**Byrd, Harrison. 8063.** Swing, Jack. Interview with Harrison Byrd. KR., Nov., xxviii, 662–71.

**Cabell, James Branch. 8064.** Gibson, Lary Hazelton. The Disenchanted Garden: A Study of the Major Fiction of James Branch Cabell's 'The Biography of the Life of Manuel'. Unpub. Doct. Diss., Univ. of Oregon, 1965. [Abstr. in DA., xxvi, 5433–4.]

—— **8065.** Smith, Nelson Jay, iii. Jesting Pilate: A Critical Study of the Fictional World of James Branch Cabell. Unpub.

Doct. Diss., Indiana Univ., 1965. [Abstr. in DA., XXVII, 752A.]

**Callaghan, Morley. 8066.** CONRON, BRANDON. Morley Callaghan. N.Y.: Twayne. pp. 188. (Twayne's World Authors Series, 1.)

—— **8067.** HEATON, CHERRILL PAUL. The Great Sin: A Critical Study of Morley Callaghan's Novels. Unpub. Doct. Diss., Florida State Univ. [Abstr. in DA., XXVII, 1056A–7A.]

**Campbell, Roy. 8068.** POVEY, JOHN F. A Lyre of Savage Thunder: A Study of the Poetry of Roy Campbell. WSCL., Winter–Spring, VII, 85–102.

**Canton, Frank M. 8069.** DALE, EDWARD EVERETT. Frontier Trails: The Autobiography of Frank M. Canton. Norman: Univ. of Oklahoma Press. pp. 237. Rev. by Orlan Sawey in WAL., I, 135–6.

**Capote, Truman. 8070.** ANON. Cold-Blooded Crossfire. Time, Apr. 15, p. 48.

—— **8071.** —— A Machine and Sympathy. TLS., Mar. 17, p. 223.

—— **8072.** BISEL, GAETANO. Truman Capote. Letture, XXI, 403–22.

—— **8073.** CAPOTE, TRUMAN. In Cold Blood: A True Account of a Multiple Murder and Its Consequences. N.Y.: Random House; London: H. Hamilton. pp. 343. Rev. by Richard F. Hixson in JQ., XLIII, 372–3; by William S. Meacham in VQR., XLII, 316–19; by Michael Novak in The Critic, Apr.–May, XXIV, 64–5; by Jonathan Miller in Listener, LXXV, 395; in TLS., Mar. 17, p. 215.

—— **8074.** —— The Guts of a Butterfly. Obs., Mar. 27, p. 21.

—— **8075.** CRANDALL, NORMA. 'In Cold Blood': Neither; Nor? Trace, Spring, 15th Year, I, 109–10.

—— **8076.** DELPECH, JEANINE. Truman Capote ou la Loupe Sanglante. NL., 4 août, pp. 1, 10.

—— **8077.** ENRIGHT, D. J. A Few Dollars and a Radio. ('In Cold Blood'.) N.St., Mar. 18, pp. 377–8.

—— **8078.** FRANKEL, HASKEL. Truman Capote: The Author. SatR., Jan. 22, pp. 36–7.

—— **8079.** GARRETT, GEORGE. Crime and Punishment in Kansas: Truman Capote's 'In Cold Blood'. HC., III, i, 1–12.

—— **8080.** MEACHAM, WILLIAM S. A Non-Fiction Study in Scarlet. VQR., Spring, XLII, 316–19.

—— **8081.** MOUTON, JEAN. Littérature au Sang: Truman Capote. NL., 12 mai, p. 3.

—— **8082.** TOEBOSCH, WIM. Recente Amerikaanse Literatuur: Truman Capote en Oscar Lewis. VlG., I, 402–8.

—— **8083.** TYNAN, KENNETH. The Kansas Farm Murders. Obs., Mar. 13, p. 21.

—— **8084.** WEST, REBECCA. A Grave and Reverend Book. Harper's, Feb., CCXXXII, 108–14.

**Capote, Truman. 8085.** Zaslove, Jerald. 'In Cold Blood': More Cultural Cool-Aid. Paunch, Oct., No. 27, pp. 79–82.

**Carew, Elsie. 8086.** Keesing, Nancy. Elsie Carew: Australian Primitive Poet. Sydney: Wentworth Press, 1965.

**Carmer, Carl. 8087.** Hutchens, John K. Stars Fell on York State. SatR., Dec. 24, pp. 45–6.

**Cary, Joyce. 8088.** Echeruo, Michael Joseph Chukwudalu. The Dimensions of Order: A Study of Joyce Cary. Unpub. Doct. Diss., Cornell Univ., 1965. [Abstr. in DA., xxvi, 5431.]

—— **8088a.** Hansen, Janis Tim. The Novels of Joyce Cary: Uses of the Picaresque. Unpub. Doct. Diss., Univ. of Oregon, 1965. [Abstr. in DA., xxvi, 5435.]

—— **8089.** Kennedy, Richard S. Joyce Cary's Comic Affirmation of Life. PCTEB., May, No. 13, pp. 3–14.

—— **8090.** Larsen, Golden L. The Dark Descent. (Bibl. 1965, 8084.) N.Y.: Roy. pp. 202.

—— **8091.** Mahood, M. M. Joyce Cary's Africa. (Bibl. 1964, 7381.) Rev. by Andrew Wright in MLR., lxi, 304–5.

—— **8092.** O'Connor, William Van. Joyce Cary. N.Y.; London: Columbia Univ. Press. pp. 47. (Columbia Essays on Modern Writers, No. 16.)

—— **8093.** Reed, Peter John. Trial by Discard: Joyce Cary's First Trilogy. Unpub. Doct. Diss., Univ. of Washington, 1965. [Abstr. in DA., xxvi, 4672.]

—— **8094.** Salz, Paulina J. The Philosophical Principles in Joyce Cary's Work. WHR., Spring, xx, 159–65.

—— **8095.** Shapiro, Stephen A. Joyce Cary's 'To Be a Pilgrim': Mr. Facing-Both-Ways. TSLL., Spring, viii, 81–91.

—— **8096.** Watson, Kenneth. 'The Captive and the Free': Artist, Child and Society in the World of Joyce Cary. Eng., Summer, xvi, 49–54.

**Casey, Gavin. 8097.** Kemeny, P. Gavin Casey and the Australian Common Man. AusQ., xxxviii, iii, 88–92.

**Cassill, R. V. 8098.** Roberts, David. The Short Fiction of R. V. Cassill. Crit., ix, 56–70.

**Cather, Willa. 8099.** Bennett, Mildred R. (ed.). Willa Cather's Collected Short Fiction, 1892–1912. (Bibl. 1965, 8091.) Rev. briefly in AL., xxxvii, 520.

—— **8100.** Charles, Sister Peter Damian, O.P. 'Death Comes for the Archbishop': A Novel of Love and Death. NMQ., Winter, xxxvi, 389–403.

—— **8101.** Fox, Maynard. Two Primitives: Huck Finn and Tom Outland. *See* **7003.**

—— **8102.** Giannone, Richard. The Southwest's Eternal Echo: Music in 'Death Comes for the Archbishop'. AQ., Spring, xxii, 5–18.

—— **8103.** Lambert, Maude Eugénie. Theme and Craftsmanship in Willa Cather's Novels. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., xxvi, 3925.]

**Cather, Willa. 8104.** Slote, Bernice. Willa Cather and Walt Whitman. *See* **7115.**

—— **8105.** Stewart, D. H. Cather's Mortal Comedy. QQ., Summer, lxxiii, 244–59.

—— **8106.** Tressin, Deanna. Toward Understanding. EJ., lv, 1170–4.

—— **8107.** Walker, Don D. The Western Humanism of Willa Cather. WAL., Summer, i, 75–90.

**Chesterton, Gilbert Keith. 8108.** Fabritius, R. M. Das Komische im Erzählwerk G. K. Chestertons. (Bibl. 1965, 8110.) Rev. by F. Corin in RLV., xxxii, 441–2.

—— **8109.** Thibault, Albert A. Chesterton et la langue française. Univ. of Windsor Review (Ontario), i, 257–68.

**Churchill, Sir Winston. 8110.** Annan, Noel. Winston Churchill. Listener, Oct. 27, lxxvi, 612–13.

—— **8111.** Anon. Churchill on Sale. TLS., Oct. 27, p. 988.

—— **8112.** Churchill, Randolph S. Winston S. Churchill. Vol. i: Youth: 1874–1900. London: Heinemann. pp. xxxvi, 608. Rev. by A. J. P. Taylor in Obs., Oct. 23, p. 26; in TLS., Oct. 27, pp. 969–70; by Nigel Nicolson in Spect., Oct. 28, p. 558; by V. S. Pritchett in N.St., Oct. 28, pp. 627–8; by Edwin M. Yoder, Jr. in SatR., Nov. 12, p. 40 *passim*; in Time, Nov. 11, p. 110 *passim*; by C. L. Sulzberger in NYTB., Nov. 13, p. 1 *passim*; by Hugh R. Trevor-Roper in BW., Nov. 13, pp. 1, 18; by Maurice Adelman, Jr. in America, cxv, 610–12; by George Steiner in NY., Nov. 5, pp. 238–44; by Philip Toynbee in NR., Dec. 24, pp. 28–9.

—— **8113.** Howells, Roy. Churchill's Last Years. N.Y.: McKay. pp. 214. Rev. by Victor Wolfson in SatR., Feb. 26, pp. 32–3; in Time, Feb. 25, p. 111; by Grey Leslie in America, cxiv, 331.

—— **8114.** Moran, Lord. Churchill: The Struggle for Survival, 1940–65, taken from the Diaries of Lord Moran. London: Constable; Boston: Houghton Mifflin. pp. 877. Rev. by Bernard Hollowood in BW., May 29, pp. 4, 11; by Denis Brogan in NYTB., May 15, p. 1 *passim*; by J. H. Plumb in SatR., May 28, pp. 29–30; in TLS., June 2, pp. 485–6; by Richard Mayne in The Reporter, June 16, pp. 42–6; by Clarence Leonard Hohl, Jr. in America, cxiv, 780–1.

—— **8115.** Plumb, J. H. Churchill the Historian: A Brontosaurus Among Minnows. Spect., July 1, pp. 10–11.

—— **8116.** Woods, Frederick. A Bibliography of the Works of Sir Winston Churchill, k.g., o.m. (Bibl. 1963, 5496.) Rev. by James B. Meriwether in PBSA., lx, 114–22.

**Churchill, Winston. 8117.** Schneider, Robert W. Five Novelists of the Progressive Era. *See* **5784.**

**Clark, Walter van Tilburg. 8118.** Westbrook, Max. The Archetypal Ethic of 'The Ox-Bow Incident'. WAL., Summer, i, 105–18.

**Clark, Walter van Tilburg. 8119.** Westbrook, Max. Internal Debate as Discipline: Clark's 'The Watchful Gods'. WAL., Fall, I, 153–65.

**Clarke, Arthur C. 8120.** Smith, Godfrey. Astounding Story! About a Science Fiction Writer! NYTM., Mar. 6, p. 28 *passim.*

**Clarke, Austin. 8121.** Montague, John and Liam Miller (eds.). A Tribute to Austin Clarke on His Seventieth Birthday, 9 May 1966. Dublin: Dolmen Press; London: Oxford Univ. Press. pp. 28. Rev. by Maurice Harmon in Studies, LV, 326–8.

**Coffin, Robert P. Tristram. 8122.** Cary, Richard. A Bibliography of Robert P. Tristram Coffin: Part II. CLQ., June, VII, 270–99. Part III. CLQ., Dec., VII, 355–82.

**Colum, Padraic. 8123.** Colum, Padraic. 'The Storyteller's Story': The Power of Imagination. BNYPL., Oct., LXX, 528–32.

**Compton-Burnett, Ivy. 8124.** Baldanza, Frank. Ivy Compton-Burnett. (Bibl. 1965, 8135.) Rev. by Lois McCall in WHR., XX, 265–6.

—— **8125.** McCarthy, Mary. The Inventions of I. Compton-Burnett. Encounter, XXVII, V, 19–31.

**Connell, Evan S., Jr. 8126.** Blaisdell, Gus. After Ground Zero: The Writings of Evan S. Connell, Jr. NMQ., Summer, XXXVI, 181–207.

**Connolly, Cyril. 8127.** Connolly, Cyril. Doubts and Certainties. Listener, Nov. 3, LXXVI, 649–50.

**Conrad, Joseph. 8128.** Allen, Jerry. The Sea Years of Joseph Conrad. (Bibl. 1965, 8138.) Rev. by Ian Watt in VQR., XLII, 644–9; (art.) in TLS., Nov. 3, pp. 993–4; Jerry Allen, *ib.*, Nov. 10, p. 1032.

—— **8129.** Armitage, C. M. The Location of Lord Jim's Patusan. NQ., Nov., XIII (N.S.), 409–10.

—— **8130.** Benson, Donald R. 'Heart of Darkness': The Grounds of Civilization in an Alien Universe. TSLL., Winter, VII, 339–47.

—— **8131.** Blackburn, W. (ed.). Letters to William Blackwood and David S. Meldrum. (New ed.) Durham, N.C.: Duke Univ. Press; London: Cambridge Univ. Press. pp. 248.

—— **8132.** Bojarski, Edmund A. One Man's Conrad. ELT., No. 3, IX, 169–71.

—— **8133.** —— Conrad in Cardiff: Impressions 1885–1896. AWR., XV, XXXVI, 57–63.

—— **8134.** —— Joseph Conrad: Original Ugliness. Polish-American Studies, XXIII, I, 8–11.

—— **8135.** Boyle, Ted E. Symbol and Meaning in the Fiction of Joseph Conrad. (Bibl. 1965, 8145.) Rev. by A. B. Brown in CE., XXVIII, 262–3; by J. A. Verleun in Levende Talen, Apr., pp. 285–7.

—— **8136.** Busza, Andrzej. Conrad's Polish Literary Background and Some Illustrations of the Influence of Polish Literature on his Work. Antemurale (Roma), X, 109–255.

—— **8137.** Conrad, Joseph. Great Short Works. N.Y.: Harper. pp. 378.

**Conrad, Joseph.** **8138.** D'Avanzo, Mario L. Conrad's Motley as an Organizing Metaphor in 'Heart of Darkness'. CLAJ., Mar., ix, 289–91.

—— **8139.** DeLaura, David J. Echoes of Butler, Browning, Conrad, and Pater in the Poetry of T. S. Eliot. *See* **8298.**

—— **8140.** Donoghue, Denis. Conrad's Facts. N.St., Aug. 26, p. 291.

—— **8141.** Fraser, G. S. Lord Jim: The Romance of Irony. CQ., Autumn, viii, 231–41.

—— **8142.** Geddes, Gary. Clearing the Jungle: The Importance of Work in Conrad. QQ., Winter, lxxiii, 559–72.

—— **8143.** Gillon, Adam. Some Polish Literary Motifs in the Works of Joseph Conrad. SEEJ., Winter, x, 424–39.

—— **8144.** Hamer, Douglas. Conrad's 'Chance': A Location. NQ., Nov., xiii (N.S.), 411–12.

—— **8145.** Hanson, Paul Edward. Character Motivation in the Novels of Joseph Conrad. Unpub. Doct. Diss., New York Univ., 1964. [Abstr. in DA., xxvi, 3953.]

—— **8146.** Hay, Eloise Knapp. The Political Novels of Joseph Conrad. (Bibl. 1963, 5520.) Rev. by C. J. Rawson in NQ., xiii (N.S.), 433–4; by Paul Goetsch in NS., xv, 95–7.

—— **8147.** Holland, Norman N. Style as Character: 'The Secret Agent'. MFS., Summer, xii, 221–31.

—— **8148.** Hudspeth, Robert N. Conrad's Use of Time in 'Chance'. NCF., Dec., xxi, 283–9.

—— **8149.** Jacobs, Robert Glenn. Psychology, Setting and Impressionism in the Major Novels of Joseph Conrad. Unpub. Doct. Diss., Univ. of Iowa, 1965. [Abstr. in DA., xxvi, 6022.]

—— **8150.** Kerf, R. Symbol Hunting in Conradian Land. RLV., xxxii, 266–77.

—— **8151.** Killam, C. Douglas. Kurtz's Country. LHR., 1965, No. 7, pp. 31–42.

—— **8152.** Kirschner, Paul. Conrad and Maupassant: Moral Solitude and 'A Smile of Fortune'. REL., July, vii, 62–77.

—— **8153.** Kramer, Dale. Marlow, Myth, and Structure in 'Lord Jim'. Criticism, Summer, viii, 263–79.

—— **8154.** Long, Robert Emmet. 'The Great Gatsby' and the Tradition of Joseph Conrad. Part i. *See* **8507.**

—— **8155.** Lyngstad, Sverre. Time in the Modern British Novel: Conrad, Woolf, Joyce, and Huxley. Unpub. Doct. Diss., New York Univ., 1960. [Abstr. in DA., xxvii, 1374A–5A.]

—— **8156.** Maud, Ralph. The Plain Tale of 'Heart of Darkness'. HAB., Autumn, xvii, 13–17.

—— **8157.** McCann, Charles J. and Victor Comerchero. Setting as a Key to the Structure and Meaning of 'Nostromo'. RSWSU., June, xxxiv, 66–84.

—— **8158.** Moorthy, P. Rama. The Nigger of the Narcissus. LCM., 1965, vii, i, 49–58.

**Conrad, Joseph. 8159.** Moser, Thomas C. Joseph Conrad: Achievement and Decline. (New ed.; cf. Bibl. 1957, 9262.) N.Y.: Archon. pp. 277.

—— **8160.** Mudrick, Marvin (ed.). Conrad: A Collection of Critical Essays. Englewood Cliffs, N.J.; London: Prentice-Hall. pp. 182.

—— **8161.** Najder, Zdzisław (ed.). Conrad's Polish Background. (Bibl. 1964, 7442.) Rev. by Norman Sherry in NQ., xiii (N.S.), 109–10.

—— **8162.** Nakano, Yoshio (ed.). Conrad. Tokyo: Kenkyusha. pp. 296.

—— **8163.** Newhouse, Neville H. Joseph Conrad. London: Evans Bros. (Literature in Perspective Series.)

—— **8164.** O'Leary, Sister Jeanine, R.S.H.M. The Function of City as Setting in Dickens's 'Our Mutual Friend', Trollope's 'The Way We Live Now', James's 'The Princess Casamassima' and Conrad's 'The Secret Agent'. *See* **5871.**

—— **8165.** Pendexter, Hugh. Techniques of Suspense in Conrad. CEACrit., Feb., xxviii, 9–11.

—— **8166.** Prince, F. T. Lord Jim's Line. ('Heart of Darkness'.) TLS., Nov. 10, p. 1032. Michael Thorpe, Dec. 15, p. 1175.

—— **8167.** Rapin, René. Lettres de Joseph Conrad à Marguerite Poradowska. Édition critique précédée d'une étude sur le français de Joseph Conrad. Geneva: Droz. pp. 230.

—— **8168.** Reinecke, George F. Conrad's 'Victory': Psychomachy, Christian Symbols, and Theme. *See* (pp. 70–80) **405.**

—— **8169.** Resink, G. J. Samburan Encantada. E. Studies, Feb., xlvii, 35–44.

—— **8170.** Rose, Alan Manuel. Joseph Conrad and the Eighteen-Nineties. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvii, 485A.]

—— **8171.** Entry cancelled.

—— **8172.** Said, Edward William. Joseph Conrad and the Fiction of Autobiography. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 219. Rev. by Tony Tanner in Spect., Dec. 30, pp. 845–6.

—— **8173.** Schneider, Daniel J. Symbolism in Conrad's 'Lord Jim': The Total Pattern. MFS., Winter 1966–7, xii, 427–38.

—— **8174.** Sheehan, Edward R. F. It's Still the Heart of Darkness. NYTM., Oct. 30, p. 30 *passim.*

—— **8175.** Sherry, Norman. Conrad's Eastern World. London: Cambridge Univ. Press. pp. 340. Rev. by Philip Hobsbaum in Listener, lxxvi, 430–1; by Tony Tanner in Spect., July 15, p. 86; in TLS., Nov. 3, pp. 993–4; Jerry Allen, *ib.*, Nov. 10, p. 1032; A. Van Marle, *ib.*, Dec. 8, p. 1149; Jerry Allen and John D. Gordan, *ib.*, Dec. 15, p. 1175; by W. J. Harvey in NQ., xiii (N.S.), 432–3; by Ian Watt in VQR., xlii, 644–9.

—— **8176.** —— Joseph Conrad and the Ranee of Sarawak. RES., May, xvii, 183–4.

**Conrad, Joseph.** **8177.** Smith, Curtis C. Conrad's 'Chance': A Dialectical Novel. Thoth, 1965, vi, ii, 16–24.

—— **8178.** Smythe, P. E. A Critical Study of Conrad's 'Youth' and 'Typhoon'. Sydney: College Press, 1965. pp. 35.

—— **8179.** —— A Study Guide for 'The Nigger of the Narcissus'. Sydney: College Press, 1965. pp. 51.

—— **8180.** Tolley, A. T. Conrad's 'Favorite' Story. SSF., Spring, iii, 314–20.

—— **8181.** Turner, Michael L. Conrad and T. J. Wise. BC., Autumn, xv, 350–1.

—— **8182.** Tuveson, Ernest. The Creed of the Confidence Man. ELH., xxxiii, 247–70.

—— **8183.** Vidan, Ivo. 'The Princess Casamassima' between Balzac and Conrad. *See* **6382.**

—— **8184.** Warger, Howard Nicholas. The Unity of Conrad's 'Nostromo': Irony as Vision and Instrument. Unpub. Doct. Diss., Fordham Univ., 1965. [Abstr. in DA., xxvi, 3931.]

—— **8185.** Watt, Ian. Conrad's Sea Years. VQR., Autumn, xlii, 644–9.

—— **8186.** Watts, C. T. Stepniak and 'Under Western Eyes'. NQ., Nov., xiii (N.S.), 410–11.

—— **8187.** Wilding, Michael. The Politics of 'Nostromo'. EC., Oct., xvi, 441–56.

—— **8188.** Wiley, Paul L. Conrad's Measure of Man. (New ed.; cf. Bibl. 1954, 7486.) N.Y.: Gordian. pp. 227.

—— **8189.** Winter, John L. A Conrad Letter. NQ., Mar., xiii (N.S.), 94.

—— **8190.** —— Conrad's San Tomé. NQ., Nov., xiii (N.S.), 412–13.

—— **8191.** Wright, Walter Francis. Romance and Tragedy in Joseph Conrad. (New ed.; cf. Bibl. 1949, 4380.) N.Y.: Russell and Russell. pp. 217.

**Corelli, Marie.** **8192.** Fleisher, Frederic. Marie Corelli: The Woman and her Works. MS., lx, 7–16.

**Cornford, John.** **8193.** Grubb, Frederick. The Poetry of Politics. *See* **7987.**

—— **8194.** Stansky, Peter and William Abrahams. Journey to the Frontier. *See* **7988.**

**Coward, Noël.** **8195.** Weightman, John. On Not Appreciating Mr. Coward. Encounter, xxvii, i, 39–41.

**Cozzens, James Gould.** **8196.** Hicks, Granville. James Gould Cozzens. Minneapolis: Univ. of Minnesota Press. (Pamphlets on American Writers, 58.)

—— **8197.** Mizener, Arthur. The Undistorting Mirror. KR., Nov., xxviii, 595–611.

**Crane, Hart.** **8198.** Andreach, Robert J. Studies in Structure. *See* **6233.**

**Crane, Hart.** **8199.** Lewis, R. W. B. Crane's Visionary Lyric: The Way to 'The Bridge'. MassR., Spring, vii, 227–53.

—— **8200.** Perry, Robert L. The Shared Vision of Waldo Frank and Hart Crane. Lincoln: Univ. of Nebraska Press. pp. 74. Rev. by Will C. Jumper in Poet and Critic, Fall, iii, 42–3.

—— **8201.** Riddel, Joseph. Hart Crane's Poetics of Failure. ELH., Dec., xxxiii, 473–96.

—— **8202.** Unterecker, John E. '. . . A Piece of Pure Invention': A Hart Crane Episode. CLC., May, xv, 3–9.

—— **8203.** Weber, Brom (ed.). Letters, 1916–1932. Berkeley: Univ. of California Press; London: Cambridge Univ. Press. pp. 426. Rev. by Edward Dahlberg in NYRB., Jan. 20, pp. 19–22.

**Crawford, John Wallace.** **8204.** Nolan, Paul T. (ed.). Three Plays. An Experiment in Mythmaking. 's-Gravenhage: Mouton. pp. 287. (Studies in American Literature, 4.)

**Cummings, E. E.** **8205.** Claggett, Mary Frances. Glory, Jest, and Riddle. EJ., lv, 353–4. (On 'what if a much of a which of a wind'.)

—— **8206.** Dias, Earl J. e. e. cummings and Buffalo Bill. CEACrit., Dec., xxix, 6–7.

—— **8207.** Dupee, F. W. and George Stade. Letters of E. E. Cummings to Ezra Pound. ParisR., Fall, x, 55–87.

—— **8208.** Firmage, George J. (ed.). A Miscellany. (Bibl. 1965, 8222.) London: Owen. pp. 335. Rev. in TLS., Aug. 11, p. 726.

—— **8209.** Kennedy, Richard S. Edward Cummings, The Father of the Poet. BNYPL., Sept., lxx, 437–49.

—— **8210.** Lasser, Michael L. Cummings' 'Sonnet Entitled How to Run the World'. Exp., Jan., xxiv, No. 44.

—— **8211.** Sanders, Barry. Cummings' 'All in Green Went My Love Riding'. Exp., Nov., xxv, No. 23.

—— **8212.** Shuchter, J. D. E. E. Cummings and Joe Gould's 'Oral History'. ANQ., June, iv, 148–9.

—— **8213.** Squier, Charles L. Cummings' 'Anyone Lived in a Little How Town'. Exp., Dec., xxv, No. 37.

—— **8214.** Stanley, Julia P. An Analysis of E. E. Cummings' 'Actualities: i'. CCC., Oct., xvii, 130–4.

—— **8215.** Wegner, Robert E. The Poetry and Prose of E. E. Cummings: A Study in Appreciation. (Bibl. 1965, 8229.) Rev. by Stephen Stepanchev in NewL., Jan. 3, pp. 23–4; by Norman Friedman in AL., xxxviii, 261–2.

**Dahlberg, Edward.** **8216.** Moramarco, Fred. An Interview with Edward Dahlberg. WHR., xx, 249–53.

**Davidson, Donald.** **8217.** Bradford, M. E. Meaning and Metaphor in Donald Davidson's 'A Touch of Snow'. SoR., Summer, ii, 516–23.

—— **8218.** —— A Comment on the Poetry of Davidson. MissQ., 1965, xix, 41–3.

**Davidson, Donald.** **8219.** Doyle, John Robert, Jr. Pacing the Long Street with Donald Davidson. SewRev., Autumn, lxxiv, 946–50.

—— **8220.** Eaton, Charles Edward. Donald Davidson and the Dynamics of Nostalgia. GaR., Fall, xx, 261–9.

—— **8221.** Inge, M. Thomas (ed.). Donald Davidson on Faulkner: An Early Recognition. GaR., Winter, xx, 454–62.

**Dawe, Bruce.** **8222.** Martin, Philip. Public Yet Personal: Bruce Dawe's Poetry. Meanjin, xxv, 290–4.

**Delaney, Shelagh.** **8223.** Oberg, Arthur K. 'A Taste of Honey' and the Popular Play. WSCL., Summer, vii, 160–7.

**Derwood, Gene.** **8224.** Madden, David. Gene Derwood: Cassandra Sane. Approach, Fall, No. 61, pp. 27–33.

**De Vries, Peter.** **8225.** Jellema, Roderick. Peter De Vries: A Critical Essay. Grand Rapids, Mich.: Eerdmans.

**Dickey, James.** **8226.** Howard, Richard. On James Dickey. PR., Summer, xxxiii, 414–28; 479–86.

—— **8227.** Kizer, Carolyn and James Boatwright. A Conversation with James Dickey. Shen., xviii, i, 3–28.

—— **8228.** Weatherby, H. L. The Way of Exchange in James Dickey's Poetry. SewRev., Summer, lxxix, 669–80.

**Dos Passos, John.** **8229.** Belkind, Allen Joyland. Satirical Social Criticism in the Novels of John Dos Passos. Unpub. Doct. Diss., Univ. of Southern California. [Abstr. in DA., xxvii, 1049a–50a.]

—— **8230.** Dos Passos, John. The Best Times: An Informal Memoir. N.Y.: New American Library. pp. 229. Rev. by Robert Gorham Davis in NYTB., Dec. 25, p. 4 *passim.*

—— **8231.** —— The World in a Glass: A View of Our Century Selected from the Novels of John Dos Passos. Boston: Houghton Mifflin.

—— **8232.** Evans, William Alfred. Influences on and Development of John Dos Passos' Collectivist Technique. Unpub. Doct. Diss., Univ. of New Mexico. [Abstr. in DA., xxvii, 745a–6a.]

—— **8233.** Holditch, Kenneth. 'One Man's Initiation': The Origin of Technique in the Novels of John Dos Passos. *See* (pp. 115–23) **405.**

—— **8234.** Knox, George A. and Herbert M. Stahl. Dos Passos and 'The Revolting Playwrights'. (Bibl. 1964, 7517.) Rev. by Alan S. Downer in AL., xxxvii, 505–6.

—— **8235.** Lowry, Edward Daniel. 'The Writer as Technician': The Method of John Dos Passos, 1925–36. Unpub. Doct. Diss., New York Univ., 1960. [Abstr. in DA., xxvii, 1374a.]

—— **8236.** Lynn, Kenneth. Dos Passos' Chosen Country. NR., Oct. 15, pp. 15–20.

—— **8237.** Sanders, David. 'Lies' and the System: Enduring Themes from Dos Passos' Early Novels. SAQ., Spring, lxv, 215–28.

**Doughty, Charles Montagu.** **8238.** Duffy, John Dennis. Arabia Literaria: Four Visions of the East, 1855–1926. *See* **5613.**

**Douglas, Lord Alfred.** **8239.** Douglas, Lord Alfred and Bernard Shaw. The 'Getting Married' Controversy. *See* **9627.**

**Douglas, Keith.** **8240.** Waller, John, G. S. Fraser and J. C. Hall (eds.). Collected Poems. Introd. by Edmund Blunden. London: Faber. pp. 164. (For reviews see next.)

—— **8241.** —— —— —— (eds.). Alamein to Zem Zem. Introd. by Lawrence Durrell. London: Faber. pp. 152. Rev. by Graham Martin in Listener, lxxvi, 816, 818; by A. Alvarez in Obs., Nov. 13, p. 26; by C. B. Cox in Spect., Nov. 18, p. 654; by John Carey in N.St., Nov. 18, p. 745.

**Douglas, Norman.** **8242.** Aldington, Richard. Pinorman. (Bibl. 1953, 7517.) Rev. by Graham Greene in Lon. Mag., Mar., v, 70–3.

—— **8243.** Lindeman, Ralph D. Norman Douglas. N.Y.: Twayne, 1965.

—— **8244.** Wyly, Ralph Donald, Jr. The Travel Books of Norman Douglas. Unpub. Doct. Diss., Ohio State Univ., 1965. [Abstr. in DA., xxvi, 3967.]

**Dreiser, Theodore.** **8245.** Blackstock, Walter. The Fall and Rise of Eugene Witla: Dramatic Vision of Artistic Integrity in 'The Genius'. USFLQ., Fall–Winter, v, 15–18.

—— **8246.** Butler, Gerald J. The Quality of Emotional Greatness. Paunch, Feb., No. 25, pp. 5–17.

—— **8247.** Cerf, Bennett. A Luncheon at the Ritz. Playboy, Jan., xiii, 179 *passim.*

—— **8248.** Debouzy, M. Th. Dreiser. LanM., mars, ii, 37–42.

—— **8249.** Filler, Louis. Sense, Sentimentality, and Theodore Dreiser. Salmagundi, i, iii, 90–7.

—— **8250.** —— A Tale of Two Authors: Theodore Dreiser and David Graham Phillips. *See* (pp. 35–48) **1631.**

—— **8251.** Flanagan, John T. Theodore Dreiser's Chicago. RLV., xxxii, 131–44.

—— **8252.** Hakutani, Yoshinobu. Dreiser before 'Sister Carrie': French Realism and Early Experience. Unpub. Doct. Diss., Pennsylvania State Univ., 1965. [Abstr. in DA., xxvii, 774A–5A.]

—— **8253.** Entry cancelled.

—— **8254.** Katz, Joseph. Theodore Dreiser at Indiana University. NQ., Mar., xiii (N.S.), 100–1.

—— **8255.** Kazin, Alfred and Charles Shapiro (eds.). The Stature of Theodore Dreiser: A Critical Survey of the Man and His Work. (Cf. Bibl. 1955, 9055.) Bloomington: Indiana Univ. Press. pp. 269. (Paperback.) Rev. by John H. Matthews in CE., xxvii, 585.

**Dreiser, Theodore.** **8256.** Lane, Lauriat, Jr. The Double in 'An American Tragedy'. MFS., Summer, xii, 213–20.

**Dreiser, Theodore.** **8257.** Moers, Ellen. New Light on Dreiser in the 1890's. CLC., May, xv, 10–24.

—— **8258.** Nugent, Walter T. K. Carter H. Harrison and Dreiser's 'Walden Lucas' (in 'The Titan'). NLB., Sept., vi, 222–30.

—— **8259.** Salzman, Jack. 'Sister Carrie': A History of Dreiser's Novel. Unpub. Doct. Diss., New York Univ. [Abstr. in DA., xxvii, 783a.]

—— **8260.** Schneider, Robert W. Five Novelists of the Progressive Era. *See* **5784.**

—— **8261.** Stoddard, Donald R. Mencken and Dreiser: An Exchange of Roles. *See* **9205.**

—— **8262.** Swanberg, W. A. Dreiser. (Bibl. 1965, 8263.) Rev. by Loren F. Schmidtberger in Thought, xli, 297–8; by Maxwell Geismar in Ramparts, Jan., iv, 64–7; by Everett Carter in SAQ., lxv, 155–6; by Karen M. Friedrich in BA., xl, 96; by R. Narveson in CE., xxvii, 647; by Robert H. Elias in AL., xxxviii, 405–9.

—— **8263.** Tippetts, Sally L. The Theatre in Dreiser's 'Sister Carrie'. NQ., Mar., xiii (N.S.), 99–100.

—— **8264.** Tjader, Marguerite. Theodore Dreiser: A New Dimension. (Bibl. 1965, 8266.) Rev. by Maxwell Geismar in Ramparts, iv, Jan., 64–7; by Robert H. Elias in AL., xxxviii, 405–9.

—— **8265.** Von Szeliski, John J. Dreiser's Experiment with Tragic Drama. TCL., Apr., xii, 31–40.

**Dudek, Louis.** **8266.** Livesay, Dorothy. The Sculpture of Poetry: On Louis Dudek. CanL., Autumn, No. 30, 26–35.

**Duncan, Sara Jeannette.** **8267.** Ross, Sandford (M.E.R.), Sara Jeannette Duncan — Personal Glimpses. CanL., Winter. No. 27, 15–19.

**Dunn, Max.** **8268.** Cook, C. O. Leigh. The Masks of Max Dunn. Westerly, May, Nos. iii-iv, 57–66.

**Durrell, Lawrence.** **8269.** Bosquet, Alain. Lawrence Durrell ou l'azure ironique. NRF., juin, xiv, 1116–23.

—— **8270.** Brown, Sharon Lee. Lawrence Durrell and Relativity. Unpub. Doct. Diss., Univ. of Oregon, 1965. [Abstr. in DA., xxvi, 7310.]

—— **8271.** Cole, Douglas. Faust and Anti-Faust in Modern Drama. *See* **7500.**

—— **8272.** Friedman, Alan Warren. Art for Love's Sake: Lawrence Durrell and 'The Alexandria Quartet'. Unpub. Doct. Diss., Univ. of Rochester. [Abstr. in DA., xxvii, 1365a–6a.]

—— **8273.** Gossman, Ann. Some Characters in Search of a Mirror. Crit., Spring–Summer, viii, 79–84.

—— **8274.** Howard, Ron. The Plays of Lawrence Durrell. Balcony, No. 5, pp. 43–7.

**Durrell, Lawrence.** **8275.** Unterecker, John. Lawrence Durrell. (Bibl. 1964, 7546.) Rev. by Bernard Heringman in MD., ix, 229; by P. Malekin in SN., xxxviii, 176.

—— **8276.** Weigel, John A. Lawrence Durrell. N.Y.: Twayne. pp. 174.

**Eaton, Walter Prechard.** **8277.** Kuner, Mildred C. W.P.E.: As I Remember Him. DrCrit., Spring, ix, 104–7.

**Eberhart, Richard.** **8278.** Mills, Ralph J. Richard Eberhart. Minneapolis: Univ. of Minnesota Press; London: Oxford Univ. Press. pp. 46. (Pamphlets on American Writers, 55.)

**Eliot, Thomas Stearns.** **8279.** Aiken, Conrad. An Anatomy of Melancholy. SewRev., Winter, lxxiv, 197–224.

—— **8280.** Andreach, Robert J. Studies in Structure. *See* **6233.**

—— **8281.** Austin, Allen. T. S. Eliot's Theory of Personal Expression. PMLA., June, lxxxi, 303–7.

—— **8282.** Bevington, Helen. Little Gidding. NYTB., Feb. 13, pp. 2, 36.

—— **8283.** Bracker, Jon. Eliot's 'The Love Song of J. Alfred Prufrock'. Exp., Nov., xxv, No. 21.

—— **8284.** Braybrooke, Neville. T. S. Eliot in the South Seas. SewRev., Winter, lxxiv, 376–82.

—— **8285.** Brett, R. L. Mysticism and Incarnation in 'Four Quartets'. Eng., Autumn, xvi, 94–9.

—— **8286.** Broes, Arthur T. T. S. Eliot's 'Journey of the Magi': An Explication. XUS., Dec., v, 129–31.

—— **8287.** Brooks, Cleanth. T. S. Eliot: Thinker and Artist. SewRev., Winter, lxxiv, 310–26.

—— **8288.** —— The Hidden God. (Bibl. 1963, 5626.) Rev. by Allan Rodway in NQ., xiii (N.S.), 112–14.

—— **8289.** Brooks, Harold F. Between 'The Waste Land' and the First Ariel Poems: 'The Hollow Men'. Eng., Autumn, xvi, 89–93.

—— **8290.** Browne, E. Martin. The Making of a Play: T. S. Eliot's 'The Cocktail Party'. Cambridge: Univ. Press. pp. 48.

—— **8291.** —— T. S. Eliot in the Theatre: The Director's Memories. SewRev., Winter, lxxiv, 136–52.

—— **8292.** Cahill, Daniel Joseph. A Comparative Study of the Criticism of Arnold and Eliot. *See* **5405.**

—— **8293.** Chalker, John. Aspects of Rhythm and Rhyme in Eliot's Early Poems. Eng., Autumn, xvi, 84–8.

—— **8294.** Clendenning, John. Time, Doubt and Vision: Notes on Emerson and T. S. Eliot. *See* **6007.**

—— **8295.** Davidson, Clifford. Types of Despair in 'Ash Wednesday'. Ren., xviii, 216–18.

**Eliot, Thomas Stearns.** **8296.** Davidson, James. The End of Sweeney. CE., Feb., xxvii, 400–2.

—— **8297.** Davies, H. S. Mistah Kurtz: He Dead. SewRev., Winter, lxxiv, 349–57.

—— **8298.** DeLaura, David J. Echoes of Butler, Browning, Conrad, and Pater in the Poetry of T. S. Eliot. ELN., Mar., iii, 211–21.

—— **8299.** De Masirevich, Constance. On the 'Four Quartets' of T. S. Eliot. Foreword by Roy Campbell. N.Y.: Barnes and Noble, 1965.

—— **8300.** Dobrée, Bonamy. T. S. Eliot: A Personal Reminiscence. SewRev., Winter, lxxiv, 85–108.

—— **8301.** Dolan, Paul J. Milton and Eliot: A Common Source. *See* **4187.**

—— **8302.** Drumm, Sister Robert Mary. Johnson, Arnold, and Eliot as Literary Humanists. *See* **4858.**

—— **8303.** Eliot, T. S. To Criticize the Critic and Other Writings. (Bibl. 1965, 8312.) Rev. by Philip Rahv in NYRB., Mar. 3, pp. 7–9; by P. N. Furbank in Listener, lxxv, 142; by Timothy Rogers in Eng., xvi, 69–70; by Stephen Spender in NYTB., Jan. 16, p. 6; by Robert Langbaum in PR., xxxiii, 300–2; by Alfred Kazin in BW., Feb. 13, pp. 1, 20; by Frederick J. Hoffman in Nat., Oct. 3, pp. 324–5; by Hugh Kenner in NatR., May 3, pp. 420–1; by Joseph Frank in Commentary, Sept., xlii, 87–91; by George E. Grauel in America, cxiv, 49; by Emerson R. Marks in Criticism, viii, 403–5; by A. Walton Litz in Shen., Spring, xvii, 100–4; by W. K. Wimsatt in MassR., vii, 584–90; by Paul C. Ray in JA., xxiv, 606–7.

—— **8304.** Fleissner, Robert F. 'Prufrock', Pater, and 'Richard II': Retracing a Denial of Princeship. AL., Mar., xxxviii, 120–3.

—— **8305.** Fowlie, Wallace. Baudelaire and Eliot: Interpreters of Their Age. SewRev., Winter, lxxiv, 293–309.

—— **8306.** Gardner, Helen. T. S. Eliot and the English Poetic Tradition. Nottingham: Univ. Press. pp. 26. (Byron Foundation Lecture.)

—— **8307.** —— The Comedies of T. S. Eliot. SewRev., Winter, lxxiv, 153–75.

—— **8308.** Gerber, Richard. In memoriam T. S. Eliot. Neue Rundschau, lxxvi, 150–5.

—— **8309.** Germer, Rudolf. T. S. Eliots Anfänge als Lyriker (1905–1915). Heidelberg: Winter. pp. 147. (Beihefte zum Jahrbuch für Amerikastudien, 17.)

—— **8310.** Giroux, Robert. A Personal Memoir. SewRev., Winter, lxxiv, 331–8.

—— **8311.** Grobler, P. du P. In Memoriam — T. S. Eliot. Theoria, 1965, No. 25, 41–6.

—— **8312.** Harvey, C. J. D. T. S. Eliot: Poet and Critic. Standpunte, June 1965, xviii, 5–10.

**Eliot, Thomas Stearns.** **8313.** Headings, P. R. The Question of Exclusive Art: Tolstoy and T. S. Eliot's 'The Waste Land'. RLV., xxxii, 82–95.

—— **8314.** Heller, Erich. T. S. Eliot: Die Tradition und das Moderne. Gestalt und Gedanke, xi, 98–137.

—— **8315.** Hill, Brennan, O. Carm. The Literary Criticism of T. S. Eliot: Its Source and Tenets. AylR., 1965, vii, 95–101, 126.

—— **8316.** Howarth, Herbert. Notes on Some Figures Behind T. S. Eliot. (Bibl. 1964, 7577.) Rev. by Jacques Voisine in EA., xix, 188–9; by Alan Denson in BA., xl, 85.

—— **8317.** Isaacs, Jennifer I. Eliot the Poet-Playwright as Seen in 'The Family Reunion'. Eng., Autumn, xvi, 100–5.

—— **8318.** Jones, Florence. T. S. Eliot Among the Prophets. AL., Nov., xxxviii, 285–302.

—— **8319.** Kennedy, Richard S. Working Out Salvation with Diligence: The Plays of T. S. Eliot. Wichita, Kan.: Univ. of Wichita Press, 1964.

—— **8320.** Kermode, Frank. A Babylonish Dialect. SewRev., Winter, lxxiv, 225–37.

—— **8321.** Knight, G. Wilson. T. S. Eliot: Some Literary Impressions. SewRev., Winter, lxxiv, 239–55.

—— **8322.** Knust, Herbert. Tristan and Sosostris. RLC., xl, 235–45.

—— **8323.** Kramer, Dale. Eliot's 'The Waste Land', 392–5. Exp., Apr., xxiv, No. 74.

—— **8324.** Lees, Francis Noel. Mr. Eliot's Sunday Morning 'Saturn': Petronius and 'The Waste Land'. SewRev., Winter, lxxiv, 339–48.

—— **8325.** Lewis, C. S. At East Coker. SewRev., Winter, lxxiv, 134–5.

—— **8326.** Lindström, Göran. T. S. Eliot som Dramatiker. Studiekamraten, 1965, xlvii, 24–6.

—— **8327.** Lu, Fei-Pai. T. S. Eliot: The Dialectical Structure of his Theory of Poetry. Chicago; London: Univ. of Chicago Press. pp. 170.

—— **8328.** Lund, Mary Graham. Homesteading in the Waste Land: The Populous Legacy of T. S. Eliot. SRev., Spring, li, 101–9.

—— **8329.** —— The Social Burden of T. S. Eliot. Discourse, Autumn, ix, 450–5.

—— **8330.** Maccoby, H. Z. Two Notes on 'Ash Wednesday'. NQ., Nov., xiii (N.S.), 413–15.

—— **8331.** Madeleine, Sister M. Claire. T. S. Eliot: Poet as Playwright. CEJ., Fall, ii, 65–76.

—— **8332.** Martin, W. D. and Reviewer. Critic Criticized. TLS., Jan. 6, p. 9.

—— **8333.** McCarron, William E. An Approach to the 'Four Quartets'. Poet and Critic, Winter, ii, 39–45.

**Eliot, Thomas Stearns. 8334.** Morley, Frank. A Few Recollections on Eliot. SewRev., Winter, lxxiv, 110–33.

—— **8335.** Morton, A. L. T. S. Eliot — A Personal View. ZAA., xiv, 282–91.

—— **8336.** Nevo, Ruth. The Vanished Mind: or, 'The Waste Land' Revisited. *See* (pp. 226–42) **1823.**

—— **8337.** Parsons, I. M. and George Watson. T. S. Eliot's Reputation. CQ., Summer, viii, 180–2.

—— **8338.** Peterson, R. G. Our Debt to T. S. Eliot. Response (St. Louis), Easter 1965, vi, 158–64.

—— **8339.** Pound, Ezra. For T.S.E. SewRev., Winter, lxxiv, 109.

—— **8340.** Praz, Mario. T. S. Eliot as a Critic. SewRev., Winter, lxxiv, 256–71.

—— **8341.** Rajan, Balachandra. T. S. Eliot. (New ed.; cf. Bibl. 1947, 3498.) N.Y.: Russell and Russell. pp. 153.

—— **8342.** —— The Overwhelming Question. SewRev., Winter, lxxiv, 358–75.

—— **8343.** Ransom, John Crowe. Gerontion. SewRev., Spring, lxxiv, 389–414.

—— **8344.** Read, Sir Herbert. T.S.E. — A Memoir. SewRev., Winter, lxxiv, 31–57.

—— **8345.** Rees, Thomas Richard. The Orchestration of Meaning: A Study of the Relationship between Form and Meaning in T. S. Eliot's Early Poetry (1910–1922). Unpub. Doct. Diss., Tulane Univ., 1965. [Abstr. in DA., xxvii, 484a–5a.]

—— **8346.** Richards, I. A. On TSE. SewRev., Winter, lxxiv, 21–30.

—— **8347.** Richman, Robert. The Day of the Signs. SewRev., Winter, lxxiv, 238.

—— **8348.** Schlüter, Kurt. Der Mensch als Schauspieler: Studien zur Deutung von T. S. Eliots Gesellschaftsdramen. (Second ed.) Bonn: Bouvier. pp. 94.

—— **8349.** Sen, Sunil Kanti. Metaphysical Tradition and T. S. Eliot. Calcutta: Mukhopadhyay, 1965. Rev. by Masoodul Hasan in IJES., vii, 118–20.

—— **8349a.** Sergeant, Howard. Religion in Modern British Poetry: The Influence of T. S. Eliot. Aryan Path (Bombay), Feb., xxxvii, 71–6.

—— **8350.** Shulman, Robert. Myth, Mr. Eliot, and the Comic Novel. MFS., Winter 1966–7, xii, 395–403.

—— **8351.** Shuttle, Penelope. T. S. Eliot: An Appreciation. AylR., 1965, vii, 45–7.

—— **8352.** Sinha, Krishna Nandan. On 'Four Quartets' of T. S. Eliot. Ilfracombe, Devon: Stockwell. pp. 127. Rev. by Edith Copeland in BA., xl, 112.

—— **8353.** Smith, Carol H. Eliot As Playwright. Nat., Oct. 3, cciii, 325–8.

—— **8354.** Smith, Janet Adam. T. S. Eliot and 'The Listener'. SewRev., Winter, lxxiv, 327–30.

**Eliot, Thomas Stearns. 8355.** Speaight, Robert. With Becket in 'Murder in the Cathedral'. SewRev., Winter, lxxiv, 188–96.

—— **8356.** Spender, Stephen. Remembering Eliot. SewRev., Winter, lxxiv, 58–84.

—— **8357.** Stormon, E. J., S.J. Some Notes on T. S. Eliot and Jules Laforgue. Essays in French Literature (U. of Western Australia), 1965, No. 2, pp. 103–14.

—— **8358.** Tate, Allen. Postscript by the Guest Editor. SewRev., Winter, lxxiv, 383–7.

—— **8359.** —— (ed.). T. S. Eliot: The Man and His Work. N.Y.: Delacorte. pp. 400. Rev. by Hayden Carruth in NYTB., Nov. 27, p. 18 *passim.*

—— **8360.** Unger, Leonard. T. S. Eliot: Moments and Patterns. Minneapolis: Univ. of Minnesota Press; London: Oxford Univ. Press. pp. 196. Rev. by Hayden Carruth in NYTB., Nov. 27, p. 18 *passim.*

—— **8361.** —— T. S. Eliot's Images of Awareness. SewRev., Winter, lxxiv, 197–224.

—— **8362.** Verheul, K. Music, Meaning and Poetry in 'Four Quartets' by T. S. Eliot. Lingua, xvi, 279–91.

—— **8363.** Walz, Rudolf. T. S. Eliot: The Love Song of J. Alfred Prufrock, behandelt an einer Prima. NS., xv, 477–86.

—— **8364.** Warren, Austin. Continuity in T.S. Eliot's Literary Criticism. SewRev., Winter, lxxiv, 272–92.

—— **8365.** Webster, Grant T. T. S. Eliot as Critic: The Man Behind the Masks. Criticism, Fall, viii, 336–48.

—— **8366.** Woodbery, Potter. T. S. Eliot's Metropolitan World. AQ., Spring, xxii, 53–66.

—— **8367.** Wright, Keith. Word-Repetition in T. S. Eliot's Early Verse. EC., Apr., xvi, 201–6.

—— **8368.** Zulli, Floyd, Jr. T. S. Eliot and Paul Bourget. NQ., Nov., xiii (N.S.), 415–16.

**Ellison, Ralph. 8369.** Bennett, John Z. The Race and the Runner: Ellison's Invisible Man. XUS., Mar., v, 12–26.

—— **8370.** Bloch, Alice. Sight Imagery in 'Invisible Man'. EJ., Nov., lv, 1019–21.

—— **8371.** Corry, John. An American Novelist Who Sometimes Teaches. NYTM., Nov. 20, p. 54 *passim.*

—— **8372.** Ellison, Ralph and Karl Shapiro. The Writer's Experience. Washington, D.C.: Library of Congress, 1964. pp. 32.

—— **8373.** Hux, Samuel Holland. American Myth and Existential Vision: The Indigenous Existentialism of Mailer, Bellow, Styron, and Ellison. *See* **8000.**

—— **8374.** Lee, L. L. The Proper Self: Ralph Ellison's Invisible Man. Descant, Spring, x, 38–48.

**Ellison, Ralph.** **8375.** Mengeling, Marvin E. Whitman and Ellison: Older Symbols in a Modern Mainstream. *See* **7105.**

—— **8376.** Olderman, Raymond M. Ralph Ellison's Blues and 'Invisible Man'. WSCL., Summer, vii, 142–59.

—— **8377.** Singleton, M. K. Leadership Mirages as Antagonists in 'Invisible Man'. AQ., Summer, xxii, 157–71.

**Empson, William.** **8378.** Jensen, James. The Construction of 'Seven Types of Ambiguity'. MLQ., Sept., xxvii, 243–59.

—— **8379.** —— Some Ambiguous Preliminaries: Empson in 'The Granta'. Criticism, Fall, viii, 349–61.

—— **8380.** Ormerod, David. Empson's 'Invitation to Juno'. Exp., Oct., xxv, No. 13.

—— **8381.** Sale, Roger. The Achievement of William Empson. HR., Autumn, xix, 369–90.

**Engle, Paul.** **8382.** Weber, Richard B. Paul Engle: A Checklist. BkI., Nov., No. 5, pp. 11–37.

**Espey, John.** **8383.** Young, James Dean. John Espey's 'An Observer'. Crit., Spring–Summer, viii, 93–5.

**Everson, William.** **8384.** Cargas, Harry J. An Interview with Brother Antoninus. Ren., xviii, 137–45.

—— **8384a.** Rizzo, Fred Frank. A Study of the Poetry of William Everson. Unpub. Doct. Diss., Univ. of Oklahoma. [Abstr. in DA., xxvii, 1835A.]

**Fairburn, A. R. D.** **8385.** O'Sullivan, Vincent Gerard. A. R. D. Fairburn: Definitions of Emptiness. Comment, Sept., vii, No. 4, 29–35.

—— **8385a.** Stead, Christian Karlson. Fairburn. Landfall, Dec., xx, 367–81.

**Farjeon, Eleanor.** **8386.** Blakelock, Denys. Eleanor: Portrait of a Farjeon. London: Gollancz. pp. 160. Rev. in TLS., Oct. 27, p. 979.

**Farnol, Jeffery.** **8387.** Farnol, Edward. More Memories of My Brother Jack (Jeffery Farnol). Beaminster, Dorset: Toucan Press. pp. 38.

**Faulkner, William.** **8388.** Alter, Jean V. Faulkner, Sartre, and the 'Nouveau Roman'. Symposium, Summer, xx, 101–12.

—— **8389.** Backman, Melvin. Faulkner: The Major Years: A Critical Study. Bloomington: Univ. of Indiana Press; London: Book Centre. pp. 212. (Midland Books.)

—— **8390.** Bleikasten, André. Faulkner et le nouveau roman. LanM., lx, 422–32.

—— **8391.** Blotner, Joseph. William Faulkner, Roving Ambassador. International Educational and Cultural Exchange, Summer, pp. 1–22.

—— **8392.** —— (comp.). William Faulkner's Library: A Catalogue. (Bibl. 1965, 8430.) Rev. by J. B. Chambers in NQ., xiii (N.S.), 436–7; by Eric Mottram in Library, xxi, 260–2; by Philip Thody in MLR., lxi, 702–3.

**Faulkner, William.** **8393.** Bradford, Melvin E. Brotherhood in 'The Bear': An Exemplum for Critics. Mod.Age, x, 278–81.

—— **8394.** —— 'Spotted Horses' and the Short Cut to Paradise: A Note on the Endurance Theme in Faulkner. LaS., 1965, iv, 324–31.

—— **8395.** —— Faulkner's 'That Evening Sun'. CEACrit., June, xxviii, 1, 3.

—— **8396.** —— Faulkner, James Baldwin, and the South. *See* **7908.**

—— **8397.** Brooks, Cleanth. William Faulkner: The Yoknapatawpha Country. (New ed.; cf. Bibl. 1963, 5676.) New Haven; London: Yale Univ. Press. pp. 499.

—— **8398.** Brown, Calvin S. Faulkner's Manhunts: Fact into Fiction. GaR., Winter, xx, 388–95.

—— **8399.** Capps, Jack L. West Point's William Faulkner Room. GaR., Spring, xx, 3–8.

—— **8400.** Carey, Glenn O. Social Criticism in Faulkner's 'Dry September'. ERec., 1964, xv, 27–30.

—— **8401.** Carter, Hodding. The Forgiven Faulkner. Jour. of Inter-Amer. Studies, 1965, vii, 137–47.

—— **8402.** Coindreau, Maurice. Preface to 'The Sound and the Fury'. Trans. by George M. Reeves. MissQ., xix, 107–15.

—— **8403.** Cowley, Malcolm. A Fresh Look at Faulkner. SatR., June 11, pp. 22–6.

—— **8404.** —— Afterthoughts on William Faulkner. The Critic, Oct.–Nov., xxv, 90–2.

—— **8405.** —— The Faulkner–Cowley File: Letters and Memories, 1944–1962. N.Y.: Viking; London: Chatto and Windus. pp. 192. Rev. by Joseph Blotner in NYTB., July 24, pp. 4–5; by Granville Hicks in SatR., July 30, pp. 27–8; by Kenneth Atchity in America, cxv, 188–9; by Leslie A. Fiedler in BW., Aug. 28, pp. 4, 10.

—— **8406.** Déry, György and I. Kristó Nagy. Faulkner. Budapest: Gondolat. pp. 131.

—— **8407.** Dickerson, Mary Jane. Some Sources of Faulkner's Myth in 'As I Lay Dying'. MissQ., xix, 132–42.

—— **8408.** Dillingham, William B. William Faulkner and the 'Tragic Condition'. Edda, lxvi, 322–5.

—— **8409.** Doyle, Charles. The Moral World of Faulkner. Ren., Fall, xix, 3–12.

—— **8410.** Dunn, Richard J. Faulkner's 'Light in August', Chapter 5. Exp., Oct., xxv, No. 11.

—— **8411.** Ford, Margaret Patricia and Suzanne Kincaid. Who's Who in Faulkner. (Bibl. 1964, 7650.) Rev. by Ernest G. Griffin in HAB., xvii, 93–5.

—— **8412.** Franklin, Rosemary. Animal Magnetism in 'As I Lay Dying'. AmQ., Spring, xviii, 24–34.

**Faulkner, William.** **8413.** Fredrickson, Michael A. A Note on 'The Idiot Boy' as a Probable Source for 'The Sound and the Fury'. *See* **7167.**

—— **8414.** Garmon, Gerald M. Faulkner's 'The Sound and the Fury'. Exp., Sept., xxv, No. 2.

—— **8415.** Gatlin, Jesse C., Jr. Of Time and Character in 'The Sound and the Fury'. HAB., Autumn, xvii, 27–35.

—— **8416.** Gold, Joseph. No Refuge: Faulkner's 'Sanctuary'. URKC., Dec., xxxiii, 129–35.

—— **8417.** —— William Faulkner, A Study in Humanism: From Metaphor to Discourse. Norman: Univ. of Oklahoma Press; London: Bailey Bros. pp. 206. Rev. by M. E. Bradford in LaS., v, 243–6.

—— **8418.** Gorman, Thomas R. Faulkner's Ethical Point of View. CEACrit., June, xxviii, 4–6.

—— **8419.** Gresset, Michel. Psychological Aspects of Evil in 'The Sound and the Fury'. MissQ., xix, 143–53.

—— **8420.** —— (ed.). Valery Larbaud et les débuts de Faulkner en France. Preuves, juin, clxxxiv, 26–8.

—— **8421.** Gustavson, Leif V. Om William Faulkner och hans Romanexperiment 'Absalom, Absalom!'. Studiekamraten, xlviii, 70–3.

—— **8422.** Haavardsholm, Espen. The Wild Palms. Vinduet, xx, 172–6.

—— **8423.** Harrison, Robert. Faulkner's 'The Bear': Some Notes on Form. GaR., Fall, xx, 318–27.

—— **8424.** Hawkins, E. O., Jr. Jane Cook and Cecilia Farmer. MissQ., 1965, xviii, 248–51.

—— **8425.** Henss, Herbert. William Faulkners Roman 'Sartoris' als Literarisches Kunstwerk. Munich: Max Hueber Verlag, 1964. pp. 159. Rev. by James B. Meriwether in AL., xxxviii, 414; by Hans Bungert in Jb.AS., xi, 355–7; by Gunther Holst in ZAA., xiv, 403–4.

—— **8426.** Hogan, Patrick G., Jr. Faulkner: A Rejoinder. CEACrit., June, xxviii, 3.

—— **8427.** —— Faulkner's New Orleans Idiom: A Style in Embryo. LaS., Fall, v, 171–81.

—— **8428.** —— Dale A. Myers and John E. Turner. Muste's 'Failure of Love' in Faulkner's 'Go Down, Moses'. MFS., Summer, xii, 267–70.

—— **8429.** Howell, Elmo. The Meaning of 'Snopesism'. SSJ., Spring, xxxi, 223–5.

—— **8430.** —— A Note on Faulkner's Emily as a Tragic Heroine. Serif, Sept., iii, 13–15.

—— **8431.** —— A Note on Faulkner's Presbyterian Novel. PLL., Spring, ii, 182–8.

—— **8432.** —— William Faulkner and 'Pro Patria Mori'. LaS., Summer, v, 89–96.

—— **8433.** —— William Faulkner's Caledonia: A Note on 'Intruder in the Dust'. SSL., Apr., iii, 248–52.

**Faulkner, William.** **8434.** Howell, Elmo. William Faulkner's New Orleans. LaH., Summer, vii, 229–39.

—— **8435.** —— Mark Twain, William Faulkner, and the First Families of Virginia. *See* **7012.**

—— **8436.** Howell, John M. Hemingway and Fitzgerald in Sound and Fury. PLL., Summer, ii, 234–42.

—— **8437.** Hunt, John W. William Faulkner: Art in Theological Tension. (Bibl. 1965, 8470.) Rev. by J. B. Chambers in NQ., xiii (N.S.), 436–7; by Philip Thody in MLR., lxi, 702–3; by Laura J. Greene in MASJ., vii, 65–6; by Olga W. Vickery in AL., xxxvii, 500–1; briefly by Lester G. McAllister in Encounter, xxvii, 367–8; by Ernest G. Griffin in HAB., xvii, 92–5; by M. E. Bradford in SSF., iii, 358–63.

—— **8438.** Inge, M. Thomas (ed.). Donald Davidson on Faulkner: An Early Recognition. *See* **8221.**

—— **8439.** Kowalczyk, Richard L. From Addie Bundren to Gavin Stevens: The Direction from Reality. CEJ., Winter, ii, 45–52.

—— **8440.** Lawson, Richard Alan. Patterns of Initiation in William Faulkner's 'Go Down, Moses'. Unpub. Doct. Diss., Tulane Univ. [Abstr. in DA., xxvii, 1372A.]

—— **8441.** Levith, Murray J. Unity in Faulkner's 'Light in August'. Thoth, Winter, vii, 31–4.

—— **8442.** Longley, John Lewis, Jr. The Tragic Mask. (Bibl. 1963, 5718.) Rev. by M. E. Bradford in SSF., iii, 358–63.

—— **8443.** Materassi, Mario. Le prime prose narrative di William Faulkner. Paragone, xvii, No. 196, pp. 74–92.

—— **8444.** McHaney, Thomas I. Faulkner Borrows from the Mississippi Guide. MissQ., xix, 116–20.

—— **8445.** Meriwether, James B. (ed.). Essays, Speeches and Public Letters. (Bibl. 1965, 8482.) Rev. by George Garrett in Shen., Spring, xvii, 93–9; by Granville Hicks in SatR., Jan. 8, pp. 77–8; in Time, Feb. 11, p. 90; by Peter Shaw in NewL., Feb. 28, pp. 24–6.

—— **8446.** Millgate, Michael. The Achievement of William Faulkner. London: Constable; Toronto: Longmans. pp. 344. Rev. by C. B. Cox in Spect., Mar. 11, p. 298; in TLS., Mar. 17, p. 224; by Dan Jacobson in N.St., Apr. 15, p. 544; by Malcolm Bradbury in Listener, lxxv, 357–8; by Kenneth Graham in RES., xvii, 448–50; by Millar MacLure in Dal.R., xlvi, 387–9; by William Hall in CanL., Autumn, No. 30, 59–63.

—— **8447.** —— William Faulkner. N.Y.: Barnes and Noble, 1965. pp. 120.

—— **8448.** —— William Faulkner, Cadet. UTQ., Jan., xxxv, 117–32.

—— **8449.** Morillo, Marvin. Faulkner's 'The Sound and the Fury'. Exp., Feb., xxiv, No. 50.

—— **8450.** Moses, W. R. Victory in Defeat: 'Ad Astra' and 'A Farewell to Arms'. MissQ., xix, 85–9.

**Faulkner, William.** **8451.** Nestrick, William V. The Function of Form in 'The Bear', Section iv. TCL., Oct., xii, 131–7.

—— **8452.** Nilon, Charles H. Faulkner and the Negro. N.Y.: Citadel, 1965. pp. 111. Rev. by Paschal Reeves in AL., xxxviii, 138–9; by Patrick G. Hogan, Jr. in SSF., iv, 94–9.

—— **8453.** Nishiyama, Tamotsu. What Really Happens in 'Sanctuary'? SEL., xlii, 235–43.

—— **8454.** Pearce, Richard. Faulkner's One Ring Circus. WSCL., vii, 270–83.

—— **8455.** Peavy, Charles D. An Early Casting of Benjy: Faulkner's 'The Kingdom of God'. SSF., Spring, iii, 347–8.

—— **8456.** —— The Eyes of Innocence: Faulkner's 'The Kingdom of God'. PLL., Spring, ii, 178–82.

—— **8457.** —— Faulkner's Use of Folklore in 'The Sound and the Fury'. JAF., July, lxxix, 437–47.

—— **8458.** Peper, Jürgen von. Bewusstseinslagen des Erzählens und erzählte Wirklichkeiten. Leiden: Brill. pp. 321. Rev. in TLS., Oct. 27, p. 977.

—— **8459.** Player, Raleigh Preston, Jr. The Negro Character in the Fiction of William Faulkner. Unpub. Doct. Diss., Univ. of Michigan, 1965. [Abstr. in DA., xxvii, 483a–4a.]

—— **8460.** Pommer, Henry F. 'Light in August': A Letter by Faulkner. ELN., Sept., iv, 47–8.

—— **8461.** Runyan, Harry. A Faulkner Glossary. (Bibl. 1964, 7690.) Rev. by M. E. Bradford in SSF., iii, 358–63.

—— **8462.** Skou-Hansen, Taje. To slags kaerlighed. Dansk Udsyn, 1965, xlv, 241–58.

—— **8463.** Smart, George K. Religious Elements in Faulkner's Early Novels: A Selective Concordance. (Bibl. 1965, 8503.) Rev. by Granville Hicks in SatR., Jan. 8, pp. 77–8.

—— **8464.** Spratling, William. Chronicle of a Friendship: William Faulkner in New Orleans. TQ., Spring, ix, 34–40.

—— **8465.** Steinberg, Aaron. Faulkner and the Negro. Unpub. Doct. Diss., New York Univ., 1963. [Abstr. in DA., xxvii, 1385a.]

—— **8466.** Stone, Emily Whitehurst. Faulkner Gets Started. TQ., Winter 1965, viii, 142–8.

—— **8467.** Straumann, Heinrich. Dialektik der Zeitlosigkeit: Zu Faulkners Roman 'The Wild Palms'. NZZ., Apr. 3.

—— **8468.** —— The Early Reputation of Faulkner's Work in Europe: A Tentative Appraisal. *See* (pp. 443–59) **394.**

—— **8469.** Sutherland, Ronald. As I Lay Dying: A Faulkner Microcosm. QQ., Winter, lxxiii, 541–9.

—— **8470.** Turaj, Frank. The Dialectic in Faulkner's 'A Fable'. TSLL., Spring, viii, 93–102.

—— **8471.** Underwood, Henry J., Jr. Sartre on 'The Sound and the Fury': Some Errors. MFS., Winter 1966–7, xii, 477–9.

—— **8472.** Vickery, Olga W. The Novels of William Faulkner. (Bibl. 1960, 5718.) Rev. by György Batári in Helikon, xii, 354.

**Faulkner, William.** **8473.** Warren, Joyce W. Faulkner's 'Portrait of the Artist'. MissQ., xix, 121–31.

—— **8474.** Warren, Robert Penn (ed.). Faulkner: A Collection of Critical Essays. Englewood Cliffs, N.J.: Prentice-Hall.

—— **8475.** Webb, James W. Faulkner Writes 'A Fable'. UMSE., vii, 1–13.

—— **8476.** —— and A. Wigfall Green (eds.). William Faulkner of Oxford. (Bibl. 1965, 8517.) Rev. briefly by Lester G. McAllister in Encounter, xxvii, 367–8; briefly in AL., xxxvii, 521; by Ernest G. Griffin in HAB., xvii, 92–5; by Lynn Z. Bloom in ABC., Mar., pp. 3–4; by Lawrance R. Thompson in BW., Jan. 2, pp. 5, 17; by Thomas Daniel Young in JMissH., xxviii, 88–90; by Otis B. Wheeler in SAQ., lxv, 419.

—— **8477.** White, William. Faulkner, q.v. (qq.v.) and the OCAL. ABC., Mar., p. 6.

—— **8478.** —— Unpublished Faulkner: Reply to a Nathanael West Questionnaire. ABC., Sept., p. 27.

—— **8479.** Williams, Philip. Faulkner's Satan Sutpen and the Tragedy of 'Absalom, Absalom!'. ESELL., Dec. 1964, Nos. 45–6, pp. 179–99.

**Ferber, Edna.** **8480.** Plante, Patricia R. Mark Twain, Ferber, and the Mississippi. *See* **7028.**

**Ferlinghetti, Lawrence.** **8481.** Butler, James A. Ferlinghetti: Dirty Old Man? Ren., xviii, 115–23.

**Field, Eugene.** **8482.** Stewart, Walter. Eugene Field: Pioneer 'Colyumist', Managing Editor, and Poet. JQ., Spring, xliii, 57–66.

**Fielding, Gabriel.** **8483.** Bowers, Frederick. The Unity of Fielding's 'Greenbloom'. Ren., xviii, 147–55.

**Finlay, Ian Hamilton.** **8484.** Gibson, Morgan. Three Scottish Poets: Hugh Macdiarmid, Sydney Goodsir Smith, Ian Hamilton Finlay. *See* **9129.**

**Fisher, Vardis.** **8485.** Angleman, Sydney W. Mountain Man: A Novel of Male and Female in the Early American West. UHQ., Fall, xxxiv, 349–50.

**Fitzgerald, F. Scott.** **8486.** Adkinson, R. V. Novelist as Mythmaker: A View of Scott Fitzgerald. RLV., xxxii, 413–19.

—— **8487.** Beja, Morris. Jay Gatsby in Greece. FSFN., No. 35, pp. 10–11.

—— **8488.** Bruccoli, Matthew J. F. Scott Fitzgerald 'Checklist'. FSFN., No. 32, pp. 6–7; No. 33, pp. 3–4; No. 34, pp. 3–5; No. 35, pp. 8–9.

—— **8489.** Bryer, Jackson R. F. Scott Fitzgerald as Book Reviewer. PBSA., Third Quarter, lx, 369–70.

—— **8490.** —— F. Scott Fitzgerald and the State of American Letters in 1921. MFS., Summer, xii, 265–7.

—— **8491.** —— A Psychiatrist Reviews 'Tender is the Night'. L&P., Number 3–4, xvi, 198–9.

—— **8492.** Canady, Nicholas. Portrait of Daisy: Studies by James and Fitzgerald. *See* **6309.**

**Fitzgerald, F. Scott. 8493.** Cardwell, Guy A. Exercises in Apologetics. VQR., Winter, xlii, 168–72. (Review article.)

—— **8494.** Carroll, John. Fitzgerald Revisited. UTQ., Oct., xxxvi, 92–8. (Review article.)

—— **8495.** Coffin, Tristram P. Real Use and Real Abuse of Folklore in the Writer's Subconscious: F. Scott Fitzgerald. *See* (pp. 102–12) **1631.**

—— **8496.** Doherty, William E. 'Tender is the Night' and the 'Ode to a Nightingale'. *See* (pp. 100–14) **405.**

—— **8497.** Doyno, Victor A. Patterns in 'The Great Gatsby'. MFS., Winter 1966–7, xii, 415–26.

—— **8498.** —— F as Poet. FSFN., No. 35, pp. 6–8.

—— **8499.** Elliott, James Knight. The Literary Reputation of F. Scott Fitzgerald. Unpub. Doct. Diss., Univ. of New Mexico, 1965. [Abstr. in DA., xxvi, 6037–8.]

—— **8500.** Gingrich, Arnold. Scott, Ernest and Whoever. Esquire, lxvi, vi, 186–9, 322–5.

—— **8501.** Goldhurst, William. F. Scott Fitzgerald and His Contemporaries. (Bibl. 1963, 5769.) Rev. by Patricia Kane in MinnR., vi, 157–65.

—— **8502.** Howell, John M. Hemingway and Fitzgerald in Sound and Fury. *See* **8436.**

—— **8503.** Kahn, Sy. 'This Side of Paradise': The Pageantry of Disillusion. MidQ., Jan., vii, 177–94.

—— **8504.** Katz, Joseph. The Narrator and 'The Rich Boy'. FSFN., No. 32, pp. 2–3.

—— **8505.** Kuehl, John (ed.). The Apprentice Fiction of F. Scott Fitzgerald, 1909–1917. (Bibl. 1965, 8557.) Rev. by Jackson R. Bryer in SSF., iii, 469–71; by Kenneth E. Eble in WHR., xx, 89–90.

—— **8506.** Lehan, Richard D. F. Scott Fitzgerald and the Craft of Fiction. Carbondale: Southern Illinois Univ. Press.

—— **8507.** Long, Robert Emmet. 'The Great Gatsby' and the Tradition of Joseph Conrad. Part i. TSLL., Summer, Fall, viii, 257–76, 407–22.

—— **8508.** Marsden, Donald. F and the Princeton Triangle Club. FSFN., No. 35, pp. 1–4.

—— **8509.** Mayfield, Sara. Another 'F' Myth Exploded by Mencken. FSFN., No. 32, p. 1.

—— **8510.** Mellard, James M. Counterpoint as Technique in 'The Great Gatsby'. EJ., Oct., lv, 853–9.

—— **8511.** Miller, James E., Jr. F. Scott Fitzgerald: His Art and his Technique. (Bibl. 1964, 7737.) Rev. by C. Kaplan in CE., xxvii, 585; in TLS., Mar. 31, p. 262.

—— **8512.** Mizener, Arthur. Scott Fitzgerald and Edith Wharton. TLS., July 7, p. 595. Andrew Turnbull, Sept. 29, p. 899.

—— **8513.** Nozaki, Takashi. Francis FitzGerald. Tokyo: Kenkyusha. pp. 239.

**Fitzgerald, F. Scott. 8514.** Perosa, Sergio. The Art of F. Scott Fitzgerald. (Bibl. 1965, 8570.) Rev. by Patricia Kane in MinnR., vi, 157–65; by Kenneth E. Eble in WHR., xx, 89–90; by T. E. Boyle in CE., xxvii, 582; by Michael Millgate in MichQR., v, 222–3; in TLS., Mar. 31, p. 262.

—— **8515.** Piper, Henry Dan. F. Scott Fitzgerald: A Critical Portrait. (Bibl. 1965, 8571.) London: Bodley Head. Rev. by John Davenport in Spect., Feb. 11, p. 170; in TLS., Mar. 31, p. 262; by D. W. Harding in N.St., June 24, pp. 935–6; by Kenneth Eble in AL., xxxviii, 413–14, and in WHR., xx, 89–90; by Patricia Kane in MinnR., vi, 157–65; by Guy A. Cardwell in VQR., xlii, 168–72.

—— **8516.** Pye, Douglas. Sub Speccie Ecklebergi. TLS., Apr. 28, p. 372. (On review article of Mar. 31.)

—— **8517.** Samuels, Charles Thomas. The Greatness of 'Gatsby'. MassR., Autumn, vii, 783–94.

—— **8518.** Scheuerle, William H. The Valley of Ashes: Fitzgerald's Lost Paradise. IEY., No. 11, pp. 55–8.

—— **8519.** Scrimgeour, Gary J. Against 'The Great Gatsby'. Criticism, Winter, viii, 75–86.

—— **8520.** Shulman, Robert. Myth, Mr. Eliot, and the Comic Novel. *See* **8350.**

—— **8521.** Sisk, John P. F. Scott Fitzgerald's Discovery of Illusion. GorR., x, 12–23.

—— **8522.** Turnbull, Andrew (ed.). F. Scott Fitzgerald: Letters to His Daughter. (Bibl. 1965, 8579.) Rev. by Robert Dana in NAmerR., Jan., ccli, 30; by Richard C. Carpenter in WHR., xx, 352–4.

—— **8523.** Tuttleton, James W. The Presence of Poe in 'This Side of Paradise'. *See* **6699.**

—— **8524.** White, William. Two Versions of F. Scott Fitzgerald's 'Babylon Revisited': A Textual and Bibliographical Study. PBSA., Fourth Quarter, lx, 439–52.

—— **8525.** Wycherley, H. Alan. Fitzgerald Revisited. TSLL., Summer, viii, 277–83.

**Fitzgerald, Robert David. 8526.** Kramer, Leonie. R. D. Fitzgerald: Philosopher or Poet? Overland, Dec. 1965, xxxiii, 15–18.

—— **8527.** Mares, F. H. The Poetry of Robert FitzGerald. Southerly, xxvi, i, 3–11.

—— **8528.** Reid, Owen W. Robert D. Fitzgerald: The Surveyor Poet. Tasmanian Education, May, xviii, 10–13.

—— **8529.** Sturm, Terry. The Poetry of R. D. FitzGerald. Landfall, June, xx, 162–7.

**Fitzmaurice, George. 8530.** Hogan, Robert. The Genius of George Fitzmaurice. DrSur., Winter, v, 199–212.

**Fleming, Ian. 8531.** Bond, Mary Wickham. How 007 Got His Name. London: Collins. pp. 62. Rev. briefly in TLS., May 12, p. 411.

**Fleming, Ian.** **8532.** Buono, Oreste del and Umberto Eco. The Bond Affair. Trans. by R. A. Downie. London: Macdonald. pp. 173. Rev. by Marghanita Laski in Listener, lxxvi, 733–4.

—— **8533.** Cook, Bruce. 007: The Gentleman in Decline. CathW., June, cciii, 169–74.

—— **8534.** Gant, Richard. Ian Fleming: The Man with the Golden Pen. London: Mayflower Books. pp. 172.

—— **8535.** Pearson, John. The Life of Ian Fleming. London: Cape; N.Y.: McGraw-Hill. pp. 352. Rev. by Arthur Calder-Marshall in Listener, lxxvi, 617; by Kingsley Amis in Obs., Oct. 23, p. 26; in TLS., Oct. 27, p. 972; by Simon Raven in Spect., Oct. 28, pp. 552, 554; by V. S. Naipaul in N.St., Oct. 28, pp. 628, 630; by Albert Goldman in NYTB., Dec. 11, p. 34 *passim*; by Josh Greenfeld in BW., Nov. 20, pp. 2, 17; by Alan Ross in Lon. Mag., Oct., vi, 104–9.

—— **8536.** Tarr, Joel A. Goldfinger, The Gold Conspiracy and the Populists. MASJ., Fall, vii, 49–52.

**Fletcher, John Gould.** **8537.** Douglass, Thomas Ernest. The Correspondence of John Gould Fletcher: A Catalogue. Unpub. Doct. Diss., Univ. of Arkansas, 1965. [Abstr. in DA., xxvi, 4656.]

—— **8538.** Lund, Mary Graham. John Gould Fletcher: An Anachronism. SRev., Winter, li, 37–45.

**Ford, Ford Madox.** **8539.** Baernstein, Jo-Ann. Image, Identity, and Insight in 'The Good Soldier'. Crit., ix, 19–42.

—— **8540.** Braybrooke, Neville. The Walrus and the Windmill: A Study of Ford Madox Ford. SewRev., Autumn, lxxiv, 810–31.

—— **8541.** Gordon, Ambrose, Jr. The Invisible Tent. (Bibl. 1965, 8603.) Rev. by N. Rougier in EA., xix, 98–9.

—— **8542.** Gordon, Caroline. The Elephant. SewRev., Autumn, lxxiv, 856–71.

—— **8543.** Hanzo, T. A. Downward to Darkness. SewRev., Autumn, lxxiv, 832–55.

—— **8544.** Harvey, David Dow. Ford Madox Ford, 1873–1939: A Bibliography. Unpub. Doct. Diss., Columbia Univ., 1962. [Abstr. in DA., xxvii, 775A.]

—— **8545.** Hoffman, Charles D. Ford's Manuscript Revisions of 'The Good Soldier'. ELT., No. 3, ix, 145–52.

—— **8546.** Huntley, Howard Robert. Ford Madox Ford: The Alien Protagonist in the Early Novels. Unpub. Doct. Diss., Univ. of Wisconsin, 1965. [Abstr. in DA., xxvi, 5436.]

—— **8547.** Kashner, Rita J. Tietjens' Education: Ford Madox Ford's Tetralogy. CQ., Summer, viii, 150–63.

—— **8548.** Lid, Richard Wald. Ford Madox Ford: The Essence of his Art. (Bibl. 1964, 7756.) Rev. by P. L. Wiley in CE., xxvii, 336; by Charles G. Hoffmann in WHR., xx, 173–4; by Carol B. Ohmann in ELN., iv, 156–7; by N. Rougier in EA., xix, 97.

**Ford, Ford Madox.** **8549.** Lid, R. W. Ford Madox Ford: The Hungry Man. VQR., Winter, xlii, 155–8.

—— **8550.** Lowell, Robert. On Two Poets. NYRB., May 12, pp. 3–4.

—— **8551.** Ludwig, Richard M. (ed.). Letters of Ford Madox Ford. (Bibl. 1965, 8612.) Rev. by R. W. Lid in VQR., xlii, 155–8; by P. Wiley in CE., xxvii, 647; by A.A. in Pers., xlvii, 554–5; by Frank MacShane in SAQ., lxv, 291–2; by Julian Mitchell in Lon. Mag., Mar., v, 88–91; by Robert D. Spector in BA., xl, 217; by Martin Seymour-Smith in Spect., Jan. 28, p. 113; by David Wright in Listener, lxxv, 324; in TLS., Mar. 31, p. 266.

—— **8552.** MacShane, Frank. The Life and Work of Ford Madox Ford. (Bibl. 1965, 8613.) Rev. by Bernard Bergonzi in RES., xvii, 447–8; by F. R. Cowell in BJA., vi, 304–5; by P. Wiley in CE., xxvii, 646–7; by Bernard Duffey in SAQ., lxv, 405.

—— **8553.** Ohmann, Carol. Ford Madox Ford: From Apprentice to Craftsman. (Bibl. 1964, 7758.) Rev. by N. Rougier in EA., xix, 97–8.

—— **8554.** Seiden, Melvin. Persecution and Paranoia in 'Parade's End'. Criticism, Summer, viii, 246–62.

**Forrest, David.** **8555.** Semmler, Clement. David Forrest: A Voice for Youth and Irony. AusQ., Mar., xxxviii, 45–54.

**Forster, E. M.** **8556.** Bowen, Merlin. Forster's Progress. ChiR., Autumn–Winter, xviii, 181–7.

—— **8557.** Bradbury, Malcolm (ed.). Forster: A Collection of Critical Essays. Englewood Cliffs, N.J.; London: Prentice-Hall. pp. 180. (Spectrum Books.)

—— **8558.** Daleski, H. M. Rhythmic and Symbolic Patterns in 'A Passage to India'. *See* (pp. 258–79) **1823.**

—— **8559.** De Araujo, Victor. The Short Story of Fantasy: Henry James, H. G. Wells, and E. M. Forster. *See* **6315.**

—— **8560.** Friend, Robert. The Theme of Salvation in 'The Point of It'. *See* (pp. 243–57) **1823.**

—— **8561.** Goldman, Mark. Virginia Woolf and E. M. Forster: A Critical Dialogue. *See* **10028.**

—— **8562.** Heilbrun, Carolyn. A Modern Among Contemporaries. NYTB., Jan. 30, p. 2.

—— **8563.** Hunt, John Dixon. Muddle and Mystery in 'A Passage to India'. ELH., Dec., xxxiii, 497–517.

—— **8564.** Kirkpatrick, B. J. A Bibliography of E. M. Forster. (Bibl. 1965, 8627.) Rev. by Wilford E. Fridy in ABC., Mar., p. 3; by R. J. Roberts in BC., xv, 75–9.

—— **8565.** Lucas, John. Wagner and Forster: 'Parsifal' and 'A Room With a View'. ELH., Mar., xxxiii, 92–117.

—— **8566.** Mandrillo, Piero. E. M. Forster e la Critica. RLM&C., 1965, xviii, 211–27.

—— **8567.** McDowell, Frederick P. W. E. M. Forster: Recent Extended Studies. ELT., No. 3, ix, 156–68.

**Forster, E. M.** **8568.** McDowell, Frederick P. W. E. M. Forster's Theory of Literature. Criticism, Winter, viii, 19–43.

—— **8569.** Mendilow, A. A. The Triadic World of E. M. Forster. *See* (pp. 280–91) **1823.**

—— **8570.** Mukherjee, Sujit. The Marabar Mystery: An Addition to the Case-Book on the Caves. CE., xxvii, 501–3.

—— **8571.** Panichas, George A. E. M. Forster and D. H. Lawrence: Their Views on Education. *See* (pp. 199–213) **412.**

—— **8572.** Price, Martin. E.M.F. and D.H.L. YR., Summer, lv, 597–601.

—— **8573.** Raina, M. L. A Forster Parallel in Lawrence's 'St. Mawr'. NQ., Mar., xiii (N.S.), 96–7.

—— **8574.** —— Traditional Symbolism and Forster's 'Passage to India'. NQ., Nov., xiii (N.S.), 416–17.

—— **8575.** Shahane, V. A. The Marabar Caves: Fact and Fiction. ANQ., Sept., Oct., Nov., Dec., v, 3–4, 20–1, 36–7, 54–5.

—— **8576.** Shipley, John B. Additions to the E. M. Forster Bibliography. PBSA., Second Quarter, lx, 224–5.

—— **8577.** Shusterman, David. The Quest for Certitude in E. M. Forster's Fiction. Bloomington: Univ. of Indiana Press, 1965. pp. 229. Rev. by Richard Wasson in JEGP., lxv, 745–8; by Andrew Wright in KR., xxviii, 405–14.

—— **8578.** Stone, Wilfred. The Cave and the Mountain: A Study of E. M. Forster. Stanford: Stanford Univ. Press; London: Oxford Univ. Press. pp. 436. Rev. by K. Natwar-Singh in SatR., Mar. 5, p. 43; by Santha Rama Rau in The Reporter, Mar. 24, pp. 54–6; by Stuart Hampshire in NYRB., May 12, pp. 14–16; by M. L. Rosenthal in Spect., Sept. 23, pp. 383–4; in TLS., Oct. 13, p. 936; by Dan Jacobson in N.St., Oct. 14, p. 560; by Tony Tanner in Lon. Mag., Aug., vi, 102–9; by Merlin Bowen in ChiR., Autumn–Winter, 1965–6, xviii, 181–7; by Frank MacShane in Dal.R., xlvi, 254–5; by Alfred A. Carey in Cithara, v, 66–7; by Herbert Howarth in SAQ., lxv, 548–9; by Gene Koppel in AQ., xxii, 284–5; by Andrew Wright in KR., xxviii, 405–14; by James McConkey in MLQ., xxviii, 485–8; by Daniel Leary in CathW., cccciii, 373–4; by Richard Wasson in JEGP., lxv, 745–8; by Martin Price in YR., lv, 597–600.

—— **8579.** Thompson, George H. A Note on the Snake Imagery of 'A Passage to India'. ELT., No. 2, ix, 108–10.

**Frank, Waldo.** **8580.** Perry, Robert L. The Shared Vision of Waldo Frank and Hart Crane. *See* **8200.**

**Franklin, Stella.** **8581.** Sutherland, A. Bruce. Stella Miles Franklin's American Years. Meanjin, 1965, xxiv, 439–54.

**Frisbie, Robert Dean.** **8582.** Roulston, Charles Robert. Eden and the Lotus-Eaters: A Critical Study of the South Sea Island Writings of Frederick O'Brien, James Norman Hall, and Robert Dean Frisbie. Unpub. Doct. Diss., Univ. of Maryland. [Abstr. in DA., xxvi, 6724.]

**Frost, Robert.** **8583.** Ahluwalia, Harsharan Singh. The 'Conservatism' of Robert Frost. BNYPL., Oct., lxx, 485–94.

—— **8584.** Anderson, Margaret Bartlett. Robert Frost and John Bartlett. (Bibl. 1963, 5830.) Rev. by Richard Tillinghast in SewRev., lxxiv, 554–65.

—— **8585.** Brower, Reuben A. The Poetry of Robert Frost. (Bibl. 1963, 5833.) Rev. by Charles Tomlinson in CQ., viii, 90–2.

—— **8586.** Chickering, Howell D., Jr. Robert Frost, Romantic Humorist. L&P., Number 3–4, xvi, 139–50.

—— **8587.** Cox, Hyde and Edward Connery Lathem (eds.). Selected Prose of Robert Frost. N.Y.: Holt, Rinehart & Winston. pp. 119. Rev. by Armour Craig in NYTB., July 24, pp. 4–5; by Granville Hicks in SatR., July 9, pp. 23–4; by Laurence Perrine in SRev., li, 411–12.

—— **8588.** Dougherty, James P. Robert Frost's 'Directive' to the Wilderness. AmQ., Summer, xviii, 208–19.

—— **8589.** Frost, Robert. Before the Beginning and After the End of a Poem. Carrell, 1965, vi, ii, 6–8.

—— **8590.** Gerber, Philip L. Robert Frost. N.Y.: Twayne.

—— **8591.** —— 'My Rising Contemptuaries': Robert Frost Amid His Peers. WHR., Spring, xx, 135–41.

—— **8592.** Isaacs, Elizabeth. An Introduction to Robert Frost. (Bibl. 1963, 5851.) Rev. by Richard Tillinghast in SewRev., lxxiv, 554–65.

—— **8593.** Jones, Donald. Kindred Entanglements in Frost's 'A Servant to Servants'. PLL., Spring, ii, 150–61.

—— **8594.** Knox, George. A Backward Motion Toward the Source. Pers., Summer, xlvii, 365–8.

—— **8595.** Lathem, Edward Connery (ed.). Interviews with Robert Frost. N.Y.: Holt, Rinehart & Winston. pp. 295. Rev. by Armour Craig in NYTB., July 24, pp. 4–5; by Granville Hicks in SatR., July 9, pp. 23–4; by Laurence Perrine in SRev., li, 411–12.

—— **8596.** Lepore, D. J. Setting and/or Statement. EJ., lv, 624–6.

—— **8597.** Mansell, Darrel, Jr. Frost's 'Range-Finding'. Exp., Mar., xxiv, No. 63.

—— **8598.** Mertins, Louis. Robert Frost: Life and Talks-Walking. (Bibl. 1965, 8649.) Rev. by Gary Earl Heath in VH., xxxiv, 74–5; by Guy Owen in BA., xl, 216; briefly in AL., xxxvii, 521.

—— **8599.** Perrine, Laurence and Margaret M. Blum. Frost's 'The Draft Horse'. Exp., May, xxiv, No. 79.

—— **8600.** Quinn, Sister M. Bernetta. Symbolic Landscape in Frost's 'Nothing Gold Can Stay'. EJ., lv, 621–4.

—— **8601.** Sampley, Arthur M. The Tensions of Robert Frost. SAQ., Autumn, lxv, 431–7.

**Frost, Robert.** **8602.** Saul, George Brandon. A Frost Item. BNYPL., Oct., lxx, 484.

—— **8603.** Shea, F. X., S.J. 'The Hill Wife': A Romance. ERec., Feb., xvi, 36–7.

—— **8604.** Sinyavsky, Andrei. On Robert Frost's Poems. Trans. by L. Tikos and F. C. Ellert. MassR., Summer, vii, 431–41.

—— **8605.** Smythe, Daniel. Robert Frost Speaks. (Bibl. 1965, 8651.) Rev. by Gary Earl Heath in VH., xxxiv, 151–2.

—— **8606.** Squires, Radcliffe. The Major Themes of Robert Frost. (Bibl. 1963, 5860.) Rev. by Richard Tillinghast in SewRev., lxxiv, 554–65.

—— **8607.** Thompson, Lawrance. Robert Frost: The Early Years, 1874–1915. N.Y.: Holt, Rinehart & Winston. pp. 672. Rev. by Louis Untermeyer in SatR., Nov. 5, pp. 32–3; in Time, Oct. 28, p. 114 *passim*; by Richard Poirier in NYTB., Nov. 6, p. 4 *passim*; by Benjamin De Mott in BW., Nov. 13, p. 5.

—— **8608.** —— (ed.). Selected Letters of Robert Frost. (Bibl. 1964, 7807.) Rev. by Richard Tillinghast in SewRev., lxxiv, 554–65.

—— **8609.** Tillinghast, Richard. Blueberries Sparkled with Salt: Frost's Letters. SewRev., Spring, lxxiv, 554–65.

—— **8610.** Walen, Harry L. A Man Named Robert Frost. EJ., lv, 860–2.

**Galsworthy, John.** **8611.** Galsworthy, J. Deux Lettres de J. Galsworthy à A. Chevrillon. *See* (pp. 404–6) **396.**

—— **8612.** Goldberg, Jonathan J. A Well-arranged Museum: The World of Galsworthy's Novels. Unpub. Doct. Diss., New York Univ. [Abstr. in DA., xxvii, 772a–3a.]

—— **8613.** Hamilton, Robert. 'The Forsyte Saga.' QR., cciv, 431–41.

**Gardener, Isabella.** **8614.** English, Maurice. Isabella Gardener: A Rhetoric of Passion. Tri-Quarterly (Northwestern), No. 7, 145–9.

**Garland, Hamlin.** **8615.** Johnson, J. (ed.). Crumbling Idols. Cambridge, Mass.: Harvard Univ. Press; London: Oxford Univ. Press. pp. 184. (John Harvard Library.)

—— **8616.** Miller, Charles T. Hamlin Garland's Retreat from Realism. WAL., Summer, i, 119–29.

—— **8617.** Pizer, Donald. Hamlin Garland's 'A Son of the Middle Border': An Appreciation. SAQ., Autumn, lxv, 448–59.

—— **8618.** Roselle, William C. A Hamlin Garland Letter to Herbert Stuart Stone. BkI., Apr., No. 4, pp. 9–11.

—— **8619.** Williams, John Joseph. Hamlin Garland's 'Sidney Lanier'. *See* **6462.**

**Gibbon, Lewis Grassic.** **8620.** Morgan, Edwin. Granite Man. N.St., Aug. 12, p. 234.

—— **8621.** Munro, Ian S. Leslie Mitchell: Lewis Grassic

Gibbon. Edinburgh; London: Oliver and Boyd. pp. 224. Rev. by Ivor Brown in Obs., June 26, p. 26; (art.) in TLS., Aug. 18, p. 748.

**Gilmore, Mary. 8622.** Calwell, Arthur A. Mary Gilmore: A Long and Lovely Walk Through Life. Realist, Winter, xxiii, 7–8.

—— **8623.** Cusack, Dymphna, T. Inglis Moore and Barrie Ovenden. Mary Gilmore: A Tribute. Bibliography by Walter Stone. Sydney: Australasian Book Soc., 1965.

—— **8624.** Mares, F. H. Dame Mary Gilmore. Southerly, 1965, xxv, iv, 234–45.

—— **8625.** Robertson, Constance. Mary Gilmore. Southerly, 1965, xxv, iv, 247–50.

**Ginsberg, Allen. 8626.** Clark, Thomas. Allen Ginsberg: An Interview. ParisR., Spring, x, 13–55.

—— **8627.** Ginsberg, Allen. Fragments From a Diary. EvR., Aug., x, 28–9.

—— **8628.** Mengeling, Marvin E. Two Poetic Approaches to Freudian Materials. *See* **7989.**

—— **8629.** Pardi, Francesca W. L'urlo di Allen Ginsberg. NA., Vol. 498, pp. 200–19.

—— **8630.** Roggeman, Willem M. Allen Ginsberg. VlG., 1965, xlix, 800–4.

—— **8631.** Rosenthal, M. L. Poet and Public Figure. NYTB., Aug. 14, p. 4 *passim.*

**Glasgow, Ellen. 8632.** Auchincloss, Louis. Ellen Glasgow. (Bibl. 1964, 7833.) Rev. by J. K. Shelton in MLR., lxi, 697–8.

—— **8633.** Dillard, Richard Henry. Pragmatic Realism: A Biography of Ellen Glasgow's Novels. Unpub. Doct. Diss., Univ. of Virginia, 1965. [Abstr. in DA., xxvi, 6019.]

—— **8634.** —— The Writer's Best Solace: Textual Revisions in Ellen Glasgow's 'The Past'. SB., xix, 245–50.

—— **8635.** Gore, Luther Y. (ed.). Beyond Defeat: An Epilogue to an Era. Charlottesville: Univ. of Virginia Press.

—— **8636.** Heinemann, K. A. Ellen Glasgow: The Death of the Chivalrous Tradition. ForumH., Fall, iv, 37–41.

—— **8637.** Kelly, William W. Ellen Glasgow: A Bibliography. (Bibl. 1964, 7835.) Rev. by Eric Mottram in Library, xxi, 260–2; by J. K. Shelton in MLR., lxi, 697–8.

—— **8638.** Murphy, John J. Marriage and Desire in Ellen Glasgow's 'They Stooped to Folly'. Descant, Fall 1965, x, 35–40.

—— **8639.** Santas, Joan Foster. Ellen Glasgow's American Dream. Charlottesville: Univ. of Virginia Press, 1965. pp. 248. Rev. by G. T. Alexis in CE., xxviii, 258; by Frederick P. W. McDowell in SAQ., lxv, 412–13; by Louis D. Rubin, Jr. in VMHB., lxxiv, 370–1.

**Glaspell, Susan. 8640.** Waterman, A. E. Susan Glaspell. N.Y.: Twayne; London: Bailey Bros. pp. 145.

**Gold, Michael. 8641.** White, William. Michael Gold. NYTB., Feb. 13, p. 47.

**Golding, William.** **8642.** Baker, James R. William Golding: A Critical Study. (Bibl. 1965, 8695.) Rev. by Arthur P. Zeigler, Jr. in WHR., xx, 174–5; by George H. Thomason in Dal.R., xlvi, 255–8; by V. Moseley in CE., xxvii, 651; by Elgin W. Mellown in SAQ., lxv, 292–3.

—— **8643.** Boyle, Ted E. The Denial of the Spirit: An Explication of William Golding's 'Free Fall'. WascanaR., i, 3–10.

—— **8644.** Cixous-Berger, Hélène. L'allégorie du mal dans l'œuvre de William Golding. Critique, xxii, 309–20.

—— **8645.** —— Mode allégorique et symbolisme ironique. LanM., Sept., pp. 40–53.

—— **8646.** Cohn, Alan M. The Berengaria Allusion in 'Lord of the Flies'. NQ., Nov., xiii (N.S.), 419–20.

—— **8647.** Dick, Bernard F. and Raymond J. Porter. Jocelin and Oedipus. Cithara, Nov., vi, 43–8.

—— **8648.** Gulbin, Suzanne. Parallels and Contrasts in 'Lord of the Flies' and 'Animal Farm'. EJ., lv, 86–90, 92.

—— **8649.** Mitchell, Charles. 'The Lord of the Flies' and the Escape from Freedom. AQ., Spring, xxii, 27–40.

—— **8650.** O'Hara, J. D. Mute Choirboys and Angelic Pigs: The Fable in 'Lord of the Flies' TSLL., Winter, vii, 411–20.

—— **8651.** Oldsey, Bernard S. and Stanley Weintraub. The Art of William Golding. (Bibl. 1965, 8707.) Rev. by John J. Kirvan, C.S.P. in CathW., ccii, 253–4; by Elgin W. Mellown in SAQ., lxv, 292–3; by Arthur Lerner in BA., xl, 460–1; by George H. Thomson in Dal.R., xlvi, 255–8.

—— **8652.** Stephane, N. Deux Anglais aliénés. Europe, Sept., pp. 220–6.

**Goodman, Paul.** **8653.** Kostelanetz, Richard. The Prevalence of Paul Goodman. NYTM., Apr. 3, p. 70 *passim*.

**Gordon, Caroline.** **8654.** McDowell, Frederick P. W. Caroline Gordon. Minneapolis: Univ. of Minnesota Press. pp. 48. (Pamphlets on American Writers, No. 59.)

—— **8655.** Rocks, James Engel. The Mind and Art of Caroline Gordon. Unpub. Doct. Diss., Duke Univ. [Abstr. in DA., xxvii, 1835a.]

**Gosse, Edmund.** **8656.** Mattheisen, Paul F. and Michael Millgate (eds.). Transatlantic Dialogue: Selected American Correspondence. Austin: Univ. of Texas Press. pp. 333. Rev. in TLS., Oct. 13, p. 936; by Anne Henry Ehrenpreis in VS., x, 100–1.

—— **8657.** Woolf, James D. Tragedy in Gosse's 'Father and Son'. ELT., No. 3, ix, 137–44.

**Graves, Robert.** **8658.** Cohen, John Michael. Robert Graves. N.Y.: Barnes and Noble, 1965. pp. 120.

—— **8659.** Day, Douglas. Robert Graves, septuagenario: el viejo poeta en su mundo auto-construido. Papeles de Son Armadans (Mallorca), 1965, xxxix, 291–310.

—— **8660.** Haislip, John Alpheus. Robert Graves and the

Georgians. Unpub. Doct. Diss., Univ. of Washington, 1965. [Abstr. in DA., XXVII, 205A.]

**Graves, Robert. 8661.** HIGGINSON, F. H. A Bibliography of the Works of Robert Graves. London: Vane. pp. 328. Rev. in TLS., Nov. 10, p. 1032; F. H. Higginson, *ib.*, Dec. 8, p. 1149.

—— **8662.** HOFFMAN, DANIEL. Significant Wounds: The Early Poetry of Robert Graves. Shen., Spring, XVII, 21–40.

—— **8663.** KIRKHAM, MICHAEL. The 'Poetic Liberation' of Robert Graves. MinnR., VI, 244–54.

—— **8664.** —— Incertitude and the White Goddess. EC., Jan., XVI, 57–72.

—— **8665.** MEHDEVI, ANNE SINCLAIR. Robert Graves's 'Secret Vice' Pays Off. NYTM., Oct. 30, p. 36 *passim.*

—— **8666.** STADE, GEORGE. Robert Graves on Poetry, 1916–1929. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., XXVI, 7326.]

**Gray, John. 8667.** BERGONZI, BERNARD. John Gray's 'Park': An Introduction to the New Edition. AylR., 1965–6, VII, 206–15.

—— **8668.** SEWELL, BROCARD, O. CARM. On Re-reading 'Park'. AylR., 1965–6, VII, 215–18.

**Greene, Graham. 8669.** ATKINS, JOHN. Graham Greene. (New, rev. ed.; cf. Bibl. 1957, 9620.) London: Calder and Boyars. pp. 257.

—— **8670.** BEDFORD, SYBILLE. Tragic Comedians. NYRB., Mar. 3, pp. 25–7.

—— **8671.** DAVIDSON, RICHARD ALLAN. Graham Greene and L. P. Hartley: 'The Basement Room' and 'The Go-Between'. NQ., Mar., XIII (N.S.), 101–2.

—— **8672.** DE VITIS, A. A. Greene's 'The Comedians': Hollower Men. Ren., XVIII, 129–36.

—— **8673.** GRAŽYTĖ, ILONA. Graham Greene. Aidai, May, CLXXXVI, 200–5.

—— **8674.** JONES, JAMES LAND. Graham Greene and the Structure of the Moral Imagination. Phoenix, No. 2, pp. 34–56.

—— **8675.** KELLEHER, JAMES PATRICK. The Orthodoxy and Values of Graham Greene. Unpub. Doct. Diss., Boston Univ. Graduate School. [Abstr. in DA., XXVII, 1825A.]

—— **8676.** LAMBERT, J. W. Graham Greene: The Next Move. Sun Times, Jan. 16, pp. 41–2.

—— **8677.** LODGE, DAVID. Graham Greene. N.Y.; London: Columbia Univ. Press. pp. 48. (Columbia Essays on Modern Writers, No. 17.)

—— **8678.** —— Graham Greene's Comedians. Commonweal, LXXXIII, 604–6.

—— **8679.** MCCALL, DAN. 'Brighton Rock': The Price of Order. ELN., June, III, 290–4.

—— **8680.** PRITCHETT, V. S. Brown's Hotel, Haiti. N.St., Jan. 28, p. 129.

**Greene, Graham. 8681.** Rosenthal, Raymond. Over the Border to Haiti. NewL., Feb. 14, pp. 19–20.

—— **8682.** Stratford, Philip. Faith and Fiction. (Bibl. 1964, 7888.) Rev. by H. T. Mason in NQ., xiii (N.S.), 111–12.

—— **8683.** Wilshere, A. D. Conflict and Conciliation in Graham Greene. *See* (pp. 122–37) **390.**

**Gregory, Lady. 8684.** Coxhead, Elizabeth. Lady Gregory: A Literary Portrait. (Second rev. and enlarged ed.; cf. Bibl. 1961, 6284.) London: Secker and Warburg. pp. 227.

—— **8685.** Saddlemyer, Ann. In Defence of Lady Gregory, Playwright. Dublin: Dolmen Press; London: Oxford Univ. Press. pp. 131. Rev. in TLS., May 26, p. 472; by Hermann Peschmann in Eng., xvi, 67–9.

**Grierson, Francis. 8686.** Simonson, Harold P. Francis Grierson. N.Y.: Twayne. pp. 158.

**Gullans, Charles. 8687.** Caestecker, Mary Cecile. The Defined and the Undefined: A Study of the Poetry of Charles Gullans. BFR., Jan., i, 18–38.

**Hall, James Norman. 8688.** Roulston, Charles Robert. Eden and the Lotus-Eaters: A Critical Study of the South Sea Island Writings of Frederick O'Brien, James Norman Hall, and Robert Dean Frisbie. *See* **8582.**

**Hamilton, Patrick. 8689.** Taylor, John Russell. Patrick Hamilton. Lon. Mag., May, vi, 53–60. [Reputations — xviii.]

**Hammett, Dashiell. 8690.** Alvarez, A. The Novels of Dashiell Hammett. Spect., Feb. 11, pp. 169–70.

—— **8691.** Hellman, Lillian (ed.). The Novels of Dashiell Hammett. N.Y.: Knopf, 1965. pp. 726. Rev. by Leonard Moss in NR., Jan. 8, pp. 32–4.

—— **8692.** —— (ed.). The Dashiell Hammett Story Omnibus. London: Cassell. pp. 335. Rev. in TLS., Oct. 6, p. 922.

**Hartley, Leslie Poles. 8693.** Davidson, Richard Allan. Graham Greene and L. P. Hartley: 'The Basement Room' and 'The Go-Between'. *See* **8671.**

**Hawkes, John. 8694.** Edenbaum, Robert I. John Hawkes: 'The Lime Twig' and Other Tenuous Horrors. MassR., Summer, vii, 462–75.

—— **8695.** Graham, John (interviewer). John Hawkes on His Novels. MassR., Summer, vii, 449–61.

—— **8696.** Ricks, Christopher. Chamber of Horrors. ('Second Skin.') N.St., Mar. 11, pp. 339–40.

—— **8697.** Schott, Webster. John Hawkes, American Original. NYTB., May 29, pp. 4, 24.

**Hellman, Lillian. 8698.** Keller, Alvin Joseph. Form and Content in the Plays of Lillian Hellman: A Structural Analysis. Unpub. Doct. Diss., Stanford Univ., 1965. [Abstr. in DA., xxvi, 6715.]

**Hemingway, Ernest. 8699.** Akmakjian, Hiag. Hemingway and Haiku. CUF., ix, ii, 45–8.

**Hemingway, Ernest. 8700.** Algren, Nelson. Notes from a Sea Diary: Hemingway All the Way. (Bibl. 1965, 8768.) London: Deutsch. Rev. by Ian Hamilton in Listener, lxxvi, 464; in TLS., Sept. 29, p. 891.

—— **8701.** Amiran, Minda Rae. Hemingway as Lyric Novelist. *See* (pp. 292–300) **1823.**

—— **8702.** Anderson, David D. Ernest Hemingway, The Voice of an Era. Pers., Spring, xlvii, 234–97.

—— **8703.** Anon. A Pique at Biography. Time, Feb. 11, p. 50.

—— **8704.** Asselineau, Roger (ed.). The Literary Reputation of Hemingway in Europe. (Bibl. 1965, 8770.) Rev. by Dorothy Nyren Curley in BA., xl, 82; by Donna Gerstenberger in CE., xxvii, 581; by Carlos Baker in CLS., iii, 67–9; by Ward L. Miner in AL., xxxvii, 501–2; by Lothar Fietz in Jb.AS., xi, 357–9.

—— **8705.** Astre, G. and others. Hemingway. Paris: Hachette. pp. 296.

—— **8706.** Baker, Carlos. Hemingway's Italia. NYTB., Jan. 23, p. 2.

—— **8707.** —— Hemingway: The Writer as Artist. (Bibl. 1964, 7904.) Rev. by Norman Sherry in MLR., lxi, 124–6.

—— **8708.** Barnes, Daniel R. Ritual and Parody in 'A Clean, Well-lighted Place'. Cithara, May, v, 15–25.

—— **8709.** Bentz, Hans W. (comp.). Ernest Hemingway in Übersetzungen. (Bibl. 1963, 5953.) Rev. by William White in BB., xxiv, 241–2.

—— **8710.** Burgess, Anthony. He Wrote Good. Spect., July 8, p. 47.

—— **8711.** Cooperman, Stanley. Hemingway's Blue-eyed Boy: Robert Jordan and 'Purging Ecstasy'. Criticism, Winter, viii, 87–96.

—— **8712.** Davis, Robert Murray. Hemingway's 'The Doctor and the Doctor's Wife'. Exp., Sept., xxv, No. 1.

—— **8713.** Eby, Cecil D. The Real Robert Jordan. AL., Nov., xxxviii, 380–6.

—— **8714.** Escarpit, R. Hemingway: La Renaissance du livre. Paris. pp. 158.

—— **8715.** Evans, Robert. Hemingway and the Pale Cast of Thought. AL., May, xxxviii, 161–76.

—— **8716.** Gingrich, Arnold. Scott, Ernest and Whoever. *See* **8500.**

—— **8717.** Glasser, William A. A Farewell to Arms. SewRev., Spring, lxxiv, 453–69.

—— **8718.** Gordon, David. The Son and the Father: Patterns of Response to Conflict in Hemingway's Fiction. L&P., Number 3–4, xvi, 122–38.

—— **8719.** Grenzmann, Wilhelm. Ernest Hemingway und seine Dichtung. Univ., xxi, 903–13.

—— **8720.** Grimes, Sister Richard Mary. Hemingway: The

Years with 'Esquire'. Unpub. Doct. Diss., Ohio State Univ., 1965. [Abstr. in DA., XXVII, 204A.]

**Hemingway, Ernest. 8721.** HAND, HARRY E. Transducers and Hemingway's Heroes. EJ., Oct., LV, 870–1.

—— **8722.** HATCH, ROBERT. Hemingway Gossip. Harper's, June, CCXXXII, 101–2.

—— **8723.** HATTAM, EDWARD. Hemingway's 'An Alpine Idyll'. MFS., Summer, XII, 261–5.

—— **8724.** HAYS, PETER L. Hemingway and the Fisher King. URKC., Mar., XXXII, 225–8.

—— **8725.** HOTCHNER, A. E. Papa Hemingway: A Personal Memoir. N.Y.: Random House; London: Weidenfeld and Nicolson. pp. 304. Rev. by Vance Bourjaily in NYTB., Apr. 3, p. 1 *passim*; by Granville Hicks in SatR., Apr. 9, pp. 29–30; in Time, Apr. 15, p. 107; by John Kenneth Galbraith in BW., Apr. 10, pp. 1, 11; by George Wickes in NR., Apr. 23, pp. 24–7; by John Thompson in NYRB., Apr. 28, pp. 6–7; by Edward Weeks in AtlMon., May, CCXVII, 122–4; by Paul K. Cuneo in America, CXIV, 558; by Charles Stubblefield in DenverQ., Summer, I, 124–5; by Robert Hatch in Harper's, June, CCXXXII, 101–2; by Richard Ellmann in N.St., Sept. 23, pp. 446–7; by John Wain in Obs., Sept. 25, p. 26; by Ian Hamilton in Listener, LXXVI, 464; in TLS., Sept. 29, p. 891.

—— **8726.** HOVEY, RICHARD B. 'A Farewell to Arms': Hemingway's Liebestod. URKC., Dec., XXXIII, 93–100.

—— **8727.** —— 'The Old Man and the Sea' — A New Hemingway Hero. Discourse, Summer, IX, 283–94.

—— **8728.** —— The Sun Also Rises: Hemingway's Inner Debate. ForumH., Summer, IV, 4–10.

—— **8729.** HOWELL, JOHN M. Hemingway and Fitzgerald in Sound and Fury. *See* **8436.**

—— **8730.** LEVINE, M. H. Hemingway and the 'Lost Generation'. KAL., No. 9, pp. 19–26.

—— **8731.** LEWIS, ROBERT W., JR. Hemingway on Love. (Bibl. 1965, 8802.) Rev. by Clyde L. Grimm in JEGP., LXV, 750–3; by Philip Young in NYTB., Feb. 13, p. 28; by Mordecai Marcus in PrS., XL, 181–2; by E. M. Halliday in AL., XXXVIII, 259–61; by Theodore F. Simms in LJ., XCI, 257; by B. Heringman in CE., XXVIII, 185.

—— **8732.** —— and MAX WESTBROOK. The Texas Manuscript of 'The Snows of Kilimanjaro'. TQ., Winter, IX, 66–101.

—— **8733.** LINDEROTH, LEON WALTER. The Female Characters of Ernest Hemingway. Unpub. Doct. Diss., Florida State Univ. [Abstr. in DA., XXVII, 1060A.]

—— **8734.** LISCA, PETER. The Structure of Hemingway's 'Across the River and Into the Trees'. MFS., Summer, XII, 232–50.

—— **8735.** MONTGOMERY, CONSTANCE CAPPEL. Hemingway in Michigan. N.Y.: Fleet. pp. 224. Rev. by William White in

Providence Journal, Sept. 11, p. H-9; by Katherine M. Restaino in CathW., CCIV, 122–3; by Granville Hicks in SatR., Oct. 15, pp. 27–8.

**Hemingway, Ernest. 8736.** MOSES, W. R. Victory in Defeat: 'Ad Astra' and 'A Farewell to Arms'. *See* **8450.**

—— **8737.** SAEKI, SHOICHI (ed.). Hemingway. Tokyo: Kenkyusha. pp. 282.

—— **8738.** SCHULZ, FRANZ. Der nordamerikanische Indianer und seine Welt in den Werken von Ernest Hemingway und Oliver La Farge. München: Max Hueber Verlag, 1964. pp. 192. Rev. by Horst Kruse in Jb.AS., XI, 359–61.

—— **8739.** SCOTT, NATHAN A., JR. Ernest Hemingway. Grand Rapids, Mich.: Eerdmans. Rev. by Robert Drake in ChCen., LXXXIII, 1539–40.

—— **8740.** SHEED, WILFRID. Hemingway Sí, Papa No. Cweal., May 13, LXXXIV, 221–3.

—— **8741.** SKIPP, FRANCIS E. What Was the Matter With Jacob Barnes? Carrell, 1965, VI, ii, 17–22.

—— **8742.** SLABEY, ROBERT M. The Structure of Hemingway's 'In Our Time'. MS., LX, 273–85.

—— **8743.** SMETANA, J. La philosophie de l'action chez Saint-Exupéry et Hemingway. Paris: Nizet.

—— **8744.** STAVROU, C. N. Nada, Religion and Hemingway. Topic, Fall, VI, 5–20.

—— **8745.** STEPHENS, ROSEMARY. 'In Another Country': Three As Symbol. UMSE., VII, 77–83.

—— **8746.** STRANDBERG, VICTOR H. A Palm for Pamela. *See* **3517.**

—— **8747.** SYLVESTER, BICKFORD. Hemingway's Extended Vision: 'The Old Man and the Sea'. Unpub. Doct. Diss., Univ. of Washington. [Abstr. in DA., XXVII, 1841A.]

—— **8748.** —— Hemingway's Extended Vision: 'The Old Man and the Sea'. PMLA., Mar., LXXXI, 130–8.

—— **8749.** —— 'They Went through this Fiction Every Day': Informed Illusion in 'The Old Man and the Sea'. MFS., Winter, 1966–7, XII, 473–7.

—— **8750.** TANIGUCHI, RIKUO. A Study of Hemingway's Works. Tokyo: Mikasa-shobo. pp. 334.

—— **8751.** TEBBEL, JOHN. Papa's Troubled Legacy. SatR., Apr. 9, p. 30 *passim.*

—— **8752.** UENO, NAOZO. An Oriental View of 'The Old Man and the Sea'. E-W., Spring 1965, II, 67–76.

—— **8753.** WASSERSTROM, WILLIAM. Hemingway, The 'Dial', and Ernest Walsh. SAQ., Spring, LXV, 171–7.

—— **8754.** WHITE, WILLIAM. Why Collect Ernest Hemingway — or Anyone? PrS., Fall, XL, 232–46. Reprinted in ABC., Dec., XVII, 4–15.

—— **8755.** —— Hemingway as Reporter: An Unknown New Story. JQ., Autumn, XLIII, 538–42.

**Hemingway, Ernest. 8756.** White, William. For Hemingway Buffs. ABC., May, pp. 27–8.

—— **8757.** —— Hemingway Hunting in Scandinavia. ABC., Jan., pp. 22–4.

—— **8758.** —— Hemingway in the Red Cross. American Red Cross Journal, Mar., pp. 28–9.

—— **8759.** —— Hemingway as Translator: Kiki's Grandmother. ELN., Dec., iv, 128–32.

—— **8760.** —— 'The Old Man and the Sea' as a German Textbook. PBSA., First Quarter, lx, 89–90.

—— **8761.** Young, Philip. Ernest Hemingway: A Reconsideration. (New ed.) University Park: Pennsylvania State Univ. Press. pp. 297. Rev. by Granville Hicks in SatR., Apr. 9, pp. 29–30; in TLS., June 2, p. 496.

—— **8762.** —— On Dismembering Hemingway. AtlMon., Aug., ccxviii, 45–9.

—— **8763.** —— Hemingway and Me. KR., Jan., xxviii, 15–37.

**Henderson, Henry Morrison. 8764.** Henderson, H. M. Henry Morrison Henderson, Bard o' Reay, 1873–1957: A Selection of his Poems. With a biographical sketch by John Humphries. Thurso: Humphries. pp. 48. (Caithness Notebooks, No. 1.)

**Henry, O. 8765.** Current-García, Eugene. O. Henry. (Bibl. 1965, 8825.) Rev. by Thomas A. Gullason in SSF., iii, 352–3; by Gerald Langford in SAQ., lxv, 419–20; briefly in AL., xxxvii, 516–17.

**Hergesheimer, Joseph. 8766.** Martin, Ronald E. The Fiction of Joseph Hergesheimer. (Bibl. 1965, 8828.) Rev. by James J. Napier in AL., xxxviii, 409–10.

—— **8767.** Napier, James J. Letters of Sinclair Lewis to Joseph Hergesheimer, 1915–1922. *See* **9086.**

**Herrick, Robert. 8768.** Spangler, George Mervin. The Theme of Salvation in the Novels of Robert Herrick. Unpub. Doct. Diss., Univ. of California, Berkeley, 1965. [Abstr. in DA., xxvi, 3964.]

**Hersey, John. 8769.** Sanders, David. John Hersey: War Correspondent into Novelist. *See* (pp. 49–58) **1631.**

**Heyward, Dubose. 8770.** Durham, Frank. The Rise of DuBose Heyward and the Rise and Fall of the Poetry Society of South Carolina. MissQ., xix, 66–78.

**Holmes, John. 8771.** Ridlon, Harold G. 'Salvation Through Total Recall': The Poetry of John Holmes. LitR., ix, 513–28.

**Hope, Alec Derwent. 8772.** Fuller, Roy. A. D. Hope's Collected Poems. Meanjin, xxv, 224–6.

**Hopkins, Kenneth. 8773.** Blackmore, Robert Long. 'Advice to a Young Poet': The Correspondence between Llewelyn Powys and Kenneth Hopkins. Unpub. Doct. Diss., Syracuse Univ., 1965. [Abstr. in DA., xxvii, 452a.]

**Hough, Emerson. 8774.** Wylder, D. E. Emerson Hough's 'Heart's Desire': Revisit to Eden. WAL., Spring, i, 44–54.

**Housman, Alfred Edward. 8775.** Carter, John (ed.). The Collected Poems of A. E. Housman. N.Y.: Holt, Rinehart & Winston, 1965. pp. 262. Rev. by Tom Burns Haber in JEGP., lxv, 740–2.

—— **8776.** Haber, Tom Burns. A. E. Housman and Coventry Patmore. CEACrit., Mar., xxviii, 9, 11–12.

—— **8777.** —— (ed.). The Making of 'A Shropshire Lad': A Manuscript Variorum. Seattle: Univ. of Washington Press; London: Book Centre. pp. 322. Rev. in TLS., Dec. 22, p. 1196.

—— **8778.** Kowalczyk, Richard L. Horatian Tradition and Pastoral Mode in Housman's 'A Shropshire Lad'. VP., Autumn, iv, 223–35.

—— **8779.** Leggett, Bobby Joe. Theme and Structure in Housman's 'A Shropshire Lad'. Unpub. Doct. Diss., Univ. of Florida, 1965. [Abstr. in DA., xxvi, 4633.]

—— **8780.** —— Housman's 'The Recruit'. Exp., Nov., xxv, No. 25.

—— **8781.** Pearsall, Robert Brainard. Housman Versus Vaughan Williams: 'Is My Team Plowing'? VP., Winter, iv, 42–4.

—— **8782.** Strozier, Robert I. A. E. Housman: Image, Illogic and Allusion. CLQ., June, vii, 257–63.

—— **8783.** White, William. A Missing Comma in A. E. Housman. ANQ., Oct., v, 22–3.

—— **8784.** —— The Text of A. E. Housman's 'Complete Poems'. PBSA., Second Quarter, lx, 221–3.

**Hudson, Stephen. 8785.** Borrie, M. A. F. The Schiff Papers. BMQ., Autumn, xxxi, 24–7.

**Hudson, W. H. 8786.** Higgins, James Edward. Five Authors of Mystical Fancy for Children: A Critical Study. *See* **6497.**

—— **8787.** Hudson, W. H. South American Romances. (New ed.) London: Duckworth. pp. 728. (Leviathan Series.)

**Hughes, Langston. 8788.** Combecher, Hans. Zu einem Gedicht von Langston Hughes: Minstrel Man. NS., xv, 284–7.

—— **8789.** Emanuel, James Andrew. The Short Stories of Langston Hughes. Unpub. Doct. Diss., Columbia Univ., 1962. [Abstr. in DA., xxvii, 474A–5A.]

**Hughes, Richard. 8790.** Henighan, T. J. Nature and Convention in 'A High Wind in Jamaica'. Crit., ix, 5–18.

**Hughes, Ted. 8791.** Backström, Lars. Ted Hughes och manskräcken. Lyrikvännen, 1964, xi, ii, 10–12. (Fear of the moon in Hughes's poetry.)

—— **8792.** Rawson, C. J. Ted Hughes and Violence. EC., Jan., xvi, 124–9.

**Hulme, Kathryn. 8793.** Hulme, Kathryn. Undiscovered Country: A Spiritual Adventure. Boston: Little, Brown. pp. 306.

**Huneker, James Gibbons. 8794.** Schwab, Arnold T. James Huneker on Whitman: A Newly Discovered Essay. *See* **7113.**

**Huxley, Aldous.** **8795.** Birnbaum, Milton. Aldous Huxley's Quest for Values: A Study in Religious Syncretism. CLS., iii, 169–82.

—— **8796.** —— Aldous Huxley's Treatment of Nature. HJ., xliv, 150–2.

—— **8797.** —— Aldous Huxley's Animadversions upon Sexual Love. TSLL., Summer, viii, 285–96.

—— **8798.** —— Aldous Huxley's Conception of the Nature of Reality. Pers., Summer, xlvii, 297–314.

—— **8799.** Browning, William Gordon. Anti-Utopian Fiction: Definition and Standards for Evaluation. *See* **7602.**

—— **8800.** Firchow, Peter Edgerly. Aldous Huxley and the Art of Satire: A Study of His Prose Fiction to 'Brave New World'. Unpub. Doct. Diss., Univ. of Wisconsin, 1965. [Abstr. in DA., xxvi, 5433.]

—— **8801.** —— The Satire of Huxley's 'Brave New World'. MFS., Winter 1966–7, xii, 451–60.

—— **8802.** Greenblatt, Stephen Jay. Three Modern Satirists: Waugh, Orwell, and Huxley. (Bibl. 1965, 8851.) Rev. by D. Paul Farr in MP., lxiv, 179–82; by Donna Gerstenberger in CE., xxvii, 335; by P. Malekin in SN., xxxviii, 386–7.

—— **8803.** Holmes, Charles M. The Early Poetry of Aldous Huxley. TSLL., Fall, viii, 391–406.

—— **8804.** Huxley, Julian (ed.). Aldous Huxley: A Memorial Volume. (Bibl. 1965, 8855.) N.Y.: Harper. Rev. by Frank N. Jones in LJ., xci, 696; by Charles S. Blinderman in Humanist, xxvi, 133; by Frank Gellein in NR., Mar. 26, pp. 23–4; by Alan Pryce-Jones in BW., Feb. 27, p. 2; by Lucien Mercier in EA., xix, 456–7.

—— **8805.** Lyngstad, Sverre. Time in the Modern British Novel: Conrad, Woolf, Joyce, and Huxley. *See* **8155.**

—— **8806.** Meckier, Jerome. Aldous Huxley: Satire and Structure. WSCL., vii, 284–94.

—— **8807.** Wagner, Linda Welshimer. Satiric Masks: Huxley and Waugh. SatireNL., Spring, iii, 160–2.

—— **8808.** Wajc-Tenenbaum, R. Aldous Huxley and D. H. Lawrence. RLV., xxxii, 598–610.

—— **8809.** Yoder, Edwin M., Jr. Aldous Huxley and His Mystics. VQR., Spring, xlii, 290–4.

**Isherwood, Christopher.** **8810.** Bruehl, William Justice. The Auden/Isherwood Plays. *See* **7891.**

—— **8811.** Solway, Clifford. An Interview with Christopher Isherwood. TamR., Spring, No. 39, 22–35.

**Jackson, Shirley.** **8812.** Hyman, Stanley Edgar (ed.). The Magic of Shirley Jackson. N.Y.: Farrar, Straus & Giroux. pp. 753. Rev. by Elizabeth Janeway in NYTB., Oct. 9, p. 58.

—— **8813.** Phillips, Robert S. Shirley Jackson: A Chronology and a Supplementary Checklist. PBSA., Second Quarter, lx, 203–13.

**Jacobson, Dan.** **8814.** Ricks, Christopher. One Little Liberal. N.St., June 3, p. 812.

**Jarrell, Randall.** **8815.** Angus, Sylvia. Randall Jarrell: A Reconsideration. SoR., Summer, ii, 689–96.

—— **8816.** Flint, R. W. On Randall Jarrell. Commentary, Feb., xli, 79–81.

—— **8817.** Hill, H. Russell. Poetry and Experience. EJ., lv, 162–8, 178.

—— **8818.** Jarrell, Randall. The Lost World. With an Appreciation of Randall Jarrell by Robert Lowell. London: Eyre and Spottiswoode. pp. 80.

—— **8819.** Kisslinger, Margaret V. A Bibliography of Randall Jarrell. BB., May–Aug., xxiv, 243–7.

—— **8820.** Willcott, Paul. Randall Jarrell's Eschatological Vision. Ren., xviii, 210–15.

**Jeffers, Robinson.** **8821.** Bennett, Melba B. The Stone Mason of Tor House: The Life and Work of Robinson Jeffers. Foreword by Lawrence Clark Powell. Los Angeles: Ritchie.

—— **8822.** Brophy, Robert J., S.J. A Textual Note on Robinson Jeffers' 'The Beginning and the End'. PBSA., Third Quarter, lx, 344–8.

—— **8823.** Brower, David (ed.). Not Man Apart: Lines from Robinson Jeffers. San Francisco: Sierra Club, 1965. pp. 160. Rev. by Frank Modosett in JWest, v, 531–2.

—— **8824.** Chatfield, Hale. Robinson Jeffers: His Philosophy and His Major Themes. LauR., vi, ii, 56–71.

—— **8825.** Coffin, Arthur Bonneau. Ideological Patterns in the Work of Robinson Jeffers. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., 1965, xxvi, 3329.]

—— **8826.** Nolte, William H. Robinson Jeffers as Didactic Poet. VQR., Spring, xlii, 257–71.

—— **8827.** Ridgeway, Ann N. The Letters of Robinson Jeffers: A Record of Four Friendships. Correspondence with George Sterling, Albert Bender, Benjamin de Casseres, Mark Van Doren. Unpub. Doct. Diss., Bowling Green State Univ. [Abstr. in DA., xxvii, 1834A–5A.]

—— **8828.** Spiese, Richard Dale. Robinson Jeffers' Aesthetic Theory and Practice. Unpub. Doct. Diss., Univ. of New Mexico. [Abstr. in DA., xxvii, 1840A.]

—— **8829.** White, William. Robinson Jeffers: A Checklist, 1959–1965. Serif, June, iii, 36–9.

**Johnson, Lyndon B.** **8830.** Ricks, Christopher. The Literary Style of LBJ. Esquire, Nov., lxvi, 117 *passim.*

**Johnson, Pauline.** **8831.** Van Steen, Marcus. Pauline Johnson. (Bibl. 1965, 8871.) Rev. by Norman Shrive in CanL., No. 28, 73–5.

**Jones, David.** **8832.** Blamires, David. The Ordered World: 'The Anathemata' of David Jones. REL., Apr., vii, 75–86.

—— **8833.** Grisewood, Harman. David Jones, Writer and Artist. London: British Broadcasting Corporation. pp. 32.

**Jones, LeRoi.** **8834.** Jones, LeRoi. Going Down Slow. EvR., Oct., x, 41 *passim.*

—— **8835.** Lindenberg, Daniel. Un Théâtre Militant. Temps Modernes, xxi, 1918–20.

**Joyce, James.** **8836.** Andreach, Robert J. Studies in Structure. *See* **6233.**

—— **8837.** Aubert, J. More French Joyceana. JJQ., Summer, iii, 294.

—— **8838.** Austin, Avel. 'Ulysses' and the Human Body. Unpub. Doct. Diss., Columbia Univ., 1963. [Abstr. in DA., xxvii, 1778a.]

—— **8839.** Bass, Richard K. Joyce's 'Ulysses'. Exp., Feb., xxiv, No. 55.

—— **8840.** Bates, Margaret. Joyce's 'Araby'. Exp., Jan., xxiv, No. 43.

—— **8841.** Bennett, John Z. Unposted Letter: Joyce's Leopold Bloom. BuR., Mar., xiv, 1–13.

—— **8842.** Benstock, Bernard. Joyce-Again's Wake: An Analysis of 'Finnegan's Wake'. Seattle: Univ. of Washington Press, 1965. pp. 312. Rev. by Gerald Chapman in DenverQ., Spring, i, 161–5; by E. L. Epstein in JJQ., iii, 252–71.

—— **8843.** —— Arthur Griffith in 'Ulysses': The Explosion of a Myth. ELN., Dec., iv, 123–8.

—— **8844.** —— The James Joyce Industry: An Assessment in the Sixties. SoR., Winter, ii, 210–28.

—— **8845.** —— 'The Sisters' and the Critics. JJQ., Fall, iv, 32–5.

—— **8846.** Berger, Helene. Portrait de sa femme par l'artiste. Les Lettres Nouvelles, mars, liii, 42–67.

—— **8847.** Bierman, Robert. Structural Elements in 'The Dead'. JJQ., Fall, iv, 42–5.

—— **8848.** Blamires, Harry. The Bloomsday Book: A Guide Through Joyce's 'Ulysses'. London: Methuen. pp. 275.

—— **8849.** Boldereff, Frances M. A Blakean Translation of Joyce's 'Circe'. (Bibl. 1965, 8890.) Rev. by Bernard Benstock in JJQ., iii, 160–2.

—— **8850.** Boyle, Robert. 'Finnegans Wake', Page 185: An Explication. JJQ., Fall, iv, 3–16.

—— **8851.** Briskin, Irene Orgel. Some New Light on 'The Parable of the Plums'. JJQ., Summer, iii, 236–51.

—— **8852.** Brown, Homer Obed. The Early Fiction of James Joyce: The Biography of a Form. Unpub. Doct. Diss., John Hopkins Univ. [Abstr. in DA., xxvii, 1813a–14a.]

—— **8853.** Bryer, Jackson R. Pound to Joyce on 'Ulysses': A Correction. ANQ., Apr., iv, 115–16.

—— **8854.** Burgess, Anthony. Mark Twain and James Joyce. *See* **6995.**

—— **8855.** —— Re Joyce. (Bibl. 1965, 8897.) Rev. by William T. Noon in JJQ., iii, 215–19; by Richard Poirier in NYTB.,

Jan. 9, pp. 6, 46; by Robert Hatch in Harper's, Mar., CCXXXII, 142–6; by Raymond Porter in CathW., Apr., CCIII, 61–2.

**Joyce, James. 8856.** BURGESS, ANTHONY (ed.). A Shorter 'Finnegan's Wake'. London: Faber. pp. 278. Rev. by Christopher Ricks in Sun. Times, June 19, p. 27; by Martin Seymour-Smith in Spect., June 24, p. 794; by Hermann Peschmann in Eng., XVI, 111–13.

—— **8857.** BURROWS, JOHN. A Sketch of Joyce's 'Portrait'. Balcony, 1965, No. 3, pp. 23–9.

—— **8858.** CHRISTIANI, DOUNIA BUNIS. Scandinavian Elements in 'Finnegans Wake'. (Bibl. 1965, 8902.) Rev. by Richard B. Vowles in Scandinavian Studies, XXXVIII, 355–6; in TLS., May 5, p. 388.

—— **8859.** COHN, ALAN M. Supplemental JJ Checklist, 1960–1. JJQ., Winter, III, 141–53.

—— **8860.** —— Supplementary JJ Checklist, 1959. JJQ., Spring, III, 196–204.

—— **8861.** CONNOLLY, THOMAS E. Marriage Divination in Joyce's 'Clay'. SSF., Spring, III, 293–9.

—— **8862.** COPE, JACKSON I. From Egyptian Rubbish-Heaps to 'Finnegans Wake'. JJQ., Spring, III, 166–70.

—— **8863.** CORRINGTON, JOHN WILLIAM. Isolation as Motif in 'A Painful Case'. JJQ., Spring, III, 182–91.

—— **8864.** COX, ROGER L. Johnny the Horse in Joyce's 'The Dead'. JJQ., Fall, IV, 36–41.

—— **8865.** DALTON, JACK P. and CLIVE HART (eds.). Twelve and a Tilly: Essays on the Occasion of the 25th Anniversary of 'Finnegan's Wake'. Evanston: Northwestern Univ. Press; London: Faber. pp. 142. Rev. by Anthony Burgess in Spect., Mar. 18, p. 332; by William Trevor in Listener, LXXV, 623; in TLS., May 5, p. 388; by Hermann Peschmann in Eng., XVI, 111–13.

—— **8866.** DIBBLE, BRIAN. Vico, Bruno and Stephen Dedalus in Dalkey: An Analysis of the Nestor Episode of James Joyce's 'Ulysses'. BFR., Jan., I, 40–8.

—— **8867.** DISKIN, PATRICK. Joyce and Charlotte Brontë. *See* **5513.**

—— **8868.** DOYLE, P. A. (ed.). Concordance to the Collected Poems of James Joyce. N.Y.: Scarecrow Press; London: Bailey Bros. pp. 218.

—— **8869.** DURZAK, MANFRED. Hermann Broch und James Joyce. Zur Ästhetik des modernen Romans. DVLG., XL, 391–433.

—— **8870.** ECO, UMBERTO. Le Poetiche di Joyce. Dalla 'Summa' al 'Finnegans Wake'. (Second ed.) Milano: Bompiani.

—— **8871.** —— 'The Betrothed' by James Joyce. Chelsea, 18/19, 168–79.

—— **8872.** EGRI, PÉTER. James Joyce and Adrian Leverkühn. Acta Lit. Hung., VIII, 195–231 and 421–44.

—— **8873.** —— Ibsen, Joyce, Shaw. FK., XII, 109–33.

—— **8874.** ELLMANN, RICHARD. James Joyce. (New ed.) London: Oxford Univ. Press. pp. 842.

**Joyce, James.** **8875.** Ellmann, Richard. Joyce: A Postal Inquiry. NYRB., Sept. 8, pp. 24–8.

—— **8876.** —— (ed.). Letters of James Joyce. Vols. ii and iii. N.Y.: Viking; London: Faber. pp. lxiii, 1056. Rev. by William Trevor in Listener, lxxvi, 863; by John Wain in Obs., Dec. 4, p. 27; by Anthony Burgess in Spect., Dec. 2, p. 726; by Stephen Spender in NYTB., Dec. 18, p. 1 *passim*; in Time, Dec. 23, p. 78; by William Phillips in BW., Nov. 27, p. 5; by Stanley Edgar Hyman in NewL., Dec. 5, pp. 6–7.

—— **8877.** Epstein, E. L. Interpreting 'Finnegans Wake': A Half-Way House. JJQ., iii, 252–71.

—— **8878.** Freund, Gisèle and Verna Beatrix Carleton. James Joyce in Paris: His Final Years. (Bibl. 1965, 8918.) London: Cassell. pp. 117. Rev. by William Trevor in Listener, lxxv, 623; in TLS., Apr. 14, p. 322; by Philip B. Sullivan in JJQ., iii, 302–3; by George A. Plimpton in BW., Jan. 16, pp. 5, 17; by Robert Hatch in Harper's, Mar., ccxxxii, 142–6.

—— **8879.** Furbank, P. N. Italo Svevo: The Man and the Writer. London: Secker and Warburg, 1965. pp. 232. Rev. by Thomas F. Staley in JJQ., iii, 290–3.

—— **8880.** Goldman, Arnold. The Joyce Paradox: Form and Freedom in his Fiction. Evanston, Ill.: Northwestern Univ. Press; London: Routledge and Kegan Paul. pp. 180. Rev. by Denis Donoghue in N.St., Sept. 16, pp. 399–400.

—— **8881.** Gray, Paul Edward. James Joyce's 'Dubliners': A Study of the Narrator's Role in Modern Fiction. Unpub. Doct. Diss., Univ. of Virginia, 1965. [Abstr. in DA., xxvi, 6042.]

—— **8882.** Gresset, M. A propos de Joyce. NRF., Sept., clxv, 510–14.

—— **8883.** Halper, Nathan. The Question of Leap Year. JJQ., Spring, iii, 223.

—— **8884.** Hamalian, Leo. The 'Gift of Guilt' in 'Ulysses'. Ren., Fall, xix, 21–9.

—— **8885.** Handler, Philip Leonard. Joyce in France, 1920–1959. Unpub. Doct. Diss., Columbia Univ., 1961. [Abstr. in DA., xxvii, 476a.]

—— **8886.** Hatch, Robert. His Fame Proceeds in Giant Steps. Harper's, Mar., ccxxxii, 142–6.

—— **8887.** Hayman, David (ed.). Configuration Critique de James Joyce, ii. Paris: Lettres Modernes, 1965.

—— **8888.** —— (ed.). A First-Draft Version of Finnegans Wake. (Bibl. 1963, 6067.) Rev. by Edwin Morgan in NQ., xiii (N.S.), 107–9.

—— **8889.** Hedberg, Johannes. 'Derevaun Seraun' — a Joycean Puzzle. MS., lx, 109–10.

—— **8890.** Hoffman, Frederick J. The Hardness of Reality: James Joyce's Stephen Dedalus. BaratR., June, i, 129–37.

**Joyce, James. 8891.** Hutton, Virgil. James Joyce's 'The Dead'. E-W., Winter, ii, 124–39.

—— **8892.** Hyman, Stanley Edgar. Germ's Choice, Shame's Voice. NewL., Dec. 5, pp. 6–7.

—— **8893.** Jeremić, Ljubiša. Unutrašnji monolog kod Tolstoja i Džojsa. Delo, xii, 1242–60, 1390–1406.

—— **8894.** Kain, Richard M. Addenda to Deming Bibliography. JJQ., Winter, iii, 154–9.

—— **8895.** —— and Alan M. Cohn. Portraits of James Joyce: A Revised List. JJQ., Spring, iii, 205–12.

—— **8896.** Kenner, Hugh. Flaubert, Joyce and Beckett. *See* **7961.**

—— **8897.** Klawitter, Robert. Henri Bergson and James Joyce's Fictional World. CLS., iii, 429–38.

—— **8898.** Koljević, Svetozar. Igra svesti i postojanja u Džojsovom 'Ulisu'. Izraz, x, v, 429–43.

—— **8899.** Kranidas, Thomas. Mr. Duffy and the Song of Songs. JJQ., Spring, iii, 220.

—— **8900.** Kronegger, M. E. The Theory of Unity and Effect in the Works of E. A. Poe and James Joyce. *See* **6680.**

—— **8901.** Lemon, Lee T. 'A Portrait of the Artist as a Young Man': Motif as Motivation and Structure. MFS., Winter 1966–7, xii, 439–50.

—— **8902.** Link, Frederick M. The Aesthetics of Stephen Dedalus. PLL., Spring, ii, 140–9.

—— **8903.** Litz, A. Walton. James Joyce. N.Y.: Twayne. Rev. by Burton Feldman in DenverQ., Summer, i, 125–6.

—— **8904.** Lyngstad, Sverre. Time in the Modern British Novel: Conrad, Woolf, Joyce, and Huxley. *See* **8155.**

—— **8905.** Magalaner, Marvin. Critical Reviews of 'A Portrait of the Artist as a Young Man'. N.Y.: Pocket Books, 1965.

—— **8906.** Marcus, Philip. In Defense of Mr. Deasy. JJQ., Fall, iv, 49.

—— **8907.** —— A Possible Anachronism in 'Scylla and Charybdis'. JJQ., Summer, iii, 294–5.

—— **8908.** Mitchell, Breon. The Newer Alchemy: Lord Rutherford and 'Finnegan's Wake'. WN., N.S. iii, 96–102.

—— **8909.** Morse, J. Mitchell. Another Goethe Allusion. JJQ., Winter, iii, 163.

—— **8910.** —— 1132. JJQ., Summer, iii, 272–5.

—— **8911.** Moseley, Virginia. Stephen Hero: 'The Last of the First'. JJQ., Summer, iii, 278–87.

—— **8912.** Newman, F. X. The Land of Oose: Joyce's 'Grace' and the Book of Job. SSF., Fall, iv, 70–9.

—— **8913.** O'Brien, Darcy G. The Conscience of James Joyce. Unpub. Doct. Diss., Univ. of California, Berkeley, 1965. [Abstr. in DA., xxvi, 7323.]

—— **8914.** —— The Twins that Tick 'Homo Vulgaris': A Study of Shem and Shaun. MFS., Summer, xii, 183–99.

**Joyce, James. 8915.** O'Flaherty, Gerry. Bloomsday in Dublin. JJQ., Fall, iv, 51.

—— **8916.** Phillips, Lewis. How to Teach Geometry and Theology Simultaneously. JJQ., Summer, iii, 295–7.

—— **8917.** Pollock, Harry J. An Account of the Toronto James Joyce Society. JJQ., Spring, iii, 213–14.

—— **8918.** —— 'Ulysses in Nighttown' Comes to Toronto. JJQ., Summer, iii, 288–9.

—— **8919.** Poss, Stanley. A Portrait of the Artist as Hard-Boiled Messiah. MLQ., Mar., xxvii, 68–79.

—— **8920.** Prescott, J. (ed. and trans.). Daniel Defoe. (Bibl. 1965, 8959.) Rev. by J. Aubert in EA., xix, 100–1.

—— **8921.** Russell, Stanley C. A Baedeker to Bloom. JJQ., Summer, iii, 226–35.

—— **8922.** Scholes, Robert and Richard M. Kain (eds.). The Workshop of Daedalus. (Bibl. 1965, 8969.) Rev. by J. Aubert in EA., xix, 102–3; by Clive Hart in MLR., lxi, 698–9.

—— **8923.** Senn, Fritz. Reverberations. JJQ., Spring, iii, 222.

—— **8924.** —— Ossianic Echoes. WN., N.S. iii, 25–36.

—— **8925.** Spielberg, Peter. Addenda: More Food for 'The Gastronome's Finnegans Wake'. JJQ., Summer, iii, 297–8.

—— **8926.** —— 'The Sisters': No Christ at Bethany. JJQ., Spring, iii, 192–5.

—— **8927.** Staley, Thomas F. Moral Responsibility in Joyce's 'Clay'. Ren., xviii, 124–8.

—— **8928.** —— Ulysses in England: Some British Joyceana. JJQ., Spring, iii, 223–4.

—— **8929.** —— (ed.). James Joyce Today: Essays on the Major Works, Commemorating the Twenty-fifth Anniversary of his Death. Bloomington; London: Univ. of Indiana Press. pp. 183.

—— **8930.** Staples, Hugh B. 'Ribbonmen' Signs and Passwords in 'Ulysses'. NQ., Mar., xiii (N.S.), 95–6.

—— **8931.** Stern, Barbara Bergenfeld. Entrapment and Liberation in James Joyce's Dedalus Fiction. Unpub. Doct. Diss., City Univ. of New York, 1965. [Abstr. in DA., xxvi, 6726–7.]

—— **8932.** Sullivan, Philip B. The Queen of Heaven. JJQ., Fall, iv, 52.

—— **8933.** Tanner, Godfrey. Classical Language References in 'FW.': A Philological Commentary with Versions. WN., N.S. iii, 37–9, 58–60, 105–8.

—— **8934.** Tanselle, G. T. Samuel Roth's 'Love Secrets', 1927. *See* **306.**

—— **8935.** Toor, David. Joyce's 'Ulysses'. Exp., Apr., xxiv, No. 65.

—— **8936.** Veale, Vivien. The Martello Tower. JJQ., Summer, iii, 276–7.

—— **8937.** Waldron, Philip. A Note on the Text of Stephen Hero. JJQ., Spring, iii, 220–1.

**Joyce, James.** **8938.** Walzl, Florence L. Gabriel and Michael: The Conclusion of 'The Dead'. JJQ., Fall, iv, 17–31.

—— **8939.** Warren, Joyce W. Faulkner's 'Portrait of the Artist'. *See* **8473.**

—— **8940.** Werckmeister, O. K. Das Book of Kells in 'Finnegans Wake'. Neue Rundschau, lxxvii, 44–63.

—— **8941.** Wildi, Max. The Joycean Paradox. *See* (pp. 73–9) **368.**

—— **8942.** Wright, Charles D. Melancholy Duffy and Sanguine Sinico: Humors in 'A Painful Case'. JJQ., Spring, iii, 171–81.

—— **8943.** Young, Frederick H. James Joyce: The Most Remarkable Man We Know. Eire–Ireland, Spring, i, 97–100.

—— **8944.** Zingrone, Frank Dominic. The Thematic Structure of James Joyce's 'A Portrait of the Artist as a Young Man'. Unpub. Doct. Diss., State Univ. of New York at Buffalo. [Abstr. in DA., xxvii, 1845a.]

**Kaufman, George S.** **8945.** Teichmann, Howard. By George S. Kaufman And . . . . NYTM., Nov. 13, p. 64 *passim.*

**Kerouac, Jack.** **8946.** Darabos, Pál. Zen, Salinger, Kerouac. Helikon, xii, 3, 315–31.

**Kim, Richard.** **8947.** Valdés, Mario J. Faith and Despair: A Comparative Study of Narrative Theme. Hispania, xlix, 373–9.

**King, Grace Elizabeth.** **8948.** Fletcher, Marie. Grace Elizabeth King: Her Delineation of the Southern Heroine. LaS., Spring, v, 50–60.

**Kinnell, Galway.** **8949.** Ollier, Jacqueline. Un Jeune Poète américain: Galway Kinnell. EA., July, xix, 239–52.

**Kinsella, Patrick.** **8950.** Luce, C. (ed.). Letters from Patrick. N.Y.: Chilton, 1965; London: Bailey Bros. pp. 182.

**Kipling, Rudyard.** **8951.** Bodelsen, C. A. Aspects of Kipling's Art. (Bibl. 1964, 8111.) Rev. by F. Léaud in EA., xix, 95–6.

—— **8952.** Cohen, Morton N. The Search for Rudyard Kipling. Syracuse, N.Y.: Syracuse Univ. Library Associates. pp. 10.

—— **8953.** —— (ed.). Rudyard Kipling to Rider Haggard. (Bibl. 1965, 9011.) Rev. by Edward S. Lauterbach in ELT., ix, 111–12.

—— **8954.** Cornell, Louis L. Kipling in India. London: Macmillan; N.Y.: St. Martin's Press. pp. 224. Rev. by V. S. Naipaul in N.St., Dec. 2, p. 844; by John Gross in Obs., Dec. 18, p. 22; by Pamela Hansford Johnson in Listener, lxxvi, 820, 822.

—— **8955.** Davison, Richard Allan. An Unpublished Norris Discussion of Kipling. ANQ., Feb., ix, 87.

—— **8956.** Dobrée, Bonamy. Rudyard Kipling: Poet. KJ., 1965, xxxii, No. 156, pp. 33–41.

—— **8957.** Faber, Richard. The Vision and the Need: Late Victorian Imperialist Aims. London: Faber.

—— **8958.** Gilbert, Elliot L. To Whom Does Kipling Speak Today? KJ., 1965, xxxii, No. 156, pp. 56–65.

**Kipling, Rudyard. 8959.** Gilbert, Elliot L. (ed.). Kipling and the Critics. (Bibl. 1965, 9015.) Rev. by H. E. Gerber in ELT., ix, 51–2; briefly in NCF., xxi, 300; by C. A. Bodelsen in OL., xxi, 308–11; by F. Léaud in EA., xix, 95; in TLS., Feb. 17, p. 124.

—— **8960.** Green, Roger Lancelyn. Kipling and the Children. (Bibl. 1965, 9017.) Rev. by Andrew Rutherford in RES., xvii, 344–5.

—— **8961.** Kipling, R. Une Lettre de R. Kipling à A. Chevrillon. *See* (pp. 407–11) **396.**

—— **8962.** Moreau, Pierre. Quelques Lettres de Rudyard Kipling à Victor Giraud. RLC., xi, 289–94.

—— **8963.** Peterson, William S. The Light that Failed: Kipling's Version of Decadence. ELT., No. 3, ix, 153–5.

—— **8964.** Rice, H. C., Jr. A Manuscript of Kipling's 'The Light That Failed'. PULC., xxvii, 125–30.

—— **8965.** Rutherford, Andrew. Carlyle and Kipling. *See* **5654.**

—— **8966.** —— Kipling's Mind and Art. (Bibl. 1964, 8122.) Rev. by J. M. S. Tompkins in MLR., lxi, 303–4.

—— **8967.** Stewart, J. I. M. Rudyard Kipling. London: Gollancz; N.Y.: Dodd, Mead. pp. 191. Rev. by Orville Prescott in SatR., Oct. 22, p. 58; by V. S. Naipaul in N.St., Dec. 2, p. 844; by John Gross in Obs., Dec. 18, p. 22; by Pamela Hansford Johnson in Listener, lxxvi, 820, 822.

—— **8967a.** Tarinayya, M. East–West Encounter: Kipling. LCM., Winter, vii, 28–41.

—— **8968.** Tompkins, J. M. S. Kipling and the Shambles. KJ., 1965, xxxii, No. 156, pp. 42–8.

—— **8969.** —— The Art of Rudyard Kipling. (Bibl. 1965, 9031.) Rev. briefly by J. C. Maxwell in NQ., xiii (N.S.), 242; briefly in NCF., xxi, 300.

**Kizer, Carolyn. 8970.** Howard, Richard. Carolyn Kizer. Tri-Quarterly (Northwestern), No. 7, 109–17.

**Knox, Ronald. 8971.** Speaight, Robert. Ronald Knox the Writer. London: Sheed and Ward. pp. 154. Rev. in TLS., May 26, p. 477.

**Kummer, Clare. 8972.** Finizio, Victor Lee. Clare Kummer: An Analysis of Her Plays and Musicals. Unpub. Doct. Diss., Univ. of Iowa, 1965. [Abstr. in DA., xxvi, 6233.]

**La Farge, Oliver. 8973.** Schulz, Franz. Der nordamerikanische Indianer und seine Welt in den Werken von Ernest Hemingway und Oliver La Farge. *See* **8738.**

**Lamming, George. 8974.** Cartey, Wilfred. The Realities of Four Negro Writers. *See* **7909.**

**Larkin, Philip. 8975.** Oakes, Philip. The Unsung Gold Medallist. Sun. Times Colour Supplement, Mar. 27, pp. 63, 65.

—— **8976.** Sagar, K. M. and J. M. Newton. Correspondence Arising from Review of the 'Whitsun Weddings'. CamQ., i, 178–82.

**Laurence, Margaret.** **8977.** Read, S. E. The Maze of Life: The Work of Margaret Laurence. CanL., Winter, No. 27, 5–14.

**Lawrence, David Herbert.** **8978.** Andrews, W. T. D. H. Lawrence's Favourite Jargon. NQ., Mar., xiii (N.S.), 97–8.

—— **8979.** —— D. H. Lawrence's Novels as Irritants. NQ., Nov., xiii (N.S.), 418–19.

—— **8980.** Arnold, Armin. The German Letters of D. H. Lawrence. CLS., iii, 285–99.

—— **8981.** —— (ed.). The Symbolic Meaning. (Bibl. 1964, 8133.) Rev. by Milne Holton in MLJ., l, 232–3.

—— **8982.** Barry, Sandra. Singularity of Two; The Plurality of One. Paunch, Apr., No. 26, pp. 34–9.

—— **8983.** Bedient, Calvin. The Radicalism of 'Lady Chatterley's Lover'. HR., Autumn, xix, 407–16.

—— **8984.** Blissett, William. D. H. Lawrence, D'Annunzio, Wagner. WSCL., Winter–Spring, vii, 21–46.

—— **8985.** Burns, Wayne. Lady Chatterley's Lover: A Pilgrim's Progress for our Time. Paunch, Apr., No. 26, pp. 16–33.

—— **8986.** Cameron, Mary Carolyn Davis. The Reputation of D. H. Lawrence: 1912–1960. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvii, 176a.]

—— **8987.** Cavitch, David Berl. D. H. Lawrence and the New World. Unpub. Doct. Diss., Univ. of California, Berkeley. [Abstr. in DA., xxvii, 1052a.]

—— **8988.** —— Solipsism and Death in D. H. Lawrence's Late Works. MassR., Summer, vii, 495–508.

—— **8989.** Chambers, Jessie. D. H. Lawrence. (Bibl. 1965, 9060.) Rev. by V. de S. Pinto in MLR., lxi, 122–3.

—— **8990.** Corke, Helen. D. H. Lawrence: The Croydon Years. Introd. by Warren Roberts. (Bibl. 1965, 9062.) Rev. by Alan M. Cohn in ANQ., iv, 110–11.

—— **8991.** Corsani, Mary. D. H. Lawrence e l'Italia. Milano: Mursia, 1965.

—— **8992.** —— D. H. Lawrence traduttore dall'italiano. EM., xvii, 249–78.

—— **8993.** Cox, C. B. Lawrence's Vicious Art. Spect., June 24, p. 797.

—— **8994.** Daleski, H. M. The Forked Flame. (Bibl. 1965, 9064.) Evanston: Northwestern Univ. Press, 1965. Rev. in TLS., July 21, p. 634; by Alan Rudrum in Listener, lxxvi, 326; by Timothy Rogers in Eng., xvi, 109–10; by Harry T. Moore in MLQ., xxvii, 359–61; by Martin Price in YR., lv, 600–1.

—— **8995.** Dawson, E. W. Lawrence's Pollyanalytic Esthetic for the Novel. Paunch, Apr., No. 26, pp. 60–8.

—— **8996.** Doheny, John. The Novel Is the Book of Life: D. H. Lawrence and a Revised Version of Polymorphous Perversity. Paunch, Apr., No. 26, pp. 40–59.

**Lawrence, David Herbert.** **8997.** Draper, R. P. The Defeat of Feminism: D. H. Lawrence's 'The Fox' and 'The Woman Who Rode Away'. SSF., Winter, III, 186–98.

—— **8998.** —— Satire as a Form of Sympathy: D. H. Lawrence as a Satirist. *See* (pp. 189–97) **412.**

—— **8999.** Efron, Arthur. Lady Chatterley's Lecher? Paunch, Apr., No. 26, pp. 14–15.

—— **9000.** Eisenstein, Samuel Abraham. The Quester Hero: A Study of Creative Evolution in the Fiction of D. H. Lawrence. Unpub. Doct. Diss., Univ. of California, Los Angeles, 1965. [Abstr. in DA., XXVI, 3950.]

—— **9001.** —— The Woman Who Rode Away. KAL., No. 9, pp. 1–18.

—— **9002.** Fedder, Norman J. The Influence of D. H. Lawrence on Tennessee Williams. *See* **9978.**

—— **9003.** Ford, George H. Double Measure. (Bibl. 1965, 9071.) Rev. by George A. Panichas in Mod.Age, X, 101–3; by George J. Zytaruk in Dal.R., XLVI, 261–2.

—— **9004.** Gordon, David J. D. H. Lawrence as a Literary Critic. New Haven: Yale Univ. Press; Montreal: McGill Univ. Press. pp. 172. (Yale Studies in English, Vol. 162.) Rev. by Gay Wilson Allen in SatR., June 11, pp. 64–8; by C. B. Cox in Spect., June 24, p. 797; by Alan Rudrum in Listener, LXXVI, 326; in TLS., Oct. 27, p. 977; by R. P. Draper in CQ., VIII, 284–7; by George J. Zytaruk in Dal.R., XLVI, 262–4.

—— **9005.** —— Two Anti-Puritan Puritans: Bernard Shaw and D. H. Lawrence. YR., Autumn, LVI, 76–90.

—— **9006.** Gurtoff, Stanley Arthur. The Impact of D. H. Lawrence on His Contemporaries. Unpub. Doct. Diss., Univ. of Minnesota, 1965. [Abstr. in DA., XXVI, 5412–13.]

—— **9007.** Harvey, R. W. On Lawrence's 'Bavarian Gentians'. WascanaR., I, 74–86.

—— **9008.** Hendrick, George. Jesus and the Osiris-Isis Myth: Lawrence's 'The Man Who Died' and Williams's 'The Night of the Iguana'. Ang., LXXXIV, 398–406.

—— **9009.** Heywood, C. D. H. Lawrence's 'The Lost Girl' and its Antecedents by George Moore and Arnold Bennett. E. Studies, Apr., XLVII, 131–4.

—— **9010.** Hudspeth, Robert N. Duality as Theme and Technique in D. H. Lawrence's 'The Border Line'. SSF., Fall, IV, 51–6.

—— **9011.** Jarvis, F. P. A Textual Comparison of the First British and American Editions of D. H. Lawrence's 'Kangaroo'. PBSA., 1965, LIX, 400–24.

—— **9012.** Kay, Wallace Grant. The Cortege of Dionysus: A Study of the Fiction of D. H. Lawrence and Jean Giono. Unpub. Doct. Diss., Emory Univ., 1965. [Abstr. in DA., XXVII, 208–9A.]

**Lawrence, David Herbert.** **9013.** Kay, Wallace Grant. The Cortege of Dionysus: Lawrence and Giono. SoQ., iv, 159–71.

—— **9014.** Kitchin, Laurence. Colliers. Listener, Apr. 28, lxxv, 618–19.

—— **9015.** Latta, William Charlton, Jr. The Theme of Spiritual Death and Rebirth in the Novels of D. H. Lawrence. Unpub. Doct. Diss., Univ. of Nebraska, 1965. [Abstr. in DA., xxvi, 5439.]

—— **9016.** Lawrence, Ada and G. Stuart Gelder. Young Lorenzo. N.Y.: Russell and Russell.

—— **9017.** Lawrence, D. H. The Complete Plays. (Bibl. 1965, 9080.) Rev. by Tony Tanner in Spect., Jan. 7, p. 16; by Alan Rudrum in Listener, lxxv, 214–15; by Anais Nin in NYTB., Apr. 10, p. 4; in Time, Apr. 1, p. 104; by David J. Gordon in Nat., June 6, pp. 686–7; in TLS., Nov. 17, p. 1041.

—— **9018.** Leavis, F. R. D. H. Lawrence: Novelist. (Bibl. 1964, 8162.) Rev. by H. Maes-Jelinek in RLV., xxxii, 105.

—— **9019.** Le Breton, Georges. D. H. Lawrence et l'architecture du roman. Preuves, Nov., clxxxix, 70–3.

—— **9020.** Lee, Brian. America, My America. *See* (pp. 181–8) **412.**

—— **9021.** Levy, Mervyn (ed.). Paintings of D. H. Lawrence. (Bibl. 1964, 8163.) Rev. by George A. Panichas in MLJ., l, 123–4.

—— **9022.** Littlewood, J. C. F. D. H. Lawrence's Early Tales. CamQ., i, 107–24. G. A. Earl and J. C. F. Littlewood, *ib.*, 273–5, 380–2.

—— **9023.** Major, Mabel. On a September Sunday — '38. Descant, Summer, x, 13–16.

—— **9024.** Mittleman, Leslie B. Lawrence's 'Snake' Not 'Sweet Georgian Brown'. ELT., No. 1, ix, 45–6.

—— **9025.** Moore, Harry T. and Warren Roberts. D. H. Lawrence and his World. London: Thames and Hudson. pp. 143. (Pictorial Biography Series.)

—— **9026.** Moynahan, Julian. The Deed of Life: The Novels and Tales of D. H. Lawrence. (New ed.) Princeton: Princeton Univ. Press; London: Oxford Univ. Press. pp. 254.

—— **9027.** Newby, Frank Shelton. Dialectical Form in 'The Rainbow' and 'Women in Love'. Unpub. Doct. Diss., Univ. of California, Berkeley. [Abstr. in DA., xxvii, 1062a–3a.]

—— **9028.** Panichas, George A. Adventure in Consciousness. (Bibl. 1964, 8174.) Rev. by H. T. Moore in CLS., iii, 87–9; by V. de S. Pinto in MLR., lxi, 508–9; by Andonis Decavalles in MLJ., l, 126–7; by J. A. Verleun in Levende Talen, Oct., 599–601.

—— **9029.** —— E. M. Forster and D. H. Lawrence: Their Views on Education. *See* (pp. 199–213) **412.**

—— **9030.** Pinto, Vivian de Sola and Warren Roberts (eds.). Complete Poems. (Bibl. 1964, 8177.) Rev. by George A. Panichas in MLJ., l, 123–4; by Miriam Allott in MLR., lxi, 120–2.

**Lawrence, David Herbert.** **9031.** Price, Martin. E.M.F. and D.H.L. *See* **8572.**

—— **9032.** Pritchett, V. S. Lawrence's Laughter. N.St., July 1, pp. 18–19.

—— **9033.** Raina, M. L. A Forster Parallel in Lawrence's 'St. Mawr'. *See* **8573.**

—— **9034.** Reddick, Bryan. 'Sons and Lovers': The Omniscient Narrator. Thoth, Spring, vii, 68–75.

—— **9035.** Rieff, Philip. The Triumph of the Therapeutic: Uses of Faith after Freud. N.Y.: Harper and Row; London: Chatto and Windus. pp. 288. Rev. by Christopher Ricks in N.St., July 22, pp. 132, 134; by Stuart Hall in Listener, lxxvi, 174; by John Gross in Obs., July 3, p. 22.

—— **9036.** Sagar, Keith. The Art of D. H. Lawrence. Cambridge; N.Y.: Cambridge Univ. Press. pp. 266. Rev. by Alan Rudrum in Listener, lxxvi, 326; by C. B. Cox in Spect., June 24, p. 797; in TLS., July 21, p. 634; by George J. Zytaruk in Dal.R., xlvi, 524–6; by R. P. Draper in CQ., viii, 284–7.

—— **9037.** Salgado, Gamini. D. H. Lawrence: 'Sons and Lovers'. London: Arnold. pp. 63. (Studies in English Literature.)

—— **9038.** Secker, Martin. D. H. Lawrence. ('The Rainbow.') TLS., Nov. 3, 1012. John Worthen and Philip Hobsbaum, Nov. 10, p. 1023. Martin Secker, Nov. 17, p. 1052.

—— **9039.** Sepčíc, Višnja. Notes on the Structure of 'Women in Love'. SRAZ., Nos. 21–22, pp. 289–304.

—— **9040.** Sinzelle, Claude M. The Geographical Background of the Early Works of D. H. Lawrence. Paris: Didier, 1964. pp. 112. Rev. by Miriam Allott in NQ., xiii (N.S.), 117; by Richard Wasson in JEGP., lxv, 349–50; by V. de S. Pinto in MLR., lxi, 122–3; by H. Maes-Jelinek in RLV., xxxii, 109.

—— **9041.** Spilka, Mark, Kingsley Widmer and Arthur Efron. Controversy on Lawrence and the Academy. Paunch, Oct., No. 27, pp. 83–96.

—— **9042.** Stroupe, John S. D. H. Lawrence's Portrait of Ben Franklin in 'The Rainbow'. IEY., No. 11, pp. 64–8.

—— **9043.** Tedlock, E. W. D. H. Lawrence, Artist and Rebel. (Bibl. 1964, 8181.) Cambridge: Univ. Press. Rev. in TLS., July 21, p. 634.

—— **9044.** —— (ed.). D. H. Lawrence and 'Sons and Lovers': Sources and Criticism. N.Y.: New York Univ. Press, 1965; London: Univ. of London Press. pp. 250. Rev. by George J. Zytaruk in HAB., Spring, xvii, 63.

—— **9045.** Wajc-Tenenbaum, R. Aldous Huxley and D. H. Lawrence. *See* **8808.**

—— **9046.** Weiss, Daniel. Oedipus in Nottingham. (Bibl. 1963, 6154.) Rev. by Edwin Berry Burgum in AI., xxiii, 180–3.

—— **9047.** West, Anthony. D. H. Lawrence. (Second ed.) London: Barker. pp. 152. (European Novelists Series.)

**Lawrence, David Herbert. 9048.** Wickham, Anna. The Spirit of the Lawrence Women: A Posthumous Memoir. TQ., Autumn, ix, 31–50.

—— **9049.** Widmer, Kingsley. Notes on the Literary Institutionalization of D. H. Lawrence: An Anti-Review of the Current State of Lawrence Studies. Paunch, Apr., No. 26, pp. 5–13.

—— **9050.** Zytaruk, George John. D. H. Lawrence's Response to Russian Literature. Unpub. Doct. Diss., Univ. of Washington, 1965. [Abstr. in DA., xxvi, 4678–9.]

**Lawrence, Thomas Edward. 9051.** Boak, Denis. Malraux and T. E. Lawrence. MLR., Apr., lxi, 218–24.

—— **9052.** Broughton, Harry. Lawrence of Arabia and Dorset. Wareham, Dorset: Pictorial Museum. pp. 20.

—— **9053.** Duffy, John Dennis. Arabia Literaria: Four Visions of the East, 1855–1926. *See* **5613.**

—— **9054.** Mercanton, Jacques. Une page d'une épopée amère: 'Les sept piliers de la sagesse'. *See* (pp. 81–6) **368.**

—— **9055.** Mousa, Suleiman. T. E. Lawrence: An Arab View. Trans. by Albert Butros. London: Oxford Univ. Press. pp. 301. Rev. by Cyril Falls in Listener, lxxvi, 177; in TLS., July 14, p. 607.

**Lawson, Henry. 9056.** Newton, Gloria. Police Got Tired of Running Him In: Vivid Memories of Poet Henry Lawson. Australian Women's Weekly, Mar. 2, xxxiii, 9.

—— **9057.** Roderick, Colin. Henry Lawson: Poet and Short Story Writer. Sydney; London: Angus and Robertson. pp. 70.

—— **9058.** —— Henry Lawson to W. W. Head (W. A. Woods). Meanjin, xxv, 81–5.

—— **9059.** Sargeson, Frank. Henry Lawson: Some Notes After Rereading. Landfall, xx, 156–62.

—— **9060.** Waters, Edgar. The Stories of Henry Lawson: Sydney or the Bush? Overland, May, xxxiv, 41–2.

—— **9061.** Wilkes, G. A. Henry Lawson Reconsidered. Southerly, 1965, xxv, iv, 264–75.

**Layton, Irving. 9062.** Woodcock, George. A Grab at Proteus. CanL., Spring, No. 28, 5–21.

**Leacock, Stephen. 9063.** Cameron, D. A. Stephen Leacock: The Novelist Who Never Was. Dal.R., Spring, xlvi, 15–28.

**Leavis, F. R. 9064.** McKenzie, D. F. and M. P. Allum. F. R. Leavis: A Check List, 1924–1964. London: Chatto and Windus. pp. 87. Rev. in TLS., Aug. 18, p. 738; F. R. Leavis, *ib.*, Aug. 25, p. 763.

**Lehmann, Rosamond. 9065.** Lestourgeion, Diana E. Rosamond Lehmann. N.Y.: Twayne, 1965. pp. 157.

**Lessing, Doris. 9066.** Brewster, Dorothy. Doris Lessing. (Bibl. 1965, 9126.) Rev. by W. D. Norwood, Jr. in SSF., iv, 93–4; by Granville Hicks in SatR., Apr. 2, pp. 31–2; by James Gindin in WHR., xx, 172–3.

**Levertov, Denise. 9067.** Ekner, Reidar. Denise Levertov. Ord och Bild, 1965, lxxiv, 427–30.

**Levertov, Denise.** **9068.** Howard, Richard. Denise Levertov. Tri-Quarterly (Northwestern), No. 7, 133–43.

—— **9069.** Wagner, Linda W. The Significance of Sound. LauR., vi, ii, 3–12.

**Lewis, Alun.** **9070.** Lewis, Alun. Selected Poetry and Prose. With a biographical introd. by Ian Hamilton. London: Allen and Unwin. pp. 214. Rev. by Graham Martin in Listener, lxxvi, 816, 818; by A. Alvarez in Obs., Nov. 13, p. 26; by C. B. Cox in Spect., Nov. 18, p. 654; by John Carey in N.St., Nov. 18, p. 745.

**Lewis, Clive Staples.** **9071.** Cunningham, Richard Bryan. The Christian Apologetic of C. S. Lewis. Unpub. Doct. Diss., Southern Baptist Theological Seminary. [Abstr. in DA., xxvii, 242–3a.]

—— **9072.** Gibb, Jocelyn (ed.). Light on C. S. Lewis. (Bibl. 1965, 9134.) N.Y.: Harcourt, Brace & World. Rev. by Arthur Strange in America, cxiv, 597–8.

—— **9073.** Higgins, James Edward. Five Authors of Mystical Fancy for Children: A Critical Study. *See* **6497.**

—— **9074.** Kilby, Clyde S. The Christian World of C. S. Lewis. (Bibl. 1964, 8202.) Rev. in TLS., Mar. 17, p. 228.

—— **9075.** Lewis, W. H. (ed.). Letters. With a Memoir. London: Bles; N.Y.: Harcourt, Brace & World. pp. 308. Rev. by Joan Bennett in Listener, lxxv, 731; by Geoffrey Grigson in N.St., May 13, p. 695; by John Wain in Obs., May 15, p. 26; in TLS., July 28, p. 654; by James W. Sire in PrS., xl, 364–6; by C. J. McNaspy in America, cxv, 782.

—— **9076.** Robson, W. W. C. S. Lewis. CamQ., i, 252–72.

—— **9077.** Samaan, Angele Botros. C. S. Lewis, the Utopist, and his Critics. CSE., 1963–6, pp. 137–66.

**Lewis, Janet.** **9078.** Davie, Donald. The Historical Narratives of Janet Lewis. SoR., Winter, ii, 40–60.

**Lewis, Oscar.** **9079.** Toebosch, Wim. Recente Amerikaanse Literatuur: Truman Capote en Oscar Lewis. *See* **8082.**

**Lewis, Sinclair.** **9080.** Brown, Daniel R. Lewis's Satire — A Negative Emphasis. Ren., xviii, 63–72.

—— **9081.** Cole, E. R. George Babbitt: Mock-Hero of a Mock-Epic. Descant, Winter, x, 21–5.

—— **9082.** Conroy, Stephen Sebastian. The American Culture and the Individual in the Novels of Sinclair Lewis. Unpub. Doct. Diss., Univ. of Iowa. [Abstr. in DA., xxvii, 473a–4a.]

—— **9083.** Fife, Jim L. Two Views of the American West. WAL., Spring, i, 34–43.

—— **9084.** Friedman, Philip Allan. Babbitt: Satiric Realism in Form and Content. SatireNL., Fall, iv, 20–9.

—— **9085.** Hand, Harry E. The Rise of a Modern American Hero. LauR., vi, i, 14–20.

—— **9085a.** Hendricks, King and Irving Shepard (eds.). Letters from Jack London. *See* **9099.**

**Lewis, Sinclair. 9086.** Napier, James J. Letters of Sinclair Lewis to Joseph Hergesheimer, 1915–1922. AL., May, xxxviii, 236–46.

—— **9087.** Yoshida, Hiroshige. Satirical Techniques in Sinclair Lewis's Works — Contrastive and Contradictory Expressions. SEL., xlii, 209–22.

**Lewis, Wyndham. 9088.** Burgess, Anthony. Lewis as Spaceman. Spect., May 20, pp. 640–1.

—— **9089.** Kenner, Hugh. Wyndham Lewis. N.Y.: New Directions, 1964. pp. 184. Rev. by R. M. Quinn in AQ., xxii, 92.

—— **9090.** Lafourcade, Bernard. Wyndham Lewis au Purgatoire. EA., Jan., xix, 37–44.

—— **9091.** Rose, W. K. (ed.). The Letters of Wyndham Lewis. (Bibl. 1964, 8214.) Rev. by R. M. Quinn in AQ., xxii, 92.

—— **9092.** Watson, Sheila Martin. Wyndham Lewis and Expressionism. (Volumes 1 and 2.) Unpub. Doct. Diss., Univ. of Toronto, 1965. [Abstr. in DA., xxvii, 1843a–4a.]

**Lindsay, Norman. 9093.** Williams, Ray. Our Australian Rabelais. Realist, Summer 1965, xxi, 19–22.

**London, Jack. 9094.** Bubka, Tony. Jack London's Definition of a Scab. ABC., Nov., pp. 23–6.

—— **9095.** Calder-Marshall, Arthur (ed.). The Bodley Head Jack London. Vol. 4: The Klondike Dream. London: Bodley Head. pp. 336. Rev. in TLS., Nov. 10, p. 1021.

—— **9096.** Foner, Philip S. Jack London: An Appreciation. ABC., Nov., pp. 9–10.

—— **9097.** Fuller, Frank A. 'Martin Eden' and Critical Realism. ABC., Nov., pp. 19–21.

—— **9098.** Gurian, Jay. The Romantic Necessity in Literary Naturalism: Jack London. AL., Mar., xxxviii, 112–20.

—— **9099.** Hendricks, King and Irving Shephard (eds.). Letters from Jack London. (Bibl. 1965, 9156.) London: MacGibbon and Kee. Rev. by Tony Tanner in Spect., Aug 19, p. 234; in TLS., Sept. 15, pp. 849–50; by Hensley C. Woodbridge in ANQ., iv, 140–2; by Alfred S. Shivers in ABC., Jan., pp. 4–5; by William Menton in JWest, v, 291–3; by Hobart Berolzheimer in LJ., xci, 257; by George H. Tweney in WAL., i, 67–8; by Sam S. Baskett in AL., xxxviii, 404–5; by Robert W. French in Humanist, xxvi, 134.

—— **9100.** London, Joan. W. H. Chaney: A Reappraisal. ABC., Nov., pp. 11–13.

—— **9101.** —— The London Divorce. ABC., Nov., p. 31.

—— **9102.** Morgan, Edwin. Caveman. N.St., Nov. 25, p. 797. (Review art.)

—— **9103.** Peterson, Clell T. The Theme of Jack London's 'To Build a Fire'. ABC., Nov., xvii, 15–18.

—— **9104.** Shiel, Boris (trans.). Jack London in the U.S.S.R. ABC., Nov., p. 27.

**London, Jack. 9105.** Walcutt, Charles C. Jack London. Minneapolis: Univ. of Minnesota Press; London: Oxford Univ. Press. pp. 48. (Pamphlets on American Writers, 57.) Rev. by William Menton in JWest, v, 434.

—— **9106.** Walker, Franklin. Jack London and the Klondike: The Genesis of an American Writer. London: Bodley Head. pp. 288. Rev. in TLS., Nov. 10, p. 1021.

—— **9107.** Warner, Richard H. A Contemporary Sketch of Jack London. AL., Nov., xxxviii, 376–80.

—— **9108.** Waters, Hal. Anna Strunsky and Jack London. ABC., Nov., pp. 28–30.

—— **9109.** Wilcox, Earl Junior. Jack London and the Tradition of American Literary Naturalism. Unpub. Doct. Diss., Vanderbilt Univ. [Abstr. in DA., xxvii, 785a.]

—— **9110.** Woodbridge, Hensley C. Jack London: A Bibliography, A Supplement. ABC., Nov., pp. 32–5.

—— **9111.** —— John London and George H. Tweney (comps.). Jack London: A Bibliography. Georgetown, Calif.: Talisman Press.

**Lowell, Amy. 9112.** Damon, S. Foster. Amy Lowell. (Reissue.) N.Y.; London: Archon. pp. 773.

**Lowell, Robert. 9113.** Bayley, John. Robert Lowell: The Poetry of Cancellation. Lon. Mag., June, vi, 76–85.

—— **9114.** Gray-Lewis, Stephen W. Too Late for Eden — An Examination of Some Dualisms in 'The Mills of the Kavanaughs'. Cithara, May, v, 41–51.

—— **9115.** Mazzaro, Jerome. The Poetic Themes of Robert Lowell. (Bibl. 1965, 9170.) Rev. by Felix Stefanile in Poetry, cix, 198–200; by Leonard Casper in Thought, xli, 609–10; by Joseph Tusiani in CathW., cciii, 123; by Helen Hennessy Vendler in YR., lv, 442–4; by O. B. Harrison in WHR., xx, 262–4; by C. B. Cox in Spect., Apr. 22, p. 502; in TLS., May 26, p. 477.

—— **9116.** McCall, Dan. Robert Lowell's 'Hawthorne'. *See* **6187.**

—— **9117.** McDonnell, Thomas P. Poet as Playwright. The Critic, Apr.–May, xxiv, 72–4.

—— **9118.** Solomon, Samuel. Racine and Lowell. Lon. Mag., Oct., vi, 29–42.

—— **9119.** Vendler, Helen Hennessy. Thomas and Lowell. YR., Spring, lv, 439–44.

**Lowry, Malcolm. 9120.** Breit, Harvey and Margerie Bonner Lowry (eds.). Selected Letters of Malcolm Lowry. (Bibl. 1965, 9175.) Rev. by George Greene in Cweal., Apr. 15, pp. 124–7; by Matthew Corrigan in Shen., Spring, xvii, 105–9; by John Wain in NR., Jan. 15, pp. 23–4; by Matthew Corrigan in Dal.R., xlvi, 118–21; by Hilda Thomas in CanL., No. 28, 56–8.

—— **9121.** Donoghue, Denis. Ultra Writer. NYRB., Mar. 3, pp. 16–18.

—— **9122.** Edmonds, Dale Harlan, II. Malcolm Lowry: A

Study of His Life and Work. Unpub. Doct. Diss., Univ. of Texas, 1965. [Abstr. in DA., xxvi, 7315.]

**Lowry, Malcolm. 9123.** Knickerbocker, Conrad. Malcolm Lowry in England. ParisR., Summer, x, 13–38.

—— **9124.** Rapin, René. Sur l'art de Malcolm Lowry dans 'Under the Volcano'. *See* (pp. 99–104) **368.**

**Ludwig, Jack. 9125.** Stonehewer, Lila. Anatomy of Confusion: Jack Ludwig's Evolution. CanL., Summer, No. 28, 34–42.

**Lyon, Harris Merton. 9126.** Lyon, Zoë. A Comparative Study of Diverse Aspects of Realism and Naturalism in the Short Story Form: Maupassant in France and Harris Merton Lyon in America. Unpub. Doct. Diss., Florida State Univ., 1965. [Abstr. in DA., xxvi, 7320.]

**Lytle, Andrew. 9127.** De Bellis, Jack. Andrew Lytle's 'A Name for Evil': A Transformation of 'The Turn of the Screw'. *See* **6316.**

**Macaulay, Rose. 9128.** Bensen, Alice R. The Ironic Aesthete and the Sponsoring Causes: A Rhetorical Quandary in Novelistic Technique. ELT., No. 1, ix, 39–43.

**MacDiarmid, Hugh. 9129.** Gibson, Morgan. Three Scottish Poets: Hugh MacDiarmid, Sydney Goodsir Smith, Ian Hamilton Finlay. Arts in Society, Summer, iii, 525–41.

—— **9130.** MacDiarmid, Hugh. The Company I've Kept. London: Hutchinson. pp. 288. Rev. by P. N. Furbank in Listener, lxxvi, 733; by Anthony Burgess in Spect., Nov. 11, p. 621; by Roy Fuller in N.St., Nov. 11, pp. 703–4; in TLS., Nov. 17, p. 1047; by Bernard Bergonzi in Lon. Mag., Nov., vi, 104–6.

**Machen, Arthur. 9131.** Goldstone, Adrian and Wesley Sweetser. A Bibliography of Arthur Machen. Austin: Univ. of Texas Press, 1965. pp. 180. Rev. briefly in PBSA., lx, 395; in TLS., Mar. 17, p. 232; by S. A. Reynolds in BC., xv, 229–30.

**Mackenzie, Kenneth Ivo. 9132.** Geering, R. G. Seaforth Mackenzie's Fiction: Another View. Southerly, xxvi, i, 25–39.

**Mackintosh, Elizabeth. 9133.** Smythe, P. E. A Critical Survey of 'Richard of Bordeaux'. Sydney: College Press, 1965. pp. 30.

**MacLeish, Archibald. 9134.** Kocher, Annis Cox. 'The End of the World' for a New Beginning. EJ., Sept., lv, 700–2.

**MacLennan, Hugh. 9135.** New, William H. The Apprenticeship of Discovery. CanL., Summer, No. 28, 18–33.

**MacLow, Jackson. 9136.** McCord, Howard. Jackson MacLow. RSWSU., Dec., xxxiv, 242–6.

**MacManus, Francis. 9137.** Sheridan, John D. Francis MacManus, 1909–1966. Studies, Autumn, lv, 269–76.

**MacNeice, Louis. 9138.** Dodds, E. R. (ed.). The Collected Poems of Louis MacNeice. London: Faber. pp. 575.

**MacNeice, Louis. 9139.** Fauchereau, S. Louis MacNeice. Critique, fév., ccxxv, 131–49.

—— **9140.** MacNeice, Louis. The Strings Are False. (Bibl. 1965, 9200.) N.Y.: Oxford Univ. Press. pp. 288. Rev. by John Wain in BW., Nov. 6, p. 3; by Timothy Rogers in Eng., xvi, 69–70; in TLS., Feb. 3, p. 81.

—— **9141.** —— Collected Poems. London: Faber. pp. 575.

—— **9142.** Pacey, Desmond. 'The Dance Above the Dazzling Wave': The Poetry of Louis MacNeice (1907–1963). Proceedings & Transactions Royal Soc. of Canada, 1965, N.S. iii, 147–63.

—— **9143.** Press, John. Louis MacNeice. (Bibl. 1965, 9202.) Rev. in TLS., Feb. 3, p. 81.

—— **9144.** Wain, John. MacNeice as Critic. Encounter, xxvii, v, 49–55.

**Mailer, Norman. 9145.** Hux, Samuel Holland. American Myth and Existential Vision: The Indigenous Existentialism of Mailer, Bellow, Styron, and Ellison. *See* **8000.**

—— **9146.** Wood, Margery. Norman Mailer and Natalie Sarraute: A Comparison of Existential Novels. MinnR., vi, 67–72.

**Mais, Roger. 9147.** Williamson, Karina. Roger Mais: West Indian Novelist. JComLit., Dec., No. 2, pp. 138–47.

**Malamud, Bernard. 9148.** Alter, Robert. Malamud as Jewish Writer. Commentary, Sept., xlii, 71–6.

—— **9149.** Baumbach, Jonathan. Malamud's Heroes. Cweal., Oct. 28, lxxxv, 97–9.

—— **9150.** Kattan, Naïm. Deux écrivains américains. *See* **7911.**

—— **9151.** Mudrick, Marvin. Who Killed Herzog? or, Three American Novelists. *See* **8001.**

—— **9152.** Richman, Sidney. Bernard Malamud. N.Y.: Twayne.

—— **9153.** Shear, Walter. Culture Conflict in 'The Assistant'. MidQ., July, vii, 367–80.

—— **9154.** Shulman, Robert. Myth, Mr. Eliot, and the Comic Novel. *See* **8350.**

**Manfred, Frederick. 9155.** Milton, John R. Lord Grizzly: Rhythm, Form, and Meaning in the Western Novel. WAL., Spring, i, 6–14.

**Manning, Frederick. 9156.** Van Zyl, J. A. Falstaff and Frederick Manning. Theoria, xxvii, 47–54. (Study of 'Her Privates We'.)

**Mansfield, Katherine. 9157.** Boyer, Ph. K. Mansfield: L'œuvre romanesque? Esprit, Oct., x, 558–61.

—— **9158.** Brophy, Brigid. Katherine Mansfield's Self-Deception. MichQR., Spring, v, 89–93.

—— **9159.** Daly, Saralyn R. Katherine Mansfield. N.Y.: Twayne, 1965. pp. 143.

—— **9160.** Ibuki, Chise (ed.). Katherine Mansfield. Tokyo: Kenkyusha. pp. 247.

**Mansfield, Katherine. 9161.** Kominars, Sheppard Benet. Katherine Mansfield: The Way to Fontainebleau. Unpub. Doct. Diss., Boston Univ. [Abstr. in DA., xxvii, 1370a.]

—— **9162.** Robinson, Fred C. Mansfield's 'The Garden Party'. Exp., Apr., xxiv, No. 66.

**Marcus, Frank. 9163.** Wardle, Irving. Frank Marcus. Lon. Mag., Mar., v, 41–7. [Reputations — xviii.]

**Marquand, John Phillips. 9164.** Greene, George. A Tunnel from Persepolis: The Legacy of John Marquand. QQ., Autumn, lxxiii, 345–56.

—— **9165.** White, William. Introduction by Marquand. ANQ., Nov., v, 40.

**Masefield, John. 9166.** Masefield, John. Grace Before Ploughing: Fragments of Autobiography. London: Heinemann. pp. 90. Rev. in TLS., May 5, p. 383; by Francis King in Listener, lxxv, 809; by Chinua Achebe in N.St., June 17, p. 886.

**Mason, A. E. W. 9167.** Vansittart, Peter. Reassessment: 'The Four Feathers'. Spect., Jan. 7, pp. 17–18.

**Masters, Edgar Lee. 9168.** Hartley, Lois. The Early Plays of Edgar Lee Masters. BSUF., Spring, vii, 26–38.

—— **9169.** —— Edgar Lee Masters and the Chinese. LE&W., Sept., x, 302–5.

**Maugham, W. Somerset. 9170.** Clinton, Farley. Maugham's Bondage. NatR., Feb. 22, xviii, 174–6.

—— **9171.** Hewetson, Cecil (comp.). Wit and Wisdom of Somerset Maugham. London: Duckworth. pp. 47.

—— **9172.** Heywood, C. Somerset Maugham's Debt to 'Madame Bovary' and Miss Braddon's 'The Doctor's Wife'. EA., Jan., xix, 64–9.

—— **9173.** Kanin, Garson. Remembering Mr. Maugham. Foreword by Noël Coward. N.Y.: Atheneum; London: H. Hamilton. pp. 240. Rev. by Brooks Atkinson in SatR., Nov. 5, pp. 33–4; by Glenway Wescott in NYTB., Oct. 9, p. 1 *passim*; by Roderick Cook in Harper's, Nov., ccxxxiii, 144; by John Raymond in Sun. Times, Nov. 27, p. 52; in TLS., Dec. 15, p. 1164.

—— **9174.** Las Vergnas, Raymond. Somerset Maugham. Revue des Deux Mondes, 15 janv., pp. 171–80.

—— **9175.** Lehmann, John. A Very Old Party. NR., Jan. 8, pp. 23–4.

—— **9176.** Maugham, Robin. Somerset and All the Maughams. London: Longmans; Heinemann; N.Y.: New American Library. pp. 288. Rev. by Julian Symons in Listener, lxxv, 513–14; by Malcolm Muggeridge in Obs., Apr. 3, p. 26; in TLS., Apr. 7, p. 296; by Simon Raven in Spect., Apr. 8, pp. 439–40; by Francis King in N.St., Apr. 8, pp. 504, 506; by Stanley Weintraub in SatR., July 9, pp. 28–9; in Time, May 20, p. 126; by Lois Hartley in America, cxv, 38–9.

—— **9177.** Menard, Wilmon. The Two Worlds of Somerset Maugham. Los Angeles: Sherbourne Press, 1965. Rev. by Richard Hauer Costa in ELT., ix, 172–3.

**Maugham, W. Somerset. 9178.** Moskovit, Leonard. Maugham's 'Outstation': A Single Serious Effect. Univ. of Colorado Studies, Series in Language and Literature, x, 107–14.

—— **9179.** Naik, M. K. W. Somerset Maugham. Norman: Univ. of Oklahoma Press; London: Bailey Bros. pp. 221.

—— **9180.** Nichols, Beverley. A Case of Human Bondage. London: Secker and Warburg. pp. 153. Rev. in TLS., May 19, p. 423; by Simon Raven in Spect., May 20, p. 636.

—— **9181.** Pollock, John. Somerset Maugham and his Work. QR., cciv, 365–78.

—— **9182.** Shumuta, Natsuo (ed.). Maugham. Tokyo: Kenkyusha. pp. 280.

—— **9183.** Smith, Harrison. In the Great Tradition: Maugham the Master Craftsman. SatR., Jan. 15, p. 25.

—— **9184.** Wilson, Angus (ed.). A Maugham Twelve. London: Heinemann. pp. 352.

**McCarthy, Mary. 9185.** McKenzie, Barbara. Mary McCarthy. N.Y.: Twayne.

**McCullers, Carson. 9186.** Evans, Oliver. The Ballad of Carson McCullers. (Cf. Bibl. 1965, 9249.) N.Y.: Coward–McCann. Rev. by Donald J. Cockerill in DenverQ., Summer, i, 123–4; by Irving Malin in WHR., xx, 359; by Anais Nin in BA., xl, 460; by Marcus Klein in The Reporter, June 30, pp. 43–4; by Julian Mitchell in Lon. Mag., Jan., v, 82–5.

—— **9187.** Phillips, Robert S. Painful Love: Carson McCullers' Parable. SRev., Winter, li, 80–6.

**McDougall, Colin. 9188.** Sutherland, Ronald. The Vital Pretense: McDougall's Execution. CanL., Winter, No. 27, 20–31.

**McLuhan, Marshall. 9189.** Waddington, Raymond B. Folklore of Electrical Man: Marshall McLuhan. NMQ., Autumn, xxxvi, 241–57.

**Mencken, H. L. 9190.** Dolmetsch, Carl Richard. H. L. Mencken as a Critic of Poetry. Jb.AS., xi, 83–95.

—— **9191.** Entry Cancelled.

—— **9192.** Dupont, Marcella M. Heroic Days and Hours with Henry Mencken. Menckeniana, Summer, No. 18, pp. 5–9.

—— **9193.** Farrell, James T. Notes Addressed to a Man Among the Angels. Menckeniana, Summer, No. 18, pp. 1–2.

—— **9194.** Hollingdale, R. J. The True Disciple. Menckeniana, Fall, No. 19, pp. 5–7.

—— **9195.** Jones, Frank N. The Faithful Disciple. Menckeniana, Summer, No. 18, pp. 2–4.

—— **9196.** Mayfield, Sara. Another 'F' Myth Exploded by Mencken. *See* **8509.**

—— **9197.** Morrison, Joseph L. Mencken and Odum. VQR., Autumn, xlii, 601–15.

—— **9198.** Motsch, Markus F. A Dose of Kultur. Menckeniana, Fall, No. 19, pp. 8–11.

**Mencken, H. L. 9199.** Nolte, William H. H. L. Mencken: Literary Critic. Middletown, Conn.: Wesleyan Univ. Press. pp. 282. Rev. by Charles T. Duncan in JQ., xliii, 790–1.

—— **9200.** Pederson, Lee A. The Mencken Legacy. Orbis, 1965, xiv, 63–74.

—— **9201.** Rubin, Louis D., Jr. H. L. Mencken and the National Letters. SewRev., Summer, lxxiv, 723–38.

—— **9202.** Ruland, Richard. The Disappearance of H. L. Mencken. Menckeniana, Winter, No. 20, pp. 7–8.

—— **9203.** Simpson, Herbert M. Mencken and Nathan. Unpub. Doct. Diss., Univ. of Maryland, 1965. [Abstr. in DA., xxvi, 6726.]

—— **9204.** Stenerson, Douglas C. The 'Forgotten Man' of H. L. Mencken. AmQ., xviii, 686–96.

—— **9205.** Stoddard, Donald R. Mencken and Dreiser: An Exchange of Roles. LCUP., Spring, xxxii, 117–36.

—— **9206.** Wagner, Philip. H. L. Mencken. Minneapolis: Univ. of Minnesota Press. (Pamphlets on American Writers, 62.)

**Michener, James A. 9207.** Friedland, Eric. Michener and His Source. ChiJF., Summer, xxiv, 281–5.

**Mickiewicz, Adam. 9208.** Welsh, D. Adam Mickiewicz. N.Y.: Twayne; London: Bailey Bros. pp. 167.

**Miles, Emma Bell. 9209.** Rowell, Adelaide. Emma Bell Miles, Artist, Author, and Poet of the Tennessee Mountains. THQ., Spring, xxv, 77–89.

**Millay, Edna St. Vincent. 9210.** McKee, Mary J. Millay's 'Aria Da Capo': Form and Meaning. MD., Sept., ix, 165–9.

**Miller, Arthur. 9211.** Beltzer, Lee. The Plays of Eugene O'Neill, Thornton Wilder, Arthur Miller and Tennessee Williams on the London Stage, 1945–1960. Unpub. Doct. Diss., Univ. of Wisconsin, 1965. [Abstr. in DA., xxvi, 5590.]

—— **9212.** Brashear, William R. The Empty Bench: Morality, Tragedy, and Arthur Miller. MichQR., Fall, v, 270–8.

—— **9213.** Carlisle, Olga and Rose Styron. Arthur Miller: An Interview. ParisR., Summer, x, 61–98.

—— **9214.** Coy, Javier. Arthur Miller: Notas para una interpretación sociológica. FMod., vi, 299–312.

—— **9215.** Davies, Hunter. Arthur Miller. Sun. Times Colour Supplement, Jan. 23, pp. 24–5, 27.

—— **9216.** Hogan, Robert. Arthur Miller. (Bibl. 1964, 8318.) Rev. by Marvin L. Seiger in QJS., lii, 88.

—— **9217.** Huftel, Sheila. Arthur Miller: The Burning Glass. (Bibl. 1965, 9278.) Rev. by Leonard Moss in AL., xxxviii, 140; by Marvin L. Seiger in QJS., lii, 88.

—— **9218.** James, Stuart B. Pastoral Dreamer in an Urban World. DenverQ., Autumn, i, 45–57.

—— **9219.** Koppenhaver, Allen J. 'The Fall' and After: Albert Camus and Arthur Miller. MD., Sept., ix, 296–309.

**Miller, Arthur. 9220.** Madeo, Frederick. 'Dear Dead Days Beyond Recall'. ERec., Feb., xvi, 22–3.

—— **9221.** Moss, Leonard. Biographical and Literary Allusion in 'After the Fall'. ETJ., xviii, 340–4.

—— **9222.** Murray, Edward James. Structure, Character, and Theme in the Plays of Arthur Miller. Unpub. Doct. Diss., Univ. of Southern California. [Abstr. in DA., xxvii, 1061a–2a.]

—— **9223.** —— Point of View in 'After the Fall'. CLAJ., Dec., x, 135–42.

—— **9224.** Parker, Brian. Point of View in Arthur Miller's 'Death of a Salesman'. UTQ., Jan., xxxv, 144–57.

—— **9225.** Roth, Martin. Sept-d'Un-Coup. ChiR., Spring, xix, 108–11.

**Miller, Henry. 9226.** Bedford, Richard. Full of the Old Harry. E-W., Winter, ii, 115–23.

—— **9227.** Cassidy, John. Letter to Henk van Gelre About Kingsley Widmer's Criticism of Henry Miller. IHML., Mar., No. 7, pp. 12–18.

—— **9228.** Chapsal, M. Pasikalbėjimai su Rašytojais [Conversations with Writers: Jacques Prévert, Claude Simon, Jean Paulhan, Henry Miller]. Trans. by Juozas Tininis. Aidai, Apr., clxxxvi, 172–6.

—— **9229.** Miller, Henry. Introduction to Jack Bilbo's Book About Himself. IHML., Mar., No. 7, pp. 10–12.

—— **9230.** —— Man in the Zoo: George Grosz' Ecce Homo. EvR., Apr., x, 30–9.

—— **9231.** Mitchell, Edward B. Artists and Artists: The 'Aesthetics' of Henry Miller. TSLL., Spring, viii, 103–15.

—— **9232.** Rode, Alex. Henry Miller: The Novelist as Liberator. Américas, Jan., xviii, 41–3.

—— **9233.** Slotnikoff, Will. The Creative Process in Action. IHML., Mar., No. 7, pp. 24–6.

—— **9234.** Smithline, Arnold. Henry Miller and the Transcendental Spirit. ESQ., ii Quarter, No. 43, 50–6; also in IHML., Mar., No. 7, pp. 3–10.

—— **9235.** Traschen, Isadore. Henry Miller: The Ego and I. SAQ., Summer, lxv, 345–54.

—— **9236.** Van Gelre, Henk. To Live Without Principles [Fragments]. IHML., Mar., No. 7, pp. 19–23.

—— **9237.** Wickes, George. Henry Miller. Minneapolis: Univ. of Minnesota Press; London: Oxford Univ. Press. pp. 46. (Pamphlets on American Writers, 56.)

**Miller, Mary Britton (Isobel Bolton). 9238.** Trilling, Diana. 'Under Gemini.' NYTB., Oct. 2, p. 2 *passim.*

**Milne, A. A. 9239.** Long, B. R. Hand in Hand We Come. Australian School Librarian, Dec. 1965, ii, 9–22.

**Mitchell, Margaret. 9240.** Farr, Finis. Margaret Mitchell of Atlanta: The Author of 'Gone with the Wind'. N.Y.: Morrow,

1965. pp. 244. Rev. by David Donald in BW., Jan. 23. pp. 5, 21, 23; by Priscilla Buckley in NatR., Jan. 11, pp. 33–4.

**Moore, Brian. 9241.** Dahlie, Hallvard. Brian Moore's Broader Vision: 'The Emperor of Ice-Cream'. Crit., ix, 43–55.

—— **9242.** Ricks, Christopher. The Simple Excellence of Brian Moore. N.St., Feb. 18, pp. 227–8.

—— **9243.** Taranath, Rajeev. Deepening Experience: A Note on 'The Emperor of Ice-Cream'. LCM., Summer, vi, 68–72.

**Moore, George. 9244.** Bartlett, Lynn C. Maggie: A New Source for 'Esther Waters'. ELT., No. 1, ix, 18–20.

—— **9245.** Clarke, Austin. A Visit with George Moore. NYTB., Nov. 20, p. 2 *passim.*

—— **9246.** Jernigan, E. Jay. George Moore's 'Re-Tying of Bows': A Critical Study of the Eight Early Novels and Their Revisions. Unpub. Doct. Diss., Kansas State University. [Abstr. in DA., xxvii, 1339a.]

—— **9247.** Lyons, F. S. L. George Moore and Edward Martyn. Hermathena, 1964, xcviii, 9–32.

—— **9248.** Niess, Robert J. George Moore and Emile Zola Again. Symposium, Spring, xx, 43–9.

—— **9249.** Noël, Jean C. George Moore. L'Homme et l'Œuvre (1852–1933). Paris: Didier. pp. 706. Rev. in TLS., Aug. 4, p. 702.

—— **9250.** Weaver, Jack W. 'Stage Management in the Irish Theatre': An Unknown Article by George Moore? ELT., No. 1, ix, 12–17.

**Moore, Marianne. 9251.** Parkin, Rebecca Price. Certain Difficulties in Reading Marianne Moore: Exemplified in Her 'Apparition of Splendor'. PMLA., June, lxxxi, 167–72.

—— **9252.** —— Characteristics of Marianne Moore's Humor. CE., Feb., xxvii, 403–7.

**Moore, Pamela A. 9253.** Hamblen, Abigail Ann. Teen-Ager as Novelist: Pamela Moore. MidQ., July, vii, 355–65.

**Moore, Thomas Sturge. 9254.** Canzoneri, Robert Wilburn. The Plays of T. Sturge Moore. Unpub. Doct. Diss., Stanford Univ., 1965. [Abstr. in DA., xxvi, 3946.]

—— **9255.** Winters, Yvor. The Poetry of T. Sturge Moore. SoR., Winter, ii, 1–17.

**More, Paul Elmer. 9256.** Duggan, Francis X. Paul Elmer More. N.Y.: Twayne.

—— **9257.** Dunham, Barrows. Paul Elmer More. MassR., Winter, vii, 157–64.

**Morley, Christopher. 9258.** White, William. Morley on Whitman: Inédité. *See* **7125.**

**Morris, Wright. 9259.** Madden, David. Wright Morris. (Bibl. 1965, 9314.) Rev. by Jack Brenner in WAL., i, 138–9.

**Mphahlele, Ezekial. 9260.** Cartey, Wilfred. The Realities of Four Negro Writers. *See* **7909.**

**Muir, Edwin. 9261.** Butter, P. H. Edwin Muir: Man and

Poet. Edinburgh; London: Oliver and Boyd. pp. 314. (Biography and Criticism Series.)

**Muir, Edwin. 9262.** Garber, Fredrick. Edwin Muir's Heraldic Mode. TCL., July, xii, 96–103.

—— **9263.** Gregory, Horace. Edwin Muir. NYTB., Feb. 27, pp. 2, 40.

—— **9264.** Helmick, Evelyn Thomas. Edwin Muir's Poetry: A New Evolution Toward Permanent Value. Carrell, Dec., vii, 17–22.

—— **9265.** Hoffman, Daniel. Edwin Muir: The Story and the Fable. YR., Spring, lv, 403–26.

—— **9266.** Maxwell, J. C. Edwin Muir's 'An Autobiography': An Error in Revision. NQ., Mar., xiii (N.S.), 101.

—— **9267.** Mellown, Elgin W. Bibliography of the Writings of Edwin Muir. (Bibl. 1965, 9318.) London: Vane. Rev. in TLS., Sept. 22, p. 888.

—— **9268.** Merwin, W. S. A Poet in Exile. NYRB., Mar. 17, pp. 16–18.

—— **9269.** Muir, Edwin. Some Letters of Edwin Muir. Encounter, xxvi, i, 3–10.

—— **9270.** —— Collected Poems. (Bibl. 1964, 8358.) Rev. by Richard Howard in Poetry, cviii, 399–407.

—— **9271.** Scott-Craig, T. S. K. Muir's 'Toy Horse'. Exp., Mar., xxiv, No. 62.

**Muir, John. 9272.** Smith, Herbert F. John Muir. (Bibl. 1965, 9321.) Rev. by Thomas J. Lyon in WAL., i, 70–2.

—— **9273.** Weber, Daniel Barr. John Muir: The Functions of Wilderness in an Industrial Society. Unpub. Doct. Diss., Univ. of Minnesota, 1964. [Abstr. in DA., xxvi, 5419–20.]

**Mumford, Lewis. 9274.** Dow, Eddy Weber. Lewis Mumford's First Phase: A Study of His Work as a Critic of the Arts in America. Unpub. Doct. Diss., Univ. of Pennsylvania, 1965. [Abstr. in DA., xxvi, 5431.]

**Munro, H. H. (Saki). 9275.** Bilton, Peter. Salute to an N.C.O. E. Studies, Dec., xlvii, 439–42.

—— **9276.** Stevick, Philip. Saki's Beasts. ELT., No. 1, ix, 33–7.

**Murdoch, Iris. 9277.** Byatt, A. S. Degrees of Freedom. (Bibl. 1965, 9324.) Rev. by James Hall in MLQ., xxvii, 103–5; by S. W. Dawson in EC., xvi, 330–5.

—— **9278.** Dick, Bernard F. The Novels of Iris Murdoch: A Formula for Enchantment. BuR., May, xiv, 66–81.

—— **9279.** Hall, William. 'The Third Way': The Novels of Iris Murdoch. Dal.R., Autumn, xlvi, 306–18.

—— **9280.** Petersen, Jes. Iris Murdoch. Dansk Udsyn, 1965, xlv, 196–203.

—— **9281.** Wolfe, Peter. The Disciplined Heart: Iris Murdoch and Her Novels. Columbia: Univ. of Mo. Press.

**Nabokov, Vladimir. 9282.** Dillard, R. H. W. Not Text, But Texture: The Novels of Vladimir Nabokov. HC., June, iii, 1–12.

**Nabokov, Vladimir. 9283.** Enright, D. J. Nabokov's Way. NYRB., Nov. 3, pp. 3–4.

—— **9284.** Green, Martin. The Morality of Lolita. KR., June, xxviii, 352–77.

—— **9285.** Hyman, Stanley Edgar. Nabokov's Distorting Mirrors. NewL., May 9, pp. 11–12.

—— **9286.** Jones, David L. 'Dolorès Disparue.' Symposium, xx, 135–40.

—— **9287.** Rovet, Jeanine. Vladimir Nabokov: Le démon de l'analogie. Temps Modernes, xxi, 2279–82.

—— **9288.** Rubinstein, E. Approaching Lolita. MinnR., Winter, vi, 361–7.

—— **9289.** Stegner, Page. Escape into Aesthetics: The Art of Vladimir Nabokov. N.Y.: Dial. pp. 141.

—— **9290.** —— The Immortality of Art: Vladimir Nabokov's 'The Real Life of Sebastian Knight'. SoR., ii, 286–96.

—— **9291.** Vortriede, Werner. Die Masken des Vladimir Nabokov. Merkur, xx, 138–51.

**Naipaul, V. S. 9292.** Lee, R. H. The Novels of V. S. Naipaul. Theoria, xxvii, 31–46.

**Nakasa, Nat. 9293.** Gordimer, Nadine. One Man Living Through It. Classic, ii, 11–16.

**Nathan, George Jean. 9294.** Simpson, Herbert M. Mencken and Nathan. *See* **9203.**

**Nathan, Robert. 9295.** Roberts, Francis. Robert Nathan: Master of Fantasy and Fable. PrS., Winter, xl, 348–61.

**Nemerov, Howard. 9296.** Meinke, James Peter. The Writings of Howard Nemerov. Unpub. Doct. Diss., Univ. of Minnesota, 1965. [Abstr. in DA., xxvii, 1830a–1a.]

—— **9297.** Nemerov, Howard. Journal of the Fictive Life. (Bibl. 1965, 9346.) Rev. in TLS., Apr. 28, p. 364.

**Newman, Frances. 9298.** Symons, Julian. About Frances Newman. Lon. Mag., June, vi, 36–48.

**Nicholson, John Henry. 9299.** Hamer, Clive. An Australian Allegorist. BANQ., i, iii, 20–5.

**Nicholson, Meredith. 9300.** Tanselle, G. Thomas. The ABA Issue of Meredith Nicholson's 'A Hoosier Chronicle' (1912). PBSA., Second Quarter, lx, 223–4.

**Nicolson, Sir Harold. 9301.** Kronenberger, Louis. Diary of a U-Man. AtlMon., Nov., ccxviii, 131–6.

**Nin, Anais. 9302.** Lipton, Victor. The Little Straw Basket. PrS., Fall, xl, 266–72.

—— **9303.** Stuhlmann, Gunther (ed.). The Diary of Anais Nin, 1931–1934. N.Y.: Swallow Press and Harcourt, Brace & World; London: Owen. pp. 368. Rev. by Kathleen Chase in BA., xl, 471–2; by Jean Garrigue in NYTB., Apr. 24, p. 1; by Leon Edel in SatR., May 7, p. 91; by Harriet Zinnes in PrS., xl, 172–4; by Jack Jones in DenverQ., Summer, i, 102–5; by Nora Sayre in N.St., Sept. 16, p. 402; by P. N. Furbank in Listener,

LXXVI, 63–4; in TLS., July 21, p. 633; by Rayner Heppenstall in Lon. Mag., July, VI, 105–8.

**Nin, Anais. 9304.** STUHLMANN, GUNTHER (ed.). The Journals. Vol. 2: 1934–1939. London: Owen. pp. 357.

**Nolan, Paul T. 9305.** FINLEY, KATHERINE P. Paul T. Nolan, an Example: The Teacher in Print: A Check List. Serif, Mar., III, 9–16.

**Norris, Frank. 9306.** DAVISON, RICHARD ALLAN. An Unpublished Norris Discussion of Kipling. *See* **8955.**

—— **9307.** FRENCH, WARREN. Frank Norris. (Bibl. 1962, 7383.) Rev. by Kenneth B. Hunsaker in WAL., I, 65–6.

—— **9308.** GARDNER, SARA JANE H. Social Thought in the Writings of Frank Norris. Unpub. Doct. Diss., Washington State Univ. [Abstr. in DA., XXVII, 202A.]

—— **9309.** OLAFSON, ROBERT BRUCE. Frank Norris' Seven Novels: A Study of the Mosaic of Tensions Between Critical Realism and Naturalism in the Works. Unpub. Doct. Diss., Univ. of Washington. [Abstr. in DA., XXVII, 1831A–2A.]

—— **9310.** PIZER, DONALD. The Novels of Frank Norris. Bloomington: Indiana Univ. Press. pp. 224. Rev. by Harold Lancour in LJ., XCI, 1425; by George J. Becker in NCF., XXI, 196–9.

—— **9311.** SCHNEIDER, ROBERT W. Five Novelists of the Progressive Era. *See* **5784.**

**O'Brien, Frederick. 9312.** ROULSTON, CHARLES ROBERT. Eden and the Lotus-Eaters: A Critical Study of the South Sea Island Writings of Frederick O'Brien, James Norman Hall, and Robert Dean Frisbie. *See* **8582.**

**O'Casey, Sean. 9313.** AYLING, RONALD. Sean O'Casey: Fact and Fancy. DM., 1965, IV, iii–iv, 69–82. MassR., VII, 603–12.

—— **9314.** COWASJEE, SAROS. O'Casey. Edinburgh; London: Oliver and Boyd. pp. 120. (Writers and Critics Series.) Rev. briefly in TLS., June 23, p. 561.

—— **9315.** ESSLINGER, PAT M. The Irish Alienation of O'Casey. Eire–Ireland, Spring, I, 18–25.

—— **9316.** FALLON, GABRIEL. Sean O'Casey: The Man I Knew. (Bibl. 1965, 9357.) Rev. by Hilary Pyle in RES., XVII, 227–8; by Ronald Ayling in MassR., VII, 603–12; by Robert Warnock in QJS., LII, 207–8.

—— **9317.** FIRTH, JOHN MIRKIL, III. O'Casey and Autobiography. Unpub. Doct. Diss., Univ. of Virginia, 1965. [Abstr. in DA., XXVI, 6039.]

—— **9318.** FITZGERALD, JOHN J. Sean O'Casey's Dramatic Slums. Descant, Fall 1965, X, 26–34.

—— **9319.** MALONE, MAUREEN. 'Red Roses for Me': Fact and Symbol. MD., Sept., IX, 147–52.

—— **9320.** MCCANN, SEAN (ed.). The World of Sean O'Casey. London: New English Library. pp. 252. (Four Square Books.)

—— **9321.** PARKER, R. B. Bernard Shaw and Sean O'Casey. QQ., Spring, LXXIII, 13–34.

**O'Casey, Sean.** **9322.** Rollins, Ronald G. Form and Content in Sean O'Casey's Dublin Trilogy. MD., Feb., viii, 419–25.

—— **9323.** —— Dramatic Symbolism in Sean O'Casey's Dublin Trilogy. WVUPP., xv, 49–56.

—— **9324.** —— O'Casey and Synge: The Irish Hero as Playboy and Gunman. AQ., Autumn, xxii, 217–22.

—— **9325.** Snoddy, Oliver. Sean O'Casey as Troublemaker. Eire–Ireland, Winter, i, 23–38.

**O'Connor, Edwin.** **9326.** Jones, Howard Mumford. Politics, Mr. O'Connor, and the Family Novel. AtlMon., Oct., ccxviii, 117–20.

**O'Connor, Flannery.** **9327.** Brittain, Joan T. The Fictional Family of Flannery O'Connor. Ren., Fall, xix, 48–52.

—— **9328.** Burke, John J., Jr. Convergence of Flannery O'Connor and Chardin. Ren., Fall, xix, 41–7.

—— **9329.** Colman, Richard. Flannery O'Connor: A Scrutiny of Two Forms of her Many-Leveled Art. Phoenix, No. 1, pp. 30–66.

—— **9330.** Detweiler, Robert. The Curse of Christ in Flannery O'Connor's Fiction. CLS., No. 2, iii, 235–46.

—— **9331.** Drake, Robert. Flannery O'Connor. Grand Rapids, Michigan: Eerdmans. pp. 48. Rev. by Granville Hicks in SatR., July 2, pp. 21–2.

—— **9332.** —— 'The Bleeding Stinking Mad Shadow of Jesus' in the Fiction of Flannery O'Connor. CLS., No. 2, iii, 183–97.

—— **9333.** Friedman, Melvin J. and Lewis A. Lawson (eds.). The Added Dimension: The Art and Mind of Flannery O'Connor. N.Y.: Fordham Univ. Press. Rev. by Jean D. Kellogg in ChCen., lxxxiii, 1575–6.

—— **9334.** Griffith, Albert J. Flannery O'Connor's Salvation Road. SSF., Spring, iii, 329–33.

—— **9335.** Hyman, Stanley Edgar. Flannery O'Connor. Minneapolis: Univ. of Minnesota Press; London: Oxford Univ. Press. pp. 48. (Pamphlets on American Writers, 54.) Rev. by Granville Hicks in SatR., July 2, pp. 21–2.

—— **9336.** Kann, Jean Marie, O.S.F. Everything That Rises Must Converge. CathW., Dec., cciv, 154–9.

—— **9337.** Lensing, George. De Chardin's Ideas in Flannery O'Connor. Ren., xviii, 171–5.

—— **9338.** Marks, W. S., III. Advertisements for Grace: Flannery O'Connor's 'A Good Man Is Hard to Find'. SSF., Fall, iv, 19–27.

—— **9339.** McCarthy, John F. Human Intelligence Versus Divine Truth: The Intellectual in Flannery O'Connor's Works. EJ., Dec., lv, 1143–8.

—— **9340.** Pritchett, V. S. Satan Comes to Georgia. N.St., Apr. 1, pp. 469–70.

—— **9341.** Smith, J. Oates. Ritual and Violence in Flannery O'Connor. Thought, Winter, xli, 545–60.

**O'Connor, Flannery.** **9342.** Walsh, Thomas F. The Devils of Hawthorne and Flannery O'Connor. *See* **6206.**

**O'Connor, Frank.** **9343.** Flanagan, Thomas. Frank O'Connor, 1903–1966. KR., Sept., xxviii, 439–55.

**Odets, Clifford.** **9344.** Haslam, Gerald W. Odets' Use of Yiddish–English in 'Awake and Sing'. RSWSU., Sept., xxxiv, 161–4.

—— **9345.** Mendelsohn, Michael J. Odets: The Artist in Wonderland. DrCrit., Winter, ix, 31–4.

—— **9346.** Odets, Clifford. How a Playwright Triumphs. Harpers, ccxxxii, No. 1396, pp. 64–70, 73–4.

—— **9347.** Potter, Vilma. Baldwin and Odets: The High Cost of 'Crossing'. *See* **7915.**

**O'Faoláin, Seán.** **9348.** Doyle, P. A. Seán O'Faoláin and 'The Bell'. Eire–Ireland, Fall, i, 58–62.

—— **9349.** O'Faoláin, Seán. Seán O'Faoláin's Dublin. The Critic, Apr.–May, xxiv, 14–25.

**O'Flaherty, Liam.** **9350.** Canedo, Anthony. Liam O'Flaherty: Introduction and Analysis. Unpub. Doct. Diss., Univ. of Washington, 1965. [Abstr. in DA., xxvii, 198a.]

**O'Hara, John.** **9351.** Grebstein, S. N. John O'Hara. N.Y.: Twayne; London: Bailey Bros. pp. 175.

**O'Neill, Eugene.** **9352.** Anderson, Patrick. A Bit of a Poet. Spect., Mar. 11, pp. 297–8.

—— **9353.** Andreach, Robert J. O'Neill's Women in 'The Iceman Cometh'. Ren., xviii, 89–98.

—— **9354.** Beltzer, Lee. The Plays of Eugene O'Neill, Thornton Wilder, Arthur Miller and Tennessee Williams on the London Stage, 1945–1960. *See* **9211.**

—— **9355.** Björk, Lennart A. The Swedish Critical Reception of O'Neill's Plays. Scandinavian Studies, Aug., xxxviii, 231–50.

—— **9356.** Brashear, William R. O'Neill and Shaw: The Play as Will and Idea. Criticism, Spring, viii, 155–69.

—— **9357.** Browne, E. Martin (ed.). Ah, Wilderness! and Other Plays. Harmondsworth: Penguin Books. pp. 348.

—— **9358.** Doménech, Ricardo. Eugene O'Neill y su 'Electra'. Cuadernos Hispanoamericanos (Madrid), lxv, 148–51.

—— **9359.** Fitch, Polly May. The Language of the Last Three Major Plays of Eugene O'Neill. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., xxvii, 273a.]

—— **9360.** Fitzgerald, John J. Guilt and Redemption in O'Neill's Last Play: A Study of 'A Moon for the Misbegotten'. TQ., Spring, ix, 146–58.

—— **9361.** Frenz, Horst and Martin Mueller. More Shakespeare and Less Aeschylus in Eugene O'Neill's 'Mourning Becomes Electra'. *See* **3079.**

—— **9362.** Gassner, John. Eugene O'Neill. (Bibl. 1965, 9408.) Rev. by Donald E. Polzin in QJS., lii, 87–8.

—— **9363.** Hartman, Murray. The Skeletons in O'Neill's 'Mansions'. DrSur., Winter, v, 276–9.

**O'Neill, Eugene. 9364.** Hartman, Murray. Strindberg and O'Neill. ETJ., xviii, 216–23.

—— **9365.** Hill, Philip G. Dramatic Irony in 'Mourning Becomes Electra'. SSJ., Fall, xxxi, 42–55.

—— **9366.** Hübner, Paul. Auschwitz, Vichy, O'Neill und Claudel. Wirkendes Wort, 1965, xv, 417–24.

—— **9367.** Lawrence, Kenneth. Dionysus and O'Neill. URKC., Oct., xxxiii, 67–70.

—— **9368.** Lee, Robert C. The Lonely Dream. MD., Sept., ix, 127–35.

—— **9369.** Miller, Jordan Y. (ed.). Playwright's Progress: O'Neill and the Critics. (Bibl. 1965, 9415.) Rev. by Donald E. Polzin in QJS., lii, 87–8.

—— **9369a.** Nagarajan, S. A Note on O'Neill's 'Long Day's Journey into Night'. LCM., Winter, vii, 52–4.

—— **9370.** O'Neill, Eugene. Six Short Plays. N.Y.: Vantage, 1965. pp. 303. Rev. by A. J. Hovde in CE., xxvii, 518.

—— **9371.** Onís, Harriet de. Eugene O'Neill. Cuadernos del Congreso por la Libertad de la Cultura, 1965, No. 100, pp. 124–32.

—— **9372.** Papajewski, Helmut. Realismus und Verfremdung in der Symbolik von O'Neills 'Desire under the Elms'. GRM., xlvii, 410–25.

—— **9373.** Pommer, Henry F. The Mysticism of Eugene O'Neill. MD., May, ix, 26–39.

—— **9374.** Raghavacharyulu, D. V. K. Eugene O'Neill: A Study. Bombay: Popular Prakashan. Rev. by C. Vimala Rao in LCM., Winter, vii.

—— **9375.** Raleigh, John Henry. The Plays of Eugene O'Neill. (Bibl. 1965, 9418.) Rev. by Bruce Ingham Granger in BA., xl, 85–6; by Donald E. Polzin in QJS., lii, 87–8.

—— **9376.** Ray, Helen Houser. The Relation Between Man and Man in the Plays of Eugene O'Neill. Unpub. Doct. Diss., Univ. of Kansas, 1965. [Abstr. in DA., xxvi, 7324.]

—— **9377.** Reardon, William R. The Path of a Classic: 'Desire Under the Elms'. SSJ., Summer, xxxi, 295–301.

—— **9378.** Roy, Emil. O'Neill's 'Desire Under the Elms' and Shakespeare's 'King Lear'. NS., xv, 1–6.

—— **9379.** Salem, James M. Eugene O'Neill and the Sacrament of Marriage. Serif, June, iii, 23–35.

—— **9380.** Sogliuzzo, A. Richard. The Uses of the Mask in 'The Great God Brown' and 'Six Characters in Search of an Author'. ETJ., xviii, 224–9.

—— **9381.** Thurman, William R. Journey Into Night: Elements of Tragedy in Eugene O'Neill. QJS., Apr., lii, 139–45.

—— **9382.** Törnqvist, Egil. Personal Nomenclature in the Plays of O'Neill. MD., Feb., viii, 362–73.

**Orwell, George. 9383.** Browning, William Gordon. Anti-

Utopian Fiction: Definition and Standards for Evaluation. *See* **7602.**

**Orwell, George. 9384.** Buckley, David Patrick. The Novels of George Orwell. (Bibl. 1964, 8440.) [Abstr. in DA., xxvi, 7310–11.]

—— **9385.** Fitzgerald, John J. George Orwell's Social Compassion. Discourse, Spring, ix, 219–29.

—— **9386.** Foley, Joseph and James Ayer. Orwell in English and Newspeak: A Computer Translation. CCC., Feb., xvii, 15–18.

—— **9387.** Greenblatt, Stephen Jay. Three Modern Satirists. *See* **8802.**

—— **9388.** Gulbin, Suzanne. Parallels and Contrasts in 'Lord of the Flies' and 'Animal Farm'. *See* **8648.**

—— **9389.** Keskinen, Kenneth. 'Shooting an Elephant' — An Essay to Teach. EJ., lv, 669–75.

—— **9390.** Lang, Hans-Joachim. Orwells Dialektischer Roman — 'Nineteen Eighty-Four'. *In* Wolfgang Ritzler (ed.). Rationalität — Phänomenalität — Individualität: Festgabe für Hermann und Marie Glockner. Bonn: Bouvier, pp. 301–41.

—— **9391.** Orwell, George. Collected Essays. (New ed.) London: Heinemann. pp. 460. (Mercury Books.)

—— **9392.** Smythe, P. E. A Guide to the Study of Orwell's 'Animal Farm'. Sydney: College Press, 1965. pp. 36.

—— **9393.** Warncke, Wayne Warren. George Orwell as Literary Critic. Unpub. Doct. Diss., Univ. of Michigan, 1965. [Abstr. in DA., xxvii, 488a–9a.]

—— **9394.** Woodcock, George. The Crystal Spirit: A Study of George Orwell. Boston: Little, Brown. pp. 366. Rev. by John Bowen in NYTB., Nov. 13, p. 48; by Tony Stoneburner in ChCen., Nov. 23, lxxxiii, 1447–8; by Richard Mayne in The Reporter, Oct. 6, pp. 54–6; by V. S. Pritchett in NYRB., Dec. 15, pp. 6–8.

—— **9395.** —— 'I wasn't born for an age like this': A Memoir of George Orwell. Esquire, Sept., lxvi, 142 *passim.*

**Osborne, John. 9396.** Barker, Clive. 'Look Back in Anger' — The Turning Point. An Assessment of the Importance of John Osborne's First Play in the Development of British Theatre. ZAA., xiv, 367–71.

—— **9397.** Carter, A. V. John Osborne: A Re-Appraisal. RBPH., xliv, 971–6.

**Owen, Wilfred. 9398.** Blunden, Edmund (ed.). The Poems of Wilfred Owen. London: Chatto and Windus. pp. 135. (Queen's Classics, Certificate Books.)

—— **9399.** Bouyssou, Roland. Le Messianisme de Wilfred Owen. *See* (pp. 235–48) **369.**

—— **9400.** Freeman, Rosemary. Wilfred Owen's 'Greater Love'. EC., Jan., xvi, 132–3.

—— **9401.** Owen, Harold. Journey from Obscurity. Vol. iii. (Bibl. 1965, 9448.) Rev. by Hilda D. Spear in ELT., ix, 112–13.

**Palmer, Vance. 9402.** Smythe, P. E. A Critical Survey of 'The Passage'. Sydney: College Press, 1965. pp. 60.

**Parsons, Clere. 9403.** Grigson, Geoffrey. Clere Parsons. Listener, Aug. 25, lxxvi, 273.

**Paterson, Andrew Barton. 9404.** Semmler, Clement. The Banjo of the Bush: The Work, Life and Times of A. B. Paterson. Melbourne: Lansdowne. pp. 263.

**Peake, Mervyn. 9405.** Tube, Henry. Mervyn Peake. Spect., July 15, p. 81.

**Pearse, Patrick. 9406.** Thornley, David. Patrick Pearse. Studies, Spring, lv, 10–20.

**Pearson, Hesketh. 9407.** Pearson, Hesketh. Hesketh Pearson By Himself. N.Y.: Harper. pp. 352. Rev. by Larry Earl Bone in LJ., xci, 1412.

**Peterkin, Julia. 9408.** Henry, Louis Lee. Julia Peterkin: A Biographical and Critical Study. Unpub. Doct. Diss., Florida State Univ., 1965. [Abstr. in DA., xxvi, 4659.]

**Phillips, David Graham. 9409.** Filler, Louis. A Tale of Two Authors: Theodore Dreiser and David Graham Phillips. *See* (pp. 35–48) **1631.**

—— **9410.** McGovern, James R. David Graham Phillips and the Virility Impulse of Progressives. NEQ., Sept., xxxix, 334–55.

—— **9411.** Ravitz, Abe C. David Graham Phillips. N.Y.: Twayne. pp. 191.

**Pierce, Lorne. 9412.** Dickinson, C. H. Lorne Pierce. (Bibl. 1965, 9459.) Rev. by C. L. Bennet in Dal.R., xlvi, 551–3; by Desmond Pacey in CanL., No. 28, 77–8.

**Pinter, Harold. 9413.** Bensky, Lawrence. Harold Pinter: An Interview. ParisR., Fall, x, 13–37.

—— **9414.** Dukore, Bernard F. A Woman's Place. QJS., Oct., lii, 237–41.

—— **9415.** Gallagher, Kent G. Harold Pinter's Dramaturgy. QJS., Oct., lii, 242–8.

—— **9416.** Nelson, Gerald. Harold Pinter Goes to the Movies. ChiR., xix, i, 33–43.

—— **9417.** Saurel, Renée. Pinter, Arden, Weingarten. *See* **7883.**

—— **9418.** Schechner, Richard. Puzzling Pinter. TDR., Winter, xi, 176–84.

**Plath, Sylvia. 9419.** Alvarez, A. Sylvia Plath. Tri-Quarterly (Northwestern), No. 7, 65–74.

—— **9420.** Ames, Lois. Notes Toward a Biography. Tri-Quarterly (Northwestern), No. 7, 95–107.

—— **9421.** Claire, William F. That Rare, Random Descent: The Poetry and Pathos of Sylvia Plath. AR., Winter, xxvi, 552–60.

—— **9422.** Davison, Peter. Inhabited by a Cry: The Last Poetry of Sylvia Plath. AtlMon., Aug., ccxviii, 76–7.

—— **9423.** Dyson, A. E. Sylvia Plath. Tri-Quarterly (Northwestern), No. 7, 75–80.

**Plath, Sylvia. 9424.** Herzberg, Judith. De moed der wanhoop. Tirade, 1965, ix, 500–4.

—— **9425.** Hughes, Ted. Notes on the Chronological Order of Sylvia Plath's Poems. Tri-Quarterly (Northwestern), No. 7, 81–8.

—— **9426.** Lowell, Robert. On Two Poets. *See* **8550.**

—— **9427.** Newman, Charles. Candor is the Only Wile: The Art of Sylvia Plath. Tri-Quarterly (Northwestern), No. 7, 39–64.

—— **9428.** Oettle, Pamela. Sylvia Plath's Last Poems. Balcony, 1965, No. 3, 47–50.

—— **9429.** Sexton, Ann. The Barfly Ought to Sing. Tri-Quarterly (Northwestern), No. 7, 89–94.

**Poole, Ernest. 9430.** Keefer, Truman F. Ernest Poole. N.Y.: Twayne.

**Porter, Katherine Anne. 9431.** Alexander, Jean. Katherine Anne Porter's Ship in the Jungle. TCL., xi, 179–88.

—— **9432.** Becker, Laurence A. 'The Jilting of Granny Weatherall': The Discovery of Pattern. EJ., Dec., lv, 1164–9.

—— **9433.** Brooks, Cleanth. On 'The Grave'. YR., Winter, lv, 375–9.

—— **9434.** Core, George. 'The *Best* Residuum of Truth.' GaR., Fall, xx, 278–91.

—— **9435.** Cruttwell, Patrick. Swift, Miss Porter, and the 'Dialect of the Tribe'. Shen., xvii, iv, 27–38.

—— **9436.** Donadio, Stephen. The Collected Miss Porter. PR., xxxiii, 278–84. (Review article.)

—— **9437.** Hendrick, George. Katherine Anne Porter. (Bibl. 1965, 9472.) Rev. by Sister M. Joselyn, O.S.B. in SSF., iii, 390–1; by William L. Nance in GaR., xx, 239–42; by Edith Copeland in BA., xl, 206–7; by Edwin W. Gaston, Jr. in WAL., i, 136–8.

—— **9438.** Liberman, M. M. The Responsibility of the Novelist: The Critical Reception of 'Ship of Fools'. Criticism, Fall, viii, 377–88.

—— **9439.** Nance, William L., S.M. Katherine Anne Porter and the Art of Rejection. (Bibl. 1964, 8459.) Rev. by John V. Hagopian in SSF., iv, 86–7; by E. C. Bufkin in GaR., xx, 108–11.

—— **9440.** Redden, Dorothy Sue. The Legend of Katherine Anne Porter. Unpub. Doct. Diss., Stanford Univ., 1965. [Abstr. in DA., xxvi, 6722–3.]

—— **9441.** Sutherland, Donald. Ole Woman River: A Correspondence with Katherine Anne Porter. SewRev., Summer, lxxiv, 755–67.

—— **9442.** Van Zyl, John. Surface Elegance, Grotesque Content: A Note on the Short Stories of Katherine Anne Porter. ESA., Sept., ix, 168–75.

—— **9443.** Walton, Gerald. Katherine Anne Porter's Use of Quakerism in 'Ship of Fools'. UMSE., vii, 15–23.

—— **9444.** Warren, Robert Penn. Uncorrupted Consciousness:

The Stories of Katherine Anne Porter. YR., Winter, LV, 280–90.

**Porter, Katherine Anne. 9445.** WELTY, EUDORA. The Eye of the Story. YR., Winter, LV, 365–74.

**Porter, Sheena. 9446.** COLVILLE, BERRES. Sheena Porter: A Shropshire Lass and her Books. Australian School Librarian, Mar., III, 7–11.

**Pound, Ezra. 9447.** ANON. Ezra Pound. Cahiers de l'Herne, pp. 333–720.

—— **9448.** BENTON, RICHARD P. A Gloss on Pound's 'Four Poems of Departure'. LE&W., Sept., X, 292–301.

—— **9449.** BRYER, JACKSON R. Pound to Joyce on 'Ulysses': A Correction. *See* **8853.**

—— **9450.** CARRUTH, HAYDEN. Ezra Pound and the Great Style. SatR., Apr. 9, p. 21 *passim.*

—— **9451.** CORNELL, JULIEN. The Trial of Ezra Pound: A Documented Account of the Treason Case by the Defendant's Lawyer. N.Y.: Day. pp. 216. Rev. by Thomas S. Szasz in NYTB., Nov. 13, p. 4 *passim.*

—— **9452.** D'AVANZO, MARIO L. Pound's 'A Pact'. Exp., Feb., XXIV, No. 51.

—— **9453.** DAVIE, DONALD. Ezra Pound: Poet as Sculptor. (Bibl. 1964, 8461.) Rev. by Hugh Kenner in AL., XXXVII, 502–3.

—— **9454.** DEKKER, GEORGE. Sailing after Knowledge. (Bibl. 1963, 6404.) Rev. by C. Heywood in E. Studies, XLVII, 457–9.

—— **9455.** DE RACHEWILTZ, MARY. Ezra Pound at Eighty. Esquire, Apr., LXV, 114 *passim.*

—— **9456.** DUPEE, F. W. and GEORGE STADE. Letters of E. E. Cummings to Ezra Pound. *See* **8207.**

—— **9457.** ELLMANN, RICHARD. Ez and Old Billyum. KR., Sept., XXVIII, 470–95.

—— **9458.** FOSTER, JOHN L. Pound's Revision of Cantos I-III. MP., Feb., LXIII, 236–45.

—— **9459.** GOODWIN, K. L. The Influence of Ezra Pound. London: Oxford Univ. Press. pp. 230.

—— **9460.** GUGLIELMI, J. E. Pound ou la saturation livresque. Cahiers du Sud, CCCLXXXIX, 122–5.

—— **9461.** HUTCHINS, PATRICIA. Ezra Pound's Pisa. SoR., Winter, II, 77–93.

—— **9462.** —— Ezra Pound's Kensington. (Bibl. 1965, 9493.) Rev. by Guy Davenport in AL., XXXVIII, 263–4; by Harriet Zinnes in BA., XL, 290–1.

—— **9463.** ISRAEL, CALVIN. Imitation and Meaning in Ezra Pound's 'The Return'. LHR., No. 8, pp. 31–6.

—— **9464.** LANDINI, RICHARD G. Confucianism and 'The Cantos of Ezra Pound'. Topic, Fall, VI, 30–42.

—— **9465** LATTÈS, JEAN-CLAUDE. Les Silences d'Ezra Pound. NL., 1965, 11 nov., p. 3.

—— **9466.** LEE, PEN-TI and DONALD MURRAY. The Quality of

Cathay: Ezra Pound's Early Translation of Chinese Poems. LE&W., Sept., x, 264–77.

**Pound, Ezra. 9467.** Lipke, William C. and Bernard W. Rozran. Ezra Pound and Vorticism: A Polite Blast. WSCL., Summer, vii, 201–10.

—— **9468.** Nagy, N. Christoph de. Ezra Pound's Poetics and Literary Tradition: The Critical Decade. Bern: Francke. pp. 128. (The Cooper Monographs, 11.)

—— **9469.** —— The Poetry of Ezra Pound. (Bibl. 1960, 6226.) Rev. by C. Heywood in E. Studies, xlvii, 457–9; in TLS., Jan. 27, p. 62.

—— **9470.** —— Review of recent books on Pound. Archiv, cciii, 223–8.

—— **9471.** O'Connor, William Van. Ezra Pound. (Bibl. 1963, 6414.) Rev. by Arthur Terry in MLR., lxi, 701.

—— **9472.** Palandri, Angela Jung. 'The Stone Is Alive in My Hand' — Ezra Pound's Chinese Translations. LE&W., Sept., x, 278–91.

—— **9473.** Reiss, Christopher. In Defence of 'Mauberley'. EC., July, xvi, 251–5. A. L. French. 'Mauberley': A Rejoinder. *ib.*, 356–9.

—— **9474.** Russell, Peter. The Youth of Ezra Pound. SoR., Spring, ii, 443–52.

—— **9475.** Spencer, Benjamin T. Pound: The American Strain. PMLA., Dec., lxxxi, 457–66.

—— **9476.** Stock, Noel. The Young Poet. Poetry Australia, Oct., No. 12, 36–40.

—— **9477.** —— Poet in Exile. (Bibl. 1964, 8475.) Rev. by Harriet Zinnes in BA., xl, 290–1; by Arthur Terry in MLR., lxi, 699–701.

—— **9478.** —— (ed.). Ezra Pound: Perspectives: Essays in Honor of His Eightieth Birthday. N.Y.: Regnery, 1965. pp. 219. Rev. by Louis Simpson in BW., Jan. 2, pp. 5, 15.

—— **9479.** Sullivan, J. P. Ezra Pound and Sextus Propertius. (Bibl. 1965, 9502.) Rev. in TLS., Sept. 29, p. 901; by Thomas Drew-Bear in AL., xxxvii, 503–4; by I. M. Lonie in AUMLA., No. 25, 108–10.

—— **9480.** Ueda, Makoto. Zeami, Bashō, Yeats, Pound: A Study in Japanese and English Poetics. The Hague: Mouton, 1965. pp. 165. Rev. by Earl Miner in CL., xviii, 176–7.

—— **9481.** Vortriede, Werner. Die Seefahrt zu den Herkünften. Merkur, xix, 487–91.

—— **9482.** Wees, William C. Pound's Vorticism: Some New Evidence and Further Comments. WSCL., Summer, vii, 211–16.

**Powell, Anthony. 9483.** Seymour-Smith, Martin. Jenkins Marches On. Spect., Sept. 16, p. 353.

—— **9484.** Zigerell, James J. Anthony Powell's 'Music of Time': Chronicle of a Declining Establishment. TCL., Oct., xii, 138–46.

**Powys, John Cowper. 9485.** Adkinson, R. V. A Short Guide to Powysland. RLV., xxxii, 78–81.

—— **9486.** Blackmore, R. L. (ed.). John Cowper Powys. Philobiblon (Colgate Univ. Library), Winter, No. 8. Special Issue. pp. 34.

—— **9487.** Collins, H. P. John Cowper Powys: Old Earth-Man. London: Barrie and Rockliff. pp. 220. Rev. in TLS., Apr. 28, p. 369.

—— **9488.** Gresset, M. Les rites matinaux de J. Cowper Powys. Cahiers du Sud, ccclxxxvi, 85–9.

—— **9489.** Knight, G. Wilson. The Saturnian Quest. (Bibl. 1964, 8488.) Rev. by J. P. Vernier in Ang., lxxxiv, 120–1; by C. J. H. O'Brien in AUMLA., No. 25, 139–41.

—— **9490.** Langridge, Derek. John Cowper Powys: A Record of Achievement. London: Library Association. pp. 256.

—— **9491.** Miller, Henry. A Letter to John Cowper Powys. IHML., Mar., No. 7, pp. 18–19.

—— **9492.** Powys, John Cowper. Maiden Castle. London: Macdonald. pp. 496. Rev. in TLS., Apr. 28, p. 369.

—— **9493.** Réda, Jacques. L'Insaisissable. Notes sur l'Autobiographie de J.-C. Powys. Cahiers du Sud, liii, No. 386, pp. 77–84.

**Powys, Llewelyn. 9494.** Blackmore, Robert Long. 'Advice to a Young Poet': The Correspondence between Llewelyn Powys and Kenneth Hopkins. *See* **8773.**

**Price, Reynolds. 9495.** Kaufman, Wallace. A Conversation with Reynolds Price. Shen., xvii, iv, 3–25.

—— **9496.** Stevenson, John W. The Faces of Reynolds Price's Short Fiction. SSF., Spring, iii, 300–6.

**Priestley, John Boynton. 9497.** Evans, Gareth Lloyd. J. B. Priestley: The Dramatist. (Bibl. 1964, 8496.) Rev. by Heinz Kosok in NS., xv, 388–9.

—— **9498.** Fuchs, Konrad. J. B. Priestley. NS., xv, 221–6.

—— **9499.** Löb, Ladislaus. Mensch und Gesellschaft bei J. B. Priestley. (Bibl. 1962, 7520.) Rev. by Jacques Voisine in EA., xix, 190; by Klaus Udo Szudra in ZAA., xiv, 312–15.

—— **9500.** Oetting, Wilhelm. J. B. Priestley, An Inspector Calls. Eine Erörterung des Schauspielschlusses. NS., xv, 535–9.

—— **9501.** Priestley, J. B. The Moments, and other pieces. London: Heinemann. pp. 321. Rev. in TLS., Oct. 27, p. 972.

—— **9502.** —— Margin Released. (New ed.; cf. Bibl. 1962, 7521.) London: Heinemann. pp. 236. (Mercury Books.)

—— **9503.** —— Growing Old. N.St., July 29, p. 161.

**Prince, F. T. 9504.** Inglis, Fred. F. T. Prince and the Prospects for Poetry. DenverQ., Autumn, i, 23–44.

**Purdy, A. W. 9505.** Stevens, Peter. In the Raw. CanL., Spring, No. 28, 22–30.

**Purdy, James. 9506.** Cami, Ben. James Purdy, een Amerikaanse Swift. VlG., l, 53–5.

**Pynchon, Thomas. 9507.** Hausdorff, Don. Thomas Pynchon's Multiple Absurdities. WSCL., vii, 258–69.

**Quennell, Peter. 9508.** Prince, F. T. The Poetry of Peter Quennell. ArtLit., Summer, No. 9, pp. 32–49.

**Ransom, John Crowe. 9509.** Knight, Karl F. The Poetry of John Crowe Ransom. (Bibl. 1964, 8500.) Rev. by P. H. van Huizen in Levende Talen, Dec., 767–70.

—— **9510.** Stewart, John L. The Burden of Time. *See* **7454.**

—— **9511.** Woods, Samuel H. 'Philomela': John Crowe Ransom's 'Ars Poetica'. CE., Feb., xxvii, 408–12.

**Rao, Raja. 9511a.** Narasimhaiah, C. D. Raja Rao's 'Kanthapura': An Analysis. LCM., Summer, vii.

**Rauschenberg, Robert. 9512.** Kostelanetz, Richard. The Artist as Playwright and Engineer. NYTM., Oct. 9, p. 32 *passim.*

**Read, Sir Herbert. 9513.** Harder, Worth Travis. A Certain Order: The Development of Sir Herbert Read's Theory of Poetry. (Bibl. 1965, 9538.) [Abstr. in DA., xxvi, 6042–3.]

—— **9514.** Ray, Paul C. Sir Herbert Read and English Surrealism. JA., xxiv, 400–13.

**Rhodes, Eugene Manlove. 9515.** Fife, Jim Lawrence. Eugene Manlove Rhodes: Spokesman for Romantic Frontier Democracy. Unpub. Doct. Diss., Univ. of Iowa, 1965. [Abstr. in DA., xxvi, 6038.]

—— **9516.** —— Two Views of the American West. *See* **9083.**

—— **9517.** Hutchinson, W. H. 'I Pay for What I Break.' WAL., Summer, i, 91–6.

**Rice, Elmer. 9518.** Hogan, Robert. Elmer Rice: A Bibliography. MD., Feb., viii, 440–3.

—— **9519.** —— Rice: The Public Life of a Playwright. MD., Feb., viii, 426–39.

**Richards, I. A. 9520.** Hotopf, W. H. N. Language, Thought and Comprehension. (Bibl. 1965, 9544.) Rev. by P. Le Brun in RES., xvii, 228–30.

**Richardson, Henry Handel. 9521.** Loder, Elizabeth. The Fortunes of Richard Mahony: Dream and Nightmare. Southerly, 1965, xxv, iv, 251–63.

—— **9522.** —— 'Maurice Guest': An Innocent Abroad. Balcony, No. 4, pp. 34–7.

—— **9523.** —— 'Maurice Guest': Some Nineteenth-Century Progenitors. Southerly, xxvi, ii, 94–105.

**Richler, Mordecai. 9524.** Bowering, George. And the Sun Goes Down: Richler's First Novel. CanL., Summer, No. 29, 7–17.

—— **9525.** New, William H. The Apprenticeship of Discovery. *See* **9135.**

**Richter, Conrad. 9526.** Gaston, Edwin W., Jr. Conrad Richter. (Bibl. 1965, 9548.) Rev. by John DeW. McKee in WAL., i, 141–2; by Robert Lewis Weeks in PrS., xl, 278–9.

—— **9527.** LaHood, Marvin J. 'The Light in the Forest': History as Fiction. EJ., Mar., lv, 298–304.

**Ridler, Anne. 9528.** Morgan, Kathleen E. 'The Holiness of the Heart's Affections': Aspects of the Poetry of Anne Ridler. Eng., Spring, xvi, 2–5.

**Roberts, Elizabeth Madox. 9529.** Foster, Ruel E. An Undiscovered Source for Elizabeth Maddox Roberts' 'On the Mountainside'. WVUPP., xv, 57–61.

**Roberts, Kenneth. 9530.** Kitch, John Ira, Jr. From History to Fiction: Kenneth Roberts as an Historical Novelist. Unpub. Doct. Diss., Univ. of Illinois, 1965. [Abstr. in DA., xxvi, 7319–20.]

**Robinson, Edwin Arlington. 9531.** Ayo, Nicholas. Robinson and the Bible. Unpub. Doct. Diss., Duke Univ. [Abstr. in DA., xxvii, 469a–70a.]

—— **9532.** Cowan, S. A. Robinson's 'Lost Anchors'. Exp., Apr., xxiv, No. 68.

—— **9533.** Donaldson, Scott. The Alien Pity: A Study of Character in E. A. Robinson's Poetry. AL., May, xxxviii, 219–29.

—— **9534.** Fisher, John H. Edwin Arlington Robinson and Arthurian Tradition. *See* (pp. 117–31) **416.**

—— **9535.** Free, William J. E. A. Robinson's Use of Emerson. *See* **6013.**

—— **9536.** Moran, Ronald Wesson. With Firm Address: A Critical Study of 26 Shorter Poems of E. A. Robinson. Unpub. Doct. Diss., Louisiana State Univ. [Abstr. in DA., xxvii, 1378a.]

—— **9537.** Mott, Sara Louise. The Happy Ending as a Controlling Comic Element in the Poetic Philosophy of Edwin Arlington Robinson. Unpub. Doct. Diss., Univ. of South Carolina, 1965. [Abstr. in DA., xxvi, 6047.]

—— **9538.** Parish, John E. The Rehabilitation of Eben Flood. EJ., Sept., lv, 696–9.

—— **9539.** Smith, Chard Powers. Where the Light Falls. (Bibl. 1965, 9554.) Rev. by Ellsworth Barnard in AL., xxxvii, 497–8.

—— **9540.** White, Gertrude M. Robinson's 'Captain Craig': A Reinterpretation. E. Studies, Dec., xlvii, 432–9.

—— **9541.** White, William. Where Is E. A. Robinson? ABC., Mar., p. 7.

—— **9542.** —— E.A.R. in India. ABC., May, p. 32.

—— **9543.** Zabel, Morton Dauwen (ed.). Selected Poems. Introd. by James Dickey. N.Y.: Macmillan; London: Collier-Macmillan. pp. 294. Rev. by G. B. Saul in CE., xxvii, 517; briefly in AL., xxxvii, 521.

**Robinson, Lennox. 9544.** Everson, Ida G. Young Lennox Robinson and the Abbey Theatre's First American Tour (1911–1912). MD., May, ix, 74–89.

—— **9545.** O'Neill, Michael J. Lennox Robinson. (Bibl. 1964, 8524.) Rev. by Peter Ure in NQ., xiii (N.S.), 159–60.

**Roethke, Theodore. 9546.** Alexander, Floyce M. Roethke, Two Years Later. WHR., Winter, xx, 76–8.

**Roethke, Theodore. 9547.** Buttel, Helen T. Roethke's 'I Knew a Woman'. Exp., May, xxiv, No. 78.

—— **9548.** Donoghue, Denis. Aboriginal Poet. NYRB., Sept. 22, pp. 14–16.

—— **9549.** Fauchereau, S. Lecture de Th. Roethke. Critique, Août-Sept., 730–5.

—— **9550.** Gustafson, Richard. In Roethkeland. MidQ., Jan., vii, 167–74.

—— **9551.** Malkoff, Karl. Theodore Roethke: An Introduction to the Poetry. N.Y.; London: Columbia Univ. Press. pp. 246. Rev. by Denis Donoghue in NYRB., Sept. 22, pp. 14–16.

—— **9552.** Martz, William J. (ed.). The Achievement of Theodore Roethke. N.Y.: Scott Foresman. Rev. by Steven Foster in Sage, Fall, xi, 161–3.

—— **9553.** May, James Boyer. Towards Print (Further Observations on 'Living Literature'). Trace, Winter, 14th Year, iv, 326 *passim.*

—— **9554.** Mills, Ralph J., Jr. (ed.). On the Poet and His Craft: Selected Prose of Theodore Roethke. (Bibl. 1965, 2139.) Rev. by A. Lazarus in CE., xxvii, 647–8; by James G. Southworth in WHR., xx, 79–80; by Robert L. Stilwell in BA., xl, 460; by Lyn Jones in Humanist, xxvi, 204–5; by Don Gieger in QJS., lii, 201–2.

—— **9555.** Southworth, James G. Theodore Roethke: 'The Far Field'. CE., Feb., xxvii, 413–18.

—— **9556.** Stein, Arnold (ed.). Theodore Roethke: Essays on the Poetry. (Bibl. 1965, 9566.) Rev. by Hyatt H. Waggoner in AL., xxxviii, 417–18; by Floyce M. Alexander in WHR., xx, 175–6; by Ralph J. Mills, Jr. in NYTB., July 17, p. 5; by Felix Stefanile in Poetry, cix, 198–200.

—— **9557.** Warfel, Harry R. Language Patterns and Literature: A Note on Roethke's Poetry. Topic, Fall, vi, 21–9.

**Ronan, Tom. 9558.** Holmes, Cecil. Tom Ronan: A Profile. Walkabout, Aug., xxxii, 20–2.

**Roth, Henry. 9559.** Ledbetter, Kenneth. Henry Roth's 'Call It Sleep': The Revival of a Proletarian Novel. TCL., Oct., xii, 123–30.

**Roth, Philip. 9560.** Deer, Irving and Harriet Deer. Philip Roth and the Crisis in American Fiction. MinnR., Winter, vi, 353–60.

—— **9561.** Leer, Norman. Escape and Confrontation in the Short Stories of Philip Roth. ChSch., Summer, xlix, 132–46.

—— **9562.** Mudrick, Marvin. Who Killed Herzog? or, Three American Novelists. *See* **8001.**

**Royce, Josiah. 9563.** Buranelli, Vincent. Josiah Royce. N.Y.: Twayne, 1963. Rev. by John Clendenning in WAL., i, 72–4.

**Runyon, Damon. 9564.** Wagner, Jean. Runyonese: The Mind and Craft of Damon Runyon. Paris; N.Y.: Stechert-Hafner.

pp. 173. Rev. by D. W. Maurer in AL., xxxviii, 421–2, and in Nat., Oct. 31, pp. 456–7.

**Russell, Bertrand. 9565.** Clack, Robert Jerold. Analysis and Ontology: A Study of Reconstructionism in the Early Philosophy of Bertrand Russell. Unpub. Doct. Diss., Univ. of North Carolina, Chapel Hill, 1965. [Abstr. in DA., xxvi, 4000–1.]

**Russell, George William (AE.). 9566.** O'Brien, James H. AE. and the Self. AQ., Autumn, xxii, 258–68.

—— **9567.** Smith, Edward Doyle. A Survey and Index of 'The Irish Statesman' (1923–1930). *See* **7447.**

**Salinger, Jerome David. 9568.** Antico, John. The Parody of J. D. Salinger: Esmé and the Fat Lady Exposed. MFS., Autumn, xii, 325–40.

—— **9569.** Beebe, Maurice and Jennifer Sperry. Criticism of J. D. Salinger: A Selected Checklist. MFS., Autumn, xii, 377–90.

—— **9570.** Bellman, Samuel Irving. New Light on Seymour's Suicide: Salinger's 'Hapworth 16, 1924'. SSF., Spring, iii, 348–51.

—— **9571.** Burke, Fidelian. Salinger's 'Esmé': Some Matters of Balance. MFS., Autumn, xii, 341–7.

—— **9572.** Cohen, Hubert I. 'A Woeful Agony which Forced Me to Begin My Tale': 'The Catcher in the Rye'. MFS., Autumn, xii, 355–66.

—— **9573.** Darabos, Pál. Zen, Salinger, Kerouac. *See* **8946.**

—— **9574.** Ely, Mary. A Cup of Consecrated Chicken Soup. CathW., Feb., ccii, 298–301.

—— **9575.** Goldstein, Bernice and Sanford Goldstein. Zen and Salinger. MFS., Autumn, xii, 313–24.

—— **9576.** Hagopian, John V. 'Pretty Mouth and Green My Eyes': Salinger's Paolo and Francesca in New York. MFS., Autumn, xii, 349–54.

—— **9577.** Hainsworth, J. D. J. D. Salinger. HJ., lxiv, 63–4.

—— **9578.** Howell, John M. Salinger in the Wasteland. MFS., Autumn, xii, 367–75.

—— **9579.** Laser, Marvin. Character Names in 'The Catcher in the Rye'. CEJ., 1965, i, i, 29–40.

—— **9580.** Noland, Richard W. The Novel of Personal Formula: J. D. Salinger. URKC., Oct., xxxiii, 19–24.

—— **9581.** Pilkington, John. About This Madman Stuff. *See* **7027.**

—— **9582.** Russell, John. Salinger's Feat. MFS., Autumn, xii, 299–311.

—— **9583.** Sherr, Paul C. 'The Catcher in the Rye' and the Boarding School. Independent School Bull., xxvi, ii, 42–54.

—— **9584.** Trowbridge, Clinton W. The Symbolic Structure of 'Catcher in the Rye'. SewRev., Summer, lxxiv, 681–93.

**Sandburg, Carl. 9585.** Borough, Reuben W. The Sandburg I Remember. JISHS., Autumn, lix, 229–51.

—— **9586.** Mitgang, Herbert. Carl Sandburg. NYTB., Jan. 2, pp. 2, 24–5.

**Sandoz, Mari.** **9587.** Brogan, Hugh. Mari Sandoz: An English Opinion. PrS., Winter, xl, 288–9.

—— **9588.** Sandoz, Mari. Letter for a Seventh Birthday. PrS., Winter, xl, 285–8.

**Sansom, Clive.** **9589.** Reid, Owen W. Clive Sansom. Tasmanian Education, Dec. 1965, xvii, 130–3.

**Sansom, William.** **9590.** Neumeyer, Peter F. Franz Kafka and William Sansom. WSCL., Winter–Spring, vii, 76–84.

**Santayana, George.** **9591.** Ballowe, James C. 'The Last Puritan' and the Failure in American Culture. AmQ., Summer, xviii, 123–35.

—— **9592.** —— 'The Last Puritan' and its Philosophical Critics. Discourse, Spring, ix, 245–53.

—— **9593.** Cohen, Maurice. Santayana on Romanticism and Egotism. JR., Apr., xlvi, 264–82.

—— **9594.** Comstock, W. Richard. Aspects of Aesthetic Existence: Kierkegaard and Santayana. IPQ., June, vi, 189–213.

—— **9595.** Evans, Lawrence Chambers. Scepticism in the Philosophy of George Santayana. Unpub. Doct. Diss., Univ. of Utah. [Abstr. in DA., xxvi, 6099.]

—— **9596.** Lyon, Richard C. Santayana and the Real Thing. Shen., Spring, xvii, 41–60.

—— **9597.** Morillo, Carolyn R. Santayana's Presupposition Theory of Knowledge: A Critical Examination in the Light of Some Contemporary Analyses. Unpub. Doct. Diss., Univ. of Michigan, 1965. [Abstr. in DA., xxvi, 7368–9.]

—— **9598.** Seligmann, Herbert J. Santayana: An Appreciation. NAmerR., Nov., ccli, 35–42.

—— **9599.** Wilson, Douglas. Santayana's 'Metanoia': The Second Sonnet Sequence. NEQ., Mar., xxxix, 3–25.

**Saroyan, William.** **9600.** Fabritius, Rudolf. Komik und Humor in William Saroyans Erzählung the Pommegranate Trees. NS., xv, 372–7.

—— **9601.** Floan, Howard Russell. William Saroyan. N.Y.: Twayne. pp. 176.

—— **9602.** Kherdian, David. A Bibliography of William Saroyan: 1934–1964. San Francisco: Beacham, 1965.

—— **9603.** Saroyan, William. Not Dying: An Autobiographical Interlude. London: Cassell. pp. 256. Rev. in TLS., May 5, p. 385.

—— **9604.** Singer, Felix. Saroyan at 57. Trace, Spring, 15th Year, i, 2–5.

**Sassoon, Siegfried.** **9605.** Thorpe, Michael. Siegfried Sassoon: A Critical Study. Leiden: Leiden Univ. Press; London: Oxford Univ. Press. pp. 318. Rev. by Anthony Burgess in Spect., Sept. 16, p. 354.

—— **9606.** Webb, W. L. Sassoon the Survivor. The Guardian, Sept. 8, p. 8.

**Schwartz, Delmore. 9607.** Deutsch, R. H. Poetry and Belief in Delmore Schwartz. SewRev., Autumn, lxxiv, 915–24.

—— **9608.** Kazin, Alfred. Delmore Schwartz, 1913–1966. BW., Oct. 9, pp. 1, 17–18.

—— **9609.** Rosenthal, M. L. Delmore Schwartz. Poetry, Dec., cix, 181–3.

**Shapiro, Karl. 9610.** Ellison, Ralph and Karl Shapiro. The Writer's Experience. *See* **8372.**

—— **9611.** Slotkin, Richard. The Contextual Symbol: Karl Shapiro's Image of 'The Jew'. AmQ., Summer, xviii, 220–6.

**Shaw, George Bernard. 9612.** Abbott, Anthony S. Shaw and Christianity. (Bibl. 1965, 9610.) Rev. by L. Crompton in CE., xxvii, 517; by Warren Sylvester Smith in ShawR., ix, 41–3.

—— **9613.** Adam, Ruth. What Shaw Really Said. London: Macdonald. pp. 176. (What They Really Said Series.) Rev. briefly in TLS., May 5, p. 393.

—— **9614.** Adams, Elsie Bonita. Bernard Shaw and the Aesthetes. Unpub. Doct. Diss., Univ. of Oklahoma. [Abstr. in DA., xxvi, 6692.]

—— **9615.** —— Bernard Shaw's Pre-Raphaelite Drama. PMLA., Oct., lxxxi, 428–38.

—— **9616.** Armstrong, William A. George Bernard Shaw: The Playwright as Producer. MD., Feb., viii, 347–61.

—— **9617.** Baylen, Joseph O. G.B.S. on the 'Art of Living', 1908. UMSE., vii, 89–92.

—— **9618.** Berst, Charles A. Propaganda and Art in 'Mrs. Warren's Profession'. ELH., Sept., xxxiii, 390–404.

—— **9619.** —— Romance and Reality in 'Arms and the Man'. MLQ., June, xxvii, 197–211.

—— **9620.** Borges, Jorge Luis. For Bernard Shaw. ShawR., May, ix, 52–5.

—— **9621.** Brashear, William R. O'Neill and Shaw: The Play as Will and Idea. *See* **9356.**

—— **9622.** Brown, Ivor. Shaw in His Time. (Bibl. 1965, 9616.) N.Y.: Nelson. pp. 212. Rev. by Stanley Kauffmann in NYTB., Apr. 10, pp. 4, 32; in TLS., Jan. 27, p. 60.

—— **9623.** Carpenter, Charles A. Shaw's Collected Letters. MD., Sept., ix, 190–4.

—— **9624.** Coleman, D. C. Shaw, Hitler, and the Satiric Fiction. Dal.R., Winter, xlvi, 443–56.

—— **9625.** —— Fun and Games: Two Pictures of Heartbreak House. DrSur., Winter, v, 223–36.

—— **9626.** Costello, David Paul. The Serpent's Eye: Shaw and the Cinema. Notre Dame, Ind.; London: Notre Dame Univ. Press, 1965. pp. 209. Rev. by Stanley Kauffmann in NYTB., Apr. 10, pp. 4, 32; in TLS., Oct. 13, p. 935; by R. F. Bosworth in ShawR., ix, 78–9.

**Shaw, George Bernard.** **9627.** Douglas, Lord Alfred and Bernard Shaw. The 'Getting Married' Controversy. ShawR., May, ix, 66–74.

—— **9628.** Dukore, Bernard F. The Undershaft Maxims. MD., May, ix, 90–100.

—— **9629.** Egri, Péter. Ibsen, Joyce, Shaw. *See* **8873.**

—— **9630.** Gordon, David J. Two Anti-Puritan Puritans: Bernard Shaw and D. H. Lawrence. *See* **9005.**

—— **9631.** Hagnell, Viveka. Shaws Scenanvisningar. Dramaforskning (Uppsala), ii, 132–6.

—— **9632.** Hamer, Douglas. Some of Shaw's 1889 Political Opinions. NQ., Sept., xiii (N.S.), 343–4.

—— **9633.** Holt, Charles Loyd. Music and the Young Shaw. Shavian, iii, iv, 9–13.

—— **9634.** —— 'Candida': The Music of Ideas. ShawR., Jan., ix, 2–14.

—— **9635.** —— Mozart, Shaw, and 'Man and Superman'. ShawR., Sept., ix, 102–16.

—— **9636.** Hubenka, Lloyd John. The Religious Philosophy of Bernard Shaw. Unpub. Doct. Diss., Univ. of Nebraska. [Abstr. in DA., xxvii, 477A.]

—— **9637.** Hugo, Leon. Shaw in Durban. Shavian, iii, iv, 5–8.

—— **9638.** Kaufmann, R. J. (ed.). G. B. Shaw: A Collection of Critical Essays. (Bibl. 1965, 9632.) Rev. by Denis Donoghue in NYRB., Feb. 3, pp. 10–12; by John A. Mills in QJS., lii, 208–10; by Alan Downer in ShawR., ix, 80.

—— **9639.** Ketels, Violet B. Shaw, Snow, and the New Men. Pers., Autumn, xlvii, 520–31.

—— **9640.** Kranidas, Thomas. Sir Francis Bacon and Shaw's Pygmalion. ShawR., May, ix, 77.

—— **9641.** Laurence, Dan H. (ed.). Collected Letters, 1874–1897. (Bibl. 1965, 9634.) Rev. by George E. Wellwarth in ShawR., ix, 34–7; by Charles W. Mann in LJ., xci, 697–8; by John A. Mills in QJS., lii, 208–10; by John Kenneth Galbraith in BW., Jan. 16, pp. 5, 19; by Naomi Bliven in NY., Mar. 12, pp. 173–4; by Denis Donoghue in NYRB., Feb. 3, pp. 10–12; in TLS., June 16, pp. 525–7; T. F. Evans, D. P. Morse and reviewer, *ib.*, June 30, p. 580; Laurence Irving, *ib.*, July 7, p. 595.

—— **9642.** Leary, Daniel J. The Evolutionary Dialectic of Shaw and Teilhard: A Perennial Philosophy. ShawR., Jan., ix, 15–34.

—— **9643.** Leigh-Taylor, N. H. (ed.). Bernard Shaw's Ready-Reckoner. (Bibl. 1965, 9636.) London: Owen. Rev. in TLS., Oct. 13, p. 935.

—— **9644.** Lunacharsky, Anatoly. On Literature and Art. *See* **3152.**

—— **9645.** Mackerness, E. D. Corno Inglese: Notes on the Texture of George Bernard Shaw's Musical Criticism. *See* (pp. 147–57) **412.**

**Shaw, George Bernard.** **9646.** McDowell, Frederick P. W. Shaw's 'Real, Creative, Material World': The Correspondence. DrSur., Spring, v, 78–86.

—— **9647.** McKinley, R. D. George Bernard Shaw and the Atonement. Dal.R., Autumn, xlvi, 356–65.

—— **9648.** McMillin, Scott. G.B.S. and Bunyan's Badman. ShawR., Sept., ix, 90–101.

—— **9649.** Meisel, Martin. Shaw and the Nineteenth-Century Theatre. (Bibl. 1963, 6571.) Rev. by William Tydeman in CQ., viii, 94–5.

—— **9650.** Mills, John A. The Comic in Words: Shaw's Cockneys. DrSur., Summer, v, 137–50.

—— **9651.** Nethercot, Arthur H. Zeppelins over Heartbreak House. ShawR., May, ix, 46–51.

—— **9652.** O'Donovan, John. Shaw and the Charlatan Genius. (Bibl. 1965, 9641.) Rev. by George Rowell in RES., xvii, 347–8.

—— **9653.** Pálfy, István. George Bernard Shaw's Reception in Hungary, 1914–1939. HSE., 1965, ii, 93–104.

—— **9654.** Parker, R. B. Bernard Shaw and Sean O'Casey. *See* **9321.**

—— **9655.** Pilecki, Gerard Anthony. Shaw's 'Geneva'. (Bibl. 1965, 9643.) Rev. by John A. Mills in QJS., lii, 208–10; by J. G. de Waard in Levende Talen, Mar., pp. 146–8.

—— **9656.** Reitemeier, Rüdiger. Sündenfall und Übermensch in G. B. Shaws Back to Methuselah. GRM., xlvii, 64–76.

—— **9657.** Rosset, B. C. Shaw of Dublin. (Bibl. 1964, 8618.) Rev. by Walter N. King in MD., viii, 453–6.

—— **9658.** Roy, R. N. Bernard Shaw's Philosophy of Life. (Bibl. 1965, 9646.) Rev. by H. A. Smith in MLR., lxi, 507–8.

—— **9659.** Sherin, Edwin. A Director's Notes on 'Saint Joan'. ShawR., May, ix, 75–6.

—— **9660.** Silverman, Albert H. Bernard Shaw's Political Extravaganzas. DrSur., Winter, v, 213–22.

—— **9661.** Smith, J. Percy. The Unrepentant Pilgrim: A Study of the Development of Bernard Shaw. (Bibl. 1965, 9655.) London: Gollancz. Rev. by Stanley Weintraub in NYTB., Jan. 16, p. 10 *passim*; by Armina Marshall in SatR., Jan. 8, pp. 80–1; by Naomi Bliven in NY., Mar. 12, pp. 175–6; by Denis Donoghue in NYRB., Feb. 3, pp. 10–12; by Stanley Rypins in ShawR., ix, 38–41; by Alan Andrews in Dal.R., xlvi, 139–41; by Frances Frazer in CanL., No. 30, 69–71; by R. B. Parker in QQ., lxxiii, 458–9.

—— **9662.** Speckhard, Robert R. Shaw and Aristophanes: Symbolic Marriage and the Magical Doctor/Cook in Shavian Comedy. ShawR., May, ix, 56–65.

—— **9663.** Stamm, Julian L. Shaw's Man and Superman. AI., Winter 1965, xxii, 250–4.

—— **9664.** Stokes, E. E., Jr. A Continuing Checklist of Shaviana. ShawR., ix, 43–5, 81–5, 122–4.

—— **9665.** Wardle, Irving. Back to Shaw. Listener, Jan. 13, lxxv, 56–8.

**Shaw, George Bernard.** **9666.** White, Jean Westrum. Shaw on the New York Stage. Unpub. Doct. Diss., New York Univ. [Abstr. in DA., xxvii, 1144a.]

**Shaw, Irwin.** **9667.** Baird, Joe L. and Ralph Grajeda. A Shaw Story and Brooks and Warren. CEACrit., Feb., xxviii, 1, 3–4.

**Sherwood, Robert E.** **9668.** Brown, John Mason. The Worlds of Robert E. Sherwood. (Bibl. 1965, 9671.) Rev. by Robert R. Crosby in QJS., lii, 207; by John Russell Taylor in Listener, lxxv, 405–6; in TLS., Apr. 28, p. 364.

—— **9669.** Shuman, R. Baird. The Shifting Pacifism of Robert E. Sherwood. SAQ., Summer, lxv, 382–9.

—— **9670.** —— Robert E. Sherwood. (Bibl. 1964, 8638.) Rev. by Vincent Wall in MD., ix, 124–5; by Robert R. Crosby in QJS., lii, 207.

**Sillitoe, Alan.** **9671.** Osgerby, J. R. Alan Sillitoe's 'Saturday Night and Sunday Morning'. *See* (pp. 215–30) **412.**

**Simpson, Louis.** **9672.** Cox, C. B. The Poetry of Louis Simpson. CQ., Spring, viii, 72–83.

—— **9673.** Dunning, Stephen. Why Poetry? EJ., lv, 158–61.

**Sinclair, Upton.** **9674.** Eastman, Norton Brian. Upton Sinclair: A Social Crusader Views American Education. Unpub. Doct. Diss., State Univ. of New York, Buffalo, 1964. [Abstr. in DA., xxvi, 7140–1.]

—— **9675.** —— Upton Sinclair Studies Foreign Languages. MLJ., Nov., l, 479–83.

**Singer, Isaac Bashevis.** **9676.** Buchen, Irving H. The Art and Gifts of Isaac Bashevis Singer. ChiJF., Summer, xxiv, 308–12.

—— **9677.** Howe, Irving. I. B. Singer. Encounter, Apr., xxvi, 60–70.

—— **9678.** Lattès, Jean-Claude. Les Démons d'Isaac B. Singer. NL., 4 août, p. 3.

—— **9679.** Sloman, Judith. Existentialism in Pär Lagerkvist and Isaac Bashevis Singer. MinnR., v, 206–12.

**Sitwell, Edith.** **9680.** Brophy, James. Empire of Shade: A Reading of Edith Sitwell's Poetry. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxvii, 197a.]

—— **9681.** Driberg, Tom. Edith Sitwell at Home. Encounter, xxvi, v, 51–5.

—— **9682.** Husain, F. N. Yusuf Jamal. Edith Sitwell in the Symbolist Tradition. Unpub. Doct. Diss., Univ. of Minnesota, 1965. [Abstr. in DA., xxvi, 5437.]

—— **9683.** Sitwell, Edith. Letters to Jack Lindsay. Meanjin, xxv, 76–80.

—— **9684.** —— Taken Care Of. (Bibl. 1965, 9690.) Rev. by Kenneth L. Beaudoin in SW., Spring, iv, 41.

**Slesinger, Tess.** **9685.** Trilling, Lionel. Young in the Thirties. Commentary, May, xli, 43–51.

**Slessor, Kenneth.** **9686.** Semmler, Clement. Kenneth Slessor.

London: Longmans, for the British Council and National Book League. pp. 44. (Writers and their Work Series.)

**Smith, Pauline. 9687.** Haresnape, Geoffrey. A Note on Pauline Smith's Presentation of Country Life. ESA., Mar., ix, 83–6.

**Smith, Sidney Goodsir. 9688.** Gibson, Morgan. Three Scottish Poets: Hugh MacDiarmid, Sydney Goodsir Smith, Ian Hamilton Finlay. *See* **9129.**

**Snow, C. P. 9689.** Beker, Miroslav. Svijet C. P. Snowa. Forum, Zagreb, 7–8, 618–28.

—— **9689a.** Fowler, Albert. The Negative Entropy of C. P. Snow. Approach, Winter, No. 58, pp. 7–13.

—— **9690.** Ketels, Violet B. Shaw, Snow, and the New Men. *See* **9639.**

—— **9691.** MacDonald, Alastair. Imagery in C. P. Snow. URKC., June, xxxii, 303–6; Oct., xxxiii, 33–8.

—— **9692.** Murray, Byron P. C. P. Snow: Grounds for Reappraisal. Pers., Winter, xlvii, 91–101.

**Sontag, Susan. 9693.** Ellmann, Mary. The Sensational Susan Sontag. AtlMon., Sept., ccxviii, 59–63.

—— **9694.** Feldman, Burton. Evangelist of the New. DenverQ., Spring, i, 152–6.

—— **9695.** Mazzocco, Robert. Swingtime. NYRB., June 9, pp. 22–5.

—— **9696.** Velde, Paul. The Sontag Sensibility. Cweal., June 24, lxxxiv, 390–2.

**Sorley, Charles Hamilton. 9697.** Press, John. Charles Sorley. REL., Apr., vii, 43–60.

**Spark, Muriel. 9698.** Fay, Bernard. Muriel Spark en sa Fleur. NRF., fév., xiv, 307–15.

—— **9699.** Grosskurth, Phyllis. The World of Muriel Spark: Spirits or Spooks? TamR., Spring, No. 39, 62–7.

—— **9700.** Murphy, Carol. A Spark of the Supernatural. Approach, Summer, No. 60, pp. 26–30.

**Spender, Stephen. 9701.** Jóhannessen, Matthías. Komið við hjá Stephan Spender. Lesbók Morgunblaðsins, No. 27, pp. 5, 12.

—— **9702.** Potter, James L. The 'Destined Pattern' of Spender's 'Express'. CE., xxvii, 426–8.

—— **9703.** Spender, Stephen. Journal Extracts. ArtLit., Summer, No. 9, pp. 198–215.

**Stafford, Jean. 9704.** Greiner, Charles F. Stafford's 'Traveling Through the Dark': A Discussion of Style. EJ., lv, 1015–18, 1048.

**Stein, Gertrude. 9705.** Hoffman, Michael J. The Development of Abstractionism in the Writings of Gertrude Stein. Philadelphia: Univ. of Pennsylvania Press; London: Oxford Univ. Press, 1965. pp. 229. Rev. by Allegra Stewart in AL., xxxviii, 411–13.

—— **9706.** —— Gertrude Stein and William James. Pers., Spring, xlvii, 226–33.

—— **9707.** Shaw, Barnett. Encounter with Gertrude Stein, Paris, 1944. TQ., Autumn, ix, 21–3.

**Stein, Gertrude.** **9708.** Stein, Gertrude. The Autobiography of Alice B. Toklas. (New ed.) Harmondsworth: Penguin Books. pp. 272. (Penguin Modern Classics.)

—— **9709.** Thomson, Virgil. A Portrait of Gertrude Stein. NYRB., July 7, pp. 13–16.

**Steinbeck, John.** **9710.** Brown, D. Russell. The Natural Man in John Steinbeck's Non-Teleological Tales. BSUF., Spring, vii, 47–52.

—— **9711.** Casimir, Louis John, Jr. Human Emotion and the Early Novels of John Steinbeck. Unpub. Doct. Diss., Univ. of Texas. [Abstr. in DA., xxvii, 472a.]

—— **9712.** Gordon, Walter K. Steinbeck's 'Flight': Journey To or From Maturity? SSF., Summer, iii, 453–5.

—— **9713.** Hayashi, Tetsumaro. A Brief Survey of John Steinbeck Bibliographies. KAL., No. 9, pp. 54–61.

—— **9714.** Liedloff, Helmut. Steinbeck in German Translation. (Bibl. 1965, 9749.) Rev. by Warren French in CLS., iii, 351–2; by Fred Genschmer in MLJ., l, 239; by Wolfgang Franke in Ang., lxxxiv, 251.

—— **9715.** Madison, Charles A. Covici: Steinbeck's Editor, Collaborator, and Conscience. SatR., June 25, pp. 15–16.

—— **9716.** —— The Friendship of Covici and Steinbeck. ChiJF., Summer, xxiv, 293–6.

—— **9717.** Mandlebaum, Bernard. John Steinbeck's 'The Snake': The Structure of a Dream. ERec., Feb., xvi, 24–6.

—— **9718.** Nossen, Evon. The Best-Man Theme in the Work of John Steinbeck. BSUF., Spring, vii, 52–64.

—— **9719.** Osborne, William R. The Text of Steinbeck's 'The Chrysanthemums'. MFS., Winter 1966–7, xii, 479–84.

—— **9720.** Wallis, Prentiss Bascom, Jr. John Steinbeck: The Symbolic Family. Unpub. Doct. Diss., Univ. of Kansas. [Abstr. in DA., xxvii, 1842a–3a.]

**Stephens, James.** **9721.** Friedman, Barton R. Returning to Ireland's Fountains: Nationalism and James Stephens. AQ., Autumn, xxii, 232–52.

—— **9722.** —— William Blake to James Stephens: The Crooked Road. *See* **4579.**

—— **9723.** McFate, Patricia Ann. James Stephens' Prose Inventions: Revisions in the Manuscripts of 'The Charwoman's Daughter', 'The Crock of Gold', and 'The Demi-Gods'. Unpub. Doct. Diss., Northwestern Univ., 1965. [Abstr. in DA., xxvii, 778a–9a.]

**Stern, Richard G.** **9724.** Raeder, Robert L. An Interview with Richard G. Stern. ChiR., Autumn–Winter, 1965–6, xviii, 170–5.

**Stevens, Wallace.** **9725.** Ackerman, R. D. Stevens' 'Arcades of Philadelphia the Past'. Exp., May, xxiv, No. 80.

—— **9726.** Bloom, Harold. The Central Man: Emerson, Whitman, Wallace Stevens. *See* **5995.**

**Stevens, Wallace.** **9727.** Cunningham, J. V. The Styles and Procedures of Wallace Stevens. DenverQ., Spring, I, 8–28.

—— **9728.** Doggett, Frank A. Stevens' Poetry of Thought. Baltimore: Johns Hopkins Press. pp. 223.

—— **9729.** Fuchs, Daniel. The Comic Spirit of Wallace Stevens. (Bibl. 1963, 6660.) Rev. by Charles Tomlinson in CQ., VIII, 90–2.

—— **9730.** Galilea, Hernán. El mundo impresionista de Wallace Stevens. Santiago: Centro de Investigaciones de Literatura Comparada, Universidad de Chile. pp. 118. Rev. in TLS., Oct. 27, p. 977.

—— **9731.** Gaskins, Avery F. The Concept of Correspondence in the Works of Wallace Stevens and Ralph Waldo Emerson. *See* **6014.**

—— **9732.** Grube, John. Stevens' 'Theory'. Exp., Nov., XXV, No. 26.

—— **9733.** Heyen, William. The Text of Harmonium. TCL., Oct., XII, 147–8.

—— **9734.** Kermode, Frank. Some Stevens Letters. Encounter, XXVI, iv, 25–37.

—— **9735.** Kocher, Annis Cox. The Jar of a Wallace Stevens Anecdote. CEJ., Fall, II, 56–9.

—— **9736.** Kramer, Hilton. A Man in His Thoughts. NewL., Dec. 5, pp. 18–19.

—— **9737.** Lauter, Estella Loomis. 'The World Must Be Measured by Eye': The Presentational Poetry of Wallace Stevens. Unpub. Doct. Diss., Univ. of Rochester. [Abstr. in DA., XXVII, 1371A–2A.]

—— **9738.** Lawler, Justus George. The Poet, the Metaphysician and the Desire for God. Downside Review, LXXXIV, 288–304.

—— **9739.** Lensing, George Stephan. The Aspiring Clown of Wallace Stevens: A Study of 'The Comedian as the Letter C' as Preliminary Statement. Unpub. Doct. Diss., Louisiana State Univ. [Abstr. in DA., XXVII, 1372A–3A.]

—— **9740.** Lentricchia, Frank Richard, Jr. The Poetics of Will: Wallace Stevens, W. B. Yeats, and the Theoretic Inheritance. Unpub. Doct. Diss., Duke Univ. [Abstr. in DA., XXVII, 1373A.]

—— **9741.** Mitchell, Roger. Wallace Stevens: The Dedication to 'Notes Toward a Supreme Fiction'. NQ., Nov., XIII (N.S.), 417–18.

—— **9742.** Nassar, Eugene Paul. Wallace Stevens: An Anatomy of Figuration. (Bibl. 1965, 9777.) Rev. by Daniel Fuchs in AL., XXXVIII, 137–8; by Howard Sergeant in Eng., XVI, 113–14; by Frank Lentricchia, Jr. in Poetry, CIX, 201–3; in TLS., Feb. 10, p. 104.

—— **9743.** Nelson, Phyllis E. Stevens' 'Peter Quince at the Clavier'. Exp., Feb., XXIV, No. 52.

—— **9744.** O'Connor, W. V. Wallace Stevens: Impressionism in America. RLV., XXXII, 66–77.

**Stevens, Wallace.** **9745.** Otake, Masaru V. The Haiku Touch in Wallace Stevens and Some Imagists. E-W., Winter, ii, 152–64.

—— **9746.** Pearce, Roy Harvey and J. Hillis Miller (eds.). The Act of the Mind. (Bibl. 1965, 9780.) Rev. by Sister Mary Cleophas in Thought, xli, 137–9; in TLS., Feb. 10, p. 104.

—— **9747.** Powell, Grosvenor Edward. Romantic Mysticism and the Poetry of Wallace Stevens. Unpub. Doct. Diss., Stanford Univ., 1965. [Abstr. in DA., xxvi, 5442–3.]

—— **9748.** Rice, Oliver LeRoy. The Dilemma of Reality in Stevens' 'Harmonium'. Unpub. Doct. Diss., Univ. of Illinois. [Abstr. in DA., xxvii, 781a–2a.]

—— **9749.** Riddel, Joseph N. The Clairvoyant Eye. (Bibl. 1965, 9782.) Rev. by Leonard Casper in Thought, xli, 606–8; by Wilson O. Clough in WHR., xx, 363–4; by Peter L. McNamara in Ren., xviii, 221–2; by Daniel Fuchs in SAQ., lxv, 549–51; by Henry W. Wells in AL., xxxviii, 410–11; by Gerald C. Gaughan in MLJ., l, 507–8; by Robert L. Peters in JA., xxiv, 109–11; by J. V. Hagopian in CE., xxviii, 263; by Norman Holmes Pearson in NYTB., Mar. 20, p. 18; by Frank Lentricchia, Jr. in Poetry, cix, 201–3.

—— **9750.** Sheehan, Donald. Wallace Stevens' Theory of Metaphor. PLL., Winter, ii, 57–66.

—— **9751.** Stevens, Holly (ed.). The Letters of Wallace Stevens. N.Y.: Knopf. pp. 890. Rev. by Denis Donoghue in NYRB., Dec. 1, pp. 6–10; by William Y. Tindall in SatR., Nov. 19, pp. 42–3; by Norman Holmes Pearson in NYTB., Nov. 6, p. 4 *passim*; by Stanley Kunitz in NR., Nov. 12, pp. 23–6; by Hilton Kramer in NewL., Dec. 5, pp. 18–19.

—— **9752.** Vendler, Helen Hennessy. Stevens' 'Like Decorations in a Nigger Cemetery'. MassR., Winter, vii, 136–46.

—— **9753.** Walsh, Thomas F. Concordance to the Poetry of Wallace Stevens. (Bibl. 1963, 6678.) Rev. by Malcolm Bradbury in MLR., lxi, 123–4.

—— **9754.** Wells, Henry W. Introduction to Wallace Stevens. (Bibl. 1964, 8715.) Rev. by Frank Lentricchia, Jr. in Poetry, cix, 201–3.

—— **9755.** Zimmerman, Michael. The Pursuit of Pleasure and the Uses of Death: Wallace Stevens' 'Sunday Morning'. URKC., Dec., xxxiii, 113–23.

—— **9756.** —— Wallace Stevens' Emperor. ELN., Dec., iv, 119–23.

**Stow, Randolph.** **9757.** Nelson, Penelope. Randolph Stow, the Poet. Drylight, 1965, pp. 37–8.

—— **9758.** New, William H. Outsider Looking Out: The Novels of Randolph Stow. Crit., ix, 90–9.

**Strachey, Lytton.** **9759.** Merle, Gabriel. Éléments pour une Étude biographique de Lytton Strachey. EA., July, xix, 223–33.

**Stribling, Thomas Sigismund.** **9760.** Eckley, Wilton Earl. The Novels of T. S. Stribling: A Socio-Literary Study. Unpub. Doct. Diss., Western Reserve Univ., 1965. [Abstr. in DA., xxvi, 6712.]

—— **9761.** —— T. S. Stribling: Pioneer in the Southern Renaissance. IEY., No. 11, pp. 47–54.

**Stuart, Jesse.** **9762.** Leavell, Frank Hartwell. The Literary Career of Jesse Stuart. Unpub. Doct. Diss., Vanderbilt Univ., 1965. [Abstr. in DA., xxvi, 6045.]

—— **9763.** —— Desiderata in Jesse Stuart Studies. ABC., Feb., pp. 13–14.

—— **9764.** Westerfield, Hargis. A Reading of Jesse Stuart's 'Trees of Heaven'. BSUF., Spring, vii, 13–14.

—— **9765.** Woodbridge, Hensley C. Jesse Stuart: A Critical Bibliography. ABC., Feb., pp. 11–13.

**Styron, William.** **9766.** Carver, Wayne. The Grand Inquisitor's Long March. DenverQ., Summer, i, 37–64.

—— **9767.** Hays, Peter L. The Nature of Rebellion in 'The Long March'. Crit., Winter 1965–6, viii, 70–4.

—— **9768.** Hux, Samuel Holland. American Myth and Existential Vision: The Indigenous Existentialism of Mailer, Bellow, Styron, and Ellison. *See* **8000.**

—— **9769.** Moore, L. Hugh. Robert Penn Warren, William Styron, and the Use of Greek Myth. Crit., Winter 1965–6, viii, 75–87.

—— **9770.** Nigro, Augustine John, Jr. William Styron and the Adamic Tradition. (Bibl. 1965, 9803.) [Abstr. in DA., xxvi, 3958–9.]

—— **9771.** O'Connell, Shaun. Expense of Spirit: The Vision of William Styron. Crit., Winter 1965–6, viii, 20–33.

—— **9772.** Robb, Kenneth A. William Styron's Don Juan. Crit., Winter 1965–6, viii, 34–45.

—— **9773.** Urang, Gunnar. The Broader Vision: William Styron's 'Set This House on Fire'. Crit., Winter 1965–6, viii, 47–69.

**Swallow, Alan.** **9774.** Ross, Morton L. Alan Swallow and Modern, Western American Poetry. WAL., Summer, i, 97–104.

**Swenson, May.** **9775.** Howard, Richard. May Swenson. Tri-Quarterly (Northwestern), No. 7, 119–31.

—— **9776.** Petitt, Dorothy. Poem, Students, and the Teacher. EJ., lv, 222–4. (On her 'Cat and the Weather'.)

**Synge, John Millington.** **9777.** Bourgeois, Maurice. John Millington Synge and the Irish Theatre. Bronx, N.Y.: Blom. pp. 337.

—— **9778.** Johnston, Denis. John Millington Synge. (Bibl. 1965, 9813.) Rev. by Norman Suckling in NQ., xiii (N.S.), 438–9.

—— **9779.** Kain, Richard M. A Scrapbook of the 'Playboy' Riots. EUQ., xxii, 5–17.

—— **9780.** Kilroy, James Francis. Dominant Themes and

Ironic Techniques in the Works of J. M. Synge. Unpub. Doct. Diss., Univ. of Wisconsin, 1965. [Abstr. in DA., xxvi, 5438.]

**Synge, John Millington.** **9781.** Price, Alan (ed.). Collected Works. Vol. ii: Prose. Oxford: Univ. Press. pp. 411. Rev. by William Trevor in Listener, lxxvi, 210; by Anthony Burgess in Spect., July 22, p. 124; by Denis Donoghue in N.St., Sept. 16, pp. 399–400; in TLS., Dec. 22, p. 1190; by William E. Hart in Studies, lv, 443–6.

—— **9782.** Rollins, Ronald G. Huckleberry Finn and Christy Mahon: The Playboy of the Western World. *See* **7031.**

—— **9783.** —— O'Casey and Synge: The Irish Hero as Playboy and Gunman. *See* **9324.**

—— **9784.** Triesch, Manfred. Some Unpublished J. M. Synge Papers. ELN., Sept., iv, 49–51.

**Tagore, Rabindranath.** **9784a.** Suryanarayanamurti, K. V. Tagore's 'Chitra': A Grammatical Clue to Character. Aryan Path (Bombay), July, xxxvii, 311–16.

**Tate, Allen.** **9785.** Campbell, Harry M. Tate on Hardy: The Critic as Moralist. CEACrit., Nov., xxix, 8–9.

—— **9786.** O'Dea, Richard J. 'The Fathers', A Revaluation. TCL., July, xii, 87–95.

—— **9787.** —— Allen Tate's 'The Cross'. Ren., xviii, 156–60.

—— **9788.** Stewart, John L. The Burden of Time. *See* **7454.**

**Tennant, Kylie.** **9789.** Dick, Margaret. The Novels of Kylie Tennant. Adelaide: Rigby; San Francisco: Tri-Ocean. pp. 111.

**Thomas, Dylan.** **9790.** Ackerman, John. Dylan Thomas: His Life and Work. (Bibl. 1964, 8750.) Rev. by Neil F. Brennan in Thought, xli, 292–4.

—— **9791.** Broy, Evelyn J. The Enigma of Dylan Thomas. Dal.R., xlv, 498–508.

—— **9792.** Cox, C. B. (ed.). Dylan Thomas: A Collection of Critical Essays. Englewood Cliffs, N.J.; London: Prentice-Hall. pp. 186. Rev. by Don Geiger in QJS., lii, 400–1.

—— **9793.** Davies, Aneirin Talfan. Dylan: Druid of the Broken Body. (Bibl. 1964, 8753.) N.Y.: Barnes and Noble. Rev. by Donald J. Cockerill in DenverQ., Autumn, i, 154–5.

—— **9794.** Firmage, George J. and Oscar Williams (eds.). A Garland for Dylan Thomas. (Bibl. 1964, 8756.) London: Vision Press. pp. 171.

—— **9795.** Fitzgibbon, Constantine. The Life of Dylan Thomas. (Bibl. 1965, 9833.) Rev. by Edward F. Jost in America, cxiv, 51; by Helen Hennessy Vendler in YR., lv, 439–42; by Don Geiger in QJS., lii, 400–1; by Naomi Bliven in NY., Jan. 22, p. 100 *passim*; by Gabriel Gersh in PrS., xl, 82–3; by John Wain in Commentary, Apr., xli, 89–93.

—— **9796.** —— (ed.). Selected Letters. London: Dent. pp. 420. Rev. by Ian Hamilton in Listener, lxxvi, 779; by Philip Toynbee in Obs., Nov. 13, p. 26; by Anthony Burgess in Spect., Nov. 25, p. 693; by Ted Hughes in N.St., Nov. 25, p. 783.

**Thomas, Dylan. 9797.** Jenkins, Jack L. How Green is 'Fern Hill'? EJ., lv, 1180–2.

—— **9798.** Jones, M. Roberta. The Wellspring of Dylan. EJ., Jan., lv, 78–82.

—— **9799.** Jones, Thomas Henry. Dylan Thomas. N.Y.: Barnes and Noble. pp. 112.

—— **9800.** Kleinman, H. H. The Religious Sonnets of Dylan Thomas. (Bibl. 1963, 6713.) Rev. by A. R. Tellier in EA., xix, 190–1.

—— **9801.** Korg, Jacob. Receptions of Dylan Thomas. AR., Summer, xxvi, 281–8. (Review article.)

—— **9802.** Lindsay, Jack. Memories of Dylan Thomas. Meanjin, xxv, 48–75.

—— **9803.** Meller, Horst. Zum literarischen Hintergrund von Dylan Thomas' Under Milk Wood. NS., xv, 49–58.

—— **9804.** Moynihan, William T. The Craft and Art of Dylan Thomas. Ithaca, N.Y.: Cornell Univ. Press; London: Oxford Univ. Press. pp. 304. Rev. by Anthony Burgess in Spect., Nov. 25, p. 694; by Don Geiger in QJS., lii, 400–1; by J. D. O'Hara in WHR., xx, 354–5.

—— **9805.** Saunders, Thomas. Religious Elements in the Poetry of Dylan Thomas. Dal.R., xlv, 492–7.

—— **9805a.** Sergeant, Howard. Religion in Modern British Poetry: The Ambiguities of Dylan Thomas. Aryan Path (Bombay), Aug., xxxvii, 334–40.

—— **9806.** Tellier, A.-R. La Poésie de Dylan Thomas: Thèmes et Formes. (Bibl. 1964, 8778.) Rev. by Henri Peyre in Criticism, viii, 203–8.

—— **9807.** Thomas, Dylan. Miscellany, No. 2. London: Dent. pp. 125.

—— **9808.** —— Rebecca's Daughters. Boston: Little, Brown, 1965. pp. 144. Rev. briefly in AtlMon., May, ccxvii, 132.

—— **9809.** Trick, Bert. The Young Dylan Thomas. TQ., Summer, ix, 36–49.

—— **9810.** Vendler, Helen Hennessy. Thomas and Lowell. *See* **9119.**

—— **9811.** White, William. Dylan Thomas, Mr. Rolph, and 'John O'London's Weekly'. PBSA., Third Quarter, lx, 370–2.

—— **9812.** Yeomans, W. E. Dylan Thomas: The Literal Vision. BuR., Mar., xiv, 103–15.

**Thurber, James. 9813.** Albertini, Virgil R. James Thurber and the Short Story. NwMSCS., Aug. 1964, xxviii, 3–15.

—— **9814.** Black, Stephen A. Thurber's Education for Hard Times. URKC., June, xxxii, 257–67.

—— **9815.** Pini, Richard. James Thurber, ou la réalité dépassée par la fiction. LanM., lx, 167–77.

—— **9816.** Ritchie, J. D. The Thurber Tranquilizer. MTJ., Summer, xiii, 4, 21.

—— **9817.** Thurber, Helen (introd.). Self-portraits and Self-appraisals by James Thurber. Harper's, Aug., ccxxiii, 44–5.

**Thurber, James.** **9818.** Triesch, Manfred. Men and Animals: James Thurber and the Conversion of a Literary Genre. SSF., Spring, iii, 307–13.

**Tolkien, J. R. R.** **9819.** Barber, Dorothy Elizabeth Klein. The Structure of 'The Lord of the Rings'. Unpub. Doct. Diss., Univ. of Michigan, 1965. [Abstr. in DA., xxvii, 470a.]

—— **9820.** Cox, C. B. The World of the Hobbits. Spect., Dec. 30, p. 844.

—— **9821.** Higgins, James Edward. Five Authors of Mystical Fancy for Children: A Critical Study. *See* **6497.**

—— **9822.** Hope, Francis. Welcome to Middle Earth. N.St., Nov. 11, pp. 701–2.

—— **9823.** Ryan, J. S. German Mythology Applied: The Extension of the Literary Folk Memory. Folklore, lxxvii, 45–59.

**Tolson, M. B.** **9824.** McCall, Dan. The Quicksilver Sparrow of M. B. Tolson. AmQ., xviii, 538–42.

—— **9825.** Tulip, James. 'Afroamerican Poet.' Poetry Australia, June, No. 10, 37–9.

**Traven, B.** **9826.** Miller, Charles H. B. Traven, Continued. NYTB., Nov. 20, p. 84.

**Trevelyan, G. M.** **9827.** Bratcher, James T. G. M. Trevelyan's Copy of 'Horace at Athens'. LCUT., Spring, viii, 28–32.

**Trilling, Lionel.** **9828.** Hough, Graham. 'We' and Lionel Trilling. Listener, May 26, lxxv, 760–1.

—— **9829.** Kubal, David L. Trilling's 'The Middle of the Journey': An American Dialectic. BuR., Mar., xiv, 60–73.

—— **9830.** Tanner, Tony. Lionel Trilling's Uncertainties. Encounter, xxvii, ii, 72–7.

**Troy, William.** **9831.** Hyman, Stanley Edgar. William Troy's Work. KR., June, xxviii, 326–38.

**Turner, Reginald.** **9832.** Weintraub, Stanley. Reggie. (Bibl. 1965, 9862.) Rev. by Malcolm Muggeridge in Obs., June 5, p. 26; in TLS., June 16, p. 536.

**Underhill, Evelyn.** **9833.** Kirby, Sister Mary Xavier, S.S.J. The Writings of Evelyn Underhill: A Critical Analysis. Unpub. Doct. Diss., Univ. of Pennsylvania, 1965. [Abstr. in DA., xxvi, 6043–4.]

**Updike, John.** **9834.** Arnavon, Cyrille. Les Romans de John Updike. Europe, No. 446, pp. 193–213.

—— **9835.** Brenner, Gerry. 'Rabbit, Run': John Updike's Criticism of the 'Return to Nature'. TCL., Apr., xii, 3–14.

—— **9836.** Burgess, Anthony. Language, and Myth, and Mr. Updike. Cweal., lxxxiii, 557–9.

—— **9837.** Guyol, Hazel Sample. The Lord Loves a Cheerful Corpse. EJ., Oct., lv, 863–6.

**Vidal, Gore.** **9838.** Saint-Phalle, Therese de. Un ermite aux allures de 'playboy'. RdP., juillet, lxxiii, 147–50.

**Vonnegut, Kurt, Jr.** **9839.** Scholes, Robert. 'Mithridates, he died old': Black Humor and Kurt Vonnegut, Jr. HC., iii, iv, 1–12.

**Wagoner, David. 9840.** Schafer, William J. David Wagoner's Fiction: In the Mills of Satan. Crit., ix, 71–89.

**Wallant, Edward Lewis. 9841.** Lyons, Joseph. 'The Pawnbroker': Flashback in the Novel and Film. WHR., Summer, xx, 243–8.

**Warner, Rex. 9842.** Davenport, John. Re-assessment: The Air Marshal's Story. Spect., June 24, p. 796.

—— **9843.** McLeod, A. L. and Eleanor Wyland (comps.). A Concordance to the Poems of Rex Warner. Trenton, N.J.: McLeod. pp. 45.

**Warnke, Janice. 9844.** Bedford, Sybille. Durchkomponiert. NYRB., Sept. 8, pp. 28–9.

**Warren, Robert Penn. 9845.** Cheney, Brainard. Is there a Voice Unheard in Warren's Book who is Speaking for the Negro? SewRev., Spring, lxxiv, 545–50. (Review article.)

—— **9846.** Justus, James H. The Mariner and Robert Penn Warren. *See* **5713.**

—— **9847.** Moore, L. Hugh. Robert Penn Warren, William Styron, and the Use of Greek Myth. *See* **9769.**

—— **9848.** Shepherd, Allen Glass, III. A Critical Study of the Fiction of Robert Penn Warren. Unpub. Doct. Diss., Univ. of Pennsylvania, 1965. [Abstr. in DA., xxvi, 7325–6.]

—— **9849.** Stewart, John L. The Burden of Time. *See* **7454.**

—— **9850.** Strandberg, Victor H. A Colder Fire: The Poetry of Robert Penn Warren. Lexington: Univ. of Kentucky Press, 1965. pp. 292. Rev. by Leonard Unger in CE., xxviii, 258; by Charles H. Bohner in AL., xxxviii, 418–19; by John B. Vickery in JA., xxv, 234–5; by Leonard Casper in Thought, xli, 608–9.

**Waters, Frank. 9851.** Bibliography of the Works of Frank Waters. SDR., Summer, iv, 77–8.

**Waugh, Evelyn. 9852.** Anon. The Beauty of His Malice: Evelyn Waugh (1903–1966). Time, Apr. 22, p. 84.

—— **9853.** Brien, Alan. Permission to Speak, Captain? Spect., Apr. 15, pp. 462–3.

—— **9854.** Buckley, William F., Jr. Evelyn Waugh, R.I.P. NatR., May 3, xviii, 400–1.

—— **9855.** Burgess, Anthony. The Comedy of Ultimate Truths. Spect., Apr. 15, p. 462.

—— **9856.** —— La comédie des vérités ultimes. La Table Ronde, No. 220, pp. 8–12.

—— **9857.** Cameron, J. M. Evelyn Waugh, R.I.P. Commonweal, lxxxiv, 167–8.

—— **9858.** Carens, James F. The Satiric Art of Evelyn Waugh. Seattle: Univ. of Washington Press. pp. 181. Rev. by Bernard Theall in America, cxiv, 745–6; by Gay Wilson Allen in SatR., June 11, pp. 64–8.

—— **9859.** Clinton, Farley. Evelyn Waugh, R.I.P. NatR., May 3, xviii, 416–17.

**Waugh, Evelyn. 9860.** Davis, Robert Murray. Evelyn Waugh on the Art of Fiction. PLL., Summer, ii, 243–52.

—— **9861.** Doyle, Paul A. Waugh's 'Brideshead Revisited'. Exp., Mar., xxiv, No. 57.

—— **9862.** Featherstone, Joseph. The Ordeal of Evelyn Waugh. NR., July 16, pp. 21–3.

—— **9863.** Greenblatt, Stephen Jay. Three Modern Satirists. *See* **8802.**

—— **9864.** Hinchcliffe, Peter. Fathers and Children in the Novels of Evelyn Waugh. UTQ., Apr., xxxv, 293–310.

—— **9865.** Jervis, Steven Alexander. The Novels of Evelyn Waugh: A Critical Study. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., xxvii, 1058a.]

—— **9866.** Kenner, Hugh. Evelyn Waugh: In Memoriam. NatR., May 3, xviii, 418.

—— **9867.** Kosok, Heinz. Evelyn Waugh: A Checklist of Criticism. TCL., xi, 211–15.

—— **9868.** McKenna, John P. Wartime Revisited. TLS., Apr. 7, p. 314.

—— **9869.** Meyer, Heinrich. Evelyn Waugh (1903–1966). BA., Autumn, xl, 410–11.

—— **9870.** Muggeridge, Malcolm. Evelyn Waugh, Esq. The Critic, June–July, xxiv, 56–8.

—— **9871.** —— Evelyn Waugh. Obs., Apr. 17, p. 26.

—— **9872.** Osborne, John. Evelyn Waugh Faces 'Life' and Vice Versa. AtlMon., Dec., ccxviii, 114–15.

—— **9873.** Parker, Kenneth. Quantitative Judgements Don't Apply. ESA., Sept., ix, 192–201.

—— **9874.** Pritchett, V. S. Evelyn Waugh. N.St., Apr. 15, p. 547.

—— **9875.** Quennell, Peter. Evelyn Waugh. NYTB., May 8, pp. 2, 33.

—— **9876.** Servotte, Herman. Evelyn Waugh 1903–1966. DWB., cxi, 334–6.

—— **9877.** Staley, Thomas F. Waugh the Artist. Cweal., May 27, lxxxiv, 280–2.

—— **9878.** Sykes, Christopher. Evelyn. Sun. Times, Apr. 17, p. 12.

—— **9879.** Van Zeller, Dom Hubert. An Appreciation of Evelyn Waugh. Downside Review, lxxxiv, 285–7.

—— **9880.** —— Evelyn Waugh. Month, xxxvi, 69–71.

—— **9881.** Wagner, Linda Welshimer. Satiric Masks: Huxley and Waugh. *See* **8807.**

—— **9882.** Waugh, Auberon. Death in the Family. Spect., May 6, pp. 562–3.

—— **9883.** Waugh, Evelyn. Sword of Honour. London: Chapman and Hall. pp. 796. Rev. in TLS., Mar. 17, p. 216.

**Webb, Mary. 9884.** Sanders, Charles. Mary Webb: An Introduction. ELT., No. 3, ix, 115–18.

**Webb, Mary. 9885.** SANDERS, CHARLES. Mary Webb: An Annotated Bibliography. ELT., No. 3, IX, 119–36.

—— **9886.** —— Webb's 'Precious Bane', Book III, Chapter II. Exp., Oct., XXV, No. 10.

—— **9887.** WRENN, DOROTHY P. H. Goodbye to Morning. (Bibl. 1964, 8831.) Rev. by W. Eugene Davis in ELT., IX, 117.

**Wells, Herbert George. 9888.** BRYDONE, JAMES EDWARD (comp.). Centenary of H. G. Wells, 1866–1966: Spade House, Folkestone. Spade House: Mrs. May. pp. 16.

—— **9889.** COLLINS, CHRISTOPHER. Zamyatin, Wells and the Utopian Literary Tradition. Slavonic and East European Review, XLIV, 351–60.

—— **9890.** DE ARAUJO, VICTOR. The Short Story of Fantasy: Henry James, H. G. Wells and E. M. Forster. *See* **6315.**

—— **9891.** EDWARDS, JULIETTE. Prophetic Wells. TLS., July 21, p. 635.

—— **9892.** FRESON, ROBERT. The Bromley Prophet. Sun. Times Colour Supplement, Mar. 27, pp. 50–6. (Photographs.)

—— **9893.** HUGHES, DAVID Y. H. G. Wells and the Charge of Plagiarism. NCF., June, XXI, 85–90.

—— **9894.** —— 'The War of the Worlds' in the Yellow Press. JQ., XLIII, 639–46.

—— **9895.** KADZ-PALCZEWSKI, J. Utopia eksperymentalna H. G. Wellsa. KN., XIII, 311–17.

—— **9896.** KAGARLITSKI, JULIUS. The Life and Thought of H. G. Wells. Trans. from the Russian by MOURA BUDBERG. London: Sidgwick and Jackson. pp. 210. Rev. by V. S. Pritchett in N.St., Sept. 23, pp. 433–4; briefly in TLS., Oct. 27, p. 989; by J.-P. Vernier in EA., XIX, 454–5.

—— **9897.** MARTIN, KINGSLEY. When Wells Called Shaw a Cad. Sun. Times, Sept. 25, p. 23.

—— **9898.** MUGGERIDGE, MALCOLM. The Man who Invented Tomorrow. Obs., Sept. 11, p. 21.

—— **9899.** PRIESTLEY, J. B. Light in a Thousand Dark Places. Horizon, Winter, VIII, 33–7.

—— **9900.** PRITCHETT, V. S. Wells Marches On. N.St., Sept. 23, pp. 433–4.

—— **9901.** SEYMOUR-SMITH, MARTIN. Wells: The Gloomy Dreamer. Spect., Sept. 30, p. 420.

—— **9902.** SMITH, GODFREY. An Outline of H. G. Wells. NYTM., Aug. 21, p. 30 *passim.*

—— **9903.** TAYLOR, A. J. P. The Man Who Tried to Work Miracles. Listener, July 21, LXXVI, 81–4. Cf. *ib.*, July 28, 132 and Aug. 4, 168.

—— **9904.** THIRSK, JAMES W. (comp.). H. G. Wells 1866–1946: A Centenary Booklist. London: Ealing Central Library. pp. 15.

—— **9905.** VERNIER, J. P. H. G. Wells Critique. EA., Sept., XIX, 424–38.

—— **9906.** WAGAR, W. WARREN (ed.). H. G. Wells: Journalism

and Prophecy 1893–1946. (Bibl. 1965, 9906.) Rev. by Barbara Hardy in NQ., XIII (N.S.), 431–2; by Anthony Burgess in Spect., Jan. 28, p. 111; by Kingsley Martin in N.St., Jan. 28, p. 134; by Ray Mathew in Lon. Mag., Apr., VI, 110–13.

**Wells, Herbert George. 9907.** WELLS, H. G. The Complete Short Stories. (20th imp. of first ed.) London: Benn. pp. 1038. (Centenary Edition.) Rev. in TLS., Sept. 29, p. 893.

—— **9908.** —— Experiment in Autobiography. 2 vols. (New ed.) London: Gollancz. pp. 416; 432. Rev. by Cyril Connolly in Sun. Times, July 10, p. 26.

—— **9909.** H. G. WELLS SOCIETY. H. G. Wells: A Comprehensive Bibliography. Foreword by KINGSLEY MARTIN. London: H. G. Wells Society. pp. 61.

—— **9910.** WILLIAMSON, JOHN STEWART. H. G. Wells, Critic of Progress: A Study of the Early Fiction. (Bibl. 1965, 9907.) [Abstr. in DA., XXVI, 5420.]

—— **9911.** WREN-LEWIS, JOHN. The Agnostic Prophet. The Guardian, Sept. 8, p. 6.

**Welty, Eudora. 9912.** APPEL, ALFRED, JR. A Season of Dreams. (Bibl. 1965, 9909.) Rev. by F. H. Higginson in CE., XXVIII, 258; by Alex J. Cameron in Thought, XLI, 605–6; by Alfred S. Shivers in ABC., Mar., p. 7; by Anthony Bing in SAQ., LXV, 413–14.

—— **9913.** GRIFFITH, ALBERT J. The Numinous Vision: Eudora Welty's 'Clytie'. SSF., Fall, IV, 80–2.

—— **9914.** GRIFFITH, BENJAMIN W. 'Powerhouse' as a Showcase of Eudora Welty's Methods and Themes. MissQ., XIX, 79–84.

—— **9915.** TREFMAN, SARA. Welty's 'A Worn Path'. Exp., Feb., XXIV, No. 56.

—— **9916.** VANDE KIEFT, RUTH M. Eudora Welty. (Bibl. 1962, 7837.) Rev. by Heinz Kosok in Jb.AS., XI, 361–3.

—— **9917.** WILD, REBECCA SMITH. Studies in the Shorter Fiction of Elizabeth Bowen and Eudora Welty. *See* **8037.**

**Wescott, Glenway. 9918.** GALLOS, STEPHEN. An Analysis of Wescott's 'The Pilgrim Hawk'. Crit., Winter 1965–6, VIII, 13–19.

—— **9919.** KANE, PATRICIA. Glenway Wescott's Odyssey. Crit., Winter 1965–6, VIII, 5–12.

**Wesker, Arnold. 9920.** RIBALOW, HAROLD U. Arnold Wesker. N.Y.: Twayne, 1965. pp. 154. Rev. by Kent G. Gallagher in QJS., LII, 405–6; by Virginia Moseley in WHR., XX, 257–8.

**West, Arthur Graeme. 9921.** WELLAND, DENNIS. Arthur Graeme West: A Messenger to Job. *See* (pp. 169–79) **412.**

**West, Nathanael. 9922.** ANDREACH, ROBERT J. Nathanael West's 'Miss Lonelyhearts': Between the Deadpan and the Unborn Christ. MFS., Summer, XII, 251–60.

—— **9923.** BUDDINGH', C. Nathanael West. Tirade, 1964, VIII, 506–14.

—— **9924.** COMERCHERO, VICTOR. Nathanael West: The Ironic Prophet. (Bibl. 1964, 8855.) Rev. by Kenneth Bernard in WHR., XX, 170–1; by Edward L. Ruhe in MASJ., VII, 61–3.

**West, Nathanael.** **9925.** Flavin, Robert J. Animal Imagery in the Works of Nathanael West. Thoth, 1965, vi, ii, 25–30.

—— **9926.** Lorch, Thomas M. The Inverted Structure of 'Balso Snell'. SSF., Fall, iv, 33–41.

—— **9927.** —— West's 'Miss Lonelyhearts': Skepticism Mitigated? Ren., xviii, 99–109.

—— **9928.** Richardson, Robert D., Jr. 'Miss Lonelyhearts.' URKC., Dec., xxxiii, 151–7.

—— **9929.** White, William. Nathanael West's 'Balso Snell' in Cloth. PBSA., Fourth Quarter, lx, 474–6.

—— **9930.** —— Unpublished Faulkner: Reply to a Nathanael West Questionnaire. *See* **8478.**

**West, Rebecca.** **9931.** Ellmann, Mary. The Russians of Rebecca West. AtlMon., Dec., ccxviii, 68–71.

—— **9932.** Enright, D. J. Rebecca West's Novels. N.St., Nov. 4, p. 666.

**Wharton, Edith.** **9933.** Auchincloss, Louis (ed.). The Edith Wharton Reader. (Bibl. 1965, 9930.) Rev. by Eleanor Clark in NYRB., Jan. 6, pp. 10–12.

—— **9934.** —— (introd.). The Reef. N.Y.: Scribner's, 1965. pp. 384. Rev. by Eleanor Clark in NYRB., Jan. 6, pp. 10–12.

—— **9935.** Bell, Millicent. The Eagle and the Worm. *See* **6303.**

—— **9936.** —— Edith Wharton and Henry James. *See* **6304.**

—— **9937.** Buitenhuis, Peter. Edith Wharton and the First World War. AmQ., Fall, xviii, 493–505.

—— **9938.** Charters, Ann. Writers in a Landscape: Seven Writers in the Berkshires, 1816–1917. *See* **1369.**

—— **9939.** Coolidge, Olivia. Edith Wharton 1862–1937. N.Y.: Scribner's, 1965. pp. 224. Rev. by Eleanor Clark in NYRB., Jan. 6, pp. 10–12.

—— **9940.** Friman, Anne. Determinism and Point of View in 'The House of Mirth'. PLL., Spring, ii, 175–8.

—— **9941.** Howe, Irving (ed.). Edith Wharton: A Collection of Critical Essays. Englewood Cliffs, N.J.: Prentice-Hall. pp. 190. Rev. in TLS., Oct. 13, pp. 929–30.

—— **9942.** Kellogg, Grace. The Two Lives of Edith Wharton. (Bibl. 1965, 9937.) Rev. by Millicent Bell in AL., xxxviii, 256–8; by Eleanor Clark in NYRB., Jan. 6, pp. 10–12; in TLS., Oct. 13, pp. 929–30.

—— **9943.** Lamar, Lillie B. Edith Wharton's Foreknowledge in 'The Age of Innocence'. TSLL., Fall, viii, 385–9.

—— **9944.** Millgate, Michael (introd.). The Age of Innocence. The House of Mirth. London: Constable. pp. 303; 367. (Constable Edith Wharton.)

—— **9945.** Mizener, Arthur. Scott Fitzgerald and Edith Wharton. *See* **8512.**

—— **9946.** Tuttleton, James W. Edith Wharton, High Priestess of Reason. Pers., Summer, xlvii, 382–98.

**Wharton, Edith.** **9947.** TUTTLETON, JAMES W. Leisure, Wealth and Luxury: Edith Wharton's Old New York. MidQ., July, VII, 337–52.

—— **9948.** —— Henry James and Edith Wharton: Fiction as the House of Fame. *See* **6379.**

**Wheelis, Allen.** **9949.** RICHARDSON, ROBERT D., JR. The Art of Allen Wheelis. DenverQ., Autumn, I, 131–5.

**White, Patrick Victor.** **9950.** BRISSENDEN, R. F. Patrick White. London: Longmans, for the British Council and National Book League. pp. 48. (Writers and their Work Series.)

—— **9951.** BURROWS, J. F. 'Voss' and the Explorers. AUMLA., Nov., No. 26, 234–40.

—— **9952.** —— 'Jardin Exotique': The Central Phase of 'The Aunt's Story'. Southerly, XXVI, iii, 152–73.

—— **9953.** —— Patrick White's Four Plays. ALS., II, 155–70.

—— **9954.** HERRING, THELMA. Maenads and Goat-Song: The Plays of Patrick White. Southerly, 1965, XXV, iv, 219–33.

—— **9955.** —— Self and Shadow: The Quest for Totality in 'The Solid Mandala'. Southerly, XXVI, iii, 180–9.

—— **9956.** HEYDON, J. D. Patrick White. OR., No. 1, pp. 33–46.

—— **9957.** MCLAREN, JOHN. Patrick White's Use of Imagery. ALS., June, II, 217–20.

—— **9958.** PHILLIPS, A. A. Patrick White and the Algebraic Symbol. Meanjin, 1965, XXIV, 455–61.

—— **9959.** —— 'The Solid Mandala': Patrick White's New Novel. Meanjin, XXV, 31–3.

—— **9960.** THOMSON, A. K. Patrick White's 'The Tree of Man'. Meanjin, XXV, 21–30.

**White, William Allen.** **9961.** GROMAN, GEORGE L. W. A. White's Political Fiction: A Study in Emerging Progressivism. MidQ., Oct., VIII, 79–93.

**White, William Hale.** **9962.** SALGADO, GAMINI. The Rhetoric of Sincerity: 'The Autobiography of Mark Rutherford' as Fiction. *See* (pp. 159–68) **412.**

**Whiting, John.** **9963.** TRUSSLER, SIMON. The Plays of John Whiting. TDR., Winter, XI, 141–51.

**Wilbur, Richard.** **9964.** CROWDER, RICHARD. Richard Wilbur and France. Rives, Spring 1964, No. 25, pp. 2–8.

—— **9965.** GUSTAFSON, RICHARD. Richard Wilbur and the Beasts. IEY., No. 11, pp. 59–63.

**Wilder, Thornton.** **9966.** BEAVER, WALTER SCOTT. A Critical Study of the Apprenticeship Plays of Thornton Wilder and Their Relationship to His Major Dramatic Works. Unpub. Doct. Diss., Univ. of Southern California. [Abstr. in DA., XXVII, 269–70A.]

—— **9967.** BELTZER, LEE. The Plays of Eugene O'Neill, Thornton Wilder, Arthur Miller and Tennessee Williams on the London Stage, 1945–1960. *See* **9211.**

—— **9968.** GOLDSTEIN, MALCOLM. The Art of Thornton Wilder. (Bibl. 1965, 9958.) Rev. by J. Ward in CE., XXVII, 651.

**Wilder, Thornton. 9969.** Letters by Thornton Wilder: A Catalogue. Serif, June, III, 39–40.

**Williams, Charles. 9970.** INGRAHAM, VERNON LELAND. The Verse Drama of Charles Williams. Unpub. Doct. Diss., Univ. of Pennsylvania, 1965. [Abstr. in DA., XXVI, 7318.]

—— **9971.** PECKHAM, ROBERT WILSON. The Novels of Charles Williams. Unpub. Doct. Diss., Univ. of Notre Dame, 1965. [Abstr. in DA., XXVI, 6049.]

—— **9972.** SHIDELER, MARY MCDERMOTT. Charles Williams: A Critical Essay. Grand Rapids, Mich.: Eerdmans.

—— **9973.** SPANOS, WILLIAM V. Charles Williams' 'Seed of Adam': The Existential Flight from Death. ChSch., Summer, XLIX, 105–18.

**Williams, Tennessee. 9974.** BELTZER, LEE. The Plays of Eugene O'Neill, Thornton Wilder, Arthur Miller and Tennessee Williams on the London Stage, 1945–1960. *See* **9211.**

—— **9975.** CALLAGHAN, BARRY. Tennessee Williams and the Cocaloony Birds. TamR., Spring, No. 39, 52–8.

—— **9976.** DILLARD, ROBERT LEE. The Tennessee Williams Hero: An Analytic Survey. Unpub. Doct. Diss., Univ. of Missouri, 1965. [Abstr. in DA., XXVI, 5592–3.]

—— **9977.** DONAHUE, FRANCIS. The Dramatic World of Tennessee Williams. (Bibl. 1964, 8892.) Rev. by Modesta Rusinek in KN., XIII, 452–4.

—— **9978.** FEDDER, NORMAN J. The Influence of D. H. Lawrence on Tennessee Williams. The Hague: Mouton. pp. 131. (Studies in American Literature, 5.)

—— **9979.** HAYS, PETER L. Tennessee Williams' Use of Myth in 'Sweet Bird of Youth'. ETJ., XVIII, 255–8.

—— **9980.** HENDRICK, GEORGE. Jesus and the Osiris-Isis Myth: Lawrence's 'The Man Who Died' and Williams's 'The Night of the Iguana'. *See* **9008.**

—— **9981.** HURLEY, PAUL J. 'Suddenly Last Summer' as a Morality Play. MD., Feb., VIII, 392–402.

—— **9982.** ISAAC, DAN. Big Daddy's Dramatic Word Strings. AS., 1965, XL, 272–8.

—— **9983.** JACKSON, ESTHER MERLE. The Broken World of Tennessee Williams. (Bibl. 1965, 9973.) Rev. by Charles Clayton Harbour in SpT., XV, 171–2; by R. W. Simmons in BA., XL, 207.

—— **9984.** MAXWELL, GILBERT. Tennessee Williams and Friends. (Bibl. 1965, 9974.) Rev. by William J. Shanahan in BA., XL, 215–16; by Esther M. Jackson in QJS., LII, 206–7; by S. K. Winther in AQ., XXII, 92–3.

—— **9985.** ROGOFF, GORDON. The Restless Intelligence of Tennessee Williams. TDR., Summer, X, 78–92.

—— **9986.** SACKSTEDER, WILLIAM. The Three Cats: A Study in Dramatic Structure. DrSur., Winter, V, 252–66.

**Williams, Tennessee. 9987.** Von Szeliski, John. Tennessee Williams and the Tragedy of Sensitivity. WHR., Summer, xx, 203–11.

—— **9988.** Weales, Gerald. Tennessee Williams. (Bibl. 1965, 9979.) Rev. by Esther M. Jackson in QJS., lii, 206–7.

**Williams, William Carlos. 9989.** Dietrich, R. F. Connotations of Rape in 'The Use of Force'. SSF., Summer, iii, 446–50.

—— **9990.** Fauchereau, S. W. C. Williams: de l'imagisme à Paterson. Critique, Dec., ccxxxv, 996–1011.

—— **9991.** Galinsky, Hans. William Carlos Williams: Eine vergleichende Studie zur Aufnahme seines Werkes in Deutschland, England und Italien (1912–1965). Jb.AS., xi, 96–175.

—— **9992.** Guimond, James Kidder. William Carlos Williams: A Developmental Study. Unpub. Doct. Diss., Univ. of Illinois, 1965. [Abstr. in DA., xxvi, 7316–17.]

—— **9993.** McNamara, Eugene. The Rhetoric of 'Tract'. CEACrit., June, xxviii, 9–10.

—— **9994.** Miller, J. Hillis (ed.). William Carlos Williams: A Collection of Critical Essays. Englewood Cliffs, N.J.; London: Prentice-Hall. pp. 182. Rev. briefly in Poet and Critic, Fall, iii, 41–2.

—— **9995.** Myers, Neil. Sentimentalism in the Early Poetry of William Carlos Williams. AL., Jan., xxxvii, 458–70.

—— **9996.** Rosenthal, M. L. (ed.). The William Carlos Williams Reader. N.Y.: New Directions; London: MacGibbon and Kee. pp. xxxvi, 412. Rev. by Sherman Paul in Nat., Oct. 10, pp. 356–7.

—— **9997.** Vold, Jan Erik. Glem ikke det grønne glasskåret: William Carlos Williams. Ord och Bild, 1965, lxxiv, 393–8.

—— **9998.** Wallace, Emily Mitchell. William Carlos Williams' Bibliography. LitR., ix, 501–12.

—— **9999.** Weatherhead, A. Kingsley. William Carlos Williams: Prose, Form, Measure. ELH., Mar., xxxiii, 118–31.

—— **10000.** Westlake, N. M. William Carlos Williams [Exhibition]. LCUP., Winter, xxxii, 74–8.

—— **10001.** Williams, William Carlos. In the American Grain: Essays. (New ed.) London: MacGibbon and Kee. pp. 234.

**Wilson, Angus. 10002.** Bradbury, Malcolm. The Short Stories of Angus Wilson. SSF., Winter, iii, 117–25.

—— **10003.** Poston, Lawrence. A Conversation with Angus Wilson. BA., Winter, xl, 29–31.

**Wilson, Edmund. 10004.** Kermode, Frank. Edmund Wilson's Achievement. Encounter, xxvi, v, 61–70.

—— **10005.** Kostelanetz, Richard. 'Our Greatest Living Man of Letters.' The Reporter, Jan. 27, pp. 53–4.

—— **10006.** Paul, Sherman. Edmund Wilson: A Study of Literary Vocation in Our Time. (Bibl. 1965, 10002.) Rev. by Allan Rodway in NQ., xiii (N.S.), 480; in TLS., Feb. 17, p. 124; by Willard Thorp in AL., xxxviii, 419–20; by Frederick J. Hoffman in JEGP., lxv, 632–5.

**Wilson, Ethel. 10007.** Pacey, Desmond. Ethel Wilson's First Novel. CanL., Summer, No. 28, 43–55.

**Winters, Yvor. 10008.** Inglis, Fred. A 'Reactionary' American Critic: Yvor Winters. Listener, Sept. 1, lxxvi, 322–3.

—— **10009.** Sexton, Richard J. The Complex of Yvor Winters' Criticism. Unpub. Doct. Diss., Fordham Univ., 1965. [Abstr. in DA., xxvi, 3963.]

**Wodehouse, P. G. 10010.** French, R. B. D. P. G. Wodehouse. Edinburgh; London: Oliver and Boyd. pp. 120. (Writers and Critics Series.) Rev. by William Trevor in Listener, lxxv, 731; (art.) in TLS., Oct. 20, p. 958.

—— **10011.** Lewis, Jenny. 'Brinkmanship at Blandings.' BMQ., Spring, xxx, 98–9.

**Wolfe, Thomas. 10012.** Braswell, William and Leslie A. Field (eds.). Thomas Wolfe's Purdue Speech, 'Writing and Living'. (Bibl. 1964, 8922.) Rev. by A. J. Hovde in CE., xxvii, 335–6.

—— **10013.** Fleming, Delmont Forrie. Humor in the Works of Thomas Wolfe. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., xxvii, 1365a.]

—— **10014.** Johnson, Elmer D. Thomas Wolfe as a Literary Critic. Radford Rev., xx, 107–17.

—— **10015.** Ludwig, Heinz. Ein Beitrag zum Verständnis von Thomas Wolfes 'Death the Proud Brother'. NS., xv, 173–82.

—— **10016.** Maddock, Lawrence Hill. The Critical Image of Thomas Wolfe. Unpub. Doct. Diss., George Peabody College for Teachers, 1965. [Abstr. in DA., xxvi, 6718.]

—— **10017.** Osawa, Mamoru (ed.). Thomas Wolfe. Tokyo: Kenkyusha. pp. 285.

—— **10018.** Raynolds, Robert. Thomas Wolfe: Memoir of a Friendship. Austin: Univ. of Texas Press, 1965. pp. 154.

—— **10019.** Strozier, Robert Ingram. The Anatomy of Thomas Wolfe: A Study of the Question of Unity in the Gant-Webber Saga. Unpub. Doct. Diss., Florida State Univ., 1965. [Abstr. in DA., xxvi, 6054.]

—— **10020.** Thompson, Leslie M. Promise of America in Whitman and Thomas Wolfe: 'Song of Myself' and 'You Can't Go Home Again'. *See* **7118.**

—— **10021.** Vogel, Albert W. The Education of Eugene Gant. NMQ., Autumn, xxxvi, 278–92.

**Woods, Walter Alan. 10022.** Reynolds, John. Walter Alan ('Father') Woods. Meanjin, xxv, 86–8.

—— **10023.** Roderick, Colin. Henry Lawson to W. W. Head (W. A. Woods). *See* **9058.**

**Woolf, Virginia. 10024.** Bennett, Joan. Virginia Woolf. (Bibl. 1964, 8941.) Rev. by H. Maes-Jelinek in RLV., xxxii, 105–6.

—— **10025.** Bishop, Morchard. Towards a Biography of Flush. *See* **5549.**

**Woolf, Virginia. 10026.** De Araujo, Victor. 'A Haunted House' — The Shattered Glass. SSF., Winter, iii, 157–64.

—— **10027.** Gelfant, Blanche H. Love and Conversion in 'Mrs. Dalloway'. Criticism, Summer, viii, 229–45.

—— **10028.** Goldman, Mark. Virginia Woolf and E. M. Forster: A Critical Dialogue. TSLL., Winter, vii, 387–400.

—— **10029.** Guiguet, Jean. Virginia Woolf and Her Works. Trans. by Jean Stewart. (Bibl. 1965, 10039.) Rev. by Bernard F. Dick in CathW., cciii, 313; by Stephen Spender in NYTB., July 19, p. 4 *passim*; by Stuart Hampshire in NYRB., Sept. 22, pp. 3–4; by Susan Arensberg in NewL., Oct. 10, pp. 23–4; by A. D. Moody in AUMLA., No. 26, 323–5; by Timothy Rogers in Eng., xvi, 109–10.

—— **10030.** Latham, Jaqueline. The Origin of 'Mrs. Dalloway'. NQ., Mar., xiii (N.S.), 98–9.

—— **10031.** Lyngstad, Sverre. Time in the Modern British Novel: Conrad, Woolf, Joyce, and Huxley. *See* **8155.**

—— **10032.** Manuel, M. Virginia Woolf as the Common Reader. LCM., vii, ii, 28–32.

—— **10033.** Osawa, Minoru. Virginia Woolf. Tokyo: Kenkyusha. pp. 274.

—— **10034.** Patterson, Frank M. The Brackets in 'To the Lighthouse'. ERec., Feb., xvi, 28–9.

—— **10035.** Schaefer, Josephine O'Brien. The Three-fold Nature of Reality in the Novels of Virginia Woolf. (Bibl. 1965, 10049.) Rev. by N. Schoonderwoerd in Levende Talen, Apr., 287–8.

—— **10035a.** Thakur, N. C. The Symbolism of Virginia Woolf. (Bibl. 1965, 10051.) Rev. by Mohammad Yaseen in IJES., vii, 130–2.

—— **10036.** Villgradter, Rudolf. Die Konzeption der Wirklichkeit als Strukturelement der Erzählungen Virginia Woolfs. GRM., xlvii, 283–97.

—— **10037.** Wilkinson, Ann Yanko. A Principle of Unity in 'Between the Acts'. Criticism, Winter, viii, 53–63.

—— **10038.** Woodring, Carl. Viginia Woolf. N.Y.; London: Columbia Univ. Press. pp. 47. (Columbia Essays on Modern Writers, No. 18.)

—— **10039.** Woolf, Virginia. Collected Essays. Vols. i and ii. London: Hogarth Press. pp. 361; 304. Rev. by Philip Toynbee in Obs., Oct. 30, p. 26; by Jocelyn Brooke in Listener, lxxvi, 621–2; by Patrick Anderson in Spect., Nov. 11, p. 620; by V. S. Pritchett in N.St., Nov. 25, p. 790.

—— **10040.** —— Contemporary Writers. (Bibl. 1965, 10058.) Rev. by A. D. Moody in AUMLA., No. 26, 325–6.

**Wright, Judith. 10041.** Parnell, Richard. Judith Wright: Australia Built Her Heart. Australian Student, Oct., ii, 14.

**Wright, Richard. 10042.** Margolies, Edward L. A Critical Analysis of the Works of Richard Wright. Unpub. Doct. Diss., New York Univ., 1964. [Abstr. in DA., xxvii, 1829a–30a.]

**Wylie, Elinor. 10043.** Farr, Judith Banzer. 'Language From Spirit': The Art of Elinor Wylie. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvii, 202a.]

—— **10044.** Wright, Celeste Turner. Elinor Wylie: The Glass Chimaera and the Minotaur. TCL., Apr., xii, 15–26.

**Yeats, William Butler. 10045.** Allen, James L., Jr. The Golden Bird on 'The Golden Bough': An Archetypal Image in Yeats' Byzantium Poems. The Diliman Review, Apr. 1963, xi, 168–221.

—— **10046.** Alspach, Russell K. 'It is myself that I remake.' JJQ., Winter, iii, 95–108.

—— **10047.** —— with Catharine C. Alspach (eds.). The Variorum Edition of the Plays of W. B. Yeats. N.Y.; London: Macmillan. pp. 1336. Rev. by George Mills Harper in SewRev., lxxiv, 739–54.

—— **10048.** Atkins, Anselm. The Vedantic Logic of Yeats' 'Crazy Jane'. Ren., Fall, xix, 37–40.

—— **10049.** Ayling, Ronald W. W. B. Yeats on Plays and Players. MD., May, ix, 1–10.

—— **10050.** Berryman, Charles Beecher. W. B. Yeats: Design of Opposites. Unpub. Doct. Diss., Yale Univ., 1965. [Abstr. in DA., xxvi, 4624.]

—— **10051.** Bradford, Curtis. Yeats's 'Last Poems' Again. Dublin: Dolmen Press; London: Oxford Univ. Press. pp. 257–88. (Yeats Centenary Papers, No. 8.)

—— **10052.** —— Yeats at Work. (Bibl. 1965, 10075.) Rev. by Giorgio Melchiori in NQ., xiii (N.S.), 430–1; by Thomas Parkinson in ELN., iv, 154–6; by August W. Staub in QJS., lii, 81–5; by Priscilla W. Shaw in VQR., xlii, 173–6; by Walther Martin in ZAA., xiv, 308–12.

—— **10053.** Brogunier, Joseph. Expiation in Yeats's Late Plays. DrSur., Spring, v, 24–38.

—— **10054.** Bushrui, S. B. Yeats's Verse Plays: The Revisions 1900–1910. (Bibl. 1965, 10079.) Rev. by Peter Elvet Lewis in DUJ., xxvii, 167–8; by K. P. S. Jochum in Ang., lxxxiv, 494–7.

—— **10055.** Byars, John A. Yeats's Introduction of the Heroic Type. MD., Feb., viii, 403–8.

—— **10056.** Clark, David R. W. B. Yeats and the Theatre of Desolate Reality. (Bibl. 1964, 8979.) Rev. by Hermann Peschmann in Eng., xvi, 67–9; by George Mills Harper in SewRev., lxxiv, 739–54; by Thomas Kilroy in Studies, lv, 441–3.

—— **10057.** Colwell, Frederic Stewart. W. B. Yeats: The Dimensions of Poetic Vision. Unpub. Doct. Diss., Michigan State Univ. [Abstr. in DA., xxvii, 1053a.]

—— **10058.** Dolmen Press Yeats Pamphlets. Rev. in TLS., Feb. 10, p. 99.

—— **10059.** Donoghue, Denis. Yeats and the Living Voice. Studies, Summer, lv, 147–65.

**Yeats, William Butler. 10060.** Donoghue, Denis and J. R. Mulryne (eds.). An Honored Guest. (Bibl. 1965, 10089.) Rev. by George Mills Harper in SewRev., lxxiv, 739–54; in TLS., Feb. 10, p. 99; by Hermann Peschmann in Eng., xvi, 67–9.

—— **10061.** Dublin Magazine. W. B. Yeats Centenary Edition. 1965, iv, ii. pp. 77.

—— **10062.** Ellmann, Richard. Ez and Old Billyum. *See* **9457.**

—— **10063.** Engelberg, Edward. The Vast Design. (Bibl. 1964, 8985.) Rev. by George Mills Harper in SewRev., lxxiv, 739–54; by Peter Ure in E. Studies, xlvii, 154–7.

—— **10064.** Farag, Fahmy Fawzy. The Unpopular Theatre of W. B. Yeats. CSE., 1963–6, pp. 97–108.

—— **10065.** Faulkner, Peter. Morris and Yeats. *See* **6604.**

—— **10066.** Friend, Robert. The Sixth Yeats International Summer School. JJQ., Winter, iii, 139–40.

—— **10067.** Hamard, J. Byzantium de W. B. Yeats. LanM., janv., i, 54–63.

—— **10068.** Hanley, Mary. Thoor Ballylee — Home of William Butler Yeats. Edited by Liam Miller. Dublin: Dolmen Press, 1965, pp. 32. Rev. by Giorgio Melchiori in NQ., xiii (N.S.), 430–1.

—— **10069.** Harper, George Mills. Yeats's Quest for Eden. Dublin: Dolmen Press; London: Oxford Univ. Press. pp. 289–331. (Yeats Centenary Papers, No. 9.)

—— **10070.** —— 'All the Instruments Agree': Some Observations on Recent Yeats Criticism. SewRev., Summer, lxxiv, 739–54.

—— **10071.** Henn, T. R. The Lonely Tower. (Bibl. 1965, 10110.) Rev. by Giorgio Melchiori in NQ., xiii (N.S.), 114–17; by George Mills Harper in SewRev., lxxiv, 739–54.

—— **10072.** Hill, Douglas. Yeats and the Invisible People of Ireland. BYUS., 1965, vii, 61–7.

—— **10073.** Hodges, Robert R. The Irony of Yeats's 'Long-Legged Fly'. TCL., Apr., xii, 27–30.

—— **10074.** Holloway, John. Yeats and the Penal Age. CQ., Spring, viii, 58–66.

—— **10075.** Ishibashi, Hiro. Yeats and the Noh: Types of Japanese Beauty and their Reflection in Yeats's Plays. Ed. by Anthony Kerrigan. Dublin: Dolmen Press; London: Oxford Univ. Press. pp. 129–96. (Yeats Centenary Papers, No. 6.)

—— **10076.** Iskandar, Fayez. Yeats and Cocteau: Two Anti-Romanticists. CSE., 1963–6, pp. 119–35.

—— **10077.** Jeffares, A. N. (ed.). Selected Criticism, etc. (Bibl. 1964, 8992–4.) Rev. by T. R. Henn in RLV., xxxi, 404–5.

—— **10078.** —— and K. G. W. Cross (eds.). In Excited Reverie. (Bibl. 1965, 10119.) Rev. by Peter Ure in RES., xvii, 224–7; by George Mills Harper in SewRev., lxxiv, 739–54; by Priscilla W. Shaw in VQR., xlii, 173–6; by John Unterecker in CE., xxvii, 580–1.

**Yeats, William Butler. 10079.** Kain, Richard M. The Yeats Centenary in Ireland. JJQ., Winter, iii, 130–8.

—— **10080.** Kantak, V. Y. Yeats's Indian Experience. IJES., 1965, vi, 80–101.

—— **10081.** Keep, William Corbin. Yeats and the Public. Unpub. Doct. Diss., Univ. of Washington, 1965. [Abstr. in DA., xxvii, 209a.]

—— **10082.** Lago, Mary M. The Parting of the Ways: A Comparative Study of Yeats and Tagore. Mahfil (Chicago), iii, i, 32–57.

—— **10083.** Lederman, Marie Jean. The Myth of the Dead and Resurrected God in Seven Plays of W. B. Yeats: A Psychoanalytic Interpretation. Unpub. Doct. Diss., New York Univ. [Abstr. in DA., xxvii, 1059a.]

—— **10084.** Lemieux, Sister M. St. Augustine. Modes of the 'I': Yeats' Selves in 'The Winding Stair and Other Poems'. Unpub. Doct. Diss., Univ. of Notre Dame. [Abstr. in DA., xxvii, 1059a–60a.]

—— **10085.** Lentricchia, Frank Richard, Jr. The Poetics of Will: Wallace Stevens, W. B. Yeats, and the Theoretic Inheritance. *See* **9740.**

—— **10086.** Levine, Bernard. 'High Talk': A Concentrated Analysis of a Poem by Yeats. JJQ., Winter, iii, 124–9.

—— **10087.** Malins, Edward. Yeats and the Easter Rising. MassR., Spring, vii, 277–84.

—— **10088.** Maxwell, D. E. S. and S. B. Bushrui (eds.). W. B. Yeats: Centenary Essays. (Bibl. 1965, 10134.) Rev. in TLS., Feb. 10, p. 99.

—— **10089.** Mise, Raymond. Yeats' Crazy Jane Poems. Paunch, Feb., No. 25, pp. 18–30.

—— **10090.** Montague, John. Review article on recent books. CQ., Winter, viii, 381–3.

—— **10091.** Monteiro, George. Unrecorded Variants in Two Yeats Poems. PBSA., Third Quarter, lx, 367–8.

—— **10092.** Mulvany, Tom. The Genesis of a Lyric: Yeats's 'The Lake of Innisfree'. TQ., Winter 1965, viii, 160–4.

—— **10093.** Nathan, Leonard E. The Tragic Drama of William Butler Yeats. (Bibl. 1965, 10140.) Rev. by T. R. Henn in RES., xvii, 444–7; by August W. Staub in QJS., lii, 81–5; by Ann Saddlemyer in QQ., lxxiii, 296–7; by Giorgio Melchiori in NQ., xiii (N.S.), 430–1; by George Mills Harper in SewRev., lxxiv, 739–54; by Priscilla W. Shaw in VQR., xlii, 173–6.

—— **10094.** O'Connor, Frank. 'A Gambler's Throw.' Listener, Feb. 17, lxxv, 237–9.

—— **10095.** —— W. B. Yeats. The Critic, Dec.–Jan., xxv, 50–9.

—— **10096.** Oshima, Shotaro. W. B. Yeats and Japan. (Bibl. 1965, 10143.) Rev. by Giorgio Melchiori in NQ., xiii (N.S.), 114–17.

**Yeats, William Butler. 10097.** Parkinson, Thomas. Yeats and the Love Lyric. JJQ., Winter, iii, 109–23.

—— **10098.** —— W. B. Yeats: The Later Poetry. (Bibl. 1964, 9012.) Rev. by Edward Engelberg in MichQR., v, 65–6; by George Mills Harper in SewRev., lxxiv, 739–54.

—— **10099.** Patmore, Brigit. Some Memories of W. B. Yeats. TQ., Winter 1965, viii, 152–9.

—— **10100.** Perloff, Marjorie Gabrielle. Rhyme and Meaning in the Poetry of Yeats. Unpub. Doct. Diss., Catholic Univ. of America, 1965. [Abstr. in DA., xxvi, 6721–2.]

—— **10101.** —— The Consolation Theme in Yeats's 'In Memory of Major Robert Gregory'. MLQ., Sept., xxvii, 306–22.

—— **10102.** Phoenix. Yeats Centenary Number. Seoul: English Literary Society of Korea Univ. pp. 122. Rev. in TLS., Feb. 10, p. 99.

—— **10103.** Rafroidi, Patrick. W. B. Yeats, Sligo ou Byzance? LanM., janv., i, 45–53.

—— **10104.** Raine, Kathleen. Yeats's Debt to William Blake. TQ., Autumn, 1965, viii, 165–81.

—— **10105.** —— (introd.). Letters on Poetry to Dorothy Wellesley. (Bibl. 1964, 9015.) Rev. by I. Simon in RLV., xxxi, 410–13.

—— **10106.** Rajan, Balachandra. W. B. Yeats: A Critical Introduction. (Bibl. 1965, 10151.) Rev. by Giorgio Melchiori in NQ., xiii (N.S.), 114–17; by August W. Staub in QJS., lii, 81–5; by Jon Stallworthy in RES., xvii, 342–4; by Hermann Peschmann in Eng., xvi, 67–9.

—— **10107.** —— The Reality Within, IJES., 1965, vi, 44–55.

—— **10108.** —— Conflict, More Conflict. UTQ., Apr., xxxv, 315–20. (Review article.)

—— **10109.** Rees, David. Another Troy. Spect., Dec. 16, pp. 789–90. (Review art.)

—— **10110.** Rutledge, Robert Clinton. The Development of the Poetry of William Butler Yeats as Reflected in His Metaphors. Unpub. Doct. Diss., George Washington Univ. [Abstr. in DA., xxvii, 1836a.]

—— **10111.** Saul, George Brandon. In . . . luminous wind. Dublin: Dolmen Press; London: Oxford Univ. Press. pp. 56. (Yeats Centenary Papers, 1965, No. 7.)

—— **10112.** Sena, Vinod. Yeats on the Possibility of an English Poetic Drama. MD., Sept., ix, 195–206.

—— **10113.** Shaw, Priscilla W. The Yeats Centenary: Poet of the Harvest. VQR., Winter, xlii, 173–6. (Review article.)

—— **10114.** Skelton, Robin and Ann Saddlemyer (eds.). The World of W. B. Yeats. (Bibl. 1965, 10164.) Rev. by J. Unterecker in CE., xxvii, 580–1; by Hermann Peschmann in Eng., xvi, 67–9; by August W. Staub in QJS., lii, 81–5; by George Mills Harper in SewRev., lxxiv, 739–54; by Priscilla W. Shaw in VQR., xlii, 173–6; in TLS., Feb. 10, p. 99; by M. W. Steinberg in CanL., No. 27, 67–9.

**Yeats, William Butler. 10115.** Smith, Bobby L. The Dimensions of Quest in 'Four Plays for Dancers'. AQ., Autumn, xxii, 197–208.

—— **10116.** Stallworthy, Jon. W. B. Yeats's 'Under Ben Bulben'. RES., Feb., xvii, 30–53.

—— **10117.** —— Between the Lines. (Bibl. 1963, 6907.) Rev. by George Mills Harper in SewRev., lxxiv, 739–54; by Helen Vendler in MassR., vii, 590–7.

—— **10118.** Stock, A. G. The World of Maud Gonne. IJES., 1965, vi, 56–79.

—— **10119.** Stucki, Yasuko. Yeats's Drama and the Nō: A Comparative Study in Dramatic Theories. MD., May, ix, 101–22.

—— **10120.** Tindall, William York. W. B. Yeats. N.Y.; London: Columbia Univ. Press. pp. 48. (Columbia Essays on Modern Writers, No. 15.)

—— **10121.** Tobin, Terence. MacLiammoir vs. Yeats. DrCrit., Winter, ix, 35–6.

—— **10122.** Torchiana, Donald T. W. B. Yeats and Georgian Ireland. Evanston: Northwestern Univ. Press; London: Oxford Univ. Press. pp. 378. Rev. by Hugh B. Staples in JJQ., iii, 299–302.

—— **10123.** Ueda, Makoto. Zeami, Bashō, Yeats, Pound: A Study in Japanese and English Poetics. *See* **9480.**

—— **10124.** Ure, Peter. Yeats the Playwright. (Bibl. 1963, 6916.) Rev. by George Mills Harper in SewRev., lxxiv, 739–54.

—— **10125.** Vance, Thomas. Dante, Yeats, and Unity of Being. Shen., Winter, xvii, 73–85.

—— **10126.** Vanderhaar, Margaret Mary. Yeats's Relationships with Women and Their Influence on His Poetry. Unpub. Doct. Diss., Tulane Univ. [Abstr. in DA., xxvii, 1387a.]

—— **10127.** Vendler, Helen Hennessy. Yeats's 'Vision' and the Later Plays. (Bibl. 1965, 6918.) Rev. by George Mills Harper in SewRev., lxxiv, 739–54.

—— **10128.** Walton, Geoffrey. Yeats's 'Perne': Bobbin or Bird? EC., Apr., xvi, 255–8.

—— **10129.** Whitaker, Thomas R. Swan and Shadow. (Bibl. 1965, 10181.) Rev. by George Mills Harper in SewRev., lxxiv, 739–54; by Helen Vendler in MassR., vii, 590–7.

—— **10130.** Wilson, F. A. C. W. B. Yeats and Tradition. (Bibl. 1957–8, 10590.) Rev. by George Mills Harper in SewRev., lxxiv, 739–54.

—— **10131.** Worth, Katharine. Yeats and the French Drama. MD., Feb., viii, 382–91.

—— **10132.** Yeats, Michael. W. B. Yeats and Irish Folk Song. SFQ., June, xxx, 153–78.

—— **10133.** Yeats, William Butler. The Autobiography of William Butler Yeats. N.Y.: Collier, 1965. pp. 404. Rev. by August W. Staub in QJS., lii, 81–5.

—— **10134.** Zwerdling, Alex. Yeats and the Heroic Ideal. (Bibl. 1965, 10185.) London: Owen. Rev. by Priscilla W. Shaw in VQR., xlii, 173–6.

# INDEXES

**The numbers refer to the entries in the Bibliography**

## INDEX OF AUTHORS AND SUBJECTS TREATED


Abse, D., 7842
Adams Family, 5381–2
— H., 5383–90
— J., 4529–35
— S., 4536
Addison, J., 4537–43
Ade, G., 7843–4
Aelfric, 2168–73
Agee, J., 7845–8
Aiken, C., 7849–54
Akenside, M., 4544
Albee, E., 7855–66
Alcott, A. B., 5391
— L. M., 5392
Aldington, R., 7867
Alexander, Sir W., 3797–8
Alfred, 2174–5
Allen, J., 3799
— J. L., 5393
Allston, W., 5394
Altgeld, J. P., 5395
Amis and Amiloun, 2350
Amis, K., 7868–9
Ammons, A. R., 7870
Ancrene Riwle, 2351–2
— Wisse, 2353
Anderson, M., 7871–2
— S., 7873–9
Andreas, 2176
Anglo-Saxon Chronicle, 2177–9
Angoff, C., 7880
Apocalypse, 2354
Arbuthnot, J., 4545
Archaeological Bibliography, 70
Archer, M., 2654
Arden of Feversham, 2835
Arden, J., 7881–3
Arnold, M., 5396–440
— T., 5441
Arthour and Merlin, 2355
Arthurian Legend, 2356–74
Ascham, R., 2836–7
Ashton-Warner, S., 7884
Asloan, J., 2375
Aubrey, J., 3800
Auden, W. H., 7885–904
Audubon, J. J., 5442–4
Austen, J., 5445–70
Austin, M., 7905
Ayloffe, J., 3801
Aytoun, Sir R., 3802
Azarias, 2180
Babcock Essays, 366
Bacon, F., 3803–11
Bage, R., 4546
Bagehot, W., 5471–6
Baker, E., 7906
Baldwin, J., 7907–16
Bancroft, G., 5477–8
Barclay, J., 3812
Barksted, W., 3813
Barnes, B., 2838
— D., 7917
— J., 2656
— W., 5479–80
Barrie, Sir J. M., 7918
Barrington, Sir J., 4547
Barrow, H., 2839
Barry, P., 7919
Barth, J., 7920–9
Battle of Maldon, 2181
Baxter, R., 3814
Baynton, B., 7930
Beardsley, A., 5481–5
Beatty Essays, 367
Beauchamp, J., 5486
Beaumont and Fletcher, 3815–18
Beaumont, F., 3819–20
Becke, G. L., 7931
Beckett, S., 7932–78
Beckford, W., 4548–53
Bede, 2182–4
Beerbohm, Sir M., 7979–80
Behan, B., 7981–6
Behn, A., 3821
Bell, J., 7987–8
— W., 7989
Bellamy, E., 5487
Bellow, S., 7990–8004
Benét, S. V., 8005–6
Bennett, A., 8007–13
Bentham, J., 5488
Bentley, R., 4554
Beowulf, 2185–219
Berger, T., 8014
Berkeley, G., 4555–6
Bierce, A., 5489
Bird, R. M., 5490
Birney, E., 8015
Bishop, E., 8016–19
— J. P., 8020–1
Blake, W., 4557–609
Blitzstein, M., 8022–3
Bloomfield, R., 5491
Blunden, E., 8024
Blunt, W. S., 5492–2a
Bodenheim, M., 8027
Bolingbroke, H. St J., Viscount, 4610–12
Bolt, R., 8028
Bonnard Essays, 368
Borrow, G., 5493–5
Boswell, J., 4613–30
Boucicault, D., 5496
Bourne, R. S., 8029–34
Bowen, E., 8035–7
Bowers, E., 8038
Boyd, M., 8039–40
Boyesen, H. H., 5497
Boyle, R., 3822
Brackenridge, H. H., 4631
Braddon, M. E., 5498–9
Bradstreet, A., 3823–7
Braine, J., 8041
Bramah, E., 8042–5
Brennan, C. J., 8046–7
Brereton, J. Le G., 5500
Breton Lays, 2376
Breton, N., 3828
Brewer, L., 5501
Bright, C., 8048
Brinsmead, H. F., 8049
British Museum Catalogues, 5 88–92
Brno Studies in English, 554 4
Broch, H., 8050
Brome, R., 3829
Brontës, 5502–7
Brontë, A., 5508–10
— B., 5511
— C., 5512–25
— E., 5526–35
Brooks, C., 8051
— Van W., 8052
Brown, C. A., 5536
— C. B., 5537–46
— J., 5547
Browne, E., 3830
— Sir T., 3831–8
Browning, E. B., 5548–51
— R., 5552–606
Bryant, W. C., 5607–11
Buchan, J., 8053
Buchanan, G., 2840–1
Buck, P., 8054
Bullokar, W., 2842
Bulwer-Lytton, E., 5612
Bunting, B., 8055
Bunyan, J., 3839–48

Burgess, A., 8056–7
Burgh, J., 4632
Burke, E., 4633–51
— Kenneth, 8058
Burnet, G., 3849
— T., 3850
Burnett, W., 8059
Burney, C., 4652
— F., 4653–4
Burns, R., 4655–64
Burroughs, W., 8060–2
Burton, Sir R., 5613–15
— R., 3851–5
Butler, S., 3856–8
— S., 5616–20
Byrd, H., 8063
— W., 4665
Byron, G. G. N., Lord, 5621–44

Cabell, J. B., 8064–5
Cable, G. W., 5645
Caedmon, 2220
Caliban, 369
Callaghan, M., 8066–7
Callus Studies, 370
Camden, W., 2843–4
Campbell, R., 8068
Canton, F. M., 8069
Caplan Studies, 371
Capote, T., 8070–85
Carew, E., 8086
— T., 3859–60
Carlyle, T., 5646–58
Carmer, C., 8087
Carnegie Series in English, 372
Carré Studies, 373
Carroll, L., 5659–70
Cary, J., 8088–96
Casey, G., 8097
Cassill, R. V., 8098
Cather, W., 8099–107
Cavendish, W., Earl of Devonshire, 3861
Caxton, W., 2657–63
Centlivre, S., 4666
Chaloner, Sir T., 2845
Channing, W. E., 5671
Chapman, G., 3862–77
Chaucer, G., 2377–502
Chester, R., 2846
Chesterfield, Lord, 4667–9
Chesterton, G. K., 8108–9
Chestre, T., 2503
Chettle, H., 2847
Chopin, K. O'F., 5672
Churchill, Sir W., 8110–16
— W., 8117
Churchyard, T., 2848
Cibber, C., 4670–3
Clare, J., 5673–7
Clarendon, Earl of, 3878
Clark, W. van T., 8118–19
Clarke, A., 8121
— A. C., 8120
— M., 5678–9
Cleanness, 2504
Cleveland, J., 3879
Clough, A. H., 5680–7
Cobbett, W., 5688–9
Cocke Lorelles Bote, 2849
Coffin, R. P. T., 8122
Coghill Essays, 374
Coleridge, H., 5690
— S. T., 5691–739
Colet, J., 2850–1
Collins, Wilkie, 5740–2
— William, 4674–5
Colum, P., 8123
Commonwealth Literature, 103
Compton-Burnett, I., 8124–5
Congreve, W., 3880–5
Connell, E. S., Jr., 8126
Connolly, C., 8127
Conrad, J., 8128–91
Coombe, T., 4676
Cooper, J. F., 5743–58
Corelli, M., 8192
Cornford, J., 8193–4
Corpus Gospel, 2221
Cotton, C., 3886
— J., 3887
Coward, N., 8195
Cowley, A., 3888–9
Cowper, W., 4677–84
Cozzens, J. G., 8196–7
Crabbe, G., 4685–8
Craig Essays, 375
Crakanthorp, R., 3890
Crane, H., 8198–203
— S., 5759–89
Cranmer, T., 2852
Crashaw, R., 3891–3
Crawford, J., 5790
— J. W., 8204
Crawfurd, D., 3894
Croker, J. W., 5791
Crowne, J., 3895
Cruel Mother, 2664
Cudworth, R., 3896
Cummings, E. E., 8205–15

Daggett, R. M., 5792
Dahlberg, E., 8216
Dana, R. H., 5793
Daniel, 2222
Daniel, S., 2853–6
Davenant, Sir W., 3897
Davenport, R., 3898
Davidson, D., 8217–21
Dawe, B., 8222
Death and Life, 2505
Debate of the Body and Soul, 2506
Defoe, D., 4689–707
De Forest, J. W., 5794–5
Dekker, T., 3899–906
Deland, M., 5796
Delaney, S., 8223
Deloney, T., 2857
Denham, J., 3907–9
Dennis, J., 4708–9
Deor, 2223–4
De Quincey, T., 5797–802
Derwood, G., 8224
De Vries, P., 8225
Dibdin, T. F., 5803
Dickens, C., 5804–99
Dickey, J., 8226–8
Dickinson, E., 5900–31a
Dicts of Cato, 2225
Digby, Sir K., 3910
Disraeli, B., 5932–5
D'Israeli, I., 5936
Dixon, R. W., 5937–8
Donne, J., 3911–53
Dos Passos, J., 8229–37
Doughty, C. M., 8238
Douglas, A., Lord, 8239
— G., 2665–6
— K., 8240–1
— N., 8242–4
Dowson, E., 5939
Doyle, Sir A. C., 5940–52
Drayton, M., 3954–5
Dream of the Rood, 2226
Dreiser, T., 8245–65
Drummond, W., of Hawthornden, 3956
Dryden, J., 3957–4000
Dudek, L., 8266
Duffet, T., 4001
Dunbar, W., 2673–4
Duncan, S. J., 8267
Dunlap, S., 5953
Dunn, M., 8268
Dunton, J., 4710
Durrell, L., 8269–76
Duyckinck, E. A., 5954
Dwight, T., 4711

Earle, J., 4002–3
Early English Text Society, 376–86
Eaton, W. P., 8277
Eberhart, R., 8278
Edgeworth, M., 5955–8
Edwards, J., 4712–19
Eger and Grime, 2516
Eglamour of Artois, Sir, 2517
Eikon Basilike, 4004
Eliot, G., 5959–89
— T. S., 8279–368

Elizabeth I, 2858
Ellison, R., 8369–77
Elyot, Sir T., 2859–60
Emerson, R. W., 5990–6041
Empson, W., 8378–81
Engle, P., 8382
English Association, 387–90
English Institute, 391–3
English Studies Today, 394
Espey, J., 8383
Etherege, Sir G., 4005–6
Etudes Anglaises, 395–6
Evelyn, J., 4007
Everson, W., 8384–4a
Exeter Book, 2227–8
Exodus, 2229

Fairburn, A. R. D., 8385–5a
Fanshaw, Sir R., 4008–9
Farjeon, E., 8386
Farnol, J., 8387
Farquhar, G., 4720–1
Faulkner, W., 8388–479
Fenton, Sir G., 2861–2
Ferber, E., 8480
Ferguson, A., 4722–3
Fergusson, R., 4724
Ferlinghetti, L., 8481
Field, E., 8482
Fielding, G., 8483
— H., 4725–50
FILLM Congress, 397
Finch, A., Countess of Winchilsea, 4010
Finlay, I. H., 8484
Finnsburg, 2230
Fisher, J., 2863
— V., 8485
Fitzgerald, F. S., 8486–525
— R. D., 8526–9
Fitzmaurice, G., 8530
Fleming, I., 8531–6
Fletcher, G. (the Elder), 2864–5
— J., 4011–13
— J. G., 8537–8
Flint, T., 6042
Ford, F. M., 8539–54
— J., 4014–21
Forrest, D., 8555
Forster, E. M., 8556–79
Fox and the Wolf, 2518
Foxe, J., 2866–7
Frank, W., 8580
Franklin, B., 4751–66
— S., 8581
Frederic, H., 6043–5
Freeman, M. E. W., 6046
Freneau, P., 4767
Frisbie, R. D., 8582
Frost, R., 8583–610
Froude, J. A., 6047–8
— R. H., 6049
Fuller, M., 6050
— T., 4022

Galsworthy, J., 8611–13
Gardener, I., 8614
Gardiner, S., 2868
Garland, H., 8615–19
Garrick, D., 4768–72
Gascoigne, G., 2869–72
Gaskell, E. C., 6051–5
Gawain and the Green Knight, Sir, 2519–35
Gawain-Poet, 2536–7
Gay, J., 4773–7
Gentleman's Magazine, 118
Geoffrey of Monmouth, 2538–42
Gerard, A., 4778
Gibbon, E., 4779–82
— L. G., 8620–1
Gilmore, M., 8622–5
Ginsberg, A., 8626–31
Gissing, G., 6056–66
Gjelsness Essays, 398
Glasgow, E., 8632–9
Glaspell, S., 8640
Godwin, W., 4783–91
Gold, M., 8641
Golding, A., 2873
— W., 8642–52
Goldsmith, O., 4792–801
Goodman, P., 8653
Gordon, A. L., 6066a
— C., 8654–5
Gosse, E., 8656–7
Gosson, S., 2874
Gower, J., 2543–8
Graves, R., 8658–66
Gray, J., 8667–8
— T., 4802–8
Greene, G., 8669–83
— G. W., 6067–8
— R., 2875–83
Gregory, Lady, 8684–5
Greville, F., 4023–6
Grierson, F., 8686
Guildhall Library, 124
Gullans, C., 8687

Haggard, Sir H. R., 6069–70
Hakluyt, R., 2884–5
Hall, J. N., 8688
Hallam, A. H., 6071
— H., 6072
Halliday, J., 4809
Hamilton, A., 4810
— P., 8689
Hammett, D., 8690–2
Hammond, A., 4811
Hannay, J., 6073
Hansford, C., 4027
Hardman, Sir W., 6074
Hardy, T., 6075–136
Harris, G. W., 6137–44
— J. C., 6145
Harte, B., 6146–9
Hartley, L. P., 8693
Harvey, C., 4028
— G., 2886–7
Havelok, 2549
Haward, N., 2888
Hawkes, J., 8694–7
Hawthorne, N., 6150–209
Hay, W. G., 6210–11
Hayley, W., 4812
Hayne, P. H., 6211–12
Hazlitt, W., 6213–23
Head, R., 4029
Headley, H., 4813
Hearn, L., 6224
Hearne, T., 4814–15
Hellman, L., 8698
Hemingway, E., 8699–763
Henderson, H. M., 8764
Henry, O., 8765
Henryson, R., 2675–7
Herbert, G., 4030–45
Hergesheimer, J., 8766–7
Herrick, R., 4046–54
— R., 8768
Hersey, J., 8769
Heyward, D., 8770
Hill, A., 4816
Hilton, W., 2550–1
History of Tom Thumb, 4055
Hobbes, T., 4056–66
Hoccleve, T., 2678–9
Hogarth, W., 4817–20
Hogg, J., 6225–7
Holcroft, T., 4821
Holland, P., 2889
Holmes Studies, 399
Holmes, J., 8771
— O. W., 6228–30
Hood, T., 6231–2
Hooker, R., 2890
Hope, A. D., 8772
Hopkins, G. M., 6233–58
— K., 8773
Hough, E., 8774
Housman, A. E., 8775–84
Howells, W. D., 6259–78
Hübner Festschrift, 400
Hudson, S., 8785
— W. H., 8786–7
Hughes, L., 8788–9
— R., 8790
— Ted, 8791–2
— Thomas, 6279–80
Hulme, K., 8793

Hume, D., 4822–37
Huneker, J. G., 8794
Hunt, L., 6281–4
Hurd, R., 4838
Huxley, A., 8795–809
Hyckescorner, 2891

Index Translationum, 135
Innsbruck American Institute, 401
Instructions for Christians, 2231
Irving, W., 6285–98
Isherwood, C., 8810–11
Isumbras, Sir, 2552

Jackson, S., 8812–13
Jacobson, D., 8814
James I, 2680
James, H., 6299–391
— W., 6392–5
Jameson, A., 6396
Jarrell, R., 8815–20
Jefferies, R., 6397–400
Jeffers, R., 8821–9
Jefferson, T., 4839–41
Jewett, S. O., 6401–3
Johnson, L. B., 8830
— P., 8831
— S., 4842–905
Johnstone, C., 4906
Jones, D., 8832–3
— L., 8834–5
— Sir W., 4907
Jonson, B., 4067–96
Joseph of Exeter, 2553
Joyce, J., 8836–944
Joye, G., 2892
Judgment Day II, 2232
Julian of Norwich, 2681–2

Kames, H. H., Lord, 4908
Kantorowicz Studies, 402
Kaufman, G. S., 8945
Keats, J., 6404–44
Kemble, J. M., 6445
Kendall, H., 6446
Kennedy, J. P., 6447–8
Kerouac, J., 8946
Kim, R., 8947
King, G. E., 8948
— H., 4097–8
Kingsley, C., 6449–50
— H., 6451
Kinnell, G., 8949
Kinsella, P., 8950
Kipling, R., 8951–69
Kirkland, C. M., 6452
Kizer, C., 8970
Knight, S. K., 4909
Knox, R., 8971
Kummer, C., 8972
Kyd, T., 2893–901

La Farge, O., 8973
Lamb, C., 6453–5
Lamming, G., 8974
Landor, W. S., 6456–60
Langland, W., 2554–71
Lanier, S., 6461–2
Lanman, C., 6463
Larkin, P., 8975–6
Laurence, M., 8977
Law, W., 4910–13
Lawrence, D. H., 8978–9050
— T. E., 9051–5
Lawson, H., 9056–61
— J., 4099
Layamon, 2572–4
Layton, I., 9062
Lazarus, E., 6464
Leach Studies, 403
Leacock, S., 9063
Leakey, C. W., 6465
Lear, E., 6466–8
Leavis, F. R., 9064
Lehmann, R., 9065
Lessing, D., 9066
Levertov, D., 9067–9
Lewis Essays, 404
Lewis, A., 9070
— C. S., 9071–7
— J., 9078
— M. G., 4914–16
— O., 9079
— S., 9080–7
— W., 9088–92
Life of Saint Katherine, 2575
Lillo, G., 4917–18
Lincoln, A., 6469–76
Lindisfarne Gospels, 2233
Lindsay, Sir D., 2902
— N., 9093
Little Magazine, 7397–8
Locke, D. R., 6477
— J., 4100–9
Lodge, T., 2903–4
London, J., 9094–111
Longfellow, H. W., 6478–87
Longstreet, A., 6488
Louisiana State University Studies, 405
Love Feigned and Unfeigned, 2905
Lowell, A., 9112
— J. R., 6489–93
— R., 9113–19
Lowry, M., 9120–4
Ludwig, J., 9125
Lunar Society, 4510
Lydgate, J., 2683
Lyly, J., 2906–7
Lyon, H. M., 9126
Lytle, A., 9127

Macaulay, R., 9128
— T. B., 6494–6
MacDiarmid, H., 9129–30
MacDonald, G., 6497
Machen, A., 9131
Mackenzie, K. I., 9132
Mackintosh, E., 9133
Macklin, C., 4919
MacLeish, A., 9134
MacLennan, H., 9135
MacLow, J., 9136
MacManus, F., 9137
MacNeice, L., 9138–44
Macpherson, J., 4920–2
Madison, J., 4923–4
Magoun Studies, 406
Mailer, N., 9145–6
Mair, C., 6498
Mais, R., 9147
Maitland, F. W., 6499–500
Malamud, B., 9148–54
Mallock, W. H., 6501
Malone Society, 407–9
Malone, E., 4925
Malory, Sir T., 2685–96
Mandeville, B., 4926–7
— Sir J., 2583–5
Manfred, F., 9155
Manley, M., 4928
Mann, H., 6502
Manning, F., 9156
Mansfield, K., 9157–62
Marcus, F., 9163
Marlowe, C., 2908–44
Marquand, J. P., 9164–5
Marston, J., 4110–19
— J. W., 6503
Martin, V. (Martin Ross), 6504
Marvell, A., 4120–36
Masefield, J., 9166
Mason, A. E. W., 9167
Massinger, P., 4137–41
Masters, E. L., 9168–9
Mather, C., 4142–6
Maturin, C. R., 6505
Maugham Collection, 274
Maugham, W. S., 9170–84
Mayhew, H., 6506
McCarthy, M., 9185
McCullers, C., 9186–7
McDougall, C., 9188
McGuffey, W. H., 6507
McKillop Essays, 410
McLuhan, M., 9189
Melville, G., 6508–9
— H., 6510–74
Mencken, H. L., 9190–206

Meredith, G., 6575–87
Merie Tales of Mad Men of Gotam, 2945
Merriman, H. S., 6588
Michel of Northgate, 2586
Michener, J. A., 9207
Mickiewicz, A., 9208
Middleton, T., 4147–60
Miles, E. B., 9209
Mill, J. S., 6589–99
Millay, E. St V., 9210
Miller, A., 9211–25
— H., 9226–37
— M. B. (Isobel Bolton), 9238
Milne, A. A., 9239
Milnes, R. M., 6600
Milton, J., 4161–297
Mirror for Magistrates, 2946
Mirror of the World, 2697
Mitchell, M., 9240
Montagu, Lady M. W., 4929–33
Montgomerie, A., 2947
Moore, B., 9241–3
— G., 9244–50
— M., 9251–2
— P. A., 9253
— T., 6601–2
— T. S., 9254–5
More, H., 4298
— P. E., 9256–7
— Sir T., 2948–79
Morley, C., 9258
Morris, William, 6603–18
— Wright, 9259
Morte Arthure, 2587–9
Mphahlele, E., 9260
Muir, E., 9261–71
— J., 9272–3
Mumford, L., 9274
Munro, H. H. (Saki), 9275–6
Murdoch, I., 9277–81
Mure, Sir W., 4299
Murphy, A., 4934–5

Nabokov, V., 9282–91
Naipaul, V. S., 9292
Nakasa, N., 9293
Nashe, T., 2980–3
Nathan, G. J., 9294
— R., 9295
Neal, J., 6619
Neale, J. M., 6620
Nemerov, H., 9296–7
Newman, F., 9298
— J. H., 6621–41
Newton, Sir I., 4300–2
Nicholson, J. H., 9299
— M., 9300
Nicolson, Sir H., 9301
Nin, A., 9302–4
Nolan, P. T., 9305
Norris, F., 9306–11

O'Brien, F., 9312
O'Casey, S., 9313–25
O'Connor, E., 9326
— Flannery, 9327–42
— Frank, 9343
Odets, C., 9344–7
O'Faoláin, S., 9348–9
O'Flaherty, L., 9350
O'Hara, J., 9351
Oldham, J., 4303
Oliphant, M., 6642–3
O'Neill, E., 9352–82
Orchard of Syon, 2698–9
Orfeo, Sir, 2590–6
Orwell, G., 9383–95
Osborne, J., 9396–7
Otway, T., 4304
Owen, W., 9398–401
Owl and the Nightingale, 2597–601

Page, T. N., 6644
Paine, T., 4936–8
Palmer, V., 9402
Pargellis Essays, 411
Parkman, E., 4939
— F., 6645–6
Parlement of the Thre Ages, 2602–3
Parsons, C., 9403
Paston Letters, 2700
Pater, W., 6647–54
Paterson, A. B., 9404
Patience, 2604–6
Patmore, C., 6655–7
Pattison, M., 6658
Peacham, H., 4305
Peacock, T. L., 6659–66
Peake, M., 9405
Pearl, 2607–11
Pearse, P., 9406
Pearson, H., 9407
Pecock, R., 2701
Peele, G., 2984
Pembroke, Earl of, 4306
Pepys, S., 4307–10
Perceval of Galles, Sir, 2612
Perry, T. S., 6667
Peterborough Chronicle, 2613
Peterkin, Julia, 9408
Phillips, D. G., 9409–11
Phoenix, 2234
Pierce, L., 9412
Pinter, H., 9413–18
Pinto Essays, 412
Place, F., 6668
Plat, Sir H., 4311
Plath, S., 9419–29
Poe, E. A., 6669–707
Poema Morale, 2614
Poole, E., 9430
Pope, A., 4940–5003
Porter, K. A., 9431–45
— S., 9446
Potter, B., 6708–12
Pottle Essays, 413
Pound, E., 9447–82
Powell Essays, 414
Powell, A., 9483–4
Powys, J. C., 9485–93
— L., 9494
Praed, W. M., 6713
Praz Essays, 415
Prescott, W. H., 6714–15
Price, R., 9495–6
Prick of Conscience, 2615
Priestley, J. B., 9497–503
Prince, F. T., 9504
Prior, M., 5004–8
Purdy, A. W., 9505
— J., 9506
Pynchon, T., 9507

Quarles, F., 4312–13
Quennell, P., 9508

Radcliffe, A., 5009–10
Raigne of King Edward the Third, 2985
Raleigh, Sir W., 2986–91
Ramsay, A., 5011
Ransom, J. C., 9509–11
Rao, R., 9511a
Rauschenberg, R., 9512
Read, Sir H., 9513–14
Revett, E., 5012
Reynolds, J. H., 6716–17
Rhodes, E. M., 9515–17
Rice, E., 9518–19
Richards, I. A., 9520
Richardson, H. H., 9521–3
— S., 5013–26
Richler, M., 9524–5
Richmond, L., 6718
Richter, C., 9526–7
Riddles, 2235
Ridler, A., 9528
Roberts, E. M., 9529
— K., 9530
Robinson, E. A., 9531–43
— H. C., 6719–21
— L., 9544–5
Rochester, J. W., Earl of, 4314–17
Roethke, T., 9546–57
Rolfe, F. W., Baron Corvo, 6722–3
Rolvaag, O. E., 6724
Ronan, T., 9558

Rossetti, C., 6725
— D. G., 6726–8
Roth, H., 9559
— P., 9560–2
Rowe, N., 5027–31
Rowley, S., 4318
— W., 4319–20
Rowson, S., 5032
Royce, J., 9563
Rudyerd, B., 4321
Ruffhead, O., 5033
Ruin, 2236
Runyon, D., 9564
Rush, B., 5034
Rushworth Gospel, 2237
Rushworth, J., 4322
Ruskin, J., 6729–40
Russell, B., 9565
— G. W. (AE), 9566–7
— I., 6741
Ryman, J., 2702

Sackville, T., 2992
Saffin, J., 4323
Salinger, J. D., 9568–84
Salomon and Saturn, 2238
Sandburg, C., 9585–6
Sandoz, M., 9587–8
Sansom, C., 9589
— W., 9590
Santayana, G., 9591–9
Saroyan, W., 9600–4
Sassoon, S., 9605–6
Schlauch Essays, 416
Schubel Festgabe, 417
Schwartz, D., 9607–9
Scoggins Jests, 4324
Scott, Sir W., 6742–58
Scottish Text Society, 418–19
Seafarer, 2239
Settle, E., 4325
Shadwell, T., 4326–7
Shakespeare, W., 2993–3565
Shapiro, K., 9610–11
Shaw, G. B., 9612–66
— I., 9667
Shelley, M. W., 6759
— P. B., 6760–99
Sheridan, R. B., 5035–40
Sherwood, R. E., 9668–70
Shirley, J., 4328–34
Sidney, Sir P., 3566–87
Sidrak and Bokkus, 2616
Sillitoe, A., 9671
Simms, W. G., 6800–1
Simpson, L., 9672–3
Sinclair, U., 9674–5
Singer, I. B., 9676–9
Sitwell, E., 9680–4
Skelton, J., 3588–94
Slesinger, T., 9685
Slessor, K., 9686
Smart, C., 5041–2
Smidt Essays, 420
Smith, A., 5043–4
— C., 5045–6
— P., 9687
— S., 6802–3
— S. G., 9688
Smollett, T., 5047–57
Smythe, Sir J., 3595
Snow, C. P., 9689–92
Somerville, E., 6804
Sontag, S., 9693–6
Sorley, C., 9697
South English Legendary, 2617
South, R., 5058
Southerne, T., 4335
Southey, R., 6805–10
Southwell, R., 3596–7
Spark, M., 9698–700
Spectator, 5059–60
Spence, J., 5061–2
Spender, S., 9701–3
Spenser, E., 3598–642
Sprat, T., 4336
Stafford, J., 9704
Stanley, T., 4337
Stapledon, W. O., 6811
Stapleton, T., 3643
Steele, Sir R., 5063–6
Stein, G., 9705–9
Steinbeck, J., 9710–20
Stephens, J., 9721–3
Stern, R. G., 9724
Sterne, L., 5067–85
Stevens, W., 9725–56
— W. B., 5086–7
Stevenson, R. L., 6812–23
Stickney, T., 6824
Stoker, B., 6825–6
Story, W. W., 6827
Stow, R., 9757–8
Stowe, H. B., 6828–33
Strachey, L., 9759
— W., 4338
Stribling, T. S., 9760–1
Stuart, J., 9762–5
Sturgis, H. O., 6834
Styron, W., 9766–73
Suckling, Sir J., 4339
Surrey, H. H., Earl of, 3644
Surtees, R. S., 6835
Swallow, A., 9774
Swenson, M., 9775–6
Swetnam the Woman-hater, 4340
Swift, J., 5088–133
Swinburne, A. C., 6836–50
Symonds, J. A., 6851–2
Symons, A., 6853–7
Synge, J. M., 9777–84
Tagore, R., 9784a
Tannahill, R., 6858
Tate, A., 9785–8
— N., 4341–3
Taylor, E., 4344–55
— H., 6858a
— J., 4356
— T., 5134
Tell-Tale, 4357
Temple, Sir W., 4358–9
Tennant, K., 9789
Tennyson, A., Lord, 6859–99
Thackeray, W. M., 6900–16
Thanet, O., 6917
Theobald, L., 5135
Thomas of Erceldoune, 2618
Thomas, D., 9790–812
— W., 3645
Thompson, F., 6918
— M., 6919
Thomson, J., 5136–9
— J. ('B.V.'), 6920–3
Thoreau, H. D., 6924–67
Thorpe, T. B., 6968
Thurber, J., 9813–18
Ticknor, F. O., 6969
Timrod, H., 6970
Tofte, R., 4360
Tolkien, J. R. R., 9819–23
Tolson, M. B., 9824–5
Tonson, J., 5141
Tourgée, A. W., 6971
Tourneur, C., 4361–2
Townshend, A., 4363
Traherne, T., 4364–74
Traven, B., 9826
Trevelyan, G. M., 9827
Trilling, L., 9828–30
Trollope, A., 6972–82
— T. A., 6983
Troy, W., 9831
Tuckerman, F. G., 6984–5
Turner, J. M. W., 6986–9
— R., 9832
Twain, M., 6990–7059
Twysden, Sir R., 4375
Tyler, R., 5142
Tyndale, W., 3646

Udall, N., 3647–8
Underhill, E., 9833
Updike, J., 9834–7

Vanbrugh, Sir J., 4376–9
Vaughan, H., 4380–7
— T., 5143
Vercelli Book, 2240
Very, J., 7060–1
Vespasian Psalter, 2241
Vidal, G., 9838
Villard, O. G., 7062

Vinaver Miscellany, 421
Vonnegut, K., Jr., 9839
Voynich, E. W., 7063

Wagoner, D., 9840
Wallace, H. B., 7064
Wallant, E. L., 9841
Waller, E., 4388–9
Walpole, H., 5144–50
Walsh, R., Jr., 7065
Walton, I., 4390–4
Wanderer, 2242–3
Warburton, W., 5151
Ward, A., 7066
Warner, R., 9842–3
Warnke, J., 9844
Warren, R. P., 9845–50
Warwick, A., 4395
Waters, F., 9851
Watson, T., 3649–51
Watts, I., 5152–4
Waugh, E., 9852–83
Webb, M., 9884–7
Webster, J., 4396–410
Wells, H. G., 9888–911
Welsh Embassador, 4411
Welty, E., 9912–17
Wescott, G., 9918–19
Wesker, A., 9920
Wesleys, 5155
Wesley, C., 5156
— J., 5157–61
West, A. G., 9921
— N., 9922–30
— R., 9931–2
Wharton, E., 9933–48
Wheatley, P., 5162
Wheelis, A., 9949
Whetstone, G., 3652
White, P., 9950–60
— W. A., 9961
— W. H., 9962
Whiting, J., 9963
Whitman, W., 7067–132
Whittier, J. G., 7133–5
Widsith, 2244
Wigglesworth, M., 4412–13
Wilbur, R., 9964–5
Wilde, O., 7136–51
— R. H., 7152
Wilder, T., 9966–9
Wilkins, J., 4414
Willey Studies, 422
William of Shoreham, 2619
Williams, C., 9970–3
— T., 9974–88
— W. C., 9989–10001
Wilmot, R., 3653
Wilson, A., 10002–3
— Edmund, 10004–6
— Ethel, 10007
— W., 7153
Winner and Waster, 2620–2
Winters, Y., 10008–9
Winthrop, T., 7154
Wit of a Woman, 4416
Wither, G., 4415
Wodehouse, P. G., 10010–11
Wolcot, J., 5163
Wolfe, T., 10012–21
Wood, A., 4417
Woodhouse Essays, 423
Woods, W. A., 10022–3
Woolf, V., 10024–40
Wordsworth, D., 7155
— W., 7156–218
Wotton, H., 3654
— Sir H., 4418
Wright, J., 10041
— R., 10042
Wulfstan, 2245
Wyatt, Sir T., 3655–64
Wycherley, W., 4419–25
Wyclif, J., 2623–9
Wylie, E., 10043–4

Yeats, W. B., 10045–134
Yonge, C. M., 7219
Yorkshire Tragedy, 4426
Young, E., 5164–6
Youth, 3665
Ywain and Gawain, 2630–2

Zandvoort Studies, 424

## INDEX OF CONTRIBUTING AUTHORS

**Authors of reviews are not included in the Index**


Aaron, D., 1356
— R. I., 4100
Abbe, G., 8005
Abbott, A., 9612
— E. A., 3015
— J. L., 4842–3
Abcarian, R., 5743, 6150
Abe, I., 552, 640
Abel, D., 5178
— J. W., 641
Abels, J., 5304
Aberconway, C., 7760
Abercrombie, D., 425, 642
Abrahams, R. D., 1156–7
— W., 7271, 7988, 8194
Abrams, A. G., 961
Acheson, D., 2079
Ackerman, J., 9790
— R. D., 9725
— R. W., 2253
Adair, V. H., 5393, 5900
Adam, R., 9613
— R. J., 2297
Adams, A. B., 5442
— E. B., 9614–15
— F. D., 5041
— G. R., 2377–8
— P. L., 1601
— R., 6924
— R. M., 4161, 5179
— Richard P., 5901
— Robert P., 2948
Adamus, M., 643
Aden, J. M., 4940, 5088
Adicks, R. R., Jr., 6859
Adkins, N. F., 6151–2
Adkinson, R. V., 8486, 9485
Adlard, J., 1464, 4557
Adler, J., 6860
— J. H., 4941
— M. J., 1–2
Adolf, H., 2356–7
Adrian, A. A., 344
Agajanian, S. S., 5180
Agard, F. B., 755
Ahlers, A., 7067
Ahluwalia, H. S., 8583
Aiken, C., 7849, 8279
Aitken, A. J., 2254
— D., 6972
Aked, V., 7220
Akhmanova, O. S., 426
Akmakjian, H., 8699
Akrigg, G. P. V., 3016
Albee, E., 7294
Albertini, V. R., 2379, 9813
Albrecht, R. C., 5759
Albrecht, W. P., 6213
Alciatore, J. C., 6742
Alden, J. R., 5305
Aldington, R., 8242
Aldrich, R. I., 848
Aldridge, A. O., 345, 4712, 4751–2, 5537
— J. W., 7585–6
Alexander, E., 5396, 6589
— F. M., 9546
— G. L., 924
— J., 9431
— M., 2105
— P., 3232
Alexis, G. T., 4344, 6075
Alford, N. W., 5181
Algren, N., 8700
Alkon, P. K., 4844, 4910, 5058
Allain, M., 4162
Allchin, A. M., 5155
Allen, D., 7295
— G., 6990
— G. W., 1306, 7082
— H. B., 65, 540
— J., 8128
— J. H. D., Jr., 663
— J. L., Jr., 10045
— M. L., 5009, 5804, 6153
— R. L., 962
— R. R., 4845
— Walter, 1927, 4790, 6828, 7587
— Ward, 2715
— William, 2790
— W. S., 524
Allibone, S. A., 1602
Allison, C. F., 3755
— H. E., 4101
— J. M., 4529, 4839
Allott, K., 5397
Allum, M. P., 148, 9064
Almgren, B., 2129
Alpaugh, D. J., 3839, 7932–3
Alspach, C. C., 10047
— R. K., 10046–7
Alston, R. C., 66–8, 208, 541, 700, 714–15, 756, 2842
— W. P., 427
Altenbernd, L., 1881, 1928, 1988
Alter, J. V., 8388
— R., 1929, 4725, 9148
Alterton, M., 6669
Altick, R. D., 1352–3
Altieri, J., 6991
Altschul, M., 2298
Alvarez, A., 5067, 7221, 7885, 8690, 9419
Amacher, R. E., 1465, 5310
Amakawa, J., 4689–90
Ames, L., 9420
Amiran, M. R., 8701
Amis, K., 7222
Amory, H., 4726
Amundsen, S., 716
Andernau, A., 2869
Anderson, A. H., 209
— C. R., 6925
— D. D., 6477, 8702
— D. K., 4014
— G. K., 1158, 2110
— J., 6743
— J. H., 2554, 3598
— J. J., 2604
— J. Q., 5902
— M. B., 8584
— M. D., 2507
— P., 5740, 9352
— P. S., 5691
— P. W., 5903
— Q., 6174
— R. C., 6510
— W. D., 5398
— W. L., 428
— W. S., 1603
Ando, S., 2380
André, R., 5089, 7136
Andreach, R. J., 6233, 8198, 8280, 8836, 9353, 9922
Andrews, K. R., 2791
— M., 3405
— M. E., 3464
— T. F., 7068
— W. T., 8978–9
Angleman, S. W., 8485
Angoff, C., 1354, 7880
Angus, S., 8815
Anikst, A., 3465
Annan, N., 3, 5399, 8110
Anselment, R. A., 3957
Anson, J. S., 3392
Anthonisen, N. L., 3312
Anthony, H. S., 4163
— Mother M., 2242
— R. M., 5306
Antico, J., 9568
Antonini, M., 6043
Appel, A., Jr., 9912
Appelbe, J. L., 3673, 5182
Applegate, J., 2875
Appleton, W. W., 4670
Appleyard, J. A., 5692
apRoberts, R. P., 1605

Araki, K., 757
Arch, J., 5307
Archer, H. R., 211
— S., 3958–60, 4341
Ardal, P. S., 4822
Armitage, C. M., 3911, 4339, 8129
Armstrong, R. L., 3074
— W. A., 387, 2703, 2908, 9616
Arnavon, C., 9834
Arnold, Aerol, 1606
— Armin, 8980–1
— H. L., 4691
— J. B., 3674, 4067–8
— R., 644
Arrowsmith, W., 430
Arthos, J., 4430
Artz, F. B., 1355
Arvin, N., 1356
Ashley, L. R. N., 4671
— M., 3756
Aspiz, H., 7069–70
Asselineau, R., 1607, 8704
Assunto, R., 4431
Astre, G., 8705
Aswell, E. D., 6299–300
Atiya, A., 2299
Atkins, A., 7480, 7934, 10048
— J., 8669
— J. W. H., 1608
Atkinson, B., 7481
Aubert, J., 8837
Auchincloss, L., 7589–90, 8632, 9933–4
Auden, W. H., 374, 5167, 5621, 7761, 7887
Audra, E., 4942
Auerbach, E., 1609
Auffret, J. M., 4005, 4419
Ault, N., 2704
Austen-Leigh, R. A., 5445
— W., 5445
Austerlitz, R., 466
Austin, Allen, 8281
— Avel, 8838
— A. D., 7137
— E. A., 3368
— W. B., 2876, 3017
Ausubel, H., 5308
Avery, C. B., 729
— E. L., 3675
— G., 5183
Avis, W. S., 71, 543
Axford, M., 4992–3
Axton, W., 5805
Ayer, J., 9386
Ayers, D. M., 774
Aylen, L., 7482
Ayling, R., 9313, 10049
— S. E., 1040
Aylmer, F., 5806
Aylward, K. J., 4164
Ayo, N., 1357, 9531
Azarnoff, R. S., 7071

Babb, J. T., 4548
Babbitt, S. F., 1542
Babcock, M., 6992
Bablet, D., 1466
Bach, B. C., 4345
Bachman, C. R., 6076
Backman, M., 8389
Backström, L., 8791
Bacquet, P., 948, 2992
Badawi, M. M., 3018
Baender, P., 6993
Baernstein, J.-A., 8539
Bagg, R. E., 1567
Bagley, C. L., 6511
— J. J., 1041
Bailey, H. P., 3313
— H. S., Jr., 7296
— J. O., 5168, 6077–8
— M. D., 1610
Bailyn, B., 4484
Baim, J., 5990
Bain, C. E., 2680
— R. A., 3669, 4429
Baine, R. M., 4692, 4821
Baird, J. L., 2185, 9667
Baker, A., 3369
— A. E., 6861
— B. P., 4165
— C., 6760, 8706–7
— C. W., 544
— D., 1042
— G. P., 3019
— J. E., 6761
— J. R., 8642
— P. R., 5309
— S., 4847
— S. J., 545
— T., 2300
Balázs, M. E. W., 6392, 7072
Baldanza, F., 8124
Baldi, S., 3655
Baldini, G., 3020
Baldwin, J. G., 5310
— T. W., 3021, 3301
Ball, C. J. E., 2130
— D. L., 5013
— R. A., 5807
Ballet, A. H., 7223
Ballew, L. M., 7855
Ballowe, J. C., 9591–2
Bally, C., 513
Balnaves, J., 212
Balseiro, J., 7073
Baltzell, J. L., 2381
Bamberg, R. D., 5486
Bambrough, R., 7297
Bander, E. J., 6228
Bangham, P. J., 3498
Banta, M. W., 2505, 2602, 2620
Bantock, G. H., 8
Barb, A. A., 1159
Barber, C., 546
— C. L., 9, 2909
— D. E. K., 9819
— E., 213
Barbour, F. M., 1160
Barchilon, J., 1161
Barcus, F. E., 7591
Bareš, K., 898
Barish, J. A., 1882, 2716, 3676, 4069
Baritz, L., 10, 1611
Barker, A. E., 2949
— C., 9396
— D., 8007
— K., 1467
— L. L., 431
— N., 214
— N. P., 3800
Barksdale, R. K., 1930, 7592
Barlow, F., 2131–3, 2166
Barnard, J., 4376
Barnes, D. R., 859, 8708
— J., 7593
— J. J., 5612
— N. S., 645
— W. C., 914
— W. J., 72, 1612, 5548
Barnet, S., 1883
Barnett, G. A., 6154
— G. L., 6453
— L., 547
Barnouw, E., 7762
Barnum, P. H., 3888
Barraclough, G., 5311
Barrett, A. G., 3821
— C., 1613
Barrio, R., 7689
Barroll, J. L., 2792, 3022
Barry, Sir G., 11
— R. W., 1614
— S., 8982
Barsky, A., 5693
Barsley, M., 1043
Barth, J. R., 1615
Bartholomew, B., 2382
Bartlett, L. C., 9244
— P., 6575
Barton, J. M. T., 6234
Barzun, J., 618, 1616
Basden, E. B., 4802
Bašić, S., 6670
Baskervill, C. R., 2717
Baskin, W., 513
Bass, E., 2877, 6836
— R. K., 8839

Bassett, A. J., 3303
Bate, L., 3314
— W. J., 6404
Bately, J. M., 2134, 2174
Bates, M., 8840
Bateson, F. W., 1358, 1991, 4943, 5547, 5552, 5680, 6862
Battaglia, F. J., 2177, 6863
Battenhouse, R. W., 2910
Battersby, J. L., Jr., 4848
Battershaw, B., 1817
Battestin, M. C., 4727–9, 4773
Battiscombe, G., 7219
Baugh, A. C., 2667
— E., 6853
Baughman, R., 333
Baum, P. F., 2383–4
— S. V., 548
Baumbach, J., 7594, 9149
Baumgartner, L., 915
— P. R., 2849
Bawcutt, N. W., 4008, 4015
Baxandall, L., 7483
Baxter, K. M., 7484
— S., 346
Bay, A., 6301
Bayerschmidt, C. F., 403
Bayle, E., 2718
Baylen, J. O., 9617
Bayley, J., 9113
— P. C., 3599
Baym, N., 5991, 6671, 6926
Bazell, C. E., 432, 524
Beach, J. W., 5184
Beard, J. F., 5744
— R. W., 864
Beardsley, A., 5481
— M., 57
Beatty, C. J. P., 6101
Beaty, J., 1992
Beaumont, C. A., 5090–1
Beaurline, L. A., 1359, 4070–1
Beaver, W. S., 9966
Bebbington, W. G., 1307
Beck, S., 73
Becker, L. A., 9432
Beckerman, B., 3023
Beckett, R. B., 5327
— S., 7935
Beckson, K., 5483
Bedford, J., 3757
— R., 9226
— S., 8670, 9844
Bedient, C., 8983
Beebe, M., 1543, 6302, 9569
Beeler, M. S., 945–6
Beer, G., 6576–7
Beers, H. P., 74
Beeton, D. R., 5959
Behan, B., 7981
Behan, D., 7982
Beharriell, F. J., 1617
Beja, M., 8487
Beker, M., 1360, 9689
Belkind, A. J., 8229
Bell, A. C., 5508
— D., 7298
— H. E., 6499
— I. F., 191
— M., 6303–4, 9935–6
— W. J., Jr., 4485
Belliappa, N. M., 7594a
Bellman, S. I., 6305, 9570
Bellow, S., 6, 7299, 7990
Bellringer, A. W., 5960, 6306
Beltzer, L., 9211, 9354, 9967, 9974
Bender, R. M., 1308
Benedict, S., 762
Benn, M. B., 1993
Bennett, A. L., 4137
— G. N., 6259
— H. S., 215, 2301
— J., 10024
— J. A. W., 2246, 2543, 2657, 3912
— J. R., 5553
— J. W., 3455
— J. Z., 8369, 8841
— M. B., 8821
— M. R., 8099
— R. K., 6275
Benoit, R. P., 5185
Bensen, A. R., 9128
Bensky, L., 9413
Benson, D. R., 3961, 8130
— F. R., 7595
— L. D., 2111, 2519, 2587
Benstock, B., 8842–5
Bentley, E., 1884
— G. E., Jr., 75, 4558–60
— N., 5363a
— P., 5502
Benton, R. P., 9448
Bentz, H. W., 8709
Benz-Burger, L., 3024
Bera, M. A., 5797
Bercovitch, S., 2518, 4142–3, 4166–7, 4561, 5992, 6155–6, 7156
Bergen, D., 216
Berger, A. A., 7763
— Harry, Jr., 1618, 2385
— Hélène, 8846
Bergman, J. A., 4072
Bergmann, M. S., 1162
Bergonzi, B., 7300, 8667
Berkoben, L. D., 5694
Berlin, N., 2386, 3600, 3899
Berman, M., 1883
— R., 3025, 4097
Bernard, F. V., 6307
— K., 6512
Bernhardt, L., 7063
Bernstein, J., 6513
Berquist, G. F., Jr., 3758
Berrey, L. V., 631
Berry, B. M., 7907
— F., 3026
— H., 3280
— L. E., 76, 2864, 3677
— W. T., 334
Berryman, C. B., 5400, 5993, 6927, 10050
Bersani, L., 7936
Berst, C. A., 9618–19
Berthoff, A. E., 4120–1
— W., 1361, 5538
Berthoud, J., 217
Bertram, J., 5681
— P., 3027
Bessinger, J. B., Jr., 406, 2302
Best, M. R., 2906
Bethurum, D., 2387
Betsky, S., 7074
Bettelheim, B., 7884
Betts, W. W., Jr., 6469
Betz, P. F., 7157
Beumer, J., S.J., 2950
Bevington, D. M., 3386
— H., 8282
Bevins, L. E., 775
Bevis, R. W., 4432, 5047
Bewley, M., 7690
Beyene, T., 701
Beylsmit, J. J., 77, 433
Beynon, R., 7224
Bhaerman, R. D., 7596
Bhattacharya, L., 7301
Bianchi, R., 5186, 7691
Bibb, E. R., 1362
Bicket, Z. J., 4364
Bieler, L., 1619
Bier, J., 7302
Bierman, R., 8847
Biggins, D., 2388, 3427
Bilham, D. M., 5808
Bill, G., 218
Billington, M., 7225
— R. A., 1044–5
Bilton, P., 9275
Bineth, G., 702
Bingham, B., 57
Bingley, C., 219
Binni, F., 7888, 7991
Binns, A. L., 1619a, 2135
Birch, B., 6368
Birchenough, E., 2892, 2966
Bird, I. L., 5312
— S. B., 7597
Birnbaum, H., 434
— M., 8795–8

Birney, E., 1620
Birrell, T. A., 549
Bisel, G., 8072
Bishop, J., 5994, 6928
— M., 5549, 10025
— P., 4553
— R. J., 2951
— T. A. M., 1026
Björk, L. A., 9355
Björklund, C. J., 7138
Black, J. W., 664, 687
— M., 12
— M. W., 4147, 4319
— S. A., 4693, 9814
Blackall, J. F., 6308
Blackburn, T., 1994
— W., 8131
Blacker, I. R., 2884
Blackmore, R. L., 8773, 9486, 9494
Blackstock, W., 8245
Blackstone, B., 550, 4562
Blackwell, L., 7075
Blackwellová, V., 3315
Blair, J. G., 7889
— W., 6137
Blaisdell, G., 8126
Blake, N. F., 2234, 2658–61
— R., 5932–4
— W., 4563
Blakeley, C., 3534
Blakelock, D., 8386
Blakeney, T. S., 1558
Blamires, D., 8832
— H., 8848
Blanch, R. J., 2389, 2520, 2607–8, 5186a, 6672
Blanchard, E. S., 4168
Blanck, J., 5313
Bland, D. S., 2719, 3028, 3302
Blank, P. E., Jr., 2838
Blankenship, J., 1621
Blankenstein, M. E., 7598
Blau, H., 1885, 7485
— S. D., 4169
Blayney, G. H., 407
Bleikasten, A., 8390
Bleiler, E. F., 4427, 5622
Blench, J. W., 1592
Blinderman, A., 5383
Blish, J., 1931
Bliss, A. J., 717, 2590
Blissett, W., 78, 8984
Blitch, A., 3601
Blitzer, C., 13
Bloch, A., 8370
Blodgett, H. W., 7076
Blondel, J., 4170–2, 4564
Bloom, A., 3029
— E. A., 3030
Bloom, H., 413, 5995, 6759, 6762, 7077, 9726
— R., 7890
— U., 1274, 7764
Bloomfield, M. W., 551
— P., 5271
Blotner, J., 7599, 8391–2
Blount, T., 5809–11, 7907a
Bluestein, G., 5996
Bluestone, M., 2835
Bluhm, H., 411
Blum, H. J., 1337
— J. M., 1046
— M. M., 8599
Blumenfeld, H. C., 4102
Blumenthal, W. H., 1027, 3031–2
Blunden, E., 5144, 5491, 5690, 5695, 6405, 6763, 8240, 9398
Blythe, R., 5446, 7226
Boak, D., 9051
Boas, George, 1363
— Guy, 7227
Boase, T. S. R., 5314
Boatfield, H. C., 4761–2
Boatner, M. M., 111, 4486
Boatright, M. C., 1163, 7600
Boatwright, J., 8227
Boddy, M., 4173, 4944, 5027, 5141
Bode, C., 6929
Bodelsen, C. A., 750a, 8951
Bogard, T., 7486
Bogen, N., 4565
Boggs, W. A., 820–1, 824, 5048, 6406
Boguslavskaya, G. P., 964
Bohling, B., 6079
Böhm, R., 2720, 3033
Bojarski, E. A., 8132–4
Boldereff, F. M., 8849
Bolinger, D. le M., 552
Boll, T. E. M., 6080
Bolle, L., 3316
Boller, P. F., Jr., 5997
Bolt, S., 1622
Bolton, W. F., 553, 2106, 4073
Bonazza, B. O., 1932, 3034
Bond, D. F., 5059
— M. W., 8531
— R., 3759
Bondy, F., 7765
Bongie, L. L., 4823
Bonjour, A., 2186–7, 3559
Bonnard, G. A., 4779
Bonner, J. W., Jr., 7303
— W. H., 6930
Bonnerot, L., 4392, 7158
Boo, Sister M. R., 5554
Boorman, S. C., 2721, 3035, 3913
Boorstin, D. J., 1047, 1309
Booth, T. Y., 6578
— W. C., 1933
Boothe, B. W., 3886
Borden, G. A., 79
— M., 4487
Bordin, R. B., 220
Bordman, G., 2255
Borges, J. L., 9620
Borkowski, C. G., 916
Borough, R. W., 9585
Borrie, M. A. F., 221, 8785
Bort, B. D., 5812, 6900
Borthwick, Sister M. C., 473cc
Bose, A., 3036
Böse, P., 3037
Bose, T., 4411
Bosquet, A., 8269
Boswell, E., 3678
Botkin, B. A., 1164
Boucher, A., 7228
Boulton, J. T., 1327, 4633
Bouman, A. C., 2112
Bourgeois, M., 9777
Bourke, J., 1623
Bouton, C. W., 6590
Bouyer, L., 6621
Bouyssou, R., 9399
Bowden, W. R., 3393
Bowen, C. D., 3803
— J., 1624
— M., 8556
Bower, W., 7304
Bowering, G., 9524
Bowers, Faubion, 1886
— Frederick, 5682, 8483
— Fredson, 81–4, 1625, 2994, 3370, 3815, 6191–2
Bowker, G., 1310
Bowle, J., 7766
Bowling, L., 6931
Bowman, E., 965
— N. A., 1468
Bowra, C. M., 14, 7692, 7767
Boyce, B., 4945–6
Boyd, J. C., 966
— J. P., 4840
— M., 8039
Boyer, Ph., 9157
Boyers, R., 7305
Boyette, P. E., 4006, 4947
Boykin, C., 6138
Boyle, R., 8850
— T. E., 7868, 8135, 8643
Bracco, E. J., 5526
Bracher, P. S., 5813
Brack, O. M., Jr., 85, 3679, 4433, 5623, 6281
Bracker, J., 8283

Bradbrook, F. W., 5447
— M. C., 1887, 3371, 3541
Bradbury, M., 7436, 8557, 10002
Braddy, H., 2390, 3317
Bradford, C., 10051–2
— M. E., 7908, 8217–18, 8393–6
Bradley, A. C., 3038
— J. L., 5315, 6506, 6729
— Sam, 7693
— Sculley, 7076
Bradner, L., 2858
Bradshaw, J., 4174
Brady, D. V., 1469
— F., 4613
— M. B., 4685
Braekman, W., 2168
Brahmer, M., 416
Brahms, C., 7487
Bramer, G. R., 5448
Brand, C. P., 1364, 5187
Brander, L., 5271, 6231
Brandon, H., 7306
Brandt, W. J., 2303
Brannan, R. L., 5741, 5814
Brashear, W. R., 9212, 9356, 9621
Brashers, H. C., 1365
Braswell, L., 2552
— W., 10012
Bratcher, J. T., 9827
Bratley, P., 2254
Bratton, E. W., 6214, 7159
Brault, G. J., 2304
Braybrooke, N., 8284, 8540
Bréal, M., 865
Breck, A. du P., 2623
Breit, H., 9120
Brekle, H. E., 866, 967, 2662
Brennan, E. M., 4396–7
— M., 5814a
Brennecke, E., 3039, 6081
— H., 3039
Brenner, G., 9835
— J., 6260, 7843
Brenni, V. J., 86, 612
Brett, D., 1470
— R. L., 5696, 7160, 8285
Breugelmans, R., 7139
Brewer, D. S., 2391, 2536
— J. M., 632, 1165
Brewster, D., 9066
Brice, M. M., 6470
Bridges, R., 4175
Bridgman, R., 1626, 6514
Brien, A., 9853
Briggs, A., 2136, 5175, 5316, 7768
— K. M., 1166
— R. C. H., 6603
Brilli, A., 3914
Brinkmann, K., 3040
Brisan, A., 5188
Briskin, I. O., 8851
Brissenden, R. F., 9950
Bristol, J., 7078
Bristow, C., 4694
— E. K., 1517
Brittain, J. T., 9327
Britten, J., 943
Broadbent, J. B., 1995
Brockett, O. G., 7140
Brockman, A. A., 6969
Brockriede, W. E., 1627
Brockway, T. P., 222
Broderick, J. C., 5998, 7079
Brodeur, A. G., 2188
Brodtkorb, P., Jr., 6515
Brodwin, L. L., 3862
Broes, A. T., 8286
Brogan, D., 1048
— H., 9587
Brogunier, J., 10053
Bromage, M. C., 860
Bromwich, J. I., 776
— R., 5401
Bronda, A., 7307
Bronowski, J., 1628, 1996, 4566
Bronson, B. H., 1167, 4849
Bronstein, A. J., 646
Brontë, C., 5512
Brook, G. L., 2572–3, 5815
— S., 555
Brooke-Little, J. P., 2305
Brooke-Rose, C., 1997
Brooks, A. R., 4614
— C., 2911, 8287–8, 8397, 9433
— C. M., 7937
— H. F., 8289
— J., 7601
— R. L., 5402
Broome, J. H., 4434
Brophy, B., 1629–30, 9158
— James, 9680
— John, 633
— R. J., 8822
Brorström, S., 795, 968
Bross, A. C., 3915, 4948
Broughton, B. B., 1366, 2247
— H., 9052
Brousson, B., 6812
Brower, D., 8823
— R. A., 8585
Brown, A., 8016
— A. C. L., 2358
— A. E., 4615
— C. F., 93
— C. S., 8398
— D., 4074
Brown, D. R., 9080, 9710
— E., 6719
— E. K., 5403
— G. W., 347
— H., 2080
— H. O., 8852
— I., 5449, 9622
— J. M., 9668
— J. R., 2722, 3041–3, 3680, 4398–400
— K. C., 4056
— L. S., 2723, 3681
— N. P., 3596
— P. A., 94
— P. LeB., 6407
— S. A., 1367
— S. L., 8270
— Terence, 7868
— Theo, 1168
— T. J., 1028, 3804
— T. R., 6082
— W. J., 2392
Browne, E. M., 7488, 8290–1, 9357
— R. B., 1598, 1631, 6516
Browning, W. G., 7602, 8799, 9383
Brownlow, W., 1049
Broy, E. J., 9791
Bruccoli, M. J., 5760, 5777–8, 8488
Bruce, D., 5049
— G., 7229
Bruehl, W. J., 7891, 8810
Bruffee, K. A., 5624
Brugmans, H., 2952
— L. F., 8008
Brumbaugh, T. B., 6456
Brunel, P., 5904, 7080
Brunn, S. D., 917
Brunvand, J. H., 3530
Brustein, R., 1471, 1888, 7489–91
Bruten, A., 2521, 2597
Bryan, H., 223
Bryant, Sir A., 2306
— D. C., 1632
— E. P., 5697
— J. C., 5490
Bryden, R., 7918
Brydone, J. E., 9888
Bryer, J. R., 8489–91, 8853, 9449
Bubka, T., 9094
Buchan, A., 1558
Buchanan, C. D., 647
Buchanan-Brown, J., 224, 4814
Buchen, I. H., 7161, 9676
Buchloh, P. G., 2189, 3406, 3954

Buck, A., 4435
Buckels, E., 5999
Buckley, D. P., 9384
— J. H., 5169, 5189
— Sister M. A., 6622
— W. F., Jr., 9854
Budberg, M., 9896
Budd, L. J., 6994
Buddingh', C., 9923
Buell, T. C., 6285
Bühler, C. F., 2393, 4055
Buitenhuis, P., 9937
Bull, A., 5183
Bullock-Davies, C., 2359
Bullokar, W., 556
Bullough, G., 3044–5, 3682
Bultot, R., 2113
Bulwer, P. M., 5374
Buncombe, M. H., 4023
Buono, O. D., 8532
Buranelli, V., 9563
Burchfield, R. W., 738
Burckhardt, S., 3402
Burgess, A., 1633–4, 4694, 5471, 6995, 7081, 7603–4, 7992, 8710, 8854–6, 9088, 9836, 9855–6
— C. F., 4774
Burke, F., 4110, 9571
— J. J., Jr., 9328
— K., 1635, 3304, 6000, 7308, 7917
— W. J., 634
Burling, R., 1998
Burlingham, K. L., 5317
Burne, G. S., 95
Burnett, D., 7247
— J., 1050
Burnim, K. A., 1472
Burns, J. A. S., 7309–10, 7493, 7694
— L. C., Jr., 5028–9, 5761
— W., 8985
Burroughs, W., 1934
Burrow, J. A., 2522
— J. W., 5318
Burrows, D. J., 6261
— J., 8857
— J. F., 9951–3
Burto, W., 1883
Burton, D. L., 1636
— T. G., 5961, 6864
Burwick, F. L., 5478
Bush, A. L., 5482, 7141
— D., 1637, 2724, 4176–8, 6408
Bushrui, S. B., 10054, 10088
Bussby, Canon F., 4390
Busza, A., 8136
Butler, D., 2138
— F., 3542
Butler, G. J., 8246
— J. A., 8481
Butlin, M., 6989
Butros, A., 9055
Butt, J., 4130, 4391, 4616, 4850, 4949–50
Butte, B., 557
Buttel, H. T., 9547
Butter, P. H., 9261
Butterfield, L. H., 4530–2
— R., 96
Butts, D., 6813
Buuren-Veenebos, C. C. van, 2375
Byars, J. A., 10055
Byatt, A. S., 9277
Byerly, G. K. A., 2190
Byers, J. R., Jr., 2394
Byington, R., 1169
Bynum, W. F., 3683
Byrd, C. K., 97
— S., 7920
Byron, K., 6920

Cabau, J., 1544
Cadbury, W., 5404, 6655
Cady, E. H., 1368
Caestecker, M. C., 8687
Cahill, D. J., 5405, 8292
Cairncross, A. S., 2995
Calamandrei, M., 1051
Calder, J., 26
Calder-Marshall, A., 7769, 9095
Calderwood, J. L., 3305
Caldwell, W. V., 1638
Calinescu, M., 3318
Calkins, R. W., 3552
Callaghan, B., 9975
— M., 1639
Callahan, R. D., 3456
Callan, E., 7892
Calleo, D. P., 5698
Calwell, A. A., 8622
Cambon, G., 1999
Camden, C., 410
Cameron, D. A., 7311, 9063
— J. M., 9857
— K. N., 6764
— K. W., 6001–6, 6932–8, 7060
— M. C. D., 8986
Cami, B., 9506
Camp, D., 5555
— J. E., 6517
— T. W., 2655, 3372, 4617, 4851
Campbell, D. W. I., 7230
— G. G., 5953
— H., 918
— H. M., 5384, 6083, 9785
Campbell, J., 2182
— J. H., 558
— J. J., 2114
— J. L., 3760
— O. J., 3046
— R., 8299
Campos, C., 1640
Canady, N., 6309, 8492
Candelaria, F. H., 2000
Canedo, A., 9350
Cannon, G., 718, 4907
Cantelupe, E., 2708
Cantrell, L., 3428
Canzoneri, R. W., 9254
Capaldi, N., 4824
Cape Town University Summer School, 7312
Capitan, W. H., 2001
Capone, G., 3684
Capote, T., 8073–4
Capps, J. L., 5905, 8399
Capriolo, E., 7881
Caputi, A., 4111
Caraman, P., 1052
Card, W., 777
Cardona, G., 435
Cardwell, G. A., 8493
Carens, J. F., 9858
Carey, G. O., 5699, 8400
Cargas, H. J., 8384
Carleton, V. B., 8878
Carlisle, O., 9213
Carlson, E. W., 6673
— L. H., 2839
— N. E., 4415
Carlton, W. J., 5816
Carmony, M. D., 613
Carnell, J., 7231
Carney, J., 1413, 1568
Carpenter, C. A., 9623
— E., 1275
— T. P., 7605
Carr, J. L., 5491
Carranco, L., 6146
Carrier, E. J., 225
Carrington, G. C., Jr., 6262
Carrithers, G. H., Jr., 4179
Carroll, J., 5014, 8494
— J. B., 436
— L., 5659
— P. V., 5092
Carrow, G. D., 5817
Carruth, H., 2002, 9450
Carruthers, C. H., 5661
— M. J., 2555
Carson, G., 1053
Carstensen, B., 437, 614
Carswell, J., 4488
Carter, A. V., 9397
— B. E., 7770
— C. H., 1054

Carter, E., 6263
— Harry, 335
— Hodding, 8401
— J., 226, 245, 3831, 8775
— J. A., Jr., 5818
— J. S., 4328
Cartey, W., 7909, 8974, 9260
Carver, A., 429
— W., 9766
Carwell, V. A., 6051
Cary, R., 6401–2, 8122
Casale, O. M., 6674
Casey, J., 1641
Cash, A. H., 5068
Casimir, L. J., Jr., 9711
Cass, J., 7313
— J. E., 98
Cassen, B., 7771
Cassidy, F. G., 832, 836
— J., 9227
— J. A., 6837–8
Castan, C., 5646, 5683
Castor, G., 2725
Casty, A., 7314
Catford, J. C., 432, 648
Cathcart, C., 7772
Cattell, N. R., 758
Catton, B., 5319–20
Caughey, J. W., 1408
Cavanagh, Rev. P. E., 6623
Cavanaugh, W. C., 6084
Cave, R., 99, 227
Cavitch, D. B., 8987–8
Cawley, A. C., 2668, 4426
— R. R., 3832
Cazemajou, J., 5190
Cecil, C. D., 3685–7
— L. M., 6675
— W., 2790
Cecioni, C. G., 3649, 4436
Cellini, B., 2996, 3047
— I., 394
Cerf, B., 8247
Cervellati, A., 5625
Chadwick, N. K., 1055
— O., 5321
Chalker, J., 8293
Chalon, Y., 4677
Chambers, A. B., 3916
— D., 99
— D. W., 1170
— E. K., 1311, 2360, 3656
— J., 8989
— J. D., 1276
— L. H., 4380
— R., 7494
Champion, L. S., 3319, 4180
Chandos, Viscount, 388
— J., 26
Chapin, B., 1056
— H. B., 7850
Chaplin, H. F., 8046
Chapman, A., 7606
— G. W., 3048
— H. W., 3761
Chappell, W., 1171
Chapple, J. A. V., 6052
Chapsal, M., 9228
Chari, V. K., 3917, 7082
Charles, Sister P. D., 8100
Charlesworth, B., 5191
Charlton, H. B., 3049
— J. M., 7232–4
— K., 2793
Charney, M., 3050
Charters, A., 1369, 5607, 6157, 6229, 6478, 6518, 6939, 9938
Chase, N. C., 7938
Chassé, C., 4392
Chastel, A., 1057
Chatfield, E. H., 2003, 8824
Chatman, S., 2088
Chatterjee, A., 5069
— A. B., 559, 867
— B., 3051
— S., 5819
Chatterji, R., 4148
Chayes, I. H., 5700
Chaytor, H. J., 2256
Cheney, B., 9845
— D., 3602
— D. R., 6282
Cherniavsky, M., 402
Cherry, D., 5406
Chesser, E., 6765
Chesterton, G. K., 5192, 5820
Chevallier, C. T., 2166
Chevrillon, A., 6579
Chew, S. C., 6839
Chiari, J., 7495
Chickering, H. D., Jr., 8586
Childers, R. W., 7983
— W. C., 5322
Childress, A., 1642
Childs, B., 2089
Chisholm, A. R., 8047
— W. S., 649
Chomsky, N., 438–9, 969
Chrétien, C. D., 440
Chrismer, W., 5323
Christesen, C. B., 7315
Christian, R., 1172
Christiani, D. B., 8858
Christie, J. A., 6940
Christ-Janer, V., 1473
Christman, H. M., 5331, 5395
Christophers, R. A., 100
Chu, L., 5193
Church, M., 7607
— R. A., 5324
— R. W., 5325
Churchill, R. C., 1370
— R. S., 8112
Churchman, M., 5472
Ciaramella, M., 1371
Cirlot, J.-E., 4567
Cixous, H., 6766
Cixous-Berger, H., 8644–5
Clack, R. J., 9565
Claggett, M. F., 8205
Clair, C., 228
— J. A., 6310
Claire, W. F., 9421
Clancy, J. P., 2248
— T. H., 1058
Clapp, V. W., 229
Clark, A. H., 5312
— B. S., 5940
— C., 794, 2523
— C. M. H., 358
— D. R., 3535, 7445, 10056
— E. E., 1173
— E. G., 2912, 2986
— G., 2588
— J. R., 5093
— J. W., 1174
— K., 6730
— P. O., 4046
— R. L., Jr., 6313
— T., 8626
— W. S., 1474
Clarke, A., 9245
— D., 6446
— D. A., 101
— I. F., 1372
— K., 1175–6
— M., 1175–6
— R. W., 6085
Clark Hall, J. R., 711
Clay, E. M., 6158
— R. M., 1059
Clayborough, A., 1373
Clayfield, A. L., 7235
Clayton, T., 1029, 3052, 3320
Clees, J. C., 5745
Clegg, H., 6049
Clemen, W., 2395, 3053–6
Clements, A. L., 3918
Clemoes, P., 2169–70
Clendenning, J., 6007, 8294
Clifford, J. L., 4437, 4618, 4852–3, 5094
Cline, C. L., 6074
Clinton, F., 9170, 9859
Clive, M., 3919
Clough, W. O., 5194
Clubb, L. G., 2886, 3650
— M. D., 2220
Clubbe, J. L., 6232
Clurman, H., 7496
Coad, O. S., 5195
Coard, R. L., 719

Coates, W. H., 1060
Cochrane, J., 5616
— J. A., 230, 4854
Cockerill, T., 5511
Cockshut, A. O. J., 5196, 5326, 5821
Coe, R. N., 7939
Coffin, A. B., 8825
— T. P., 8495
Coghill, N., 2257, 3057, 3289
Cohen, E. Z., 3566
— H. I., 9572
— J. M., 7695, 8658
— Marshall, 7497
— Maurice, 9593
— Mitchell, 7773
— M. N., 6069, 8952–3
— R., 5136
Cohn, A. M., 8646, 8859–60, 8895
— D., 1935
— R., 1889, 7236, 7498–9, 7940–1
Coindreau, M., 8402
Colbourn, H. T., 4489
Colby, R., 1277
— R. A., 6643, 6901
— V., 6642–3, 7153
Coldwell, D. F. C., 418, 2665–6
Cole, D., 7500, 8271
— E. R., 9081
— J. E., 7873
— M. D., 1444
Coleman, D. C., 1061, 7856, 9624–5
— F. J., 1643
— T., 6089
Coley, W. B., 4731, 5145
Colgrave, B., 2598
Colie, R. L., 2726, 4103
Collas, J. P., 868
Collier, L. A., 3058
Collins, B. G., 869
— C., 9889
— E. McD., Jr., 5157
— E. T., 5165
— F. M., 5746
— H. P., 9487
— P. A. W., 5197, 5822–3
— R. L., 2191
— T. J., 5556–7, 6767
Collison, R. L., 102, 6835
Colman, R., 9329
Colombo, J. R., 2004
Colum, M., 7501
— P., 8123
Colville, B., 9446
Colvin, C. E., 5955
Colwell, F. S., 10057
Combecher, H., 8788
Comerchero, V., 8157, 9924
Comstock, W. R., 9594
Condee, R. W., 1599, 2020
Condon, J. C., 870–1
Cone, C. B., 4634–5
Conley, J., 818, 1644
Conlin, M., 1177, 3059
Connelly, J. T., 5906
Conner, P. W., 4753
Connolly, C., 1374, 8127
— T. E., 6840, 8861
Connors, J. B., 4438, 5198
Conquest, R., 7222
Conrad, J., 8137
Conron, B., 8066
Conroy, S. S., 9082
Constable, J., 5327
Constantine, J. R., 4439
Contoski, V., 7696
Coogan, T. P., 7774
Cook, A. K., 5558
— A. S., 1890, 2005
— B., 8533
— C. O. L., 8268
— D., 2396
— F. J., 7775
— G. A., 6311
— R. I., 4695, 5095
— W., 4783
Cooke, J. E., 4810
Coolidge, O., 9939
Coombes, H., 3186
Cooney, S., 7942
Cooper, K. S., 2987
— M., 7502
— W. S., 970
Cooperman, S., 8711
Cope, J. I., 4075, 8862
— Z., 5450
Copeland, E., 7316
Copland, M., 2397
Copleston, F., 1062
Corbes, H., 6865
Corbett, E. P. J., 1645
Corbin, R., 1569
Corder, J. W., 5137
Core, G., 9434
Corke, H., 8990
Cornell, J., 9451
— L. L., 8954
Cornforth, J., 3768
Corrigan, M., 2398
— R. W., 7503
Corrington, J. W., 7237, 8863
Corry, J., 8371
Corsa, H., 2399
Corsani, M., 8991–2
Corsi, M., 4057
Costa, F., 4393, 5662
Costello, D. P., 9626
Coulson, J. P., 7504
Coulter, J. K., 4792
Coulthard, G. R., 1312
Coupet, A. J., 6624
Coursen, H. R., Jr., 3060
Cousins, N., 1646, 7697
Coustillas, P., 6056–60, 6086
Coveney, P., 6996
Cowan, S. A., 9532
Coward, N., 1880, 9173
Cowasjee, S., 9314
Cowgill, W. C., 441
Cowley, M., 8403–5
Cox, A. J., 5824
— C. B., 2006, 7893, 8993, 9672, 9792, 9820
— H., 8587
— J. M., 6997
— N. S. M., 232
— R. L., 3321, 8864
— R. S., Jr., 2225
Coxhead, E., 8684
Coy, J., 6312, 9214
Coyne, J. R., 233
Craig, H., 2794
Craik, T. W.,2913, 3567, 4138
— W. A., 5451
Crampton, H., 6505
Crandall, C. E., 4340
— N., 8075
Crane, J. K., 2400
Cranefield, P. F., 845
Cranfill, T. M., 6313
Cranz, F. E., 2795
Crawford, B. V., 5199
— J., 853
— R. L., 6858
— S. J., 2139
— T., 6744
Crawley, D., 3863, 4329
— T. E., 7083
Creed, R. P., 406, 2192–3
Creeger, G., 5167
Creeth, E., 2705
— N. H., 3061, 4951
Crews, F., 6159
Crinò, A. M., 3603, 3962–3
Crispin, E., 7238
Croce, B., 2007
Crocker, L., 5407
Croft-Cooke, R., 7776–7
Croll, M. W., 2081
Crompton, N. J. R., 3568
Cronin, A., 1647
— G., Jr., 4952
Crook, A., 104
— J. M., 5328
— R. E., 105
Crosby, E. W., 2583
Crosland, M., 1375
Cross, C., 7687

Cross, K. G. W., 10078
— W., 7698
Crossley-Holland, K., 2109
Crothers, G. D., 1936
Croushore, J. H., 5794
Crow, M. M., 2401
Crowder, R., 9964
Crowell, L., 3762
Crum, M., 4098
Crump, G. M., 4337
Crupi, C. W., 126, 4215
Cruttwell, P., 1570, 4953, 5096, 9435
Crystal, D., 971
Culler, A. D., 5408–9
Culliford, S. G., 4338
Culotta, M. C., 4028
Cuming, G. J., 2727
Cumming, A. M., 6718
— J., 5329
Cummings, D. W., 2090
Cummins, P. D., 4555
Cunliffe, M., 6471
Cunningham, G. F., 106
— J. E., 3688
— J. V., 2706, 9727
— R. B., 9071
— W. F., Jr., 1603
Curl, T. D., 899
Curling, A., 6902
Curran, C. P., 7778
— R. T., 6160
Current-García, E., 8765
Curry, K., 6805
— P. S., 1937
— S. J., 4838
Curtis, J. R., 3476
— L. P., 5070
Cusack, D., 8623
Cutler, J. L., 168
Cutright, P. R., 4841
Cutts, J. P., 3689

Dahl, C., 6494, 6841, 6858a
Dahlberg, E., 1648–9
Dahlie, H., 9241
Daiches, D., 1650, 4181–2, 4440, 4655–6, 6472, 7084
Dale, E. E., 8069
Daleski, H. M., 8558, 8994
Dalgliesh, A., 560
Dalton, J. P., 8865
Daly, L. J., 2307
— S. R., 9159
D'Amico, J. P., 3062
Damon, H., 587
— S. F., 4568–9, 9112
Daniel, C. A., 2728
— V., 5941
Daniells, R., 1651, 4183
Daniels, R. B., 2544
Danielsson, B., 703, 715, 2842
Dannett, S. G. L., 6473
Danzig, A., 6866
Darabos, P., 8946, 9573
Darbishire, H., 4184, 7162
D'Ardenne, S. R., 2140, 3063
Darling, K. S., 8049
Darnell, D. K., 872
Das, S. P., 6007a
Dathorne, O. R., 7317
Datow, W., 4381
Datta, K., 4122
D'Avanzo, M. L., 8138, 9452
Dave, R. A., 1891
Davenport, A., 4112
— G., 1603, 7318
— J., 9842
— W. H., 348
David, M., 4825
Davidson, A., 7239
— C., 2624, 8295
— E. H., 4713
— F., 5907, 6008
— J., 7085, 8296
— J. F., 4636
— J. S., 830
— R. A., 8671, 8693
Davie, D., 2008, 7608, 9078, 9453
Davies, A. T., 9793
— Horton, 7779
— Hunter, 9215
— H. N., 3964
— H. S., 422, 5271, 8297
— J. G., 4570
— P. G., 1376
— R. T., 2249, 2685, 4855
Davis, D., 1064
— D. B., 1063, 5200, 7319
— Earle, 5825
— Edward, 7505
— H., 4954
— K. W., 6731
— L., 234
— N., 2246, 2524, 2609, 2700
— O. H., 6061, 8009
— R. B., 1377
— R. G., 1652
— R. H. C., 2308
— R. L., 1475
— R. M., 8712, 9860
— T., 5330
— W. R., 3569, 3805
Davison, D., 4123–4
— M. H. A., 2796
— P., 9422
— R. A., 3588, 6519, 8955, 9306
Dawson, C., 6659
— E. W., 8995
— G. E., 408, 1030, 1476
Day, A. G., 6998
— Donald, 6139
— Douglas, 7320, 8659
— K., 336, 339
— R. A., 1545, 4816, 4856, 5015
Deacon, L., 6087–9
Deakin, M. F., 6314
Deal, B., 7321
Dean, C., 2402
— J. S., Jr., 2878, 3898
— N., 2403–4
Deanesly, M., 1065
De Araujo, V., 6315, 8559, 9890, 10026
Dearden, J. S., 6732
Dearing, V. A., 107, 235, 3978
De Belaval, D. D., 615
De Bellis, J., 6316, 9127
DeBoer, K., 4767
Debouzy, M., 8248
De Burca, S., 7984
Decap, R., 3864
Decker, T., 3394
Deen, L. W., 5626
Deer, H., 9560
— I., 9560
Dees, H., 1378
Defalco, J. M., 6941
Degering, H., 1031
Degh, L., 1178
Dekker, G., 9454
Delany, P., 3604
DeLaura, D. J., 5410–12, 5550, 5559–60, 5617, 5962, 6625–6, 6647–50, 7163, 8139, 8298
Delcourt, M., 2953
Deligiorgis, S. G., 2591
Delpech, J., 8076
De Man, P., 6409
Demaray, J. G., 4185
De Masirevich, C., 8299
Dembo, L. S., 7699
Dembowski, P. F., 1766
DeMent, J. W., Jr., 3880
Deming, R. H., 4047
Dempsey, D., 7322–6
Denat, A., 7327
Denholm-Young, N., 2309
Denisoff, R. S., 1179
Dennett, J. R., 5331
Dennis, N., 1938, 5097
Denny, N., 5762
Denson, A., 108
Dent, A., 4657
— R. W., 2729
DePorte, M. V., 4298
De Rachewiltz, M., 9455
Derrett, J. D. M., 2954, 2966

Derry, W., 4491
Déry, G., 8406
Deschamps, P., 5701
De Sousa, R. B., 442
Dessain, C. S., 6627–8
Dessen, A. C., 4149
Desvignes, L., 3064
Detweiler, R., 7993, 9330
Deutsch, R. H., 9607
Deval, L., 6708
D'Evelyn, C., 2617
Devereux, E. J., 2797
De Villiers, A., 6215
De Vincent, G., 7828
De Vitis, A. A., 8672
Devlin, J. J., 1477, 5201
DeVries, J., 1180
Dewar, H. S. L., 6100
Dews, J. D., 232
Dias, E. J., 8206
Díaz Figueroa, F., 7086
Dibble, B., 8866
Dick, B. F., 8647, 9278
— M., 9789
Dickens, A. G., 2798–9
Dickerson, M. J., 8407
Dickey, J., 7700, 9543
Dickie, P. A., 2625
Dickins, B., 2525
Dickinson, C. H., 9412
Dickison, R., 2633
Dickstein, M., 7994
Diehl, J. D., 5413, 5561, 5684, 6867
Diekhoff, J. S., 4186, 4214
Dierickx, J., 873
Dietl, P. J., 4826
Dietrich, R. F., 9989
Diket, A. L., 4099
Dill, S. H., 4696
Dillard, J. L., 443
— R. H., 8633–4, 9282
— R. L., 9976
Dillingham, W. B., 8408
Dillon, M., 1379
— R. H., 5332
Dilworth, W., 874
Dion-Lévesque, R., 7087
Di Pasquale, P., Jr., 2556
Di Pietro, R., 755
Dippie, B. W., 1181
Dircks, R. J., 4732
Di Salvo, L. P., 5908
Diskin, P., 5513, 6676, 8867
Ditmas, E. M. R., 2361
Diverres, A. H., 421
Dixon, Sir O., 6973
— P., 3965, 4801, 4811, 4891, 4955
— R. M. W., 445
— W. M., 3232
Dobie, J. F., 1182–5
Dobrée, B., 5010, 8300, 8956
Dobrzycka, I., 5627
Dobson, P. G., 4827
Dodds, D., 5963
— E. R., 9138
Dodge, R. P., 3065
Doggett, F. A., 9728
Doheny, J., 8996
Doherty, P. C., 446
— W. E., 6410, 8496
Dolan, P. J., 4187, 7328, 8301
Dolby, J. L., 232, 909
Dolley, R. H. M., 1066, 2141, 2310
Dolmetsch, C. R., 7329, 9190
Doménech, R., 9358
Dommergues, P., 7995
Donadio, S., 9436
Donahue, F., 9977
Donald, J. W., 6733
Donaldson, E. T., 2194, 2258–9, 2557–8
— I., 1653
— S., 9533
Dongen, C. van, 6806
Donner, M., 2663
Donoghue, D., 2009, 7701, 8140, 9121, 9548, 10059–60
Donohoe, T. A., 6868
Donohue, J.W., Jr., 1478, 3429, 3499
Donovan, D. G., 796, 3851–3
— M., 6620
— R. A., 1939
Dorfman, A., 4188
Dorian, N. C., 605
Dorius, R. J., 3066
Dörrie, H., 1571
Dorsch, T. S., 389
Dorson, R. M., 1186
Dorsten, J. A. van, 2827, 3569a–70
Doskow, G., 2686
Dos Passos, J., 8230–1
Dottin, P., 4697
Doubleday, F. N., 4857
— N. F., 6161
Dougherty, C. T., 6734
— J. P., 8588
Doughty, O., 6726
Douglas, Lord A., 8239, 9627
— A., 1380
— D. C., 2166
Douglass, T. E., 8537
Dow, E. W., 9274
Dowden, E., 6768
— W. S., 6601
Dowell, P. W., 8052
Downer, A. S., 1479, 1892, 3881, 7506
Downes, K., 1067
Downey, J., 6479
Downing, J., 5514
Downs, R. B., 236
Doyle, A., 3966, 4325
— C., 8409
— J. R., Jr., 8219
— P. A., 4952, 8054, 8868, 9348, 9861
Doyno, V. A., 8497–8
Drabble, M., 7164
Drake, R., 9331–2
Dralle, L. A., 4488
Draper, J. W., 3067, 3536
— R. P., 4571, 8997–8
Drew, F. B., 1187
— P., 1989, 5562
Driberg, T., 9681
Drinkwater, J., 1381
Driskell, L. V., 3849, 6235
Dronke, P., 2405, 2576–7
Drumm, Sister R. M., 4858, 5414, 8302
Drummond, C. Q., 6009, 6520
Dubašinskij, I. A., 5098
Duberman, M., 6489
Dubler, W., 6317
Dubois, J., 7943
Du Boulay, F. R. H., 2311
DuBro, G. A., 5352
Duckett, M., 6147, 6999
Duckworth, C., 7944
— F. R. G., 5563
— J. E., 650
Dudden, F. H., 4733
Duerksen, R. A., 4784, 5202, 6521, 6769
Duff, D. D. C., 4928
— G. A., 5688
Duffield, G. E., 2852
Dufrenne, M., 447
Duffy, J., 6651
— J. D., 5492, 5613, 8238, 9053
Duggan, F. X., 9256
Dukore, B. F., 1480, 7236, 7857, 9414, 9628
Dulai, S. S., 1546
Dumas, D. G., 4785
Dunbar, J., 1278
— J. G., 1068
Duncan, D., 4492, 5909
— E. H., 2406
— H. D., 1382
— J. L., 6010
— T., 1940
Duncan-Jones, E. E., 3560, 4125, 6216
— K. D., 3571
Dundas, J., 3605

Dundes, A., 1188
Dunham, B., 9257
Dunkel, W., 2800
Dunlop, J. R., 5826
— R., 7702
Dunn, J. J., 4920, 6656
— R. J., 5827–8, 8410
— T. A., 1334
— W. H., 6047
Dunning, S., 9673
Dupee, F. W., 7979, 8207, 9456
Duplantis, S., 6770
Dupont, M. M., 9192
— V., 5663
Duraiswami, M. S., 3224
Duran, M., 616
Durham, F., 1941, 8770
Durie, A. J. L., 109
Durling, R. M., 2730
Durning, R. E., 6050
Durrell, L., 638, 8241
Duryea, E. D., 216
Durzak, M., 8869
Duskis, H., 7000
Dussinger, J. A., 5016, 5099
Dustin, J. E., 6974
Duthie, G. I., 2914, 3068, 3406, 3430
Dutt, U., 3069
Dutton, G., 7240
— R. R., 7996
Du Wors, R. E., 2010
Dyer, T. F. T., 3070
Dyserinck, H., 1654
Dyson, A. E., 1655, 2006, 5829, 9423

Eades, G. E., 1279
Eagleson, R. D., 561
Eaker, J. G., 5415
Earl, G. A., 9022
Earle, A., 5333
— J., 4002
Earnest, E., 6318, 7609
Earnshaw, J., 7931
Eastman, N. B., 9674–5
Eaton, C. E., 8220
— T., 1656
— W. K., 4401
Eaves, T. C. D., 4678, 5017
Ebel, H., 5416, 5647, 6591
Ebner, I. D., 3690
Eby, C. D., 8713
— E. H., 7088
Echeruo, J. C., 6771, 7165
— M. J. C., 4076, 8088
Eckley, W. E., 9760–1
Eckstein, N. T., 5497, 6724
Eco, U., 8532, 8870–1
Eddleman, F. E., 6942
Eddy, D. D., 4441
Edel, L., 397, 1383, 1657, 6319
Edelman, M., 7780
Edenbaum, R. I., 5385, 8694
Edener, W., 7142
Edgerton, W. L., 3647
Edinborough, A., 3071, 3395
Editors of 'The New Yorker', 7241
Edmonds, D. H., II, 9122
Edström, M., 7945
Edwards, J., 9891
— Paul, 7242
— Philip, 2893
— P. D., 6580
Effross, S. H., 4956
Efron, A., 1069, 1603, 3091, 8999, 9041
Egan, J. J., 6814–16
Egerer, J. W., 110, 4658
Eggenschwiler, D. L., 5417, 6869
Eggers, J. P., 6870
Egri, P., 8872–3, 9629
Egudu, R. N., 7703
Ehrenpreis, A. H., 1313
— I., 2011, 5094, 5100, 7704
Ehrlich, H. B., 5203, 6490, 6522
Ehrman, M. E., 875
Ehrstine, J., 5204
Eichholz, J. P., 4442
Einbinder, H., 15
Einbond, B., 4859
Eisenlohr, H. L., 6943
Eisenstein, S. A., 9000–1
Eisinger, C. E., 7610
Ek, J. A. van, 448, 972
Ekner, R., 9067
Elderwood, P., 6
Eldridge, H. G., 5034
Eliason, N., 2169, 2223, 2244
Eliot, T. S., 617, 1658, 8303
Elledge, S., 4189
— W. P., 5628, 7089
Ellegård, A., 900
Ellert, F. C., 8604
Ellery, J. B., 6592
Elliot, G. P., 1547
Elliott, B., 5678
— C., 2675
— G. R., 3431
— J. K., 8499
— J. R., Jr., 3495
— R. C., 1385
— R. W. V., 2407
Ellis, J., 449
— J. C., 7781
Ellison, J., 7330
— R., 8372, 9610
Ellmann, M., 9693, 9931
— R., 8874–6, 9457, 10062
Elloway, D. R., 3967
Elman, R. M., 7331
Elton, W. R., 3407, 3546
Elwin, M., 3691, 6903
Ely, M., 9574
Emanuel, H. D., 2538
— J. A., 8789
Emblen, D. L., 450, 835
Emden, C. S., 4860–1
Emerson, E. H., 3887, 4190
Emery, C., 4572–3
— J. P., 3692
Emma, R. D., 973, 4191
Emmison, F. G., 1280
Empson, W., 1659, 3492, 3920, 7360
Enck, J. J., 16, 720, 3968
Endicott, A. M., 4030
— N. J., 3833–5
Engbertsen, N. M., 6871
Engel, B. F., 7705
— C.-E., 2408
Engelberg, E., 10063
Engelborghs, M., 7332
Engelsen, A. R., 4698
England, A. B., 5004, 5101, 5629
— M. W., 3921, 4031, 4574–5, 4768, 5152, 5156, 5158, 5910
English, M., 8614
Engstrom, A. G., 2312
Enkvist, N. E., 237, 704
Enright, D. J., 1660, 8077, 9283, 9932
Ensor, A. R., Jr., 7001
Ensslen, K., 6523
Epperson, W. R., 4346
Epstein, E. L., 8877
— Jacob, 7782
— Jason, 17
Erades, P. A., 974
Erdman, D. V., 18, 111, 1386, 1661, 4576, 5205, 7090
Eremeeva, E. A., 2195
Ericksen, D. H., 5515
Erikson, K. T., 3763
Erisman, F. R., 7611
Ernest, E., 1662
Erskine, J., 2012
Erskine-Hill, H., 4314, 4957
Erwin, R., 5334
Escarpit, R., 238, 8714
Eshleman, M., 1663
Esler, C. C., 2553
Esslin, M., 7507–8, 7946
Esslinger, P. M., 9315
Ettinghausen, M. L., 239

Evans, G. B., 3072–3, 3322, 4192
— G. E., 1189
— G. L., 9497
— H. W., 4193
— Sir I., 562, 5206
— I. O., 1314
— J., 2313, 5335–6
— J. M., 1387
— J. X., 4194
— L. C., 9595
— M., 3865
— O., 6740, 9186
— R. O., 4195, 7612, 8715
— W. A., 8232
Everett, C. W., 5337
— R. E., 7613
Everitt, A. M., 1281
— E. B., 3074
Eversole, R., 4793
Everson, I. G., 7509, 9544
Evert, W. H., 6411
Evett, P. L., 6463
Evison, V. I., 2142
Ewart, G., 19
Ewbank, I.-S., 2984, 3432, 5503
Exman, E., 240

Faber, M. D., 3323, 3433, 3477
— R., 8957
Fabian, B., 4778
— D. R., 4196
Fabre, M., 7091
Fabritius, R. M., 8108, 9600
Fadiman, C., 7243
Fahey, D. M., 6072, 6807
Fairbanks, G., 651
— H. G., 1388, 6162
— J., 2013
— M., 6393
Fairclough, P., 5830
Fairman, P. S., 4307
Fairweather, E. R., 5338
Falck, C., 7894
Falconer, A. F., 3075–6
Falk, R., 5206a
Fallon, G., 9316
— R. T., 4197
Fanger, D., 5831
Farag, F. F., 10064
Fargeix, P., 4679
Farmer, A. J., 4720
— J. S., 635
— N. K., Jr., 4024
Farnol, E., 8387
Farnsworth, R. M., 6524
Farr, F., 9240
— J. B., 10043
Farrell, J. P., 3324
— J. T., 112, 9193
— R. T., 2229
— W. J., 4734
Farrer, A., 6320
Fasel, I., 7092
Fauchereau, S., 7706, 9139, 9549, 9990
Faughnan, L., 7510
Faulkner, P., 6604–5, 10065
Faure, G., 652, 6772
Fausset, H. L'A., 6412
Fay, B., 9698
Featherstone, J., 9862
Fedder, N. J., 9002, 9978
Federman, R., 7947
Fehr, B., 2170
Feibleman, J. K., 1664, 3325
Feied, F., 7615
Feiling, K., 1070
Feinberg, L., 1603
Feldman, B., 9694
— R. M., 1282
— S. D., 2731
Felix, D., 7783
Fellowship of Australian Writers, Tasmanian Section, 7244
Felperin, H., 3389
Felton, G. S., 919
Feltskog, E. N., 6645
Fenderson, L. H., 4198
Fennell, C. A. M., 722
Fenson, H., 1942
Ferguson, A. B., 2701, 2801
— A. D., 3434, 3500
— C. A., 451, 920
— G. B., 4011
— J., 7756
— M. H., 2506
Ferman, L. A., 7784
Ferrar, H., 7511
Ferriday, P., 113
Ferris, W. N., 2314
Ferryan, B., 5355
Fertig, W. L., 6264, 6919
Feshback, S., 5418
Feuerlicht, R. S., 1190
Feynman, A. E., 7512
Fido, M., 4199
Fiedler, L., 1665, 7002, 7333–4
Field, L. A., 10012
Fielding, K. J., 5271, 5832–3
Fiess, E., 5630, 6525
Fife, J. L., 9083, 9515–16
Fifer, C. N., 85, 3679, 4433
Fifoot, C. H. S., 6500
Figes, E., 7245
Figg, R. McC., III, 1548
Filby, P. W., 1032
Filipović, R., 563
Filler, L., 5339, 8249–50, 9409
Fillmore, C. J., 975
Finberg, H. P. R., 1071, 21433
Findlater, R., 20
Findlay, R. R., 4919
Fine, R. E., 6526
Fineman, H. H., 4761–2
Finizio, V. L., 8972
Fink, Z. S., 1389, 7166
Finkel, R. J., 5834
Finkelpearl, P. J., 4113
Finley, K. P., 9305
Finnie, W. B., 2630
Fiore, Rev. A., 4200
Firchow, P. E., 8800–1
Firkins, O. W., 6011
Firmage, G. J., 8208, 9794
Firman, C. K., 6279
Firth, J. M., III, 9317
— J. R., 452
Fisch, H., 3693
Fischler, A., 6090
Fish, S. E., 3589
Fisher, A. C., 1283
— C. M., 6091
— J. H., 1390, 2260–1, 2545, 9534
— M., 6527–8
— O., 5340
— P. F., 4577
Fishman, W. J., 7785
Fishwick, M. W., 7335
Fisiak, J., 901, 2409
Fitch, P. M., 9359
— R. E., 6735
Fitzgerald, G., 7786
— J. J., 9318, 9360, 9385
— R. D., 7707
— R. P., 4921
Fitzgibbon, C., 9795–6
Fixler, M., 4201
Fixx, J. F., 7336
Flahiff, F. T. C., 5516, 5527
Flanagan, J. T., 921, 8251
— T., 6504, 6804, 9343
— W., 7858
Flanders, H. H., 1191
Flavin, R. J., 9925
Fleischmann, W. B., 1391–2, 1666
Fleisher, F., 8192
Fleishman, A., 1667
Fleissner, R. F., 3466, 3495a, 5835, 6092, 6606, 6652, 8304
Fleming, D. A., 3812
— D. F., 10013
— J. V., 2226, 2410
Fletcher, A., 1668
— H. F., 2411, 3890, 4202

Fletcher, I., 5483, 6854
— J., 7948–9
— M., 5672, 8948
— P. C. B., 2412
— R. H., 2362
— R. M., 5207
Flindall, R. P., 241
Flinn, J., 2262
Flint, A. D., 6163
— R. W., 8816
Floan, H. R., 9601
Flores, A., 1315
Flower, D. S., 6321
Fluchère, H., 3077, 5071–2
Flynn, J., 4578
Foakes, R. A., 4361
Fodor, J. A., 453
Fogel, E. G., 1386, 1661, 3572
Fogelman, R. H., 876, 2115
Fogle, F. R., 3878, 4203, 4382
— R. H., 4204, 4862, 5170, 5702
Foley, J., 9386
— M., 7246–7
Follett, W., 618
Folsom, J. K., 1549, 6042
Foner, P. S., 9096
Foot, M., 5102
Foote, D. N., 619
Forbes, D., 4722
— T. R., 1192
Forcione, A., 4958
Forclaz, R., 6677
Ford, A., 5443
— G., 5836
— G. H., 9003
— M. P., 8411
— T. W., 5911
Forrest, Sister M. P., 2508–9
Forsgren, A., 4775
Förster, M., 2240
— J., 5837
— L., 3949
Forsythe, R. S., 4330
Fortescue, G. K., 114
Fossum, R., 7997
Foster, B. G., 4911
— D. W., 653
— J. L., 9458
— J. M. M., 2363
— M., 454
— R. E., 9529
Fowke, E., 1193
Fowler, A., 9689a
— D. C., 1194
— E. W., 2802
— G., 7708
— H. G., 7224
— H. W., 564
— R., 1669–71, 2091, 2107, 2245
Fowlie, W., 8305
Fox, L., 4493
— M., 7003, 8101
Foxell, N., 2014
Foxwell, A. K., 3657
Fradin, J. I., 5838
Frances, Sister M., 3078
Francis, Sir F., 115
— R., 2015
— R. L., 6012
Frank, B., 5912
— J., 4205, 7337
— R. W., Jr., 2413
Frankel, H., 8078
Franklin, H. B., 5208, 6164
— R., 8412
Franklyn, J., 654
Frantz, J. B., 1408
Frappier, J., 2364
Fraser, G. S., 8024, 8141, 8240–1
— J., 6322
— R., 2732
— R. A., 3408
Fredeman, W. E., 5209, 6607–9
Frederick, K. C., 5839
Frederickson, G. M., 5341
Fredrickson, M. A., 7167, 8413
Free, W. J., 4443, 6013, 6265, 9535
— W. N., 1603
Freedman, F. B., 7093
— W., 7616
Freeman, D. C., 759, 2915
— J. F., 1072
— J. W., 6529
— R., 1572, 9400
— R. E., 116, 5210
Freimarck, V., 5211
French, A. L., 3326, 9473
— B. M., 7004
— H. D., 4659
— P., 7338
— R. B. D., 10010
— R. W., 2016
— W., 1195, 7617, 9307
Frenz, H., 3079, 9361
Freson, R., 9892
Freund, G., 8878
Frewin, L., 1316–17
Frey, J. R., 117
Frick, I. E., 455
Fricker, R., 3080, 7513, 7618
Fridner, E., 2354, 3327
Friedland, E., 9207
Friedlander, M., 4532
Friedman, Alan, 1943
— Arthur, 4794
— A. B., 376, 2631
Friedman, A. W., 2916, 8272
— B. R., 4579, 5564, 9721–2
— D. M., 3658–9, 5012
— J. B., 1393, 2592–3
— M., 7339
— M. J., 7950–1, 9333
— N., 6629, 7709
— P. A., 9084
— S., 6093, 7895
Friedmann, A. E., 3606–7
— H., 1394
Friedrich, G., 21
Friedrichsen, G. W. S., 738
Friend, J. H., 2017
— R., 8560, 10066
Friis, E. J., 403
Friman, A., 9940
Fromkin, V. A., 655
Fromm, H., 3608
Frost, R., 8589
Fruman, N., 5703
Frumkina, R. M., 426
Fry, D. K., 2230
Fryckstedt, O. W., 5763, 6266
Frye, D., 2733, 3081
— N., 22, 57, 1672, 3082, 4206, 4580, 5247
— R. M., 3083
Fryer, P., 23, 33
— W. R., 4494
Frykman, E., 5419
Fuchs, D., 9729
— K., 9498
Füger, W., 6323
Fujimura, T. H., 3467
Fulcher, E. E. S., 4150
Fulghum, W. B., Jr., 1395
Fuller, E., 3922
— F. A., 9097
— J., 4959
— R., 8772
Fulmer, O. B., 5212
Fulweiler, H. W., 5645, 6236
Funke, O., 456
Furbank, P. N., 8879
Furber, E. C., 1073
— H., 4637
Furneaux, R., 2144
Furuya, S., 5964
Fussell, E., 5213
— P., 2092, 4444

Gabbard, G. N., 5565
Gabrieli, V., 415, 2955
Gaer, J., 3694
Gaffney, W. G., 7005
Gage, P. C., 2414
— W. W., 501
Gaillardet, F., 1074
Gainer, P. W., 1196
Galantière, L., 7340

Galbraith, G., 5086
— V. H., 2315
Galdon, J. A., 3695
Gale, R. L., 922, 6324–5
Galilea, H., 9730
Galinsky, H., 614, 1673, 9991
Gallagher, K. G., 1893, 9415
— M., 3696
Gallon, D. N., 4686
Gallos, S., 9918
Galloway, D. D., 7619, 7998
Gallup, D., 242
Galpin, F. W., 1075
Galster, G., 2145
Galsworthy, J., 8611
Galvin, T. J., 243
Gamal, S. M., 3471, 3505
Gant, R., 8534
Ganushkin, Y., 3152
Garabedian, D., 3518
Garber, F., 7168–9, 9262
Garcias, J. C., 2917
Gardiner, C. H., 5793, 6714
— F. C., Jr., 2510
— S., 2868
Gardner, B., 7248–9
— H., 3923–4, 4207, 8306–7
— J., 2526, 2599
— M., 5664, 5704
— R. H., 7514
— S. J. H., 9308
— T., 787
— W. H., 1674, 6256
Garis, R., 5840, 7921
Garlitz, B., 7170
Garman, D., 7436
— G. M., 8414
Garmonsway, G. N., 723
Garner, S., 5342
Garrett, G., 8079
— Mrs. W., 196
— W. D., 4531
— W. N., 4676
Garrigue, J., 7710
Garrison, C. A., 6094
— J. M., 6678
— N., 1024
Garrity, D. A., 7250
Garrow, S., 5050, 5539
Garvin, P. L., 457–8
Gascoigne, B., 3084
Gaskins, A. F., 6014, 9731
Gasser, E., 5841
Gassner, J., 391, 1894, 9362
Gaston, E. W., Jr., 9526
Gatch, M. McC., 2171
Gates, D. L., 565
Gatlin, J. C., Jr., 8415
Gatto, L. C., 3969
Gaunt, W., 5214
Gay, P., 3764, 4495
Geckle, G. L., III, 3457
Geddes, G., 8142
Geering, R. G., 9132
Geha, R., Jr., 3891
Geiger, G., 1198
— L. G., 7341
Gelder, G. S., 9016
Gelfant, B. H., 10027
Gelpi, A. J., 5913
Gemmett, R. J., 4549–50
Georgakas, D., 7910
George, A. G., 1797
— D., 4151
— M. D., 4496
Geraldine, Sister M., 3925
Gerber, A. B., 24
— P. L., 8590–1
— R., 8308
Gerbner, G., 25
Gerdes, Sister F. M., 2263
Gerhard, D., 6474
Gérin, W., 5504, 5631
Germer, R., 8309
Gerschenkron, A., 3328
— E., 3328
Gershman, H. S., 1675
Gerson, J. H. C., 5146
— S., 5842
Gerstenberger, D., 119
Ghiselin, B., 7342
Ghizzetti, A., 459
Ghosh, P. C., 1895
Giamatti, A. B., 2734, 4208
Gianakos, P. E., 1550
Giannetti, L. D., 1396
Giannone, R., 8102
Gibb, J., 9072
Gibbs, A., 1197
— A. C., 2250
Gibson, D. B., 5764
— F. A., 5843
— L. H., 8064
— M., 8484, 9129, 9688
— W., 7757
— W. A., 1397
Giddey, E., 4315, 4551
Gidez, R. B., 3697
Gielgud, Sir J., 1880, 7515
— V., 1318
Giesey, R. E., 402
Gifford, H., 6095
— W., 3926–7
Gilbert, C. G., 3085
— E. L., 8958–9
— M., 1076
Gill, R., 2918, 4402
Gillespie, E. B., 4209
— G., 3698
Gilley, B. H., 5215
Gillham, D. G., 4581
Gillie, C., 1676
Gillis, W., 6975
Gillispie, C. C., 349
Gillon, A., 8143
Gilmore, T. B., Jr., 4445, 4672, 4960
Gilpatric, M. E. P., 5216
Gimson, A. C., 656
Ginger, R., 1077
Gingrich, A., 8500, 8716
Ginsberg, A., 8627
Gipson, L. H., 4497
Girnus, W., 3086
Girodias, M., 26
Girouard, M., 2803
Giroux, R., 8310
Girvetz, H., 1198
Gittings, R., 6413–14
Glander, P., 6600
Glanville, B., 7343
Gläser, R., 779
Glassco, J., 2018, 5481
Glasser, W. A., 8717
Gleason, H. A., Jr., 566
— M., 4210
Glenn, E. S., 877
Glickmann, R. J., 244
Glicksberg, C. I., 7344–5
Gliddon, G. M., 6326
Glikes, E. A., 7251
Gloag, J., 1078
Glover, D., 245
— D. E., 6148
— W. B., 4058
Gneuss, H., 400
Gochberg, D. S., 4336
Goddard, J. M., 252
Godden, J., 350
— R., 350
Godechot, J., 4498
Godfrey, D. R., 6415
Godshalk, W. L., 858, 4126
Goetsch, P., 7143
Goff, F. R., 120
Gohdes, C., 5648, 6015
Going, W. T., 5492
Gokak, V. K., 567
Gold, J., 8416–17
Goldberg, H., 4735
— J. J., 8612
— M. H., 27
Golden, M., 4803
— S. A., 3970–1, 6984
Goldfarb, C. R., 6267
Goldgar, B. A., 4961
Goldhurst, W., 8501
Goldman, Albert, 5798
— Arnold, 8880
— M., 8561, 10028
— R., 657
Goldsmith, A. L., 923, 6327
— M. M., 4059

Goldstein, B., 9575
— H. D., 1677
— K. S., 1169
— L. M., 246, 4308
— M., 9968
— S., 9575
Goldstone, A., 121, 9131
Goldwater, W., 7346
Goldwyn, M. H., 2848
Golffing, F., 6872
Göller, K. H., 2365
Gollin, R. M., 5685
Golub, L., 460
Gombrich, E. H., 2804
Gomme, A., 5452, 7347
Gonnaud, M., 6016–17
González Padilla, M. E., 7094
Gooch, G. P., 1079
Goode, J., 5233
— J. M., 6507
Goodsall, R. H., 1284
Goodstein, P., 2894
Goodwin, K. L., 9459
Goold, M. L., 7348
Gopalakrishnan, G., 7516
Gordens, J. T. F., 3537
Gordimer, N., 9293
Gordis, R., 1678
Gordon, A., Jr., 8541
— C., 8542
— D. J., 8718, 9004–5, 9630
— E., 7006
— I. A., 1593
— J. B., 5420
— W. K., 5217, 9712
Gore, D., 247
— L. Y., 8635
Gorlier, C., 4582
Gorman, T. R., 8418
Gose, E. B., Jr., 5528
Gosling, W. F., 849
Gossett, L. Y., 7620
Gossman, A., 4211, 8273
Gottheim, L. R., 5965
Gottlieb, S. A., 2861
Gottschalk, J., 2600
Goulart, R., 7621
Goulder, G., 248
Gourgey, B., 3765
Gove, P. B., 568, 724
Govil, O. P., 5566–7, 6593, 6873
Gowers, Sir E., 564
Gowing, L., 6986
Graband, G., 976
Grabes, H., 4962
Grabo, N. S., 4347
Gradon, P., 383
Grady, M., 760
Gräf, G., 627
Graff, G. E., 2019
Graham, D. L., 3949
— J., 5218, 8695
— K., 5219
— R., 250
Grajeda, R., 9667
Granger, B. I., 4754
Grant, D., 1679
— D. J., 1989
— J. E., 4583
— L. W., 1573
— M., 1285
Grattan, C. H., 7349
Grauf, D. A. de, 6921
Graves, R., 1574
— R. D., 6530
Gray, B., 1680
— C. E., 28
— D. J., 5220
— J. C., 3506
— J. M., 6874–5, 7350
— P. E., 8881
Gray-Lewis, S. W., 9114
Gražytė, I., 8673
Greany, H. T., 4963, 5103
Greaves, J., 5844
— M., 5343
Grebanier, B., 3087
Grebstein, S. N., 9351
Green, A. W., 8476
— D. B., 122, 5221, 5673, 6416
— G., 1944, 7622
— M., 29, 1681–2, 9284
— P., 251
— R. B., 2642–3
— R. L., 1326, 8960
— R. M., 1481
Greenagel, F. L., 7007
Greenbaum, L., 1398
Greenberg, A., 1945, 7623–4
— J. H., 461, 658
— R. A., 6842
Greenbie, M. L., 7171
Greenblatt, S. J., 8802, 9387, 9863
Greene, D., 7351
— D. J., 1603, 4653, 4863–4
— D. M., 6944
— D. W., 6531
— George, 9164
— Graham, 245
— J. P., 4499
— R. L., 2264, 2415, 4804
Greenfield, S. B., 2116, 2196
— T. N., 3170
Greenway, J., 1210, 1399, 1683
Greenwood, E., 30
Greer, A. W., 2416
Greg, W. W., 123, 2998–3000, 3699
Gregor, I., 6096, 7144
Gregory, E. R., Jr., 1575
— H., 9263
— V. J., 5392
Greif, M. J., 4699
Greiner, C. F., 9704
— J., 6532
Grenberg, B. L., 2417
Grene, D., 1684
Grenier, Bro. F. J., 3806
Grennen, J. E., 2418–19
Grenzmann, W., 8719
Gresset, M., 6018, 7352, 8419–20, 8882, 9488
Grierson, Sir H., 3700
Grieve, A., 5799
Griffin, A. V., 3088–9
— R. J., 4795
— R. P., 4403
— W. H., 5568
— W. J., 1199
Griffith, A. J., 6165, 9334, 9913
— B. W., 9914
— C., 4348, 5914
Griggs, E. L., 5705
Grigson, G., 6457, 9403
Grimes, Sister R. M., 8720
Grinke, P., 5484
Grisewood, H., 8833
Grissom, P. C., 8010
Grisvard, L. E., 1482
Groat, W. C., 7133
Grobler, P. du P., 2919, 8311
Groman, G. L., 9961
Groom, B., 7172
Groome, F. H., 1200
Gros, L.-G., 3928
Grose, C. W., 4212
Gross, A., 4139
— B., 7625
— E., 7095
— H. S., 2094, 7353
— J., 5845
— J. J., 5222
— S. L., 1400, 1685–6
— T. L., 6644
Grosskurth, P., 6851–2, 9699
Grosso, L., 7307
Grubb, F., 7987, 8193
Grube, F. W., 788–9
— J., 9732
Gruen, J., 7787
Guerin, W. L., 1687
Guffey, G. R., 4365
Guggisberg, H. R., 6715
Guglielmi, J., 9460
Guierre, L., 659–60
Guiguet, J., 10029
Guimond, J. K., 9992
Gulbin, S., 8648, 9388

Gulick, S. L., 4667
Gullans, C., 8038
— C. B., 419, 3802
Gullberg, I., 725
Gummere, R. M., 4412, 4936
Gumperz, J. J., 462
Gunby, D. C., 3813, 4114, 4404
Gunn, P., 351
Gunter, R., 977
Guralnik, D. B., 726
Gurian, J., 1946, 7008, 9098
Gurr, A. J., 2735
Gurtoff, S. A., 9006
Guskin, P. J., 5569
Guss, D. L., 3929
Gustafson, R., 9550, 9965
Gustavson, L. V., 8421
Guthrie, T., 7517–19
Guyol, H. S., 3409, 9837
Gwilliam, S., 5649
Gwynn, F. L., 1599, 2020

Haas, R., 7520
Haavardsholm, E., 8422
Habenicht, R., 125, 3090
Haber, T. B., 6657, 8776–7
Habicht, W., 825, 2736
Hacikyan, A., 2235
Hadgraft, C., 7354
Haerdter, R., 2146
Haferkamp, B., 3840
Hagemann, E. R., 5787, 7355
Hägin, P., 2021
Hagnell, V., 9631
Hagopian, J. V., 1688, 9576
Hagstrum, J. H., 4584
Haight, G. S., 5966
Haining, P., 1319
Hainsworth, J. D., 7882, 9577
Hair, D. S., 5570
— P. E. H., 4213
Haislip, J. A., 8660
Hakluyt, R., 2885
Hakutani, Y., 8252
Halbert, C. L., 4349
Hale, D., 7773
— D. G., 2737, 3900
— J., 7252
— J. R., 1080, 3595
Halewood, W. H., 4358, 5104–5
Haley, B. E., 5223
Halio, J. L., 2738, 3329, 3435
Hall, D., 7173, 7274, 7712
— D. J., 2316
— J. C., 1989, 8240–1
— J. J., 6533
— R., 797–800, 4104
— R. A., Jr., 463–4
— V., 1689
— Wade, 1320
Hall, William, 9279
— W. F., 6328
Hallam, C. B., 5846
Hallander, L.-G., 878, 902
Halle, L. J., 7788
— M., 2095, 2420
Haller, R. S., 2421
— W., 2805
Halliburton, D. G., 4585
Halliday, M. A. K., 432, 465, 492, 569, 978, 996
Hallie, P. P., 6019
Halper, N., 8883
Halperin, I., 6945
Halpern, M., 6417
Halsband, R., 4537, 4796, 4929–33
Halverson, J., 2197
Hamalian, L., 8884
Hamard, J., 10067
Hamblen, A. A., 6046, 6329, 7009, 9253
Hamblett, C., 7253
Hamburger, J., 6594
— M., 7789
Hamer, C., 5679, 6451, 7626, 9299
— D., 8144, 9632
Hamilton, A. C., 3609–10
— H., 1081
— H. L., 3907
— H. W., 4865
— I., 7254, 9070
— K. G., 3701
— M. P., 2422
— R., 8613
Hamilton-Edwards, G., 6418
Hammond, B., 1082–3
— E. A., 2343
— J. L., 1082–3
Hamp, E. P., 466
Hampton, C. C., Jr., 7952
Hancher, C. M., Jr., 1989
Hanchett, W., 5224
Hand, H. E., 5747, 8721, 9085
— W. D., 1253
Handler, P. L., 8885
Handley-Taylor, G., 352
Handover, P. M., 1084
Handy, R. T., 5344
Hanford, J. H., 126, 4214–15
Hanger, E., 7521
Hanley, M., 10068
— Sister S. W., 4032–4
Hanna, A., 252
Hannah, D., 6904
Hannay, A., 888
Hanning, R. W., 1085, 2539
Hansard, T. C., 337
Hansen, J. T., 8088a
Hansen, K., 557, 636, 644, 727
Hanson, P. E., 8145
Hantz, H., 1198
Hanzo, T. A., 3702, 8543
Hapgood, R., 2895, 3091, 3299, 3396
Harbage, A., 1483, 3092
Hardacre, K., 3093
Harden, E. F., 6905, 6976
Harder, K. B., 837, 842, 915
— W. T., 9513
Hardie, C., 2265
— M., 4500
Hardiman, M. G., 1401
Harding, A., 1086
— D. W., 2022
— F. J. W., 5421
— W., 6946–8
Hardison, O. B., Jr., 1484, 1585
Hardt, M., 1690
Hardwick, E., 7522–4
— M., 5847
Hardy, B., 1947
— E. L., 6097
— F. E., 6098
— J., 4866–7, 4964, 5033
— J. E., 1400, 7627
— T., 6099–101
Haresnape, G., 9687
Hargrave, H. A., 6071
Hargreaves, H., 2626
Harlow, C. G., 389, 2980, 3373
— R., 7356
Harmon, M., 7357
Harms, R. T., 661
Harmsel, H., 5453
Harper, G. G., Jr., 6102
— G. L., 7999
— G. M., 10069–70
— J. W., 4152
Harrex, S. C., 5706
Harrier, R. C., 3666
Harrington, D. V., 3930, 4210
— E., 5608
— M., 7358
— N. T., 376, 2631
Harris, B., 2722, 3043, 3680
— G. E., 127
— H., 7359
— H. J., 5225
— M. H., 4828
— V., 3667, 3703
— V. I., 3766
— W. O., 3590
— W. T., 5391
— W. V., 5226
Harrison, B. S., 2423
— F. C., 6067–8

Harrison, G. B., 2707, 2806, 3001, 3094, 3668
— James, 1594
— John, 4105
— J. R., 7360
— M., 5942
— R., 3931, 8423
Harrold, W. E., 6419, 6660
Hart, A. T., 1087
— C., 8865
— C. R., 1286
— F. R., 5473, 6745
— H., 253
— J., 4610
— J. A., 3095
— J. D., 1402, 6817
— J. W., 637
— K., 7155, 7173a
Hart-Davis, R., 6326
Harter, B. W., 3828, 4446
Harth, P., 5106
Hartley, Lodwick, 128, 4680, 5073
— Lois, 9168–9
Hartman, G., 5227
— G. H., 6237, 7174
— M., 9363–4
Hartsock, M. E., 3397
Harvey, C. J. D., 8312
— D. D., 8544
— J. F., 254
— R. W., 9007
— W. J., 1948, 5707, 7175
— W. R., 5848
Harward, V. J., 2366
Harwell, R., 6166, 6480
— T. M., 6420
Hasbach, W., 1088
Haskell, A. S., 2424, 2634
Hasker, A., 3829
Haslag, J., 1403
Haslam, G. E., 129
— G. W., 9344
Hasler, J., 6330
Hassan, I., 1551
Hassell, J. W., Jr., 4324
Hastings, G. S., Jr., 606
Hatch, R., 8722, 8886
Hatfield, L. D., 1896
Hathorn, R. Y., 1897
Hattam, E., 8723
Hatto, A. T., 1576
Hatton, T. J., 2425
Hatvary, G. E., 6679, 7064
Haugen, E., 467
Hauger, G., 1485
Hausdorff, D., 7361, 9507
Hauser, A., 2807
— D. R., 4965
Hausman, C. R., 468, 1898
Haven, R., 5708
Haverstick, I. S., 6696
Havinden, M. A., 2808
Hawkes, T., 2096, 3096
Hawkins, D., 6103
— E. O., Jr., 8424
— R., 2023
— S., 2920
Hay, D., 1089
— E. K., 8146
Hayashi, T., 9713
Hayden, J. O., 5228
Haydock, J. J., 6062
Hayes, A. L., 372, 3519
Hayman, A., 1631
— D., 8887–8
Hays, D. G., 426
— H. R., 1404
— P. L., 7362, 8724, 9767, 9979
Hayward, J., 5171
Head, R., 4029
Headings, P. R., 8313
Healey, A., 469
Heaney, H. J., 101
Hearl, T. W., 5479
Hearne, T., 4814
Heaton, C. P., 8067
Hecht, J. J., 4501
Hector, L. C., 1033
Hedberg, J., 661a, 8889
Hedges, E., 1691
— W. L., 6286
Heer, F., 1090
Heffernan, J. A. W., 7176
Heflin, W. A., 728
Heilbrun, C., 1692, 8562
Heilman, R. B., 3436, 3531, 6104–5
Heimann, A., 2147
Heimert, A., 1091
Heinemann, K. A., 8636
Heiney, D., 7363
Heise, D. R., 879
Heiserman, A., 2527
Hell, H., 2317
— V., 2317
Heller, E., 1693, 8314
Hellman, L., 8691–2
Hellstrom, W., 5571, 6106
Helmick, E. T., 9264
Helsztyński, S., 416, 3097, 3330
Helwig, H., 5632
Hemenway, R., 5540–1
Hemmings, M. A., 3776
Hench, A., L., 979
Henderson, A., 3437
— Hanford M., 4360
— Henry M., 8764
Hendrick, G., 119, 204, 1986, 9008, 9437, 9980
Hendricks, K., 9085a, 9099
— W. O., 470
Hendrickson, J. R., 4808
Henighan, T. J., 8790
Henley, E. F., 5849
— W. E., 635
Henn, T. R., 1694–5, 1899, 10071
Hennedy, H. L., 6977
— J. F., 3866
Henning, S., 3507, 4153
— W. A., 620
Henninger, F. J., 7364
Henningsen, G., 1201
Henry, F., 1092
— L. L., 9408
— P. L., 2117
Henschen, F., 1202
Henss, H., 8425
Hentz, A. L., 3331
Hepburn, J., 8011–12
Hepler, H. W., 558, 980
— J., 7134
Heraucourt, W., 752a
Herbert, Sir A., 7583
Herbold, A., 3098
Herdan, G., 471, 4820
— I., 4820
Herford, C. H., 2739
Hergenhan, L. T., 6581, 7364a
Herivel, J., 4300
Herndl, G. C., 3704
Herrick, M. T., 2740
Herrig, L., 1321
Herring, P. D., 5850
— T., 3867, 6167, 6210, 6534, 9954–5
Herrnstein, B., 3520
Herron, I. H., 7525
Herstand, T., 1486
Hertzel, L. J., 7628
Hertzler, J. O., 472
Herzberg, J., 9424
— M. J., 1405
Heseltine, H., 5500
Hess, R., 7096
Hester, E., 5967
— M. B., 1696
Hetherington, R. J., 3565
Heuer, H., 3099–100
Heun, H. G., 3101
Hewetson, C., 9171
Hewish, J., 5529
Hewitt, D., 26
Hexter, J. H., 2977
Heydon, J. D., 9956
Heyen, W., 9733
Heyman, V., 3102
Heywood, C., 5498, 9009, 9172

Heyworth, P. L., 4217
Hibbard, G. R., 412, 3103, 4687
Hicks, G., 570, 822, 1697, 7366–7, 7790, 8196
— J. H., 6949
Hieatt, C., 2603, 2621
Hietsch, O., 3660
Higgins, D. J. M., 5915
— J. E., 6497, 8786, 9073, 9821
Higginson, F. H., 130, 8661
Higgs, E. D., 2426, 2559, 2610
Higham, C., 7368
— J., 6464
Highet, G., 1698
Highfill, P. H., Jr., 1487–8
Highsmith, P., 7629
Hildick, E. W., 31
— W., 1699
Hilen, A., 6481
Hill, Betty, 255, 2614
— Brennan, O.Carm., 8315
— C., 1093, 3767
— C. G., 4586
— Douglas, 7630, 10072
— Draper, 4502–3
— E. A. K., 3705
— E. M., 3611
— Sir F., 1287
— G. B., 4619
— Hamlin, 7010
— Herbert, 7369
— H. R., 8817
— J. L., 6876
— K. C., 1700
— O., 3768
— O. G., 2504, 2605
— P. G., 9365
— T. D., 2176
Hilles, F. W., 413, 3706, 4447, 5018
Hillier, B., 5484
Himelick, R., 2853
Himelstein, M. Y., 7526
Hinchcliffe, P., 9864
Hinchy, F. S., 5480
Hinman, C., 3000
Hinton, N. D., 852, 2266
Hirsch, E. D., 4587
— F. E., 256
— R., 206
Hitner, J. M., 5572
Hnatko, E., 5074
Hobsbaum, P., 9038
Hobson, A. R. A., 257
Hochfield, G., 5172
Hoctor, Sister T. M., 5439
Hodge, C. T., 498
— F., 5229
Hodges, H. A., 5155
— R. R., 10073
Hodgson, P., 377, 2698–9
Hoeniger, F. D., 2887, 2965, 3332, 3501
Hofer, P., 4592, 4819
Hoffman, C. D., 8545
— D., 1203
— D. G., 5173, 8662, 9265
— F. J., 7370–1, 7953, 8890
— M. J., 6394, 9705–6
— R. J., 653
— R. L., 2427–9
Hoffmann, G., 2741
— K., 5386
Hofstadter, R., 1094
Hogan, J. C., 5943
— P. G., Jr., 8426–8
— R., 8530, 9216, 9518–19
Hogben, L., 571
Hoggart, R., 32, 1701, 5616
Hohenberg, J., 7372
Hohoff, C., 3104
Holbrook, D., 1702
Holder, A., 6331, 6950
Holditch, K., 8233
Hole, C., 1204–5
Hollahan, E., 5916
Holland, L. B., 6332
— N. N., 1703, 2921, 3105, 3508, 5230, 8147
— V., 7145, 7150
Holleran, J. V., 2560, 6333
Hollingdale, R. J., 9194
Hollister, C. W., 2318
Holloway, J., 2024–5, 4588, 4966, 5474, 7373, 7791, 10074
Holm, I., 3538
Holman, W. R., 258
Holmes, C., 9558
— C. M., 8803
— D., 2026
— J. W., 1406
— M., 3333, 3769
Holmstrom, J., 5968
Holt, C. L., 9633–5
— J. C., 2319
— L. E., 1704
Holtby, R. T., 4504
Höltgen, K. J., 3835, 4048, 4395
Holthusen, H. E., 7896
Holton, W. M., 5765
Holtz, W., 5075–6
Holzapfel, R., 131
Holzhueter, J. O., 5345
Homan, J., Jr., 4144, 6168
— S. R., 2879, 2903, 3901
Homans, A. A., 5381
Honig, E., 1705
Honigmann, E. A. J., 3106, 3478, 4218
Hönnighausen, L., 7177
Hood, E. S., 2612
— F. C., 4060
Hoogenboom, A., 4515
Hoole, W. S., 1489
Hooper, W., 1735, 2277
Hoople, R. P., 7097
Hope, A. D., 2027
— F., 9822
Hopkins, K., 1322
— R. H., 4061, 4538, 4736, 4967, 5063, 5107, 7869
Hoppé, A. J., 5837
Horálek, K., 3254
Horden, J., 4395
Horn, R. D., 5851
Hornback, B. G., 5969
Horner, G. F., 3669, 4429
Horowitz, D., 3107
— F. R., 6334, 7011
Horton, I., 686
— K. B., 657
Hoskins, W. G., 1095, 1288–9
Hosley, R., 375
Hotchner, A. E., 8725
Hotopf, W. H. N., 9520
Hotson, L., 3280
Houaiss, A., 729
Hough, G., 1706–7, 9828
— G. A., III, 981
— R. L., 6268
Houghton, W. E., 132, 5231, 5685
House, K. S., 5748
— M., 5852
Householder, F. W., Jr., 466, 662
Houston, N. B., 5709, 6169–70, 6535, 6906
Houtchens, C. W., 5232
— L. H., 5232
Hovey, A. B., 6951
— R. B., 8726–8
Howard, A. B., 6171
— D., 5233
— D. F., 5618
— D. R., 2267, 2430, 2528, 2561
— Richard, 7664, 7870, 8226, 8970, 9068, 9775
— Ron, 8274
— W. J., 4868
Howard-Hill, T. H., 3108, 3561
Howarth, H., 8316
— R. G., 3109, 4405–6
— W. D., 1490
Howe, I., 6107, 9677, 9941
— J. R., Jr., 4534

Howe, M. DeW., 1096
Howell, E., 7012, 8429–35
— J. M., 8436, 8502, 8729, 9578
Howells, R., 8113
Howlings, N., 6421
Hoy, P., 99
Hoyle, J. F., 5710
Hoyt, C. A., 4869
Hubbell, J. B., 1708, 7374
— J. T., 6646
Hubenka, L. J., 9636
Hubert, R. R., 7954
Hübner, P., 9366
Huddleston, E. L., 1577–8, 4448
Hudon, E. G., 7013
Hudson, A., 2268
— A. P., 1206, 5633
— D., 5665
— G. R., 5573, 6491, 6827
— W. H., 8787
— W. M., 1163, 1207–8
Hudspeth, R. N., 5766, 8148, 9010
Huebenthal, J., 5574
Hufstader, A., 6238
Huftel, S., 9217
Hughes, C. B., 3895
— D. E., 3438, 3502
— D. Y., 9893–4
— E., 4505
— F., 5510
— L., 1323
— M. Y., 4219
— P. A. M., 1579
— R. E., 4049
— T., 9425
— W. R., 4589
Hugo, L., 9637
Hukill, T. M., 572
Hüllen, W., 7414
Hulme, H. M., 1709, 3110
— K., 8793
Hultzén, L. S., 663
Humphreys, A. R., 3002–3, 6536
Humphries, J., 8764
Hungerland, H., 133
Hunt, H., 7527
— J. D., 8563
— J. W., 8437
— L. R. L., 5234
— P., 2082
— R. W., 2269
— T. G., 6335
— W., 26
Hunter, G. K., 2896, 3439, 4115–16
— J., 6239, 7631
— J. O., 8022
Hunter, J. P., 4700
— P. C., Jr., 6773
— R. G., 3111
— W. B., Jr., 4220
Huntley, F. L., 3441
— H. R., 8546
— J. F., 4221–2
Huppé, B. F., 2431
Hurley, P. J., 6172, 9981
Hurst, C. G., Jr., 664
Hurt, J. R., 6774
Husain, F. N. Y. J., 9682
— I., 3667
Huss, R., 1491
Hussey, M., 2432–3
Hutchens, J. K., 7375, 8087
Hutchins, P., 9461–2
Hutchinson, W. H., 9517
— W. T., 4923
Hutson, J. H., 4761–2
Huttar, C. A., 817, 855, 2159, 3334, 3661
Hutton, J., 3612
— V., 8891
Hux, S. H., 8000, 8373, 9145, 9768
Huxley, J., 8804
Hyde, H. M., 6336
— J. K., 1407
— R. W., 5235
Hyder, C. K., 6843
Hyman, L. W., 1710, 4127, 4223–4
— S. E., 7376, 8812, 8892, 9285, 9335, 9831
Hymes, D., 462, 473
Hynes, S., 5173

Ibuki, C., 9160
Ichikawa, S., 730
Iggulden, J., 7255
Ihde, H., 4449
Ikegami, Y., 880, 2028
Illo, J., 134, 816
Inge, M. T., 6140–1, 6952, 8221, 8438
Inglis, F., 1324, 1900, 3868, 4077, 6422, 9504, 10008
Ingraham, V. L., 9970
Ingram, R. W., 4117
— W., 3539
— W. G., 3004
— W. H., 4708, 5135, 5138
Innis, M. Q., 4506
Ionesco, E., 1901
Iredale, R. O., 3613
Irvine, P. L., 6855
Irving, E. B., 2198
Irwin, A. B., 4359, 5108
— D., 4507
— J. W., 665
Irwin, R., 259
— W. R., 4737, 5109
Isaac, D., 9982
Isaacs, E., 8592
— J., 3112, 3565
— J. I., 8317
— N. D., 2227, 2239
Isačenko, A. V., 666
Iser, W., 1711, 7955
Isherwood, C., 1712
Ishibashi, H., 10075
— K., 731
Iskandar, F., 10076
Isnard, M., 8056
Israel, C., 4350, 9463
Iványi, B. G., 4701
Ivić, M., 474
Iyengar, K. R. S., 3224

Jaarsma, R. J., 3440, 4620
Jack, I., 5236
— R. D., 4299, 4383
Jackman, S. W., 4611
Jackson, B. D., 943
— E. M., 3410, 9983
— J. R. de J., 3113, 5711
— J. T., 815
— MacD. P., 3114, 3383
— M. Y., 3115
— W., 4539, 4817, 5237
— W. A., 136, 5803
— W. T. H., 2270
Jacobs, M., 1209–10
— P., 7792
— R. G., 8149
— W. R., 1408
Jacobsen, E., 2922
— J., 7956
Jacobson, N. P., 4829
— R. J., 6173
— S., 982, 1034
— W. S., 4738
Jacobsson, U., 705
Jacquot, J., 3116
Jaeger, P. L., 745
Jaffa, A., 2317
— H. V., 3029
Jaffe, H., 621
Jakobsen, A., 903
Jakobson, R., 3573
James, E. A., 4702, 6337
— G. I., 7178
— H., 6174, 6338–9
— J. B., 2809
— S. B., 9218
Jameson, S., 7377
Jamieson, M., 4078
Jansonius, H., 732
Janvier, L., 7957
Jarman, A. O. H., 2540
Jarrell, R., 8818

Jarvis, F. P., 9011
Jauss, H. R., 1713
Jayne, S., 2850, 3532
Jeffares, A. N., 3882, 4797, 7098, 10077–8
Jefferies, R., 6397
Jefferson, D. W., 6340–1
Jeffreys, M. D. W., 801
Jeffs, R., 7985
Jellema, R., 8225
Jelley, F. R., 5853
Jellinek, R., 7378
Jemielity, T. J., 4870
Jenkins, A., 4710
— E., 4739
— J. A., 7793
— J. L., 9797
— W. D., 5650, 5944
Jennings, C. W., 6108
— G., 475
— Sir I., 2320
Jenny, U., 7958
Jensen, J., 8378–9
Jeremić, L., 8893
Jernigan, E. J., 9246
— J. J., 2029
Jervis, S. A., 9865
Jespersen, O., 666a
Jessup, F. W., 3770, 4375
Jeune, S., 1409
Jewkes, W. T., 3707
Jobson, A., 1290
Jóhannessen, M., 9701
John, B., 6877
— E., 2148
— M. W., 7528
— V. V., 573
Johnson, A. E., 7529
— C., 1714
— C. A., 6053
— C. L., 6482
— E., 5854
— E. D., 10014
— E. D. H., 1325, 5517
— F. S., 983
— G. W., 7794
— H. L., 6483
— J., 8615
— John, 338
— K. R., 622
— M. McF., 2854
— R. B., 1326
— R. C., 6537
— R. E., 6423
— R. V., 4811
— S., 1902
— T. H., 4351
— W. H., 2669
Johnston, A., 4450, 4805
— D., 9778
— E. C., 2271
Johnston, G., 1600
— J. H., 7713
Jonas, M., 3771
Jones, A., 2180, 2222
— A. I., 667
— A. R., 5696, 7160
— C. E., 4106
— Daniel, 668
— David, 5712
— Donald, 8593
— D. A. N., 33
— D. L., 9286
— Eldred, 2742
— Emrys, 3644
— F., 8318
— F. L., 6775
— F. N., 9195
— G., 1096a
— G. W., 3772
— H. M., 1715, 6020–1, 9326
— J. H., 3411
— J., 6022, 6953, 7099
— J. J., 34
— J. L., 8674
— J. M., 1949
— J. R., 3773
— L., 8834
— L. A., 7530
— L. M., 6716
— M. R., 9798
— P. E., 3774
— R. F., 3708, 3775
— S., 6217–18
— S. J., 2529
— T. H., 9799
— W. G., 5970
— W. P., 4451
— W. T., 35
Jónsson, S., 6610
Joos, M., 476, 984
Joost, N., 7379–80
Jordan, F., Jr., 6746
— J. E., 5247
— J. N., 4830
— W. K., 2810
Joseph, B. L., 2897
— G. J., 2434, 6878
— H., 3117
— Sister M., 3118
— M. K., 5634
— S., 1492
Josipovici, G. D., 6175
Jost, E. F., 6342
— F., 1716
Josten, C. H., 3776
Juel-Jensen, B., 260, 3955–6, 4003, 4311, 6717
Jurgensen, B., 666a
Juricek, J. T., 829
Jusserand, J. J., 2743
Justus, J. H., 5713, 9846
Kadushin, C., 3119
Kadz-Palczewski, J., 9895
Kagarlitski, J., 9896
Kahn, S., 8503
— S. J., 7100
Kahrl, G. M., 4769, 4871
— S. J., 2744, 2945
Kain, R. M., 1950, 8894–5, 8922, 9779, 10079
Kaiser, J., 7959
Kallapur, S. K., 6108a
Kallich, M., 4674, 4872, 4968–70
Kalogjera, D., 985
Kalstone, D., 3574
Kamm, J., 1097, 4654
Kampf, L., 7381
Kandaswami, S., 3591, 3709
Kane, G., 2435, 2562–3
— J. N., 924
— P., 9919
— T. S., 2083
Kanekiyo, T., 552, 694
Kanin, G., 9173
Kann, J. M., 9336
Kantak, V. Y., 3120, 10080
Kantor, J. R. K., 5796, 6044
Kantra, R. A., 1603
Kaplan, F., 5855
— H. J., 7632
— J., 7014
Kaprow, A., 1717
Karanikas, A., 7382
Karcher, C. L., 6538
Karolevitz, R. F., 5346
Karrfalt, D. H., 5714
Kaser, D., 398
Kashner, R. J., 8547
Katona, A., 1410
Kattan, N., 7911, 9150
Katz, J., 5767–78, 8254, 8504
— J. J., 453, 477–8
Kauffmann, C. M., 2321
— S., 7383
Kaufman, A. S., 7531
— P., 261, 5715, 7179
— V. W., 6661
— W., 9495
Kaufmann, R. J., 7714, 9638
— U. M., 3841–2
Kaul, A. N., 6176
— M., 3121
— R. K., 4873
Kaula, D., 2981, 3479
Kauvar, G. B., 6424
Kavanagh, P., 5373, 7384
Kawasaki, T., 3710
Kay, F. G., 2322
— W. G., 9012–13
Kazin, A., 6177, 7385–7, 8255, 9608

Kearful, F. L., 5030
Kearney, A. M., 5019–20
Keast, W. R., 3711
Keech, J. M., Jr., 5238, 6907
Keefer, T. F., 9430
Keele, K. D., 3777
Keeler, C., 6539
Keen, M. H., 2644
Keenan, H. T., 2236
Keep, W. C., 10081
Keesing, N., 8086
Keirce, W. F., 4874
Keith, W. J., 6398
Kell, K. T., 856
Kelleher, J. P., 8675
Keller, A. J., 8698
— D. H., 5541, 6954
— J. E., 399
— K., 5239
Kelley, C. P., 6343
— M., 4225
— R. M., 986
Kellogg, G., 9942
— R., 1974, 3614–15
Kelly, D., 2272
— F. J., 2436
— L. G., 669
— R., 7258
— S., 608
— T., 262–3
— W. W., 137, 8637
Kelsall, M. M., 4540
Kemeny, P., 8097
Kempf, E. J., 6475
Kendall, K. E., 6283
— L. H., 6284, 6776
— P. M., 2084
Kendrick, Sir T., 1098, 2317
Kenneally, J. D., 5937, 6240
Kennedy, D., 1213
— J. G., 7633
— M., 5454
— R., 2745
— R. F., 1214
— R. S., 8089, 8209, 8319
— W. F., 6662
Kennedy-Skipton, L., 1030
Kenner, H., 1718, 5110, 7960–1, 8896, 9089, 9866
Kenney, E. J., 4806
Kenny, S. S., 4541, 5064
— V. S., 6540
Kenyon, K. M. R., 4755
Ker, N. R., 378–80, 2578, 2601
— W. P., 2030
Kerber, L. K., 5382
Kerf, R., 8150
Kermode, F., 57, 3122, 4128, 7388, 7730, 8320, 9734, 10004
Kern, A. C., 1411, 6955
— E., 7962
— J. B., 5139
Kernan, A. B., 1719
Kerr, W., 1903
Kerrigan, A., 10075
Kerscher, R., 5779
Kershaw, A., 7867
— J., 7532
Keskinen, K., 9389
Ketcham, C. H., 6582
— R. L., 4756, 4924
Ketels, V. B., 9639, 9690
Kettle, A., 3123–4
Kettler, D., 4723
Ketton-Cremer, R. W., 5147
Key, J. A., 6541
Keyishian, H., 3902
Keynes, Sir G., 3778, 3949, 4590–1
Keyser, S. J., 2095, 2420
Khanna, U., 3125
Kherdian, D., 9602
Kibildis, R. R., 6713
Kiehl, J. M., 4971
Kiell, N., 138
Kiely, B., 7922
— R., 6818
Kiffer, T. E., 987
Kilby, C. S., 9074
Kilgour, R. L., 264
Killam, C. D., 8151
— G. D., 7634
Killham, J., 1720, 1951
Kilroy, J. F., 9780
Kimball, W. J., 6178
Kimbrough, M. A., 4452
— R., 3547
Kimpel, B. D., 4678, 5017
Kincaid, J. R., 5856–7
— S., 8411
Kindervater, J. W., 139, 3126
King, A., 7180
— B., 3972–3, 4226
— D. R., 6241, 6736
— E. G., 4556
— James R., 3836, 3854, 4007, 4227, 4356, 4384
— J. T., 5240
— P., 6619
Kinghorn, A. M., 2594
Kingsford, C. L., 1099
Kinneavy, G. B., 3974
Kinney, A. F., Jr., 2874
— T. L., 2273
Kinser, S., 265
Kinsley, J., 1327
— W. B., 1603, 4453
Kinsman, R. S., 2946, 3592–3
Kintgen, E. R., 5575
Kipling, R., 8961
Kirby, D. P., 2183
— M., 1493
— Sister M. X., 9833
Kirk, C. M., 5032, 6269
— J. F., 1602
— Rudolf, 5032
— Russell, 4638
Kirkconnell, W., 4228
Kirkham, M., 8663–4
Kirkland, J. D., Jr., 5347
Kirkman, A. J., 7256
Kirkpatrick, B. J., 140, 8564
— L. J., 8035
Kirkwood, J. J., 3807
Kirsch, A. C., 3975
— J., 3127
Kirschner, P., 8152
Kisslinger, M. V., 8819
Kitch, J. I., Jr., 9530
Kitchin, L., 7533, 9014
Kitto, H. D. F., 3306
Kivimaa, K., 955–6
Kizer, C., 8227
Klaus, C. H., 3883
Klaver, P. R., 3712, 4454
Klawitter, R. L., 7963, 8897
Klein, D., 2746
— E., 733
Kleinman, H. H., 9800
— N. J., 36
Kleis, J. C., 6908
Klinck, C. F., 1412
Klindt-Jensen, O., 2167
Kline, R. B., 4709, 5005–6
Kloeckner, A. J., 6179
Klotz, R. M., 6242
Kluge, W., 3311, 4455
Klukoff, P. J., 4906, 5051–3, 5077, 6777
Knachel, P. A., 4004
Knapp, L. M., 5054–5
Kneebone, P., 693
Knepprath, H. E., 4035
Knickerbocker, C., 9123
— K. L., 5579
Knieger, B., 4036
Knies, E. A., 5518–19
Knight, D., 7257
— G. W., 3128–9, 5635, 8321, 9489
— K. F., 9509
— P., 638
— S., 2437, 2595
Knights, L. C., 1721, 3130, 3335
Knoepflmacher, U. C., 5619, 5971, 6653
Knoll, R. E., 4079
Knott, E., 1413
Knowles, R., 3300, 3374
Knox, G. A., 8234, 8594

Knox, N., 1603
Knudsen, M., 7220
Knust, H., 8322
Koch, A., 4456
— H., 1414, 2811, 6720
— S., 6344
— T., 7795
— W. A., 479, 1722
Kocher, A. C., 9134, 9735
Kocourek, R., 881–2
Kohler, K., 607, 670
Koike, S., 6063
Koizumi, T., 694
Kolb, E., 671
Koljević, S., 5635a, 8898
Kolumban, O. M. M., 7635
Kolve, V. A., 2511
Komarova, V. P., 3131–2
Kominars, S. B., 9161
Konigsberg, I., 5021
Koonce, B. G., 2438
Kopecký, J., 3254
Koppel, G. S., 5455
Koppenhaver, A. J., 9219
Korg, J., 6064, 9801
Korges, J., 7636
Korninger, S., 2747
Korson, G., 1215
Kort, W., 7637
Korty, M. B., 4757
Koš, E., 1723
Koskenniemi, I. K., 2748, 4407
Kosok, H., 6542, 9867
Kostelanetz, A., 7181
— R., 1552, 7389–90, 7638–40, 8653, 9512, 10005
Kostić, V., 2923, 3616, 3869
Kott, J., 3133–4, 3480, 7964
Kotzin, M., 5241
Kowalczyk, R. L., 8439, 8778
Koyré, A., 4301
Kozicki, H., 6879
Kozintsev, G., 3135
Koziol, H., 780, 882a, 4229
Krabbe, H., 3136
Krajewska, W., 1494
Kramer, C., 6345
— D., 6345, 8153, 8323
— H., 9736
— J. E., 3544
— L., 8526
— V. A., 7845
Krámský, J., 672, 883
Kranidas, T., 3808, 4230–1, 8899, 9640
Kratins, O., 2274, 2350
Krause, D., 5496
— S. J., 1724, 5542
Krauss, P. G., 623
Kreutz, C., 5242
Krickel, E., 2031
Krieger, M., 392, 1904, 3521, 7391, 7641
Kripalani, K., 37
Krippendorff, E., 7796
Kritzer, H., 1942
Kritzler, C., 252
Kroeber, K., 5243
Kronegger, M. E., 6680, 8900
Kronenberger, L., 353, 9301
Krook, D., 4154
Krueger, J. R., 925, 988,
— R., 1952, 2856
Krupatkin, Y. B., 706
Kruse, A., 7392
— H., 7015
Krutch, J. W., 6681, 7534
Krzyżanowski, J., 416
— J. R., 6270
Kubal, D. L., 6346, 9829
Kuckhoff, A.-G., 3137, 3217–18
Kuehl, J., 8505
Kuehn, R. E., 1953
Kuhn, S. M., 713, 2241
Kuin, J., 7859
Kuist, J. M., 4457
Kumar, S. K., 5244
Kuner, M. C., 3138, 8277
Kunst, A. E., 6224
Kunzle, D., 4818
Kupferberg, H., 3292
Kurath, H., 673, 2097
Kurikoma, M., 3336
Kurose, T., 2275
Kurtz, K., 5749, 6023–4
— P., 1100
Kvapil, C. R., 5576
Kyd, T., 2898

Labaree, L. W., 4758–62
Labor, E. G., 1687
La Branche, A., 3375, 3932
La Cassagnere, C., 6778
LaFerrière, F. V., 6630
Laffin, J., 1101
Lafourcade, B., 9090
— F., 2098
Lagarde, F., 6109
Lagerroth, E., 1954
Lago, M. M., 10082
Laguardia, E., 3139, 3617, 4232
LaHood, M. J., 7016, 9527
Lahue, K. C., 7535
Lainoff, S., 7182, 7642
Laird, J., 6110
Lamar, L. B., 9943
LaMar, V. A., 1463
Lamb, S. M., 480, 674
Lambert, J., 1725
— J. W., 8676
— M. E., 8103
Lambeth, M., 1216
Lambin, G., 2924
Landa, L. A., 5111
Landar, H., 481
Landau, S., 7792
Landells, R., 6066a
Lander, J. R., 2645
Landini, R. G., 9464
Landon, C., 7216
Landt, D. B., 3376
Lane, L., Jr., 8256
— M., 1726
Lang, C. Y., 6844
— H.-J., 9390
Langbaum, R., 5577, 7183, 7980
Langdon, G. D., 3779
Lange, H., 141
Langford, R. E., 7393
Langhans, E. A., 1495–7, 371
Langley, R. J., 4831
Langridge, D., 9490
Lanham, L. W., 574
— R. A., 2439, 2870, 3569
Lansbury, C., 5857a
Lanzinger, K., 401, 5750
Lapart, C., 2857
Lapides, F. R., 2985
Largmann, M. G., 4458
Larkin, P., 6111
Larrick, N., 266
Larsen, G. L., 8090
LaRue, R., 7101
Lascelles, M., 414
Lasch, C., 1102
Laser, M., 9579
Lasher, L. M., 5348
Laski, M., 6425, 7219
Laslett, P., 1103, 4105
Lass, R., 2228
Lasser, M. L., 7102, 8210
Las Vergnas, R., 9174
Latham, A. M. C., 2988
— H. S., 267
— J., 10030
Lathem, E. C., 8587, 8595
Latta, W. C., Jr., 9015
Lattès, J.-C., 9465, 9678
Lauber, J., 6682
Lauer, E. G., 142
Laughlin, R. E., 6219
Laurence, D. H., 9641
Laurie, R., 1328
Lauter, E. L., 9737
Lavabre, S., 6811
Laver, J., 1104, 5349
Lavers, N., 5780
Laverty, C. D., 5917

Lavery, E., 7797
Lawler, J. G., 9738
— T. M. C., 2550, 2863
Lawlor, J., 374, 404, 2546, 2564
Lawrence, A., 9016
— D. H., 9017
— K., 9367
Lawry, J. S., 7874
Laws, G. M., Jr., 1217
Lawson, L. A., 6683, 9333
— R. A., 8440
— R. N., 3140
Lawton, G., 5159
Lazier, G. N., 2512
Lea, F. B. McE., 7536
Leach, D. E., 1105
— MacE., 1329
Lear, E., 6466
Leary, D. J., 9642
— L., 4631
— P., 7258
Leaska, M. A., 1498
Leavell, F. H., 9762–3
Leavis, F. R., 9018
— Q. D., 1553, 5520, 5522
LeBaron, W., 575
Lebel, M., 3575
Lebowitz, N., 6347
Le Breton, G., 9019
Lebrun, Y., 989–9a
Le Clair, R. C., 6395
Leclaire, J. L., 5690
Le Comte, E., 3933
Ledbetter, K., 9559
Leder, L. H., 4508
Lederman, M. J., 10083
Lee, B., 2032, 9020
— H., 6287, 6684
— L. L., 6225, 8014, 8374
— M., Jr., 3780
— P.-T., 9466
— R. C., 9368
— R. E., 1415
— R. H., 9292
— W. C., 926
Leech, C., 1905, 3141–2, 3553
— G. N., 576, 1727
Leed, J., 1728, 3976, 4875
Leer, N., 9561
Lees, F. N., 1729, 6243, 8324
— R. B., 903a, 990
Leeuwe, H. H. J. de, 3468
Lefcowitz, A., 6180
— B., 6180
Lefevre, A., 3714
Leff, G., 2323
Lefranc, P., 2989
Legge, M. D., 2276, 3337
Leggett, B. J., 8779–80
Legman, G., 635, 4660
Legouis, P., 3715, 4129
Lehan, R. D., 8506
Lehmann, H., 3509
— J., 5666–7, 7394, 9175
Lehnert, M., 753, 3338, 4770, 4934
Leigh-Taylor, N. H., 9643
Leishman, J. B., 3522, 4130
Leisi, E., 3005, 3384, 3523
Leiter, L. H., 2925, 7017
Lelchuk, A., 6065
Lemass, S. F., 7798
Lemay, J. A. L., 3716, 4027
Lemieux, Sister M. St. A., 10084
LeMire, E. D., 6611, 6880
Lemmon, C. H., 2166
Lemon, C., 5529
— L. T., 1730, 8901
Lennard, R., 2324
Lens, S., 1106
Lensing, G. S., 9337, 9739
Lentricchia, F., Jr., 5636, 6829, 9740, 10085
Leonard, Mother D., 1499
— E. A., 1107
— N., 7395
— V. R., 6348
Lepore, D. J., 8596
Lerner, L., 5968
Leroy, M., 483
Leslie, R. F., 2108, 2243, 2573
— Sir S., 7799
Lestourgeion, D. E., 9065
Lestrade, J., 4394
Letwin, S. R., 1108, 4832, 5488, 6595
Levang, L. D., 884, 3398
Levenston, E. A., 990a
Lever, J. W., 2749
Levi, A. W., 1731–2
Leviant, C., 2367
Levidova, I. V., 3143
Levin, B., 7871
— D., 4145
— H., 38, 1733–4, 3144
— J., 7591
— Ju. D., 4876
— R., 2750–1, 3377, 3717, 4016, 4080, 4155–6
— S. R., 2033
Levine, B., 10086
— E. M., 1109
— G., 5245, 6631
— J. A., 5112,
— M., 2812
— M. H., 8730
— P., 5543
Lévi-Strauss, C., 1218
Levith, M. J., 8441
Levitt, M. P., 7643
— P. M., 1906
Levy, B. S., 2378, 2440
— C. S., 3576
— H. M., Jr., 5858
— L. B., 6181–4, 6349, 6543
— Maurice, 4914
— Mervyn, 9021
Lewalski, B. K., 4233
Lewis, Allan, 7537
— Alun, 9070
— A. O., 1599, 2020
— C. D., 2034
— C. S., 1735, 2277, 2752, 8325
— J., 10011
— L. L., 1881, 1928, 1988
— M., 1291
— P. E., 4001
— R. E., 2441
— R. W., Jr., 8731–2
— R. W. B., 1736, 8199
— W., 3145
— W. H., 9075
— W. S., 268, 4592, 4819, 5148–9
Lewisohn, L., 7800
Leyda, S. DeV., 6779–80
L'Heureux, J., 7365
Lhombreaud, R., 6856
Liberman, A. S., 707
— M. M., 9438
Lichtenberg, G. C., 4820
Lid, R. W., 8548–9
Liebert, H. W., 269
Liedloff, H., 9714
Lief, L., 1959
Lieftinck, G. I., 143
Liegey, G. M., 377, 2699
Liestøl, A., 2278
Lifton, R. J., 7801
Light, M., 1598
Liljegren, S. B., 1554
Lincoln, A., 1737
Lindberg, C., 2627
Lindeman, J., 6544
— R. D., 8243
Lindenberg, D., 8835
Linder, L., 6709–10
Linderoth, L. W., 8733
Lindfors, B., 780a
Lindquist, O. A., 3146
Lindsay, J., 2368, 6987–8, 7930, 9802
— J. I., 309
— M., 7229, 7259
Lindström, G., 8326
Lineberger, J., 1500
Lings, M., 3147
Linguistic Society of America, 484

Link, F. M., 8902
— G. M., 1907
Linklater, E., 2149
Linsky, S. S., 4414
Lipka, L., 904
Lipke, W. C., 9467
Lippmann, W., 7802
Lipton, V., 9302
Liptzin, S., 1416, 5246
Lisca, P., 8734
Lister, R., 5350
Liston, W. T., 4312
Little, K., 2325
— R. B., 1219
Littlefield, R. L., 1501
Littlejohn, D., 4877, 7396
Littlewood, J. C. F., 7803, 9022
Litto, F. M., 4542
Litz, A. W., 5456, 8903
Litzinger, B., 5578–9
Live, A. H., 675
Lively, J., 1110, 4509
Livesay, D., 8266
Livingston, H., 885
Lloyd, A., 2150
— R., 1738
Llywelyn-Williams, A., 39
Loades, D. M., 2813
Löb, L., 9499
Łobzowska, M., 3903
Lockridge, E. H., 6350
Lockwood, W. B., 947
Loder, E., 9521–3
Lodge, D., 1955, 8060, 8677–8
Loftis, J., 3718, 3977–8
Loftus, R. J., 7715
Logan, H. M., 2575
— J. V., 5247
Lohrli, A., 5551, 5859–60
Loiseau, J., 1580
Lomax, A., 1220–1
— J. A., 1220–1
Lombard, C. M., 5248, 7103
Lombardo, A., 1739
London, Joan, 9100–1
— John, 9111
— P. W., 3412
— W., 144
Loney, G. M., 7538
Long, B. R., 9239
— R., 991
— R. E., 8154, 8507
— R. R., 3148, 6545
Longacre, R. F., 485
Longley, J. L., Jr., 8442
Lonsdale, R., 4652
Loofbourow, J., 6909
Loomis, R. S., 2362, 2369, 2442, 2687
Lopez, C.-A., 4763
Lorch, T. M., 9926–7
Lord, G. deF., 3670, 3801
— R., 486
Lorentz, G., 6819
Lothian, J. M., 3149, 3413
Lott, B. M., 3224
Lotz, J., 676
Loughlin, R. L., 1740
Louis, K. R. R. G., 2596, 2676
Lounsbury, T. R., 3150
Love, H., 3934
— H. H. R., 3979, 4326
— P. L., 2684, 2753
— W. D., 3781, 4639
Lovell, E. J., Jr., 5637
Lowell, R., 8550, 8818, 9426
Löwenthal, L., 7400
Lower, C. B., 3151
Lowry, E. D., 8235
— M. B., 9120
Loyn, H. R., 2151, 2326–7
Lu, F.-P., 8327
Lubb, L. C., 766
Lucas, A., 4809
— J., 5233, 6306, 6501, 7716, 8565
Luce, C., 8950
Lüdeke, H., 1418
Ludwig, H., 10015
— H.-W., 5422, 5651, 6244
— R. M., 8551
Lukács, G., 7401
Luke, H. J., Jr., 4593, 6781
Lumiansky, R. M., 2443, 2688
Lunacharsky, A., 3152, 9644
Lund, M. G., 7402, 7717, 8328–9, 8538
Lundblad, J., 6185
Lundie, R. S., 2689
Lunn, J., 1292
Luria, M. S., 2118, 2279
Lustig, I. S., 4621, 4878
Lusty, R., 26
Lutaud, O., 5035
Lutyens, M., 6737
Luxembourg, L. K., 3809
Lynch, K. M., 3822, 3884
Lynen, J. F., 1741, 5918
Lyngstad, S., 8155, 8805, 8904, 10031
Lynn, K. S., 5249, 8236
Lyon, J. S., 5716
— R. C., 9596
— T. J., 6288
— Z., 9126
Lyons, F. S. L., 9247
— John, 487, 992
— Joseph, 9841
— N., 7061
— R. S., 5972
Lyra, F., 927
Lytle, A., 1742
Lyttle, D. J., 4714–15

Mabbott, T. O., 6685
Macaree, D., 3894
Macaulay, P. S., 2513
— R., 7403
Macbeth, G., 1330, 7897
MacCaffrey, I. G., 4234
Maccoby, H. Z., 8330
MacDiarmid, H., 9130
Macdonald, Alastair, 9691
— Angus, 608
MacDonald, D., 2444, 2677
Macdonald, H. M., 40
Mace, D. T., 3964
MacEachen, D. B., 5742
MacGillivray, R., 4322
Macháček, J., 993
MacInnes, C., 5365, 7804
Macintyre, D. C., 6747
MacIntyre, J., 3618–20
Mack, D. S., 6226
— F. M., 381, 2351
— M., 3414, 4972–3
Mackaness. G., 270
MacKay, R. M., 5530
Mackenzie, Sir C., 7404
— M., 6351
MacKenzie, M. L., 4459
— N. H., 6253
Mackerness, E. D., 9645
Mackey, W. F., 488
Mackin, C. R., 4235
MacKinney, L., 2328
Macklin, F. A., 7864
Mackworth, C., 7146
Maclaine, A. H., 4724
Maclean, A. D., 7260
MacLean, H., 3153
Macleish, A., 7405
MacLure, M., 423, 3621, 3870
Macmillan, H., 7805
MacNeice, L., 1743, 9140–1
Macneill, M., 1222
Macphail, I., 271
MacQueen, J., 1331, 2902
Macrae-Gibson, O. D., 2355
MacShane, F., 8552
Madden, D., 8224, 9259
— W., 5250
Maddison, R. E., 3782
Maddock, L. H., 10016
Mäde, H. D., 3339
Madeleine, Sister M. C., 8331
Madeo, F., 9220
Madison, C. A., 272, 9715–16
Madsen, St. T., 6612
Madson, A. L., 1956

Magalaner, M., 8905
Magaw, M. O., 6546
Magee, W. H., 5457
Magill, F. N., 1332
Magnus, P., 1744
Mahan, H. R. S., 6186
Maher, J. P., 489
Mahl, M. R., 2611
Mahoney, J., 399
— J. L., 3980, 4543–4
— T. H. D., 4640
Mahood, M. M., 3554, 8091
Mailer, N., 7406, 7644
Maille, T. S., 851
Main, J. T., 4511
Mairet, P., 7407
Maixner, P. R., 6352
Majault, F., 3154
Majdiak, D. T., 6220
Major, G., 5861
— J. C., 6353
— J. M., 2859
— M., 9023
Makkai, A., 802
Makosky, D. R., 7645
Malbone, R. G., 5580–1
Malekin, P., 4912
Malin, I., 1957
Malins, E., 1419, 10087
Malkoff, K., 9551
Mallard, W., 2628
Malloch, A. E., 3441
Malmberg, B., 490
Malof, J., 1745
Malone, K., 734, 2224
— M., 9319
Malthus, T. R., 4512
Mamoulian, R., 3006
Man, P. de, 7184, 7408
Mandelbaum, S. J., 5351
Mander, R., 1502
Mandlebaum, B., 9717
Mandrillo, P., 8566
Manevy, A., 1111
Manheim, L. F., 1746–7
Manley, F., 3340
Manly, J. M., 2401
Mann, L. A., 2445, 3935
Manning, S., 2579
Mannion, R. A., 5945
Mansell, D., Jr., 1748, 3458, 8597
Mansfield, E., 273
— H. C., 4612, 4641
Manuel, M., 10032
Manzalaoui, M., 4879
Mao, N. K.-K., 6271
Marc'Hadour, G., 2964–6
Marchand, H., 905, 994
— J. W., 708
— L. A., 5638–9
Marckwardt, A. H., 577
Marcus, M., 5781
— P. L., 5862, 8906–7
— S., 1958, 5251, 5863, 7261
Marder, L., 2880, 3155–61
Marenco, F., 3577
Mares, F. H., 8527, 8624
Maresca, C. J., 7875
Margolies, E. L., 10042
Margoliouth, H. M., 5717, 7185
Mariano, N., 7806
Marken, J. W., 4786
— R., 4594
Markiewicz, H., 1749
Markman, A., 2446
Marks, C. L., 4366–8
— W. S., III, 9338
Markson, J. W., 1750, 7860
Marowitz, C., 7262
Marsden, D., 8508
Marsh, D., 6245
— F. G., 7186
— I., 8040
— N., 7409
— R., 4460
Marshall, G. O., Jr., 5582, 6112
— J. C., 995
— M. W., 4236
— Paule, 1751
— Percy, 2035
— P. J., 4637
— R., 3162
— W. H., 5174
Martin, A., 7718
— C. G., 3896, 5718–19
— E. W., 1333
— J., 7851
— J. R., 4237
— J. W., 3783
— K., 7807, 9897, 9909
— L. C., 3837
— L. S., 2690
— Paulette, 1503
— Philip, 8222
— R. B., 5521
— R. E., 8766
— R. T., 6808
— T., 6686
— W., 3459
— W. D., 8332
— W. R., 3293, 5458
Martz, L. L., 2036, 3671, 4238–9, 4369, 4385
— W. J., 9552
Marx, L., 7410
— O. M., 578
— P., 5423
Masefield, J., 9166
Mason, H. A., 3293
Mason, J. D., Jr., 5162
— M. G., 4107
Masui, M., 2447
Matchett, W. H., 1992, 2037, 2846, 3493–4
Materassi, M., 7912, 8443
Mates, J., 1504, 2708
Mathes, J. C., 7539
Mathew, G., 2280
Mathews, M. McL., 735
Mathewson, G., 6782
Mathias, R., 7842
Matlaw, M., 1959
Mattheisen, P. F., 8656
Matthew, D. J. A., 2329–30
Matthews, C. M., 928
— J., 886, 7020
— J. H., 1960, 7410a
— P. H., 996
— T. S., 7846
— W., 2281, 2691
Maud, R., 8156
Maugham, R., 9176
Maunsell, A., 145
Maurer, A. E. W., 3981–2
Maurocordato, A., 1752
Maurois, A., 354
Mauskopf, C., 5864, 6910–11
Maveety, S. R., 3646
Maxwell, A., 1163, 1208
— B., 3819, 4012, 4140
— D. E. S., 1334, 1961, 10088
— G., 9984
— J. C., 854, 2448, 3007–8, 3425, 3460, 4240, 4974, 5720, 9266
May, F., 7411
— H. F., 6830
— J. B., 7412, 7646, 7719, 9553
Maycock, A. L., 3719
Mayerson, C. W., 6426
Mayfield, S., 8509, 9196
Mayhead, R., 1753
Mayhew, G. P., 5113–14
Mayne, F., 1754
— J., 4500
Mayoux, J.-J., 3163, 5800, 6547, 7965
Mays, M. A., 6354
Mayvaert, P., 2331
Mazzaro, J., 9115
Mazzeo, J. A., 1755, 2754, 2814, 3720
Mazzocco, R., 9695
Mazzorana, Sister M. P., 5782
McAdam, E. L., Jr., 4880
McAleer, E. C., 5583
— J. J., 1505, 3164–6, 4975
McAlindon, T., 2926
McAneny, M., 1506

McAuley, G., 7966
— J., 2099–100
McAvoy, W. C., 2755
McBride, O., 1756
McBurney, W. H., 146, 4461, 4917–18
McCaig, R. J., 3341
McCall, D., 6187, 8679, 9116, 9824
— J. P., 2449–50
McCalmon, G., 1908
McCamus, B. J., 6113
McCanles, M., 3936–7
McCann, C. J., 8157
— S., 9320
McCarron, W. E., 2862, 3481, 8333
McCarthy, J. F., 9339
— M., 8125
— P., 5919, 6548–9
— P. J., 5424
McClarren, R. R., 1293
McClary, B. H., 803, 6025–6, 6289–91, 6355, 6602, 6748, 7104
McClellan, J. P., 4642
McClelland, C. B., 2199
McCloskey, M., 4037
McCollum, J. I., Jr., 4622, 4925
McColm, P., 7923
McComb, A. K., 7808
McConica, J. K., 2815
McCord, H., 7720, 9136
McCorison, M. A., 275
McCormick, E. A., 1815
— E. G., 5333
— E. L., 5352
— Sister M. J., 6632
McCrae, H., 5353
McCue, D. L., Jr., 4643
McCullen, J. T., 3167, 6749, 7872
McCurdy, F. L., 2038
McDavid, R. I., 624
— V., 777
McDermott, D., 7540
— J. F., 5444
McDonald, C., 491
— C. O., 3721
— D., 4798
— J., 3168
— W. R., 147
McDonnell, T. P., 9117
McDowell, F. P. W., 8567–8, 8654, 9646
— R. E., 7647
McElderry, B. R., Jr., 5920, 6356
McEldowney, D., 7413
McElheny, K. R., 1335
McElrath, D., 3169
McElroy, D. D., 1757
McFate, P. A., 9723
McGann, J. J., 5640, 6783
McGee, A. R., 3442
McGill, A. C., 7721
— W. J., Jr., 4038
McGinn, D. J., 2816
McGovern, J. R., 9410
McGowan, J. P., 5115
McGrath, J., 4331
McGuffie, T. H., 2152
McGugan, R. E., 3307, 4342
McGurk, J. J. N., 2153–4
McHaney, T. I., 8444
McHugh, K., 2756
— R. J., 7809
McInnes, G., 7810
McIntosh, A., 465, 492, 2282
— C., 4881
McKee, L., 2184
— M. J., 9210
McKelvie, D., 1223
McKenna, J. P., 9868
McKenzie, B., 9185
— D. B., 4882
— D. F., 148, 276, 9064
McKinley, R. D., 9647
McKinnon, D. G., 3871, 4332
McLaren, J., 9957
— M., 26, 4623
McLaughlin, E. T., 6956
McLean, A. F., 1224
— R. S., 5865
McLeod, A. L., 9843
McMahon, S., 1758
McManaway, J. G., 3784
McManmon, J. J., 5116
McMichael, G., 6917
— J. L., 7722
McMillan, D. J., 1225
McMillin, H. S., Jr., 2757
— S., 3843, 9648
McNally, N. L., 8017
McNamara, B. B., 1507
— E., 9993
McNeir, W. F., 1759, 2758, 3170
McPherson, N., 7413a
McQueen, W. A., 4131
Meacham, W. S., 8080
Meagher, J. C., 4081, 4976
Meaney, A. L., 2119, 2155
Means, J. A., 841, 3983, 4977–8, 5007
Meckier, J., 8806
Medlicott, A., Jr., 5501
Megally, S. H., 6458
Mehdevi, A. S., 8665
Mehl, D., 1909, 2759, 3171
Meier, H. H., 493, 1420, 2674
— P., 6613
Meinke, J. P., 9296
Meisel, M., 5866, 9649
Meixner, J. A., 1760
Melchinger, S., 7541
Melchiori, B., 5584–6
— G., 394
Mel'chuk, I. A., 426
Meldau, R., 781
Mélèse, P., 7967
Mellard, J. M., 8510
Meller, H., 1321, 7414, 9803
Mellown, E. W., 9267
Mellows, C., 1112
— W. T., 1112
Memmo, P. E., Jr., 3426
Menard, W., 9177
Mendelsohn, L. R., 2760
— M. J., 9345
Mendelson, M., 7648
Mendilow, A. A., 1823, 1962, 6881, 8569
Mendl, R. W. S., 3172
Mengel, E. F., Jr., 4303
Mengeling, M. E., 6292, 7105, 7989, 8375, 8628
Meras, P., 7924
Mercanton, J., 9054
Merchant, W. M., 1761, 1910, 3443
— W. P. H., 3924
Meritt, H. D., 711
Meriwether, J. B., 8445
Merkling, F., 7811
Merle, G., 9759
Merril, J., 7649
Merrix, R. P., 3173
Merryweather, F. B., 1581
Mersand, J., 1508
Mertins, L., 8598
Merton, R. C., 5117
— R. K., 41, 5078
Mervin, K. McC., 4082
Merwin, W. S., 9268
Meserole, H. T., 94, 3799, 4313
Meserve, W. J., 1509
Messerli, J. C., 6502
Mesthene, E. G., 494
Metz, M. S., 7968
Metzgar, J. V., 4937
Metzger, C. R., 5921
Meulon, H., 2966
Mey, J., 997
Meyer, H., 9869
— R. T., 2283
— R. W., 7650
Meyers, J., 4883, 5118
— R. J., 3816, 3872

Meyers, R. R., 5493
Meynell, A., 1762
Michael, D. P. M., 1989
Michaelson, L. W., 840, 7415
Michel, L., 2101
— P., 3482
Michelsen, P., 5079, 7542
Middendorf, J. H., 4437, 4618
Middlebrook, J., 5425
Mieszkowski, G. B., 1421, 2451
Mignon, C. W., 4352
Mihailović, D., 3174
Mihályi, G., 7969–70
Milburn, D. J., 1422
Miles, J., 579, 2039, 7723
— L., 2956–60
Milgate, W., 3622, 3938
Miliband, M., 5175
Milic, L. T., 495
Miller, A., 7416–17
— Charles H., 9826
— Clarence H., 382, 2845, 2964, 3939
— C. T., 8616
— E., 2332
— E. W., 149
— G. A., 517
— G. R., 42
— H., 9229–30, 9491
— H. C., Jr., 2618
— H. K., 4740
— J., 4083
— J. E., Jr., 7106, 8511
— J. H., 2040, 5252, 7418–19, 9994, 9746
— J. L., 7724
— J. W., 7021
— J. Y., 9369
— K., 43
— Liam, 7543, 8121, 10068
— Loren, 1113
— L. H., Jr., 3623–4
— M. L., 6784
— P., 5354
— R., 3472
— R. H., 7925
— W. B., 6188
— W. E., 277
Millgate, M., 1963, 8446–8, 8656, 9944
Millhauser, M., 6882
Mills, A. D., 2181
— A. R., 5369
— B., 3483, 3562
— H., 7178
— J., 2452
— J. A., 9650
— L. L., 4084
— M., 2503
— R. J., Jr., 7725, 8278, 9554
Millward, C., 998, 3175
Milne, George, 4880
— Gordon, 1964
Milner, I., 3254, 5973–4
— P. L., 3176, 6221
Milosh, J. E., 2200, 2551
Milton, J. R., 9155
Milward, P., 3177–8
Minakawa, S., 6114
Mincoff, M., 3461
Miner, E., 3984, 4132, 4388
— F. V., 887
Minerof, A. F., 5253
Minter, D. L., 2085, 5459
Mintz, T., 2041
Mirizzi, P., 7022
Miron, M. S., 663
Mise, R., 10089
Misenheimer, J. B., Jr., 165, 4884
Misrahi, V., 5119
Mitchell, A. A., 3785
— Breon, 8908
— Bruce, 754, 2109
— C., 2453, 5867, 8649
— D., 7812
— E., 8036
— E. B., 9231
— E. G., 625
— R., 9741
— W. J., 2454, 2678–9
Mitchenson, J., 1502
Mitgang, H., 9586
Mitsakis, K., 1226
Mittleman, L. B., 9024
Miura, T., 957, 2455
Miyake, T., 7876
Miyoshi, M., 5254, 6820
Mizener, A., 6362, 7651, 8197, 8512, 9945
Modder, F., 1423
Moe, A. F., 838
— C., 1908
— C. J., 6912
— P., 2635
Moers, E., 5255, 8257
Moffett, James, 1335
— Judith, 8006
Moglen, H. S., 5080
Mohanty, H. P., 3722, 4039
— J. M., 6957
Mohl, R., 4242
Mohr, D. V., 426
Mohrmann, C., 496
Moldenhauer, J. J., 4595, 5922, 6958
Moler, K. L., 5460–1, 5956
Moles, A., 44
Molin, N., 3179
Molina Quiros, J., 2961
Mollenkott, V. R., 4040, 4243–4
Molson, F. J., 5923
Momaday, N. S., 6985
Monckton, H. A., 1114
Monk, R. C., 5160
Monod, S., 5836, 5868
Monroe, G. K., Jr., 677
Monsarrat, N., 355
Monsuez, R., 2962
Montague, J., 8121, 10090
Monteil, I., 4922
Monteiro, G., 4245, 5426, 5587, 6357, 6667, 6738, 7135, 10091
Monteleone, G., 6427
Monteser, F., 580
Montgomerie, W., 4462
Montgomery, C. C., 8735
Moody, C., 6614
— H. L. B., 6663
— R., 1336
Moon, D. M., 2530
Moonschein, H., 4408
Moore, H. T., 1763, 9025
— J. B., 4463, 5256, 8027
— J. Rees, 7726, 7852
— J. Robert, 4703–4
— K., 1555
— L. H., 9769, 9847
— S. C., 8020
— T. I., 8623
Moorman, C., 2692
— M., 7187
Moorthy, P. R., 8158
Moose, R. C., 2927
Moramarco, F., 8216
Moran, J. B., 4085
— Lord, 8114
— R. W., 9536
— W. C., 6883
Moravia, A., 45
Moraze, C., 5355
More, R. P., 1427
— Sir T., 2963
Moreau, J. A., 8029
— P., 8962
Morehead, A. H., 1337
Morgan, B. Q., 150
— E., 7229, 8620, 9102
— E. S., 3723, 3786, 4413
— J. J., 4416
— K. E., 9528
— L., 1687
— P. F., 6668
— R., 3342
Morillo, C. R., 9597
— M., 3940, 8449
Morison, S., 339, 2967
— S. E., 1115
Moritz-Siebeck, B., 4246
Morley, F., 8334
— M., 1510

Morrell, M. C., 2120
— R., 6115
Morris, Bertram, 1198
— Brian, 4017
— B. R., 3879, 4386
— J., 1294
— J. N., 1764
— R., 383, 2586
— R. L., 5257
— W., 46
— W. J., 5382
Morris-Jones, H., 1765
Morrison, J. L., 9197
— L., 1338
Morse, D. W., 6596
— J. M., 581, 8909–10
Morseberger, R. E., 761
Morton, A. L., 1424, 8335
Moseley, V., 8911
Moser, T. C., 8159
Moses, W. R., 8450, 8736
Moskin, J. R., 7813
Moskovit, L., 9178
Moskowitz, S., 7263, 7652
Mosley, J., 253, 278, 309
Moss, H., 1965
— L., 9221
— S. P., 6687
Mossman, R. E., 6358
Mostafa, S., 5427
Motoda, S., 6189
Motsch, M. F., 9198
Mott, S. L., 9537
Moule, T., 151
Moulton, R. G., 3180
Mousa, S., 9055
Mouton, J., 8081
Moverley, A. W., 594
Mowatt, D. G., 1766
Moynahan, J., 9026
Moyne, E. J., 6484
Moynihan, W. T., 9804
Mroczkowski, P., 2565, 3181
Mudrick, M., 8001, 8160, 9151, 9562
Muecke, I. D., 6210a
Mueller, M., 3079, 4247, 9361
— W. M., 3941
— W. R., 7956
Muggeridge, M., 7814, 9870–1, 9898
Mühlen, N., 7815
Muir, E., 1767, 9269–70
— K., 2928, 3182–3, 3444, 3462, 3524, 5869
Muirhead, J. H., 2156
Mukařovský, J., 3254
Mukherjee, S. K., 2881, 4420, 8570
Mulder, W., 5258
Müller, H. D., 6697
Muller, H. J., 7816
Müller-Schwefe, G., 417, 1425, 3184
Mulryne, J. R., 10060
Mulvany, T., 10092
Munby, A. N. L., 279, 6495
Munk, A. W., 2042
Munro, I. S., 8621
Munson, W. F., 2670
Murakami, S., 7188
Murison, D. D., 736
Murphy, C., 9700
— F., 2043–4
— G., 1413
— G. D., 6688
— G. N., 3533
— James J., 497, 2636
— John J., 8638
— J. S., 4833
— L. R., 5259
— M., 949, 2121, 4464
— P. R., 4037
— R. T., 2966
Murray, B. P., 9692
— D., 9466
— E. B., 6785
— E. J., 9222–3
— P., 4248
— P. B., 3185, 4362
— R. N., 7189
— W. A., 3445
Musick, R. A., 1227
Musset, L., 2157
Muste, J. M., 7420
Mutter, R. P. C., 4741
Myer, M. G., 2664
Myers, A. B., 6293
— D. A., 8428
— K. W., 3343, 3654
— L. M., 582
— N., 9995
— W. F. T., 5975
Mylne, V., 1966
Myrbo, C. L., 5260, 7653
Myrdal, J., 1768
Myrick, K., 3578
Myrus, D., 1228

Nabholtz, J. R., 7190
Naess, A., 888
Naganuma, K., 5946
Nagarajan, S., 9369a
Nagashima, D., 737, 4885
Nagy, I. K., 8406
— N. C. de, 9468–70
Naik, M. K., 9179
Najam, E. W., 498
Najder, Z., 8161
Nakano, Y., 8162
Nambiar, O. K., 7106a
Nance, W. L., 9439
Nandakumar, P., 1769
Napier, J. J., 5783, 8767, 9088
Napieralski, E. A., 1511
Narasimhaiah, C. D., 3224, 9511a
Narita, S., 5428, 6550
Nash, R., 1556
Nassar, E. P., 1770, 9742
Natanson, M., 7545
Nathan, L. E., 10093
— M., 8002
National Book League, 152
Navasky, V. S., 1771
Neas, B. J., 657
Needham, G. I., 2172
— R., 309
Neff, W. F., 5261
Neider, C., 7023–4
Neilson, K. P., 7107
Nelson, A. L., 1512
— C. E., 1229, 1772, 3294, 5588
— D., 4249
— E., 4668
— F. G., 356
— G., 7861, 9416
— L. H., 2333
— M., 1513
— P., 9757
— P. B., 5164
— P. E., 9743
— W., 3625
Nemerov, H., 2045–6, 3415, 9297
Nesbit, E., 357
Nestrick, W. V., 5589, 8451
Nethercot, A. H., 9651
Nettl, B., 1230
Neubert, A., 889
Neuburg, V. E., 153
Neuffer, C. H., 929
Neuhauser, R., 5751
Neumeyer, P. F., 1773, 3308, 9590
Neuse, R., 3626
Nevanlinna, S., 2284, 2637
Nevo, R., 8336
New, W. H., 7421, 7654, 9135, 9525, 9758
Newbery, I. S. M., 6551–2
Newbury, C. W., 5614
Newby, F. S., 9027
Newcomb, W. W., 2817
Newcomer, J., 5957
Newell, A. G., 4465
Newhouse, N. H., 8163
Newkirk, G. A., 2761
Newman, C., 6359, 7913, 9427
— F. B., 3378
— F. X., 8912

Newmark, L., 551
Newmeyer, E., 4250, 7191
Newsome, D., 5356
Newton, G., 9056
— J. M., 3186, 7422, 8976
Nicholas, C., 5870
Nichols, A. E., 906
— B., 9180
— R. E., Jr., 2616
Nicholson, L. E., 2201
— M., 4251
— R., 2334
Nickel, G., 950, 2531
Nickerson, M. E., 6272
Nicoll, A., 1514, 3187–8
Nicolson, Sir H., 7817
— M. H., 4309, 4327
— N., 7817
Nida, E. A., 999
Nieburg, H. L., 1116
Niederauer, G. H., 5036
Nielsen, J. E., 5262
Niemeyer, C., 5652
Nieset, J., 5542
Niess, R. J., 9248
Nigh, D. J., 4062
Nigro, A. J., Jr., 9770
Nilon, C. H., 164–5, 8452
Nishiyama, T., 8453
Nist, J., 499, 583, 1035, 2456
Nitchie, G. W., 4252
Niwa, Y., 951
Nixon, H. M., 280–3
Noble, D. W., 1117
— R., 3189
— T. A., 5976
Nochlin, L., 5176
Noel, J., 3344
Noël, J. C., 9249
Nolan, P. T., 5790, 8204
Noland, R. W., 7906, 7926, 9580
Noll, B., 2047
Nolte, E., 6211
— W. H., 8826, 9199
Noltinck, B. E., 47
Nordon, P., 5947
Norman, F., 496
Normand, J., 6190
Norton, D. F., 4466
— J. E., 1118
Norton-Smith, J., 2457, 2683
Nossen, E., 9718
Nosworthy, J. M., 3190
Notopoulos, J. A., 6428, 6786
Nott, K., 1774
Novak, M. E., 3985, 4705–6
Novarr, D., 3986, 5120
Nowell-Smith, S., 284, 6360, 6583, 7818
Nozaki, T., 8513
Nugent, W. T. K., 8258
Nulle, S. H., 4467
Nunnaly, C., 6750
Nurmi, M. K., 75, 4560
Nuttall, A. D., 3563
— G., 3814
Nutting, A., 5357
Nyberg, B. M., 5499

Oakes, P., 8975
Oakeshott, W., 285, 2990
Oates, J. C., 3548
Oberg, A. K., 7862, 7971, 8223
O'Brien, C. C., 7819
— D. G., 8913–14
— F., 7727–8
— G. W., 3724
— J. H., 9566
O Broin, P., 7729
Ochojski, P. M., 6751
O'Connell, S., 9771
O'Connor, F., 7546, 10094–5
— R., 6149
— W. V., 8092, 9471, 9744
O'Dea, R. J., 6246, 9786–7
Odell, G. C. D., 3191
Odets, C., 1911, 9346
Odle, R. I., 5484
O'Donnell, T. F., 6045
O'Donovan, A., 7265
— J., 9652
— P., 1119
Oetting, W., 9500
Oettle, P., 9428
O'Faoláin, S., 1775, 9349
O'Farrell, B., 4306
O'Flaherty, G., 8915
Ogilvy, J. D. A., 2335
O'Grady, J., 584
— W., 2965
O'Halloran, B. C., 6633
O'Hara, J. D., 6222, 8650
Ohashi, K., 7655
O Hehir, B., 3908, 4389
Ohlin, P. H., 7847
Ohmann, C., 8553
— R., 500
Oiji, T., 2622
Oizumi, A., 155, 585, 2285
Olafson, F. A., 4063
— R. B., 9309
Olderman, R. M., 8376
Oldman, C. B., 4552, 5358
Oldsey, B. S., 8651
O'Leary, Sister J., 5871, 6361, 6978, 8164
Oleson, T. J., 2158
Oliver, E. S., 5263, 6959
— W. I., 7486
Olivier, Sir L., 1880
Olley, F. R., 4157
Ollier, J., 8949
Olmsted, D. L., 678
Olschki, L., 2370
Olsen, O. H., 6971
Olson, C. C., 2401
— E., 1777, 7423
— P., 2336
Olszewska, E. S., 843, 2532
Oltmann, K., 1582
O'Malley, C. D., 2818
— G., 6787
Omans, G., 1778, 5263a
O'Neil, W. A., 1000
O'Neill, E., 9370
— M. J., 9545
— W. L., 7424
Ong, W. J., 1779
Onions, C. T., 738
Onís, H. de, 9371
Ono, H., 1001, 4468
Opdycke, J. B., 762
Oppel, H., 3192–3, 3390, 3545, 4013, 7547, 7656
Oppenheimer, G., 7425
Orange, L. E., 3525
Oras, A., 4253
Orel, H., 6116–18
Orgel, S., 4086
Ormerod, D., 8380
Ornstein, J., 501
O'Rourke, D. T., 286
— M., 6119–20
Orr, P., 7730
Orrell, J., 3446
Országh, L., 739–40a, 7548
Orth, R. H., 6027, 6553
Oruch, J. B., 2458
Orwell, G., 9391
Osawa, Mamoru, 10017
— Minoru, 10033
Osborn, J. M., 3909, 3987, 4979, 5061–2
— N. J., 3484
Osborne, E., 245
— H., 1780
— J., 9872
— J. W., 5689
— W. R., 9719
— W. S., 6447, 6452
Osgerby, J. R., 9671
Osgood, C. G., 2048
Oshima, S., 10096
Osley, A. S., 1036
Osselton, N. E., 1002
Oster, H., 5264
Ostheeren, K., 890, 2122
Ostriker, A., 4596
Ostrowski, W., 2929
O'Sullivan, S., 1231
— V. G., 8385

Otake, M. V., 9745
Otten, K., 2175
— T. R., 5265
Outler, A. C., 5161
Ovenden, B., 8623
Overington, W. J. G., 287
Owen, A. E. B., 156
— C. A., 2459
— G., 7731
— G. D., 3788
— H., 9401
— N. F. C., 507
— W. R., 608
Oxenstierna, E., 2159
Oyama, T., 3510

Pacchi, A., 4064
Pacey, D., 5509, 9142, 10007
Packard, W., 1583–4, 7549
Packer, J. I., 2819
— L. M., 6725
Padberg, M., 2975
Paducheva, E. V., 426
Paechter, H., 7820
Pafford, J. H. P., 3009–10, 3564, 3942
Page, N., 1426, 5462
— R. I., 2160
Painter, S., 2337
Pakenham, P., 5872
Palandri, A. J., 9472
Paley, M. D., 4597–8
Pálfy, I., 9653
Palmer, D. J., 48, 3345
— H. E., 502
— P., 3557, 3859–60, 4363
— P. M., 1427
— R. H., 7550
Palter, L., 3503
Panichas, G. A., 412, 8571, 9028–9
Pannikar, K. M., 7835
Paolucci, A., 3627
Papajewski, H., 9372
Pardi, F. W., 8629
Pares, M., 3565
Paris, B. J., 5977–8
Parish, C., 288
— J. E., 9538
Park, W., 4742, 5022, 5056
Parker, B., 9224
— H., 6508–9
— K., 9873
— R. B., 7551, 9321, 9654
— T. H., 7732
— T. H. L., 2709
— T. M., 1120
Parkin, R. P., 9251–2
Parkinson, T., 10097–8
Parks, A. W., 6970
— E. W., 5265a, 6689, 6970
Parks, S., 4661
Parnell, R., 10041
Parr, J., 5590
Parreaux, A., 1121, 4513
Parrill, A. S., 1557
Parry, A., 1122
Parsons, C. O., 6752–3
— I. M., 7266, 8337
— R. D., 3280
— T. H., 1826
Partee, M. H., 2762
Partin, R., 49
Partridge, A. C., 1339, 3194
— E., 503, 633, 741
— E. B., 4087
— F., 5947
Passerini, E. M., 5873, 6190a
Passon, R. H., 4545
Paternost, J., 742
Paterson, G. M., 157
— J. H., 6754
Patmore, B., 10099
Patrick, J. M., 3725, 4050
Patrides, C. A., 4254–5
Patten, R. L., 5874
Patterson, A. T., 1295
— F. M., 4377–8, 10034
Paul, S., 7440, 8030–1, 10006
Pauley, H. W., 2763
Paulson, R., 1967, 5121
Paynter, Sister M. de R., 1404
Peacham, H., 4305
Pearce, D., 1781
— R., 8454
— R. H., 6191–2, 9746
— T. M., 930–1, 2173, 2202–3, 7905
Pearsall, D., 2286, 2547
— L. E. F., 3379
— R., 5358a, 5653, 6048
— R. B., 5531, 8781
Pearson, G., 5845
— H., 9407
— J., 8535
— L. D., 2191
Peavy, C. D., 8455–7
Pechey, G. K., 4599
Pečírka, J., 3254
Peck, L. F., 4915
— R. E., 7025
Peckham, M., 1782–3
— R. W., 9971
Pederson, L. A., 7026, 9200
Pedicord, H. W., 4469
Pedrini, D., 2049
— L. N., 2049
Pehrsson, H., 158
Pei, M., 504–6, 586
Pelantová, A., 1003–4
Pellegrini, G., 3726
Pelto, P. J., 782
Peltz, R., 1784, 3346
Pemberton, W., 891
Pendexter, H., 8165
Pennanen, E., 763, 907, 4088
Pennel, C. A., 4042
Penner, A. R., 4743, 5591
P. E. N. South African Centre, 7267
Peper, J. von, 8458
Pepperdene, M. W., 2204
Pérez, M. J., 2460
Pérez Gallego, C., 4353
Perkins, D., 7192
Perkus, G. H., 6584
Perloff, M. G., 10100–1
Perosa, S., 7657, 8514
Perret, M., 2930, 3295
Perrin, N., 3195
Perrine, L., 3511, 6884, 7269, 8599
Perry, D. S., 6223, 6454
— J. O., 2050
— R. L., 8200, 8580
Peters, L. J., 2083
— R. L., 6845
Petersen, J., 9280
Peterson, A. W., 6193
— C. T., 9103
— G. E., 679–81
— L. S., 1968, 7658
— M. D., 1123
— R. G., 7426, 8061, 8338
— W. S., 5429, 6280, 8963
Petitpas, H. M., 6634
Petitt, D., 9776
Petriconi, H., 6690
Pettet, E. C., 4387
Pettigrew, J., 3380, 7552
Pettis, L. W., 7758
Pettit, H., 1161, 5165
Pevsner, N., 1296–8
Peyre, H., 7427
Peyrouton, N. C., 5875
Peyser, J., 8023
Pfeifer, E. J., 7108
Phelps, K., 6121
— W. H., 4018
Phialas, P. G., 3196
Philbrick, F. S., 1124
Philip, I. G., 4815
Phillipps, K. C., 958–9
Phillips, A., 4256
— A. A., 9958–9
— G. N., 6230
— J. E., 2764
— L., 8916
— N., 3594, 4257
— R. S., 8813, 9187
Phipps, C. T., S.J., 5592
Pick, J., 6247–8

Pickering, J. H., 5752, 5954, 6294, 6554, 7133
Pickrel, P., 7659
Pierce, J. E., 682–3, 908
Piercy, J. K., 3823–4
Piggott, S., 4546, 6664, 6755
Pike, B. A., 6756
— D., 358
— E. R., 1125
Pilecki, G. A., 9655
Pilkington, J., 7027, 9581
— W. T., 1969
Pini, R., 9815
Pinkus, P., 1603
Pinney, H., 6122
— T., 5979–80
Pinsker, H. E., 764
Pinskij, L., 3197
Pinto, V. de S., 1428, 3672, 4600–a, 9030
Piper, H. D., 8515
— W. B., 5081
Pitt, V., 7428
Pittman, G. A., 1005
Pittock, M., 4980, 7193
Pitts, G., 5593, 6885
Pizer, D., 5266, 8617, 9310
Plante, P. R., 7028, 8480
Player, R. P., Jr., 8459
Plessner, M., 7914
Plimpton, G., 7660
Plumb, J. H., 1429, 5060, 8115
Plunkett, P. M., 5594
Podhoretz, N., 7270
Poger, S. B., 5609, 6960
Poggi, E. J., 1515
Pohlsander, H. A., 1430
Poirier, J., 932
— R., 1785–6, 7271
Poldauf, I., 743
Polgar, M., 6429–30
Polhemus, G. W., 5310
— R. M., 6979
Poli, B., 7029
Polišenský, J., 3254
Politella, J., 5134
Politzer, H., 1787
Pollard, A., 2890, 6052, 6054
Pollin, B. R., 933, 4470, 4787–8, 5045, 6194, 6431
Pollock, H. J., 8917–18
— J., 9181
— T. C., 1788
Pomeranz, R. E., 7661
Pomfret, J. E., 289
Pommer, H. F., 8460, 9373
Pons, C., 2931
Poole, H. E., 334
— J. E., 6465
Pope, A., 4981
— J. C., 2205
Pope-Hennessy, J., 2820
Popescu, P., 8003
Popkin, H., 7541
Porte, J., 6028, 6961
Porter, D. T., 5924
— K., 934
— M. L., 1232
— R. J., 1431, 8647
— T. E., 7553
Portman, D., 1126
Poss, S., 8919
Postal, P. M., 478
Postan, M. M., 2338, 2646
Postman, N., 587
Poston, L., III, 5981, 6585, 6886, 6983, 10003
Potter, B., 6710
— J. L., 9702
— M., 3943
— R. A., 2514
— S., 588
— V., 7915, 9347
Pottle, F. A., 2051, 4624–6, 5595, 5721, 6788, 7194
Potts, A. F., 7195
— L. J., 1789
Pound, E., 8339
— R., 1432
Povey, J. F., 589, 7429–30, 7733–4, 8068
Powell, D. R., 626
— E. G., 6846
— G. E., 9747
— L. C., 258, 8821
— L. F., 4619
— W. R., 1299
— W. S., 160
Power, E., 2646
Powers, D. C., 1433
Powicke, Sir M., 2339
Powys, J. C., 9492
Prager, L., 3198
Prance, C. A., 290
Prasad, P., 2287
— R. C., 1127
— V., 3727
Pratt, J. C., 5982
— R. A., 2461–2
— W. C., 7735
Praz, M., 1434, 1790, 3728, 5641, 8340
Prebble, J., 3789
Preminger, A., 1585
Prescott, A. L., 3729
— J., 8920
— O., 7662
Press, J., 2052, 7431, 9143, 9697
Presson, R. K., 3199
Preston, J., 4744–5, 4776, 4982
Preston, J. H., 1435
— L. E., 4771
Preyer, R., 6887
Price, A., 9781
— C., 4669, 5037–8
— G. R., 291, 4158
— J. G., 3290
— J. V., 4834–5
— M., 1791, 5876, 5983, 8572, 9031
— R., 1792
— V., 213
Priestley, H. E., 1300
— J. B., 6665, 9501–3, 9899
Prince, F. T., 7736, 8166, 9508
Prins, A. A., 709
Prior, M. E., 1912
Pritchard, J. P., 1793, 5267
— W. H., 8057
Pritchett, V. S., 590, 1970, 6711, 8680, 9032, 9340, 9874, 9900
Proser, M. N., 3200
Proudfoot, G. R., 409
Prouty, C. T., 2871
Pryce-Jones, A., 5268, 6712, 7863
Pryor, M. A., 2932
Pugh, E. L., 6597
Puhvel, J., 434
— M., 2206–7
Pujals, E., 1794
Purcell, H. D., 2933, 3652
— J., 1233
Purves, A. C., 1795
Putney, R. D., 4089
Putt, S. G., 6362–3
Pye, D., 8516
Pyles, T., 591
Pyman, A., 3201

Quarnström, G., 2053
Quennell, P., 9875
Quigley, C., 7821
Quinlan, M. J., 1128, 4886
Quinn, D. B., 2821, 2991
— E. G., 3046
— J. J., 2123
— Sister M. B., 1586, 8600
Quinnam, B., 161
Quintana, R., 4983
Quinton, C. L., 773
Quirk, R., 50, 524, 592–3

Raab, F., 1129
Rabe, O. H., 5925
Raben, J., 5722, 6789–90
Rabkin, G., 7554
— N., 3309

Rachal, W. M. E., 4923
Rackin, D., 5668
— P., 3399, 6888–9
Radner, S. G., 5596
Radó, G., 6691
Rae, T. I., 162
Raeder, R. L., 9724
Rafroidi, P., 3202, 10103
Raghavacharyulu, D. V. K., 9374
Rahv, P., 7432–3
Raina, M. L., 8573–4, 9033
Raine, K., 1796, 4601, 10104–5
Raizis, M. B., 1587, 3944
Rajan, B., 1797, 8341–2, 10106–8
Raleigh, J. H., 6757, 9375
— W., 4887
Ramakrishna, D., 6692
Ramaswami, S., 3224
Ramos, C., 6809
— O. G., 6485
Ramsey, J. C., 3628
— J. W., 3543
— P., 4716, 7739
Ramson, W. S., 804
Ramus, P., 2822
Rand, G. I., 7109
Randall, D. A., 328
— D. B. J., 3347
— R. C., 5359
Rankin, H. F., 1516
Ransom, J. C., 7738, 8343
Rao, B., 3203, 6758
Rapin, R., 8167, 9124
Rapson, R. L., 1130
Raspa, A., 3892, 3945
Ratekin, N. H., 1006
Rather, L. J., 4514
Ratte, J., 51
Rattray, R. F., 2674
Ravenscroft, A., 7434
Ravignani, D., 3855, 4019
Ravitz, A. C., 9411
Rawles, M. R., 861
Rawson, C. J., 4984–5, 5642, 8792
Ray, G. N., 6913
— G. W., III, 3873
— H. H., 9376
— P. C., 1798, 9514
Raya, G., 3204
Raymond, M. B., 6615
Raynolds, R. 10018
Rea, J., 6693
Read, Sir H., 8344
— S. E., 8977
Reader, W. J., 5360
Reardon, B. M. G., 5361
— W. R., 1517, 9377
Reberdy, Mother J. L., 4888, 4913
Reck, R. D., 405
Réda, J., 9493
Reddaway, T. F., 2823
Redden, D. S., 9440
Reddick, B., 9034
Redding, S., 7435
Redgrave, Sir M., 1880
Redpath, T., 3004
Redstone, L. J., 2401
Reed, J. Q., 7066
— J. R., 6847
— J. W., Jr., 4627, 5269
— P. J., 8093
— V. B., 3529
Rees, D., 10109
— D. G., 828
— G. L. C., 7272
— J., 2855, 3496, 3579, 4025
— J. O., Jr., 4777, 4799
— R. A., 6555
— R. J., 1436
— T. R., 8345
Reese, J. E., 2102
Reeves, B., 5877
— G. M., 8402
— J., 1989
— P., 3844
Regan, R., 7030
Regnery, H., 292
Rehder, H., 1799
Reichert, G., 1518
— K., 4471
Reid, A. S., 3910, 6195
— J. M., 7269
— L. A., 1800
— O. W., 8528, 9589
— S., 6364
Reidy, J., 713
Reilly, J. E., 6694
Reiman, D. H., 6249, 6791
Reinecke, G. F., 8168
Reiss, C., 9473
— E., 2463, 2549, 2580, 2693, 5926, 7110
Reissner, E., 3348
Reitan, E. A., 4644
Reitemeier, R., 9656
Reiter, R. E., 4043
Rennick, R. M., 935, 1234
Replogle, J., 7898
Resink, G. J., 8169
Reskiewicz, A., 952
Resnikoff, H. L., 909
Revens, L., 635
Revzin, I. I., 507
Rexroth, K., 3447, 3540, 4090, 7111
Reynolds, E. E., 2966, 2968–70, 6635
Reynolds, G., 5362
— J., 10022
— P. R., 7555
Rhode, F., 5948
Rhodes, B. R., 4258
— E. L., 1519
— R. D., 4889
Rhys, J., 2371
Ribalow, H. U., 9920
Ribner, I., 163, 1520, 2934
Ricardon, J., 6695
Rice, D. T., 1131
— H. C., Jr., 293, 2647, 8964
— M. E., 783, 2843, 2889
— O. LeR., 9748
Richards, I. A., 5723, 8346
Richardson, F. E., 384, 2517
— J., 359, 6432
— L. N., 6343
— M., 1558
— R. D., Jr., 7556, 9928, 9949
Richman, R., 8347
— S., 9152
Richmond, H. M., 3730
Richter, B. L. O., 2766
Rickels, M., 6143
Rickert, E., 2401
Rickey, M. E., 4044
Ricks, C., 1340, 1971, 4890, 6890–1, 8696, 8814, 8830, 9242
— D. M., 3387
Rickword, E., 7436
Riddel, J. N., 8201, 9749
Riddell, J. A., 3731
Ridenour, G. M., 5597
Rideout, W. B., 1306
Rider, D. E., 5270
Ridgeway, A. N., 8827
Ridgely, J. V., 6448, 6696
Ridler, A., 4370
Ridley, M. R., 1801, 6433
Ridlon, H. G., 8771
Riedenauer, A. M., 4010
Riedl, N. F., 1235–6
Riedlinger, A., 513
Rieff, P., 9035
Riehle, W., 790
Riemer, A. P., 3416, 4333
Riesner, D., 400, 2767
Riewald, J. G., 1802
Riffe, N. L., 4259–60
Rigby, M., 164–5
Rigg, A. G., 2638
Riggs, R. A., 7663
Righter, W., 1803
Riley, L. W., 166
— P. E., 5791
Rimanelli, G., 7273
Ringer, G. J., 7437

Ringler, R. N., 2208
Risse, R. G., Jr., 2566
Ritchie, J. D., 9816
Ritz, J.-G., 6250
Rivière, J., 6273, 7112
Rizzo, F. F., 8384a
Robb, K. A., 9772
— N. A., 360
Robbe-Grillet, A., 7664
Robbins, B. L., 765
— R. H., 167–8, 805, 2464, 2702
— W., 6636
Roberts, D., 8098
— E. B., 1007
— E. V., 4746
— F., 9295
— J. R., 2710
— Marguerite, 6123
— Mark, 3580
— Michael, 7274
— R., 340
— S. C., 294, 354
— W., 8990, 9025, 9030
— W. E., 1201
Robertson, C., 8625
— C. L., 169
— D. C., 7438
— D. W., Jr., 2465–6
— J., 3581
— P. L., 3448
Robillard, D. J., 7853
Robins, H. F., 4261
— R. H., 432, 508–9
Robinson, A. J. McD., 1521
— A. M. L., 170
— B., 2209
— C. L., 5984
— E., 5674–5
— Francis C., 1559
— Fred C., 171, 2124–5, 2210–11, 4602, 9162
— F. E., 5643, 5724, 6459, 6810, 7196
— J. K., 1306
— J. W., 5271
— M., 1237
Robson, J. M., 6598–9
— W. W., 52, 1804, 3205, 4262, 9076
Roche, P., 7439
— T. P., Jr., 3629
Rocks, J. E., 8655
Rockwell, K. A., 4131
Rode, A., 9232
Roderick, C., 9057–8, 10023
Rodes, D. S., 4327
Rodrigues, E. L., 5878
Rodway, A., 412, 4472, 4800, 5039, 5272
Roe, M. M., Jr., 7848
Roehm, M. C., 5363
Roels, B., 6848
Rogal, S. J., 4673, 4986
Rogers, E. F., 2966
— G. A. J., 4108
— H. L., 2126, 3449
— K. M., 1437
— L., 1805
— N., 6792–3
Roget, P., 744
Roggeman, W. M., 8630
Rogoff, G., 7557, 9985
Rogovin, S., 1008
Rohman, D. G., 6962
Rohrberger, M., 6556
Rollin, R. B., 4051–2
Rollins, H. E., 2711, 6434
— R. G., 7031, 9322–4, 9782–3
Rollinson, W., 315
Rolph, C. H., 33
Roma, E., III, 1806
Romein, J. M., 7835
Rona, E., 2288
Roose, D. H., 1009
Root, R. K., 3206
Roots, I., 3790
Roper, A., 3988
Ropes, S. S., 142
Roppen, G., 1807
Roppolo, J. P., 7919
Rops, D., 2971
Rosati, S., 3207
Roscoe, S., 172
Rose, A., 6365
— A. M., 8170
— B., 3463
— E. J., 4603, 6794
— E. S., 2054
— M. G., 7032
— W. K., 9091
Roselle, W. C., 8618
Rosen, B. J., 6557
Rosenbaum, S. P., 5927, 6366–8
Rosenberg, A., 4379
— B. A., 791
— D. M., 4263
— J. D., 3417, 6739
— Sheldon, 510
— Simone, 6795
Rosenfeld, P., 7440
— S., 1522
— W., 6558
Rosenheim, E. W., Jr., 1603, 7899
Rosenkjar, P. R., 5949
Rosenthal, E., 361
— M. L., 7739, 8631, 9609, 9996
— R., 8681
Rosier, J. L., 712, 2212–13, 2231
Ross, A. S. C., 507, 594, 828
— D. H., 6399–400
— I., 4836, 4908
— L. B., 7275, 7822
— L. J., 3485
— M. L., 6369, 9774
— R. H., 7740
— S., 8267
— T. W., 3349
Rosset, B. C., 9657
Rossi, S., 3645
Rossiter, A. P., 1523
Rostenberg, L., 295
Roston, M., 2055
Röstvig, M.-S., 1808–9, 3630, 3732, 4264–6
Roth, C., 2768
— M., 9225
Rothberg, A., 7665
Rothenstein, J., 6989
Rothman, R. M., 5725
Rothstein, E., 2935
Rouby, J., 5950
Roulston, C. R., 8582, 8688, 9312
Rountree, T. J., 7197
Roush, G. J., 2567
Rousseau, G. S., 4987
Rovet, J., 9287
Rowan, D. F., 5031
Rowbotham, D., 7702
Rowell, A., 9209
Rowland, B., 2467–9
— D. B., 3946
— M., 1238
Rowley, P. B., 1041
Rowse, A. L., 1301, 1810, 2648–9, 3208–9
Roy, E., 1932, 3210, 3418, 9378
— G. R., 4662, 7198
— L., 1811
— R. N., 9658
Roylance, D. R., 296
Roza, R., 7823
Rozenberg, P., 5801
Rozran, B. W., 9467
Rubin, L. D., Jr., 7441, 7666, 9201
— R., 1239
Rubinstein, E., 9288
— H. F., 1341
Rucker, D., 2056
Rudrum, A. W., 4801, 4891, 5143
Ruggiers, P. G., 2470
Ruitenbeek, H. M., 1812
Ruland, R., 6486, 9202
Rumble, T. C., 2376, 2694

Runyan, H., 8461
Ruoff, G. W., 7199
Ruotolo, L. P., 3947
Rushdy, R., 5273
Russell, G. H., 2568
— J., 9582
— N., 2471
— N. H., 173, 4681
— P., 9474
— S. C., 8921
— W., 806
— W. H., 5363a
Rust, J. D., 5985
Rutherford, A., 5654, 8965–6
Ruthven, K. K., 2769
Rutledge, R. C., 10110
Rutman, D. B., 3791
Ryals, C. de L., 5430, 6892
Ryan, A. P., 7824
— J. S., 595, 5879–80, 9823
— L. V., 2836
— P. M., 1524
Rydén, M., 1010, 2860
Ryle, G., 5463
Ryley, R. M., 4267, 5151, 5936

Saagpakk, P. F., 7667
Sachs, A., 4892–4
— V., 7668
— W. S., 4515
Sackett, S. J., 174
Sacks, S., 4747, 4895, 5023, 5122
Sacksteder, W., 9986
Saddlemyer, A., 8685, 10114
Sadoya, S., 7669
Saeki, S., 8737
Sagar, K. M., 8976, 9036
Said, E. W., 8172
Saillens, E., 4268
Saint-Phalle, T. de, 9838
Saintsbury, G., 1595, 2103
Saix, G. de, 7147
Saiyidain, K. G., 53
Sajavaara, K., 175
Sale, R., 8381
— R. B., Jr., 5938
Salem, J. M., 1813, 7558–9, 9379
Salgado, G., 9037, 9962
Sallander, H., 176
Salmon, V., 3733
Salomon, L. B., 839, 892
Salsbury, E. C., 7033
Salt, J., 5364
Salter, E., 2289, 2472
— K. W., 4371
Salvesen, C., 7200
Salway, P., 2161
Salz, P. J., 8094
Salzman, J., 8259
Samaan, A. B., 9077
Sambrook, A. J., 807, 4896, 5274
Sampley, A. M., 8601
Samuel, I., 4269
Samuels, C. T., 8517
— E., 5387
Sanborn, F. B., 5391
Sandbank, S., 4372
Sanders, B., 8211
— C., 6196, 9884–6
— D., 8237, 8769
— F. D., 3861
— J. B., 1560
— N., 3211
Sanderson, J. L., 3381, 3734–5, 4321
Sandhu, J. S., 4141
Sandoz, M., 9588
Sandred, K. I., 784
Sands, A. E., 4323
— D. B., 862, 2251
— M., 1525
Sandstrom, G., 5598
Sandy, A. F., Jr., 5753
Saner, R. A., 3512–13
Sanger, G., 5365
San Juan, E., Jr., 6029
— P., 7034
Sankey, B., 6124
Sansom, W., 5788
Santas, J. F., 8639
Sapiro, L., 7670
Saporta, S., 511
Saposnik, I. S., 6821–2
Sargeson, F., 9059
Sarles, H. B., 512
Sarma, M. V. R., 3224
Saroyan, W., 9603
Sarraute, N., 7671
Sarton, M., 2057
Sasayama, T., 4020
Sassen, U., 176a
Saul, G. B., 8602, 10111
Saunders, J. W., 1438
— T., 9805
Saurel, R., 7883, 9417
Saussure, F. de, 513
Savage, H. L., 2533
— J. E., 4091
Saveth, E. N., 5388
Savvas, M., 3419
Sawyer, J. B., 766
— R., 1973
Saxby, D. L., 6449
Saxon, A. H., 3212
Sayce, R. A., 297
Sayre, R. F., 4764, 5389, 6370
Scammell, W., 1989
Scanlon, L. E., 7035–6
Schaar, C., 362, 2899
Schabram, H., 893
Schaefer, J. O'B., 10035
— W. D., 6922
Schäfer, J., 834
— W. J., 9840
Schaffer, P. W., 1526
Schanze, H., 3213
Schap, K., 684
Schaper, E., 1814
Schapiro, J. S., 1060
Schaubert, E. von, 2214
Schauble, R. J., 5754
Schauder, H., 7900
Schechner, R., 1913, 7972, 9418
Scheiner, S. M., 1132
Schell, E. T., 2770, 2891, 3665
Schelling, F. E., 2771
Schelp, H., 2473
Schendler, S., 1356
Schenk, H. G., 5275
Schentke, M., 744a
Scheps, W., 2474
Scheuerle, W. H., 8518
Scheurweghs, G., 177, 910, 1011
Schibsbye, K., 766a
Schiel, B., 9104
Schiffman, J., 5487
Schilling, B. N., 1439
— H.-B., 4146
Schipper, E. W., 1914
Schirmer, W. F., 2372
Schlant, E., 8050
Schlauch, M., 1561, 2639, 2772
Schlegel, J. E., 1815, 3214
Schlegelmilch, W., 4109
Schlesinger, A., Jr., 7037
Schlösser, A., 3215–18, 3403
Schlüter, K., 8041, 8348
Schmid, H., 1915
Schmidt, A., 6697
— A. J., 2865
— P., 2475
Schmidz, C. C. D., 2695
Schmitz, R. M., 4988
Schneider, D. B., 6802–3
— D. J., 8173
— E. W., 5726, 6251
— H. W., 6197
— Sister M. L., 5464, 6371
— M. W., 5431
— R. W., 5784, 6274, 8117, 8260, 9311
Schoeck, R. J., 1816, 2966
Schoenbaum, S., 1483, 2773–4
Schoenman, R. L., 5366

Schofield, A. N. E. D., 4516
— G., 2162
Scholes, R., 1974, 7927, 8922, 9839
Schott, W., 8697
Schrickx, W., 1977, 5727
Schroeder, F. E. H., 6559
Schröer, M. M. A., 745
Schroten, N. E., 77, 433
Schuchter, J. D., 4053
Schücking, L. L., 1440, 1817, 2900
Schueler, D. G., 2548
Schueller, H. M., 366
Schuhmann, K., 6697
Schulman, E., 7442
Schulte Herbrüggen, H., 2972–3
Schultz, H. C., 2615
Schulz, F., 8738, 8973
— M. F., 4604
Schumann, H.-G., 4645
Schutz, R. H., 5951
Schwab, A. T., 7113, 8794
Schwaber, P., 5676, 7251
Schwartz, J., 8058
Schwarz, A., 7560–1
Schweik, R. C., 6125–7
Schweitzer, J., 5881
Sehwoerer, L. G., 178, 3736
Scott, A. F., 1818
— A. L., 7038
— J. A., 2370
— N. A., Jr., 7443, 7562, 7672, 7741–2, 7973, 8739
— N. C., 524, 685
— P. G., 2534
— T., 1331, 2673–4
— W. R., 5043
Scott-Craig, T. S. K., 9271
Scott-Giles, C. W., 2373
Scoufos, A. L., 3385
Scoular, K. W., 2775, 3737
Scouten, A. H., 1603, 3738
Scowcroft, R., 7281
Scragg, D. G., 792
— L. L., 2905
Scrimgeour, G. J., 8519
Scriven, M., 1819
Scruggs, C. W., 5123
Scrutton, Canon T. B., 5882
Scully, J., 7743
Sčur, G. S., 911
Se, L. O., 514
Seaborg, G. T., 54
Sealts, M. M., 6030, 6560
Seaman, L. C. B., 7825
Seamon, R. G., 1820
Sears, D. A., 55
Seaver, R., 7278
Sebeok, T. A., 515–16
Sechehaye, A., 513
Secker, M., 5483, 9038
Secrist, R. H., Jr., 1037
See, C., 7673
Seeber, E. D., 56
Seebold, E., 953
Seelye, J. D., 6561
Seetaraman, M. V., 4373
Sehrt, E. T., 3219, 3350
Seiden, M., 8554
Seifrit, W. C., 4632
Seigel, J. P., 5655
Sejourne, P., 4473
Sekirin, V. P., 785
Selden, K. I., 2776, 3653
Seldes, G., 5367
Seligmann, H. J., 9598
Seller, H. J., 5620
Sells, A. L., 3792
Seltzer, D., 2882
Selver, P., 2058
Semmler, C., 7276, 8555, 9404, 9686
Sen, Sailendra K., 4474
— Sunil K., 8349
Sena, V., 10112
Sendry, J., 6893
Sen Gupta, S. C., 3220
Senn, F., 8923–4
Sepčić, V., 9039
Sergeant, H., 7743a, 8349a, 9805a
Seright, O. D., 1012–13
Seronsy, C., 2856, 3582
Serra, C., 5669, 6467
Servotte, H., 1976, 9876
Šešplaukis, A., 3221
Sessions, W. A., 3810
Sethna, K. D., 2059, 3222, 4605
Setton, K. M., 2340
Seturaman, V. S., 1821, 5728
Severs, J. B., 2476
Sewall, R. B., 5928
Sewell, B., 8668
— E., 1822
Sexton, A., 9429
— R. J., 10009
Seyersted, P. E., 5276
Seymour, M. C., 385, 2584–5
Seymour-Smith, M., 1989, 3011, 4092, 7444, 9483, 9901
Shaaber, M. A., 2654, 3838
Shaffer, A. H., 1596
— E., 5368
Shahane, V. A., 8575
Shalvi, A., 1823, 3291
Shannon, A., 954, 2178
Shapiro, C., 8255
— I. A., 3225, 3948–9
Shapiro, K., 8372, 9610
— M., 5544
— S. A., 3296, 8095
Sharma, G. N., 2477
— M. L., 1562
— R. C., 3739, 5728a
— S. P., 7114
Sharp, H. S., 1527
— Sister M. C., 6372
— M. Z., 1527
Sharples, Sister M., 6252
Sharrock, R., 3845–6, 5024, 5656
Sharwood, J., 686
Shattuck, C. H., 1528, 3226
— R., 430
Shaw, A. G. L., 358
— B., 8239, 9627, 9707
— B. K., 7277
— F., 608
— J., 3297, 3420, 3486
— P., 7674
— P. W., 7744, 10113
— R. O., 6562
— R. R., 179
— W. D., 5599
Shawcross, J. T., 4270–2
Shea, F. X., S.J., 8603
— J. S., 4926
Shear, W., 9153
Sheard, J. A., 808
Shedd, R. G., 7563
Sheed, W., 8740
Sheedy, J. J., 7974
Sheehan, D., 9750
— E. R. F., 8174
Shelton, J., 5729
Shepard, I., 9085a, 9099
— L., 1588
Shepherd, A. G., III, 9848
— G., 3583
Sheppard, F. H. W., 1302
— M., 7603
Shera, E. B., 142
Sherbo, A., 4897–9, 5042
Shergold, N. D., 3989
Sheridan, J. D., 9137
Sherin, E., 9659
Sherman, A., 1529
Sherr, P. C., 9583
Sherrard, O. A., 5369
Sherriffs, R. F., 7564
Sherry, N., 5465, 8175–6
Sherwood, J. C., 3990
— M. P., 3991
Shideler, M. McD., 9972
Shikoda, M., 3526
Shimizu, A., 2374
— K., 1014
Shipley, J. B., 8576
Shire, H. M., 2947

Shirk, G. H., 936
Shmiefsky, M., 5277
Shoemaker, R. H., 179
— R. W., 826, 846, 4517
Shope, J. A., 1240
Shores, D. L., 1824
Shorey, K. P., 1916
Shoup, J. E., 679
Shrive, N., 6498
Shroeder, J., 6198
Shuchter, J. D., 8212
Shugrue, M., 2478, 4721
Shulman, R., 8350, 8520, 9154
Shultz, P. K., 3469
Shumaker, W., 1825, 2060
Shuman, R. B., 9669–70
Shumuta, N., 9182
Shusterman, D., 8577
Shuttle, P., 8351
Shuy, R. W., 847
Sibley, F., 1814
Sibly, J., 3404
Sidgwick, F., 1311
Siebert, F. S., 1133
Siegel, B., 348, 3694
— P. N., 7565
Sigurbjörnsson, L., 3227
Sigworth, O. F., 4675, 4688
Silberman, D. J., 6563
Silbert, R., 180
Sillen, S., 5610
Silver, R. G., 298, 341
Silverman, A. H., 9660
— K., 6488
Simeone, W. E., 4009
Simey, Lord, 7826
Simison, B. D., 6295–6
Šimko, J., 181, 912, 1011, 1015, 2696
Simmons, D. C., 1241
— J., 299
— J. L., 2479
— M. E., 182, 1242
Simon, I., 809, 3740
— Joan, 1134
— John, 7566
— J. K., 6373
— J. Y., 5432, 7039
— M., 1826
Simoneaux, K. G., 6968
Simonini, R. C., 810
Simons, E. N., 2650
Simonson, H. P., 8686
— S., 1827
Simpson, A., 7975, 7986
— C. M., 1243
— H. M., 9203, 9294
— J., 723, 1244
— L. P., 6963
Sinclair, A., 1135
Sinclair, J. McH., 2061
Singer, A. E., 183–4
— F., 9604
Singh, A., 3421
— G., 6721
— Sadanand, 664, 687
— Sarup, 3228
Singleton, M. K., 8377
Sinha, A., 6586
— K. N., 8352
Sinyavsky, A., 8604
Sinzelle, C. M., 9040
Sirjwardena, R., 5522
Sirluck, E., 2777, 3741
Sisam, K., 2215
Sisk, J. P., 8521
Sisson, C. H., 1828
Sitwell, E., 9683–4
Sjögren, G., 3229–30
Skaggs, M. A. M., 5278
Skaličková, A., 688
Skard, S., 1829
Skeels, D., 2290
Skelton, R., 7445, 10114
Skinner, J. L., 4682
— Q., 4065
Skipp, F. E., 8741
Skotheim, R. A., 1441
Skou-Hansen, T., 8462
Skulsky, H., 3422
Skull, J., 596
Slabey, R. M., 8742
Slack, R. C., 3231
Slater, J., 5657, 6031–3
— M., 5883
Slattery, Sister M. F., 1830
Slavin, A. J., 2824
Sledd, J. H., 689–9a
Slessarev, H., 4765
Slessor, K., 7745
Sloan, J. H., 6034
Sloat, C., 690
Sloman, J., 9679
Slote, B., 7115, 8104
Slotkin, R., 9611
Slotnikoff, W., 9233
Small, A., 2163
Smalley, W. A., 1038
Smart, C. A., 8048
— G. K., 8463
— J. S., 3232, 4273
Smetana, J., 8743
Smidt, K., 3504, 7446, 7976
Smith, A., 5475
— A. H., 50, 937–8
— A. J. M., 1342–3, 2062
— A. W., 1245
— Barbara H., 2063, 6435
— Ben H., Jr., 2569
— B. L., 10115
— C., 7567
Smith, C. A., 4717
— C. C., 8177
— C. H., 8353
— C. P., 9539
— C. W., 2872
— D., 4133
— D. E., 1831, 3847
— D. J., 5523, 5532, 5986, 6914
— D. L., 2086
— D. N., 3992
— E. C., 185, 939–40
— E. D., 7447, 9567
— E. E., 4789, 6894
— E. G., 4789
— E. H., 4475
— F., 517
— G., 8120, 9902
— G. A., 4118
— G. R., 3233–4
— H., 9183
— H. F., 9272
— H. N., 7040
— I., 3235
— J., 6199–200, 6436
— J. A., 8053, 8354
— J. Hazel, 2837, 3651
— J. Henry, 5600
— J. L., 2899
— J. O., 9341
— J. P., 9661
— K. L., 300, 2640, 2697
— L. B., 2825–6
— L. P., 597, 4418
— M. B., 3236
— M. D., 1072
— N. J., III, 8065
— P. D., 3237
— R., 5124
— Ralph A., 1832
— Robert A., 4646
— S. G., 4663
— S. M., 5935, 6980
— V., 7746
Smither, N., 1530
Smithers, G. V., 746, 2216, 2246
Smithline, A., 9234
Smythe, D., 8605
— P. E., 8178–9, 9133, 9392, 9402
Snelgrove, D., 4500
Sniegowski, D. C., 6658
Snoddy, O., 9325
Snow, L., 6374
— V. F., 301
Snyder, S., 2936, 3423
Sochatoff, A. F., 3238
Soderbergh, P. A., 7568
Söderlind, J., 3993
Soellner, R., 3351

Sogliuzzo, A. R., 9380
Solimine, J., Jr., 6895
Solomon, E., 5785–6
— S., 9118
Solway, C., 8811
Somerset, J. A. B., 1531, 4318
Somerville, J. K., 4536
Sommer, R., 1807
Sommerfelt, A., 496
Sommerlad, M. J., 4417
Sontag, S., 1917, 7448
Sorelius, G., 3742
Sorell, W., 1833
SoRelle, Z. R., 691
Sørensen, H. S., 941
— K., 767, 2873, 2888, 2904
Sotonová, V., 3254
Soules, E. H., 2480
Souter, G., 7449
Southall, R., 3662
Southam, B., 5452
— B. C., 5466
Southern, T., 7278
Southworth, J. G., 2104, 6128, 9555
Souvage, J., 1977
Sowder, W. J., 6035
Spacks, P. M., 4807, 4813
Spangler, G. M., 8768
Spanos, W. V., 1918, 9973
Spark, M., 5505–6, 5533
Sparkes, A. W., 819
Sparrow, J., 1344, 1834, 3921, 3949, 4031, 4575, 5152, 5158, 5910
Speaight, R., 363, 1919, 2937, 3239, 8355, 8971
Spearing, A. C., 2481–3, 2537, 2606
Spearman, D., 1345, 1978
Spears, M. K., 7901
Speckhard, R. R., 9662
Spector, R. D., 4476
Spence, M., 6740
— N. C. W., 518
Spencer, B. T., 1835, 5611, 9475
— C., 3240, 3514, 3743–4
— J., 1836
— T. J. B., 3241–3
Spender, S., 2064, 7450, 7747, 8356, 9703
Sperry, J., 9569
— S. M., Jr., 6437
— W. L., 7201
Spevack, M., 3352
Spiegl, F., 608
Spielberg, P., 7864, 8925–6
Spiese, R. D., 8828
Spilka, M., 5884, 9041
Spiller, R. E., 1442, 5755, 6038, 7827
Spinchorn, E., 7569
Spitzbardt, H., 627, 786
Spitzer, L., 1837
Splitter, H. W., 5279, 7844
Sprague, A. C., 3244–6, 3817
— M., 4531
— R., 5601
Spratling, W., 8464
Spring, G. K., 2065
Springer, A. M., 7675
— O., 747
Sprockel, C., 2179
Spurgeon, C. F. E., 3247
Squier, C. L., 1308, 3897, 8213
Squire, M. J., 4518
Squires, R., 8606
Staalman, G. J., 244
Stabler, A. P., 3353
Stacey, R., 7570
Stade, G., 8207, 8666, 9456
Staehelin-Wackernagel, A., 1563
Staff, F., 1136
Stafford, J., 1979
— T. J., 3248
— W. T., 1063, 6302
Stageberg, N. C., 428
Stahl, G., 1838
— H. M., 8234
Stahlecker, L. V., 2341
Staley, T. F., 8927–9, 9877
Stallknecht, N. P., 7202
Stallman, R. W., 5787
Stallworthy, J., 10116–17
Stamm, J. L., 9663
— R., 1839, 2901, 3354, 3515
Stampp, K. M., 5370
Standley, F. L., 4683, 5441, 7916
Stanford, A., 3584, 3825–7
— D., 5533, 6857, 7279
— D. E., 4354, 7451
— R. B., 7676
— W. B., 1443
Stang, R., 7203
Stanley, E. G., 2127
— J. P., 8214
Stansky, P., 7988, 8194
Stanwood, P. G., 3893
Staples, H. B., 8930
Stapleton, L., 4274
— T., 2974
Stark, L. M., 1444
Starnes, D. T., 944
Starr, G. A., 811, 3400, 3648, 3793, 4707
— H. W., 4808
— N. C., 5730, 6438
Stathas, T., 4666
Staton, W. F., Jr., 3631, 4009
Stauffacher, W., 3249
Stauffer, D. A., 1597, 3250
Stavig, M., 4021
Stavrou, C. N., 8744
Stead, C. K., 2066–7, 7280, 8385a
Steadman, J. M., 3527, 3830, 4275–8
Steane, J. B., 2938, 3904, 6896
Stearn, W. T., 943
Stearns, J., 1532
— M., 1532
Steckmesser, K. L., 1246–7, 1445
Stedman, J. W., 5524
Steele, O. L., Jr., 3615, 3632
Steen, M., 364
Steene, B., 3450
Steensma, R. C., 4093
Steeves, H. R., 4477
Stefanile, F., 7452
Stefanini, R., 5929
Steffan, T. G., 5644
Stegner, S. P., 9289–90
— W., 1564, 7281
Stehlíková, E., 3254
Steig, M., 5885
Stein, A., 3950, 4279, 9556
— G., 9708
— J., 748
— R., 7041
— W. B., 6564
Steinberg, A., 8465
Steiner, G., 26, 7282, 7759
Steinmann, M., Jr., 519
Steller, P., 767
Stelzner, H. G., 520
Stemmler, T., 710
Stempel, D., 4280, 6796
Stenerson, D. C., 9204
Stepanchev, S., 7748–9
Štěpánek, V., 3254
Stephane, N., 8652
Stephen, Sir L., 4478
Stephens, G. D., 7042
— R., 8745
Stephenson, W. E., 3556, 5153–4, 5930
Stern, B. B., 8931
— G., 894
— P. M., 7828
— R., 1346, 7453
Sternfeld, F. W., 3251
Sternlicht, S., 2939, 3355
Steuber, W. F., 1446
Stevens, H., 9751
— H. S., 6375
— Joan, 7677

Stevens, John, 2291
— M., 2484, 2671, 3516
— P., 9505
— R., 1840
Stevenson, Allan, 2657
— Anne, 8018–19
— D. W., 7043
— J. W., 9496
— L., 5280–1
— R. B. K., 2164
Stevick, P., 1980–1, 9276
— R. D., 2581
Stewart, D., 7283
— D. C., 2485
— D. H., 8105
— D. K., 895
— E. C., 521
— G. O., 6587
— J., 10029
— J. I. M., 3252, 6665, 8967
— J. L., 7454, 9510, 9788, 9849
— M. M., 4628
— R., 7455
— R. L., 3643
— S., 3745, 4045
— W., 8482
St. George, P. P., 4281
Stiker, J. M., 4989
Stillinger, J., 5536
Stillman, F., 749
Stilwell, R. L., 2068
Stirling, B., 3253
St. John-Stevas, N., 5476
Stobie, M., 1016, 5082
Stock, A. G., 10118
— N., 9476–8
Stoddard, D. R., 8261, 9205
— F. G., 7204
— R. E., 5545
Stoehr, T., 5886
Stokes, E. E., Jr., 6616, 9664
Stokes, F., 7677a
Stoldt, P. H., 521a
Stoll, E. E., 1841
Stoller, L., 5282
Stone, A., 1843
— D., 2712
— E., 1842, 6376
— E. W., 8466
— G. W., Jr., 3487, 4772
— H., 5602, 5887–8
— L., 1137
— R., 2069
— R. O., 522
— S., 1843
— Walter, 8623
— Wilfred, 8578
Stonehewer, L., 9125
Storch, R. F., 7205
Storey, G., 5852
Storey, R. L., 2651
Stormon, E. J., 8357
Storms, G., 1017
Stott, R. T., 5889
Stovall, F., 6698
Stowell, H. E., 1447
— R. F., 7044
Strandberg, V. H., 3356, 3517, 5025, 8746, 9850
Strang, B. M. H., 1017a
Strange, W. C., 2000
Stratford, P., 8682
Stratman, C. J., 1533, 7571
Straub, J. S., 4519
Strauch, C. F., 6036
Straumann, H., 1844, 7456, 8467–8
Strauss, A., 1448
Streatfeild, N., 357
Strevens, P. D., 465, 523–4, 598
Stříbrný, Z., 3254
Stricker, M. W., 5433
Strobridge, T. S., 6297
Stroman, B., 7865
Strong, L. A., 7045
— R., 4520
— R. C., 2827
Stronks, J. B., 5040, 6964, 7046
Stroup, T. B., 57, 2778
Stroupe, H. S., 7759a
— J. S., 5691, 9042
Strouse, N., 6823
Strout, A. L., 6227
— C., 6201
Strozier, R., 896
— R. I., 8782, 10019
Strutz, W., 5671, 6965
Stuart, D., 7750
— J., 1248
Stubbs, J. C., 7928
Stuckey, J. H., 3746
— W. J., 7678
Stucki, Y., 10119
Stuhlmann, G., 9303–4
Sturgis, H. O., 6834
Sturm, T. L., 7751, 8529
Stürzl, E., 2779
Styan, J. L., 1920
Styron, R., 9213
Suderman, E. F., 4900, 5283–4
Suerbaum, U., 3889
Sühnel, R., 1321, 3874, 4990
Suiter, J. E., 6849
Sulkow, M., 525
Sullens, I., 768
Sullivan, Sr. B., O.S.B., 7829
— F., 2975, 7830
— J. P., 1603, 4991, 9479
Sullivan, P. B., 8932
— P. E., 5795
— W., 7679
Summerfield, G., 5674–5
Summers, J. H., 393, 4282
— M. F., 5686
— P., 4553
Summerson, Sir J., 6101
Sundby, B., 609
Sundell, M. G., 5434
— R. H., 4283
Super, R. H., 5435–9
Surtz, E., 2964, 2976–7
Suryanarayanamurti, K. V., 9784a
Sutcliffe, F. E., 421
Suther, M., 5731
Sutherland, A. B., 8581
— A. E., 1138
— D., 9441
— J., 2087
— J. R., 4134
— L. S., 4647
— R., 8469, 9188
— T. A., 302
— W. O. S., Jr., 4479
Sutton, M. K., 5285
— W., 7457
— W. A., 7877
Suzuki, E., 2292, 2589
Svartvik, J., 593, 1018
Svitavsky, C. D., 5440
Swados, H., 7284
Swaim, K. M., 5125
Swain, D. V., 1982
— J. W., 4780
Swaminathan, S. R., 5732
Swanberg, W. A., 8262
Swander, H., 4421
Swann, T. B., 5939
Swardson, H. R., 1589
Swart, J., 2574, 3255
Swedenberg, H. T., 3994
Sweet, H., 526
Sweetser, W., 121, 9131
Swindler, W. F., 2342
Swing, J., 8063
Swinnerton, F., 1449, 6066, 6588
Swire, O. F., 1249
Syfret, R., 3585
Sykes, C., 9878
— H. D., 2780, 3747
Sylvester, B., 8747–9
— R. S., 2978
Sym, C. A. M., 2395
Symons, A., 5485
— A. J. A., 6722
— J., 1139, 1845, 9298
Syrett, H. C., 4810
Szenczi, M., 3256–7

Taaffe, J. G., 7206
Tagliaferri, A., 7977
Taglicht, J., 990a, 2632
Takahashi, M., 6377
Talbert, E. W., 3258
Talbot, C. H., 2343
— N., 6245
Talon, H.-A., 6727–8
Tamony, P., 628, 831, 850
Taneyhill, R. H., 6275
Taniguchi, R., 8750
Tanner, G., 8933
— J. T. F., 7116
— T., 1846, 5390, 5467, 6378, 8062, 9830
Tanselle, G. T., 186–7, 303–6, 342, 5142, 6276, 6492, 6565, 8032, 8934, 9300
Taranath, R., 9243
Tarinayya, M., 8967a
Tarr, J. A., 8536
Tassin, A. G., 8051
Tate, A., 8358–9
Tatlock, J. S. P., 2486
Tatnall, E. C., 2629
Taube, M., 6915
Taubert, S., 307
Taubman, H., 7572
Tave, S. M., 5802
Tavel, R., 7573
Tawney, R. H., 1847
Tayler, E. W., 2781
Taylor, A., 1250–3
— A. J. P., 7831–2, 9903
— B., 4500
— C. M., 146, 3748, 4461
— D., 4521
— E. D., 6129
— E. F., 2487, 3633
— H. M., 2165
— J., 2344
— J. C., 4284
— J. R., 308, 1534, 8689
— M., 3470
— M. A., 7866
— N. M., 5372
— P. B., 2217
— W. E., 7393
Tebbel, J., 7458–9, 8751
Tedford, H. C., 1535
Tedlock, E. W., 9043–4
Teets, B., 5958, 6130
Teichmann, H., 8945
Teller, W., 7117
Tellier, A. R., 599, 9806
Temple, F.-J., 7867
— R. Z., 7460
Tener, R. L., 1921
Tennyson, Sir C., 6897
— G. B., 5658
Terry, C. L., III, 4901
TeSelle, S. M., 1848
Teskey, F. J., 7732
Thakur, N. C., 10035a
Thale, M., 3995–6
Thaler, A., 3259
Thalmann, M., 1849
Tharagan, C. P. K., 3224
Thelen, D. P., 365
Theobald, D. W., 5083
Thibault, A. A., 8109
Thirsk, J. W., 9904
Thomas, A., 6234, 6253–5
— C., 6396
— C. K., 692
— C. S., 7929
— D., 9807–8
— O., 1019
— R. G., 2252
— R. S., 2070
— S., 2847, 2883
— W., 4916
Thompson, David, 1922
— Denys, 58
— D. W., 309
— E., 1850
— E. P., 1140
— F., 6918
— G. H., 8579
— I. M., Jr., 4938
— K. F., 3549
— Laurence, 7833
— Lawrance, 8607–8
— L. M., 5603, 7118, 10020
— L. S., 310
— P. E., 1141
— P. J., 3634
— W. I., 2071, 7461
Thomson, A. K., 9960
— D., 3760
— E., 3794
— F. C., 6503
— J. A. F., 2652
— P., 3528, 3635, 3663
— V., 9709
Thorlby, A. K., 5286
Thornbury, E. M., 4748
Thorne, J. P., 1020
Thornley, D., 9406
Thornton, A. P., 1142
— R. R., 4335
— W. A., 1347
Thorp, M. F., 6403
— W., 6144, 7462, 8059
Thorpe, L., 2541
— M., 8166, 9605
— P., 4355, 4909
Thorslev, P. L., Jr., 7207
Thorson, J. L., 3856
Thun, N., 913, 942
Thurber, H., 9817
Thurman, W. R., 9381
Tibbetts, A. M., 600
Tibble, A., 7285
Tibbutt, H. G., 3848
Tick, S., 5890, 5987, 6566
Tiedje, E., 4094
Tikos, L., 8604
Tilander, G., 2656
Tilghman, T. F., 1332
Tillinghast, R., 8609
Tillotson, G., 5287, 7208
— K., 5287, 5891
Tillyard, E. M. W., 3260, 4285
Times Literary Supplement, 311, 1143–4, 7286
Timko, M., 5604, 5685, 5687
Timmer, B. J., 1180
Timpe, E. F., 5288, 6277
Tindall, W. Y., 7978, 10120
Tippetts, S. L., 8263
Tjader, M., 8264
Toback, P. B., 4054
Tober, K., 1851
Tobias, R. C., 5289
Tobin, T., 10121
Todd, E. W., 1450
— H. B., 863, 6741
— W. B., 188, 312, 4522, 4648, 5290, 5892
Toebosch, W., 8082, 9079
Toelken, J. B., 1254
Toliver, H. E., 4135
Tolkien, J. R. R., 386, 2353
Tolley, A. T., 8180
Tomkeieff, O. G., 2345
Tomkins, A. R., 1347
Tomlinson, T. B., 2782, 3749
Tompkins, J. M. S., 8968–9
Tongue, R. L., 1166
Tonkin, H., 527, 3261
Toole, W. B., 3262
Toor, D. S., 1451, 2907, 8935
Toperoff, S., 6966
Toppen, W. H., 3451
Torchiana, D. T., 85, 3679, 4433, 4547, 10122
Torigoe, N., 769
Törnqvist, E., 3357, 9382
Tottel, R., 2713
Townsend, R. C., 7209
Toynbee, P., 7902
Tracy, R., 3358
Tranter, N., 1145
Trapp, J. B., 2965
Traschen, I., 9235
Traubel, H., 7119
Traugott, J., 3750
Travis, M. K., 6567
Trefman, Sara, 9915
— Simon, 4935

Trench, C. C., 4523
— W. S., 5373
Tressin, D., 8106
Trevor-Roper, H. R., 1146, 2840–1, 2844, 3878, 4203, 4781
Trewin, J. C., 1341, 3263, 7287
Tribe, D., 3264
Trick, B., 9809
Triesch, M. O., 5756, 9784, 9818
Trilling, D., 9238
— L., 1852, 9685
Trim, J. L. M., 693
Tripp, R. F., Jr., 2072
Tristram, H., 6637
Trnka, B., 528–9, 694, 3254
Trocchi, A., 7278
Troger, R., 1255
Trott, A., 4409, 4992–3
Trowbridge, C. W., 9584
Troxell, J. C., 6617
Trudel, M., 347
True, M. D., 8033–4
— W., 59
Trussler, S., 9963
Tschumi, R., 1452, 1853, 4286
Tube, H., 9405
Tuchman, B. W., 1147
Tucker, E. L., 7152
— M., 7460
— S. I., 812–13, 5026, 5087
Tuckey, J. S., 7047
Tufte, V. J., 1453
Tugwell, S., 5931
Tulip, J., 3382, 7048, 7752, 9825
Tull, G. K., 5374
Tung, M., 4287
Tunnicliffe, S., 5163
Turaj, F., 8470
Turnbladh, E., 6297
Turnbull, A., 8512, 8522
Turner, D., 7574
— D. H., 313
— D. T., 1983
— F. W., III, 6202
— G. W., 601
— J. E., 8428
— M. L., 8181
— P., 2979
— R. K., Jr., 343, 3818
— Sir R. L., 750
— R. P., 5046
— W., 314, 943
Tuso, J. F., 610, 2221, 2233, 2237
Tuttleton, J. W., 2535, 5757, 6379, 6699, 8523, 9946–8
Tuve, R., 2293, 3636
Tuveson, E., 4288, 6568, 8182
Tuzinski, K., 417, 1454
Twain, M., 7049–50
Tweedsmuir, S., 7834
Tweney, G. H., 9111
Twyman, M., 315
Tynan, K., 3488, 8083
Tyson, M. H., 2940, 3558
— R. W., 6981

Uden, G., 1348
Ueda, Makoto, 9480, 10123
— Minoru, 960, 2613
Ueno, N., 8752
Ullman, S., 530
Ullmann, W., 1148, 2346
Underdown, D., 5150
Underwood, H. J., Jr., 8471
Ungaretti, G., 4606
Unger, L., 8360–1
Ungerer, G., 3265
Ungvári, T., 7463, 7575
Unterecker, J., 7680, 8202, 8275
Uphaus, S. H., 8004
Upton, A., 60
Urang, G., 9773
Urcia, I., 1256
Ure, P., 3012, 3550–1, 3797, 3905, 3989, 4159, 4410, 10124
Ussher, A., 1455
Utley, F. L., 1257

Vachek, J., 531–2
Vachot, C., 6923
Vaid, K. B., 6380
Vail, M. F., 5605
Valdés, M. J., 8947
Valdman, A., 533
Valenti, J., 6496
Vales, R. L., 7051
Valin, R., 534
Vallance, R., 5893–4
Valldeperes, M., 6700
Vallins, G. H., 602
Van Alstyne, R. W., 4524
Vance, E. A., 3637
— T., 10125
Van Cromphout, G., 6381
Vančura, Z., 3254
Vande Kieft, R. M., 9916
Van Den Bark, M., 631
Vanderhaar, M. M., 10126
Van Deusen, M., 6203
Van Doren, C., 6666
Van Duzee, M., 2516
Van Gelre, H., 9236
Van Kohn, J. S., 7052
Van Laan, T. F., 3359
Van Lennep, W., 1536, 3751
Vansina, J., 1456
Vansittart, P., 9167
Van Steen, M., 8831
Van Thal, H., 4790, 5510, 5788, 6588
Van Tine, J., 5126
Van Voris, W., 3885, 4304
Van Zeller, D. H., 9879–80
Van Zyl, J. A., 9156
— J., 9442
Vargish, T., 6569, 6638
Varnado, S. L., 6701
Varty, K., 2294
Vasta, E., 2295, 2570
Vaughan, A. T., 3795
Veale, E. M., 1149
— V., 8936
Veidemanis, G., 8028
Velde, P., 9696
Velocci, G., 6639
Vendelfelt, E., 6702
Vendler, H. H., 9119, 9752, 9810, 10127
Venezky, R. L., 1039
Venyš, L., 3254
Verbillion, J., 2488
Verheul, K., 8362
Vernier, J. P., 9905
Vernon, P. F., 4422
Vervliet, H. D. L., 335
Veza, L., 6037
Vichert, G. S., 4927
Vickers, B., 6256, 6640
Vickery, J. B., 1258, 1854, 7464
— O. W., 8472
Vidal, G., 7465
Vidan, I., 6382–3, 7680a, 8183
Vidler, A. R., 5375
Vielhauer, I., 2542
Viereck, W., 611, 695
Vieth, D. M., 4316–17, 4423, 4994–6
Viglione, F., 1855
Vildomec, V., 535
Villani, F., 3266
Villgradter, R., 10036
Villiers, A., 7576
Vincent, H. P., 6570
Vindegal, S. E., 3267
Vinterberg, H., 750a
Vipont, E., 5525
Virginia, Sister M., 2619
Visick, M., 5534, 6439
Visser, F. T., 1021–2
Vitoux, P., 6460
Vivas, E., 1856, 7466
Vočadlo, O., 3268

Vogel, A. W., 10021
Voigt, M., 5127
Vold, J. E., 9997
Volkov, N., 3360
Volz, R. L., 6204
Von Hendy, A., 7467
Von Szeliski, J. J., 7577, 8265, 9987
Voorlat, E., 7681
Vorlat, E., 770
Vortriede, W., 9291, 9481
Vos, N., 1923

Wachi, S., 5988
Wächtler, K., 1023
Waddington, R. B., 3298, 3875, 9189
Waddington-Feather, J., 5535
Wade, R. A. R., 5494
Wadleigh, P. C., 7148
Wadsworth, F. W., 3361, 3489
Wagar, W. W., 9906
Wagenknecht, E., 5895–6, 6487, 6831
Wagner, A., 6982
— J., 9564
— L. W., 3951, 6205, 8807, 9069, 9881
— P., 9206
Wagoner, M. S., 5057, 5084
Wahl, J. R., 6726
Wain, J., 1857, 3269, 4629, 6131–3, 9144
Wais, K., 1565
Wait, P., 5355
Waith, E. M., 2783
Wajc-Tenenbaum, R., 8808, 9045
Wakefield, D., 7468
Wakelyn, J. L., 6800
Wakeman, G., 316
Walcutt, C. C., 1984, 3362–3, 4136, 7753, 9105
Waldhorn, A., 7120
Waldron, P., 8937
Walen, H. L., 8610
Wales, R. J., 487, 995
Walett, F. G., 4939
Walgrave, J. H., 6641
Walker, D., 2347
— D. D., 1259, 1457, 8107
— F., 9106
— G. M., 2073
— I. M., 6703
— I. N., 4902
— P. G., 1150
— R. S., 4630
— W. E., 367
— W. S., 5758
Wall, Sister C. L., 2672
Wallace, A. D., 5149
— E. M., 9998
Wallace-Crabbe, C., 7288
Wallach, L., 371
Waller, C. T., 5128
— J., 8240–1
— J. O., 5291
Wallis, P. B., Jr., 9720
Wallner, B., 2653
Walser, R., 6212
Walsh, J. E., 317
— L. J., 5376
— Sister M. B., 3270
— T. F., 6206–7, 9342, 9753
— W., 1858
Walton, C. E., 2941
— D. A., 1260, 6145
— Geoffrey, 10128
— Gerald, 9443
— J. K., 3271
Walz, R., 8363
Walzl, F. L., 8938
Wankhade, M. N., 7121
Want, M. S., 5931a
Warburg, J., 814
Ward, Aileen, 6440
— Anthony, 6654
— A. W., 1537
— J. T., 5377
— J. W., 6832
— N., 2074
— Patricia A., 5733
— Peter A., 1261
— W. R., 1303
Wardle, I., 7578, 9163, 9665
— R. M., 4791
Ware, C. F., 7835
— Sir J., 189
— M., 6441
Warfel, H. R., 6461, 9557
Warger, H. N., 8184
Warlick, R. K., 2851
Warncke, W. W., 6442, 9393
Warner, R. H., 9107
— R. M., 220
Warning, R., 5085
Warnke, F. J., 1585
Warren, A., 1859, 8364
— J. W., 8473, 8939
— R. P., 7836, 8474, 9444
Warrillow, E. J. D., 8013
Washburn, W. E., 5378
Washington, G., 1304
— J. R., Jr., 1151
Waskow, H. J., 7122
Wasser, H. H., 1829
Wasserman, E. R., 4480, 4997–8, 6797
— G., 3997–8, 5606
Wasserstrom, W., 8753
Wasson, R., 6826
Watanabe, S., 771
Waterfield, G., 5615
Waterman, A. E., 8640
Waters, D. D., 3638
— E., 9060
— H., 9108
Watkins, C. A., 1262
— J. W. N., 4066
Watson, A. G., 318
— G., 190, 422, 5734, 7469, 8337
— K., 8096
— S. M., 9092
— W., 7754
Watt, F. W., 423
— I., 8185
Watters, R. E., 191
Watts, A. W., 1263
— C. T., 8186
Waugh, A., 9882
— B., 1264, 1861
— E., 9883
— M., 3597
Waywood, Rev. P., O.F.M., 4903
Weales, G., 1924, 4424, 9988
Weatherby, H. L., 8228
Weatherhead, A. K., 9999
Weathers, W., 536
Weaver, J. W., 9250
— R., 1349
— W., 5670
— W. W., 1024
Webb, H. J., 2828
— J., 2829
— J. W., 8475–6
— W. L., 9606
Webber, J., 61, 4374
Weber, B., 8203
— B. J., 4289
— C. J., 6134–5
— D. B., 9273
— H., 6455
— R. B., 8382
— R.-M. O., 696
Webster, G. T., 8365
Wedgwood, A., 1298
— C. V., 7289
Weeks, D., 6723
Wees, W. C., 9482
Wegner, R. E., 8215
Weigel, J. A., 8276
Weightman, J., 8195
Weijnen, A. A., 537
Weil, H., 3272
Weimann, K., 897
— R., 2515, 2714, 3273
Weimer, D. R., 1862
Weinbrot, H. D., 1603, 4481, 4999, 5008

Weiner, A. B., 3364
— S. R., 6898
Weingarten, S., 3497
Weinkauf, M. S., 4290
Weinstock, H., 3274
Weintraub, K. J., 1152
— S., 5177, 8651, 9832
Weisenburger, F. P., 5792
Weiss, D., 9046
— D. W., 7579
— M., 6704
— R. M., 7470
Weissman, P., 1925
Weitz, M., 3365
Welby, T. E., 5292
Welker, R. L., 367
Welland, D., 9921
Wellek, R., 1458, 1790, 1863–5, 5293
Wellington, J. E., 3999, 5000–2
Wells, A. J., 192
— H. G., 9907–8
— H. G. Society, 193, 9909
— H. W., 9754
— J. M., 2784
— S., 2982, 3275–6
— W., 194, 2785
Wellwarth, G., 7541, 7580
Welsford, E., 7210
Welsh, D., 9208
— J. R., 5394, 6801
Welty, E., 9445
Wente, W. C., 1538
Wentersdorf, K. P., 1265, 2489–90, 5897
Werckmeister, O. K., 8940
Werge, T., 7053
Werkmeister, L., 4649, 4664
Wertheim, A., 4334
West, A., 9047
— E. L., 6298
— H. F., 319–20
— M., 751
— P., 1866, 7682
— R., 7837, 8084
Westbrook, J. E., 1511
— M., 5294, 8118–19, 8732
Westcott, I. M., 4684
Westerfield, H., 9764
Westfall, R. S., 4302
Westlake, N. M., 321, 10000
Westwell, R., 7581
Wetherill, P. M., 6705
Whalley, G., 5735
Wheelen, K. L., 4357
Wheeler, J., 7471
— J. O., 917
— P. M., 6070
Whicher, S. E., 6038
Whigham, P., 2681
Whisnant, C., 7290
Whitaker, T. R., 10129
— V. K., 3277, 3639
Whitbread, L., 793, 2232
— T. B., 7472
White, A., 6468
— A. T., 6833
— B., 1459, 3796
— E. M., 6916
— E. W., 43
— G. M., 6257, 9540
— H. C., 62, 2786, 7473
— H. O., 2787–8
— H. V., 1060
— J. H., 5129
— J. W., 9666
— K., 7838
— L., 4782
— N. I., 6798
— R. B., Jr., 5065
— R. J., 4554
— Ray L., 7878–9
— Robert L., 8021
— S. H., 6384
— Wayne, 4607
— William, 195, 322–5, 629, 639, 823, 7054, 7123–30, 8042–5, 8477–8, 8524, 8641, 8754–60, 8783–4, 8829, 9165, 9258, 9541–2, 9811, 9929–30
Whitehead, F., 421
— L. M., 7903
Whitehill, W. M., 196, 1153, 7839
Whiteley, D. P., 5379
Whitelock, Derek, 7276
— Dorothy, 2166
Whitesell, J., 7753
— J. E., 2218
Whitfield, C., 3278
Whitford, K., 4711
Whiting, G. W., 4291
— J., 7582
— R. B., 781
Whitridge, A., 6039
Whittaker, K., 752
Whittemore, R., 2075
— R. C., 4718
Whittle, A. R., 6824
Whittlesey, W., 1266
Wiatt, W. H., 3664
Wichirt, R. A., 2491
Wicht, W., 3310
Wickelgren, W. A., 697
Wickert, M. A., 6618
Wickes, G., 9237
Wickham, A., 9048
— G., 3366, 3452
Widmer, K., 1867, 9041, 9049
Wiersma, S. M., 4095
Wieruszowski, H., 2348
Wiesenfarth, J., 6385
Wiggins, R. A., 7055
Wightman, W. E., 1305
Wignesan, T., 7474
Wijk, A., 698
Wilcox, E. J., 9109
— L. A., 4310
Wild, F., 2238
— R. S., 8037, 9917
Wilde, O., 7149–50
Wildhagen, K., 752a
Wildi, M., 5468, 8941
Wilding, M., 3857–8, 6386, 8187
Wiles, A. G. D., 3587, 3798
— R. M., 4525–6
Wiley, P. L., 8188
— R. A., 6445
Wilgus, D. K., 1267
Wilhelm, J. J., 2296
Wilkenfeld, R. B., 4292, 6899
Wilkes, G. A., 4026, 9061
— G. L., 2571
Wilkie, B., 5295
Wilkins, B. T., 4650
— F. C., 3388
Wilkinson, A. M., 3401
— A. Y., 10037
— D. R. McI., 3752
— R. S., 6706
Will, F., 1868
Willauer, G. J., Jr., 6208
Willcott, P., 8820
Willen, G., 3529
Willey, B., 1869, 3850, 5296
— F., 6387
William, D., 3367
Williams, A., 4942, 5130
— A. H., 6443
— C. D., 1566
— D., 7840
— D. R., 2942, 3279
— F. B., 326
— George, 2492
— Glanmor, 2830
— G. L., 5898
— G. W., 3013, 4160, 4320
— Harold, 5131
— Hugh, 7291
— J. D., 7056
— J. J., 6462, 8619
— K., 3640, 5132
— M., 7237
— N., 3280
— N. E., 1870
— O., 1350, 9794
— P., 6209, 7057, 8479
— P. C., 3281
— Ray, 9093

Williams, Raymond, 63, 1871, 1926, 6397
— R. S., 4482
— T. D. D., 3424, 4343
— W. C., 10001
— W. E., 6038
— W. P., 4042
Williamson, G., 4293
— G. A., 2866
— Henry, 1351
— Hugh, 327
— J. S., 9910
— K., 9147
— Sister M. C., 4812
Willingham, J. R., 1687
Willis, Lord, 7583
— R. A., 3282
— R. M., 616
Willson, R. F., Jr., 3820
Willy, M., 1590
Wilshere, A. D., 8683
Wilson, A., 5830, 9184
— B. H., Jr., 6278
— D., 9599
— D. M., 2167
— E., 1872–3, 7475
— E. C., 2831
— E. G., 122, 5221
— F. A. C., 10130
— Gordon, 1268
— Graham, 603
— G. B., 1539
— J. B., 4527, 6040
— J. Delane, 2943, 3283, 3906, 4096
— J. Dover, 3014
— Jack H., 5989
— James H., 2128
— John H., 3753
— K. M., 6444
— M., 5469
— M. G., 3391
— O. J., 1269
— P., 1874
— Raymond, 64
— Richard, 6388
— Ross, 4904
— R. D., 699
— R. M., 390
— S., 3754
— W. E., 6476
— W. S., 2493
Wimsatt, J. I., 2494
— W. K., 1875, 5003
Wine, M. L., 4119
Winfrey, D. O., 6450
Wing, G. D., 608, 6136
Winkelman, D. M., 1270–1, 1631
Winnett, Canon A. R., 4837, 4905
Winny, J., 2495–6
Winslow, D. J., 1272–3
— O. E., 4719
Winter, J. L., 6258, 8189–90
Winterich, J. T., 328
Winters, W., 5899
— Y., 9255
Winton, C., 5066
Wirsing, S., 6389
Wise, T. J., 197–8, 5495, 5507, 5736, 6850, 7211
Wiseman, G., 431
Wish, H., 7841
Wispelaere, P. de, 1985
Witherington, P., 5546
Witke, C., 2219, 2497
Witte, W., 1460
Witten, L. C., 271
Wittreich, J. A., Jr., 4608
Wöhler, G., 844
Wolf, H. R., 6390
Wolfe, D. M., 4294–5
— P., 9281
— T., 7476
Wolff, E., 4483
— J., 5952
— M., 5297
Wolf-Gumpold, K., 4609
Wolk, A. W., 3641
Wollschläger, H., 6697
Wolpers, T., 1461
Wolters, C., 2682
Wood, Cecil, 1876
— Chauncey, 2498
— F. T., 199
— J. O., 827, 2832, 2983, 3453, 3473, 3491, 3555
— M., 9146
— M. E., 2349
— P., 7584
— T. E. B., 1462
Woodall, G. R., 7065
Woodbery, P., 8366
Woodbridge, H. C., 7131, 9110–11, 9765
Woodcock, G., 7292, 9062, 9394–5
Woodford, F. B., 329
Woodhouse, A. S. P., 2076, 7904
Woodress, J., 200–1
Woodring, C., 5737, 7212, 10038
Woodroofe, K., 4296
Woodruff, S. C., 5489, 6571
Woods, C. B., 4749
— F., 202, 8116
— G. B., 5169
— J. A., 4647, 4651
— S. H., 9511
Woodson, T., 6572
Woodward, A., 1877, 7477, 7683
— D., 1466
— D. H., 4022
— G. W. O., 2833
— R. H., 6967, 7058–9, 7132
Woof, R. S., 5738, 7213
Woolf, E. T., 7154
— H. B., 630
— J. D., 8657
— V., 10039–40
Wordsworth, J., 7214–16
Workman, A. LeR., 6493
Worpenberg, K.-H., 2077
Worrall, J., 203
Worth, G. J., 6073
— K., 10131
Worthen, J., 9038
Worthington, M., 5710
Wren, R. M., 1540, 3454
Wren-Lewis, J., 9911
Wrenn, D. P. H., 9887
Wreszin, M., 7062
Wright, Andrew, 4750, 5470
— Austin, 3284
— A. J., 1614
— B. A., 4273
— C. D., 8942
— C. E., 330–2
— C. S., 2582
— C. T., 10044
— D., 7293
— Edgar, 6055, 7478
— Elizabeth, 204, 1986
— Esmond, 4766
— H. G., 2499
— J., 7754a
— K., 8367
— L. B., 1154, 1463, 2834, 3285–6, 4528, 4665
— L. H., 205, 5298
— M. R., 833
— N., 5299, 5300
— R. C., 331–2
— S. E., 1878
— W. F., 8191
— W. S., 1541
Wroth, L. K., 4535
Wulf, H., 158
Wycherley, H. A., 5789, 8525
Wyland, E., 9843
Wylder, D. E., 8774
Wyler, S., 604, 2944
Wyly, R. D., Jr., 8244
Wynkoop, W. M., 3287, 3811, 4297, 6041
Wynne-Tyson, J., 4303

Xenophontos, C., 5677

Yamada, A., 3876–7
Yamaguchi, H., 1011
Yaros, J. Q., 7217
Yates, F. A., 1155, 2867, 3288
— N., 1603
— N. W., 7684
Yeats, M., 10132
— W. B., 7151, 10133
Yeo, E., 5011
Yeomans, W. E., 5133, 9812
Yoder, E. M., Jr., 8809
Yoshida, H., 9087
— S., 2500
Yost, G., 3832
— J. K., 2789
Young, D., 7755
— D. P., 3474–5
— E., 5166
— F. H., 8943
— J. D., 8383
— P., 8761–3
Yourgrau, W., 7479
Yura, K., 5739

Zabel, M. D., 9543
Zacour, N. P., 206
Zall, P. M., 1603, 5044, 7218
Zandvoort, R. W., 538, 772, 1025
Zanger, J., 5301–2
Zaslove, J., 8085
Zebouni, S. A., 4000
Zekowski, A., 1987
Zela, E. M. M. de, 182, 1242
Zesmer, D. M., 3490
Zettersten, A., 2352, 2641
Zietlow, E. R., 6391
— P. N., 2501
Ziff, L., 5380
Zigerell, J. J., 7854, 9484
Zillman, L. J., 2078, 6799
Zimansky, C. A., 85, 3679, 4433
Zimbardo, R. A., 2502, 4425
Zimmerman, M., 9755–6
— R. L., 1879
Zimmermann, G.-D., 1591
Zingrone, F. D., 8944
Zipes, J. D., 5303
Zipf, G. K., 539
Zirker, P. A., 6573–4
Zitner, S. P., 3642
Zivley, S., 3952
Zobel, H. B., 4535
Zuberi, I.-H., 3953
Zulli, F., Jr., 8368
Zuther, G. H. W., 207
Zwerdling, A., 10134
Zytaruk, G. J., 9050

TRENT UNIVERSITY
0 1164 0180659 5

182048
FOR REFERENCE ONLY
Do Not Remove From The Library

182048